

Violin Concerto No. 2 for Violin and Orchestra



Bill Robinson

Violin Concerto No. 2

for Violin and Orchestra

January 2014; May 9–July, 2016; October 13, 2017–May 15, 2018
Duration: about 26-28 minutes

for Eric Pritchard
in memoriam; Fred Robinson, Jane Hawkins Raimi, and Anshel Brusilow

I have had the pleasure of making music with violinist Eric Pritchard since 2006. In 2009, Eric performed the first edition of Violin Concerto No. 1, *Ananda Concerto*, with the Raleigh Civic Chamber Orchestra. (That concerto has since been extensively revised.) I started a second violin concerto for Eric after finishing my Cello Concerto for Bonnie Thron. Spring and summer 2016 was a difficult and depressing time for me, as I was losing my job teaching physics at NCSU, and had to scramble to find a place to live after spring 2017. As a result, I wrote no music for about six months. After retiring and moving to the small town of Cleveland, NC, I was able to start back into the violin concerto in the fall of 2017. This is a companion piece to the Cello Concerto, with the same instrumentation both in the chamber and orchestral versions, four movements, and a third movement with origins in my sonatas for solo violin.

The concerto is in four movements:

I. Country Fiddling	Playful	[7']
II. Between Earth and Space	With awareness	[8']
III. Scherzo	Vivace	[4']
IV. Sufinale	Dervishistical	[7']

In the first movement, measures 108 (clue; look that up in Hindu symbology) through 115, and again measure 144 to the end, I use a melody introduced by Ram Dass in his 1969 Sculpture Garden lectures in NYC. These lectures formed the basis for the book *Be Here Now*. The tune was used to chant “Rama”.

The short third movement started life in 2002 as the second movement of my *Ninth Sonata for Solo Violin*. (There are ten such sonatas.)

The fourth movement is titled *Sufinale*, as both Eric and I are interested in Sufi mysticism and spiritual practices.

Three people noted above died during the composition of this work. Fred Robinson (no relation) was a composer, arranger, and saxophonist I met in 1974 when I first attended NTSU in Denton, Texas. I heard of his death while writing measure 208 in the fourth movement, as I think you can tell. Jane Hawkins was a phenomenal pianist and educator who was a very significant figure in the Duke University musical scene for many years. Anshel Brusilow had a long career, first as a violinist and then as a conductor. I played under his baton at NTSU, and studied conducting with him.

Performance notes

Instrumentation: two flutes (second flute doubles piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, harp, solo violin, and strings.

In the fourth movement, measure 232 to the end, the solo part is marked *tutti*. The soloist is playing with the first violins, and it doesn’t matter that it cannot be heard distinctly. There are several passages through the piece where the orchestra will overpower the soloist. In those places, **the violin should be amplified**, thus allowing full volume for the ensemble. Frequently, when the orchestra should be loud but the solo violin is also playing, I have used “*ff asseZ*” to indicate as loud as possible without drowning out the soloist. With amplification, this should not be a major issue.

As the harp has a prominent part, it should be located in proximity to the soloist, not in the back as usual.

The first performance was by Eric Pritchard with the Raleigh Symphony Orchestra, directed by Jim Waddelow, on March 11, 2023.

Cover photo; Eric Prichard and Bill Robinson, April 2018.

Violin Concerto No. 2

I. Country Fiddling [7']

Bill Robinson

Playful (♩ = 80)

1
Flute

2
(double
picc.)

2 Oboes

2 Clarinets in B $\flat$

1
Bassoon

2

2 Horns in F

2 Trumpets in B $\flat$

Timpani

Harp

Solo
Violin

I
Violin

II

Viola

Cello

Double
Bass

Playful (♩ = 80)

Violin Concerto No. 2 Mov. 1

2

5

Fl. 1

Cl. 1

Bn. 1

Hn. 2

Timp.

Harp

Solo

cresc.

mp

mf

cresc.

mp

cresc.

mp

Violin Concerto No. 2 Mov. 1

3

Violin Concerto No. 2 Mov. 1

4

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Picc., Fl., 1, 1, Ob., 2, Cl., 1, 2, Bn., 1, 2, Hn., 1, 2, Tpt., 1, 2, Solo, Vln., I, II, Vla., Vc., and DB. The score includes dynamic markings such as *ff* and *assez*, and a rehearsal mark **112**. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The page number **11** is visible in the top left corner, and the page number **12** is visible in the bottom right corner.

IV. Sufinale

Dervishistical (♩ = 80)

Piccolo

Flute 1

Flute 2 (dbl. Picc.)

