Ananda Concerto
for Violin and Orchestra
edited by Eric Pritchard

Dec. 25, 2006—May 4, 2007
Duration: about 20 minutes

As a youngster, before starting violin lessons, I would go to the basement, get a dowel, and saw it across my arm pretending to play a new violin concerto. Many years later, it has remained a dream to create one; but no longer able to play myself, a practical opportunity eluded me. However I now am collaborating with Ananda-Eric Pritchard, and so the natural thing seems to be—write him a concerto! There is also a piano reduction of the orchestral parts suitable for performance.

From 1980 through 1982 I composed the *Goldbug Variations*, at first for two pianos and then arranged for full orchestra, and also for five synthesizers. It was too long, difficult, and a touch immature; the piano version had one performance for an audience of 25 in 1982. Drastically edited and re-written, it forms the basis for the second movement of this concerto.

This concerto includes four horns, two tenor trombones and a bass trombone. The first performance, by the Raleigh Civic Chamber Orchestra under Randall Foy and with Eric as soloist, required reduction of forces to two horns and bass trombone, hence there is also a chamber orchestra arrangement.

About the various exotic terms in this score; "Ananda" is a Sanskrit word roughly meaning "bliss", and is Eric's spiritual name. The first movement's title is a Hindu mantra frequently used by devotees of Krishna, and translates as "homage to the blessed son of Vasudeva". The last movement is an expansion of the one-minute finale of the 11th Sonata for Solo Violin, first performed by Eric, which originally was in a set of 64 movements from 1979 related to the changes of the *I Ching*. Hence the Taoist pun on "hoe-down", and the Transfiguration from its former version. The deep inner meaning of "Hayseedic" is best left for others to elucidate.

Naturally enough, this work is dedicated to Ananda-Eric Pritchard in deep appreciation for his friendship and high degree of dedication to musical and spiritual ideals. The solo violin in the score has his bowings, while the solo extracted part has his bow directions and fingerings.

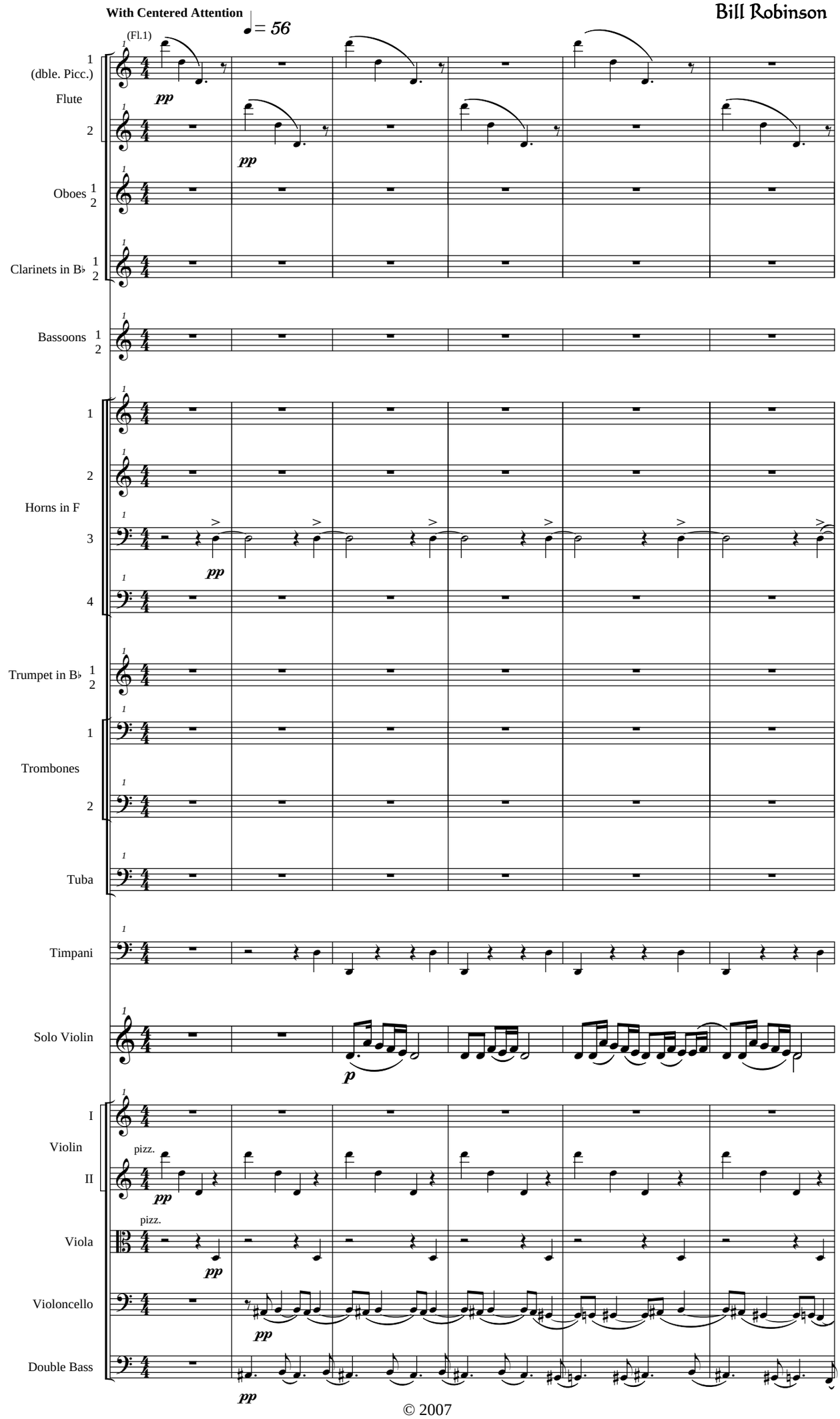
Publisher Parrish Press Raleigh NC 2nd Edition Jan. 2009
billrobinsonmusic.com

[C score]

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya [6']

Bill Robinson



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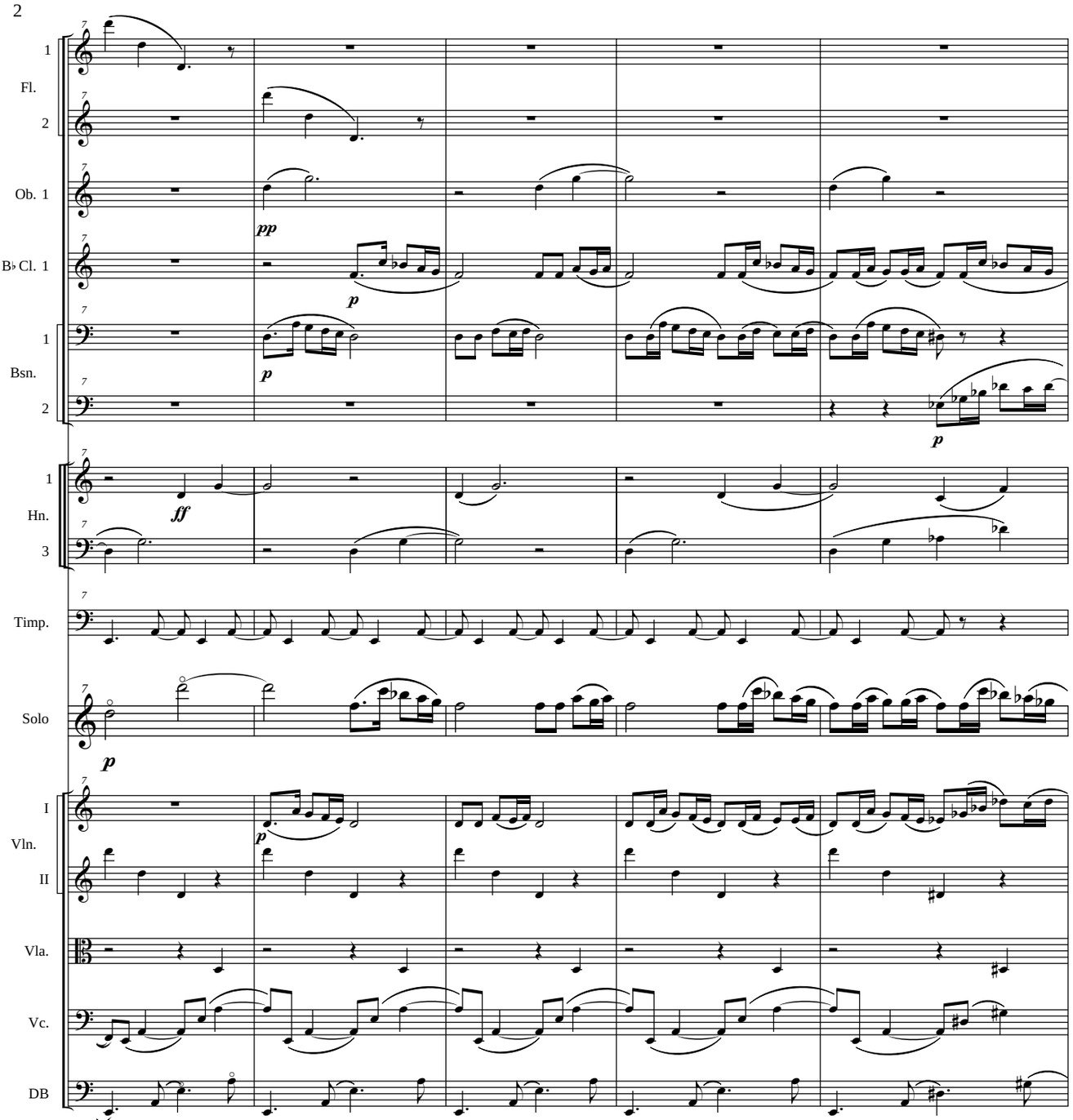
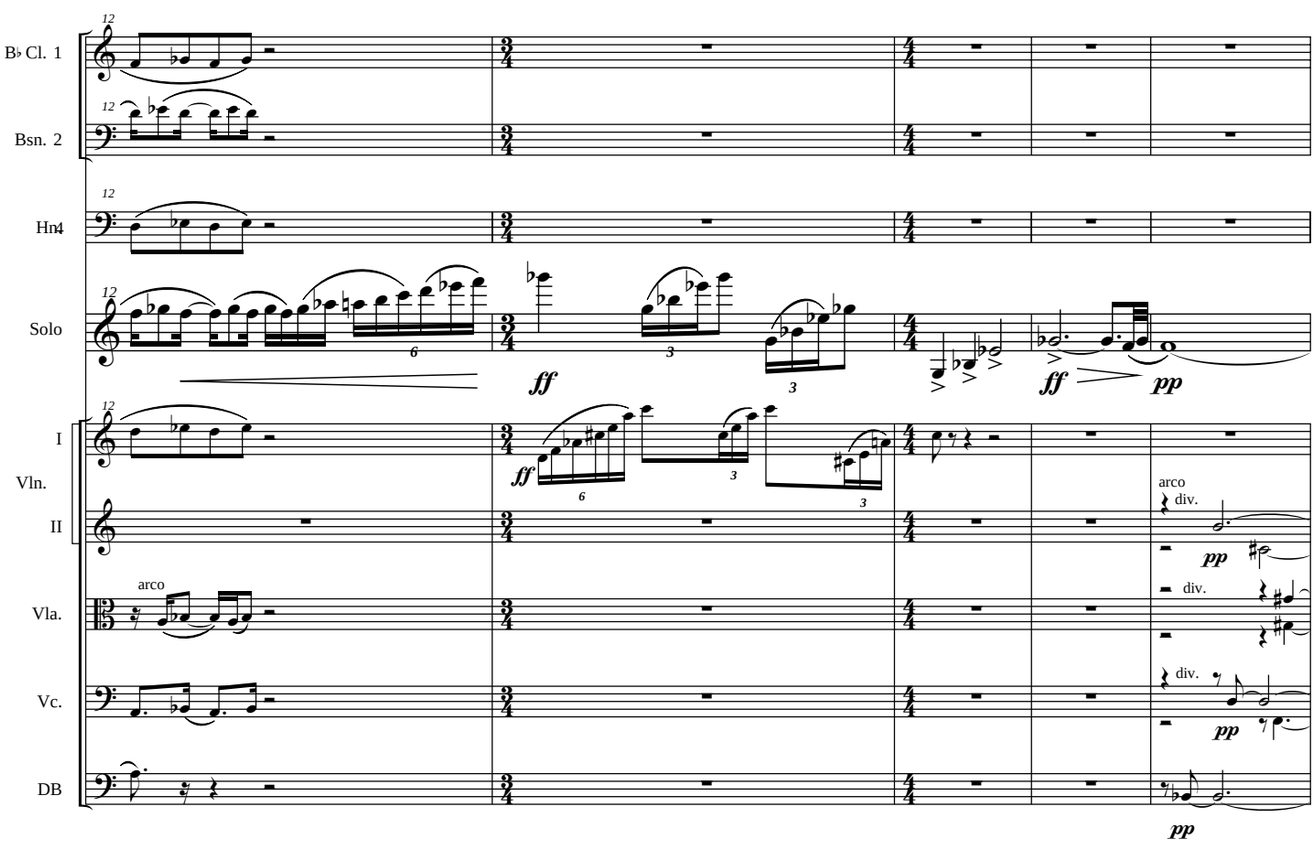
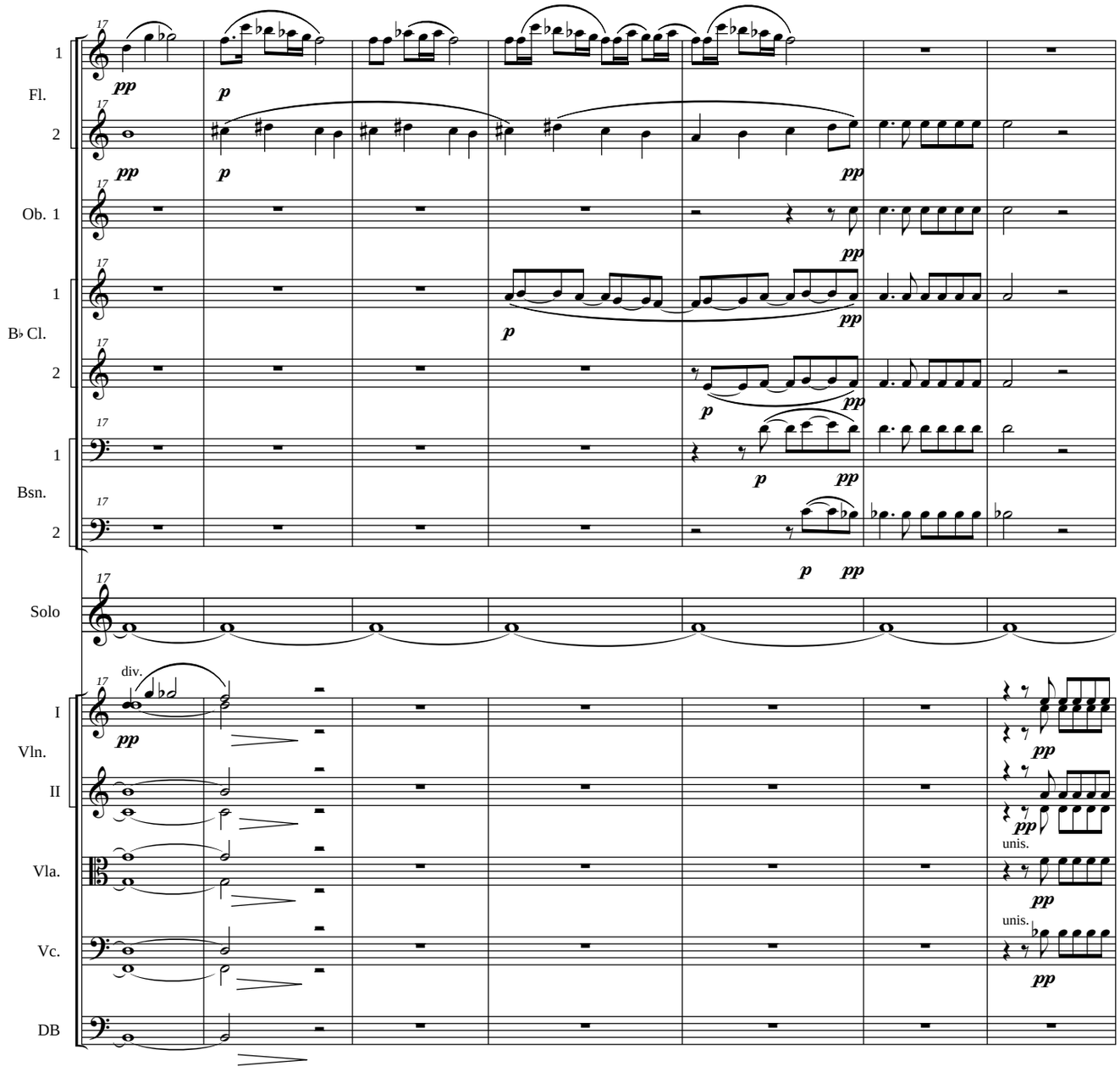
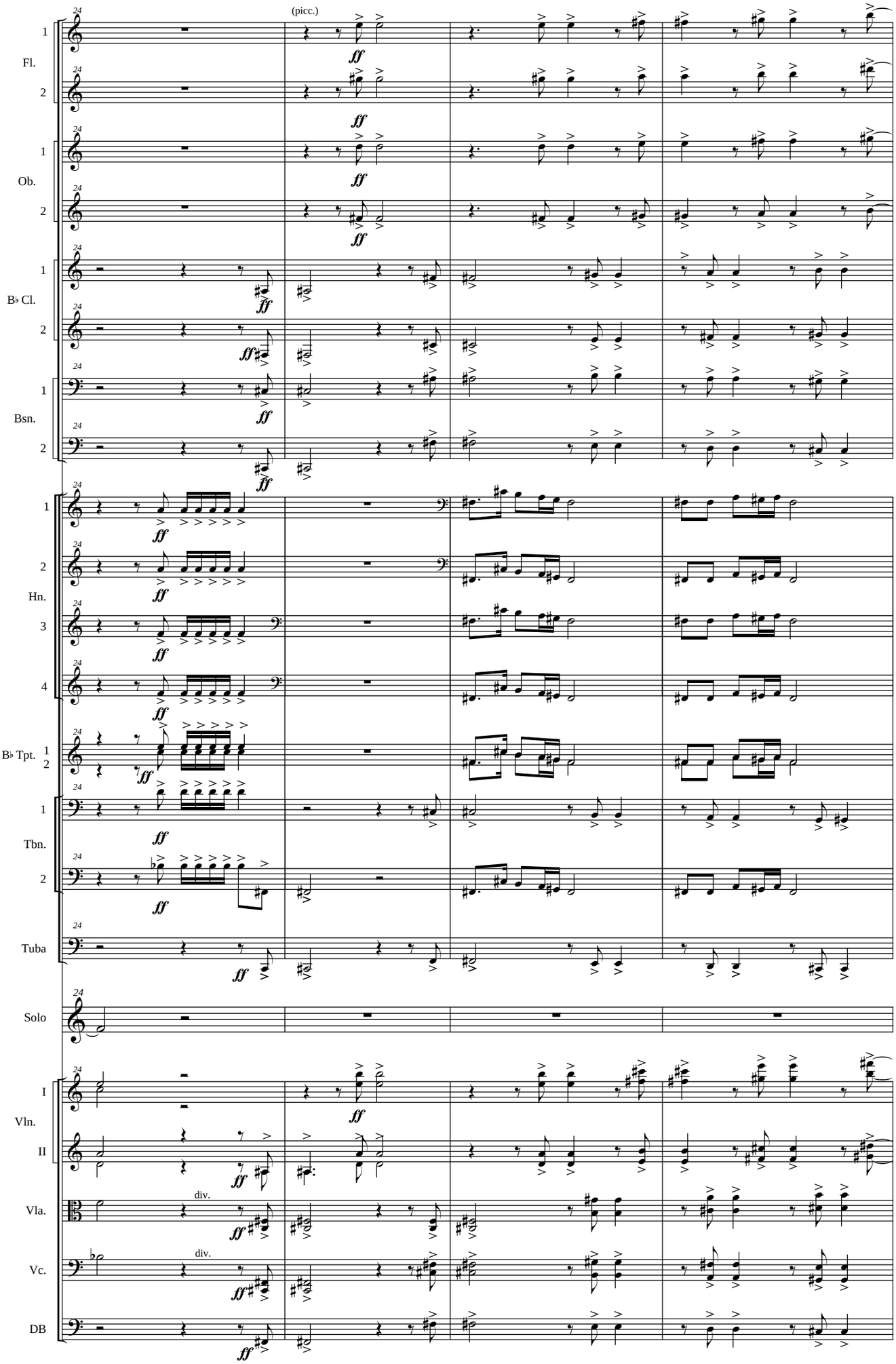
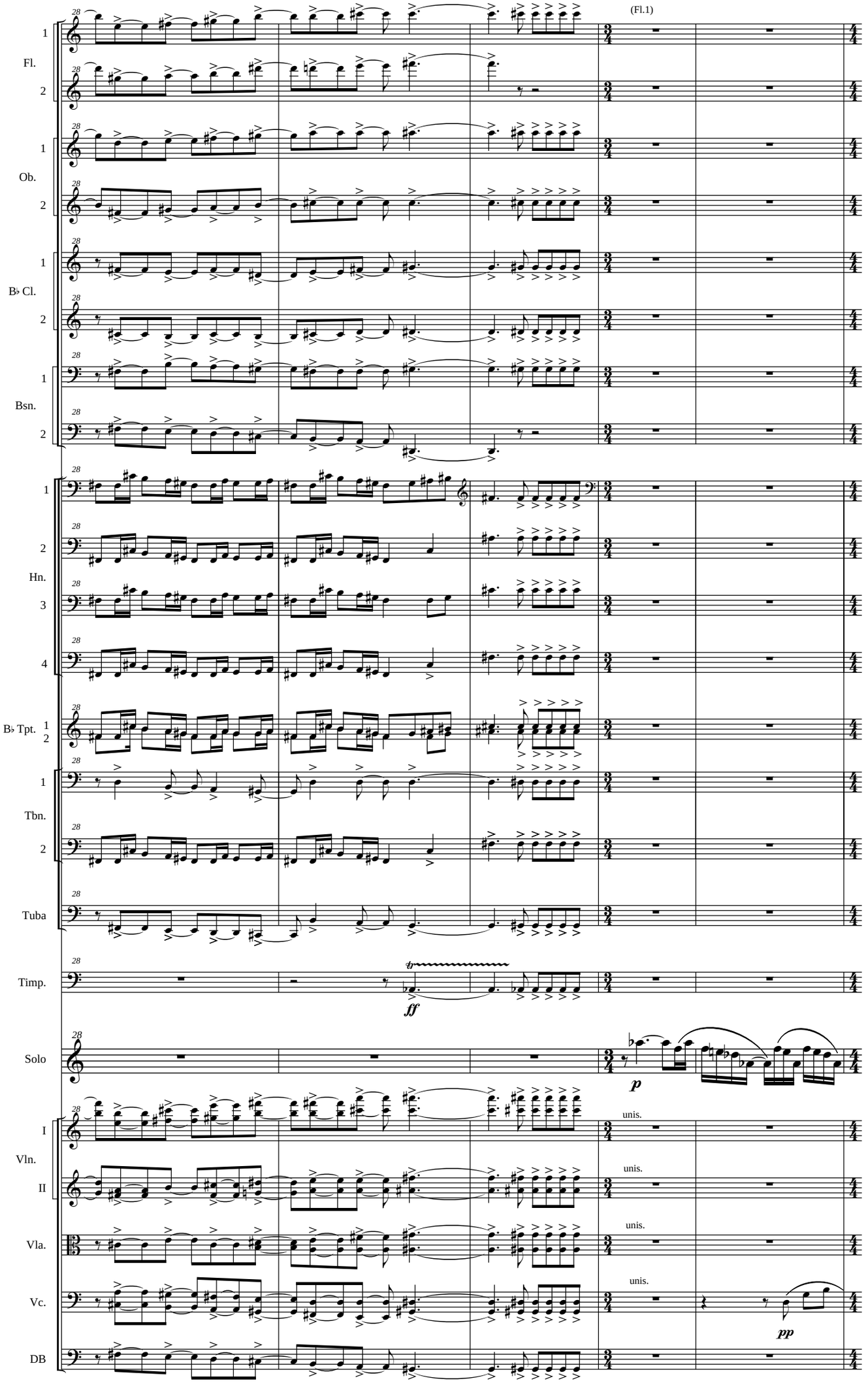
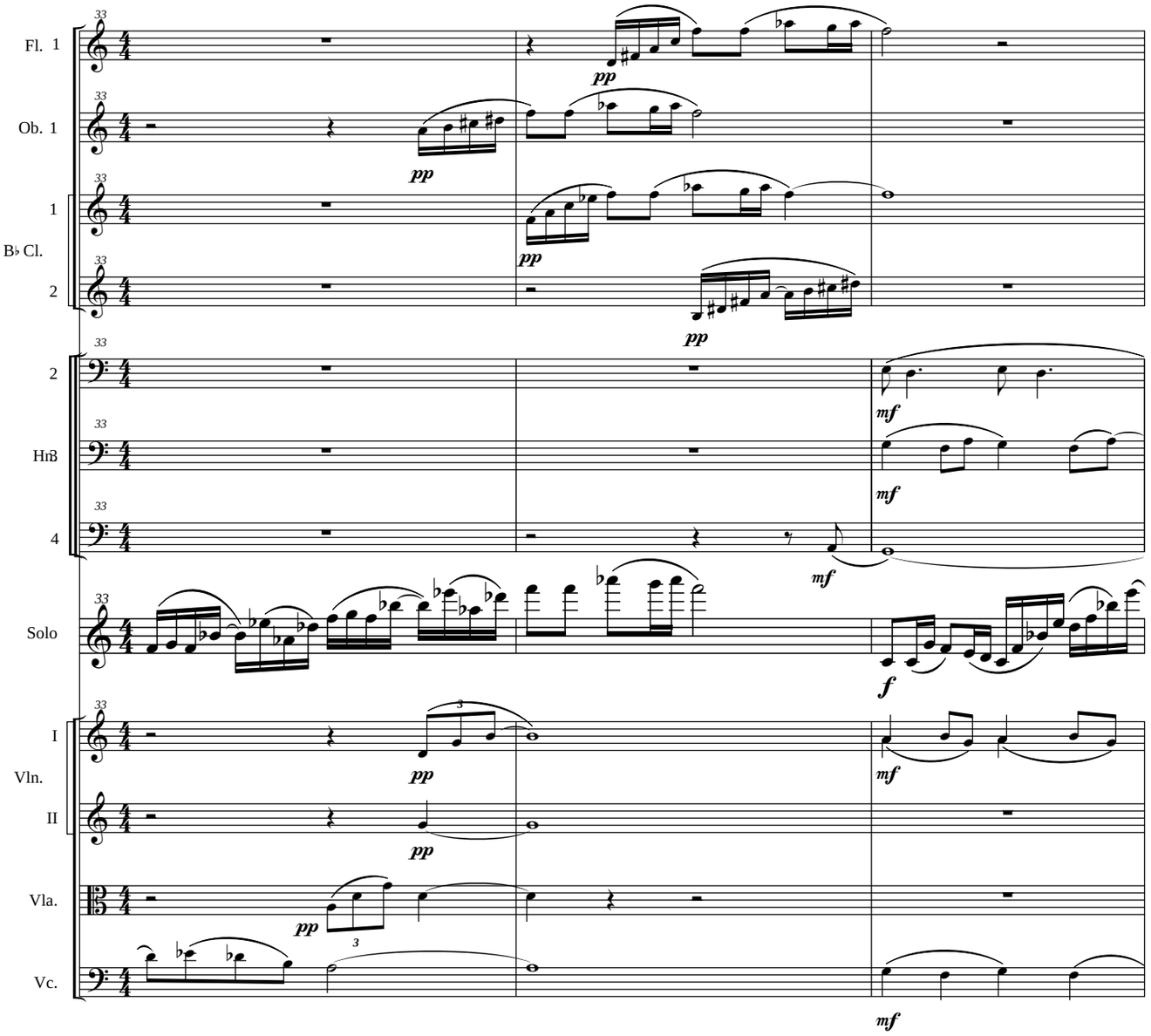

