

Chamber Concerto for Piano and Small Orchestra



Flute

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Flute

I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

6

pp

11

ff

16 18 5 3

pp

28 29

pp *mp*

34 40 6 2 3

pp

49 51 accel. Presto I (♩ = 162) 2

ff

A Little Slower (♩ = 140) 57 65

ff

69 73 Tempo I (Allegro) (♩ = 108) 8

ff

84 86 Oboe 2 mf

mf

94 2

f *ff*

70

ff

73

76 *ff* 2

81 4 88 11

100 *poco rit.* *Piano* *Meno mosso* (♩ = 70)

104 (♩ = 70) *mp*

108 **109** *Allegro vivaldi* (♩ = 102) *ff*

113 *rit.*

III. Ram Nam [6:40]

Flute *Largo* (♩=92) *p* *rit.----- a tempo* 3 6

17 *Andante* Ram Nam 10 *Vla.* *mp* *mf*

31 34 7 *p* *p*

44 45 2 2 *p*

51 57 *cresc. p. a p.* (*mp*)

58 (*mf*) *f* *ff*

64 *rit.----- a tempo* 3 3 3 69 13 *ff*

82 Horn 2 *f* 4 *rit.-----* 3

95 *Largo* (♩=92) 2 *pp* *rit.-----*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Flute

Musical staff for Flute, measures 1-6. The staff begins with a treble clef and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure. A slur covers measures 4 through 6.

Musical staff, measures 7-15. Measures 7-9 are marked with a '2' above the staff. Measure 10 has a 3/4 time signature. Measures 11-15 continue the melodic line with eighth notes. A dynamic marking of *ff* is placed below measure 11.

Musical staff, measures 16-25. Measure 16 has a '4' above the staff. Measure 17 has a boxed number '20'. Measures 18-25 continue the melodic line with eighth notes. A dynamic marking of *ff* is placed below measure 20.

Musical staff, measures 26-35. Measure 26 has a '3' above the staff. Measure 27 has a boxed number '32'. Measures 28-30 are marked with a '2' above the staff. Measure 31 has a dynamic marking of *pp*. Measures 32-35 continue the melodic line with eighth notes.

Musical staff, measures 36-45. Measure 36 has a '4' above the staff. Measure 37 has a boxed number '43'. Measures 38-40 are marked with a '15' above the staff. Measure 41 has a dynamic marking of *pp*. Measures 42-45 continue the melodic line with eighth notes.

Musical staff, measures 46-58. Measure 46 has a boxed number '61'. Measures 47-58 continue the melodic line with eighth notes. A dynamic marking of *ff* is placed below measure 47.

Musical staff, measures 59-70. Measures 59-70 continue the melodic line with eighth notes. A dynamic marking of *ff* is placed below measure 59.

Musical staff, measures 71-102. Measures 71-102 continue the melodic line with eighth notes. A dynamic marking of *ff* is placed below measure 71. A *rit.* marking is placed above measure 102, followed by a '4' above the staff.

Musical staff, measures 103-112. Measure 103 has a boxed number '103'. Measures 104-105 are marked with a '2' above the staff. Measure 106 has a dynamic marking of *ff*. Measure 107 has a boxed number '103' and a '3' above the staff. Measure 108 has a dynamic marking of *Tempo 1*. Measures 109-112 continue the melodic line with eighth notes.

8 108 Clarinet 1

Musical staff for Clarinet 1, measures 108-117. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a rest. A dynamic marking of *ff* is present. The staff concludes with a whole note chord marked with a '2' above it.

Musical staff for Clarinet 1, measures 118-127. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *ff*. A fingering of '4' is indicated above a measure. The staff ends with a whole note chord marked with a '4' above it.

Musical staff for Clarinet 1, measures 128-135. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *ff*.

Musical staff for Clarinet 1, measures 136-151. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *pp*. Measures 136 and 151 are boxed. The staff concludes with a whole note chord marked with a '9' above it, followed by another whole note chord marked with an '8' above it.

Musical staff for Violin I, measures 159-170. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *pp*. The staff concludes with a whole note chord marked with a '5' above it, followed by a whole note chord marked with a *ff* dynamic.

Musical staff for Oboe, measures 171-192. The staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music starts with a dynamic marking of *pp*. A fingering of '15' is indicated above a measure. The staff concludes with a whole note chord marked with a '15' above it.

Musical staff for Oboe, measures 193-200. The staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music consists of eighth notes with a dynamic marking of *ff*. Measure 196 is boxed.

Musical staff for Oboe, measures 201-210. The staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music starts with a dynamic marking of *ff*. A fingering of '4' is indicated above a measure. The staff concludes with a whole note chord marked with a '4' above it.

Musical staff for Oboe, measures 211-220. The staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music starts with a dynamic marking of *fff*. A fingering of '3' is indicated above a measure. The staff concludes with a whole note chord marked with a '3' above it.

Chamber Concerto for Piano and Small Orchestra



Oboe

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

6

pp

11

ff

16

18

3

pp

24

29

3

9

40

pp *mp*

41

2

7

51

2

accel. ----- Presto I (♩ = 162)

ff

56

A Little Slower (♩ = 140)

63

65

ff

69

73 (♩ = 108)

Tempo I (Allegro) 6

ff *ff*

81

86

3

mf

3

mf

Chamber Concerto

98 *f* *ff* **107** **14** **121** **Presto II** (♩ = 176)

Musical staff 98-121. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of sixteenth notes, followed by a half note with an accent (>). A fermata covers measures 107-110. The tempo is marked 'Presto II' with a quarter note equal to 176. A second fermata covers measures 121-122. Dynamics range from *f* to *pp*.

122

Musical staff 122-128. Continues with a melodic line featuring a long slur over measures 122-128. The key signature remains one sharp.

129 *rit.* *a tempo* **136** *ff*

Musical staff 129-136. The tempo changes from Presto II to 'a tempo'. A fermata covers measures 136-137. Dynamics include *ff*.

137 **13** **7** *rit.* **159** **10** (♩ = 108) *ff*

Musical staff 137-159. The tempo changes to 'Tempo I (Allegro)' with a quarter note equal to 108. A fermata covers measures 159-160. Dynamics include *ff*.

170 *non stacc.*

Musical staff 170-175. The music is marked 'non stacc.' and features a series of eighth notes with slurs. Dynamics include *ff*.

176 **2** **6** **187** *ff*

Musical staff 176-187. Features a series of eighth notes with slurs. Dynamics include *ff*.

188 **2**

Musical staff 188-195. Features a series of eighth notes with slurs. Dynamics include *ff*.

196 **3** **199** **9** **213** *Piano* *ff*

Musical staff 196-213. The tempo changes to 'Piano'. A fermata covers measures 213-214. Dynamics include *ff*.

215

Musical staff 215-225. Continues with a melodic line. Dynamics include *ff*.

226 **3** **9** *ff*

Musical staff 226-235. Features a series of eighth notes with slurs. Dynamics include *ff*.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Oboe

4

f

8

tr

3

12

ff

15

tr

tr

3

ff

22

24

26

36

8

ff

39

tr

tr

tr

mf

mf

44

8

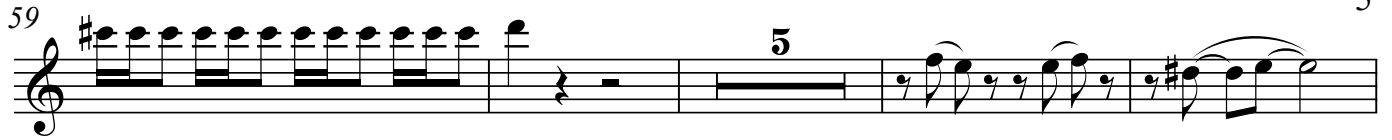
54

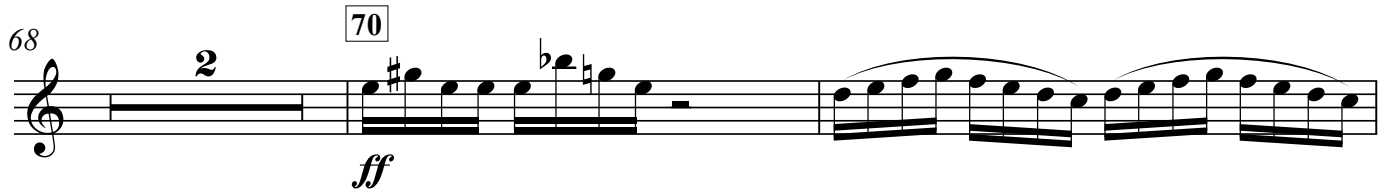
f

ff

56

Chamber Concerto

59 

68 
ff

72 

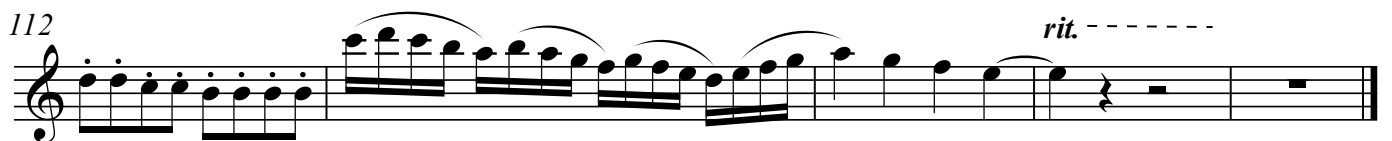
75 
ff

80 
p

90 

96 
poco rit.

