

Cello Concerto Flute 1



Bill Robinson

Flute 1

Cello Concerto

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.=52) Solo Cello Cyflym (♩.=110)

Musical staff 1: Flute 1 part, measures 1-34. Includes tempo markings Adagio (♩.=52) and Cyflym (♩.=110). Measure numbers 1, 22, 34, and 5 are indicated.

Musical staff 2: Flute 1 part, measures 31-40. Includes Solo Cello (Picc.) marking. Measure numbers 31, 5, 6, and 12 are indicated.

Musical staff 3: Flute 1 part, measures 41-48. Includes dynamic markings *f* and *ff*. Measure number 41 is indicated.

Musical staff 4: Flute 1 part, measures 49-55. Includes Adagio (♩.=52) tempo marking and dynamic markings *p dolce*, *cresc.*, and *(mf)*. Measure number 49 is indicated.

Musical staff 5: Flute 1 part, measures 56-61. Includes dynamic markings *f*, *mf*, *f*, and *>mf*. Measure number 56 is indicated.

Musical staff 6: Flute 1 part, measures 62-71. Includes Cyflym (♩.=110) tempo marking and dynamic marking *ff*. Measure number 62 is indicated.

Musical staff 7: Flute 1 part, measures 94-100. Includes dynamic marking *ff*. Measure number 94 is indicated.

Musical staff 8: Flute 1 part, measures 101-132. Includes *almost a tempo* marking, dynamic markings *rit.*, and Solo Cello marking. Measure numbers 101, 10, 16, 4, 132, and 3 are indicated.

Cymedrol (♩.=86)

138 *p* *f*

149 *ff* *assez* *dim.* *(mf)* *(mp)* *p*

159 **163** (♩.=♩) **17** **180** Harp *mf*

189 **196** *accel.*

(♩.=50)

Ychydig yn gyflymach

205 *mp* **222** (♩.=♩) **13** **19** Oboe 1

243 **252** *mf* *cresc.*

258 **259** *f* *ff* *ff*

271 *f*

279 *f*

Flute 1

II. Heart Song

1 **Largo** ♩ = 50

8 11 3

16 Solo Cello

19 2

p

22 2

mp

27 Clarinet 1

30 4

Clarinet 1

mf

39

39 2 4 3

mf

52 (♩ = ♩) 9 61

52 9 61

pp *p* *mf*

rit. -- a tempo

66 71

66 2 2 71 3

p

76 rit. -- a tempo

76 3 3 3

f

82

82 2 2 3

p

88 90

88 4 90

pp

Fidelio $\text{♩} = 66$

1

mp *mp+* *f*

5

ff *mp*

9

f *p*

20

16

p *ff*

29

rit. *ff* *p* *pp*

6

Flute 1

IV. Schlimmbeserung

Vivace

(♩ = 104)

Trumpet 1

16

13

f

19

f \longrightarrow *mp*

34

mp \longrightarrow *f*

Solo Cello

44

f *ff*

49

ff

58

p *ff*

67

fff *ff*

86

ff

Cello Concerto Mov. 4

92 95 3 #2.
ff

100 106 118 Violin I
3 4 12

119 *pp*

126 128 2 2
mp *f* *f*

134 *ff* 137

138 146 8 11 3
p

162 163 4 5
pp *ff*

175 179 183
f *f*

184 2 2 3
fff

Cello Concerto

Flute 2

(doubles Piccolo)



Bill Robinson

2 Flute 2 Cello Concerto
(double Piccolo) I. Over the Stone (Tros y Garreg)

Theme

1 Adagio (♩.=52) Solo Cello Cyflym (♩.=110) Bill Robinson

22 5

34

31 (Picc.)

2 4

pp

40 (Fl. 2)

4 6

f

48 Adagio (♩.=52)

2 2 9 6

ff

62

68 Solo Cello *rit.* Cyflym (♩.=110) Flute 1

20

ff

93 (Picc.)

2 3

ff

95

99 (Picc.)

10 16 3

ff

112

rit.

Cello Concerto Mov. 1

almost a tempo

132

Solo Cello

rit.

Cymedrol

(♩ = 86)

3

3 (Fl. 2) *p*

f *ff assez*

dim. *mf* *mp* *p*

163 (♩ = ♩) 17 180 Harp 15 196 2

198 Oboe 1 *accel.* (Fl. 2) Ychydig yn gyflymach (♩ = 50) *mp*

207 222 Oboe 1 13 (♩ = ♩) 19 243 9

252 (Picc.) *mf* (Picc.) *cresc.*

259 9 *f* *ff*

269 (Fl. 2) 271 5 (Fl. 2) *ff*

279 12 9 6 12 4 *ff* >

4 Flute 2 (dbl. Picc.)

II. Heart Song

Largo ♩ = 50

1 8 11 3

16 Solo Cello 19 7 (Picc.) p

28 30 p

33 39 (Fl. 2) mf

42 2 (Picc.) f ff p (Picc.)

51 52 (Picc.) (♩ = ♩) 4 3 61 2 mf

63 (Picc.) p mf rit. --- a tempo 2 2

71 (Fl. 2) p 3 3 rit. a tempo

80 (Fl. 2) f ff p

85 90 (Picc.) p

93 (Picc.) pp rit. --- a tempo

Fidelio ♩ = 66 (Fl. 2)

1 4 3 2/4

ff

9 10 (Picc.) 20 3 (Picc.)

p mp f

26 29 12 (Fl. 2)

ff pp

6 Flute 2
(dbl. Piccolo)

IV. Schlimmbeserung

Vivace (♩ = 104)

Trumpet 1

16

13 3

20 (Fl. 2)

f *f* > *mp*

25 10 35

36 6 Solo Cello (Fl. 2)

f

47 48 (Fl. 2) 6 Flute 1

ff

60 62 (Fl. 2) 4

ff *fff*

69 (Fl. 2) 4 73 9 83

f *ff*

85

89 (Picc.) 4 95 2

ff

98 (Picc.) *ff* (Picc.) *ff* 3

106 12 118 Violin I (Picc.) *pp*

125 128 (Fl. 2) *mp* *f* 3 2

134 (Picc.) *ff* 137 8

(♩=♩) 146 11 (Fl. 2) *p* (♩=♩) *pp*

163 4 (Fl. 2) *ff* 175 5 4

179 3 183 (Picc.) *f* *ff*

186 (Picc.) *fff* 2 3

Cello Concerto

Oboe 1



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

22

29 *f*

32 *ff* > *pp*

34 2

pp

37 *f*

41 Adagio (♩.= 52)

4 2 2 2

53 Clarinet 1

3

3

pp

62 *p dolce* < *mp*

66 *mf* > *mp* > *p* *rit.* Cyflym (♩.= 110)

6

77 *mf* > *ff*

12

95

101

112 *ff* *rit.* 132 *almost a tempo* *rit.*

10 16 4 4

Solo Cello

Cymedrol (♩. = 86)
Flute 1

139 163 180

20 17 8

190 196

4 2

mf

(♩. = 50)
Ychydig yn gyflymach

203 222

17 17

Harp

f

accel.

