

# **Grand Serenade**

**for Clarinet, Violoncello  
and Piano**

**November 9, 2007—January 20, 2008  
Last movement added July 14—August 15 '08  
Duration: about 25 minutes**

Fred Jacobowitz, a clarinetist here in Raleigh, asked me to consider writing something he could play with his wife Bonnie Thron, an accomplished cellist. He noted that there are several couples in the area of clarinetists married to cellists, so it seemed like a very good idea. So, this piece is dedicated to Fred and Bonnie. There were originally three movements, but after the premiere Bonnie and Fred asked me to add a finale.

Any of the four movements can stand alone in performance; the first and last are especially well-suited for this.

## **Bill Robinson**

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# Grand Serenade

## I. Overture

[6:20]

Bill Robinson

Allegro  $\text{♩} = 74$

Clarinet in B $\flat$

Violoncello

Piano

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

Grand Serenade

2

12

Cl.

Vc.

Pno

And.

14

Cl.

Vc.

Pno

And.

16

Cl.

Vc.

Pno

\*

18

Cl.

Vc.

Pno

Grand Serenade

23

Cl. *ff* *p*

Vc. *ff*

Pno. *ff* *p*

Red. \*

Meno mosso ♩ = 60

26

Cl. *pp*

Vc. *pp*

Pno. *pp* legato

Red.

30

Cl.

Vc.

Pno.

\*

34

Cl. *pp*

Vc. *pp*

Pno.

8vb-

Grand Serenade

39

Cl.

Vc.

Pno.

44

Cl.

Vc.

Pno.

Tempo I ♩ = 74

*ff*

*pp*

*ff*

47

Cl.

Vc.

Pno.

50

Cl.

Vc.

Pno.

*8va*

*8vb*

53

Cl.

Vc.

Pno

55

Cl.

Vc.

Pno

56

Cl.

Vc.

Pno

8vb

58

Cl.

Vc.

Pno

pp p

ff pp

ff p

8vb

Grand Serenade

6

62

Cl.

Vc.

Pno

(8<sup>vb</sup>)

64

Cl.

Vc.

Pno

66

Cl.

Vc.

Pno

*p*

*Leg.*

68

Cl.

Vc.

Pno

*Leg.*

*Leg.*

70

Cl.

Vc.

Pno.

*cresc. p. a p.* (*mp*)

*cresc. p. a p.* (*mp*)

Red.

72

Cl.

Vc.

Pno.

*(mf)* *f*

*(mf)* *f*

74

Cl.

Vc.

Pno.

*ff*

*ff* *8va*

Red. Red.

76

Cl.

Vc.

Pno.

*ff*

*ff*

Red. Red.

Grand Serenade

This page of the musical score for "Grand Serenade" contains measures 78 through 91. It is arranged for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Measures 78-80:** The Clarinet part is silent. The Violoncello and Piano parts begin with a *pp* dynamic. The Piano part features a complex rhythmic pattern with many sixteenth notes. A *ff* dynamic is reached at the end of measure 80. A *Leg.* marking is present in the Piano part.
- Measures 81-82:** The Clarinet part enters with a *ff* dynamic, playing a melodic line with slurs. The Violoncello and Piano parts continue their accompaniment.
- Measures 83-86:** The Clarinet part has a rest. The Violoncello and Piano parts continue. A *7/16* time signature change occurs at the start of measure 83. A *ff* dynamic is maintained. A *Leg.* marking is present in the Piano part.
- Measures 87-91:** The Clarinet part resumes with a melodic line. The Violoncello and Piano parts continue. The Piano part includes an *8va* marking in the right hand for the final measures. The piece concludes in 4/4 time.

91

Cl.

Vc.

Pno

*8<sup>va</sup>*

*Red.*

93

Cl.

Vc.

Pno

*Red.*

\*

95

Cl.

Vc.

Pno

*8<sup>va</sup>*

99

Cl.

Vc.

Pno

*ff* *dim.* *(mf)* *(p)*

*ff* *dim.* *(mf)*

*ff*

*8<sup>va</sup>*

Grand Serenade

10

*rit.*

*a tempo*

Cl. *pp*

Vc.

Pno.

(8<sup>vb</sup>)

Cl. *p*

Vc. *p*

Pno. *p*

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

112

Cl.

Vc.

Pno

*Red.*

*8vb*

Detailed description: This system covers measures 112 and 113. The Clarinet (Cl.) and Violoncello (Vc.) parts consist of sustained notes with a fermata over the first measure. The Piano (Pno) part features a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand. A 'Red.' marking is present in the first measure of the piano part. A dashed line labeled '8vb' is positioned below the piano part.

114

Cl.

Vc.

Pno

*ff*

*ff*

*8vb*

Detailed description: This system covers measures 114 and 115. The Clarinet (Cl.) part has a whole rest in measure 114. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes with accents (>) starting in measure 115. The Piano (Pno) part continues with a rhythmic accompaniment, featuring accents and dynamic markings of *ff* in measure 115. A dashed line labeled '8vb' is positioned below the piano part.