103 
ff

112 
rit. -----

III. Ram Nam [6:40]

Oboe **Largo** (♩=92) **11**

(♩=114) *p* *mf* *pp*

17 **Andante Ram Nam** **9**

p *mf*

31 **34** **7** **4** **45**

p

46 **2** **2**

p *cresc. p. a p.*

53 **57**

mp *mf* *a tempo*

60 **3** **3** **3**

f *ff* *rit.*

66 **69** **13** **82** **2** **Clarinet I**

ff

86

f

91 **95** **Largo** (♩=92)

f *dim.* *mp* *pp*

97 **4**

rit. *ppp*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Oboe

ff

10

16

20

24

32

ff

39

43

pp

cresc. p. a p.

46

(*mf*)

f

f+

6

58

ff

61

69

rit.

2

3

79 Moderato rubatissimo (♩ = 58)

78 *pp*

87

97 **103** Tempo 1 (♩ = 88)

ppp *ff*

106

116 **118**

122

130 **136**

pp

140 **151** 9 16 Bsn.

f *ff*

171 **13** Clarinet 1 7

pp *pp*

196

ff

204

209

fff

Chamber Concerto for Piano and Small Orchestra



Clarinet I in B flat

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Clarinet 1 in B \flat

I. First Movement

[6:30]

Allegro (♩ = 108)

Chamber Concerto

87 **10** **2** **2** **3**
Musical staff with treble clef, 4/4 time signature, and dynamic markings *f* and *ff*.

107
Presto II (♩ = 176)

Musical staff with treble clef, 4/4 time signature, and dynamic marking *pp*.

121

117 Musical staff with treble clef, 3/4 time signature, and dynamic marking *pp*.

136

rit. ----- *a tempo*

150

7

rit. -----

Tempo I (Allegro) (♩ = 108)

159

11

135 Musical staff with treble clef, 3/4 time signature, and dynamic marking *Piano*.

161 Musical staff with treble clef, 3/4 time signature, and dynamic marking *pp*.

165 Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*.

170

172 Musical staff with treble clef, 3/4 time signature, and dynamic marking *non stacc.*

181 Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*.

187

190 Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*.

Piano

213

196 Musical staff with treble clef, 3/4 time signature, and dynamic marking *Piano*.

199

9

214 Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*.

225 Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*.

3

2

9

Allegro vivaldi (♩ = 102)

Clarinet 1

4

f

8

12

ff

14

3

ff

21

24

25

3

mp

6

36

38

ff

mf

42

3

8

f

ff

54

55

57

59

mf

66

ff

71

74

ff

78

82

poco rit.

103 *Meno mosso* (♩ = 70)

ff

109
Allegro vivaldi (♩ = 102)

Fl.

113

rit. -----
tr

III. Ram Nam [6:40]

Largo (♩=92)

Clarinet 1

10 *rit. ----- a tempo*

17 *Andante Ram Nam* (♩=114)

29 *p*

34

42 *p*

45

48 *p*

57 *cresc. p. a p.*

55 *(mp)* *(mf)* *f*

61 *ff* *rit. ----- a tempo*

68 *ff* *pp*

69

7

82

83 *f*

89 *f dim. ----- mp* *rit. -----*

95 *Largo* (♩=92)

99 *pp* *pp* *rit. -----*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Clarinet 1

The score for Clarinet 1 consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff (measures 1-10) starts with a forte (*ff*) dynamic and includes a 4-measure rest. The second staff (measures 11-21) features a 2-measure rest and a 4-measure rest, with a measure number 20 boxed. The third staff (measures 22-31) continues the melodic line. The fourth staff (measures 32-42) includes a 10-measure rest and a 5-measure rest, with measure numbers 32 and 43 boxed. An Oboe (*Ob.*) entry is indicated above the staff. The fifth staff (measures 43-51) starts with a forte (*ff*) dynamic. The sixth staff (measures 52-60) includes a 61-measure rest, with the number 61 boxed. The seventh staff (measures 61-72) continues the melodic line. The eighth staff (measures 73-79) includes a 2-measure rest and a 79-measure rest, with the number 79 boxed. The tempo changes to *Moderato rubatissimo* at measure 79, with a new tempo marking (♩ = 58). The ninth staff (measures 80-89) includes a 3-measure rest and a 3-measure rest. The tenth staff (measures 90-99) includes a 3-measure rest.

ff

4

11

2

4

20

22

31

32

10

43

5

Ob.

ff

f

52

ff

60

61

66

73

rit.

2

79

(♩ = 58)

pp

Moderato rubatissimo

80

3

3

90

3

103

Tempo 1 (♩ = 88)

98

ff

107

ff

116

ff

122

ff

133

Vln. I

ff

152

pp

165

f ff pp pp

193

ff

202

ff

210

fff

Chamber Concerto for Piano and Small Orchestra



Clarinet 2 in B flat

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Clarinet 2 in B \flat

I. First Movement [6:30]

Allegro (♩ = 108)

Musical staff 1: Treble clef, 2/4 time signature. Measure 1-5. Dynamics: *pp*.

Musical staff 2: Treble clef, 2/4 time signature. Measure 6-10. Dynamics: *pp*.

Musical staff 3: Treble clef, 2/4 time signature. Measure 11-16. Dynamics: *pp*, *ff*.

Musical staff 4: Treble clef, 3/2 time signature. Measure 17-24. Dynamics: *pp*. Rehearsal mark 18.

Musical staff 5: Treble clef, 4/4 time signature. Measure 25-39. Dynamics: *mp*. Rehearsal mark 29.

Musical staff 6: Treble clef, 2/4 time signature. Measure 40-50. Dynamics: *pp*. Rehearsal mark 40.

Musical staff 7: Treble clef, 2/4 time signature. Measure 52-60. Dynamics: *ff*. Tempo change: *accel.* to *Presto I* (♩ = 162). Rehearsal mark 52.

Musical staff 8: Treble clef, 2/4 time signature. Measure 61-72. Dynamics: *ff*. Rehearsal mark 65. Tempo change: *A Little Slower* (♩ = 140) to *Tempo I (Allegro)* (♩ = 108). Rehearsal mark 73.

Musical staff 9: Treble clef, 2/4 time signature. Measure 75-85. Dynamics: *pp*. Rehearsal mark 75.

Musical staff 10: Treble clef, 2/4 time signature. Measure 86-90. Dynamics: *ff*, *mf*. Rehearsal mark 86.

Chamber Concerto

107 ³
Presto II (♩ = 176) 11

95 *tr* *f* *tr* *ff*

2 2

Vln. II 118 *pp* 121 11

11

135 *rit.* *a tempo* 136 14 150 7 *rit.* 159 Tempo I (Allegro) (♩ = 108) Piano

14 7

161 *pp*

pp

164

169 170 *non stacc.* *ff*

175 187 *ff*

2 6

189

196 199 Piano 213

3 9

214 *ff*

224

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Clarinet 2

102 *poco rit.* **Meno mosso** (♩ = 70)

Vln. I

III. Ram Nam [6:40]

Largo (♩=92)

Clarinet 2

4

p

10 *rit.* ----- *a tempo*

17 (♩=114)

Andante Ram Nam

13

mf

30 **Piano**

34

45

46 **Bassoon**

p

cresc. p. a p.

57

54

(mp)

(mf)

60

f

ff

rit. ----- *a tempo*

66

69

ff

pp

74

7

82

2

f

87

91

rit. -----

95 (♩=92)

Largo 7

rit. -----

f

dim. ----- *mp*

Rondo Recidivisto (♩ = 88)

Clarinet 2

ff

5

ff

ff

10

ff

Ob.

5

f

ff

ff

ff

rit. ----- Moderato rubatissimo (♩ = 58)

6

3

79

2

pp

3

4

pp

3

pp

101 **103** Tempo 1 $\text{♩} = 88$ **2** **3** **4** Bsn. *ff*

113 **118**

120 **5** *ff*

131 **2** **136** **11** Vln. I

149 **151** *ff*

155 **14** **171** **14** **5** *f* *pp* *pp*

193 **196** *ff*

200

207

212 *fff*

Chamber Concerto for Piano and Small Orchestra



Bassoon

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Bassoon

I. First Movement [6:30]

Allegro (♩ = 108)

10

pp *ff*

16

18

5

4

29

mp

33

3

40

mp

41

2

3

pp

50

51

accel. -----

2

Presto I (♩ = 162)

ff

58

64

65

A Little Slower (♩ = 140)

2

72

73

Tempo I (Allegro) (♩ = 108)

ff *ff*

85

86

f *tr*

6

97 **ff** **2** **107** **Presto II** (♩ = 176) **14** **121**

122 **Violin I** **9** **rit.** ----- **a tempo** **136**
mf ----- **ff**

137 **ff** **8** **150** **7** **rit.** -----

158 ----- **Tempo I (Allegro)** (♩ = 108) **8** **Timp.** ----- **170**
ff

172 **non stacc.** **159** **2**

181 **ff**

187 **ff**

193 **3** **199**

202 **Piano** **8** **213**
ff

214

226 **9**

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Bassoon *f*

10 *f < ff* *f >*

17 *mf* *ff* *ff > mp*

30 *ff* *mf*

43 *mf* *mp* *f < ff*

57 *ff*

71

75 *ff*

80 *poco rit. --- Meno mosso* Fl.

