

STRANGE SONGS



Photo by LON COOPER

for Baritone,
SATB
Chorus,
and Piano
Quintet

Violin I

Bill Robinson

Violin I

I. I'm A Physicist and That's Just Fine [6']

Bill Robinson

With Calculated Abandon (♩=96)

f

6

ff

13

(♩=76)
Meno mosso
p

19

27

33 Tempo I (♩=96)

mp+ *mf* *mf+* *f*

37

38

46 *pp* *mp+* *mf+*

53 *f* *ff*

54

58 *p*

I'm a Physicist

64 *p*

70 *f* *ff* *pp* *p* *dolce* **74** 3

80 *pp* **Meno mosso** (♩ = 76) 4 3

94 **Tempo I** (♩ = 96) *mp+* *mf* *mf+* *f* *ff* **98**

99

104 *pp* **108**

112 *ff* 2

120 *f* **123**

128 *ff* *rit.* **133**

134 *a tempo* *ff* *mf*

141 *rit.* *mp dim.* *p* *pp* *8va*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 64 with a half rest, followed by a series of eighth notes in 4/4 time. The tempo changes to 'Meno mosso' at measure 80, indicated by a double bar line and a new tempo marking. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *mp+*, *mf*, *mf+*, and *a tempo*. There are also performance instructions like *dolce*, *rit.*, and *dim.*. Measure numbers 64, 70, 74, 80, 94, 98, 99, 104, 108, 112, 120, 123, 128, 133, 134, and 141 are marked in boxes. The score concludes with a *pp* dynamic and a *8va* marking.

II. Little Miss Nonfat [5']

Allegro macroneurotico (♩ = 96)

Violin I

The musical score for Violin I is written in 4/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *ff*, and *pp*, and features several marked sections: Section A (measures 17-23), Section B (measures 29-33), and Section C (measures 51-55). The tempo is marked as *Allegro macroneurotico* with a metronome marking of ♩ = 96. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a repeat or a specific measure count. The piece concludes with a final measure marked with a '2' above it.

2

mp

8

ff

13

17

ff *pp* A

24

29

ff non stacc. B

34

40

47

pp

51

2

C

ff

2

64 **D**

70 **Copyrite** (♩ = 126) **6**
mp > *p* >

82 *f* < *ff* *fp cresc.* ----- *ff* *8va* *gliss.*

89 **E** *f*

97 *f*

102 *f*

F *ff*

111 **Allegro** (♩ = 96) **macroneurotico** **3**

118 *mp* < *ff*

123 *non stacc.* *ff dim. p. a p.* (*mf*)

126 (*p*) *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Allegro diploma (♩=96)

Violin I

pp *p* *p cresc. p. a p.*

(mp) *(mf)* *f*

ff ①

f *ff* A ②

B Moderato (♩=80)