243 252

3

253 259

2 4

mf *ff*

264

ff

271

277

2 2 4

II. Heart Song

Largo ♩ = 50

1 8 11 3

16 Solo Cello

19 2 p

22 mp p 30 p

28

34 39 2 3 2 4

48 Solo Cello (♩ = ♩) 52 mf

57 61 p mf rit. a tempo

66 71 p

73 mp mf rit. a tempo mp

80 ff p

89 90 4 rit. a tempo 2

Fidelio ♩ = 66

1 4 *ff* *mp*

8 9 2 4 2 *ff* *p*

20 2 *mp* *f*

26 29 2 *ff* *f* *ff*

33 3 2 *rit.* *ff* *p* *pp*

IV. Schlimmbeserung

Vivace

(♩ = 104)

3 6

f

14 16

ff *f*

20 25

f $\text{f} \text{---} \text{mp}$ *p*

34 35

f *f*

41 48

f

48 7 Flute 1

ff

59 62

ff

67 73 83

fff *f*

85

ff

90 95

99 106 118
Violin I

119 128

131 137

146 (♩=♩) 163 Solo Cello

167 175

176 179

183

187

Cello Concerto

Oboe 2



Bill Robinson

112 *rit.* 16 4 132 *almost a tempo* *rit.* 4 Cymedrol (♩. = 86)
Flute 1
Solo Cello

143 20 163 (♩. = ♩) 17 180 16 196 2 Oboe 1

202 *accel.* (♩. = 50) 222 Ychydig yn gyflymach (♩. = ♩) 17 17 Harp
f

242 243 3 252

253 259 4 6 6
mf *ff* *ff*

268 271

274

279 2 2 4

II. Heart Song

1 **Largo** ♩ = 50

8 11 3

p

14

19 7

30

27

3 4

Clarinet 1

38

39 3 2 4 3

52

Solo Cello
(♩ = ♩)

61 3

rit. a tempo

66

Oboe 1

71 2

p 3 3

74

rit. - - a tempo

p mp mf mp

80

2

p

88

90 4 2

rit. - - - - a tempo

Fidelio ♩ = 66

1 4 3 9 10

19 20 2

25 29 7

36 rit. 2 p > pp

IV. Schlimmbeserung

Vivace

(♩ = 104)

3 6

f

14 Oboe 1

16

f

23

25 35

p *f*

39

2

f

47

48 Flute 1 62

p *f*

65

73 10

ff *fff*

83

2

ff

90

95 3

ff

99 *ff* **106** **12**

118 Violin I *pp* **4** *mp*

128 *f* **3** **2**

137 **9** **146** **15** **2** **163** Solo Cello *f* *mp*

166 *ff* **2** *ff* *mf* *mp* **3**

175 *p* **179** **3** *f*

183 *fff* **2**

188 **3**

**Cello Concerto
Clarinet 1
in B flat**



Bill Robinson

Clarinet 1
in B \flat

Cello Concerto

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

22 5

31 2 6 4

46 Flute 1 Adagio (♩.= 52) 2 2

53 dolce 3 f mf f > mf

60 2 5 62 p rit. ----

70 Cyflym (♩.= 110) 7 mf cresc. f

89 95 f ff

96 ff

102 6 112 15 4 rit. ----

Cello Concerto Mov. 1

132 *almost a tempo* *rit.* **Cymedrol** (♩ = 86) **Flute 1**

Solo Cello

163 (♩ = ♩) 17 180 196 2 Oboe 1

203 *accel.* (♩ = 50) **Ychydig yn gyflymach**

mp

214 6 222 (♩ = ♩) 19 243 3 Oboe 1

246 2 252

f *mf*

254 259

cresc. *f* *ff*

261 6 271

ff

273

278 12

282 4

II. Heart Song

Largo ♩ = 50

1 **Largo** ♩ = 50

11

12 *p* *mf* *mp* *pp*

19

26 *mp*

30

38 *mf*

39

48 *ff* *ff* *mp* *mf*

52

57 *p* *mp* *rit. --*

61

65 *a tempo* *mf* *p*

71 *p* *rit. --*

78 *a tempo* *mp* *f*

80

83 *ff* *p*

90 *p* *pp* *pp* *rit. ---- a tempo*

Fidelio ♩ = 66

1 2 *mp+* *f*

5 *ff* *mp* 9 6

15 *p* 3 20 2 *mp*

23 *f*

27 29 2 *ff*

31 3 *rit.* 6 *f* *ff*

IV. Schlimmbeserung

Vivace (♩ = 104)

14

16

18

25

35

41

48

58

62

67

73

83

84

89

ff

f

p

ff

fff

ff

10

3

6

2

2

10

94 95

f *ff*

100 106

p

112 118

pp

127 128

f

133 137

ff

138 146 15 2

f

163 Solo Cello 175 179

f

170 175 179

f

183

fff

188 3

f

**Cello Concerto
Clarinet 2
in B flat**



Bill Robinson

Clarinet 2
in B \flat

Cello Concerto
I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

Bill Robinson

1 **22** **5**

34

31 **2** **6** **4**

46 Flute 1 **2** **2** **12**

Adagio (♩.= 52)

53 **9** **6** Solo Cello *rit.*

62

71 Cyflym (♩.= 110) **7** **9**

mf cresc. *f* *ff*

92 **95** **2**

95

99 **13** **16** **4** *rit.* **132** *almost a tempo* *rit.* **4** Cymedrol (♩.= 86) Flute 1

Solo Cello

141 **20** (♩.= ♩) **17** **16** **196** **2** Oboe 1

Oboe 1

(♩ = 50)

200 Oboe 1 *accel.* ----- **Ychydig yn gyflymach** **2**

211

222 (♩ = ♪) **18** Oboe 1 **243** **3** **f**

248 **252** **2** **mf** *cresc.* -----

257 **259** **7** **f** ----- **ff** **ff**

269 **271**

275

279 **4**

II. Heart Song

Largo ♩ = 50

1

p *mf*

11

mp *pp*

26

Clarinet 1

38

50

p *mf*

61

rit. *a tempo*

71

p

77

rit. *a tempo*

Trumpet 1

85

90

rit. *a tempo*

Fidelio ♩ = 66

1 2 *f* *ff*

6 9 6 *mp* *p*

17 3 20 7

27 29 7 *rit.* 6 *f* *ff*

IV. Schlimmbeserung

Vivace (♩ = 104)

16

15 *f* 2

22 *f* *p* 25 10 35 3 *f*

41 3

48 *ff* 10 62 5

67 *fff* 4 73 10 83 *ff*

85 2

92 95 4 *ff* *f* >

103 2 106 12 118 4 *pp*

126 *mp* 128 2 *f* 2

135 2 137 *ff* 7 146 (♩ = ♩) 15 (♩ = ♩) 2

163 Solo Cello 3 4 2 5 175 4

179 3 *f* 183 *fff*

187 3

Cello Concerto

Bassoon 1



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

1 **22**

f

28 **2** **34** **6**

f

41 **4**

f *ff*

49 Adagio (♩.= 52) **2** **2** **9** **62** **6** Solo Cello *rit.*

f *ff*

70 Cyflym (♩.= 110) **2** *mp* *cresc.* *(mf)*

mp *cresc.* *(mf)*

79 **8** *f* *ff*

f *ff*

93 **95** **2** **11**

f *ff*

110 **112** **2** *f* *ff* *mp* *cresc.*

f *ff* *mp* *cresc.*

119 *rit.* *f* *dim.* *(p)* *pp*

f *dim.* *(p)* *pp*

(rit.) ----- 132 almost a tempo rit. ----- Cymedrol (♩ = 86) 3

129 4 24

163 (♩ = ♩) ff

171 3

180 16 196 2 Oboe 1 accel. -----

(♩ = 50) Ychydig yn gyflymach

205 7 mp p

222 (♩ = ♩) 21 243 9 252 3 259

Flute 2 mf

260 10 271 2 ff

276 2

281 2 4

II. Heart Song

1 **Largo** ♩ = 50

p *f* *mp*

10 11

p *mf*

18 19

mp *pp* *p* *mp*

24 30 Clarinet 1

mp *mf*

37 39

mf *f*

46 52 (♩ = ♩) 6

ff *ff > p*

59 61 rit. a tempo

mp *pp* *p*

67 71

mp *p*

72 80 rit. a tempo

p *mp*

82

ff

90 3 rit. a tempo 2

pp

Fidelio $\bullet = 66$


1



mp

Measures 1-4: Bassoon part in 4/4 time, starting with a first-measure rest. The melody consists of eighth notes with accents.