105 *ff*

112 *non stacc.* *rit. ---*

III. Ram Nam

[6:40]

(♩=114)

5

Largo (♩=92)

Andante Ram Nam

Bassoon

7 5 7

p *mf*

rit. *a tempo*

17

24

p *mf*

32

34

p *mp*

39

45

p *f*

48

p *cresc. p. a p.*

53

57

(mp) *(mf)* *f*

61

ff *a tempo*

67

69 13 82

ff *mp* *mf* *f*

86

f

91

f *dim.* *pp*

95

3 2

pp *rit.* *a tempo*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88) 5

Bassoon *ff*

11 *8* 20

24

32 *ff* *pp* *5*

43 *cresc. p. a p.* *(mf)*

49 *f* *ff*

55 61

62

68

74 *rit.* *pp* 79 *Moderato rubatissimo* (♩ = 58)

82

89

96

103
Tempo 1 (♩ = 88)
ff

105

114

118
7

126

ff

132

136 14 151 8 Violin I

161

pp *cresc. p. a p.* (*mp*) (*mf*) *f*

169

171 22 Clarinet 1 196
ff

198

4 2

210

fff

Chamber Concerto for Piano and Small Orchestra



Horn I in F
Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Horn 1 in F

I. First Movement [6:30]

Allegro (♩ = 108)

11

pp *ff*

16

18

pp

22

29

3

mp

34

40

3

2

43

51

7

accel.

p *mp* *f* *ff*

(♩ = 162) Presto I

56

63

65

A Little Slower (♩ = 140)

70

73

8

Tempo I (Allegro) (♩ = 108)

ff *ff*

83

86

9

f

98

107

14

121

2

Presto II (♩ = 176)

ff

Chamber Concerto

122 9 136 3
Violin I *rit.* ----- *a tempo*
mf < *ff*

137 5
f 5 *ff*

150 7 159 (♩ = 108)
rit. ----- **Tempo I (Allegro) Timp.**
8

169 170 *non stacc.*
ff

176 2
ff

185 187

192 3 199

201 9 213
pp *ff*

217

227 9

Allegro vivaldi (♩ = 102)

Horn 1

4 *f*

12

ff *f*

19

ff 24

25

11 36 *ff*

42

5 *f* *mf* *mp* 3 *f* *ff*

56

56 5 *mf* 70

68

f *ff*

74

ff

78

6

88

2 2 2 *p*

100

poco rit. *Meno mosso* (♩ = 70) 4

109 (♩ = 102) Fl. Allegro vivaldi

111

ff *rit.*

III. Ram Nam [6:40]

Largo (♩=92)

Horn 1

4

p

10 *rit.* ----- *a tempo*

3

mf

17

Andante Ram Nam (♩=114)

Piano

34

mp

f

41

p

45

48

cresc. p. a p.

(mp)

57

65

(mf)

f

ff

rit. -----

74

ff

pp

69

2

82

mp

mf

f

7

87

f

91

f

dim.

p

rit. -----

95

pp

ppp

Largo (♩=92)

4

rit. -----

IV. Rondo Recidivisto [5' 40"]

6

Rondo Recidivisto (♩ = 88)

Horn 1

9

22

31

47

56

64

73

85

98

107

Musical staff 107: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The time signature changes to 3/4, then 2/4, 3/8, and finally 2/4.

116

118

7

ff

136

Musical staff 116: Treble clef, 2/4 time signature. It features a series of eighth notes with accents, followed by a 7-measure rest. The staff concludes with a *ff* dynamic marking and a boxed measure number 136.

128

pp

Musical staff 128: Treble clef, 2/4 time signature. The staff contains a melodic line with various intervals and a *pp* dynamic marking at the end.

138

8

151

mf

Musical staff 138: Treble clef, 2/4 time signature. It features a 8-measure rest followed by a melodic phrase starting with a boxed measure number 151 and a *mf* dynamic marking.

153

6

pp

cresc. p. a p. (mp) (mf) (f)

Musical staff 153: Treble clef, 2/4 time signature. It features a 6-measure rest followed by a melodic line with a dynamic range from *pp* to *f*, indicated by the instruction *cresc. p. a p. (mp) (mf) (f)*.

169

171

10

ff

pp

3

Musical staff 169: Treble clef, 2/4 time signature. It features a 10-measure rest, a boxed measure number 171, a *ff* dynamic marking, a *pp* dynamic marking, and a 3-measure rest.

187

5

196

pp

ff

Musical staff 187: Treble clef, 2/4 time signature. It features a *pp* dynamic marking, a 5-measure rest, a boxed measure number 196, and a *ff* dynamic marking.

198

Musical staff 198: Treble clef, 2/4 time signature. The staff contains a melodic line with various intervals and a 3/4 time signature at the end.

205

Musical staff 205: Treble clef, 2/4 time signature. The staff contains a melodic line with various intervals and a 2/4 time signature at the end.

211

fff

acc

Musical staff 211: Treble clef, 2/4 time signature. The staff contains a melodic line with various intervals, a *fff* dynamic marking, and an *acc* (accent) marking at the end.

Chamber Concerto for Piano and Small Orchestra



Horn 2 in F
Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Horn 2 in F

I. First Movement [6:30]

Allegro (♩ = 108)

11

16

29

49 Bassoon

56

63

65 A Little Slower (♩ = 140) 3

72

73 (♩ = 108) Tempo I (Allegro) 8

87

97

Violin I

107 Presto II ($\text{♩} = 176$) 14 121 9

134 *rit.* ----- *a tempo* 136 5 *mf* *ff* *f*

146 150 7 *rit.* ----- *ff*

Tempo I (Allegro) 170 Piano (concert pitch) *non stacc.*
 159 ($\text{♩} = 108$) 11 *ff*

174 2 *ff*

183 187 2

192 199 3

201 213 9 *pp* *ff*

216

226 9

II. Something Old, Something New [5']

4

Allegro vivaldi (♩ = 102)

Horn 2

f

12

ff *f*

19

ff

25

ff *mf*

42

mf *f* *mf* *mp* *f* *ff*

55

ff *mf*

68

f *ff* *ff*

74

ff

80

p

94

poco rit. *Meno mosso* (♩ = 70)

Allegro vivaldi (♩ = 102)

Vln. I

110

ff *rit.* -----

Horn 2 *Largo* (♩ = 92) *p* *rit. ----- a tempo*

14 *mf* *Andante Ram Nam* (♩ = 114) *pp* 17 34 6 2

43 Horn 1 *p* 45 57

51 *cresc. p. a p.* (*mp*) (*mf*)

60 *f* *ff* *rit. ----- a tempo*

68 *ff* 69 2 7

82 *mp* *mf* *f* 2 *f*

89 *rit. -----* *f dim.*

93 *Largo* (♩ = 92) *pp* 7 *rit. -----* *ppp*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Horn 2

8

21

28

43

53

61

68

79 Moderato rubatissimo (♩ = 58)

79

91

103

Tempo 1 (♩ = 88)

Musical staff 103-111, bass clef, dynamic *ff*. Measures 103-111.

Musical staff 112-118, bass clef, dynamic *ff*. Measures 112-118.

Musical staff 119-130, bass clef, dynamic *ff*. Measures 119-130.

Musical staff 131-136, bass clef, dynamic *pp*. Measures 131-136.

Musical staff 141-151, bass clef, dynamic *pp*. Measures 141-151.

Musical staff 163-171, bass clef, dynamic *pp*. Measures 163-171.

Musical staff 184-196, bass clef, dynamic *pp*. Measures 184-196.

Musical staff 197-204, bass clef, dynamic *ff*. Measures 197-204.

Musical staff 205-210, bass clef, dynamic *ff*. Measures 205-210.

Musical staff 211-218, bass clef, dynamic *fff*. Measures 211-218.

Violin I

Chamber Concerto for Piano and Small Orchestra



Timpani
Bill Robinson

Chamber Concerto for Piano and Small Orchestra

2

Timpani

I. First Movement [6:30]

Allegro (♩ = 108)

2

p

8

p

14

18

ff *tr* *pp*

19

p

29

10 40

Vln. I

pp

44

p

50

51

accel. ----- *Presto I* (♩ = 162)

mp *mf* *ff*

57

p

63

65

A Little Slower (♩ = 140)

p

70 73
Tempo I (Allegro) (♩ = 108)
ff *pp*

76 2
p

82 86
ff 10

97 2
ff 2

107 121
Presto II (♩ = 176) *ff* Clarinet 1
 13 *pp*

124

130 cresc. rit.

