

Flute 1

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

3

11 4 17 9

29 6 37 2

42 48 2 3

53 60 3

62 66 5

74 5

84 86 3 3

96 102 6 5

113 2

121 5

f *mp*

Flute 2 (double Piccolo)

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

12 17 29 37 41 48 49 60 63 66 74 81 86 91 96 99 102 113 119

Picc. *p* *f* *p*

4 8

f

FL. 2 *mp*

6 2

FL. 2 *mf*

2

6 3

FL. 2 *ff*

mp *p*

7 5

FL. 2 *ff*

2 Picc. *p*

2 11 3

FL. 2 *p*

6

Picc. *pp*

Oboe 1

Diatonic Phrygian Tetrachord

Bill Robinson

(♩ = 74)

Adagio andalusia

7

13

17

19

29

37

45

48

56

60

66

67

74

77

83

86

93

96

102

106

113

114

mf *f* *p*

f

mp *mp*

mp solo

p

ff *mp*

mp *mf*

f *ff* *ff*

ff

solo

Oboe 2

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

7 3

mf *f* *p* *mp* <

16 17 10 29

f *mp* *mp*

32 4 37 2

42 2 48 11 60

61 66 7

ff *mp* *p*

74 3

mf *f*

81

ff

86 3 5 96 5 102

103 10 113 14 2

Horn 1 in F

Diatonic Phrigian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

3 *p*

10 *f* *p* 17 *f*

18 *mp* *mp*

25 29 37 *mp*

38 *mf*

46 48 *p* *pp* *p* 4

57 60 *p* *pp* *ff* *mp*

65 66 7 74 *mp* *mf* *mf*

78 *f* *ff*

85 86 *dolce* *p* *f* *ff* *ff* *mf*

94 2 96 4 102 *p*

106 2 3 113 9

123 4 *pp*

Violin I

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

The musical score is written for Violin I in 4/4 time, with a tempo of Adagio andalusia (♩=74). The piece is titled "Diatonic Phrygian Tetrachord" by Bill Robinson. The score consists of nine staves of music, with various dynamics and articulations. The first staff begins with a *p* dynamic and a slur over the first four notes, followed by a *mp* dynamic and a slur over the next four notes, and finally a *f* dynamic and a slur over the last four notes. The second staff starts at measure 11 with a *p* dynamic and a slur over the first four notes, followed by a *f* dynamic and a slur over the last four notes. The third staff starts at measure 18 with a *mp* dynamic and a slur over the first four notes, followed by a *mp* dynamic and a slur over the last four notes. The fourth staff starts at measure 27 with a *mp* dynamic and a slur over the first four notes, followed by a *mp* dynamic and a slur over the last four notes. The fifth staff starts at measure 33 with a *mp* dynamic and a slur over the first four notes, followed by a *mp* dynamic and a slur over the last four notes. The sixth staff starts at measure 39 with a *mf* dynamic and a slur over the first four notes, followed by a *mp* dynamic and a slur over the last four notes. The seventh staff starts at measure 46 with a *p* dynamic and a slur over the first four notes, followed by a *p* dynamic and a slur over the last four notes. The eighth staff starts at measure 55 with a *ff* dynamic and a slur over the first four notes, followed by a *ff* dynamic and a slur over the last four notes. The ninth staff starts at measure 62 with a *mp* dynamic and a slur over the first four notes, followed by a *p* dynamic and a slur over the last four notes.

69 74

Musical staff 69-74. Measures 69-73 contain a melodic line with eighth and sixteenth notes, mostly beamed together. Measure 74 is a whole rest. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 74.

75

mp *mf*

Musical staff 75-80. Measures 75-79 feature a dense texture of sixteenth-note runs. Measure 80 has a melodic line with accents. Dynamics range from *mp* to *mf*. The time signature changes from 2/4 to 3/4 at measure 80.

80

f *ff*

Musical staff 80-85. Measures 80-84 contain sixteenth-note runs. Measure 85 has a melodic line with accents. Dynamics range from *f* to *ff*. The time signature changes from 3/4 to 4/4 at measure 85.