1
Fl.
2
Ob. 1
B♭ Cl. 1
1
Bsn.
2
1
Hn.
3
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
pp
p
ff

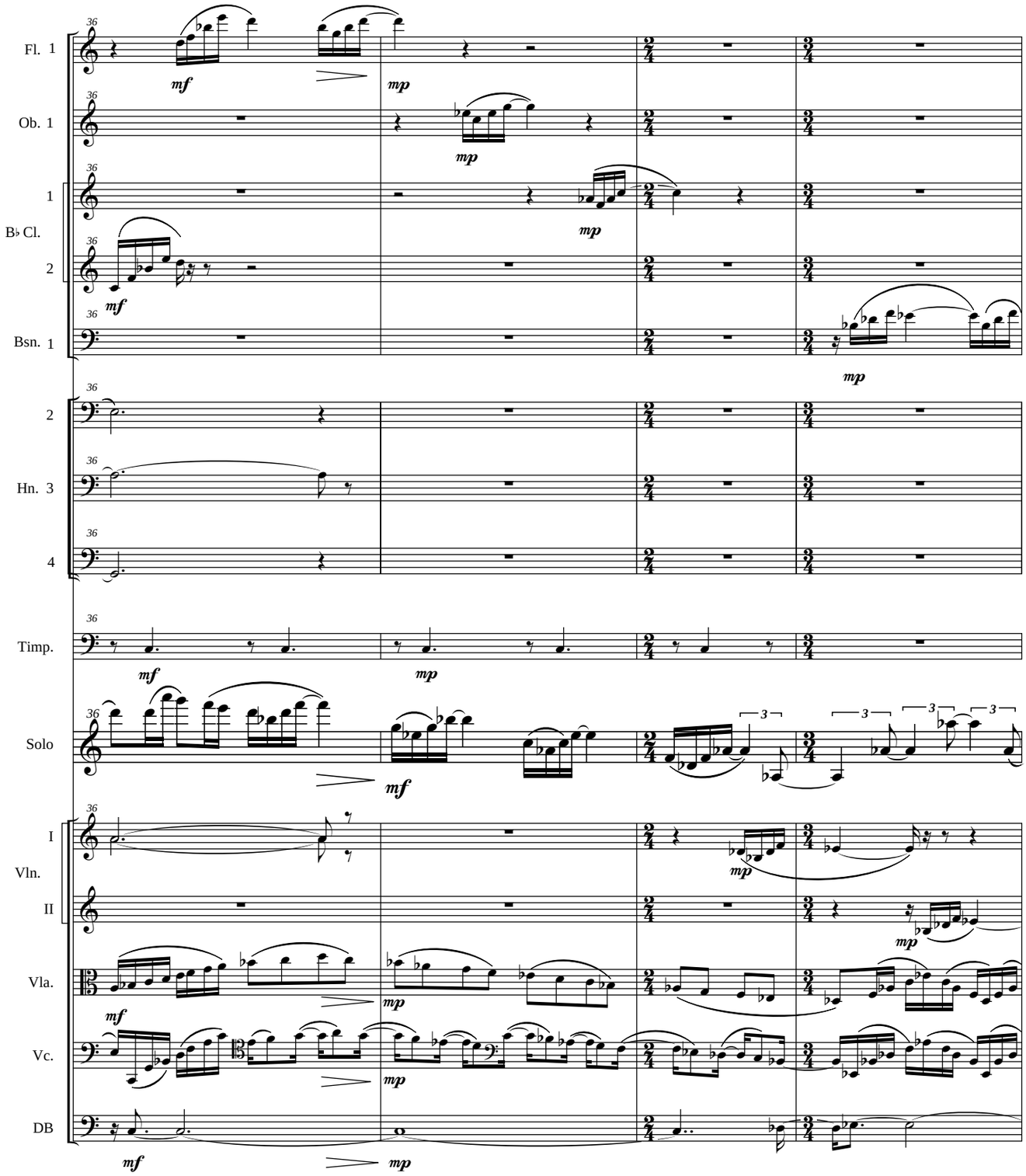

B♭ Cl. 1
Bsn. 2
Hn.
Solo
I
Vln.
II
Vla.
Vc.
DB
arco
div.
ff
pp

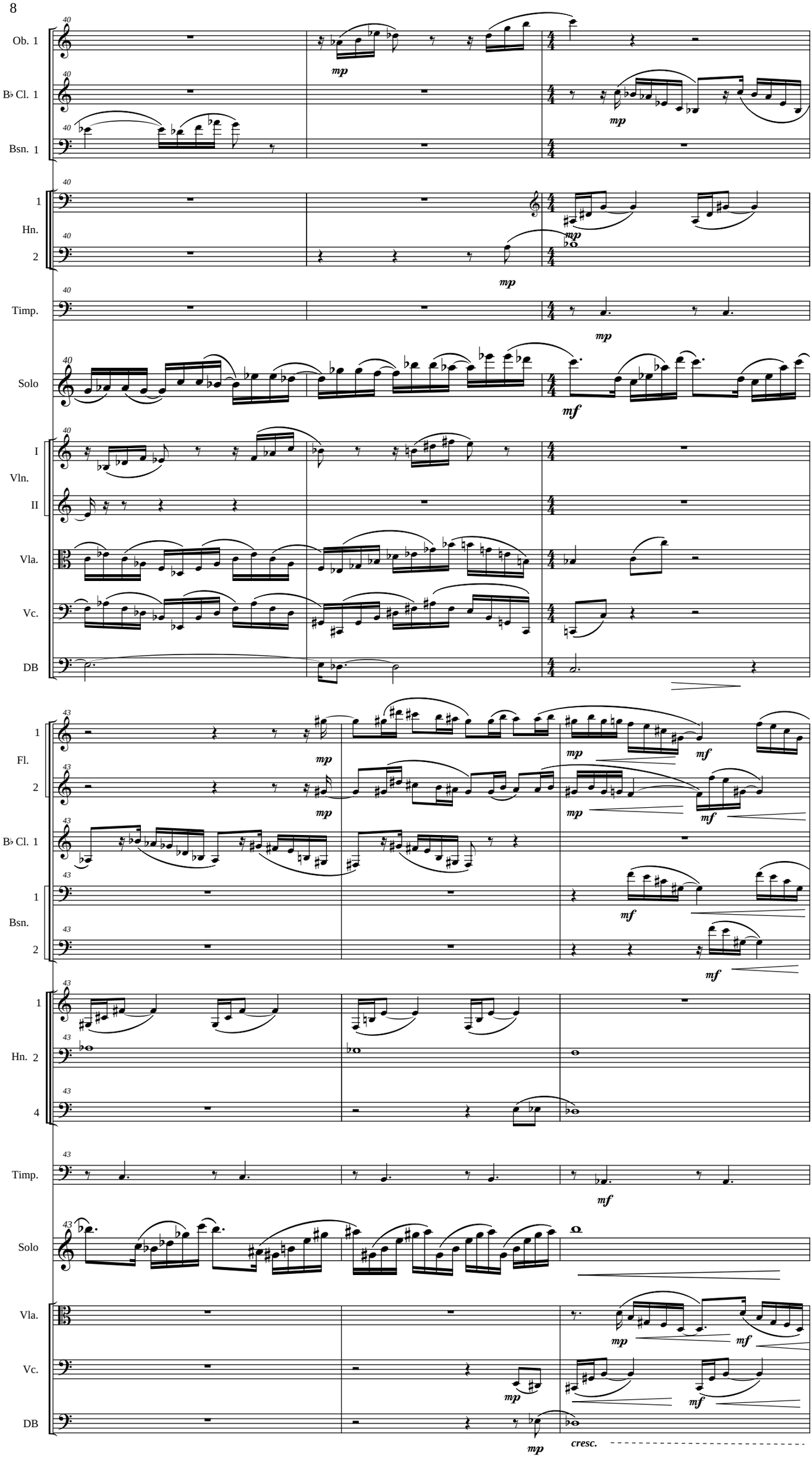

17
1
Fl.
2
Ob. 1
1
B♭ Cl.
2
1
Bsn.
2
Solo
I
Vln.
II
Vla.
Vc.
DB
pp
p
div.
unis.

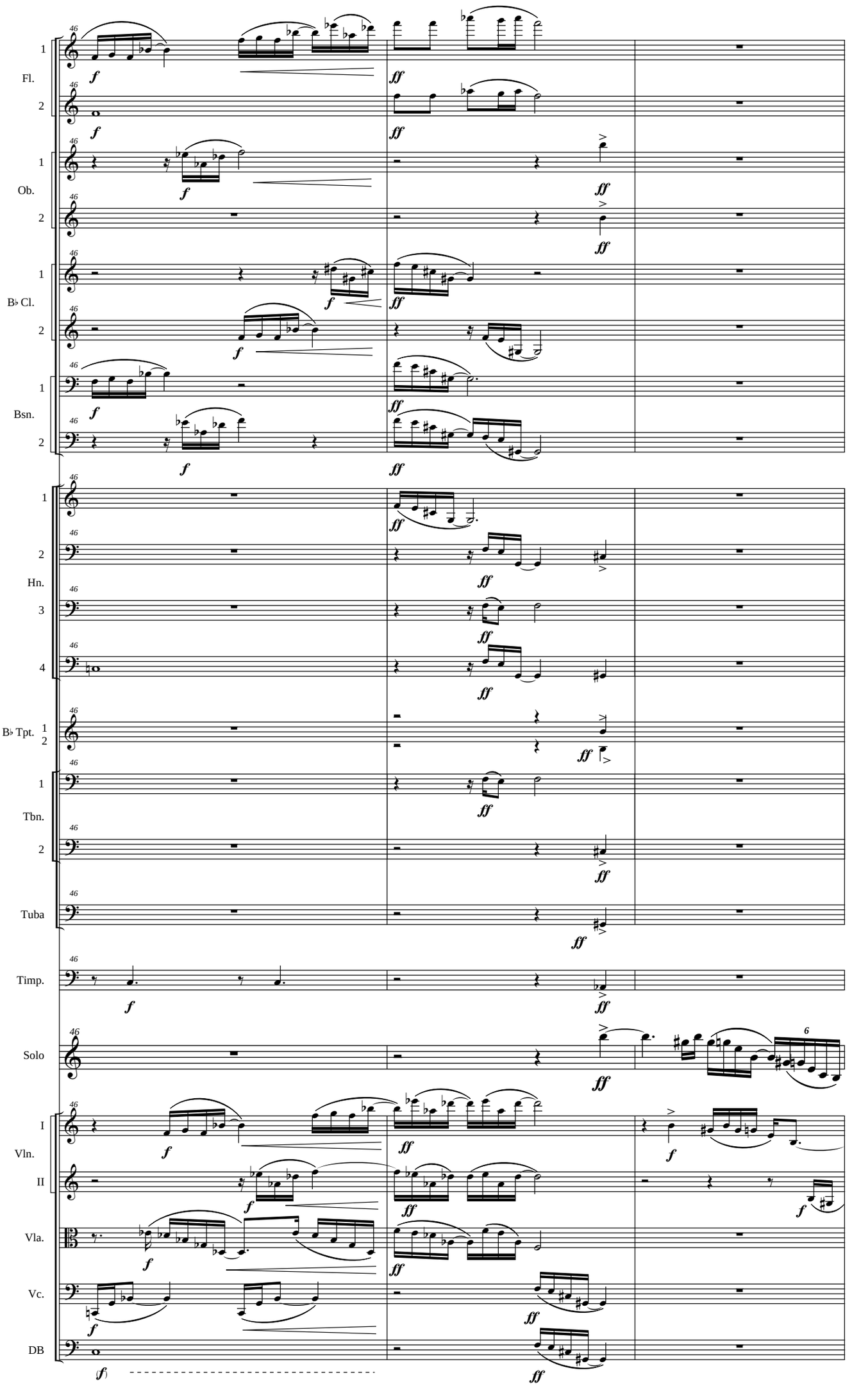

(picc.)
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Solo
Vln.
I
II
Vla.
Vc.
DB
div.
div.

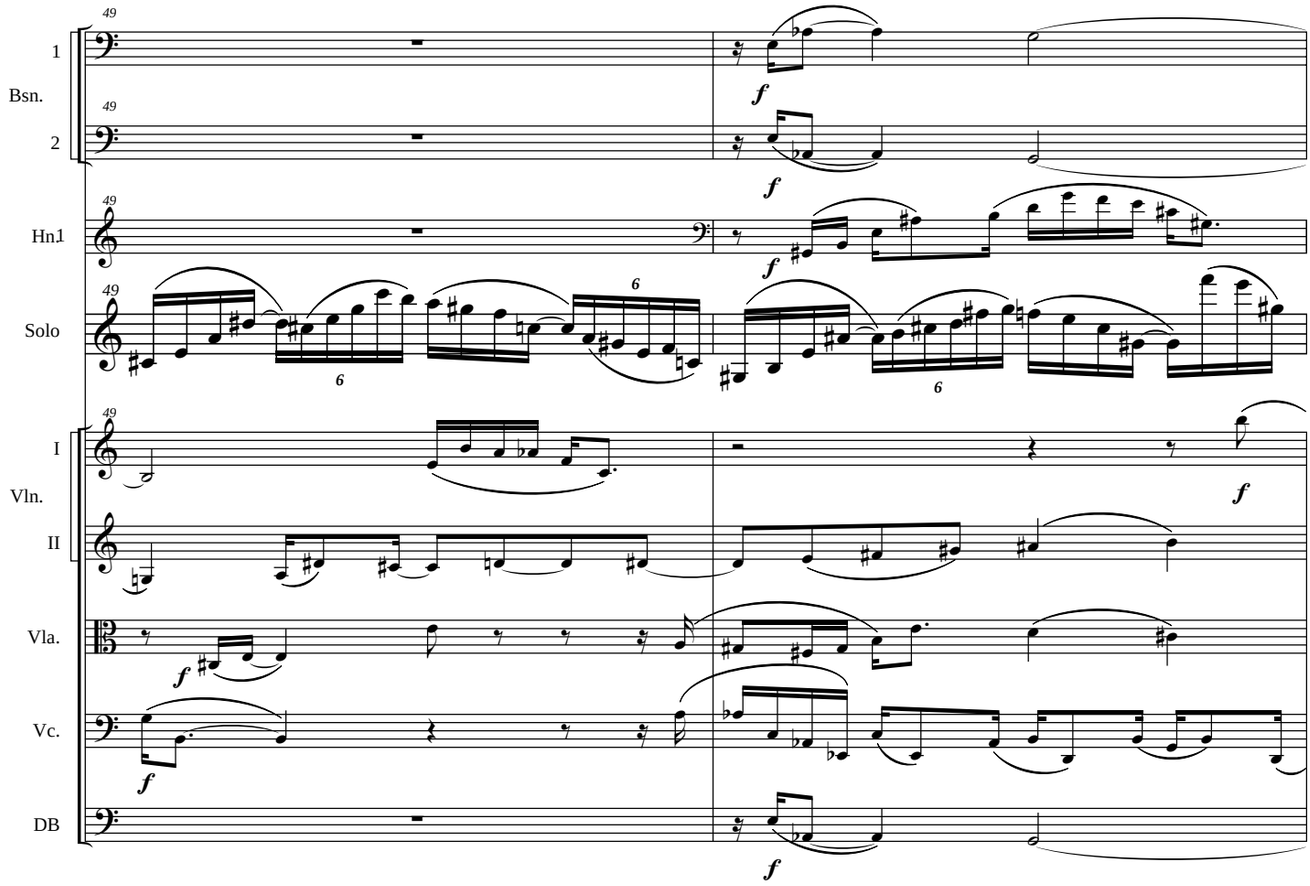

(Fl.1)
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln.
Vla.
Vc.
DB
ff
p
pp
unis.