136 150
a tempo *ff*

144 7

157 159
rit. **Tempo I (Allegro)** (♩ = 108)
 3 *pp*

4
165

Musical staff 1: Bass clef, starting at measure 165. The music consists of eighth and sixteenth notes, ending with a fermata and a forte (*ff*) dynamic marking.

170

Musical staff 2: Bass clef, starting at measure 170. It features various time signatures (3/4, 2/4, 4/4) and includes trills marked with "tr".

176

Musical staff 3: Bass clef, starting at measure 176. It includes measure rests for 6 and 10 measures, and a Vln. I part starting at measure 187.

198

Musical staff 4: Treble clef, starting at measure 198. It includes a piano (*pp*) dynamic marking and various time signatures.

203

Musical staff 5: Bass clef, starting at measure 203. It features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*pp*) with a crescendo and piano (*p*) marking.

209

Musical staff 6: Bass clef, starting at measure 209. It shows a dynamic progression from piano (*p*) to mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*).

216

Musical staff 7: Bass clef, starting at measure 216. It includes a measure rest for 2 measures and a 3/4 time signature.

227

Musical staff 8: Bass clef, starting at measure 227. It includes trills marked with "tr" and ends with a piano (*pp*) dynamic marking.

235

Musical staff 9: Bass clef, starting at measure 235. The music consists of eighth and sixteenth notes.

239

Musical staff 10: Bass clef, starting at measure 239. It includes the instruction "(no rit.)" above the staff.

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Timpani

ff

9

> > > > > >

15

20

22

tr *tr* *tr*

31

32

ff *pp*

40

43

cresc. p. a p. (*mf*)

49

f *ff*

57

61

tr *tr*

65

rit. (♩ = 58)

73

2 14 4

pp 79 *pp*

Chamber Concerto

6

99

103

Tempo 1

(♩ = 88)

Musical staff 99-103. Bass clef. Measures 99-103. Dynamics: *pp*, *tr*, *tr*, *ppp*, *ff*. Time signatures: 3/4, 2/4, 2/4, 3/4, 2/4.

107

Musical staff 107-116. Bass clef. Measures 107-116. Dynamics: *tr*, *tr*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. A bracket with the number 4 spans measures 107-110.

118

Musical staff 117-123. Bass clef. Measures 117-123. Dynamics: *tr*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

124

Musical staff 124-130. Bass clef. Measures 124-130. Dynamics: *tr*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

131

136

Musical staff 131-142. Bass clef. Measures 131-142. Dynamics: *pp*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. A bracket with the number 5 spans measures 136-140.

143

151

Musical staff 143-150. Bass clef. Measures 143-150. Dynamics: *ff*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

152

Musical staff 152-170. Bass clef. Measures 152-170. Dynamics: *pp*, *cresc. p. a p.*, *(mp)*, *(mf)*, *f*, *ff*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. A bracket with the number 8 spans measures 152-159.

171

196

Musical staff 171-203. Bass clef. Measures 171-203. Dynamics: *tr*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. A bracket with the number 24 spans measures 171-194. A Flute part is indicated below the staff.

204

Musical staff 204-210. Bass clef. Measures 204-210. Dynamics: *tr*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

211

Musical staff 211-217. Bass clef. Measures 211-217. Dynamics: *tr*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

Chamber Concerto for Piano and Small Orchestra



Violin I
Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Violin 1

First Movement

Bill Robinson

Allegro (♩=108)

2

pp

7

pizz.

13

arco

ff

18

pp

25

29

mp

32

36

40

p

41

pp

47

51

Chamber Concerto

Presto I (♩=162)

3

52 *accel.* *cresc.* *ff*

58

A Little Slower (♩=140)

64 65 *ff* *pp*

73 Tempo I (Allegro) (♩=108)

72 *ff* *ppp* *p*

78 *ff*

82 86

87 *f*

94 *ff*

101 *ff*

♩ = 176

107 Presto II

107 *pp*

112

116

120 121

124

129

134 *cresc.* *rit.* 136 *a tempo* *ff*

140

147 150 *solo* *pp*

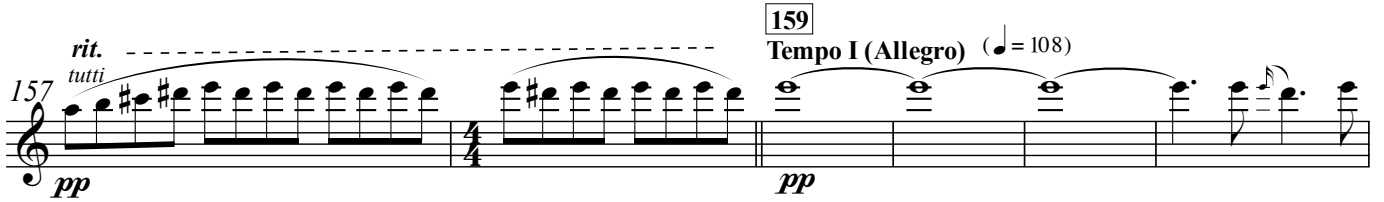
151

154



157 *rit.*
tutti
pp

159 **Tempo I (Allegro)** (♩ = 108)
pp



163



167

170 *non stacc.*
ff



171



179



186

187



191



196

199 *pp*



201

4



208 213

pp cresc. p. a p. (p) (mp) (mf) f ff

Musical staff 208-213: Treble clef, 2/4 time signature. Measures 208-210 contain half notes with a crescendo. Measure 211 has a dynamic of *f*. Measure 212 has a dynamic of *ff* and features a complex sixteenth-note passage with slurs and accents.

215

Musical staff 215-223: Treble clef, 2/4 time signature. Measures 215-223 contain eighth and quarter notes with various dynamics and articulation marks.

224

Musical staff 224-230: Treble clef, 2/4 time signature. Measures 224-230 contain eighth and quarter notes with accents and dynamic markings.

231

Musical staff 231-237: Treble clef, 2/4 time signature. Measures 231-233 contain eighth notes. Measures 234-237 contain half notes with a dynamic of *ff* that decays to *pp*.

238

(no rit.)

Musical staff 238-244: Treble clef, 2/4 time signature. Measures 238-241 contain half notes with a dynamic of *pp*. Measures 242-244 contain eighth and quarter notes.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin I

4

8

12

15

21

24

26

36

40

3

f

ff

f

ff

ff

ff

mf

Trills: *tr*

Articulation: *tr*, *tr*, *tr*

Dynamic transitions: *ff* > *mp*

Rehearsal marks: 4, 8, 12, 15, 21, 24, 26, 36, 40, 3

Chamber Concerto

8 48 *f* *mf* *mp* *mf*

54 *f* *ff*

58 *mf*

62 *f*

69 70 *ff* *ff*

74 *ff*

78

82 *ff* *pp* 88 2

91 100 *p* *p* *mp* *poco rit.* *Meno mosso* (♩ = 70)

105

109 *Allegro vivaldi* (♩ = 102) *ff*

113 *non stacc.* *rit.* *tr*

III. Ram Nam

Largo (♩=92)

Violin I

p

8

rit. --- a tempo

mf

(♩=114)
Andante Ram Nam

16

pp *p*

20

23

mf *p*

33

34

mp *f*

41

45

p

47

cresc. p. a p. (*mp*)