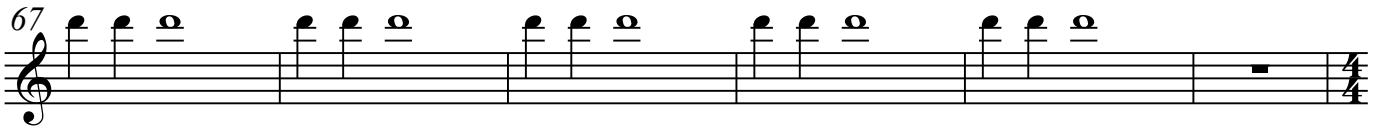
③ *p*

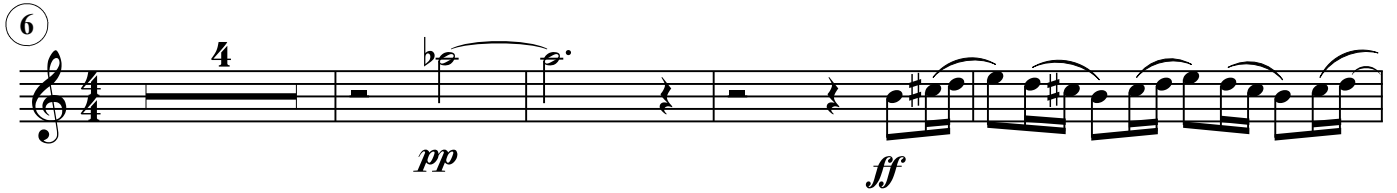
④

mf p *ff* ⑤

(♩=96)
Allegro diploma

64 

67 

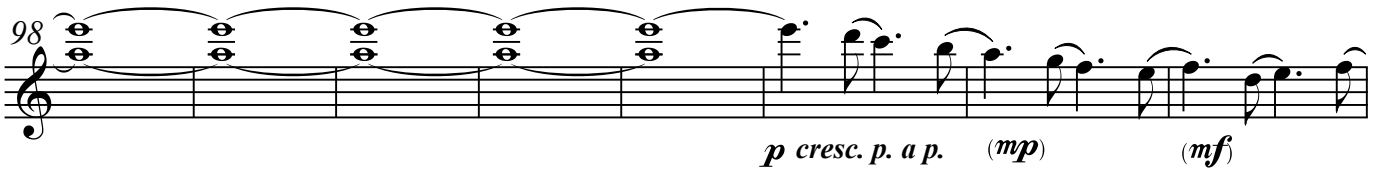
6 

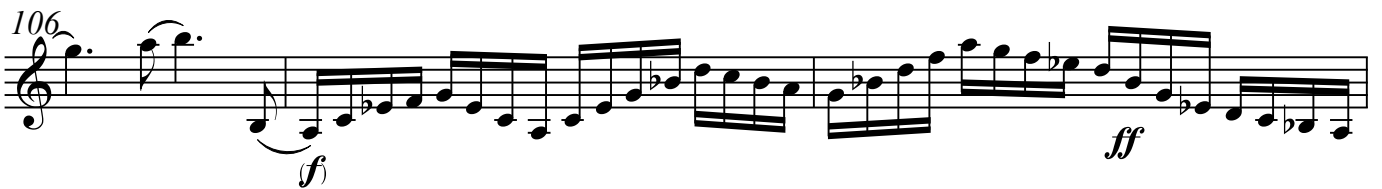
81 

84 

89 

93 

98 

106 

109 

Vivace flagrante delicto (♩ = 96)

Violin I

The musical score for Violin I consists of eight staves of music, numbered 1 through 30. The piece is in 4/4 time and marked 'Vivace flagrante delicto' with a tempo of quarter note = 96. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and staccato marks. The key signature has one flat (B-flat).

Measures 1-5: *ff* (measures 1-4), *mf* (measure 5)

Measures 6-9: *f* (measures 6-7), *mf* (measure 8), *f* (measure 9)

Measures 10-13: *ff* (measures 10-13)

Measures 14-17: *mf* (measures 14-15), *f* (measures 16-17)

Measures 18-21: *f* (measures 18-21)

Measures 22-25: *mf* (measures 22-23), *f* (measures 24-25)

Measures 26-29: *ff* (measures 26-29)

Measures 30-33: *mp* (measures 30-31), *f* (measures 32-33), *mp* (measures 34-35)

34 *f* *ff*

Musical staff 34: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth-note patterns. Dynamic markings are *f* and *ff*.

39 *mf* *f*

Musical staff 39: Treble clef, key signature of one flat. Features a slur over a sixteenth-note run. Dynamic markings are *mf* and *f*.

43 *ff*

Musical staff 43: Treble clef, key signature of one flat. Features a slur over a sixteenth-note run. Dynamic marking is *ff*.

47 *mp*

Musical staff 47: Treble clef, key signature of one flat. Features a slur over a sixteenth-note run. Dynamic marking is *mp*.

51 *f* *ff*

Musical staff 51: Treble clef, key signature of one flat. Features a slur over a sixteenth-note run. Dynamic markings are *f* and *ff*.

56 *f*

Musical staff 56: Treble clef, key signature of one flat. Features a slur over a sixteenth-note run. Dynamic marking is *f*.

59 *ff*

Musical staff 59: Treble clef, key signature of one flat. Features a slur over a sixteenth-note run. Dynamic marking is *ff*.

62

Musical staff 62: Treble clef, key signature of one flat. Features a slur over a sixteenth-note run.