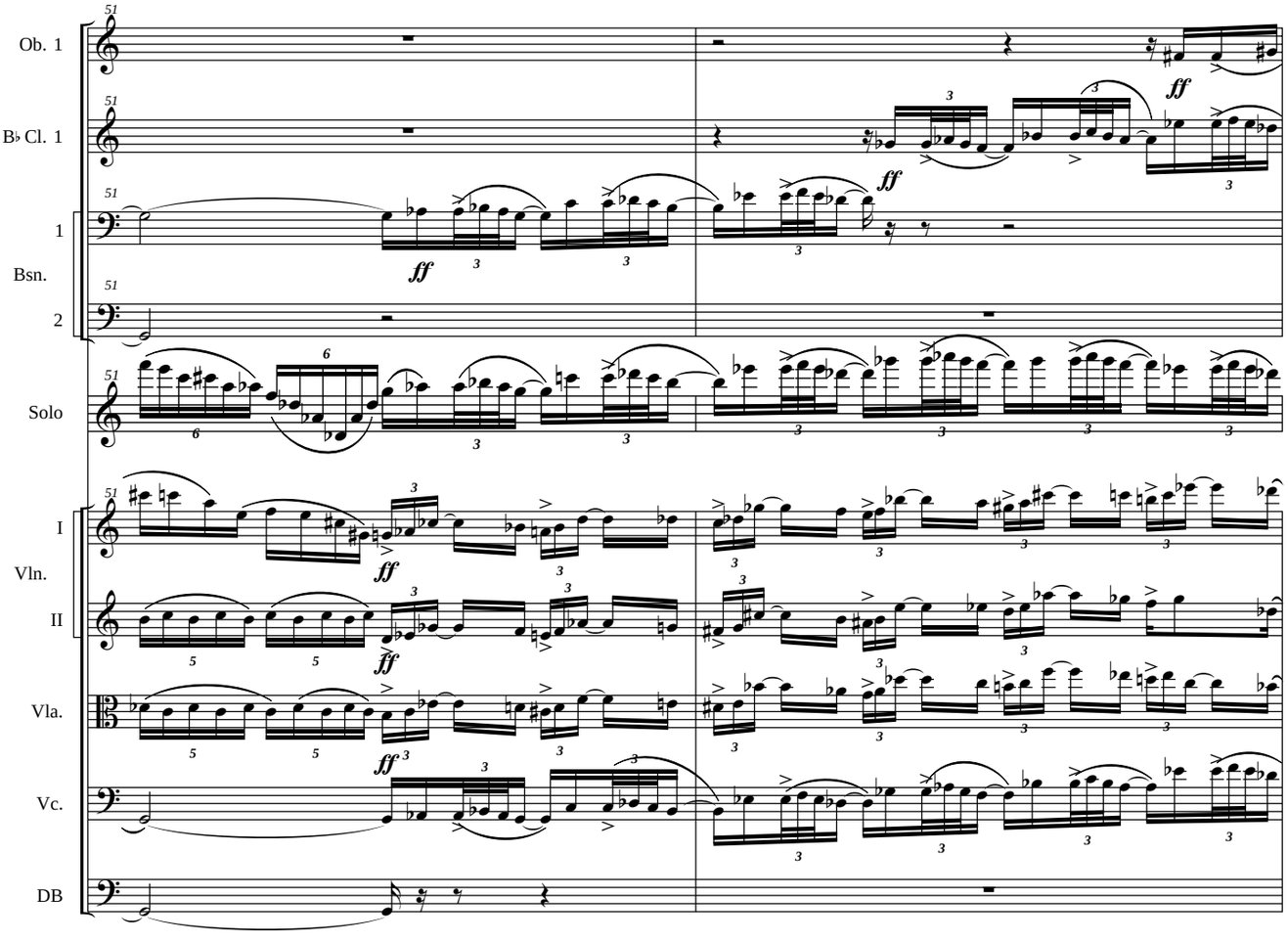

Fl. 1
Ob. 1
1
B♭ Cl.
2
2
Hn 3
4
Solo
I
Vln.
II
Vla.
Vc.
pp
mf
f

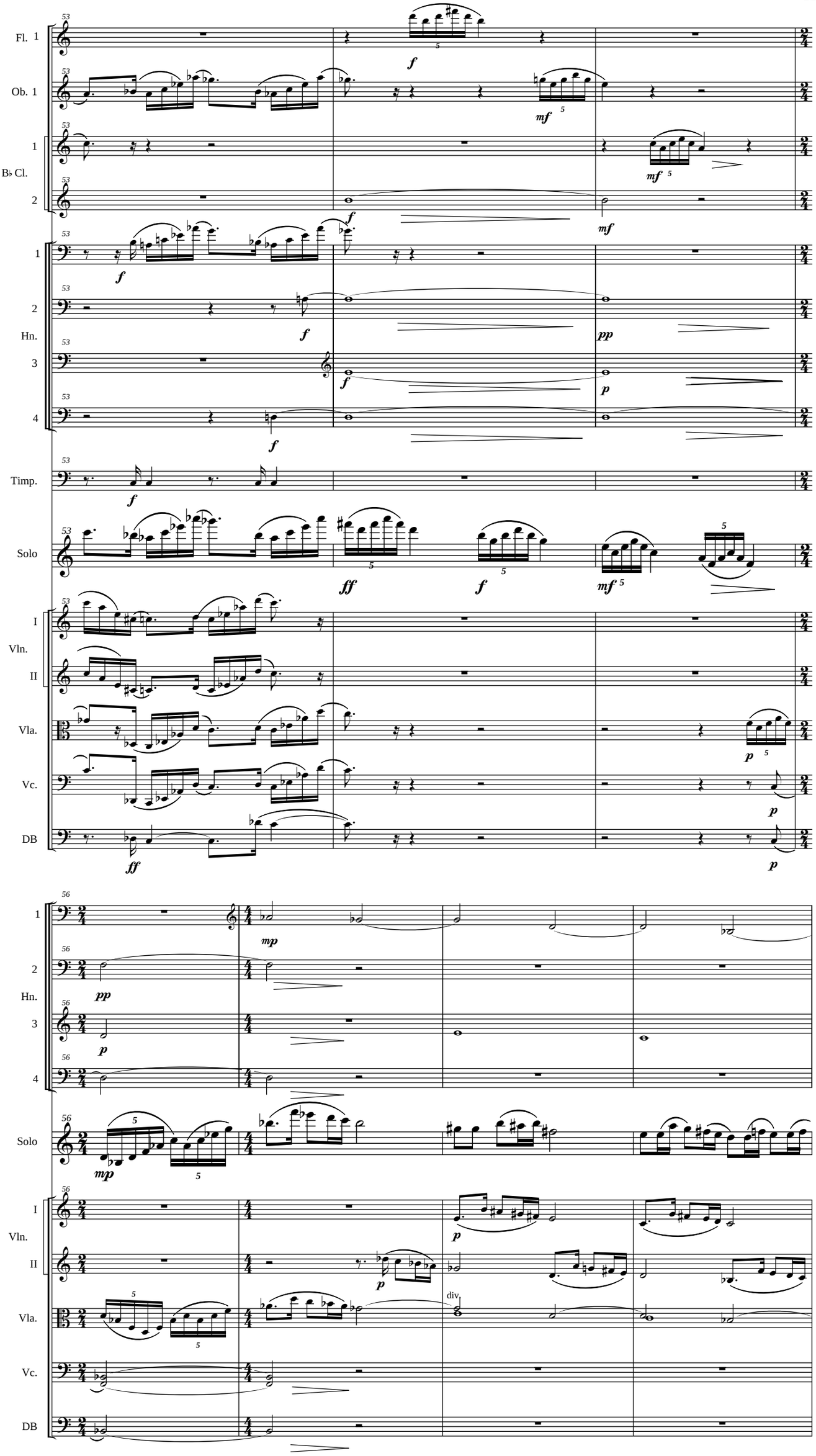

Fl. 1
Ob. 1
1
B♭ Cl.
2
Bsn. 1
2
Hn. 3
4
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
36
mf
mp
3

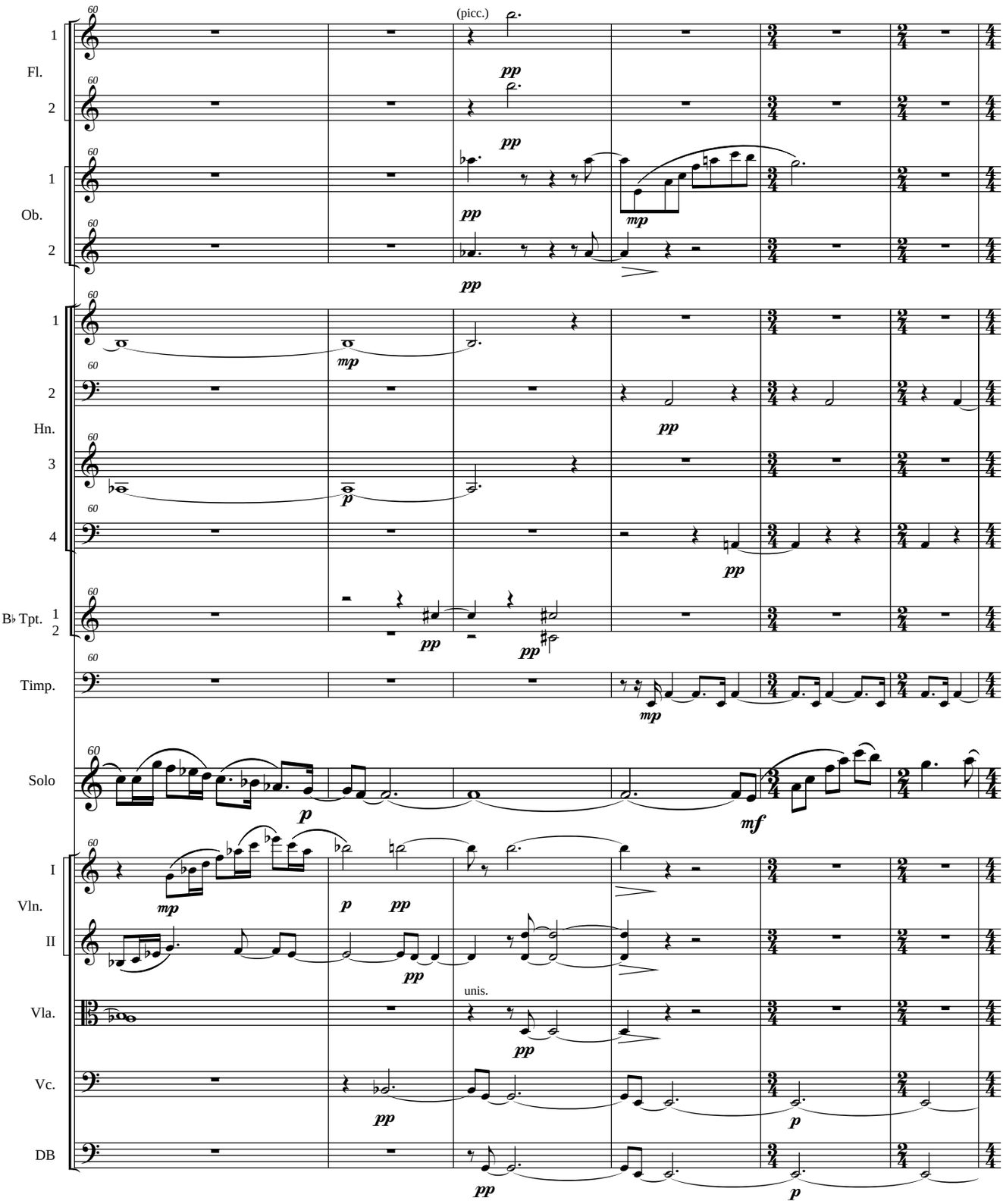

Ob. 1
B♭ Cl. 1
Bsn. 1
1
Hn.
2
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
1
Fl.
2
B♭ Cl. 1
1
Bsn.
2
1
Hn. 2
4
Timp.
Solo
Vla.
Vc.
DB
40
43
mp
mf
cresc.