56

57

(*mf*) *f* *ff*

rit. --- a tempo

64

69

ff *pp*

Chamber Concerto

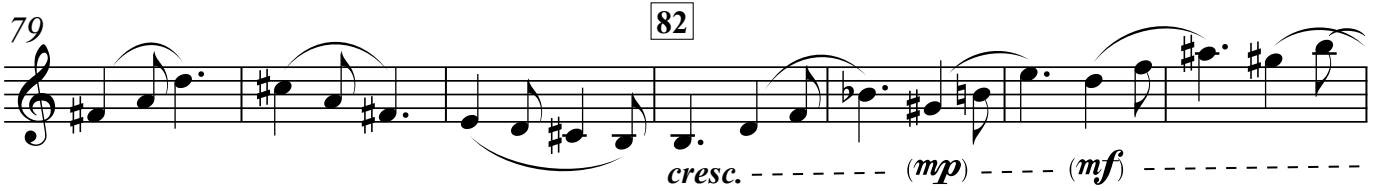
10

72



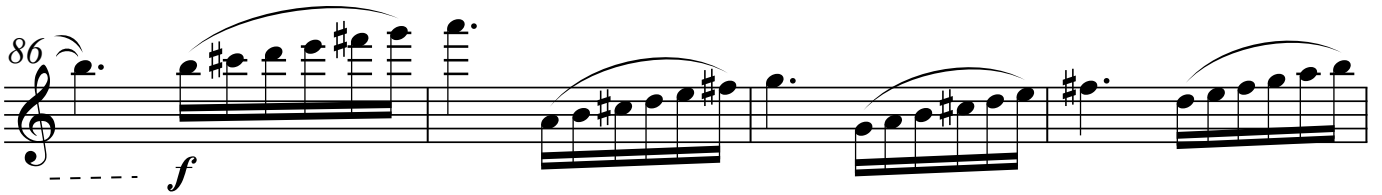
79

82



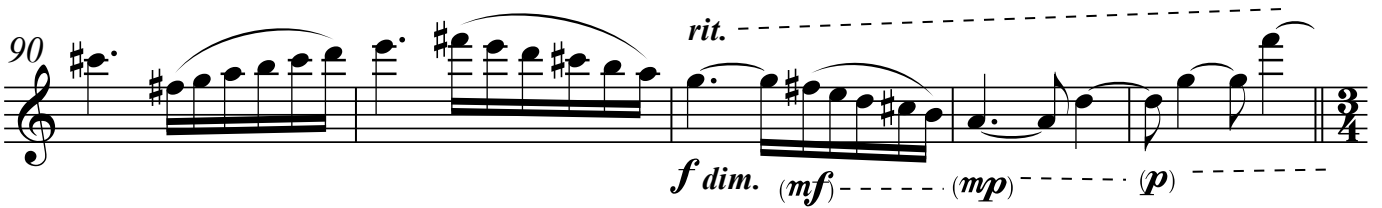
cresc. ----- (mp) ----- (mf) -----

86



f

90



rit. -----

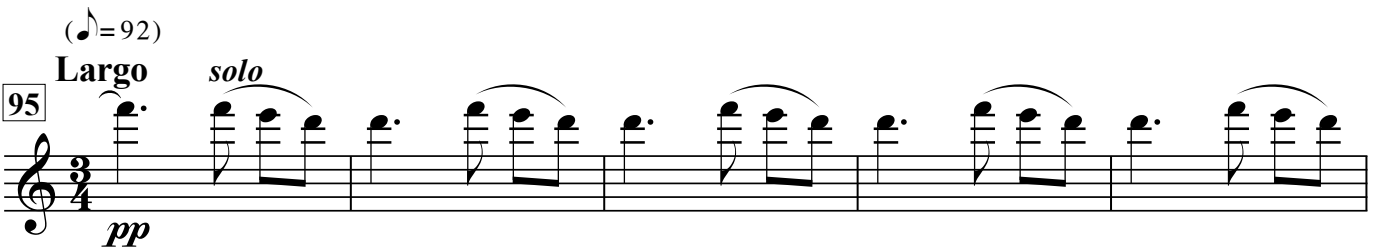
f dim. (mf) ----- (mp) ----- (p) -----

(♩=92)

Largo

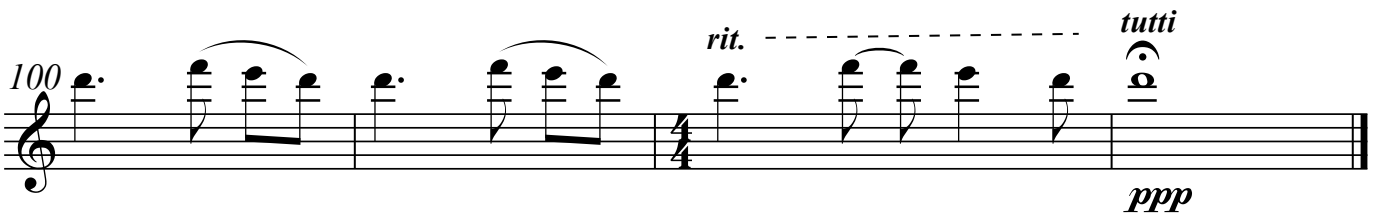
95

solo



pp

100




rit. ----- tutti

ppp

IV. Rondo Recidivisto

(♩ = 88)
Rondo Recidivisto


Violin I



7

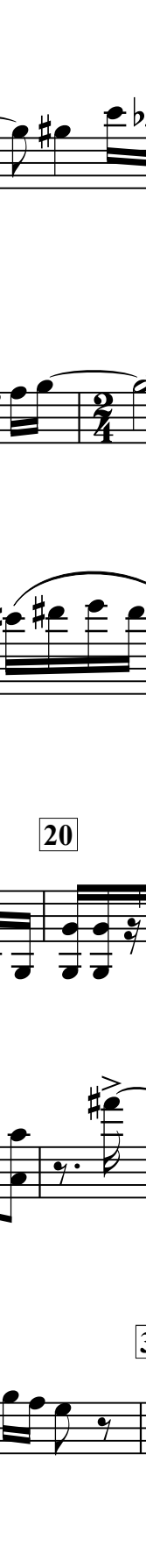


13



17

20



22



29

32

5



43

38 *pp* *cresc. p. a p.*

44 *(mf)* *f*

50 *ff*

55

60 **61**

65

71 *rit.* **79** *Moderato rubatissimo* *pp* ($\text{♩} = 58$)

80

88

96

102

103 **Tempo 1** (♩ = 88)

ppp *ff*

108

114

118

120

125

130

136

pp *ff*

4

147

151

8

159 *pp* **4** *cresc. p. a p.* (*mp*) (*mf*)

168 *f* *ff* *pp* **171**

174

182

190 **196** *ff*

197

203

208 *b.*

213 *fff*

Chamber Concerto for Piano and Small Orchestra



Violin II

Bill Robinson

2 Violin 2 Chamber Concerto for Piano and Small Orchestra

Allegro (♩=108)

First Movement

Bill Robinson

2
pp

7
pizz.

13 arco
ff

18
pp

24 29
mp

31

37 40
p

42
pp

47 51

Chamber Concerto

52 *accel.* *cresc.* **Presto I** (♩=162) *ff*

58

65 **A Little Slower** (♩=140) *ff* *pp*

72 **Tempo I (Allegro)** (♩=108) *ff* *ppp* *p*

78

82 **86** *f*

88

95 *ff*

102

Chamber Concerto

4

107 Presto II ♩ = 176
pp

113

118 121

123

128

133 136 *rit.* *a tempo*
cresc. *ff*

139

146 150 *solo*
pp

151

154 *rit.*
pp tutti

159 Tempo I (Allegro) ♩ = 108
pp

Chamber Concerto

165 *ff*

Musical staff 165-170: Treble clef, key signature of two flats. Measures 165-170. Measure 165 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 170 ends with a double bar line and a fermata.

170

Musical staff 170-177: Treble clef, key signature of two flats. Measures 170-177. Measure 170 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 177 ends with a double bar line and a fermata.

177

Musical staff 177-185: Treble clef, key signature of two flats. Measures 177-185. Measure 177 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 185 ends with a double bar line and a fermata.

185 187

Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 192 ends with a double bar line and a fermata.

192

Musical staff 192-198: Treble clef, key signature of two flats. Measures 192-198. Measure 192 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 198 ends with a double bar line and a fermata.

198 199 *pp*

Musical staff 198-204: Treble clef, key signature of two flats. Measures 198-204. Measure 198 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 204 ends with a double bar line and a fermata.

204 213 *pp cresc. p. a p. (p) (mp) (mf) f ff*

Musical staff 204-214: Treble clef, key signature of two flats. Measures 204-214. Measure 204 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 214 ends with a double bar line and a fermata.

214

Musical staff 214-224: Treble clef, key signature of two flats. Measures 214-224. Measure 214 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 224 ends with a double bar line and a fermata.

224

Musical staff 224-233: Treble clef, key signature of two flats. Measures 224-233. Measure 224 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 233 ends with a double bar line and a fermata.

233 (no rit.) *ff* *pp*

Musical staff 233-238: Treble clef, key signature of two flats. Measures 233-238. Measure 233 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. Measure 238 ends with a double bar line and a fermata.

II. Something Old, Something New [5']

Allegro vivaldi (♩=102)

Violin II

4

f

12

f < *ff*

20

ff

24

26

mp

36

37

ff *ff* *tr* *tr* *tr*

42

mf *f* *mf* *mp*

51

mf *f* *ff*

55

58

mf

62

70

68

ff *ff*

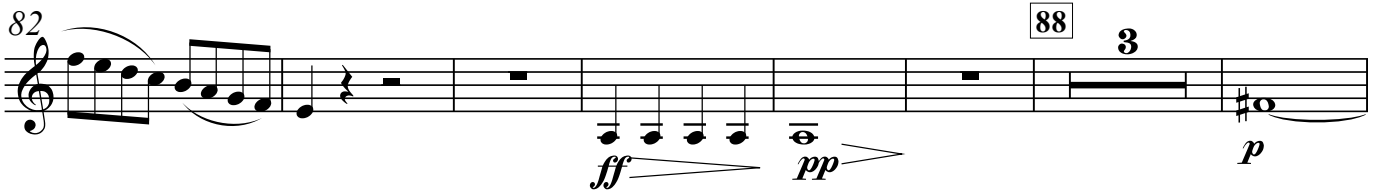
2

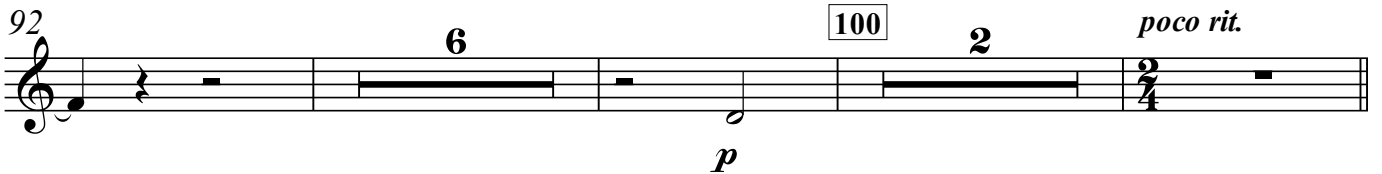
Detailed description: This is a page of a musical score for Violin II, measures 6 through 70. The music is in 4/4 time and marked 'Allegro vivaldi' with a tempo of 102 beats per minute. The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff: 6, 12, 20, 26, 37, 42, 51, 55, 58, 62, and 68. The piece features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations such as *tr* (trills) and slurs. The key signature has one sharp (F#). The score includes several multi-measure rests: a 4-measure rest at the beginning, 3-measure rests at measures 12 and 36, a 5-measure rest at measure 36, 2-measure rests at measures 42 and 70, and a 2-measure rest at the end of the page. The notation includes eighth and sixteenth notes, often beamed together, and some notes with grace notes.