64 *fff*

Musical staff 64: Treble clef, key signature of one flat. Features a slur over a sixteenth-note run. Dynamic marking is *fff*.

STRANGE SONGS



for Baritone,
SATB
Chorus,
and Piano
Quintet

Violin II
Bill Robinson

Violin II

I. I'm A Physicist and That's Just Fine [6']

With Calculated Abandon (♩=96)

Bill Robinson

5 *f*

10 *ff*

15 *Meno mosso* (♩=76) **3**

23 *p*

28 (♩=96) **Tempo I**

34 *mp+* *mf* *mf+* *f* *ff* **37**

38

44 *pp* *mp+* *mf+* **2** **4**

53 *f* *ff* **54**

58 *p*

I'm a Physicist

63 64

Musical staff 63-68. Starts with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The staff contains a melodic line with various rhythmic values and rests. A box containing the number 64 is placed above the staff.

69 74

Musical staff 69-74. Continues the melodic line. Dynamics include *p*, *f*, and *ff*. A box containing the number 74 is placed above the staff. A fermata is present over the final measure.

77 6 5 2

Meno mosso (♩ = 76)

Musical staff 77-83. Features a series of rests of varying lengths, with the numbers 6, 5, and 2 written above them. The tempo marking "Meno mosso" and the metronome marking "(♩ = 76)" are present. Dynamics include *pp*.

94 Tempo I (♩ = 96) 98

Musical staff 94-99. Tempo marking "Tempo I" and metronome marking "(♩ = 96)". The staff contains a melodic line with dynamics *mp+*, *mf*, *mf+*, *f*, and *ff*. A box containing the number 98 is placed above the staff.

99

Musical staff 99-103. Continues the melodic line with various rhythmic patterns.

103 108

Musical staff 103-108. Continues the melodic line. Dynamics include *pp*. A box containing the number 108 is placed above the staff.

110 2

Musical staff 110-118. Continues the melodic line. A box containing the number 2 is placed above the staff.

118 123

Musical staff 118-124. Continues the melodic line. Dynamics include *ff* and *f*. A box containing the number 123 is placed above the staff.

124

Musical staff 124-131. Continues the melodic line.

131 133 *ff*

Musical staff 131-136. Continues the melodic line. Dynamics include *ff*. A box containing the number 133 is placed above the staff.

136 *rit.* ----- *a tempo*

Musical staff 136-141. Tempo markings "rit." and "a tempo". Dynamics include *ff* and *mf*. A box containing the number 5 is placed above the staff.

II. Little Miss Nonfat

[5']

4

Allegro macroneurotico (♩=96)

Violin II

The musical score for Violin II is written in 4/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro macroneurotico' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mp*, *ff*, and *pp*, as well as articulation like accents and slurs. There are four marked sections: A (measures 28-32), B (measures 39-46), C (measures 51-58), and D (measures 66-73). Section C features a change in time signature to 3/4 and back to 4/4. Section D includes a 'trill' instruction with a wavy line above the notes. The score concludes with a final cadence in 3/4 time.

2

mp

8

ff

14

ff

A

pp

28

ff

non stacc. B

33

40

47

pp

51

C

59

66

D

trill

Allegro diploma (♩ = 96)

Violin

2

p

8

p cresc. p. a p. (mp) (mf) f ff

14

19

A

ff

24

27

B

32

3 Moderato (♩ = 80)

mp p

39

46

4

55

mf p

5 Allegro diploma (♩ = 96)

ff *pp*

67

6

pp *ff*

81

85

90

94

ff *p*

99

p cresc. p. a p. (mp) (mf)

106

f *ff*

110

Vivace flagrante delicto (♩ = 96)

Violin II

ff *mf*

6 *f* *mf* *f*

10 *ff*

14 *mf* *f*

18

22 *mf* *f*

26 *ff*

31 *mp* *f* *mp*

Detailed description: This is a musical score for Violin II, consisting of 31 measures. The tempo is marked 'Vivace flagrante delicto' with a quarter note equal to 96 beats per minute. The music is written in 4/4 time. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The second system (measures 6-10) features a complex rhythmic pattern with slurs and accents. The third system (measures 11-15) continues with similar rhythmic motifs. The fourth system (measures 16-20) shows a change in dynamics and articulation. The fifth system (measures 21-25) includes a key signature change to one flat. The sixth system (measures 26-30) features a return to the original key signature and a variety of dynamic markings. The final system (measures 31) concludes with a series of sixteenth notes.