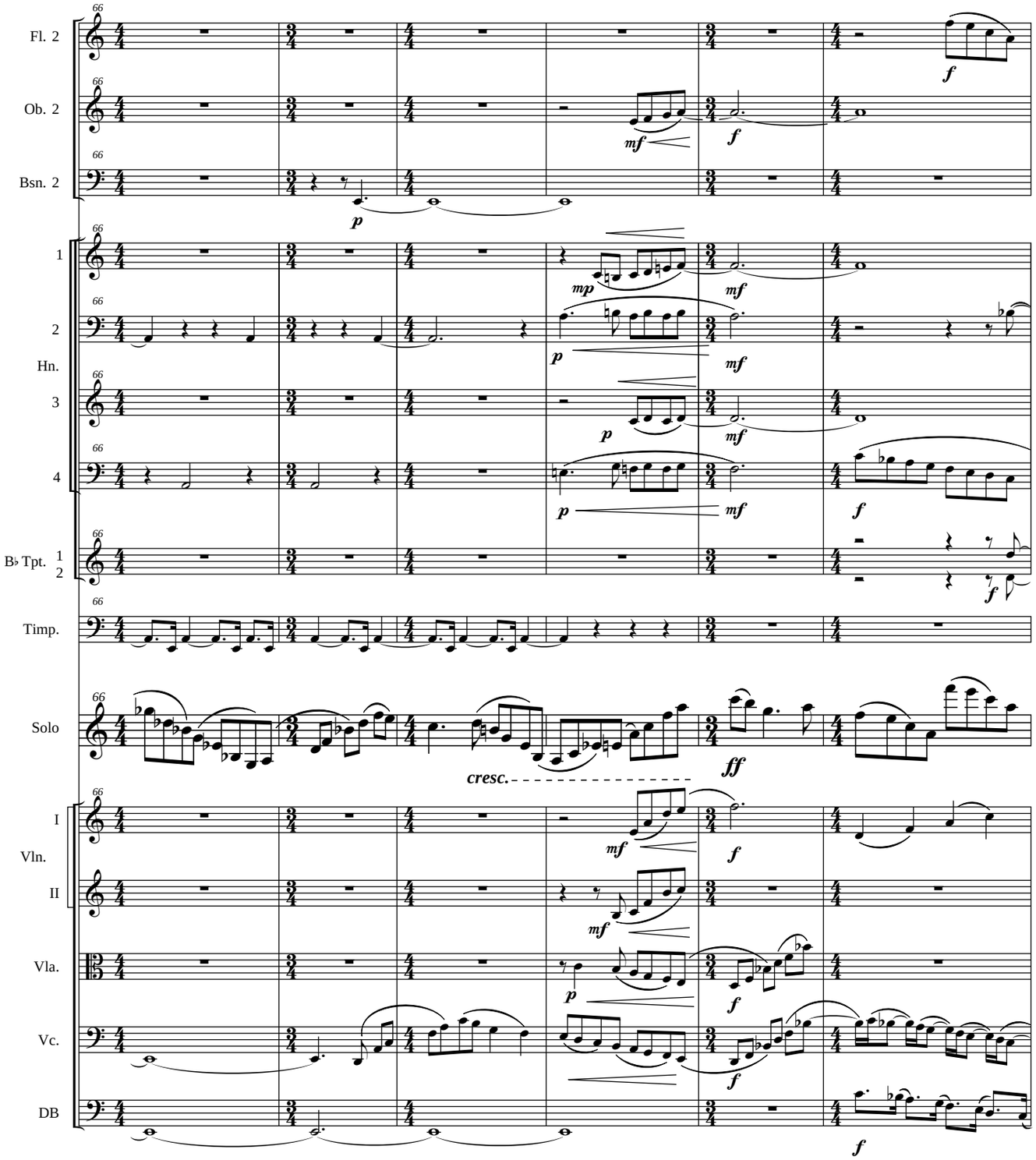

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln.
Vla.
Vc.
DB

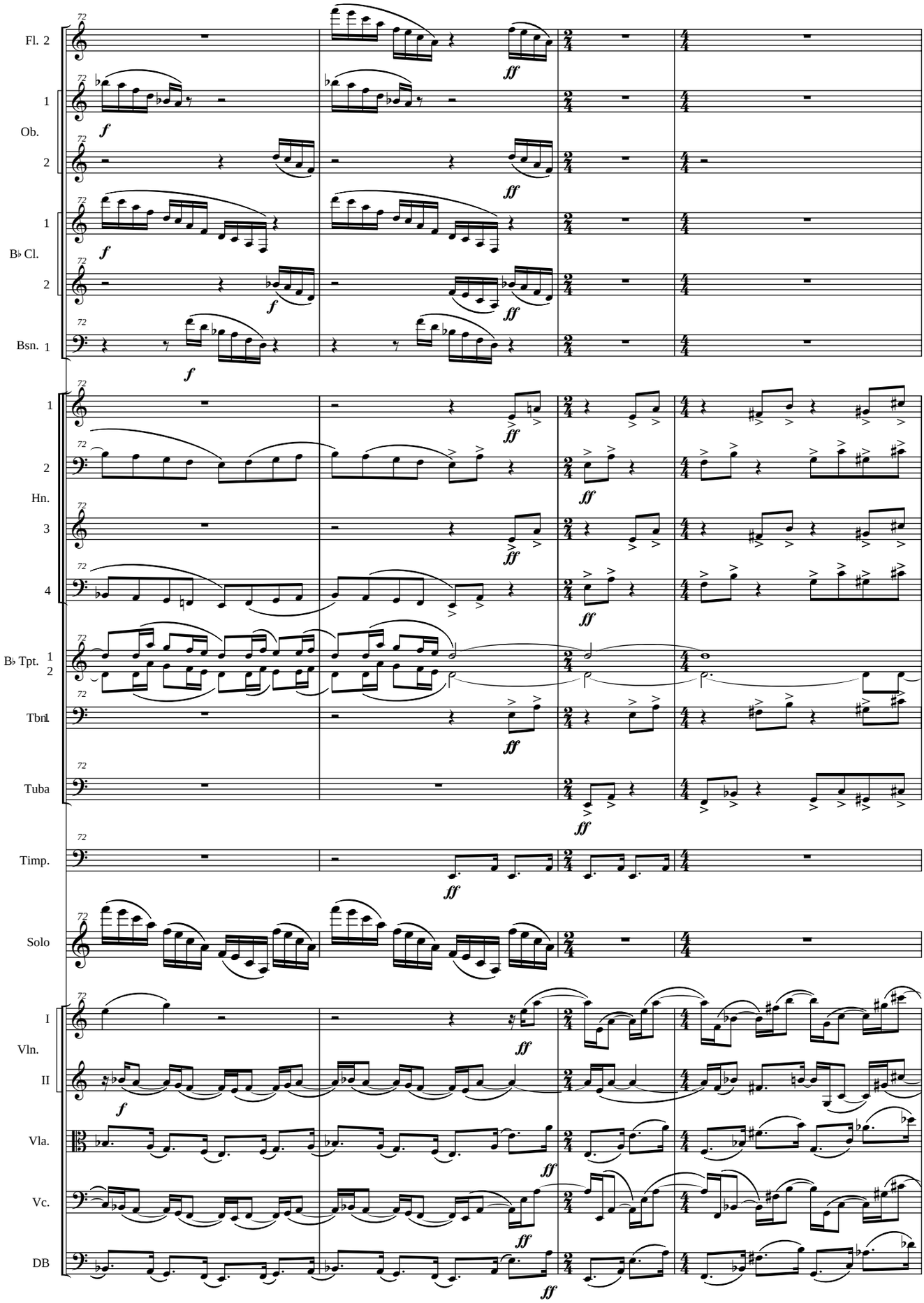

49
1
Bsn.
2
Hn1
Solo
I
Vln.
II
Vla.
Vc.
DB
f

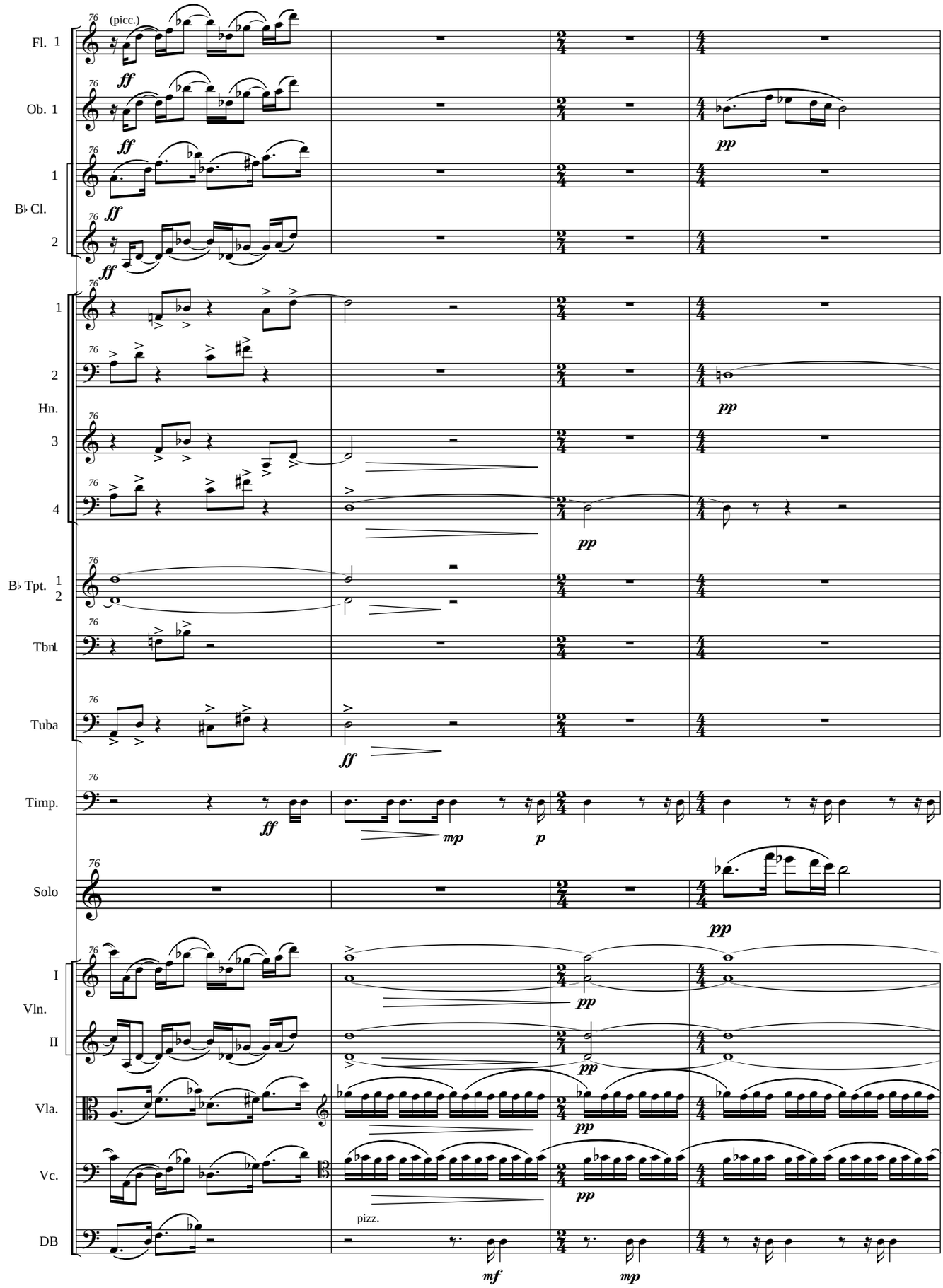

51
Ob. 1
B♭ Cl. 1
1
Bsn.
2
Solo
I
Vln.
II
Vla.
Vc.
DB
ff

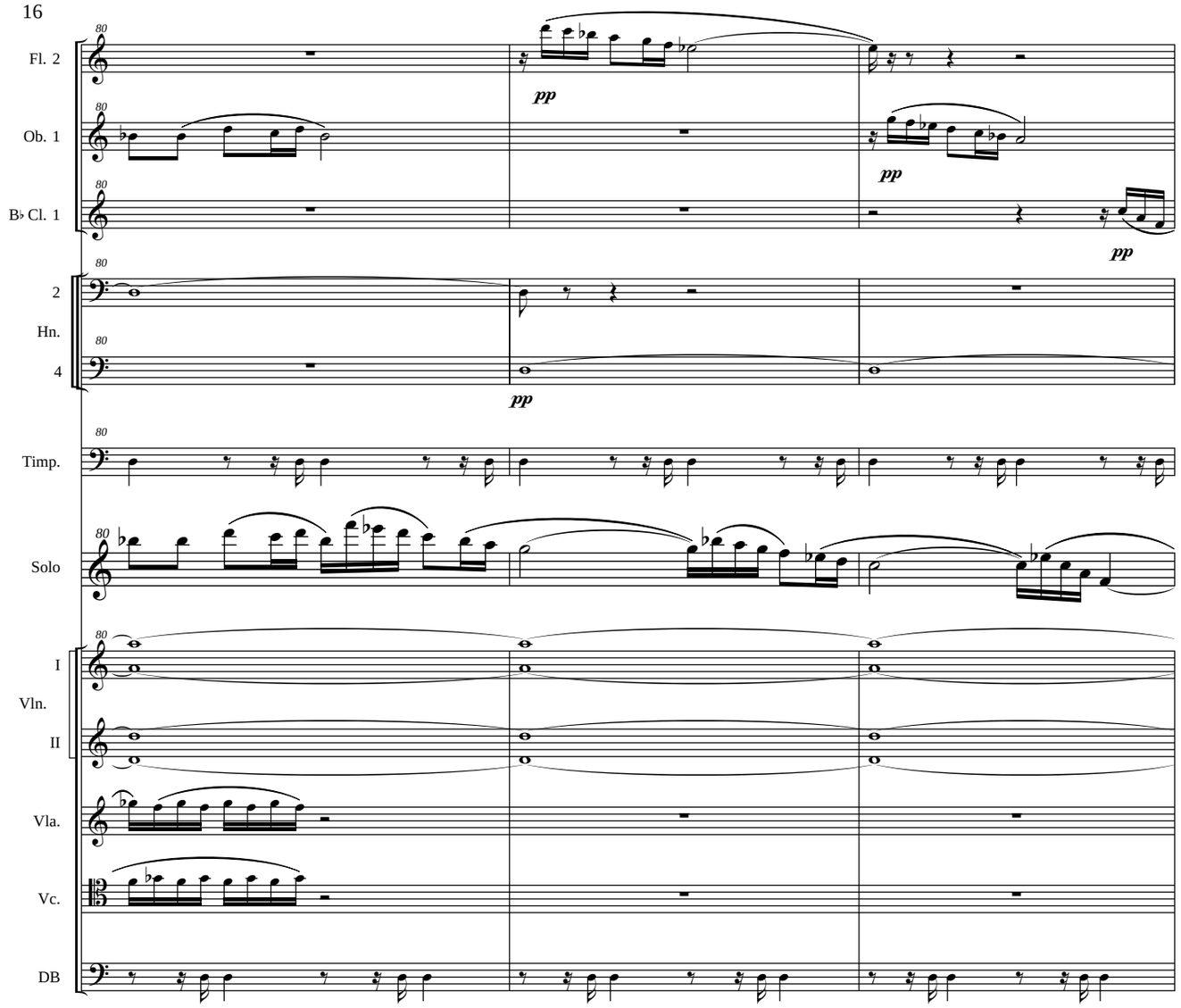

Fl. 1
Ob. 1
1
B♭ Cl.
2
1
2
Hn.
3
4
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
53
56
f
mf
mp
pp
p
ff
5
div

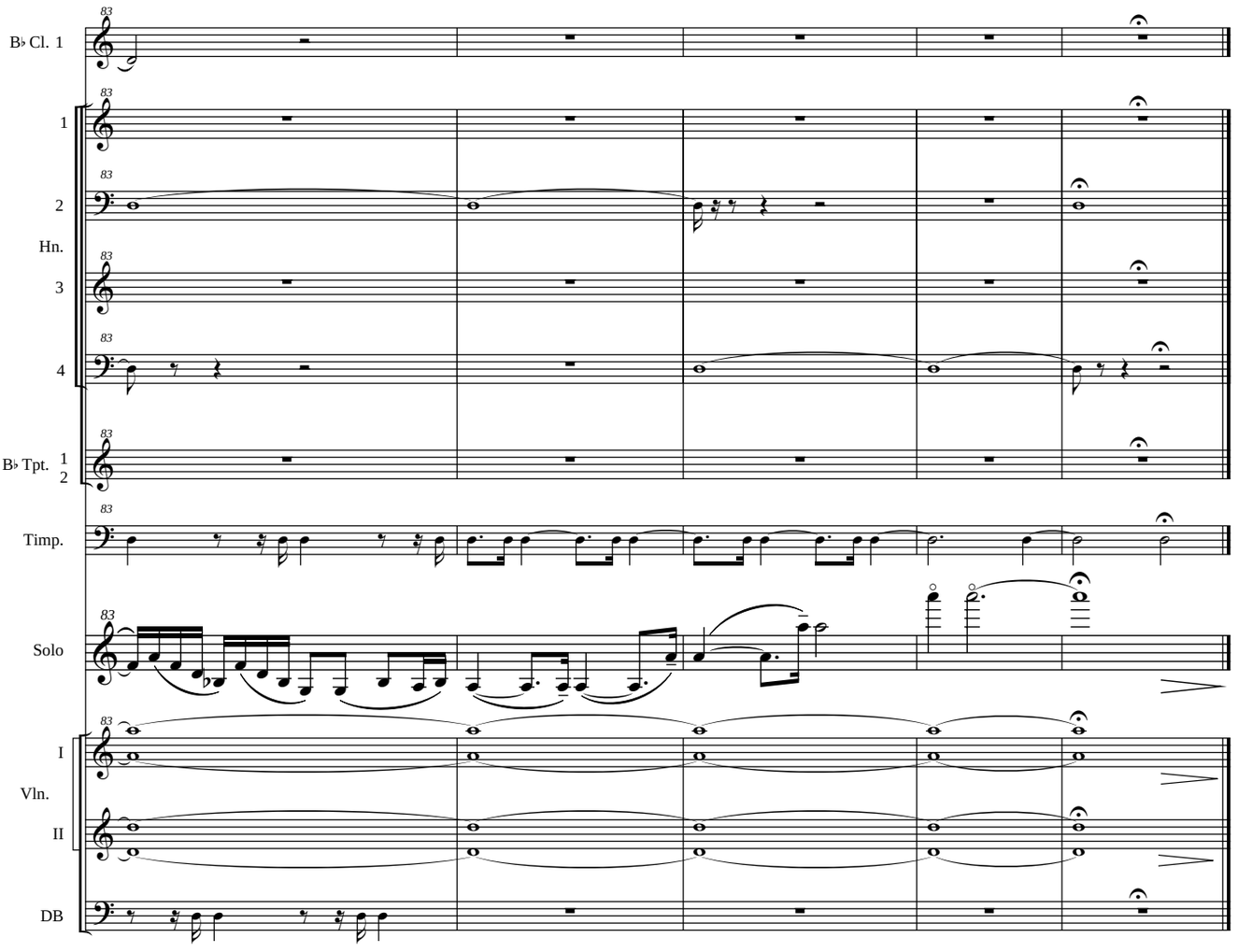

(picc.)
Fl.
Ob.
Hn.
B♭ Tpt.
Timp.
Solo
Vln.
I
II
Vla.
Vc.
DB
unis.


Fl. 2
Ob. 2
Bsn. 2
1
2
Hn.
3
4
B♭ Tpt. 1
2
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
cresc.

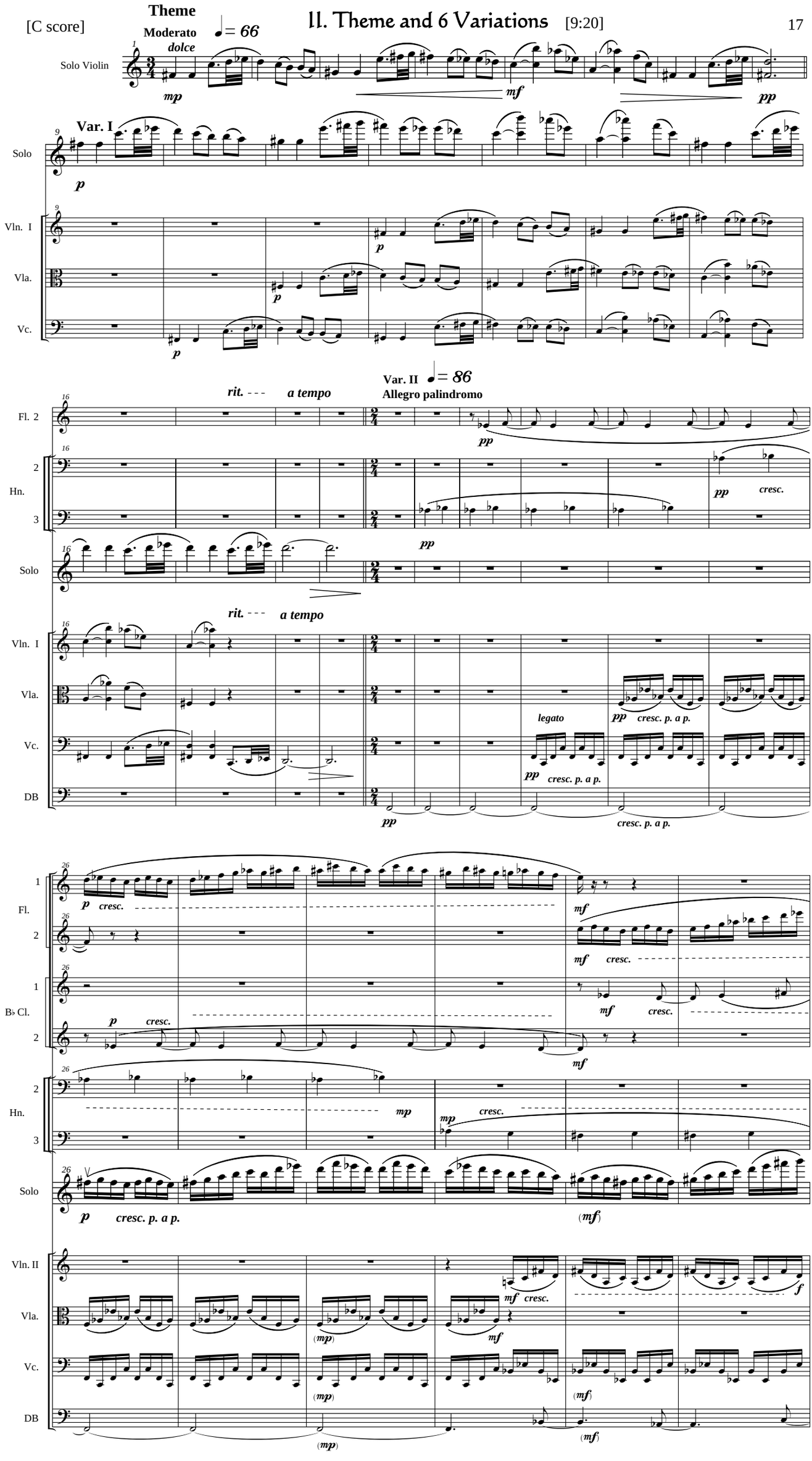

Fl. 2
1
Ob.
2
1
B♭ Cl.
2
Bsn. 1
1
2
Hn.
3
4
B♭ Tpt. 1
2
Tbn.
Tuba
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB

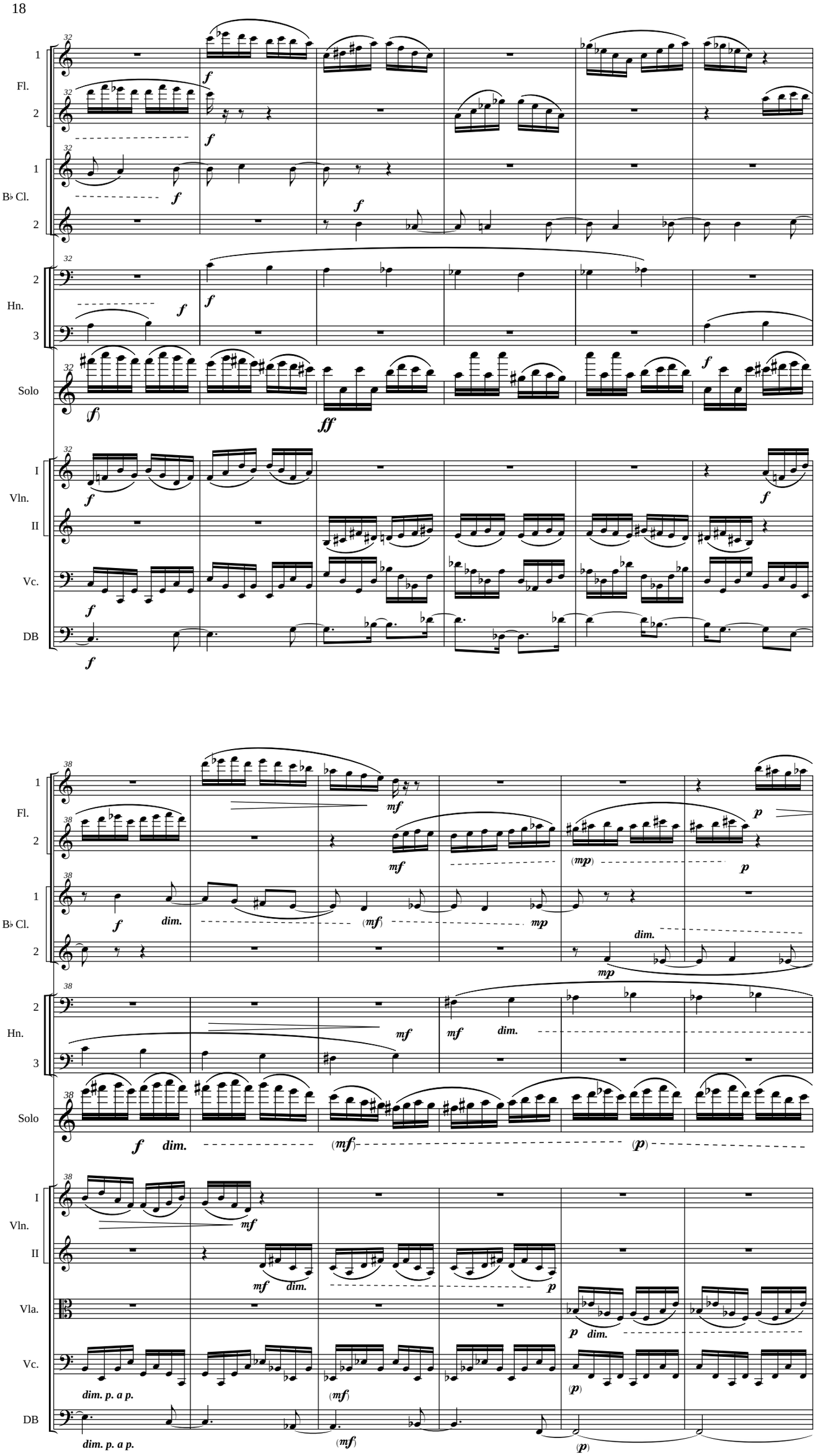

Fl. 1
(picc.)
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
DB
pizz.
ff
pp
mp
p
mf

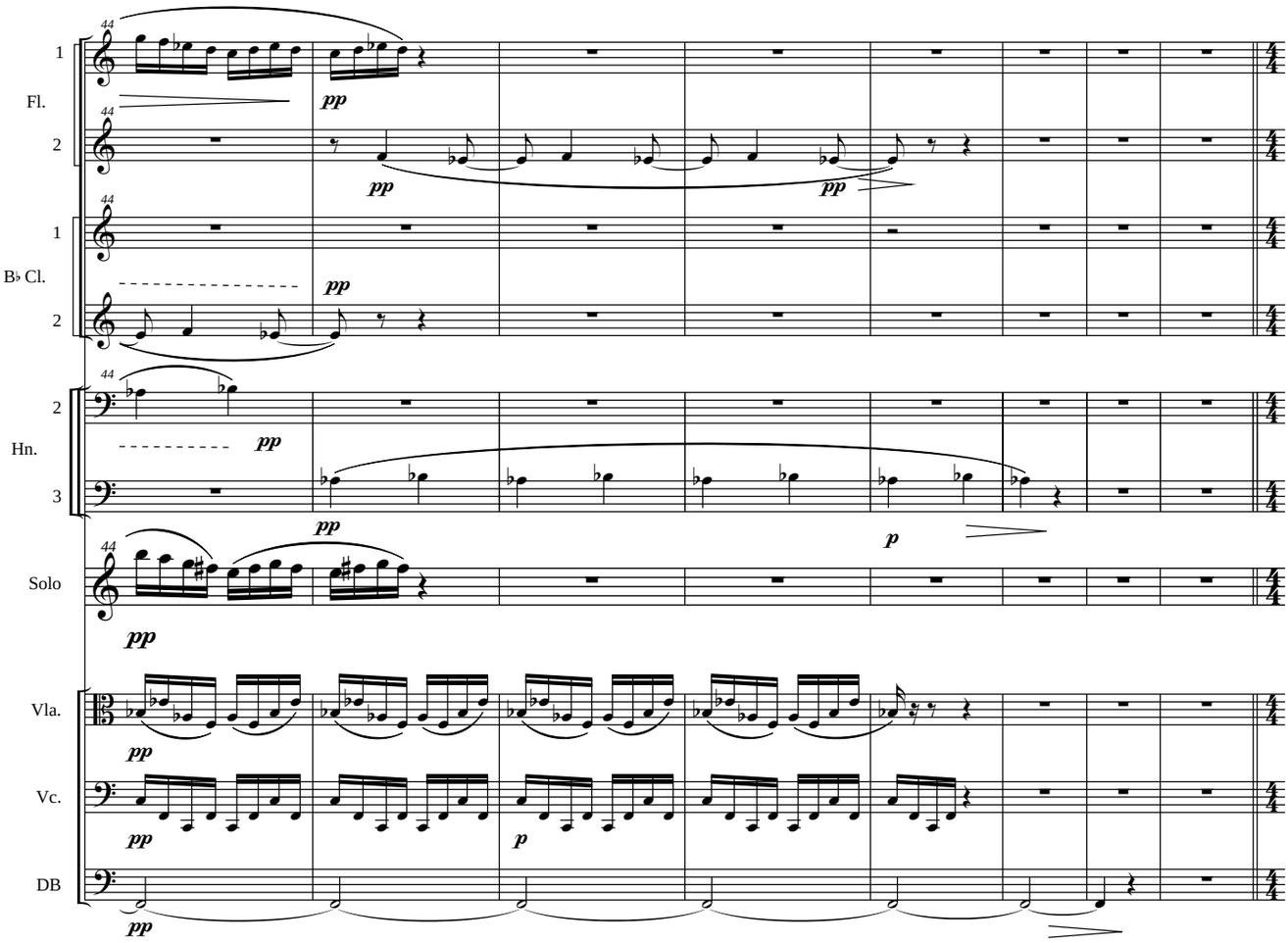

Fl. 2
Ob. 1
B♭ Cl. 1
2
Hn.
4
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
80
pp