116

Cl.

Vc.

Pno

*ff*

*Red.*

Detailed description: This system covers measures 116 and 117. The Clarinet (Cl.) part plays a melodic line with slurs and a dynamic marking of *ff*. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Piano (Pno) part features a complex accompaniment with slurs and a 'Red.' marking in measure 116.

118

Cl.

Vc.

Pno

*Red.*

Detailed description: This system covers measures 118 and 119. The Clarinet (Cl.) part has a whole rest in measure 118. The Violoncello (Vc.) part plays a melodic line. The Piano (Pno) part features a complex accompaniment with a time signature change to 7/16 in measure 119. A 'Red.' marking is present in measure 118.

Grand Serenade

This page of the musical score for "Grand Serenade" contains measures 121 through 131. It is arranged for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Measures 121-123:** The Clarinet part features a melodic line with slurs and accents. The Violoncello part provides a harmonic accompaniment with slurs. The Piano part has a complex texture with chords and moving lines in both hands, marked with *Ped.* (pedal) in the bass staff.
- Measures 124-125:** The Clarinet part continues with a melodic phrase. The Violoncello part has a steady eighth-note accompaniment. The Piano part features a rhythmic pattern in the bass staff, marked with *Ped.* in both staves.
- Measures 126-127:** The Clarinet part has a long, sweeping melodic line. The Violoncello part has a similar melodic line. The Piano part has a long, sweeping melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with *Ped.* and an asterisk (\*) in the bass staff.
- Measures 128-131:** The Clarinet part has a fast, sixteenth-note passage marked *fff*. The Violoncello part has a similar fast passage, also marked *fff*. The Piano part has a complex texture with chords and moving lines in both hands, marked with *fff* and accents (>) in both staves.

# 2. Romantic Interlude [7']

Largo ♩ = 38

The musical score is arranged in three systems. The first system includes parts for Clarinet in Bb, Violoncello, and Piano. The Clarinet and Violoncello parts begin with a *p* dynamic and feature a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a bass line. The second system continues the Clarinet and Violoncello parts, with dynamics ranging from *mf* to *p*. The Piano part includes a section marked *8vb* (8va below) and *Red.* (Reduction). The third system features a more complex texture with *ff* dynamics in the Clarinet and Violoncello parts, and a *ff* section in the Piano part. The score concludes with a *8vb* section and a *Red.* instruction.

Grand Serenade

14

Cl. *mp*

Vc. *mp*

Pno. *mp*

Red. \*

Cl. *p* *pp*

Vc. *p* *pp*

Pno. *p*

Red. \*

Cl. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Pno. *mf* *ff*

8va-7

8vb-1

Cl. *tr*

Vc. *b<sup>b</sup>*

Pno. *8vb* *Red.* \*

Grand Serenade

Cl. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *pp*

*ff*

*8vb*

Cl. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *pp*

*8va*

*8vb*

Cl. *poco rit.* *Meno mosso*  $\text{♩} = 30$

Vc. *p*

Pno.

Cl. *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Vc. *mp* *pp*

Pno. *mp*

*Red.* \*

Grand Serenade

16

Maestoso ♩ = 45

Cl. *f* *pp*

Vc. *f* *pp* *ff*

Pno. *ff*

Cl.

Vc.

Pno.

Cl. *p*

Vc.

Pno. *ff* *p legato*

8<sup>va</sup>

Cl. *p*

Vc. *p*

Pno. *8<sup>va</sup>* *8<sup>vb</sup>*

Grand Serenade

50 **Tempo I** ♩ = 38

Cl.

Vc.

Pno.

(8vb)

54

Cl.

Vc.

Pno.

58

Cl.

Vc.

Pno.

*pp*

3. Serious Scherzo [6]

Capo di tutti capi

Clarinet in B $\flat$

Violoncello

Piano

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

*segue*

Cl.

Vc.

Pno.

*Ped.*

\*

Cl. *21*

Vc. *21*

Pno *21*

Cl. *27*

Vc. *27*

Pno *27*

*pp* *ff* *pp* *ff*

Cl. *33*

Vc. *33*

Pno *33*

*p*

Cl. *39*

Vc. *39*

Pno *39*

*p* *ff*

Grand Serenade

20

44

Cl.

Vc.

Pno.

*legato*

*leg.*

47

Cl.

Vc.

Pno.

*ff*

\*

51

Cl.

Vc.

Pno.

*pp*

57

Cl.

Vc.

Pno.

*ff* | *pp* | *ff*

*ff* | *pp* | *ff*

*ff* | *pp* | *ff*

*leg.*

62

Cl.

Vc.

Pno.

*mf*

67

Cl.

Vc.

Pno.

*mf*

8vb

73

Cl.

Vc.

Pno.