34 *f* *ff*

39 *mf* *f*

43 *ff*

47 *mp*

51 *f* *ff*

55 *f*

59

62 *ff*

64 *fff*

STRANGE SONGS



for Baritone,
SATB
Chorus,
and Piano
Quintet

Viola

Bill Robinson

STRANGE SONGS

for Piano Quintet, Baritone, and SATB Chorus

I. I'm A Physicist and That's Just Fine [6']

Bill Robinson

With Calculated Abandon (♩ = 96)

tremolo

Viola

pp σ *f*

6

12

ff

19 *Meno mosso* (♩ = 76)

p

23

28 *Tempo I* (♩ = 96)

34

37

mp *mf* *f* *ff*

38

41

f *pp*

47 *pp*

53

54

f *ff* *mp* *mf*

56

I'm a Physicist

60 *p* 64

Musical staff 60-64: Treble clef, 2/4 time signature. Starts with a rest, then a quarter note G4 with an accent (>), followed by eighth notes. A dynamic marking *p* is present. A box containing the number 64 is placed above the staff. The staff ends with a quarter rest and a dynamic marking *pp*.

66 *p*

Musical staff 66-70: Treble clef, 2/4 time signature. Features a triplet of eighth notes. A dynamic marking *p* is present. The staff ends with a quarter rest.

71 *f* *ff* *pp* 74 2

Musical staff 71-74: Treble clef, 2/4 time signature. Starts with a dynamic marking *f*, followed by a dynamic marking *ff*. A box containing the number 74 is placed above the staff. The staff ends with a dynamic marking *pp* and a fermata.

79 *p* *dolce* 2 *Meno mosso* (♩ = 76) *pp*

Musical staff 79-84: Treble clef, 2/4 time signature. Starts with a dynamic marking *p* and the word *dolce*. A dynamic marking *pp* is present. The tempo marking *Meno mosso* (♩ = 76) is present. The staff ends with a fermata.

90 *Tempo I* (♩ = 96) *mp* *mf*

Musical staff 90-94: Treble clef, 2/4 time signature. Starts with a dynamic marking *mp*, followed by a dynamic marking *mf*. The tempo marking *Tempo I* (♩ = 96) is present. The staff ends with a fermata.

97 *f* *ff* *ff* 98

Musical staff 97-101: Treble clef, 2/4 time signature. Starts with a dynamic marking *f*, followed by dynamic markings *ff* and *ff*. A box containing the number 98 is placed above the staff. The staff ends with a fermata.

102

Musical staff 102-106: Treble clef, 2/4 time signature. Features a series of eighth notes. The staff ends with a fermata.

108 *pp*

Musical staff 108-112: Treble clef, 2/4 time signature. Starts with a dynamic marking *pp*. The staff ends with a fermata.

117 *f* *ff*

Musical staff 117-121: Treble clef, 2/4 time signature. Starts with a dynamic marking *f*, followed by a dynamic marking *ff*. The staff ends with a fermata.

123 *f* 2

Musical staff 123-127: Treble clef, 2/4 time signature. Starts with a dynamic marking *f*. A dynamic marking *pp* is present. The staff ends with a dynamic marking *pp* and a fermata.

131 *ff* 133 *rit.* 3

Musical staff 131-135: Treble clef, 2/4 time signature. Starts with a dynamic marking *ff*. A box containing the number 133 is placed above the staff. The staff ends with a dynamic marking *pp* and a fermata.

138 *a tempo* *rit.* *ff* *dim.* *p. a p.* (*mf*) (*mp*) (*p*) *pp*

Musical staff 138-142: Treble clef, 2/4 time signature. Starts with a dynamic marking *ff*, followed by *dim.*, *p. a p.* (*mf*), (*mp*), (*p*), and *pp*. The tempo marking *a tempo* and *rit.* are present. The staff ends with a fermata.