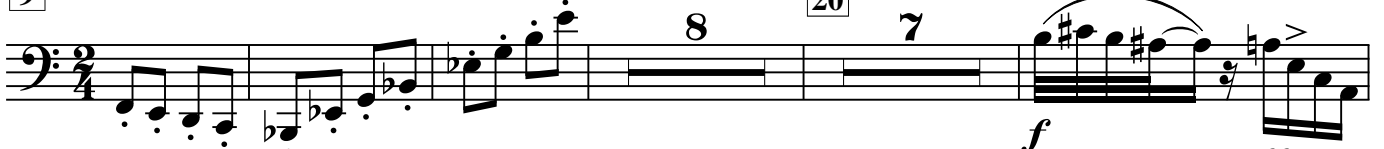
5



ff *mp* *mp* *f*

Measures 5-8: Bassoon part in 4/4 time. Measures 5-6 feature sixteenth-note passages with accents. Measure 7 has a first-measure rest. Measure 8 ends with a half note.

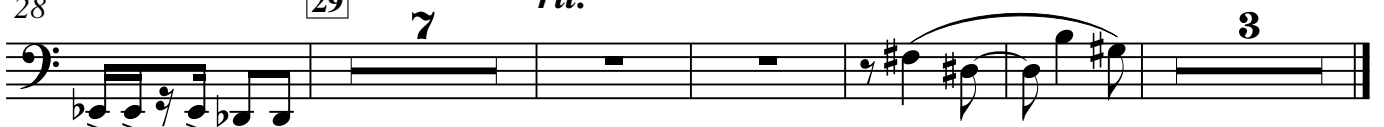
9



ff *assez* *f* *ff*

Measures 9-16: Bassoon part in 2/4 time. Measures 9-10 have eighth-note patterns. Measures 11-12 have first-measure rests. Measures 13-14 are eighth-note patterns. Measures 15-16 feature a sixteenth-note passage with accents.

28



p *pp*

Measures 29-32: Bassoon part in 2/4 time. Measures 29-30 have eighth-note patterns with accents. Measures 31-32 have first-measure rests.

IV. Schlimmbesserung

Vivace (♩ = 104)
3
f 2

10
ff 2

16
f *f*

21 25 10 35
mp *f*

37

43
f *f*

48 10 62 3
ff

65 4
ff 3 3 3 3 3 3 3 3 *fff*

73 10 83 2

ff

89

95 2

ff

103 2 106 12 118 Violin I 8 128 5

133 2 137 8 146 (♩=♩) 15

161 (♩=♩) 2 163 Solo Cello 3 3 3 3 ff 3 3 3 3

167 3 3 3 3 2 2

175 4 179 4 183

186 3

Cello Concerto

Bassoon 2



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

1 Adagio (♩.=52) Solo Cello Cyflym (♩.=110)

22 5

32 34 6 4

46 Adagio (♩.=52) 2 2

53 9 62 6 Solo Cello rit.

71 Cyflym (♩.=110) 10 8

93 95 2 11

110 112 132 15 4 almost a tempo rit.

135 4 Cymadrol Flute 1 (♩.=86) 20 163 (♩.=♩) ff

165

Musical staff for measures 165-172. The staff is in bass clef with a 9/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one flat (B-flat).

173

Musical staff for measures 173-185. The staff is in bass clef with a 9/8 time signature. It continues the melodic line from the previous staff. Measure 180 is boxed. There are rests of 3 and 16 measures indicated.

196

Oboe 1

Musical staff for Oboe 1, measures 196-204. The staff is in bass clef with a 9/8 time signature. It starts with a rest of 2 measures, followed by a melodic line. The instruction *accel.* is written above the staff.

(♩ = 50)

Ychydig yn gyflymach

205

Musical staff for measures 205-221. The staff is in treble clef with a 9/8 time signature. It features a melodic line with slurs. The dynamic marking *mp* is present, and the piece ends with a *p* dynamic and an accent (>).

222

Musical staff for Flute 2, measures 222-251. The staff is in bass clef with a 9/8 time signature. It starts with a rest of 21 measures, followed by a melodic line. Measure 243 is boxed. The dynamic marking *mf* is present.

258

Musical staff for measures 258-273. The staff is in bass clef with a 9/8 time signature. It features a melodic line with slurs. Measure 259 is boxed. The dynamic marking *ff* is present.

274

Musical staff for measures 274-278. The staff is in bass clef with a 9/8 time signature. It features a melodic line with slurs.

279

Musical staff for measures 279-283. The staff is in bass clef with a 9/8 time signature. It consists of rests of 2, 2, and 4 measures.

II. Heart Song

1 **Largo** ♩ = 50

2

p *f*

10

11

f *p*

19

30

mp

34

Clarinet 1

39

mf

41

f *ff* *p*

51

61

rit. a tempo

mp

69

71

p

76

80

rit. - - - a tempo

mp *ff*

85

90

p

92

rit. - - - - - a tempo

pp

Fidelio ♩ = 66

1

Musical staff 1: Bassoon part, measures 1-4. Time signature 4/4. Dynamics: *mp*.

5

Musical staff 2: Bassoon part, measures 5-8. Time signature 2/4. Dynamics: *ff*, *mp*.

9

Musical staff 3: Bassoon part, measures 9-18. Time signature 2/4. Dynamics: *f*, *ff*. Measure numbers 11 and 20 are indicated above the staff.

29

Musical staff 4: Bassoon part, measures 29-32. Time signature 2/4. Dynamics: *p*, *pp*. Includes *rit.* and a dashed line. Measure numbers 7 and 3 are indicated above the staff.

IV. Schlimmbeserung

Vivace (♩ = 104)

3

6

f *ff*

15

16

f *f*

22

2

25

10

35

mp *f*

39

2

4

48

f *ff*

50

10

62

3

ff 3 3 3 3 3 3 3 3

67

4

73

9

83

4

fff *f* *ff* 95

89

ff *f*

96

2

ff *f*

105

106

118 Violin I

128

12

8

4

f

134

2

137

9

146 (♩ = ♩) 15 (♩ = ♩) 2

163 Solo Cello

164

2

ff 3 3 3 3 3 3 3 3

170

5

175

4

179

4

183

fff

186

3

Cello Concerto Horn 1 in F



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

1 **22**

27

34 **6** Horn 2 **3**

47 **Adagio** (♩.= 52) **2** **2** **9**

62 **Solo Cello** **rit.** **Cyflym** (♩.= 110) **10** **f**

82 **9** **95** **9** **ff**

98 **5** **7** **16** **4** **132** **rit.** **almost a tempo** **Solo Cello**

134 **rit.** **Cymedrol** (♩.= 86) **163** **4** **20** **3** **Flute 1**

166

ff

Musical staff 166-175, treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the staff.

176

mp

Musical staff 176-195, treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are three boxed measure numbers: 180, 196, and 197. The dynamic marking *mp* is placed below the staff.

203

accel. ----- Ychydig yn gyflymach

mp

Musical staff 203-221, treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to G5. There is a boxed measure number 203. The dynamic marking *mp* is placed below the staff.

220

p *f*

Musical staff 220-242, treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are boxed measure numbers 222, 243, and 244. The dynamic markings *p* and *f* are placed below the staff.

245

ff

Musical staff 245-259, treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are boxed measure numbers 252, 253, and 259. The dynamic marking *ff* is placed below the staff.

260

ff

Musical staff 260-274, treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to G5. There is a boxed measure number 271. The dynamic marking *ff* is placed below the staff.

275

Musical staff 275-279, treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the staff.