2 Oboes

2 Clarinets

1 Clarinet in B $\flat$

2 Clarinet in B $\flat$

1 Bassoon

2 Bassoon

2 Horns in F

2 Trumpets in B $\flat$

Timpani

Harp

Solo Violin

I Violin

II Violin

Viola

Cello

Double Bass

Dervishistical (♩ = 80)

11

Ob. 1

1

Cl. 2

1

Bn. 2

Hn. 2

Timp.

I

Vln. II

Vla.

Vc.

DB

f₊

(mf)

f

(mf)

f

(mf)

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mp cresc.

(mf)

div.

f

(mf)

(mp)

(mf)

f

mf

f

mf

f

ff

16

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff* div.

Vc. *ff* div. unis.

DB 16

Violin Concerto No. 2 Mov. 4

75

[illegible]

Violin Concerto No. 2 Mov. 4

76

24

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff assez* *ff*

1 *ff*

Cl. 2 *ff*

1 *ff*

Bn. 2 *ff*

Hn. 2 *ff*

1

Tpt. 2

Timp. *ff*

Solo

I *ff*

II *ff*

Vla. *ff*

Vc. *ff* unis.

24 DB *ff*

Violin Concerto No. 2 Mov. 4

77

[illegible]

37

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

37

DB

43

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Hn.

2

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

43

DB

44

Violin Concerto No. 2 Mov. 4

80

[illegible]

Violin Concerto No. 2 Mov. 4

[illegible]

Violin Concerto No. 2 Mov. 4

82

63

67

2 Fl.

Ob. 1

2 Cl.

Solo

I

Vln.

II

Vla.

Vc.

DB

63

67

69

2 Fl.

1

Cl.

2

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

DB

69

69

Violin Concerto No. 2 Mov. 4

83

[illegible]

Violin Concerto No. 2 Mov. 4

84

74

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Solo

I

Vln.

II

Vla.

Vc.

74

DB

77

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

Hn. 1

1

Tpt.

2

Harp

Solo

legato

mp

p

pp

ff

mf

mp

p

pp

f

8va

B_b

77

Violin Concerto No. 2 Mov. 4

86

84

1 Bn. *pp*

2 *pp*

Harp *f* *mp* *p* *pp*

Solo *mp* *p* *pp*

Vln. I *mp* *p*

Vla. *mf* *p* *pp*

Vc. *p* *pp*

84 DB *pp*



91

Bn. 1

Harp

Solo

I

II

Vla.

Vc.

DB

f

mf

dim.

mp

p

div.

unis.

8va

8

91

Violin Concerto No. 2 Mov. 4

87

98 *rit.* ----- *a tempo* *pp* [103] (solo)

Timp. *mf*

Harp *pp*

Solo *pp*

Vln. I *p*

Vla.

Vc.

DB *rit.* ----- *a tempo* [103]

107

Fl. 1

Ob. 1

2 Cl.

2 Bn.

1 Hn.

2 Hn.

Timp.

I Vln.

II Vln.

Vla.

107

Vc.

Violin Concerto No. 2 Mov. 4

88

[illegible]

120

Picc.

Fl. 1

Cl. 1

1

Bn.

2

1

Hn.

2

Tpt. 1

Solo

I

Vln.

II

Vla.

Vc.

120

DB

ff

ff assez

f

Violin Concerto No. 2 Mov. 4

90

123

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): First staff, treble clef.
- Fl. 1** (Flute 1): Second staff, treble clef.
- 1** (Oboe 1): Third staff, treble clef.
- Ob. 2** (Oboe 2): Fourth staff, treble clef.
- 1** (Clarinet 1): Fifth staff, treble clef, key signature of one sharp (F#).
- Cl. 2** (Clarinet 2): Sixth staff, treble clef, key signature of one sharp (F#).
- 1** (Bassoon 1): Seventh staff, bass clef.
- Bn. 2** (Bassoon 2): Eighth staff, bass clef.
- 1** (Horn 1): Ninth staff, treble clef, key signature of one sharp (F#).
- Hn. 2** (Horn 2): Tenth staff, treble clef, key signature of one sharp (F#).
- 1** (Trumpet 1): Eleventh staff, treble clef, key signature of one sharp (F#).
- Tpt. 2** (Trumpet 2): Twelfth staff, treble clef, key signature of one sharp (F#).
- Timp.** (Timpani): Thirteenth staff, bass clef.
- Solo**: Fourteenth staff, treble clef.
- I** (Violin I): Fifteenth staff, treble clef.
- Vln. II** (Violin II): Sixteenth staff, treble clef.
- Vla.** (Viola): Seventeenth staff, alto clef (C4).
- Vc.** (Violoncello): Eighteenth staff, bass clef.
- DB** (Double Bass): Nineteenth staff, bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions like *div.* (divisi) and *unis.* (unison) are present. The bottom of the page is marked with the number 123.