II. Little Miss Nonfat

Allegro macroneurotico (♩=96)

Viola

7

12

18

26

34

41

48

53

60

66

70

Musical staff 70: Bass clef, 2/4 time signature. Measures 70-75. Dynamics: *mf*, *mp*, *p*, *pp*. Includes a slur over measures 73-75.

76

Musical staff 76: Bass clef, 2/4 time signature. Measures 76-80. Consistent eighth-note accompaniment.

81

Musical staff 81: Bass clef, 2/4 time signature. Measures 81-85. Includes a five-measure rest (5) and dynamic markings *ff* and *p*.

86

Musical staff 86: Bass clef, 2/4 time signature. Measures 86-90. Consistent eighth-note accompaniment.

91

Musical staff 91: Bass clef, 2/4 time signature. Measures 91-95. Includes a box labeled 'E' above measure 93.

96

Musical staff 96: Bass clef, 2/4 time signature. Measures 96-100. Consistent eighth-note accompaniment.

101

Musical staff 101: Bass clef, 2/4 time signature. Measures 101-105. Dynamics: *ff*, *mf*, *f*. Includes slurs and a five-measure rest (5).

F

Musical staff 106: Bass clef, 2/4 time signature. Measures 106-110. Dynamics: *ff*. Consistent eighth-note accompaniment.

111

Musical staff 111: Bass clef, 2/4 time signature. Measures 111-114. Includes triplets and dynamic markings.

115 Allegro macroneurotico (♩ = 96)

Musical staff 115: Bass clef, 2/4 time signature. Measures 115-121. Dynamics: *mp*. Includes a three-measure rest (3) and a hairpin.

122

Musical staff 122: Bass clef, 2/4 time signature. Measures 122-125. Dynamics: *ff*, *mf*. Includes slurs and the instruction 'non stacc.'.

126

Musical staff 126: Bass clef, 2/4 time signature. Measures 126-130. Dynamics: *(p)*, *pp*. Includes a slur over the entire staff.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

6

(♩=96)

Allegro diploma

Viola *gliss.*
p

7

p cresc. p. a p. (mp) (mf) f

13

ff ①

18

f **A** *ff*

25

② **B**

32

③ **Moderato** (♩=80)
mp *p*

39

47

④

56

mf *p*

5 Allegro diploma (♩=96)

ff *pp*

68

6

79

ff

83

7

88

92

8

96

p *gliss.*

103

p *cresc. p. a p. (mp) (mf) f ff*

109

Vivace flagrante delicto (♩ = 96)

Viola

ff

5

mf f mf f

8

ff

12

15

mf f

19

23

mf f

27

ff

31

mp f mp

34 *f* *ff*

38 *mf* *f* *f*

42 *ff*

46 *mp*

50 *f* *ff*

54 *f*

58

61 *ff*

64 *fff*

STRANGE SONGS



for Baritone,
SATB
Chorus,
and Piano
Quintet

Violoncello

Bill Robinson

STRANGE SONGS

for Piano Quintet, Baritone, and SATB Chorus

Cello

I. I'm A Physicist and That's Just Fine [6']

Bill Robinson

With Calculated Abandon (♩ = 96)

I'm a Physicist

64

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 64-69. Dynamics: *p*.

70

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 70-73. Dynamics: *f*, *ff*, *pp*. Includes a box with "74".

77

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 74-76. Dynamics: *p*, *pp*. Includes "pizz." and "Meno mosso arco".

87

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 77-86. Dynamics: *pp*. Includes "Tempo I" and "(♩ = 96)".

95

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 87-94. Dynamics: *mp*, *mf*, *f*, *ff*. Includes a box with "98".

100

106

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 106-115. Dynamics: *pp*. Includes a box with "108".

116

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 116-122. Dynamics: *mf*, *f*, *ff*.

123

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 123-130. Dynamics: *f*, *ff*.

131

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 131-137. Dynamics: *ff*, *rit.*. Includes a box with "133".

138----- a tempo

Musical staff 11: Bass clef, 4/4 time signature, key signature of two flats. Measures 138-140. Dynamics: *ff*, *dim. p. a p.*

141

Musical staff 12: Bass clef, 4/4 time signature, key signature of two flats. Measures 141-145. Dynamics: *mf*, *mp*, *p*, *pp*. Includes "rit."