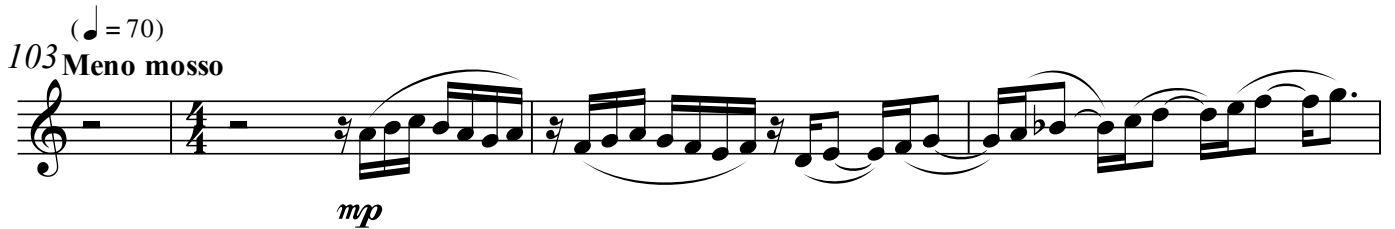
Chamber Concerto

74 

78 

82 

92 

(♩ = 70)
103 *Meno mosso* 

107 

109 *Allegro vivaldi* (♩ = 102)

111 

114 

III. Ram Nam

8

Largo (♩=92)

Violin II

p

rit. --- a tempo

mf

17

Andante Ram Nam (♩=114)

p

p

34

mf *p* *mp*

f *p*

45

mf *p*

49 *cresc. p. a p.*

53 57 *(mp)* *(mf)*

59 *f* *ff* *rit.*

65 *a tempo* 69 *ff* *pp*

73

80 82 *cresc.* *(mp)* *(mf)* *f*

87 *rit.* *f dim.* *(mf)* *(mp)*

94 95 **Largo** (♩=92) *(p)* *pp* **6** *rit.* *ppp*

IV. Rondo Recidivisto (5' 40")

(♩ = 88)

Rondo Recidivisto

Violin II

ff

7

13

20

27

ff \rightarrow pp

32

33

38

43

cresc. p. a p. (mf) f

50

ff

56

61

62

68

rit. 3

78

79

Moderato rubatissimo (♩ = 58)

pp

87

97

103 (♩ = 88)

Tempo 1

ppp ff

104

111

117

118

124

131

136

pp

Chamber Concerto

12

138 **4** *ff*

148 **151** **8** *pp*

161 **4** *cresc. p. a p.* (*mp*) (*mf*) (*f*)

170 **171** *ff* *pp*

178

188 **196** *ff*

197

206

212 *fff*

Chamber Concerto for Piano and Small Orchestra



Viola

Bill Robinson

Chamber Concerto

for Piano and Small Orchestra

Bill Robinson

First edition composed April 18—July 18 2003, second movement added March 15—April 25 2013. Most of the composition in 2003 was done in Ann Arbor Michigan using the facilities of the Music School of the University of Michigan, while studying physics. The piano part in the first and some of the third movement comes from the "Great American Piano Concerto" of 1984 which has been withdrawn. Some ideas from the first concerto also are in the last movement of the Chamber Concerto. The second movement is a new arrangement of Vivaldi's Concerto for Four Violins via J. S. Bach's arrangement for four harpsichords.

The original versions of this concerto are for piano, string orchestra, and timpani, and another for piano quintet. In March 2007, a call came from Dorothy Kitchen to arrange the work for the forces of the Duke University String School, which add to the strings and timpani a flute, oboe, two clarinets, bassoon, and two horns. They performed the first movement in 2007. The first edition of the string orchestra version was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The first edition of the string orchestra version (3 movements) was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The piano quintet version was premiered at Meredith College in 2014. I have been careful to keep the technical demands within the reach of good amateur orchestras. In 2022, I made a new edition of all scores and parts.

Total duration is about 24 minutes.

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Chamber Concerto for Piano and Small Orchestra

Viola

First Movement

Bill Robinson

Allegro (♩ = 108)

2

pizz.

Musical notation for measures 1-7. The piece begins in 3/4 time, then changes to 4/4. The first measure is a whole rest. The second measure is a whole note. The following five measures consist of eighth notes. The dynamic marking *pp* is placed below the staff.

8

Musical notation for measures 8-12. The piece continues with eighth notes. The dynamic marking *pp* is present. The word *arco* is written above the staff at the end of the line.

13

Musical notation for measures 13-16. The piece continues with eighth notes. The dynamic marking *ff* is placed below the staff.

17

18

Musical notation for measures 17-22. Measures 17-21 feature a series of half notes with a *pp* dynamic marking. Measure 22 is a quarter note. The time signature changes to 3/4.

23

Musical notation for measures 23-28. The piece continues with quarter notes. The time signature changes to 3/4, then 2/4, then 4/4, and finally back to 3/4.

29

Musical notation for measures 29-33. The piece continues with eighth notes. The dynamic marking *mp* is placed below the staff.

34

Musical notation for measures 34-37. The piece continues with eighth notes.

38

40

Musical notation for measures 38-41. Measures 38-39 feature a series of eighth notes with a *p* dynamic marking. Measure 40 is a whole note. Measure 41 is a whole note with a *3* above it. The time signature changes to 2/4, then 4/4.

Chamber Concerto

2

47 51 *accel.* *cresc.*

Musical staff 47-51: Bass clef, 3/4 time signature. Measures 47-51. Dynamics: *cresc.* (crescendo), *accel.* (accelerando). A dashed line indicates the acceleration.

53 **Presto I** (♩ = 162) *ff*

Musical staff 53-58: Bass clef, 3/4 time signature. Measures 53-58. Dynamics: *ff* (fortissimo). A dashed line continues from the previous staff.

59 65 (♩ = 140) **A Little Slower** *tr*

Musical staff 59-64: Bass clef, 3/4 time signature. Measures 59-64. Dynamics: *tr* (trill). Time signature changes to 2/4 at the end.

66 *ff* *pp*

Musical staff 66-71: Bass clef, 3/4 time signature. Measures 66-71. Dynamics: *ff* (fortissimo), *pp* (pianissimo).

72 73 **Tempo I (Allegro)** (♩ = 108) *ff* *ppp* *p*

Musical staff 72-78: Bass clef, 3/4 time signature. Measures 72-78. Dynamics: *ff* (fortissimo), *ppp* (pianississimo), *p* (piano). Time signature changes to 3/4, 4/4, 2/4, and 3/4.

79 *ff*

Musical staff 79-84: Bass clef, 3/4 time signature. Measures 79-84. Dynamics: *ff* (fortissimo). Time signature changes to 3/4, 4/4, 2/4, and 3/4.

85 86 *f*

Musical staff 85-91: Bass clef, 3/4 time signature. Measures 85-91. Dynamics: *f* (forte). Time signature changes to 3/4, 4/4, 2/4, and 3/4.

92 *ff*

Musical staff 92-99: Bass clef, 3/4 time signature. Measures 92-99. Dynamics: *ff* (fortissimo). Time signature changes to 2/4, 3/4, and 4/4.

100

Musical staff 100-106: Bass clef, 3/4 time signature. Measures 100-106. Time signature changes to 4/4.

107 **Presto II** (♩ = 176) *pp*

Musical staff 107-115: Bass clef, 4/4 time signature. Measures 107-115. Dynamics: *pp* (pianissimo).

116 121

Musical staff 116-121: Bass clef, 4/4 time signature. Measures 116-121. Time signature changes to 3/4, 2/4, and 3/4.

124

Musical staff 124: Bass clef, 3/2 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs.

133

Musical staff 133: Bass clef, 3/4 time signature. Includes markings: *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *ff* (fortissimo). A box containing the number 136 is positioned above the staff.

141

Musical staff 141: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accidentals.