280

ff *pp*

Musical staff 280-283, treble clef, key signature of one flat. The staff contains a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are boxed measure numbers 280, 281, and 282. The dynamic markings *ff* and *pp* are placed below the staff.

II. Heart Song

1 **Largo** ♩ = 50

15 **Solo Cello**

65 *a tempo*

71 *rit. --- a tempo*

82 *rit. --- a tempo*

88 *rit. --- a tempo*

Fidelio ♩ = 66

1 2

mf *ff* *mp*

8 9 10 20 8

28 29 2

ff *f*

34 *rit.* *p* *pp* 3

IV. Schlimmbeserung

Vivace (♩ = 104)

11 3 16 3

f

20 25 10 35

f *dim.* ----- *p*

36

f

42 3 48

f *ff*

50 6

p

61 62 3 72

mf *ff* *fff*

69 4 73 10 83 2

ff

88

ff

93 95

f ————— *ff*

99 106 12

ff *f* >

118 *8va* 128

Violin I *f* *f*

135 137 6

ff *f*

146 (*♩=♩*) 11 (*♩=♩*) 2

p

163 Solo Cello

ff

170 175 4 179

ff ————— *mf* ————— *mp* *f*

180 183

fff

187 3

f

Cello Concerto Horn 2 in F



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.=52)

Bill Robinson

1 Solo Cello Cyflym (♩.=110)

Musical staff 1: Horn 2 part, measures 1-22. Includes a first ending bracket from measure 22 to 34.

Musical staff 2: Horn 2 part, measures 27-34. Includes a first ending bracket from measure 34 to 44.

Musical staff 3: Trumpet 1 part, measures 38-44. Includes a first ending bracket from measure 44 to 54.

Musical staff 4: Horn 2 part, measures 45-52. Includes a first ending bracket from measure 52 to 62.

Musical staff 5: Horn 2 part, measures 53-62. Includes a first ending bracket from measure 62 to 71.

Musical staff 6: Horn 2 part, measures 71-78. Includes a first ending bracket from measure 78 to 88.

Musical staff 7: Horn 2 part, measures 96-102.

Musical staff 8: Horn 2 part, measures 102-132. Includes a first ending bracket from measure 132 to 142.

133 *rit.* **Cymedrol** (♩ = 86) 163 (♩ = ♩) **20** **ff**

Flute 1

164 **3**

175 180 **3** **4** *p* *mf*

190 196 **4** **7** *accel.* **Ychydig yn gyflymach** **6** *mp*

213 222 (♩ = ♩) **19** *p*

241 Horn 1 243 **9** 252 **6** 259 **10** **ff**

271 **ff**

278 **ff** **pp** **4**

II. Heart Song

Largo ♩ = 50

1

pp p f mp

9

11 3 2 19 5

p

24 Solo Cello

p p

33

39 2 3 2

p mp

45

f ff p

56

61 3 3

mf mf f

rit. ---- a tempo

67

71 2 4

mp mf

rit. --

78 a tempo

80 3

f ff

a tempo

85

90

p

91

91 3 2

p

rit. ----- a tempo

Fidelio ♩ = 66

1 2

mf *ff* *mp*

8 9 10 20 8

f

28 29 7 rit. 3

ff *p* *pp*

IV. Schlimmbesserung

Vivace (♩ = 104)

4 3

12 16 3 3

23 25 10 35

38 2 4

48 6

59 62 3

67 73 4

77 83 2

88

94

95

f < *ff*

102

106

118

8^{va}

Violin I

f

124

128

6

pp *mf* *ff*

136

137

146

(♩=♩)

p

149

11

(♩=♩)

2

163 Solo Cello

3

3

2

166

ff *ff* *mf* *mp*

172

3

175

4

179

4

183

fff

186

3

**Cello Concerto
Trumpet 1
in B flat**



Bill Robinson

2

Trumpet 1 in B \flat

Cello Concerto

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme
Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

1

22

34

5

31

2

3

Solo Cello

f *assez*

39

3

47

Adagio (♩.= 52)

f *ff*

2

2

9

62

Solo Cello

rit.

Cyflym (♩.= 110)

6

18

f

90

ff

95

96

2

13

14

Timpani

rit.
Mute

pp

129

(*rit.*)

almost a tempo

rit.

Cymedrol (♩.= 86)

2

4

132

Flute 1

142 Flute 1

Mute

16

Open (♩=♩)

pp

ff *assez*

166

176

180

16

196

2

Oboe 1

203

accel. -----

(♩. = 50)

222

Ychydig yn gyflymach

(♩=♩)

17

19

Horn 1

243

9

252

6

258

259 Solo Cello

2

f

265

271

ff *assez*

272

ff

279

ff

12

9

6

12

4

II. Heart Song

1 **Largo** ♩ = 50

16 Solo Cello

p

22

pp

34 Clarinet 1

mp

42

f assezt

49

mf

64

mf

rit. - - - - a tempo

71 Solo Cello

mf

rit. - - - - a tempo

82

ff

rit. - - - - a tempo

87

ff

rit. - - - - a tempo

Fidelio ♩ = 66

1 4 2

ff *f*

9 10 20 9 29 3

32 *f* *rit.* 6

IV. Schlimmbeserung

Vivace (♩ = 104)

13 16 3 5

ff

25 35 6 3 Solo Cello Horn 1

ff

48 62 2

ff

64 73 10 Violin I

ff fff

83 4

f ff ff

93 95 2

ff

101 106 12 118 8 Violin I

ff

128 137 7 Horn 1

ff

146 163 3 3 3 Solo Cello

ff

168 175 4 179 4 183

ff

186 3

fff

Cello Concerto
Trumpet 2
in B flat



Bill Robinson

Trumpet 2 in B \flat

Cello Concerto

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

1 22 5

34

31 Solo Cello

f assezt

39

45 Adagio (♩.= 52)

f *ff*

51 2 9 6 Solo Cello rit. -----

62

70 Cyflym (♩.= 110) Trumpet 1 95

95

96 2 13 Timpani 14

112

128 Mute *pp* 132 almost a tempo rit. -----

132

Cymedrol (♩.=86)

Flute 1

139 16 Mute *pp*

163

162 Open (♩.=♩) *ffassez*

171 3 180 16

196

Oboe 1

2 *accel.* -----

(♩.=50)

222

Ychydig yn gyflymach

(♩.=♩)

Horn 1

205 17 19 243 9 252 6 9

258 259 Solo Cello *f* 4

267 271 *ffassez* *ff*

274

280 2 4

Trumpet 2

II. Heart Song

1 **Largo** ♩ = 50
8

Solo Cello

Trumpet 2

III. Contradanza: TACET

IV. Schlimmbeserung

Vivace (♩ = 104)

13 16 3

ff

20 Solo Cello

5 25 10 35 6

ff

44 Horn 1 48 10

3

ff

62 Violin I

2

ff *fff*

69 73 10 83 2

4

ff

87 95 3

5

ff

100 106 12 118 Violin I

2

ff

120 Horn 1 128 6 137 Trumpet 1

8

ff

139 Solo Cello 163 179

7 (♩=♩) 15 (♩=♩) 2

ff

167 175 4 4 183 Trumpet 1

2 5

ff

184 3

2

fff

Cello Concerto

Timpani



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

Bill Robinson

1 22

34

27

38 Trumpet 1

47 Adagio (♩.= 52)

62 Solo Cello rit. Cyflym (♩.= 110)

73

81

95 112

115

cresc. ----- *f dim.*

123

rit. -----
----- *(p)* ----- *pp*

132

almost a tempo rit. ----- *Cymedrol* (♩. = 86)

p

163

(♩. = ♩)

180

196

Oboe 1

(♩. = 50)

accel. -----

Ychydig yn gyflymach

222

(♩. = ♩)

mp

241 Horn 1

243

252

259 Solo Cello

271

261

8

8

2

ff *assez*

281

tr ~~~~~

4

ff ----- *pp*

II. Heart Song

1 **Largo** ♩ = 50
8

11

8 3 2

17

19

5

Solo Cello

p

28

30

4

2

39

Solo Cello

3

2

f

49

52

(♩ = ♩)

ff

p

cresc.

mf

57

61

3

3

rit. a tempo

2

69

71

2

4

Solo Cello

rit. - -

78

a tempo

80

2

Trumpet 1

86

90

2

p

94

rit. - - - - - a tempo

pp

Fidelio ♩ = 66

1

mp *mf* *ff*

6

3

9

8

20

ff assez *mp*

23

4

29

7

6

rit.

rit.