[illegible]

92

131

134

134

mp

 mf

Violin Concerto No. 2 Mov. 4

93

[illegible]

142

1 Bn. *mp* *cresc.* *(mf)*

2 Bn. *mf* *mp* *cresc.* *(mf)*

1 Hn. *mp* *cresc.* *(mf)*

2 Hn. *mp* *cresc.* *(mf)*

Harp *mp* *cresc.* *(mf)*

Solo *mp* *cresc.* *(mf)*

I Vln. *pizz.* *div.* *mp* *cresc.* *(mf)*

II Vln. *pizz.* *div.* *mp* *cresc.* *(mf)*

Vla. *mf* *mp* *cresc.* *(mf)*

Vc. *mp* *cresc.* *(mf)*

Violin Concerto No. 2 Mov. 4

94

Musical score for measures 145-148. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Harp, Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 145, 146, 147, and 148 are indicated at the top of each measure group.

- Fl. 1:** Measures 145-146: Rest; Measure 147: *ff*, eighth-note scale; Measure 148: eighth-note scale.
- Cl. 1 & 2:** Measures 145-146: Rest; Measure 147: *ff*, eighth-note scale; Measure 148: eighth-note scale.
- Bn. 1 & 2:** Measures 145-146: *f*, dotted quarter notes; Measure 147: *f+*, dotted quarter note; Measure 148: Rest.
- Hn. 1 & 2:** Measures 145-146: *f*, dotted quarter notes; Measure 147: *ff*, eighth-note scale; Measure 148: eighth-note scale.
- Tpt. 1 & 2:** Measures 145-146: Rest; Measure 147: *ff* assez, eighth-note scale; Measure 148: eighth-note scale.
- Harp:** Measures 145-146: *f*, chords; Measure 147: *ff*, chord with *8va* marking; Measure 148: Rest.
- Solo:** Measures 145-146: *f*, eighth-note scale; Measure 147: *ff*, eighth-note scale; Measure 148: eighth-note scale.
- Vln. I & II:** Measures 145-146: *f*, chords; Measure 147: *ff*, chords; Measure 148: Rest.
- Vla.:** Measures 145-146: *f*, sixteenth-note scale; Measure 147: *pizz. ff*, eighth-note scale; Measure 148: Rest.
- Vc.:** Measures 145-146: *f*, sixteenth-note scale; Measure 147: *ff*, eighth-note scale; Measure 148: Rest.
- DB:** Measures 145-146: Rest; Measure 147: *f*, eighth-note scale; Measure 148: *ff*, eighth-note scale.

Violin Concerto No. 2 Mov. 4

[illegible]

156 (Picc.)

Picc.

Fl. 1

Ob. 1

2 Cl.

2 Hn.

Tpt. 1

Solo

I

Vln. 156

II

ff

fff

ff

159 G.P.

Picc. 2/4

Fl. 1 2/4

Cl. 1 2/4

Bn. 1 2/4

Bn. 2 2/4

Hn. 1 2/4

Hn. 2 2/4

Tpt. 1 2/4

Timp. 2/4

Solo 2/4

Vln. I 2/4

Vln. II 2/4

Vla. 2/4

Vc. 2/4

DB 2/4

ff *assez* *ff* *ff* *G.P.*

163

Cl. 1

Musical staff for Clarinet 1 (Cl. 1) in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a half note. A dynamic marking of *p* is present.

Bn. 1

Musical staff for Bassoon 1 (Bn. 1) in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a half note. A dynamic marking of *p* is present.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in 4/4 time. It begins with a whole rest, followed by a half note, and then remains silent. A dynamic marking of *p* is present.

Solo

Musical staff for the Solo Violin in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a half note. A dynamic marking of *p* is present.

Vln. I

Musical staff for Violin I (Vln. I) in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a half note. A dynamic marking of *p* is present.

Vln. II

Musical staff for Violin II (Vln. II) in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a half note. A dynamic marking of *p* is present.

Vla.

Musical staff for Viola (Vla.) in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a half note. A dynamic marking of *p* is present.

Vc.

Musical staff for Violoncello (Vc.) in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a half note. A dynamic marking of *p* is present.

DB

Musical staff for Double Bass (DB) in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs, and ends with a half note. A dynamic marking of *p* is present.

163

Violin Concerto No. 2 Mov. 4

98 169

Fl. 2

2 Ob.

2 Cl.

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

DB

169

174

1

2

Tpt.

Timp.

Harp

Vln. I

Vla.

Vc.

DB

174

Violin Concerto No. 2 Mov. 4

99

181

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Harp

Solo

I

Vln.