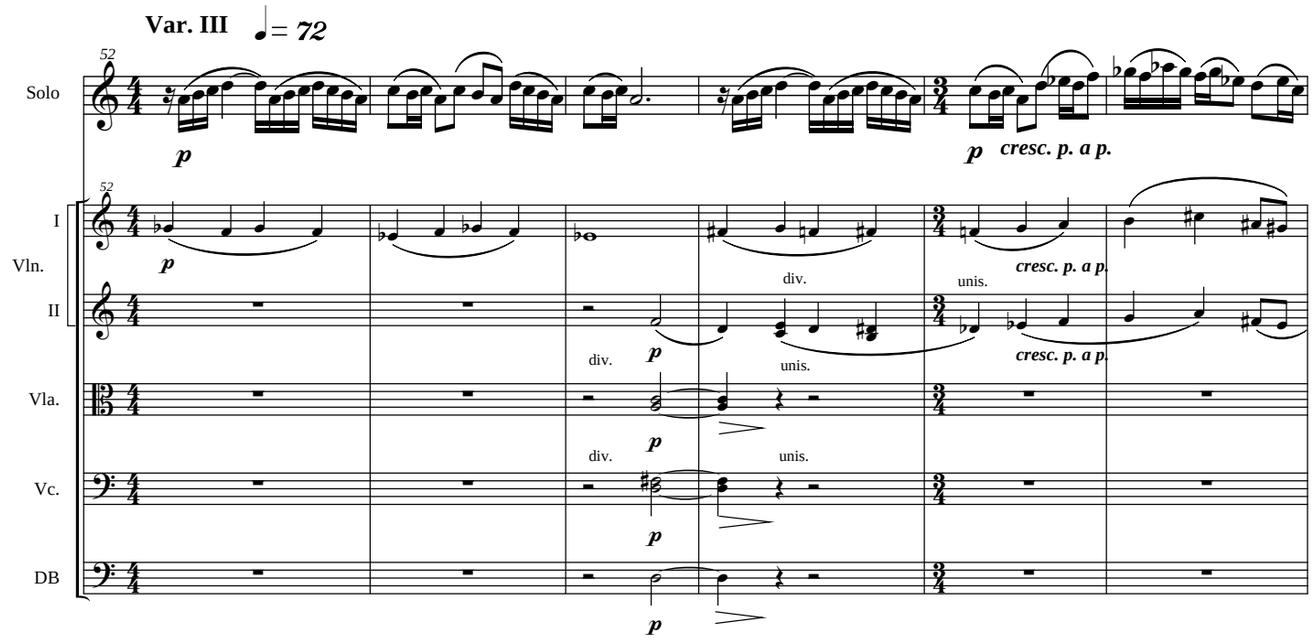

B♭ Cl. 1
1
2
Hn.
3
4
B♭ Tpt. 1
2
Timp.
Solo
I
Vln.
II
DB
83

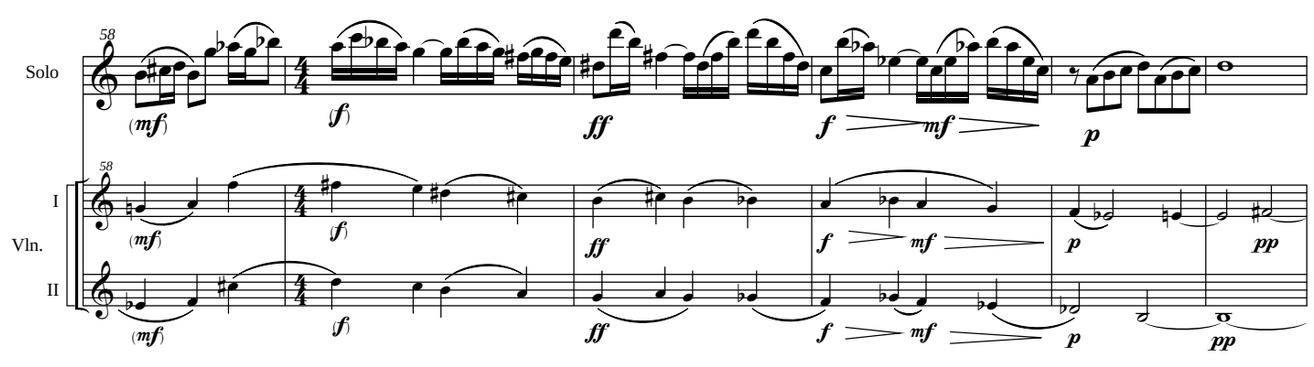
II. Theme and 6 Variations [9:20]




1
Fl.
2
1
B♭ Cl.
2
2
Hn.
3
Solo
I
Vln.
II
Vc.
DB
Vla.
dim.
dim. p. a p.

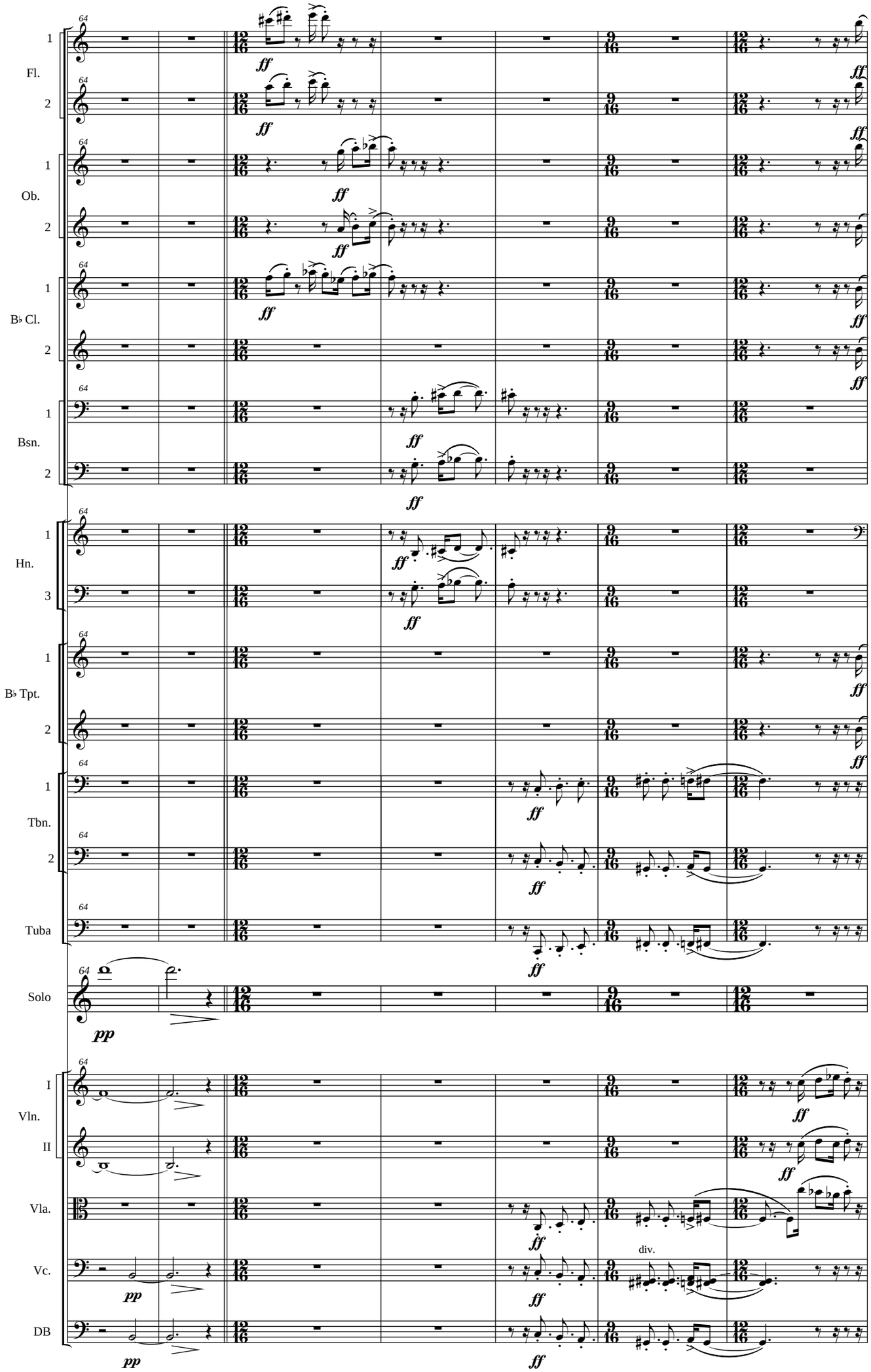

1
Fl.
2
1
B♭ Cl.
2
2
Hn.
3
Solo
Vla.
Vc.
DB
pp
p

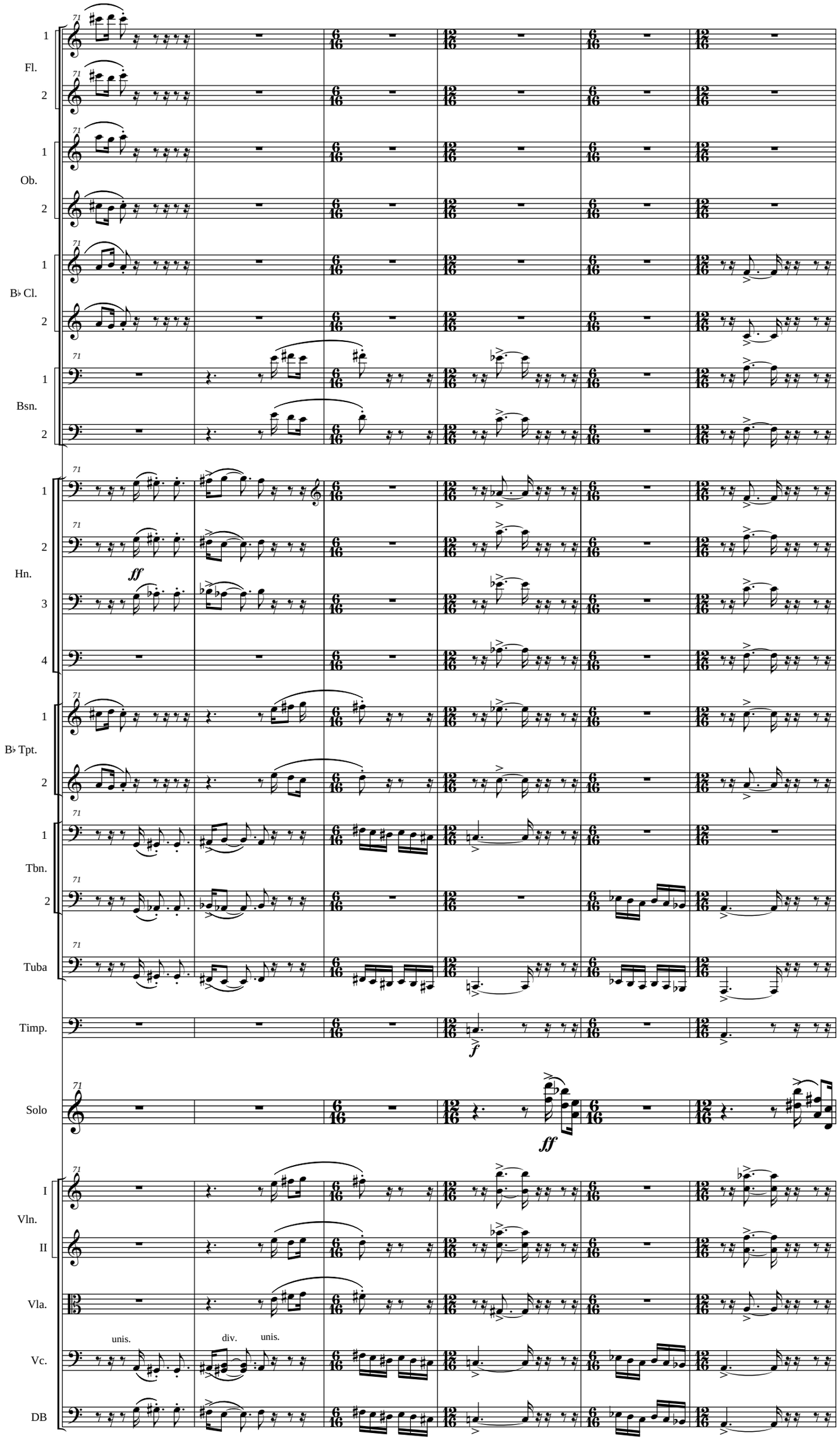

Var. III
♩= 72
Solo
I
Vln.
II
Vla.
Vc.
DB
p
cresc. p. a p.
div.
unis.