IV. Schlimmbeserung

Vivace (♩ = 104)

11 16 3

20 25 10 35 5 Solo Cello

44 48 2 2 Violin I 11 62 2

64 Violin I ff 4

73 10 83 8 Violin I 2 95 5 ff

101 106 2 ff p

110 118 2 2 8

128 2 f

135 137 9 146 (♩ = ♩) p 9

161 (♩ = ♩) 2 163 3 ff 2

170 5 175 4 179 f

183 2 2 3 fff

Cello Concerto Harp



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.=52)

Cyflym (♩.=110)

1 21 12 5 9 12

21 Solo Cello 12 5 12

34

32 Solo Cello pp 4 4 12 6 12

41 Adagio (♩.=52) 4 2 p 4 2

51 dolce cresc. mf 2 2

57 f mf B_b f mf 8vb- 8vb-

G# F# C#

62

Musical score for measures 62-68. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mp*. Chords C_{\flat} , G_{\flat} , and F_{\flat} are indicated below the first few measures. A fermata with a '2' is present at the end of the system.

69 *rit.* ----- Cyflym (♩.=110)

Musical score for measures 69-77. The system consists of two staves. The upper staff is mostly empty. The lower staff features a steady eighth-note accompaniment. Dynamics include *mp* and *cresc.* with a dashed line indicating the crescendo.

78

95

Musical score for measures 78-94. The system consists of two staves. The upper staff has rests. The lower staff has eighth-note accompaniment. Dynamics include *(mf)* and *f*. A section labeled 'Solo Cello' begins at measure 95. A fermata with a '2' is present at the end of the system.

98

112

Musical score for measures 98-111. The system consists of two staves. The upper staff has rests. The lower staff has eighth-note accompaniment. Dynamics include *f* and *ff*. A fermata with a '7' is present at the end of the system.

114

Musical score for measures 114-122. The system consists of two staves. The upper staff is empty. The lower staff has eighth-note accompaniment. Dynamics include *mp*, *cresc.*, *f*, and *dim.*

123

rit. -----

Musical score for measures 123-129. The system consists of two staves. The upper staff has rests. The lower staff has eighth-note accompaniment. Dynamics include *(mp)* and *p*. A melodic line with a fermata and a '2' is shown in the upper staff.

132 *almost a tempo rit.* ----- Cymedrol (♩=86) 163 (♩=♩)

2 4 20 p ff

B_b

164

F_# E_b B_b B_b E_b B_b B_b E_b B_b E_b B_b

175 180

3 3 p mp

F_b E_b B_b

185

mf

(♩ = 50)

222

accel.

Ychydig yn gyflymach

(♩ = ♪)

193

196

7

17

13

235

243

Solo Cello

ff

E_b A_b B_b

245

252

mf

8^{va}

258

259

ff

8^{sub}

271

II. Heart Song

1 **Largo** ♩ = 50

8

11

Harp

p

Diagram: A horizontal line with 12 vertical tick marks, representing a harp string layout.

15

19

30

2

7

3

2

32

Solo Cello

p

36

39

mp

40

8va

f

ff

52

(♩=♩)

49

3 3 3

mf

E_b B_b A_b C_b

61

71

2 2 2 2 4

p

8^{va}----

rit. a tempo

75

rit. -- a tempo

80

Solo Cello

ff

3 3

C_b B_b G_b F_b A_b

81

3 6

F_b G_b G_b C_# A_b

90

86

p *pp*

8^{va}

A_b D_# F_b E_b G_b E_# C_b F_# D_b D_b

rit. ----- a tempo

93

8^{va}

8^{va}----

B_b C_# F_#

III. Contradanza

Fidelio ♩ = 66

sempre non arpeggio

1

Harp

mp *mf* *f*

Chord diagram: A series of vertical lines representing strings, with some lines having a short horizontal bar above them, indicating fingerings or specific chord voicings.

6

Harp

mp *f* *ff*

8va 8va

9

F# D#

11

Harp

mf *p*

D# G# F# C# G#

Harp

15 *8va-* 3 *p mp* 20 *8va-* 3

D# A4 F# D4 F4

Harp

23 2 *ff mp* 29 *8va-* 2

C4 *8vb-1*

Harp

31 *rit.* 5 *p* 6 *8va-* 6

G#3 F#4 D#4 C#4

Harp

39 6 *pp* 6 *8va-* 6

D4 G4 F#4

IV. Schlimmbesserung

Vivace (♩ = 104)

Harp

11 2 2 16

f

Diagram: A horizontal line with 11 vertical tick marks, representing a scale or sequence of notes.

19 25 35 6

Solo Cello

44 48 3 3

Violin I

f *dim.*

Bb $\text{C}\sharp^3$ $\text{E}\flat$ $\text{G}\sharp$

54 *p*

62 *f* *ff* 3 3 3 3

$\text{G}\sharp$ $\text{B}\flat$ $\text{E}\flat$ $\text{G}\flat$ $\text{E}\flat$ $\text{E}\flat$ $\text{D}\flat$

66

Measures 66-88. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has rests. Measure numbers 4, 10, 8 are written above the bass staff. Boxed measure numbers 73, 83 are present.

91

Measures 91-105. Treble staff labeled "Violin I" has eighth notes. Bass staff labeled "Solo Cello" has rests. Measure numbers 3, 6 are written above the bass staff. Boxed measure number 95 is present.

106

Measures 106-111. Treble staff starts with *p*. Bass staff has notes with chord symbols C#, Gb, Db. Treble staff has notes with a Bb. Boxed measure number 106 is present.

112

Measures 112-117. Treble staff has notes with a *swa* marking. Bass staff has chords with symbols Bb, Bb, Ab, Bb. Boxed measure number 118 is present.

119

Measures 119-125. Treble staff starts with *pp*. Bass staff has notes with chord symbols Ab, G#, Cb, Gb, Bb, C#, Bb. Boxed measure number 118 is present.

126

Measures 126-147. Treble staff starts with *mf*. Bass staff has rests. Measure numbers 6, 2, 9, 6 are written above the bass staff. Boxed measure numbers 128, 137, 146 are present.

Violin I

152

p

f

4

4

163

p cresc. *(mf)* *(f)* *ff*

3 3 3 3

3 3 3 3

F#m G#m Cm Gbm Eb Ebm Dbm

167

ff *dim.* *(mf)*

3 3 3 3

3 3 3 3

Gm Bbm Cm

172

175

(mp) *pp* *p*

179

183

p

Cello Concerto

Violin I



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.=52)

Solo Cello Cyflym (♩.=110)

1 **22**

27 **34**

30 **2**

36 **3** **3**

45 **ff** **div. unis.**

49 **Adagio** (♩.=52) **p** **p dolce** **cresc.**

55 **(mf)** **f** **> mf** **mf**

60 **p** **> pp** **p**

65 **mp** **< mf** **mp** **> p** **rit.**

70 **Cyflym** (♩.=110) **mp** **mf** **mf+**

81 **2**
f

Musical staff 81-89: Treble clef, 2/4 time signature. Starts with a fermata over a whole note G2, followed by a series of eighth notes and quarter notes. Dynamics range from *f* to *ff*.