*mp*

79

Cl.

Vc.

Pno.



Grand Serenade

116 *rit.* ----- *a tempo*

Cl. *f* *mp*

Vc. *f* *mp*

Pno. *mp*

122

Cl. *p*

Vc. *p*

Pno. *p*

128

Cl. *p*

Vc. *p* *p*

Pno. *p*

132

Cl. *p* *f*

Vc. *f*

Pno. *p* *f*

*Red.* \*

Grand Serenade

24

*rit.*

Tempo I ♩ = 82

138

Cl. *p* *f* *pp*

Vc. *p* *f* *pp*

Pno. *f* *pp* *ff*

145

Cl. *ff*

Vc. *ff*

Pno. *ff*

151

Cl.

Vc.

Pno. *ped.* *ped.* *ped.*

155

Cl.

Vc.

Pno. *segue*



Grand Serenade

26

172

Cl.

Vc.

Pno.

*pp*

175

Cl.

Vc.

Pno.

*ff* *pp*

*ff* *pp*

*ff* *pp*

*And.* \*

179

Cl.

Vc.

Pno.

*ff* *mf*

*ff*

*ff* *mf*

*8vb*

183

Cl.

Vc.

Pno.

*mf* *mf*

*mf*

*8vb*

188

Cl.

Vc.

Pno.

*mp*

(8<sup>vb</sup>)-----

194

Cl.

Vc.

Pno.

*mp*

199

Cl.

Vc.

Pno.

206

Cl.

Vc.

Pno.

*p* *pp*

*p* *pp*

*p* *pp*

*rit.* -----

(8<sup>vb</sup>)-----



22

Cl.

Vc.

Pno.

*Leg.*

27

Cl.

Vc.

Pno.

*Leg.*

33

Cl.

Vc.

Pno.

39

Cl.

Vc.

Pno.

*8vb-----*



Meno mosso ♩ = 66

71 Cl. *ff* *p*

Vc.

Pno. *p*

77 Cl. *p*

Vc.

Pno. *Red.* \*

83 Cl.

Vc.

Pno. *Red.* \*

Tempo I ♩ = 80

89 Cl.

Vc.

Pno. *mp* *Red.* \*

Grand Serenade

32

93

Cl. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Pno. *mf* *f* *ff*

100

Cl.

Vc.

Pno. *8va*

105

Cl.

Vc.

Pno.

110

Cl.

Vc.

Pno.

117

Cl.

Vc.

Pno.

*8<sup>va</sup>*

*Red.*

122

Cl.

Vc.

Pno.

*Red.*

\*

127

Cl.

Vc.

Pno.

*mp*

*pizz.*

133

Cl.

Vc.

Pno.

*ff*

*mf*

*arco*

*ff*

*f*

*ff*

*Red.*

*Red.*

*Red.*

139 *rit.* *ff* *mp*

Cl.  
Vc.  
Pno.

143 *p*

Cl.  
Vc.  
Pno.

147 *p*

Cl.  
Vc.  
Pno.

151 *p* *8va*

Cl.  
Vc.  
Pno.

154

Cl.

Vc.

Pno

158

Cl.

Vc.

Pno

*accel.*

*p* *mf* *f* *ff*

*p* *f*

*p* *mf*

Tempo I ♩ = 80

163

Cl.

Vc.

Pno

*ff*

*ff*

169

Cl.

Vc.

Pno

Grand Serenade

174

Cl.

Vc.

Pno.

178

Cl.

Vc.

Pno.

183

Cl.

Vc.

Pno.

189

Cl.

Vc.

Pno.

194

Cl.

Vc.

Pno

\* (in bass clef of Pno)

Detailed description: This system covers measures 194 to 198. The Clarinet (Cl.) part features a melodic line with a long slur over measures 194-197. The Violoncello (Vc.) part has a similar melodic line. The Piano (Pno) part consists of a complex chordal texture in the right hand and a simple bass line in the left hand. A small asterisk is placed below the first measure of the Pno part.

199

Cl.

Vc.

Pno

pizz. (in Vc.)

fff (in Vc.)

fff (in Pno)

Detailed description: This system covers measures 199 to 203. The Clarinet (Cl.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line that ends with a pizzicato (pizz.) instruction and a fortissimo (fff) dynamic marking. The Piano (Pno) part features a complex chordal texture in the right hand and a simple bass line in the left hand. A fortissimo (fff) dynamic marking is present in the right hand of the Pno part.

204

Cl.

Vc.

Pno

fff (in Cl.)

arco (in Vc.)

8va (in Pno)

Detailed description: This system covers measures 204 to 208. The Clarinet (Cl.) part has a melodic line with a fortissimo (fff) dynamic marking. The Violoncello (Vc.) part has a melodic line with an arco instruction. The Piano (Pno) part features a complex chordal texture in the right hand and a simple bass line in the left hand. An 8va instruction is present in the right hand of the Pno part.