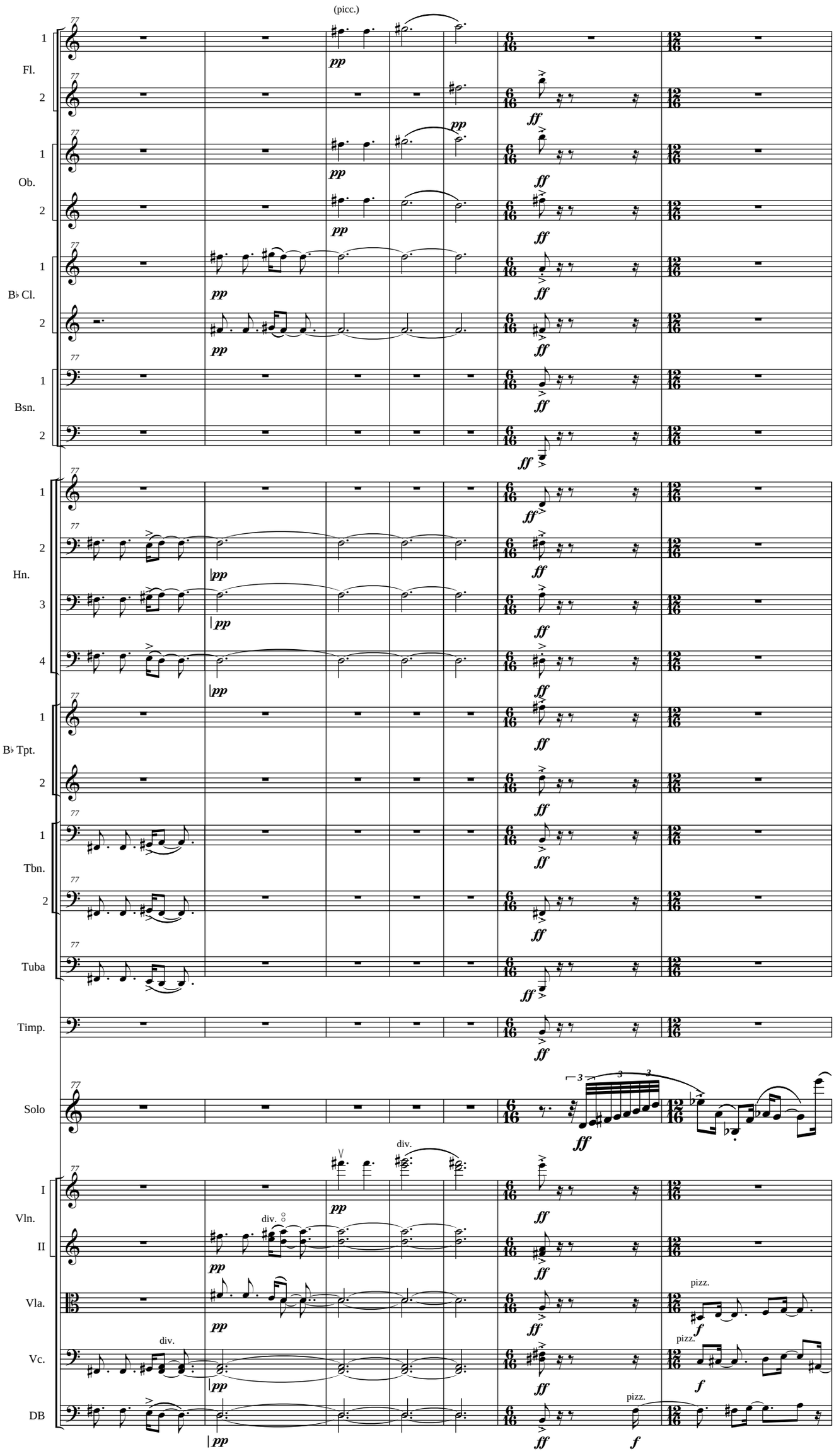

Solo
I
Vln.
II
(mf)
f
ff
mf
p
pp

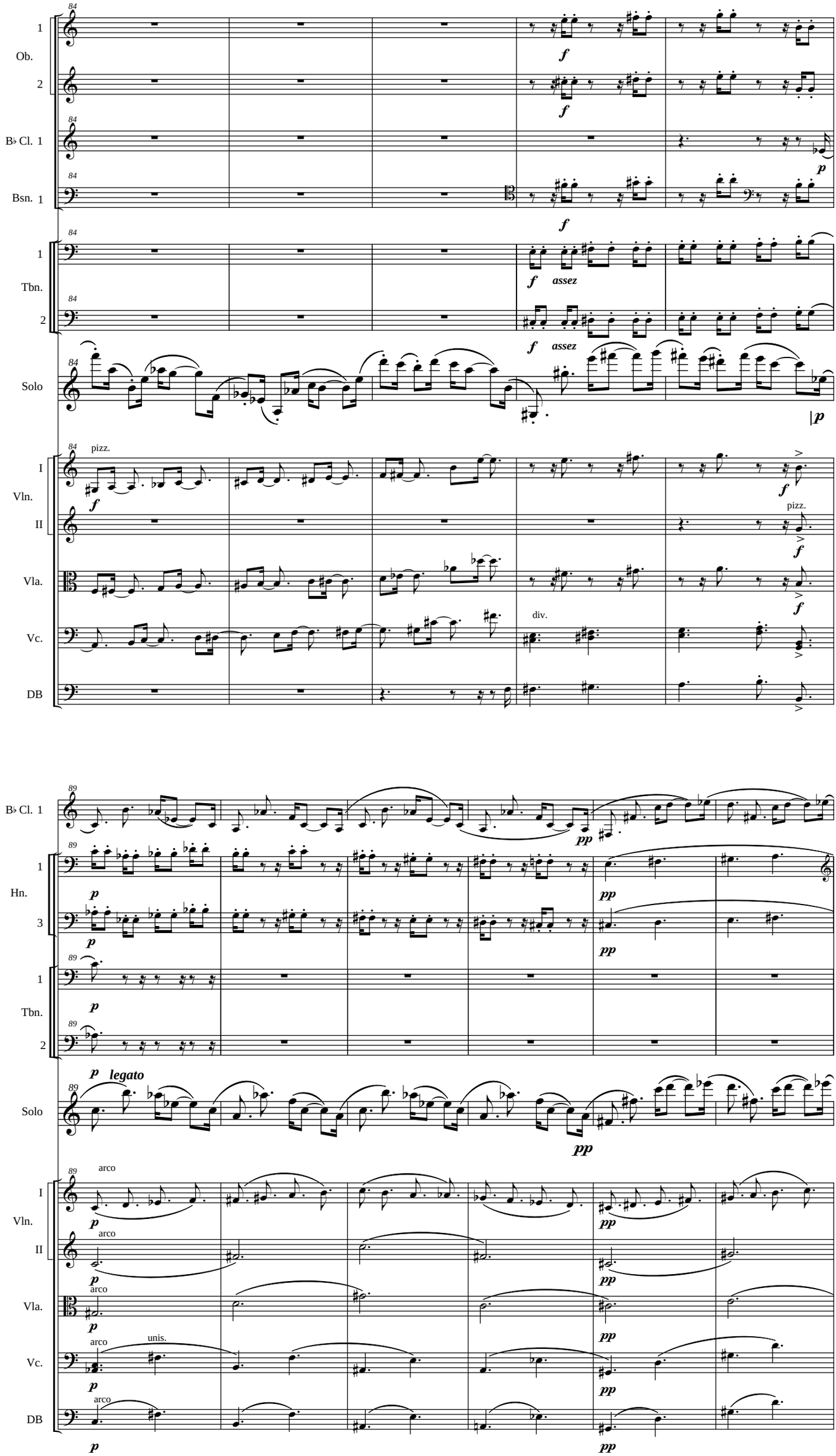
Var. IV

Raga intoxicata ♪. = *136*

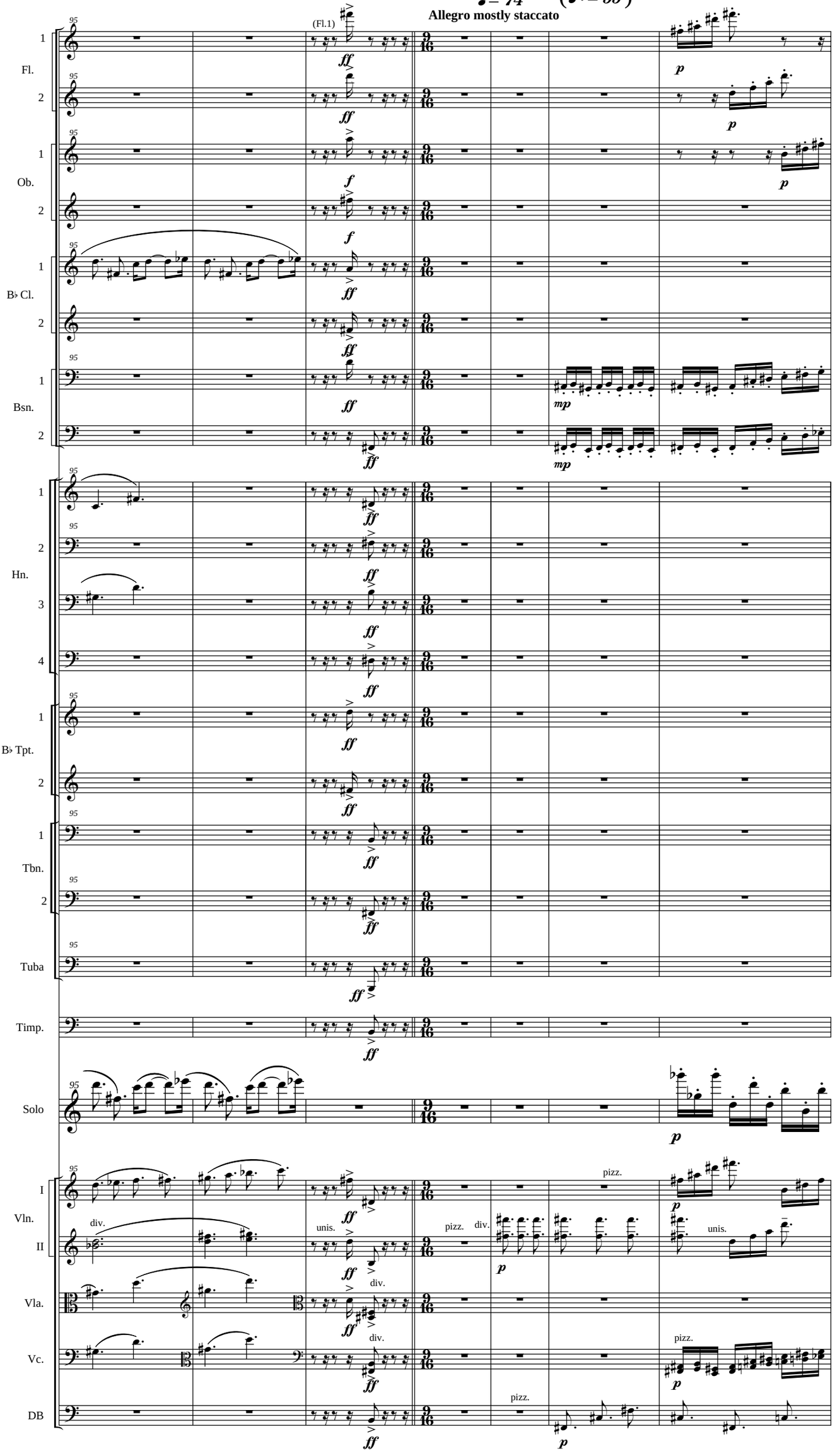


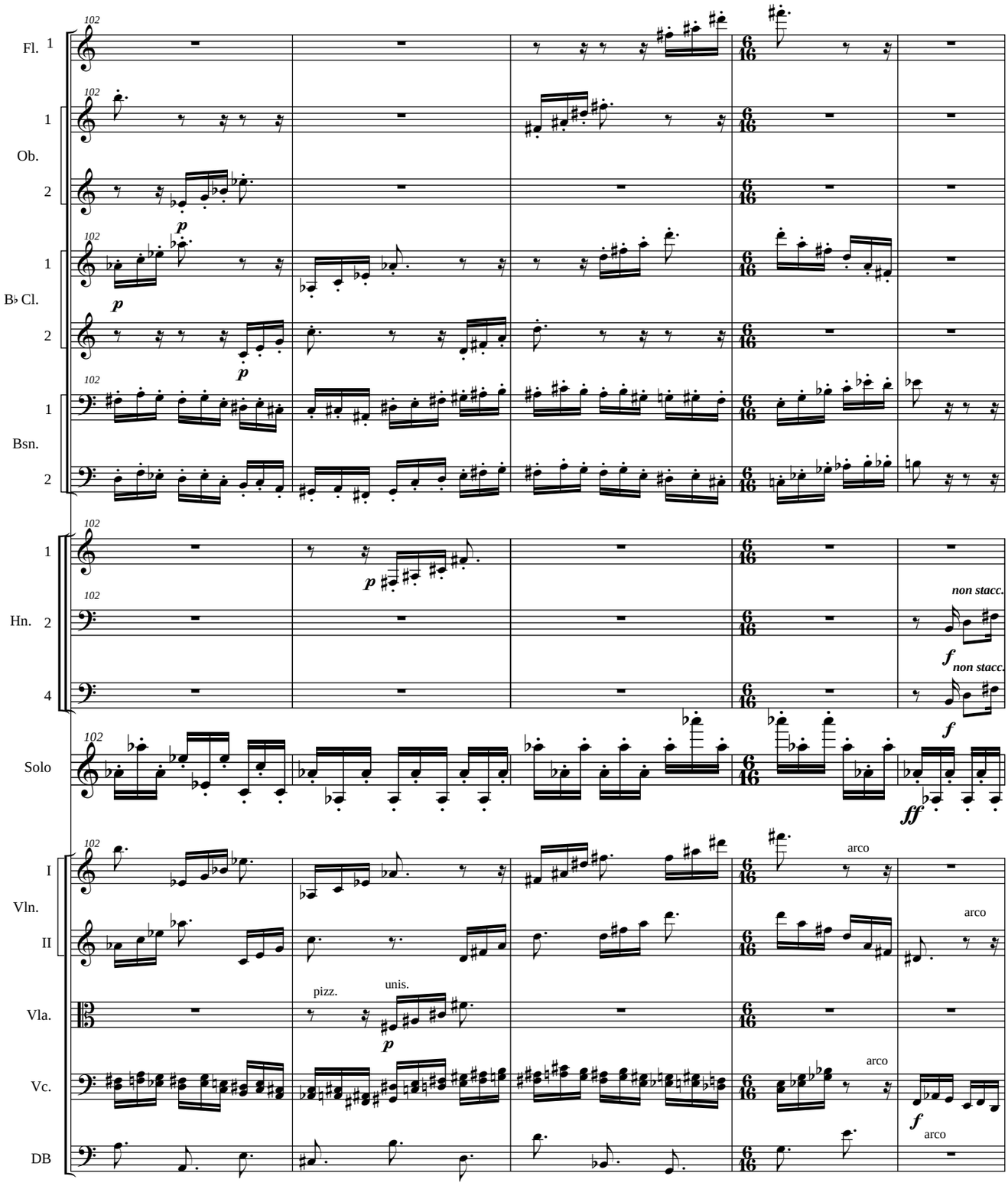

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln.
Vla.
Vc.
DB
ff
f
ff
unis.
div.
unis.

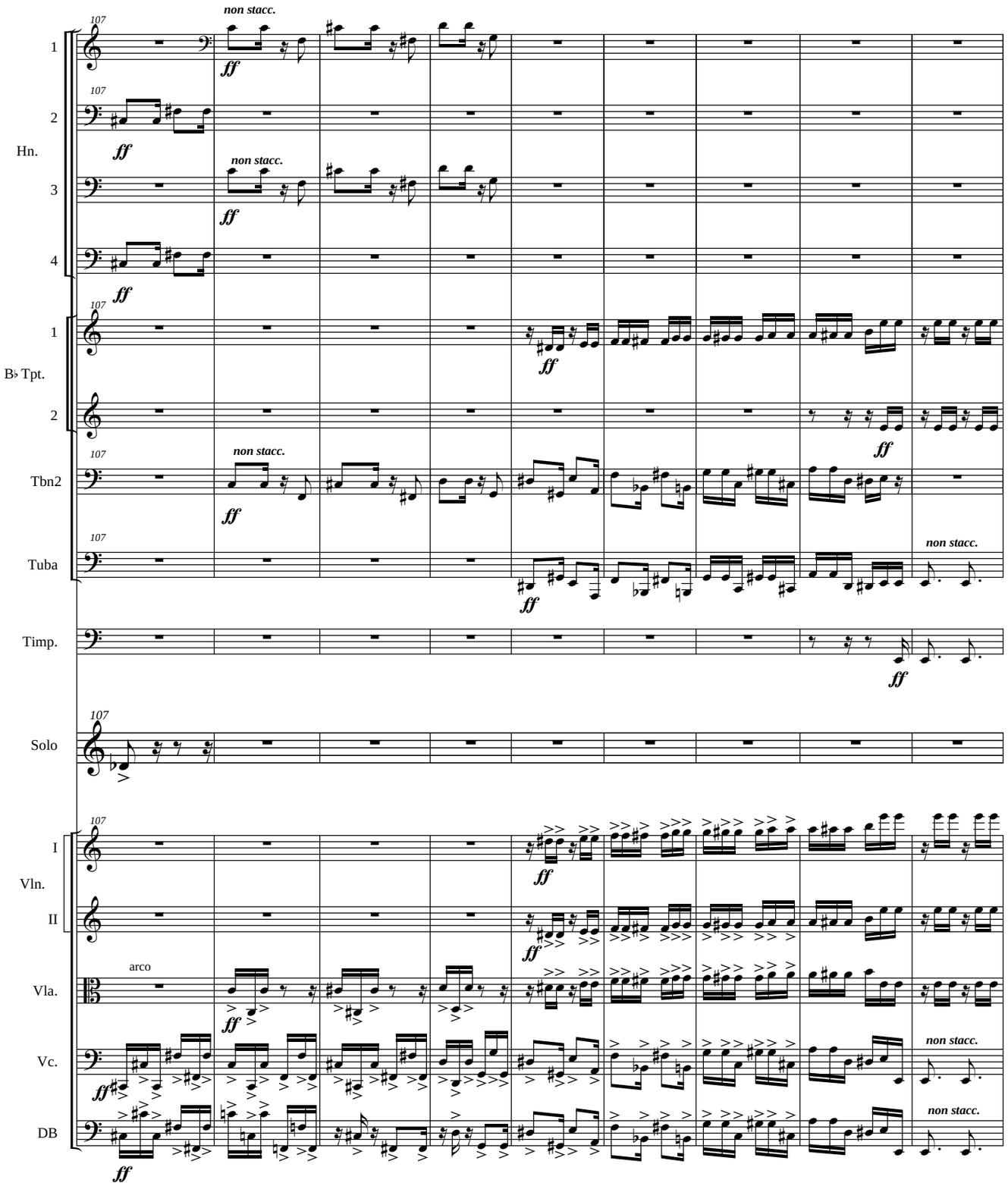

(picc.)
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln.
I
II
Vla.
Vc.
DB
div.
pizz.

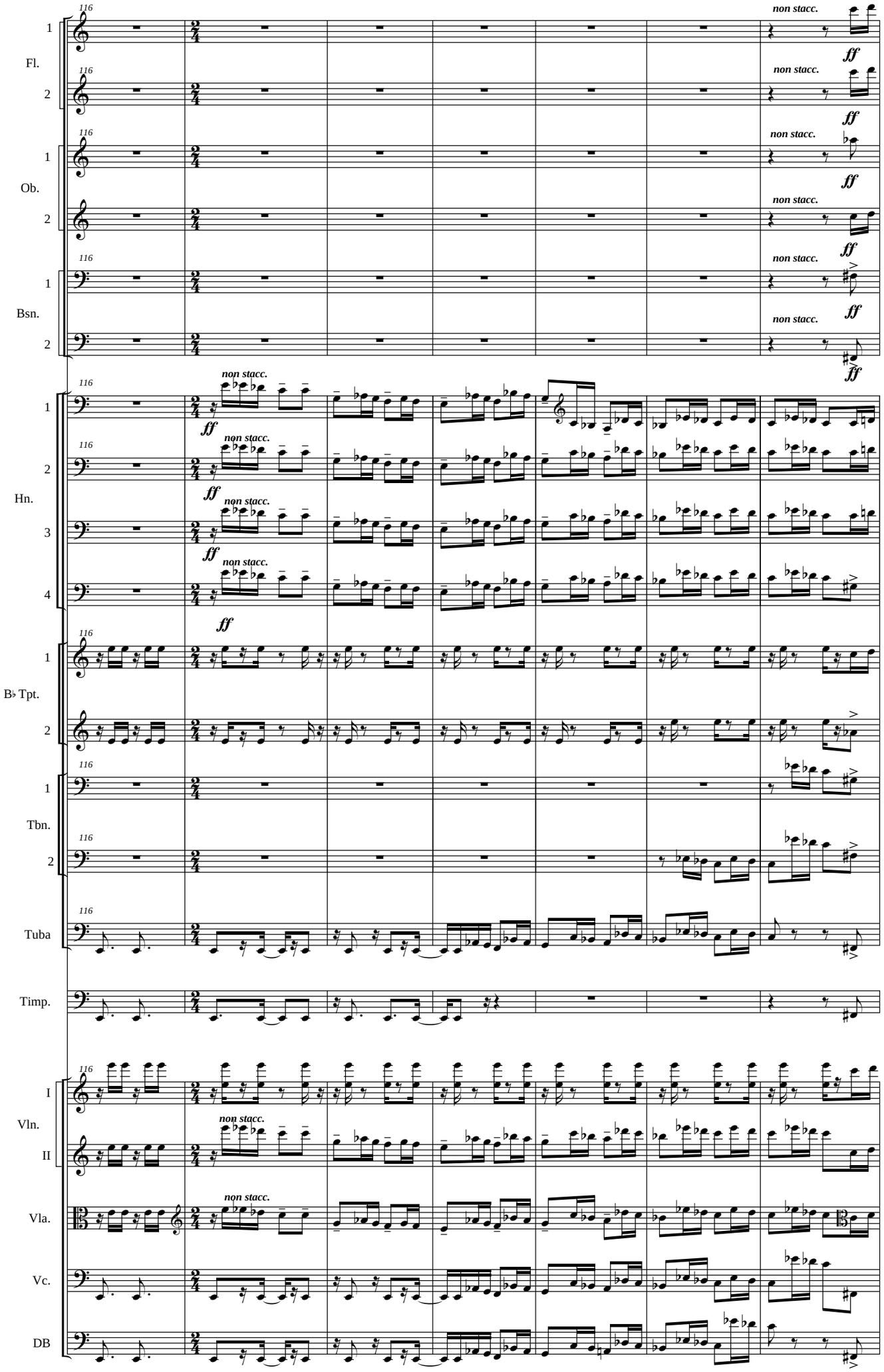

Ob.
B♭ Cl. 1
Bsn. 1
Tbn.
Solo
Vln.
Vla.
Vc.
DB
assez
pizz.
div.
Hn.
legato
arco
unis.

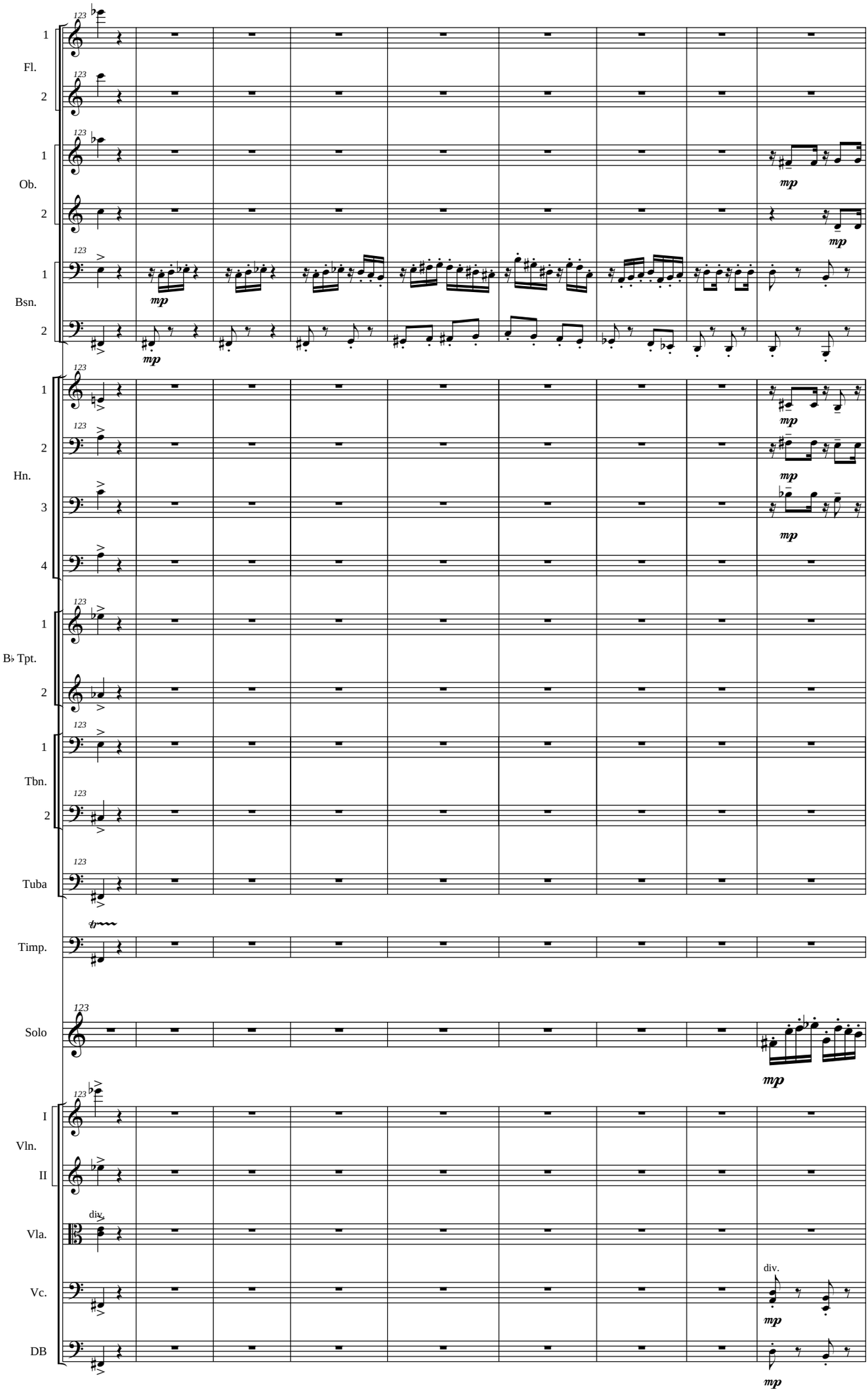
Var. V ♩ = 74 (♪. = 99)
Allegro mostly staccato