148

Musical staff 148: Bass clef, 3/4 time signature. Includes markings: *rit.* (ritardando), *Tempo I (Allegro)* (♩ = 108), *pizz.* (pizzicato), and *pp* (pianissimo). A box containing the number 150 is positioned above the staff, and a box containing the number 159 is positioned below the staff.

164

Musical staff 164: Bass clef, 3/4 time signature. Includes marking: *arco* (arco). The staff contains a melodic line with eighth and quarter notes, slurs, and a *ff* (fortissimo) marking at the end.

170

Musical staff 170: Bass clef, 3/4 time signature. Includes marking: *non stacc.* (non staccato). The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

176

Musical staff 176: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

183

Musical staff 183: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

187

Musical staff 187: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

193

Musical staff 193: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

199

Musical staff 199: Bass clef, 4/4 time signature. Includes marking: *pp* (pianissimo). A box containing the number 6 is positioned above the staff.

Chamber Concerto

4

210 213

mp < *mf* < *f* < *ff*

Musical staff 210-213. The staff is in bass clef with a 3/2 time signature. It begins with a half note G2, followed by a half note G2, and a half note G2. At measure 213, there is a dynamic crescendo from *mp* to *ff*. The music features a series of eighth notes and sixteenth notes, with a key signature change to one flat (Bb) at measure 213. The staff ends with a 2/4 time signature change.

217

Musical staff 217. The staff is in bass clef with a 3/2 time signature. It begins with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The music continues with eighth and sixteenth notes, including a key signature change to two flats (Bb, Eb) at measure 217. The staff ends with a 2/4 time signature change.

225

Musical staff 225. The staff is in bass clef with a 3/2 time signature. It begins with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The music continues with eighth and sixteenth notes, including a key signature change to two flats (Bb, Eb) at measure 225. The staff ends with a 2/4 time signature change.

228

Musical staff 228. The staff is in bass clef with a 3/2 time signature. It begins with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The music continues with eighth and sixteenth notes, including a key signature change to two flats (Bb, Eb) at measure 228. The staff ends with a 2/4 time signature change.

234

pp

Musical staff 234. The staff is in bass clef with a 3/2 time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The music continues with eighth and sixteenth notes, including a key signature change to two flats (Bb, Eb) at measure 234. The staff ends with a 2/4 time signature change.

237

Musical staff 237. The staff is in bass clef with a 3/2 time signature. It begins with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The music continues with eighth and sixteenth notes, including a key signature change to two flats (Bb, Eb) at measure 237. The staff ends with a 2/4 time signature change.

240 (no rit.)

Musical staff 240. The staff is in bass clef with a 3/2 time signature. It begins with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The music continues with eighth and sixteenth notes, including a key signature change to two flats (Bb, Eb) at measure 240. The staff ends with a 2/4 time signature change.

II. Something Old, Something New [5']

5

Allegro vivaldi (♩ = 102)

Viola

4

f

9

12

ff

14

f *mf* *f*

19

ff

23

24

28

ff *mp*

6

Detailed description: This is a musical score for the Viola part of a piece titled "II. Something Old, Something New". The tempo is "Allegro vivaldi" with a quarter note equal to 102 beats per minute. The music is in 4/4 time. The score consists of six staves of music. The first staff starts with a dynamic marking of *f* and a measure rest of 4 measures. The second staff begins at measure 9 and features a dynamic marking of *ff* at measure 12. The third staff starts at measure 14 and shows dynamics of *f*, *mf*, and *f*. The fourth staff begins at measure 19 and has a dynamic marking of *ff*. The fifth staff starts at measure 23 and includes a boxed measure number 24. The sixth and final staff begins at measure 28, with dynamics of *ff* and *mp*, and ends with a 6-measure rest.

Chamber Concerto

6 36

ff *ff*

42 *mf* *f* *f* *mf*

50 54 *mp* *f* *ff*

56

59 *mf*

64 *cresc.* *ff*

70

76 *ff*

81 *ff* *pp* 88 100 *rit.*

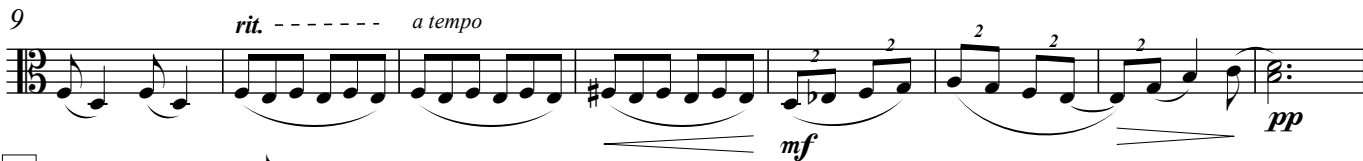
102 *poco rit.* $(\text{♩} = 70)$ *Meno mosso* 109 *Allegro vivaldi* $(\text{♩} = 102)$

112 *rit.*

III. Ram Nam

Largo (♩=92)

Viola 

9 *rit.* ----- *a tempo* 

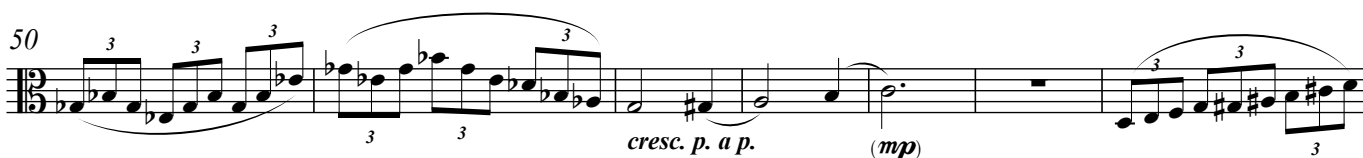
17 Andante Ram Nam (♩=114)

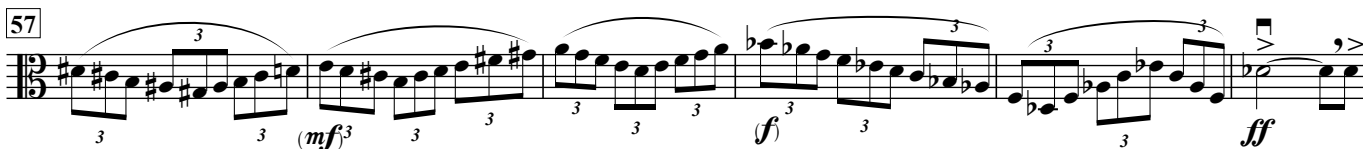


28 


36 

44 

50 

57 

63 *rit.* ----- *a tempo* 

72 

83 

93 

IV. Rondo Recidivisto (5' 40")

Rondo Recidivisto (♩=88)

Viola *ff*

7

14

20

27

32

ff > *pp*

35

41

43

cresc. p. a p. (*mf*)

49

f *ff*

56

61

62

77



rit.

79

Moderato rubatissimo (♩=58)

75



pp

82



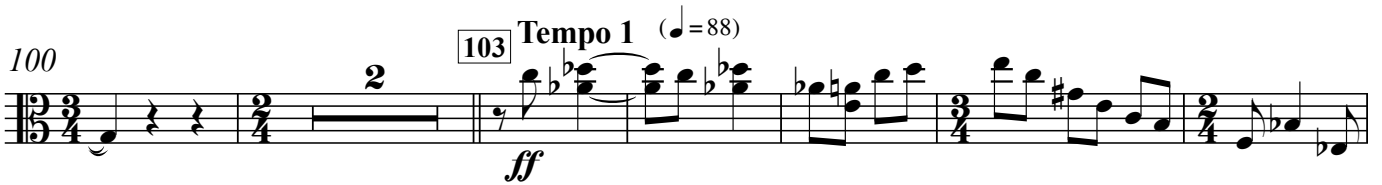
88



94



100

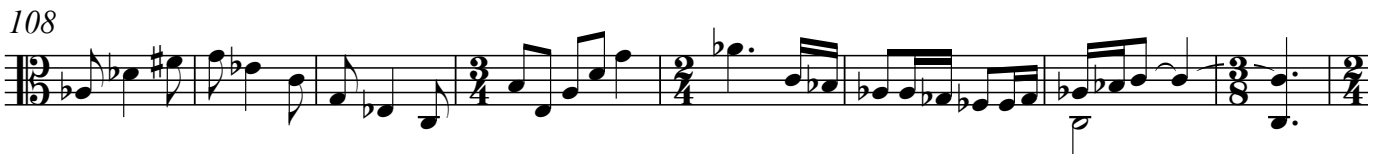


103

Tempo 1 (♩=88)

ff

108



116



118

122



129



136

pp

Chamber Concerto

10 138 **4** *ff*

148 **151** **8** *pp*

162 *cresc. p. a p.* (*mp*) (*mf*) (*f*)

169 **171** **7** *ff* *pp*

183

191 **196** *ff*

198

206

212 *fff* **♭**

Chamber Concerto for Piano and Small Orchestra



Violoncello

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Violoncello

First Movement

Bill Robinson

Allegro (♩ = 108)

pizz.

pp

arco

ff

pp

mp

p

mp cresc. ff

Presto I (♩ = 162)

57

Musical staff 57-63: Bass clef, 2/4 time signature. The music consists of a continuous eighth-note line with various accidentals (flats and naturals).