II

Vla.

Vc.

DB

186

99

188

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Solo

I

Vln.

II

Vla.

188

Vc.

ff assez

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Solo, Violins I & II, Viola, and Violoncello. The second system includes Horns 1 & 2, Trumpets 1 & 2, Solo, Violins I & II, Viola, and Violoncello. The third system includes Violins I & II, Viola, and Violoncello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* and *assez*. Articulation markings include *div.* and *unis.*

[illegible]

Violin Concerto No. 2 Mov. 4

102

[illegible]

Violin Concerto No. 2 Mov. 4

103

[illegible]

210

Picc. *f* *cresc.* *p*

Fl. 1 *f* *cresc.* *p*

1 *p* *cresc.* *(mf)* *f*

Ob. 2 *p* *cresc.* *(mf)*

1 *mf*

2 *p* *cresc.* *(mf)*

1 *p* *cresc.* *(mf)*

2 *mf* *cresc.*

Bn. 1 *p* *cresc.* *(mf)*

2 *mf* *cresc.*

Hn. 1 *mp* *p* *cresc.* *(mf)*

2 *mf* *p* *cresc.* *(mf)*

Harp *ff* *mp*

Solo *ff* *p* *cresc.* *(mf)*

Vc. *ff* *p* *cresc.* *(mf)*

DB *ff* *p* *cresc.* *(mf)*

Violin Concerto No. 2 Mov. 4

105

214

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Solo

I

Vln.

II

Vla.

Vc.

214

DB

216

216

219

Ob. 1

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Timp.

ff

I

Vln.

II

Vla.

Vc.

219

DB

227

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

I

Vln.

II

Vla.

Vc.

227

DB

Violin Concerto No. 2 Mov. 4

108

230

232

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

Solo

I

Vln.

II

Vla.

Vc.

DB

230

232

ff

(tutti)

ff

unis.

235

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

f

Solo

I

Vln.

II

Vla.

Vc.

235

DB

Violin Concerto No. 2 Mov. 4

110

238

[illegible]

Violin Concerto No. 2 Mov. 2

44

82

Fl.

Ob.

Cl. 1

Bn.

Hn.

Tpt.

Harp

Solo

Vln.

Vla.

Vc.

DB

82

Violin Concerto No. 2 Mov. 2

45

[illegible]

85 *pp*

91

2 Ob.

2 Cl.

2 Bn.

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

91

DB

mf

f

mp

cresc.

(mf)

f

unis.

f

f

f

Violin Concerto No. 2 Mov. 2

46

rit. -----

95

97

rit.

Fl.

2

ff assez

pp

Ob.

1

ff assez

pp

2

ff assez

pp

Cl.

1

ff assez

pp

2

ff assez

Bn.

1

ff assez

pp

2

ff assez

Hn.

1

ff assez

pp

2

ff assez

pp

Tpt.

1

ff assez

2

ff assez

Timp.

ff assez

pp

Harp

pp

p

Solo

ff

p

Vln.

I

ff assez

pp

p

II

ff assez

pp

p

Vla.

ff assez

pp

p

Vc.

95

ff assez

pp

DB

95

ff assez

pp

97

pp

rit.

Violin Concerto No. 2 Mov. 2

47

[illegible]

Violin Concerto No. 2 Mov. 2

48

105

106

Fl. 1 *mf* *f* *ff* assez

Fl. 2

Ob. 1 *mf* *f* *ff* *f* *ff* assez

Cl. 1 *f* *ff* assez

Cl. 2 *f*

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *ff* assez

Tpt. 2 *f* *ff* assez

Harp *mf*

Solo *mf* *f* *ff*

Vln. I *f* *div.* *unis.*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

DB *f*

105

106

Violin Concerto No. 2 Mov. 2

49

[illegible]

Violin Concerto No. 2 Mov. 2

50

(♩. = 54)
Moderato

Fl. 2

Ob. 1

Hn. 1

Hn. 2

Tpt. 1

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

ff *p* *p cresc.*

Moderato
(♩. = 54)

Violin Concerto No. 2 Mov. 2

52

(♩ = 100)
Tempo I

121

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2

Tpt. 1 2

Timp. *ff*

Vln. I II

Vla.

Vc.

DB 121

Tempo I
(♩ = 100)

126

Hn. 1 *pp*

Hn. 2 *pp*

Harp *mp* *p*

Solo *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

DB *pp*

126

rit. ----- **Meno mosso**
(♩ = 92)



133

Harp

Solo 133

Violin Concerto No. 2 Mov. 2

54

136

Score for measures 136-140, measures 1-4 of a new system.