85 86 dolce

p *f+* *ff* *ff* *mf*

Musical staff 85-94. Measures 85-86 are whole notes. Measure 87 has a double bar line and a fermata. Measures 88-94 contain a melodic line with eighth notes. Dynamics range from *p* to *ff*. The time signature changes from 4/4 to 2/4 at measure 94.

94 96 102

p

Musical staff 94-103. Measures 94-95 are whole notes. Measures 96-102 contain a melodic line with eighth notes. Measure 103 is a whole rest. Dynamics range from *p* to *mf*. The time signature changes from 2/4 to 4/4 at measure 103.

103

Musical staff 103-109. Measures 103-109 contain a melodic line with eighth notes and slurs. The time signature changes from 4/4 to 3/4 at measure 109.

109 113

pp *p*

Musical staff 109-115. Measures 109-112 contain a melodic line with eighth notes. Measure 113 has a fermata. Measures 114-115 contain a melodic line with eighth notes. Dynamics range from *pp* to *p*. The time signature changes from 3/4 to 4/4 at measure 115.

115

Musical staff 115-123. Measures 115-123 contain a melodic line with eighth notes and slurs. The time signature changes from 4/4 to 3/2 at measure 123.

123

pp

Musical staff 123-128. Measures 123-124 are whole notes. Measures 125-126 are whole rests. Measures 127-128 contain a melodic line with eighth notes. Dynamics range from *pp* to *p*. The time signature changes from 3/2 to 4/4 at measure 128.

Violin II

Diatonic Phrygian Tetrachord

Adagio andalusia (♩=74)

Bill Robinson

16 17 25 29 31 37 38 44 48 54 60

p *cresc.* *f* *p* *f* *mp* *mp* *mf* *mp* *p* *ff*

62 66 2

mp *p*

70 74 *mp*

76 *mf* *f*

81 *ff*

86 *dolce* *p* *f* *ff*

92 96 2 3 102 *ff* *mf* *p*

103 3 4 113 6 *pp* *p*

120 5 *pp*

Viola

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)
3

p *cresc. --*

9 *f* *p*

16 *f* *mp* *mp*

31 *mp* *p* *pp* *p*

39 *mf*

45 *mp* *p* *pp* *p*

52

59 *pp* *ff* *mf* *p*

67

73 74

mp *mf*

78

f

81

ff

86 *dolce*

p *f* *ff*

93 96 2

ff *mp* *pp* *p*

102

p

109 113

pp *p*

115

p

121 2

p *pp*

127

pp

Violoncello Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

2

8

17

18

23

29

30

36

37

42

48

58

60

64

66

p

cresc.

f

p

mp

mf

mp

p

pp

p

pp

ff

mp

p

p

70

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. A slur covers the final two measures.

74

Musical staff 74: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *p cresc.* (with a dashed line), *(mp)*, and *mf*.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A double bar line is present at the end of the staff.

80

Musical staff 80: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *f* and *ff*.

85

Musical staff 85: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *p* and *f*. A box labeled 86 is above the staff.

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *ff*, *ff*, *mf*, *pp*, and *p*. A box labeled 96 is above the staff.

99

Musical staff 99: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A box labeled 102 is above the staff.

105

Musical staff 105: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *pp*. A box labeled 113 is above the staff.

114

Musical staff 114: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *p* and *pp*. A box labeled 9 is above the staff.

128

Musical staff 128: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A box labeled 9 is above the staff.

Double Bass

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

9 *p* *cresc. --*

17 *f* *p* *mp*

21 *mp* *mf* *mp* *p* *pp* *p*

32 *mp*

40 *mf* *mp* *p* *pp* *p*

49 *pp* *ff*

62 *p*

74 *p* *mp* *mf* *mf* *f* *ff*

82 *dolce* *p*

89 *f* *ff* *f* *mf* *pp*

101 *p* *p* *pp*

123 *p* *pp*