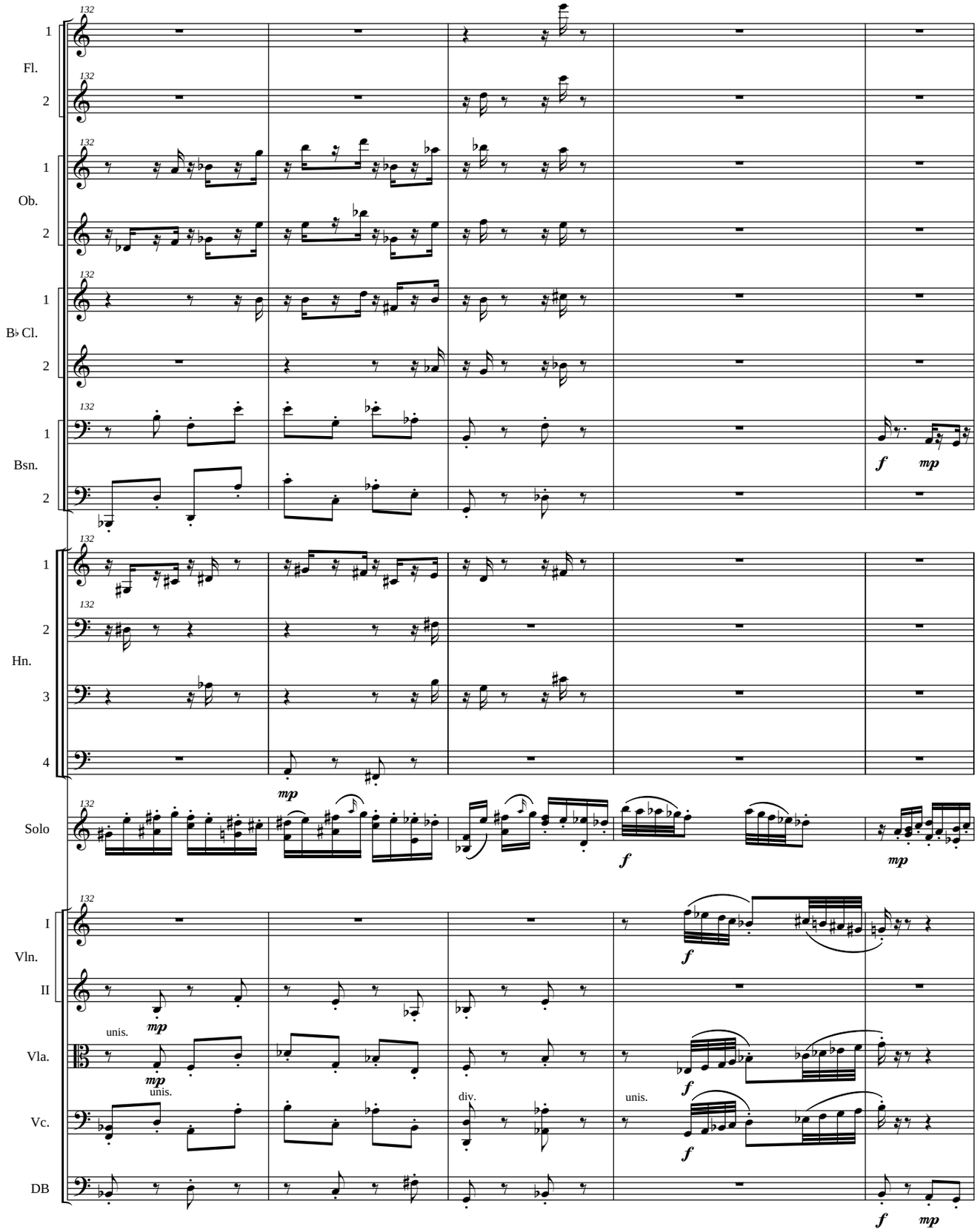


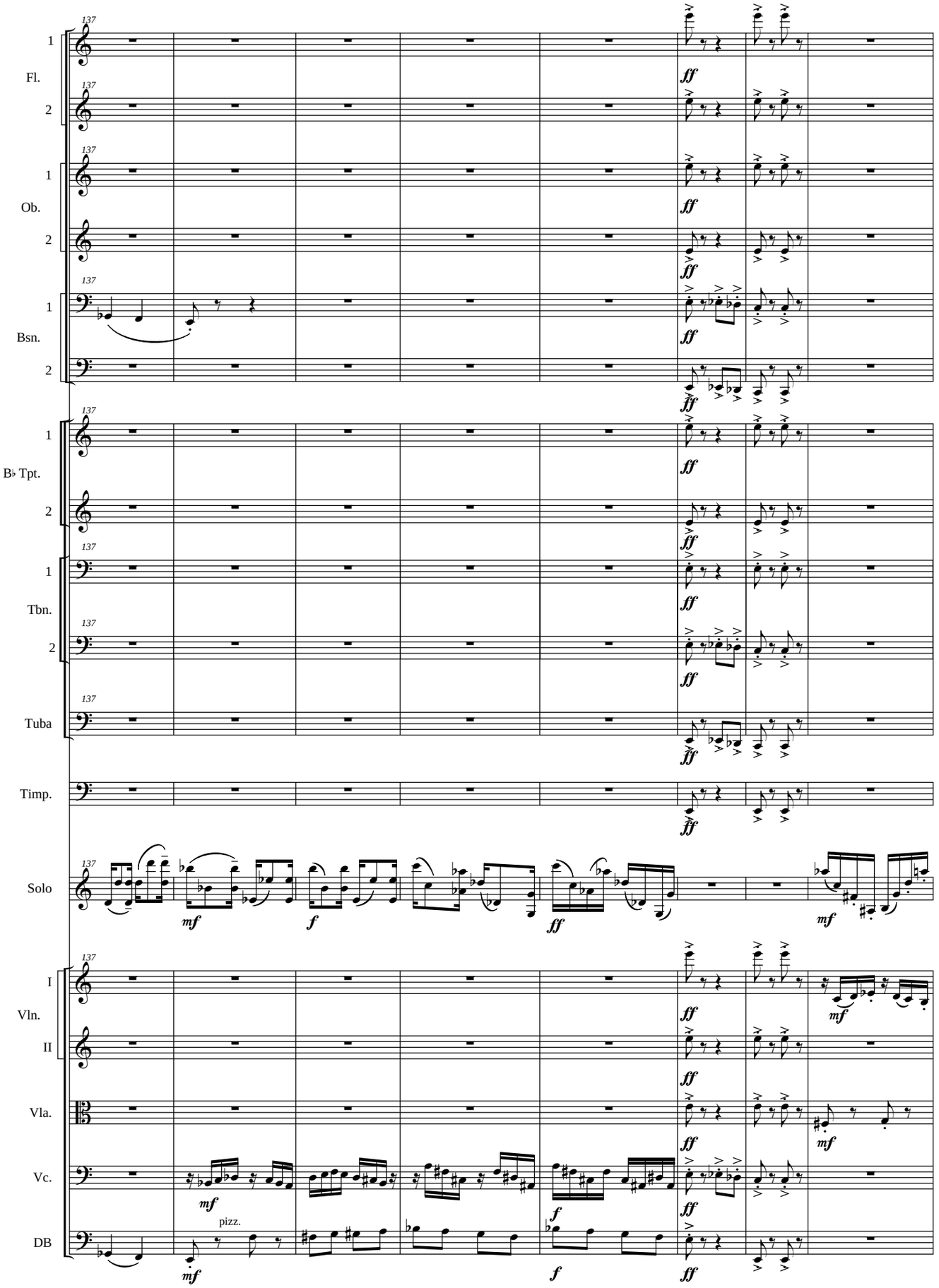

Fl. 1
Ob. 1
2
B♭ Cl. 1
2
Bsn. 1
2
Hn. 1
2
4
Solo
I
Vln. II
Vla.
Vc.
DB
102
p
f
ff
non stacc.
pizz.
unis.
arco

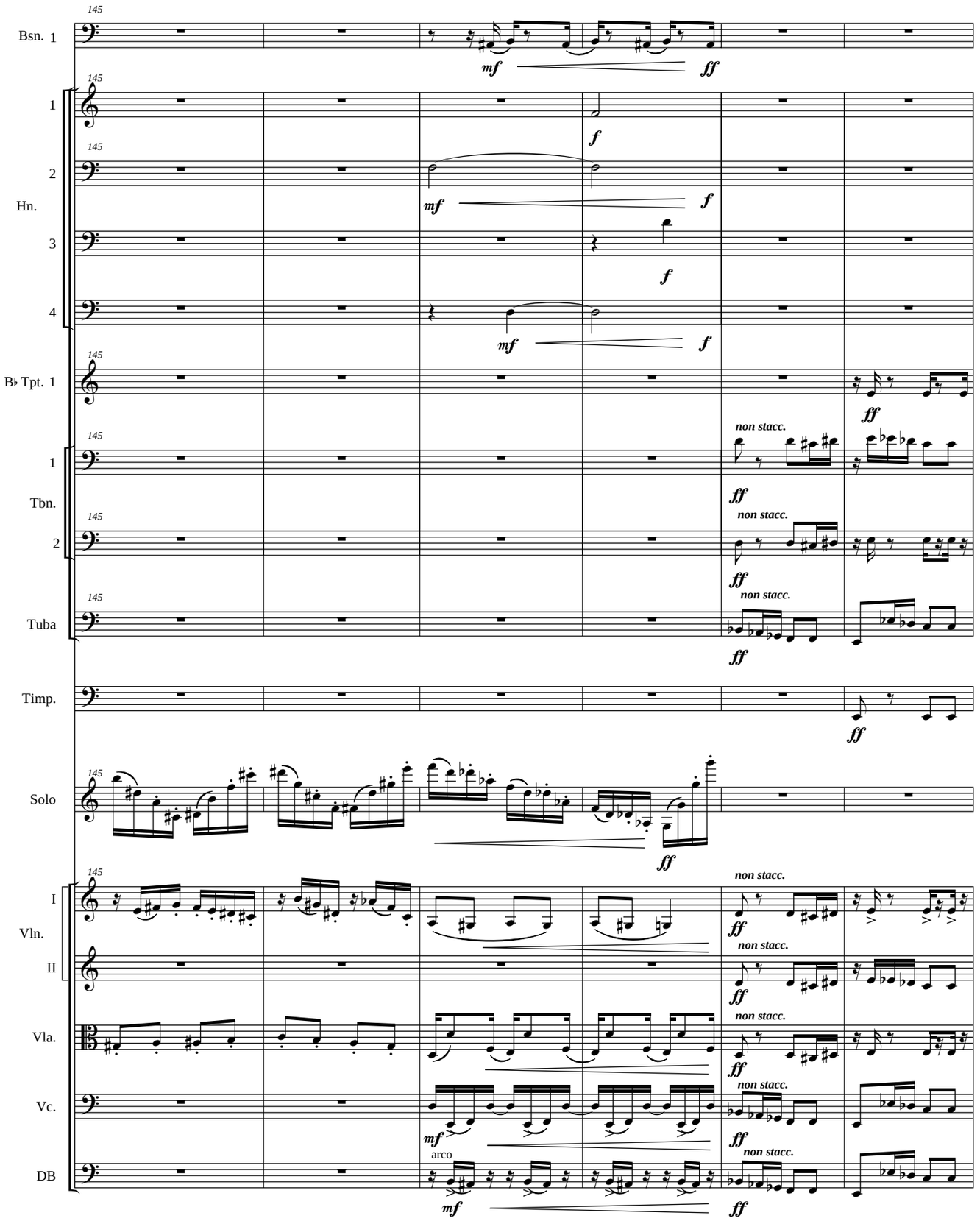

107
non stacc.
ff
1
2
Hn.
3
4
B♭ Tpt.
Tbn2
Tuba
Timp.
Solo
I
Vln.
II
arco
Vla.
Vc.
DB

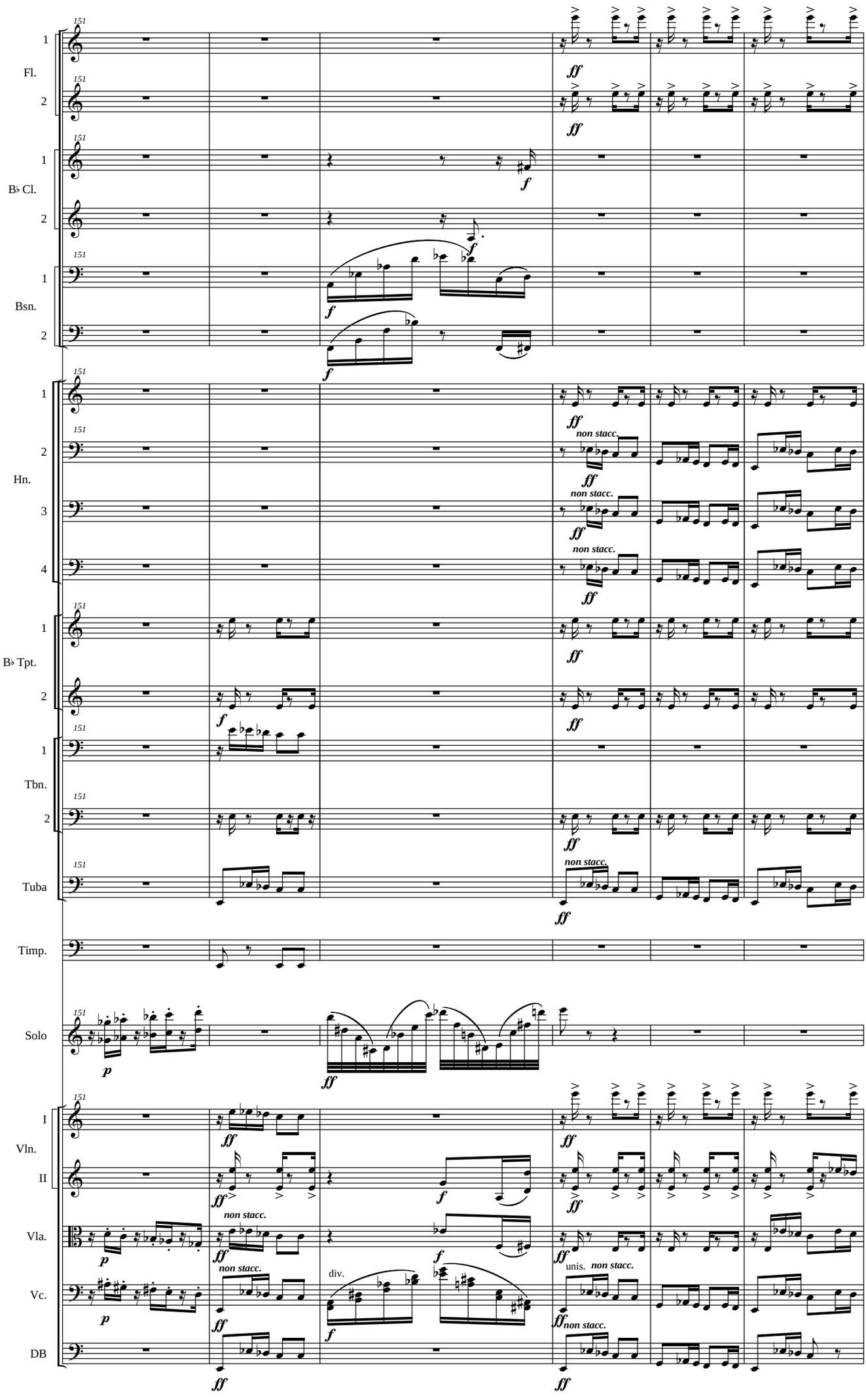

Fl.
Ob.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
DB
116
non stacc.
ff

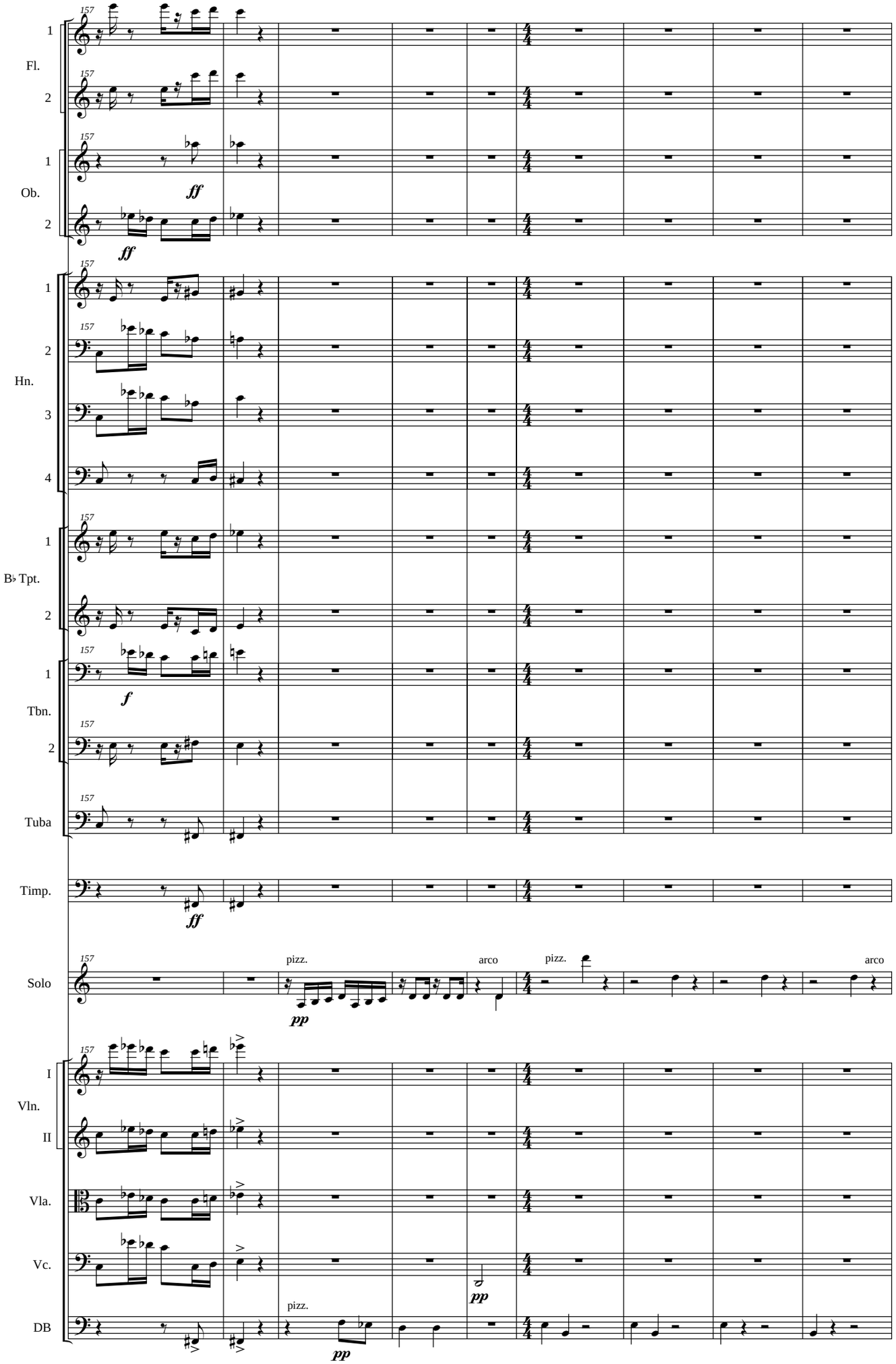

Fl.
Ob.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln.
I
II
Vla.
Vc.
DB
mp
div.

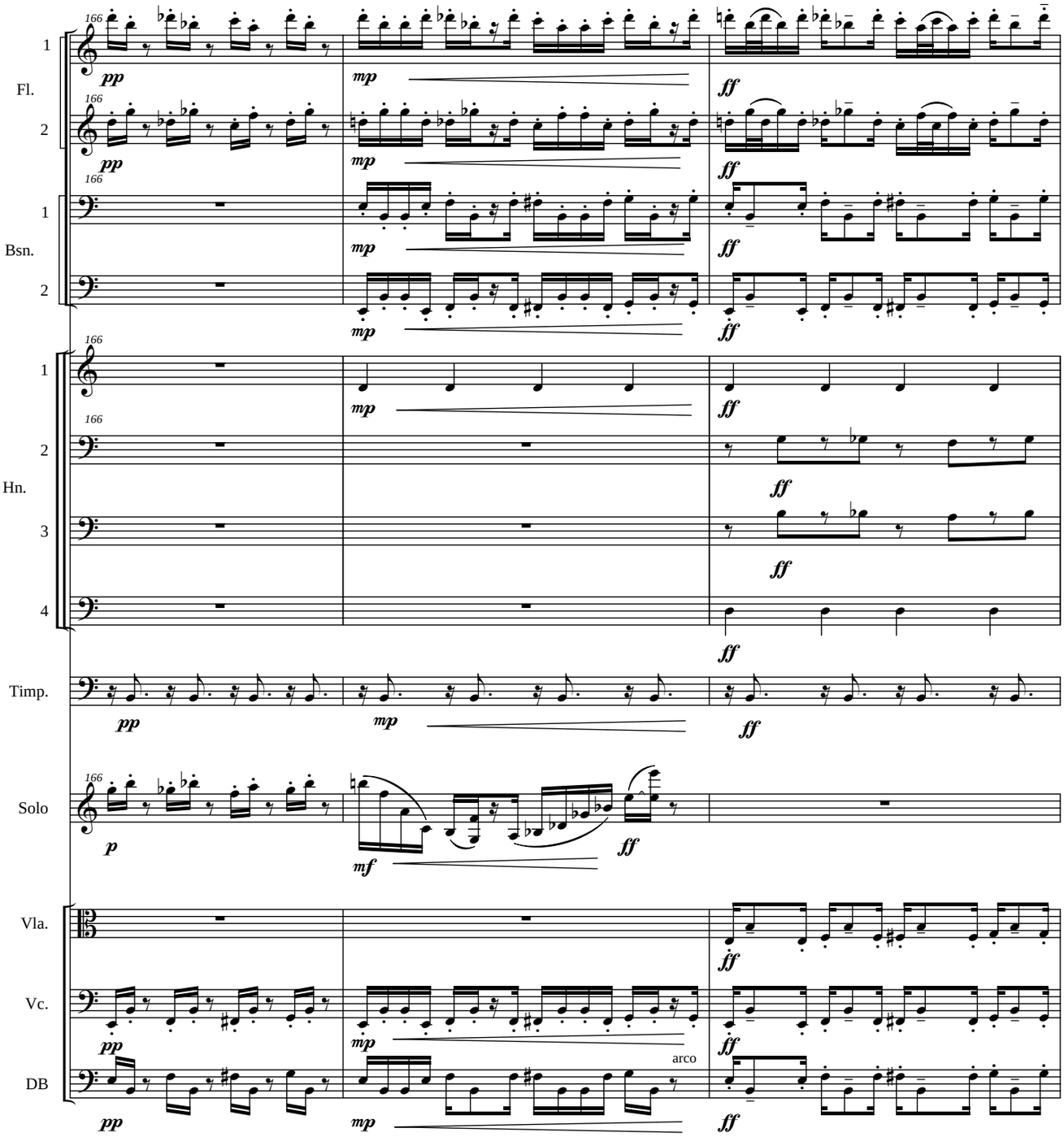

132
1
Fl.
2
Ob.
B♭ Cl.
Bsn.
Hn.
3
4
Solo
I
Vln.
II
Vla.
Vc.
DB
f
mp
unis.
div.