Measures 136-140:

- Hn.2:** Rests in 3/8, 3/4, and 4/4 time signatures.
- Harp:** Arpeggiated chords in 3/8, 3/4, and 4/4 time signatures. *pp* dynamic.
- Solo:** Melodic line in 3/8, 3/4, and 4/4 time signatures. *pp* dynamic.
- Vln. I & II:** Rests in 3/8, 3/4, and 4/4 time signatures.
- Vla.:** Rests in 3/8, 3/4, and 4/4 time signatures.
- Vc.:** Rests in 3/8, 3/4, and 4/4 time signatures.
- DB:** Rests in 3/8, 3/4, and 4/4 time signatures.

Measures 1-4 of the new system:

- Hn.2:** Rests in 3/4 and 4/4 time signatures.
- Harp:** Chords in 3/4 and 4/4 time signatures. *pp* dynamic.
- Solo:** Melodic line in 3/4 and 4/4 time signatures. *pp* dynamic.
- Vln. I & II:** Rests in 3/4 and 4/4 time signatures.
- Vla.:** Chords in 3/4 and 4/4 time signatures. *pp* dynamic.
- Vc.:** Chords in 3/4 and 4/4 time signatures. *pp* dynamic.
- DB:** Chords in 3/4 and 4/4 time signatures. *pp* dynamic.

Score for measures 140-144, measures 1-5 of a new system.

Measures 140-144:

- Harp:** Chords in 3/8, 3/4, and 6/4 time signatures. *rit.* marking above the system.
- Solo:** Melodic line in 3/8, 3/4, and 6/4 time signatures. *8va* marking above the staff.
- Vln. I & II:** Melodic lines in 3/8, 3/4, and 6/4 time signatures.
- Vla.:** Melodic lines in 3/8, 3/4, and 6/4 time signatures.
- Vc.:** Melodic lines in 3/8, 3/4, and 6/4 time signatures.
- DB:** Melodic lines in 3/8, 3/4, and 6/4 time signatures.

Measures 1-5 of the new system:

- Harp:** Chords in 6/4 time signature.
- Solo:** Melodic line in 6/4 time signature. *8va* marking above the staff.
- Vln. I & II:** Melodic lines in 6/4 time signature.
- Vla.:** Melodic lines in 6/4 time signature.
- Vc.:** Melodic lines in 6/4 time signature.
- DB:** Melodic lines in 6/4 time signature.

rit. marking below the system.

55

Vivace (♩. = 112)

Piccolo

Flute 1

2 (double picc.)

Oboe 1

2

Clarinet in B $\flat$ 1

2

Bassoon 1

2

Horn in F 1

2

Trumpet in B $\flat$ 1

2

Timpani

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Vivace (♩. = 112)

Vivace (♩. = 112)

Violin Concerto No. 2 Mov. 3

56

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, from his 'The Carnival of the Animals'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Clarinets (Cl.):** Two parts, 1 and 2. Part 1 has a 5-measure rest followed by a melodic line starting at measure 9. Part 2 has a 5-measure rest followed by a melodic line starting at measure 9.
- Solo:** A solo part for a woodwind instrument, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Viola (Vla.):** A part for the Viola, featuring a melodic line starting at measure 9.
- Flutes (Fl.):** Two parts, 1 and 2. Part 1 has a 5-measure rest followed by a melodic line starting at measure 9. Part 2 has a 5-measure rest followed by a melodic line starting at measure 9.
- Oboes (Ob.):** Two parts, 1 and 2. Part 1 has a 5-measure rest followed by a melodic line starting at measure 9. Part 2 has a 5-measure rest followed by a melodic line starting at measure 9.
- Clarinets (Cl.):** Two parts, 1 and 2. Part 1 has a 5-measure rest followed by a melodic line starting at measure 9. Part 2 has a 5-measure rest followed by a melodic line starting at measure 9.
- Horn 1 (Hn.1):** A part for the Horn, featuring a melodic line starting at measure 9.
- Trumpet 1 (Tpt.1):** A part for the Trumpet, featuring a melodic line starting at measure 9.
- Timpani (Timp.):** A part for the Timpani, featuring a melodic line starting at measure 9.
- Solo:** A solo part for a woodwind instrument, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Violins (Vln.):** Two parts, I and II. Part I has a 5-measure rest followed by a melodic line starting at measure 9. Part II has a 5-measure rest followed by a melodic line starting at measure 9.
- Viola (Vla.):** A part for the Viola, featuring a melodic line starting at measure 9.
- Violoncello (Vc.):** A part for the Violoncello, featuring a melodic line starting at measure 9.
- Double Bass (DB):** A part for the Double Bass, featuring a melodic line starting at measure 9.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings (e.g., *ff*, *f*).