63

65
A Little Slower (♩ = 140)

Musical staff 63-68: Bass clef, 2/4 time signature. The music features a melodic line with slurs and ties, transitioning to a 4/4 time signature at measure 65.

68

Musical staff 68-73: Bass clef, 4/4 time signature. The music includes dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo). It features a melodic line with slurs and ties.

73 Tempo I (Allegro) (♩ = 108)

Musical staff 73-80: Bass clef, 4/4 time signature. The music starts with a *ppp* (pianississimo) dynamic marking and a melodic line with slurs, then transitions to a *p* (piano) dynamic marking and a more rhythmic eighth-note pattern.

80

Musical staff 80-84: Bass clef, 4/4 time signature. The music features a *ff* (fortissimo) dynamic marking and a melodic line with slurs and ties, transitioning to a 3/4 time signature.

84

86

Musical staff 84-90: Bass clef, 3/4 time signature. The music includes a *f* (forte) dynamic marking and a melodic line with slurs and ties, transitioning to a 2/4 time signature.

90

Musical staff 90-97: Bass clef, 2/4 time signature. The music features a melodic line with slurs and ties, transitioning to a 3/4 time signature.

97

Musical staff 97-102: Bass clef, 3/4 time signature. The music includes a *ff* (fortissimo) dynamic marking and a melodic line with slurs and ties.

102

107
Presto II 14 ♩ = 176

Musical staff 102-107: Bass clef, 4/4 time signature. The music features a melodic line with slurs and ties, transitioning to a 4/4 time signature.

Chamber Concerto

4

121

mp

125

129

133

136

rit.

a tempo

cresc.

ff

138

145

150

7

157

rit.

159

Tempo I (Allegro) (♩ = 108)

pizz.

pp

165

arco

ff

170

non stacc.

Chamber Concerto

176

Musical staff 176: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings like accents (>).

183

Musical staff 183: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>).

186

187

Musical staff 186-187: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>).

191

199

Musical staff 191-199: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>). There are also markings for triplets (3) and pairs (2).

201

Musical staff 201: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>). There is a marking for an 8-measure rest and a dynamic change from *pp* to *f*.

213

Musical staff 213: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>). The dynamic marking is *ff*.

222

Musical staff 222: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>).

227

Musical staff 227: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamic markings like accents (>).

233

(no rit.)

Musical staff 233: Bass clef, 4/4 time signature. The staff contains a series of half notes with various accidentals and dynamic markings like accents (>). The dynamic marking is *ff* followed by *pp*.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Cello

4 *f*

9 *ff* 12

15 *f* *mf* *f*

19 *ff*

24 *ff* *mp*

29 6 36 *ff* *ff*

39

41 *mf*

46 *f* *mf* *mp*

51 54 *f* *ff*

57 *f* *mf*

62 *cresc.*

69 70 *ff*

73

76 *ff*

85 88 *ff* *pp* *p*

94 100 $\frac{2}{4}$

102 *poco rit.* $(\text{♩} = 70)$ *Meno mosso* *mp*

109 *Allegro vivaldi* $(\text{♩} = 102)$ *ff*

113 *rit.*

III. Ram Nam

Largo (♩=92)

rit. ---

Cello

p

17 Andante Ram Nam (♩=114)

11 *a tempo*

mf *pp* *p*

27

34

mf *p* *mp*

37

f *p*

44

45

mp

51

cresc. p. a p. *(mp)*

56

57

(mf) *f*

62

rit. --- a tempo

69

ff *pp*

70

82

p cresc. --- (mp) --- (mf) ---

86

f

92

rit. ---

95 Largo (♩=92)

6

rit. ---

f dim. --- (mf) --- (mp) --- (p) --- pp ppp

IV. Rondo Recidivisto (5' 40")

(♩ = 88)

Rondo Recidivisto

Cello

ff

6

12

18

20

23

27

32

ff > *pp*

33

39 43

 Musical staff 39-43: Bass clef, 2/4 time signature. Repeating eighth-note patterns with slurs. Dynamics: *cresc. p. a p.*

46

 Musical staff 46-53: Bass clef, 2/4 time signature. Slurred eighth-note patterns. Dynamics: *mf*, *f*, *ff*

54

 Musical staff 54-58: Bass clef, 2/4 time signature. Slurred eighth-note patterns.

59 61

 Musical staff 59-63: Bass clef, 2/4 time signature. Slurred eighth-note patterns. Measure 61 is boxed.

64

 Musical staff 64-69: Bass clef, 3/8 and 2/4 time signatures. Slurred eighth-note patterns.

70 rit. ---

 Musical staff 70-75: Bass clef, 2/4 time signature. Slurred eighth-note patterns. Dynamics: *pp*

76 79 Moderato rubatissimo (♩=58)

 Musical staff 76-82: Bass clef, 2/4 time signature. Slurred eighth-note patterns. Tempo change at measure 79: *Moderato rubatissimo* (♩=58)

83

 Musical staff 83-88: Bass clef, 2/4 time signature. Slurred eighth-note patterns.

89

 Musical staff 89-94: Bass clef, 2/4 time signature. Slurred eighth-note patterns.

95

 Musical staff 95-102: Bass clef, 2/4 and 3/4 time signatures. Slurred eighth-note patterns.

101 103 Tempo 1 (♩=88)

 Musical staff 101-103: Bass clef, 2/4 and 3/4 time signatures. Slurred eighth-note patterns. Tempo change at measure 103: *Tempo 1* (♩=88)

109

116

118

122

129

133

136

7

pp *ff*

147

151

8

pp

162

cresc. p. a p. (*mp*) (*mf*) *f*

169

171

24

196

ff

198

206

212

fff

Chamber Concerto for Piano and Small Orchestra



Double Bass

Bill Robinson

2 Chamber Concerto for Piano and Small Orchestra

Double Bass

First Movement

Bill Robinson

Allegro (♩ = 108)
pizz.

2

pp

7

14

arco

18

ff *pp*

20

27

29

mp

34

40

mp

43

3

51

accel. ----- Presto I (♩ = 162)

mf cresc. *ff*

57

Chamber Concerto

62

65

A Little Slower (♩ = 140)

62-65: Bass clef staff with various rhythmic patterns and rests.

67

(♩ = 140)

Tempo I (Allegro)

73

2

2

67-73: Bass clef staff with notes, rests, and dynamics *ff*. Includes a measure with a '2' above it.

75 pizz.

75-80: Bass clef staff with notes, rests, and dynamics *pp* and *p*. Includes a measure with 'pizz.' above it.

80

arco

80-85: Bass clef staff with notes, rests, and dynamics *ff*. Includes a measure with 'arco' above it.

85

86

3

85-90: Bass clef staff with notes, rests, and dynamics *f*. Includes a measure with a '3' above it.

95

95-100: Bass clef staff with notes, rests, and dynamics *ff*.

105

107

Presto II ♩ = 176

10

Vln. II

121

105-121: Bass clef staff with notes, rests, and dynamics *pp*. Includes a measure with '10' above it and 'Vln. II' above it.

123

123-131: Bass clef staff with notes, rests, and dynamics *pp*.

131

136

rit. ----- a tempo

13

131-136: Bass clef staff with notes, rests, and dynamics *cresc.* and *ff*. Includes a measure with '13' above it.

Chamber Concerto

4

150

rit.

159

Tempo I (Allegro) (♩ = 108)

pizz.

7

Vln. I

pp

164

arco

ff

170 *non stacc.*

177

184

187

191

199

7 2 9

pp

213

ff

223

231

pizz.

2

pp

238

(no rit.)

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Double Bass

4 *f*

11 *ff* *f* *mf*

18 *f* *ff* *ff* *mp* *ff*

26 *ff* *mp* *ff*

38 *ff* *mf*

45 *mp* *f* *ff*

55 *f* *mf*

63 *ff* *ff*

72 *ff*

78 *ff* *pp* *p*

89 *p*

101 *poco rit.* *Meno mosso* (♩ = 70) *ff* **109** *Allegro vivaldi* (♩ = 102)

112 *rit.*

Largo (♩=92)

Double Bass

10 rit. --- a tempo

17 Andante Ram Nam (♩=114)
9

28

34

38

45

46

2

3/4

56

57

rit. ---;

65 a tempo

69

5

76

82

84

----- (mf)

f

92 rit. -----

95 Largo (♩=92)

6

rit. -----

(♩=88)
Rondo Recidivisto

IV. Rondo Recidivisto

Double Bass
ff

7

15

4

20

27

32

6

pizz.

40

43

cresc. p. a p.

(mf)

49

f

arco

ff

58

61

66

75 rit.

2

79

Moderato rubatissimo (♩=58)

pp

88

Chamber Concerto

8 101 103 **Tempo 1** (♩ = 88)

ff

109

117 118

128 136
pp

138 3 2
ff

149 151 10
pp *cresc. p. a p. (mp) (mf)*

168 171 22 196
f ff ff

197

204

210 *fff*

Clarinet 1