90 **95**
ff

Musical staff 90-95: Treble clef, 2/4 time signature. Features a rapid sixteenth-note passage. Dynamics range from *ff* to *f*.

96 **101**
 div. unis. div.

Musical staff 96-101: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs. Dynamics range from *f* to *ff*.

101 **109**
 unis. *f*

Musical staff 101-109: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs. Dynamics range from *f* to *ff*.

109 **112** **132**
ff *rit.* *almost a tempo* *rit.*
 Solo Cello

Musical staff 109-132: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs. Dynamics range from *ff* to *rit.* and *almost a tempo*.

135 **3**
 div. Cymedrol (♩ = 86)
p

Musical staff 135-145: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs. Dynamics range from *p* to *ff*.

146 **156**
f *ff* *dim.* *(mf)* *(mp)*

Musical staff 146-156: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs. Dynamics range from *f* to *ff* and *dim.* *(mf)* *(mp)*.

156 **163**
 unis. *ff*

Musical staff 156-163: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs. Dynamics range from *p* to *ff*.

164 **4**

Musical staff 164-170: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs. Dynamics range from *f* to *ff*.

171 **4**

Musical staff 171-176: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs. Dynamics range from *f* to *ff*.

180 *mp* *< mf*

194 **196**

(♩ = 50)
accel.
Ychydig yn gyflymach

203 *mp*

213 *p* **222** (♩ = ♩)

223 *f* **9**

237 *p* *f*

243

250 **252** **259** **271** *ff*

274

279 **4**

II. Heart Song

Largo ♩ = 50

Violin I

1 8 11 *p*

14 19 *mf* *mp* *pp*

21 *p* *mp* 2

26 2 *p* 3 3 3 3

31 3 3 3 3 2

37 39 *mf*

43 *f* 3 3 3 3

47 *ff* 2

Cello Concerto Mov. 2

6

52 $(\text{♩}=\text{♩})$
p *cresc.* *mf*

58 *pp* *div.* 6 6 6 6

63 *mf* *f* *rit.* *a tempo unis.*

67 *p* 3 3 3 71 3 3

73 *mf* *mp* *rit.* *a tempo* 3

79 *f* 80 3

82 *ff* *p* 3 3 3 3

86 *p* 90

93 *pp* *rit.* *a tempo* 2

III. Contradanza

Fidelio ♩ = 66

Violin I

1 *pizz.* *mp* *arco* *f*

5 *ff* *mp* *f*

9 *p*

20 *ff* *mp* *mf* *f*

29 *pizz.* *arco*

33 *rit.*

37 *p* *p* *pp* *pizz.* *pp*

IV. Schlimmbesserung

Vivace (♩ = 104)

Violin I

8

15

20

30

41

47

51

62 div.

f

ff

p

mf

f

ff

3

4

3

4

4

4

3

3

3

3

51

un.

66 *fff* *div.* *unis.* *p* 2

73

80 *cresc.* *f* 83

84 *ff* *div.* *unis.* 3 3

88 *div.* *unis.* *div.* *unis.*

91

95 *f* *ff*

101 106 118 *p* *pp*

121 128 *f*

129 *div.* *unis.*

133 *ff*

136 137

139 *f* 146 *p*

154 *p cresc.* 163 *div.* *(mp)*

165 *unis.* *(mf)* *f* *ff* ³ ₃ ₃ ₃ ₃ ₃ ₃ ₃ ₃

169 *mp* *pp* 175 *p*

178 *f* 179 *div.*

181 *unis.* 183 *fff*

184 *div.* *unis.*

188 *div.* *pizz.* *unis.* *p*

Cello Concerto

Violin II



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.=52)

Solo Cello Cyflym (♩.=110)

22

27

31

34

35

3

4

45

Adagio (♩.=52)

2

51

2

p dolce

cresc. ----- (mf) -----

57

62

4

f

mf

p

65

rit. -----

mp

mf

mp

p

71

Cyflym (♩.=110)

5

2

mp

mf

mf+

Cello Concerto Mov. 1

3

83 *f* *div. unis.*

91 *ff* [95]

97 *f*

103 *f*

[112] *ff* 15 *rit.* 4 *almost a tempo* [132] *rit.* 2 *p*

Solo Cello

139 *f* Cymedrol (♩ = 86)

150 *ff* *assez* *dim.* *(mf)* *(mp)* *p*

[163] (♩ = ♩) *ff*

169 *f* 4

180

Musical staff 180-195. It begins with a 4-measure rest, followed by a melodic line starting at measure 181. The dynamics are marked *mp* and *mf*. A dashed line indicates an acceleration (*accel.*) starting around measure 190.

195

196

Musical staff 195-205. It continues the melodic line from the previous staff. A 2-measure rest is present at measure 201. The dynamics are marked *mp*.

(♩ = 50)

Ychydig yn gyflymach

205

Musical staff 205-222. It features a melodic line with a 2-measure rest at measure 208. The dynamics are marked *mp*.

222

216

Musical staff 216-233. It includes a 9-measure rest at measure 222. The dynamics are marked *p* and *f*. A tempo marking $(♩ = ♩)$ is present above the rest.

233

Musical staff 233-239. It features a melodic line with a *p* dynamic marking at the end.

239

243

Musical staff 239-246. It features a melodic line with a *f* dynamic marking at the beginning.

246

Musical staff 246-252. It features a melodic line with a *ff* dynamic marking at the beginning.

252

259

271

Musical staff 252-275. It includes rests of 6, 9, 6, and 12 measures. The dynamics are marked *ff*.

275

Musical staff 275-279. It features a melodic line with a *pp* dynamic marking at the end.

279

Musical staff 279-300. It includes rests of 12, 9, 6, and 4 measures. The dynamics are marked *ff* and *pp*.

II. Heart Song

1 **Largo** ♩ = 50

8

11

p

14

19

mf *mp*

21

2

p *mp*

27

30

p

32

2

p

39

mf *f*

45

3

2

ff *mp*

Cello Concerto Mov. 2

6 52 (♩=♩)

p *cresc.* *mf* 5

61

pp *p* *mf* *rit.*

a tempo
65 *unis. div.*

f *p*

71

mf

77 *rit. --- a tempo* 80

mp *f*

82

ff *p*

90
88

p *pp* *rit. --- a tempo* 2

Fidelio ♩ = 66

1 pizz. arco mp f

5 ff f ff *assez*

11 p

20 7

29 pizz. arco ff mp mf f

35 rit. p pizz. pp

IV. Schlimmbeserung

Vivace (♩ = 104)

Violin II

3 *f* 3

11 16 *ff* *f*

18 *f dim.* *p*

25 10 35 4 *f*

48 *ff* *div.* *unis.*

52 10 62 *mf* *f* *ff* 3 3 3 3

66 3 3 3 3 *fff* *p*

73 6 *mf* 3

83 *f* *ff*

Musical staff 83-86: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic and a triplet of eighth notes. The dynamic shifts to fortissimo (*ff*) with a triplet of eighth notes. The staff contains six measures of music.

87

Musical staff 87-90: Treble clef, key signature of one flat. Features several triplet markings over eighth notes. The staff contains four measures of music.

91

Musical staff 91-92: Treble clef, key signature of one flat. Continues the melodic line with eighth notes. The staff contains two measures of music.

93 95 *f*

Musical staff 93-96: Treble clef, key signature of one flat. Measure 95 has a dynamic marking of *f*. Includes a double bar line and a fermata. The staff contains four measures of music.

98 div. *ff* unis. 3

Musical staff 98-105: Treble clef, key signature of one flat. Measure 98 is marked 'div.' and *ff*. Measure 100 has 'unis.' and a fermata. Measure 103 has a '3' marking. The staff contains eight measures of music.

