

# Little Miss Nonfat

## Math Class: or, Does the Zero Have Buddha-Nature™?

Two works for spoken chorus in four parts

Duration: LMNF, 1:20 MC, 1:45

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform. However, my search for performers was in vain. In the spring of 1982 I was back in school at NTSU in Denton Texas, studying physics and math, and wrote *Math Class* out of that experience. Both are inspired by the “Geographical Fugue” of Ernst Toch.

### Performance notes:

The parts labeled A, B, C and D indicate the natural pitch of the voices, with A highest and D lowest. This does not necessarily correspond to SATB, as any group may perform the pieces. Also, any number of voices may be on each part; it works quite well with just four voices. Theatrics, overacting, and inappropriate venues are encouraged.