12

Picc.

Fl.

1

2 Ob.

2 Cl.

2 Bn.

Hn.1

Solo

Vla.

Vc.

DB

13

16

Fl.

1

Ob. 1

2 Cl.

Bn. 1

2 Hn.

Timp.

Harp

Solo

I

Vln.

II

Vla.

Vc.

16

17

Violin Concerto No. 2 Mov. 3

58

[illegible]

26

27

Ob. 1 *f* *ff*

Ob. 2 *ff*

2 Bn. *ff*

Hn. 1 *f*

Hn. 2 *f* *ff*

Tpt. 1 *ff*

Solo *ff*

Vln. I *ff* *assez*

Vln. II *ff* *assez*

Vla. *ff* *assez*

Vc. *ff* *assez*

DB *ff* *assez*

26

27

[illegible]

Violin Concerto No. 2 Mov. 3

60

[illegible]

38

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

38

DB

The musical score for Violin Concerto No. 2, Movement 3, page 61, is presented in a standard orchestral format. The score includes parts for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, Timpani, Harp, Solo, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics including *ff*, *mp*, and *p*. The score is numbered 38 at the beginning and end of the page.

43

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *p* *mf* *f*

Bn. 2 *p* *mf* *f*

Solo *p* *cresc.* *(mf)* *f*

Vc. *mp* *mf*

DB *mp*

43

47

Cl. 1

Bn. 1

Bn. 2

Solo *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f*

48

50

Hn. 1

Hn. 2

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

50

55

Cl. 1

Bn. 1

Hn. 1

Hn. 2

Tpt. 1

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

55

58

58

64

59

Picc.

Fl.

1

2 Ob.

2 Cl.

Hn. I

Solo

I

Vln.

II

Vla.

Vc.

59

DB



63

Picc.

Fl.

1

Cl. 1

2 Bn.

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

63

DB

68

Picc.

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Harp

Solo

Vln. I

Vla.

Vc.

DB

68

Violin Concerto No. 2 Mov. 3

66

74

Fl.

1

2

Ob.

1

2

Cl.

1

2

Bn.

1

2

Hn.1

Timp.

Harp

Solo

Vln.

I

II

Vla.

Vc.

DB

74

p cresc.

(mf)

f

f

f

p cresc.

(mf)

f

p cresc.

(mf)

f

mf

f

mf

f

cresc.

pizz.

div.

arco unis.

f

pizz.

arco

cresc.

mf

f

cresc.

mf

f

78 79

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Bn. 1 *f* *ff* *fff*

Bn. 2 *f* *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Timp. *fff*

Solo *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

DB 78 *arco* *fff*

79

Violin Concerto No. 2 Mov. 3

68

Poco meno mosso

(♩.= 90)

[illegible]

**Poco meno
mosso**

89

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Cl. 1

Cl. 2

Hn. 1 *pp*

Hn. 2

Timp. *pp*

Harp

Solo

Vln. I *pp* *pizz.*

Vln. II *pp*

Vc. *pp*

DB 89

95

Solo *p* *pp* *ff*

Vln. I *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp*

DB 95

Violin Concerto No. 2 Mov. 3

70 **Tempo I** ($\text{♩} = 112$)

99

Fl. Picc.

Ob. 1

2 Cl.

2 Bn.

2 Hn.

Tpt. 1

Solo

I

Vln.

II

Vla.

Vc.

DB

99

ff

Tempo I ff

103

Picc.

Fl.

1

Ob. 1

Cl. 1

Bn. 1

Hn. 1

2 Tpt.

Solo

I

Vln.

II

Vla.

Vc.

103

DB

[illegible]

IV. Sufinale

Dervishistical (♩ = 80)

Piccolo

Flute 1

Flute 2
(dbl. Picc.)

2 Oboes

2 Clarinets

1

2

Clarinet in B $\flat$

1

2

Bassoon

2 Horns in F

2 Trumpets in B $\flat$

(solo)

p

cresc.

(mp)

Timpani

Harp

Solo

Violin

I

II

Violin

Viola

Cello

Double Bass

Dervishistical (♩ = 80)

p

mp

[illegible]

16

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff* div.

Vc. *ff* div. unis.

DB 16

Violin Concerto No. 2 Mov. 4

75

[illegible]

Violin Concerto No. 2 Mov. 4

76

24

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff* *assez*

1 *ff*

Cl. 2 *ff*

1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

2 *ff*

1

Tpt. 2

Timp. *ff*

Solo

I *ff*

II *ff*

Vla. *ff*

Vc. *ff* *unis.*

24 DB *ff*

Violin Concerto No. 2 Mov. 4

77

[illegible]

37

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

f

Timp.