106 118 128 *p* *pp* *f*

Musical staff 106-127: Treble clef, key signature of one flat. Measure 106 has a '12' marking. Measure 118 has a '7' marking. Measure 128 has a '7' marking. Dynamics include *p*, *pp*, and *f*. The staff contains twelve measures of music.

129 div. unis.

Musical staff 129-132: Treble clef, key signature of one flat. Measure 129 is marked 'div.'. Measure 131 has 'unis.'. The staff contains four measures of music.

133 *ff*

Musical staff 133-136: Treble clef, key signature of one flat. Measure 133 has a '2/4' time signature. Measure 135 has a '4/4' time signature. Dynamic is *ff*. The staff contains four measures of music.

137 *f*

Musical staff 137-145: Treble clef, key signature of one flat. Dynamic is *f*. The staff contains nine measures of music.

140 146 (♩=♩) 15 *mf* *p*

Musical staff 140-146: Treble clef, key signature of one flat. Measure 146 has a '15' marking and '(♩=♩)'. Dynamics include *mf* and *p*. The staff contains seven measures of music.

(♩=♩)

161 **2** 163

p cresc. ----- (*mp*) ----- (*mf*) ----- *f*

166

ff
3 3 3 3 3 3 3 3

172 175

mp ----- *pp* ----- *p*

179

f ----- *div.*

181 unis. 183

fff

185

189 pizz. div. unis.

p

Cello Concerto

Viola



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.= 52) **22**

Solo Cello Cyflym (♩.= 110)

86 unis. *ff*

94 95

100 *f*

108 112 *ff* *mp* *cresc. ---*

118 *rit. ---* *f dim. (p) pp*

129 *(rit.)* 132 *almost a tempo* *rit.* *p*

Cymedrol (♩.=86)

139 *f*

150 *ffassez dim. (mf) (mp) p*

160 163 *(♩.=♩)* *ff*

169 *4*

180 16 196 2 accel. -----

mf *mp*

(♩ = 50)

Ychydig yn gyflymach

205 7

mp

220 222 (♩ = ♩) 7

p *f*

235

p *f*

242 243

249 252 6 259 9

ff

269 271

275

279 4

ff *pp*

II. Heart Song

1 **Largo** ♩ = 50

Viola

The musical score for Viola consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Largo' with a quarter note equal to 50 beats. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *f*, *mp*, *mf*, and *ff*. There are also articulations like accents and slurs. Measure numbers 6, 11, 12, 19, 24, 30, 35, 39, 43, and 47 are indicated. Some measures contain triplets or other rhythmic patterns. The score ends with a double bar line and a repeat sign.

52 (♩=♩) 3
mp < *mf*

60 61
pp *p*

64 rit. --- a tempo
mf *mf* *p*

70 71
mf

76 rit. --- a tempo
mf *mp*

80
ff *p*

87 90
p

94 rit. --- a tempo
pp

Fidelio $\bullet = 66$

1 pizz. *mp* 2 arco *ff*

6 *mp* 9 *f*

10 *ff assez* *f* *p*

16 20 7 *ff*

29 pizz. arco *mp* *mf* *f*

35 rit. *p* *p* pizz. arco *pp*

IV. Schlimmbeserung

Vivace (♩ = 104)

Viola

10

17

23

31

41

47

51

62

66 9

3 3 3 3 *fff* *p*

73

cresc. -----

81 83

f

86

3 3 3 3 3 3

90

93 95

v *v* *v*

97

f *ff*

103 106

2 4 5 *p*

118

3 2 *pp* *pp* *mp*

128

f

133 *ff* *div. unis.* **137** *div.*

Musical staff starting at measure 133. It features a series of eighth and sixteenth notes with various articulations. A dynamic marking of *ff* is present. A boxed measure number **137** is shown above the staff. The instruction *div. unis.* is written above the staff, and *div.* is written below it.

138 *f* *unis.* *mp* *p*

Musical staff starting at measure 138. It contains a dense texture of chords and moving lines. A dynamic marking of *f* is present. The instruction *unis.* is written above the staff. Dynamic markings *mp* and *p* are shown below the staff with a hairpin indicating a decrease in volume.

146 (♩=♩)

Musical staff starting at measure 145. It features a steady eighth-note pattern. A boxed measure number **146** is shown above the staff. The instruction (♩=♩) is written above the staff.

153 6 (♩=♩) 2 **163** *p cresc.* *(mp)*

Musical staff starting at measure 153. It includes rests of 6 and 2 measures, followed by eighth-note patterns. A boxed measure number **163** is shown above the staff. Dynamic markings *p cresc.* and *(mp)* are shown below the staff.

165 *(mf)* *f* *ff* 3 3 3 3 3 3 3 3

Musical staff starting at measure 165. It features a sequence of triplets. Dynamic markings *(mf)*, *f*, and *ff* are shown below the staff. The number 3 is repeated eight times below the staff, indicating triplet markings.

170 2 **175** 4 **179** *mp* *pp* *f*

Musical staff starting at measure 170. It includes rests of 2 and 4 measures, followed by eighth-note patterns. Boxed measure numbers **175** and **179** are shown above the staff. Dynamic markings *mp*, *pp*, and *f* are shown below the staff.

180 **183** *fff*

Musical staff starting at measure 180. It features a series of chords and eighth notes. A boxed measure number **183** is shown above the staff. A dynamic marking of *fff* is shown below the staff.

184

Musical staff starting at measure 184. It contains eighth-note patterns with various articulations and dynamic changes.

188 *pizz.* *p*

Musical staff starting at measure 188. It features a series of chords with accents. A dynamic marking of *pizz.* is shown above the staff, and *p* is shown below it.

Cello Concerto

Orchestral Cello



Bill Robinson

Violoncello

Cello Concerto

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.= 52)

1 *p* *mp* *mf* *f*

10 *mp* *f* *mf*

19 *p* *pp* *f*

Cyflym (♩.= 110)

26 *p* *f*

32 *p* *f*

38

42

46 *ff* *p*

Adagio (♩.= 52)

51 *p* *dolce* *cresc.* *mf*

57 62

f > *mf* *p* *mp*

Staff 57-62: Bass clef, 4/4 time signature. Measures 57-62. Dynamics: *f*, *mf*, *p*, *mp*. A 4-measure rest is marked above measures 60-63.

66 *rit.* *Cyflym* (♩ = 110)

p *mp*

Staff 66-74: Bass clef, 6/8 time signature. Measures 66-74. Dynamics: *p*, *mp*. A 2-measure rest is marked above measures 66-67. A 2-measure rest is marked above measures 72-73. Tempo: *Cyflym* (♩ = 110). Performance instruction: *rit.*

75

cresc. *(mf)* *f* *f*

Staff 75-86: Bass clef, 3/4 time signature. Measures 75-86. Dynamics: *cresc.*, *(mf)*, *f*, *f*. A 3-measure rest is marked above measures 84-86.

87

ff

Staff 87-94: Bass clef, 9/8 time signature. Measures 87-94. Dynamics: *ff*. A 9-measure rest is marked above measures 92-94.

95

Staff 95-100: Bass clef, 9/8 time signature. Measures 95-100.

101

f

Staff 101-110: Bass clef, 3/4 time signature. Measures 101-110. Dynamics: *f*. A 3-measure rest is marked above measures 104-106.

111 112

ff *mp* *cresc.*

Staff 111-120: Bass clef, 3/4 time signature. Measures 111-120. Dynamics: *ff*, *mp*, *cresc.*. A 2-measure rest is marked above measures 112-113.