II. Little Miss Nonfat

[5']

Allegro macroneurotico (♩=96)
pizz.

Cello

mp

f ff

A

ff pp

B

ff

pp

ff

C

D

ff mf

73

Copyrite (♩=126)

Musical staff 73-77: Bass clef, 3/4 time signature. Measures 73-77. Dynamics: *mp*, *p*, *pp*. The music consists of eighth-note chords and rests.

78

Musical staff 78-82: Bass clef, 3/4 time signature. Measures 78-82. Dynamics: *pp*. The music consists of eighth-note chords and rests.

83

Musical staff 83-87: Bass clef, 3/4 time signature. Measures 83-87. Dynamics: *p*. The music consists of eighth-note chords and rests.

88

Musical staff 88-91: Bass clef, 3/4 time signature. Measures 88-91. Dynamics: *p*. The music consists of eighth-note chords and rests.

92

Musical staff 92-96: Bass clef, 3/4 time signature. Measures 92-96. Dynamics: *f*. A box labeled 'E' is above measure 92. The music consists of eighth-note chords and rests.

97

Musical staff 97-101: Bass clef, 3/4 time signature. Measures 97-101. Dynamics: *ff*. A box labeled 'F' is above measure 101. The music consists of eighth-note chords and rests.

102

Musical staff 102-107: Bass clef, 3/4 time signature. Measures 102-107. Dynamics: *mf*, *f*, *mf*, *ff*. A box labeled 'F' is above measure 102. The music consists of eighth-note chords and rests.

108

Musical staff 108-112: Bass clef, 3/4 time signature. Measures 108-112. Dynamics: *ff*. The music consists of eighth-note chords and rests.

113

Allegro macroneurotico (♩=96)

Musical staff 113-119: Bass clef, 4/4 time signature. Measures 113-119. Dynamics: *pp*, *mp*. The music consists of eighth-note chords and rests.

120

Musical staff 120-124: Bass clef, 4/4 time signature. Measures 120-124. Dynamics: *ff*, *ff dim. p. a p.*. The music consists of eighth-note chords and rests.

125

Musical staff 125-127: Bass clef, 4/4 time signature. Measures 125-127. Dynamics: *(mf)*, *(p)*. The music consists of eighth-note chords and rests.

128

Musical staff 128-132: Bass clef, 4/4 time signature. Measures 128-132. Dynamics: *pp*. The music consists of eighth-note chords and rests.

Allegro diploma (♩ = 96)

Cello

6

12

15

21

27

33

41

51

60 5 Allegro diploma (♩ = 96)
ff

66 *pp* 2 *pp*

6 6 *ff*

82

86 7

90

94 8
ff pp p

100 *p cresc. p. a p. (mp) (mf)*

106 *f ff*

109

Vivace flagrante delicto (♩ = 96)

Cello 
ff

5 *legato*
mf *f* *mf f*

8 *ff*

12 *mf*

16 *f*

20

23 *non stacc.*
mf *f*

27 *ff*

32 *mp* *f* *mp* *f*

35

Musical staff 35: Bass clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff towards the end of the line.

40

Musical staff 40: Bass clef. The staff begins with an accent (>) and a dynamic marking of *mf*. It features a melodic line with slurs and a crescendo hairpin leading to a dynamic marking of *f*. The staff concludes with a dynamic marking of *ff*.

44

Musical staff 44: Bass clef. The staff contains a series of eighth and sixteenth notes with various accidentals.

48

Musical staff 48: Bass clef. The staff begins with an accent (>) and a dynamic marking of *mp*. It features a melodic line with slurs and a dynamic marking of *f* towards the end.

53

Musical staff 53: Bass clef. The staff begins with a dynamic marking of *ff*. It features a melodic line with slurs and accents (>).

57

Musical staff 57: Bass clef. The staff begins with a dynamic marking of *f*. It features a melodic line with slurs and various accidentals.

60

Musical staff 60: Bass clef. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff towards the end.

62

Musical staff 62: Bass clef. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *fff* is placed below the staff towards the end.

65

Musical staff 65: Bass clef. The staff contains a series of eighth and sixteenth notes. The line ends with a double bar line.