Solo

I

Vln.

II

Vla.

Vc.

37

DB

Violin Concerto No. 2 Mov. 4

79

43

44

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Hn.

2

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

43

DB

44

Violin Concerto No. 2 Mov. 4

80

[illegible]

Violin Concerto No. 2 Mov. 4

[illegible]

57

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

57

Violin Concerto No. 2 Mov. 4

82

63

67

2 Fl.

Ob. 1

2 Cl.

Solo

I

Vln.

II

Vla.

Vc.

DB

63

67

69

2 Fl.

1

Cl.

2

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

DB

69

69

72

Ob. 1

1

Cl. 2

Bn. 1

2

Hn. 1

2

Solo

I

Vln. II

Vla.

Vc.

72

DB

Violin Concerto No. 2 Mov. 4

84

74

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Solo

I

Vln.

II

Vla.

Vc.

74

DB

77

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

Hn. 1

1

Tpt.

2

Harp

Solo

legato

mp

p

pp

f

ff

mf

mp

p

pp

f

B_b

77

Violin Concerto No. 2 Mov. 4

86

84

1. Bn. 2. Harp Solo Vln. I Vla. Vc. DB

84

pp *pp* *f* *mp* *p* *pp* *mp* *p* *pp* *mf* *p* *pp* *p* *pp* *pp*

8va



91

Bn. 1
 Harp
 Solo
 I
 Vln.
 II
 Vla.
 Vc.
 DB

Musical score for the first system of "The Firebird Suite, Op. 181, No. 1, 'The Firebird'" by Igor Stravinsky. The score is for a full orchestra and includes parts for Bn. 1, Harp, Solo, Vln. I, Vln. II, Vla., Vc., and DB. The music is in 3/4 time and features a variety of dynamics and articulations.

91

98 *rit.* ----- *a tempo* *pp* 103 (solo)

Timp. *p cresc.*

Harp *pp*

Solo *pp*

Vln. I *p*

Vla. *p*

Vc. *p*

DB 98 *rit.* ----- *a tempo* 103



107

Fl. 1 *f*

Ob. 1 *f*

2 Cl. *mf cresc.* *f*

2 Bn. *mp* *mf* *mf* *f* *f*

Hn. 1 *mf cresc.* *f*

2 *mp cresc.* *(mf)* *f*

Timp. *(mp)* *(mf)* *f*

Vln. I *mf cresc.* *f*

Vln. II *f*

Vla. *f*

Vc. 107 *mp* *mf* *mf+* *f*

Violin Concerto No. 2 Mov. 4

88

[illegible]

Violin Concerto No. 2 Mov. 4

89

120

Picc.

Fl. 1

Cl. 1

1

Bn.

2

Hn.

2

Tpt. 1

Solo

I

Vln.

II

Vla.

Vc.

DB

ff assez

ff assez

f

120

ff assez

Violin Concerto No. 2 Mov. 4

90

123

[illegible]

Violin Concerto No. 2 Mov. 4

91

[illegible]

Violin Concerto No. 2 Mov. 4

92

131

134

[illegible]

136

2 Fl. *mp*

Ob. I *mp*

2 Cl. *mp* *mf* *f*

2 Hn. *mp* *mf*

Harp *mp* *mf* *f*

Solo *mp* *mf* *f*

I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

DB *mp* *mf* *f*

136

Violin Concerto No. 2 Mov. 4

93

[illegible]

142

1 Bn. *mp* *cresc.* *(mf)*

2 Bn. *mf* *mp* *cresc.* *(mf)*

1 Hn. *mp* *cresc.* *(mf)*

2 Hn. *mp* *cresc.* *(mf)*

Harp *mp* *cresc.* *(mf)*

Solo *mp* *cresc.* *(mf)*

I Vln. *pizz.* *div.* *mp* *cresc.* *(mf)*

II Vln. *pizz.* *div.* *mp* *cresc.* *(mf)*

Vla. *mf* *mp* *cresc.* *(mf)*

Vc. *mp* *cresc.* *(mf)*

Violin Concerto No. 2 Mov. 4

94

[illegible]

Violin Concerto No. 2 Mov. 4

95

[illegible]

156 (Picc.)

Picc.