121 *rit.*

f *dim.* *(p)* *pp*

Staff 121-131: Bass clef, 3/4 time signature. Measures 121-131. Dynamics: *f*, *dim.*, *(p)*, *pp*. Performance instruction: *rit.*

132 *almost a tempo* *rit.* 163

(♩ = 86) *Cymedrol* (♩ = ♩)

ff

Staff 132-163: Bass clef, 3/4 time signature. Measures 132-163. Dynamics: *ff*. Performance instruction: *almost a tempo*, *rit.*. Tempo: (♩ = 86) *Cymedrol* (♩ = ♩). A 4-measure rest is marked above measures 132-135. A 24-measure rest is marked above measures 136-160. A 3-measure rest is marked above measures 161-163.

168

Staff 168-177: Bass clef, 3/4 time signature. Measures 168-177. A 3-measure rest is marked above measures 174-177.

180 **12** **196** **7** *accel.*
mf *mf*

(♩. = 50)

Ychydig yn gyflymach

205 *mp*

216 **222** (♩. = ♩.)
p *cresc. p. a p.* (*mp*)

227 *div.*
(mf) *f*

235 *unis.* **243**
p *f*

245 **252**
f *mf*

255 **259** **8**
cresc. *f* *ff*

271 *ff*

278 **4**
ff *pp*

II. Heart Song

1 **Largo** $\text{♩} = 50$

Cello

pp *p*

6 **11**

f *mp* *f* *p*

14 **19** *mp* *p*

22 *mp* *pp* *p*

28 *p*

38 **39** *mf* *f*

43 *f*

48 **52** *ff* *p* *cresc. ---*

54 *mf*

61 *pp* *p* *mf* *rit. ---*

6

a tempo

65

f *mp* *p*

71

mf

77

rit. *a tempo* *div.*

80 *unis.*

mp *f*

83

ff *p*

89

90

p *pp* *pp* *rit.*

p *pp* *pp*

a tempo

96 *div.* 6 6

p

Fidelio ♩ = 66

1 pizz. arco

mp

5 div. unis.

ff *mp*

8 9

f *ff* *assez* *p*

14

19 20 7 29

ff *mp* *mf*

32 *rit.* 4

f *p* *pp* *pp*

Vivace

$\text{♩} = 104$

IV. Schlimmbesserung

3 *f*

9 *ff*

16 *f* *div.* *dim.*

24 25 4 *p* *p*

35 *f* *div.* *unis.*

42

48 *ff* *div.* *unis.*

54 7 62 *mf* *f* *ff*

66 73 4 *fff* *p*

76 *crese.*

Cello Concerto Mov. 4

83 *f* *ff* 3 3 3 3

88 3 3 3 3

92 95 *f*

96 *f* *ff* div. unis.

101 106 4 *f dim.* *(mf)* *p* *p*

113 118 2 *pp*

124 pizz. 128 arco *mf* *f*

130

135 137 *ff* (♩=♩)

138 146 2 *f* *p*

Cello Concerto Mov. 4

147

3

157

4 (♩=♩) 2 163

p cresc. (mp) (mf) f

166

ff ff

171

3 175 4 179

mf mp f

180

183

fff

184

188

pizz. p

Cello Concerto

Double Bass



Bill Robinson

Theme

I. Over the Stone (Tros y Garreg)

Bill Robinson

1 Adagio (♩.=52)

1 *p* *mp* *mf* *f*

10 *mp* *f* *mf*

19 *p* *pp* *f* 4

30 34 3 *f*

38 12

43 6 9 12 *pizz.*

48 *arco* *ff* *p* 2 9 62 9

71 *mp* *cresc.* *(mf)* *f*

82 8 95 9 *ff*

96 9 6 12 *f*

105 5 112 2 *ff* *mp* *cresc.*

119 *rit.* ----- 3
f dim. ----- (*p*) ----- *pp* < >

Musical staff 119-131. The staff contains a series of notes with slurs and accents. The dynamics are marked as *f dim.*, *p*, and *pp*. A *rit.* (ritardando) marking is present at the beginning and end of the staff. A measure rest of 3 measures is indicated at the end.

131 (*rit.*) **132** *almost a tempo* *rit.* ----- **163**
 (♩ = 86) Cymedrol (♩ = ♩) *ff*
 4 24 3/4

Musical staff 131-163. The staff starts with a *rit.* marking and a measure rest of 4 measures. It then contains a section of music with a tempo marking of (♩ = 86) and a title 'Cymedrol'. The dynamics are marked as *ff*. There are measure rests of 24 and 3/4 measures.

168 *mf* 3 **180** 12

Musical staff 168-180. The staff contains notes with slurs and accents. The dynamics are marked as *mf*. There are measure rests of 3 and 12 measures.

193 **196** 7 *accel.* ----- (♩ = 50) Ychydig yn gyflymach
mp

Musical staff 193-210. The staff contains notes with slurs and accents. The dynamics are marked as *mp*. There is an *accel.* (accelerando) marking and a tempo marking of (♩ = 50) with the title 'Ychydig yn gyflymach'. A measure rest of 7 measures is indicated.

210

Musical staff 210-222. The staff contains notes with slurs and accents. The time signature changes to 6/8.

222 (♩ = ♩) *p* *cresc. p. a p.* (*mp*) (*mf*) *f*

Musical staff 222-232. The staff contains notes with slurs and accents. The dynamics are marked as *p*, *cresc. p. a p.*, (*mp*), (*mf*), and *f*. The time signature is 6/8.

232 *p* | *f*

Musical staff 232-242. The staff contains notes with slurs and accents. The dynamics are marked as *p* and *f*.

243 *f*

Musical staff 243-252. The staff contains notes with slurs and accents. The dynamics are marked as *f*.

252 *mf* *cresc.* ----- (*f*) ----- *ff* **259**

Musical staff 252-262. The staff contains notes with slurs and accents. The dynamics are marked as *mf*, *cresc.*, (*f*), and *ff*. The time signature changes to 9/8 and then 6/8.

262 8 **271** *ff*

Musical staff 262-278. The staff contains notes with slurs and accents. The dynamics are marked as *ff*. There is a measure rest of 8 measures.

278 *ff* ----- *pp* 4

Musical staff 278-290. The staff contains notes with slurs and accents. The dynamics are marked as *ff* and *pp*. There is a measure rest of 4 measures.

II. Heart Song

Largo ♩ = 50

1 2

Double Bass

pp *f* *mp*

11 19 2

f *p*

21 2

p *mp* *p*

28 30 3 2

p

39 52 (♩=♩)

mf *f* *p* *cresc.* *mf*

48 56 61 2 *rit.* *mf*

pp

65 *a tempo* 71 2

mf *f* *mf* *p*

73 *rit.* *a tempo* 2

mf

82 90

ff *p* *p*

91 *rit.* *a tempo*

p *pp*

Fidelio ♩ = 66

1 pizz. arco

mp

5

ff mp f

9

10

ff assez < p

20

19

ff

29

7

36 rit.

p > pp pp

2

IV. Schlimmbeserung

6

Vivace (♩ = 104)
3

Double Bass

f

9

ff

16

19

f *f dim.* *p*

25

30

p *f*

35

39

47

ff

48

53

mf *f*

62

66

fff *mp cresc.*

73

81

f *ff*

83

88

94 95

f *ff* *ff*

101 106 6

f dim. *(mf)* *p*

115 118 7 128 pizz. *f*

pp *f*

130 arco *ff*

ff

137 2 *f* *p*

f *p*

146 3

157 4 163 2 *p* *cresc.* *(mp)* *mf* *ff*

p *cresc.* *(mp)* *mf* *ff*

167 3 175 4 179 *ff* *>* *mf* *>* *mp*

ff *>* *mf* *>* *mp*

180 pizz. 183 arco *f* *fff*

f *fff*

187 pizz. *p*

p