Fl. 1

Ob. 1

2 Cl.

2 Hn.

Tpt. 1

Solo

I

Vln. 156

II

The musical score for measures 156-158 features the following instruments and parts:

- Picc.**: Piccolo, starting in measure 157 with a *ff* dynamic.
- Fl. 1**: Flute 1, starting in measure 157 with a *ff* dynamic.
- Ob. 1**: Oboe 1, playing a melodic line in measure 156 and 157, then a *fff* dynamic in measure 158.
- 2 Cl.**: Clarinet 2, playing a *fff* dynamic in measure 158.
- 2 Hn.**: Horn 2, playing a melodic line in measure 156 and 157, then a *fff* dynamic in measure 158.
- Tpt. 1**: Trumpet 1, playing a *ff* dynamic in measure 158.
- Solo**: Soloist, playing a melodic line in measure 156 and 157, then a *ff* dynamic in measure 158.
- I**: Violin I, playing a melodic line in measure 156 and 157, then a *ff* dynamic in measure 158.
- Vln. 156**: Violin 156, playing a melodic line in measure 156 and 157, then a *ff* dynamic in measure 158.
- II**: Violin II, playing a melodic line in measure 156 and 157, then a *ff* dynamic in measure 158.

159 G.P.

Picc. G.P.

Fl. 1

Cl. 1 *ff*

Bn. 1 *ff* *assez*

Bn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB 159 *ff* G.P.

163

Cl. 1

p

Bn. 1

p

Hn. 1

p

Solo

p

I

Vln.

p

II

Vln.

p

Vla.

p

Vc.

p

DB

p

163

Violin Concerto No. 2 Mov. 4

98 169

Fl. 2

2 Ob.

2 Cl.

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

DB

169

174

1

2

Tpt.

Timp.

Harp

Vln. I

Vla.

Vc.

DB

174

Violin Concerto No. 2 Mov. 4

[illegible]

Violin Concerto No. 2 Mov. 4

100

[illegible]

[illegible]

Violin Concerto No. 2 Mov. 4

102

[illegible]

Violin Concerto No. 2 Mov. 4

103

[illegible]

210

Picc. *f* *cresc.* *p*

Fl. 1 *f* *cresc.* *p*

1 *p* *cresc.* *(mf)* *f*

Ob. 2 *p* *cresc.* *(mf)* *f*

1 *mf*

2 *p* *cresc.* *(mf)*

1 *p* *cresc.* *(mf)*

2 *mf* *cresc.*

Hn. 1 *mp* *p* *cresc.* *(mf)*

2 *mf* *p* *cresc.* *(mf)*

Harp *ff* *mp*

Solo *ff* *p* *cresc.* *(mf)*

Vc. *ff* *p* *cresc.* *(mf)*

DB *ff* *p* *cresc.* *(mf)*

214

216

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

Hn.

2

Tpt. 1

Solo

I

Vln.

II

Vla.

Vc.

DB

214

216

The musical score for measures 214 to 216 of Violin Concerto No. 2, Movement 4, page 105. The score is written for a full orchestra and solo violin. The key signature has one flat (B-flat). The time signature is 5/16. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The dynamics are marked as *f*, *ff*, and *f+*. The score is divided into measures 214, 215, and 216. Measure 214 starts with a *f+* dynamic. Measure 215 starts with a *ff* dynamic. Measure 216 starts with a *ff* dynamic. The Solo Violin part is marked with *f* and *ff* dynamics. The Violin I and II parts are marked with *f* and *ff* dynamics. The Viola part is marked with *f* and *ff* dynamics. The Violoncello part is marked with *f* and *ff* dynamics. The Double Bass part is marked with *f* and *ff* dynamics. The Horn 1 and 2 parts are marked with *f* and *ff* dynamics. The Trumpet 1 part is marked with *ff* dynamics. The Oboe 1 and 2 parts are marked with *f* and *ff* dynamics. The Clarinet 1 and 2 parts are marked with *f* and *ff* dynamics. The Bassoon 1 and 2 parts are marked with *f* and *ff* dynamics. The Flute 1 part is marked with *f* and *ff* dynamics. The Piccolo part is marked with *f* and *ff* dynamics.

219

Ob. 1

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Timp.

ff

I

Vln.

II

Vla.

Vc.

219

DB

227

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

I

Vln.

II

Vla.

Vc.

227

DB

Violin Concerto No. 2 Mov. 4

108

230

232

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

Solo

I

Vln.

II

Vla.

Vc.

DB

230

232

ff

(tutti)

ff

unis.

235

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

f

Solo

I

Vln.

II

Vla.

Vc.

235

DB

Violin Concerto No. 2 Mov. 4

110

238

Picc. *fff*

Fl. 1 *fff*

1 *fff*

Ob. 2 *fff*

1 *fff*

Cl. 2 *fff*

1 *fff*

Bn. 2 *fff*

1 *fff*

Hn. 2 *fff*

1 *fff*

Tpt. 2 *fff*

Timp. *fff*

Solo *fff*

I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

DB *fff*

div. unis.

238