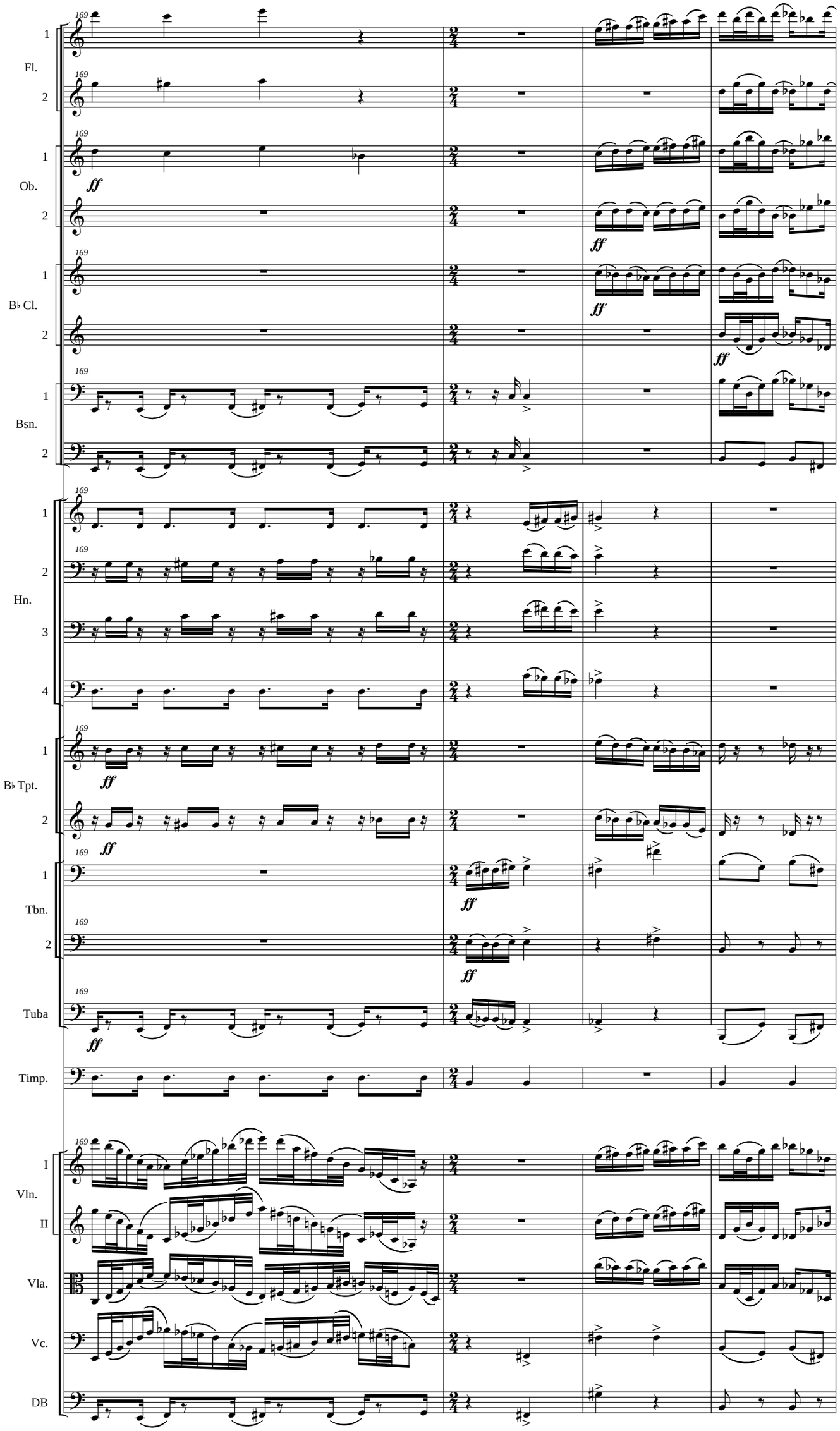

137
1
Fl.
2
Ob.
Bsn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
ff
mf
f
pizz.


145
Bsn. 1
mf
ff
1
2
Hn.
3
4
f
mf
B♭ Tpt. 1
non stacc.
Tbn.
Tuba
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
arco


151
1
Fl.
2
ff
151
1
B♭ Cl.
2
f
151
1
Bsn.
2
f
f
151
1
2
Hn.
3
4
ff
non stacc.
151
1
B♭ Tpt.
2
f
ff
151
1
Tbn.
2
151
Tuba
non stacc.
Timp.
151
Solo
p
ff
151
I
Vln.
II
Vla.
Vc.
DB
non stacc.
div.
unis.


157
1
Fl.
2
1
Ob.
2
ff
ff
1
2
Hn.
3
4
1
B♭ Tpt.
2
1
Tbn.
2
Tuba
Timp.
ff
Solo
pizz.
pp
arco
pizz.
arco
I
Vln.
II
Vla.
Vc.
DB
pizz.
pp
pp


Fl.
1
2
Bsn.
1
2
Hn.
1
2
3
4
Timp.
Solo
Vla.
Vc.
DB
166
pp
mp
ff
p
mf
arco


Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
DB

Var. VI

Largo ♪ = 80

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tuba

Timp.

Solo

Vln. I II

Vla.

Vc.

DB

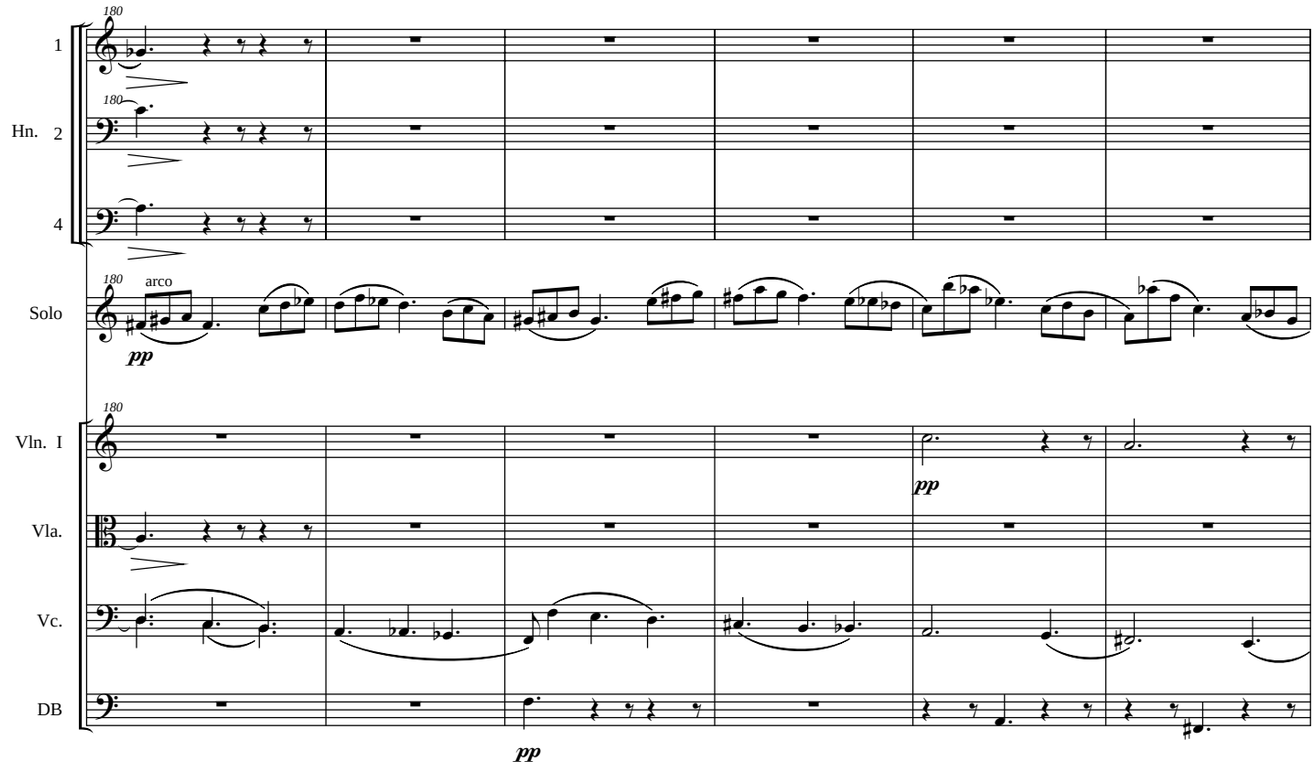
173

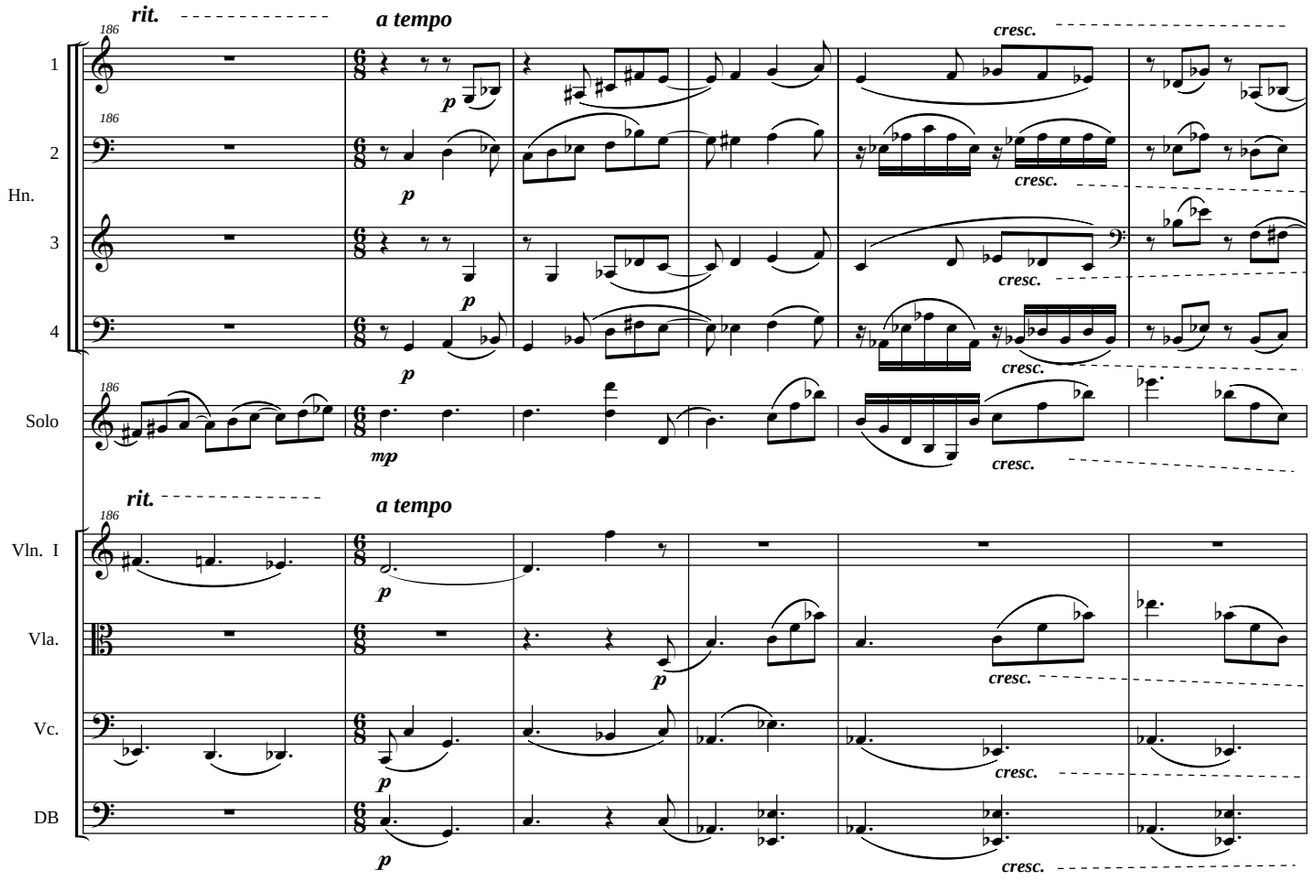
pizz.

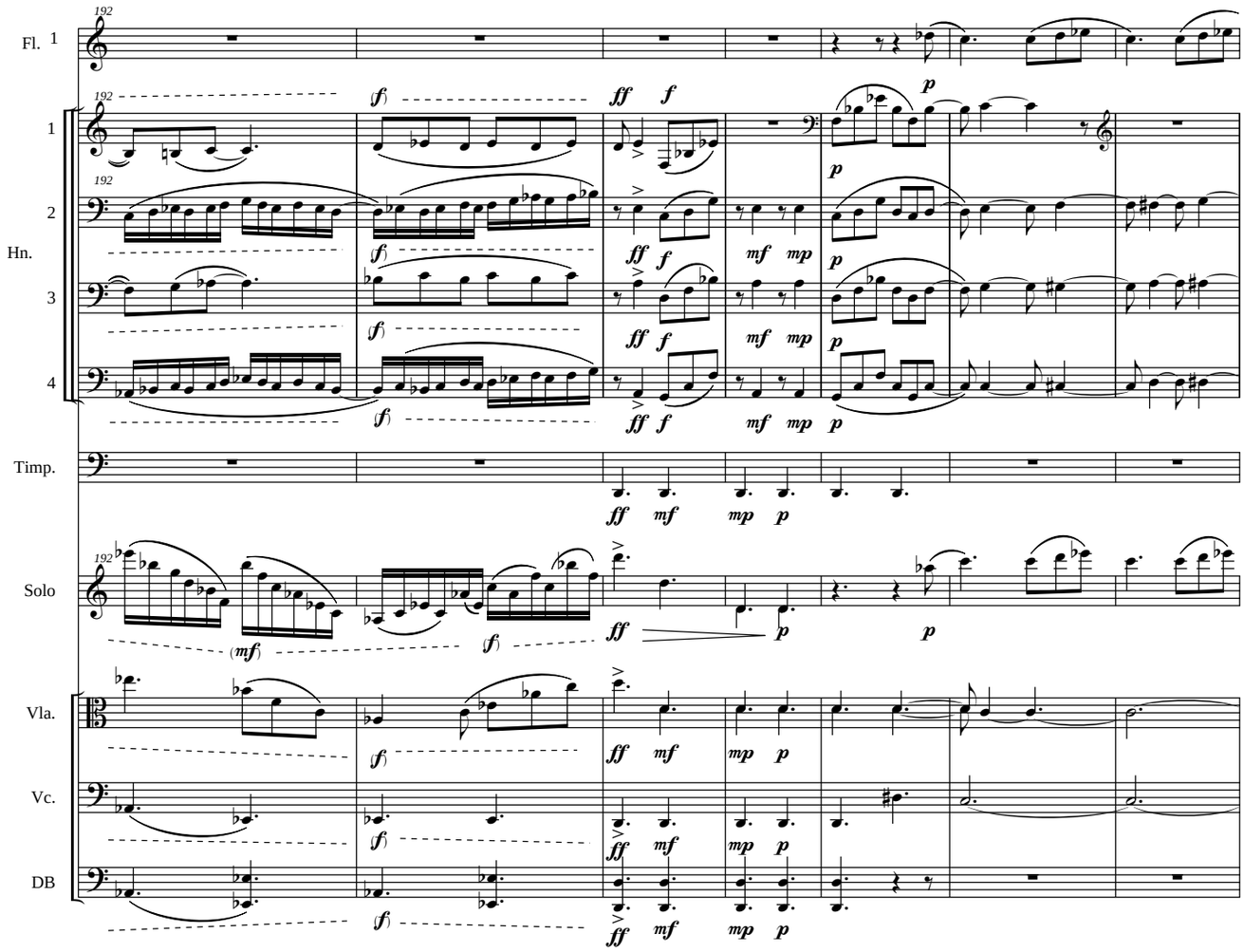
arco

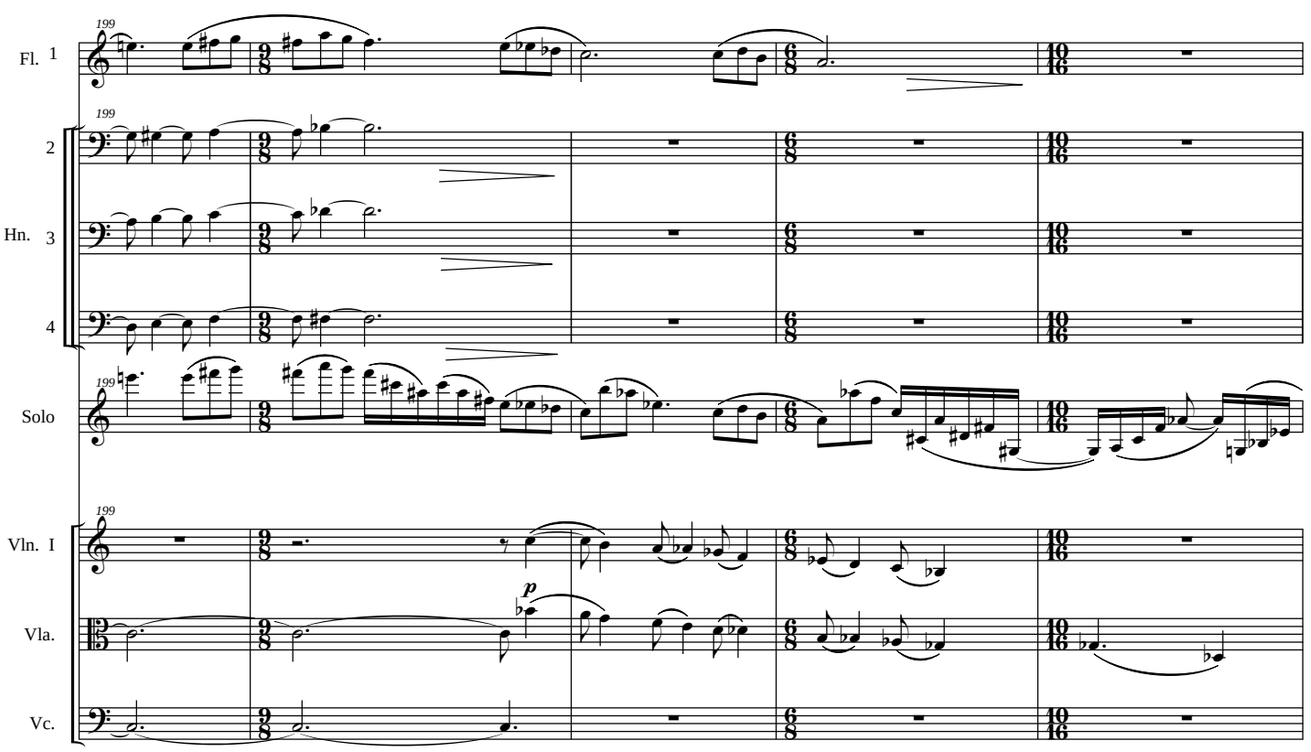
div.

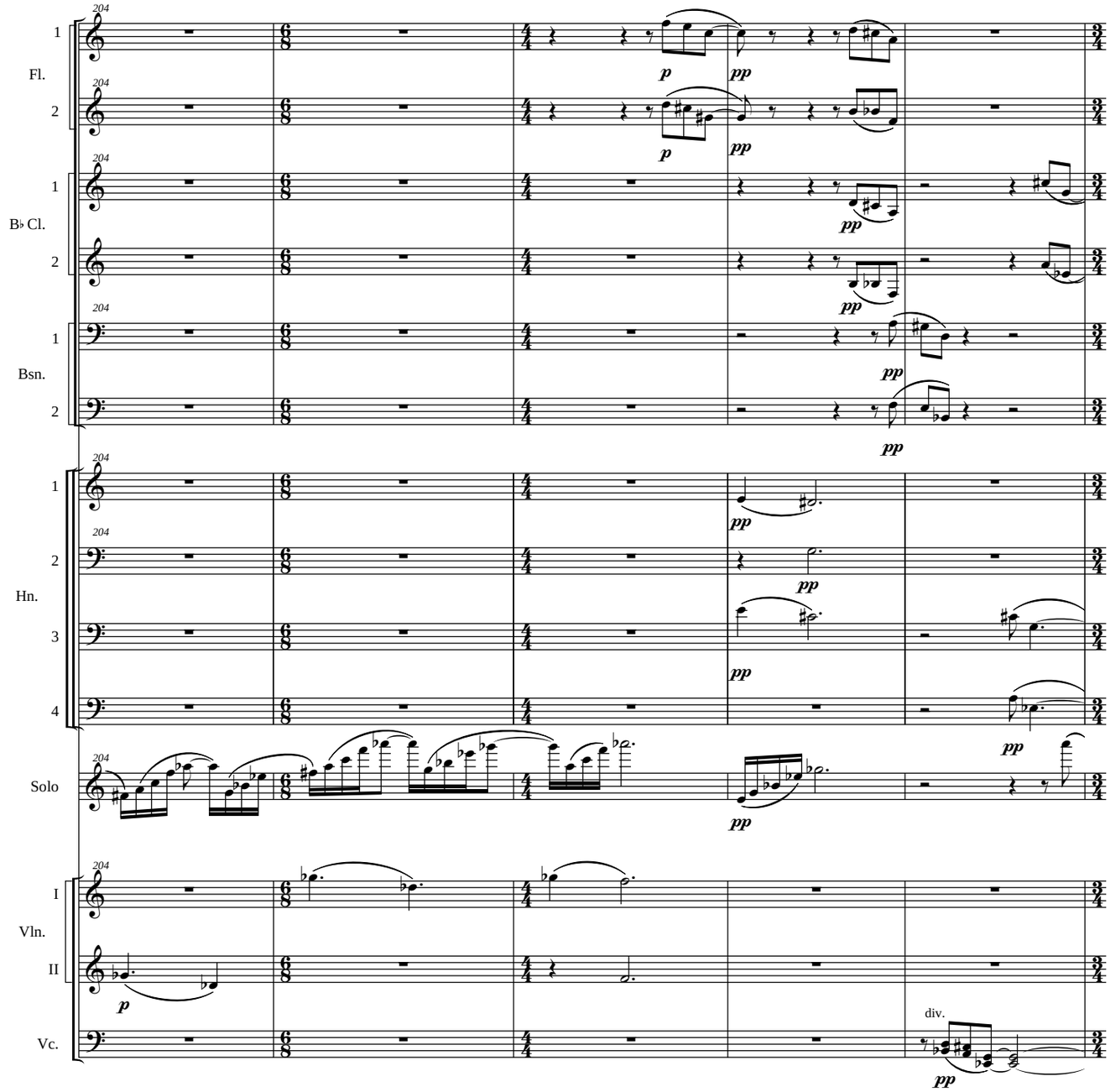
pp

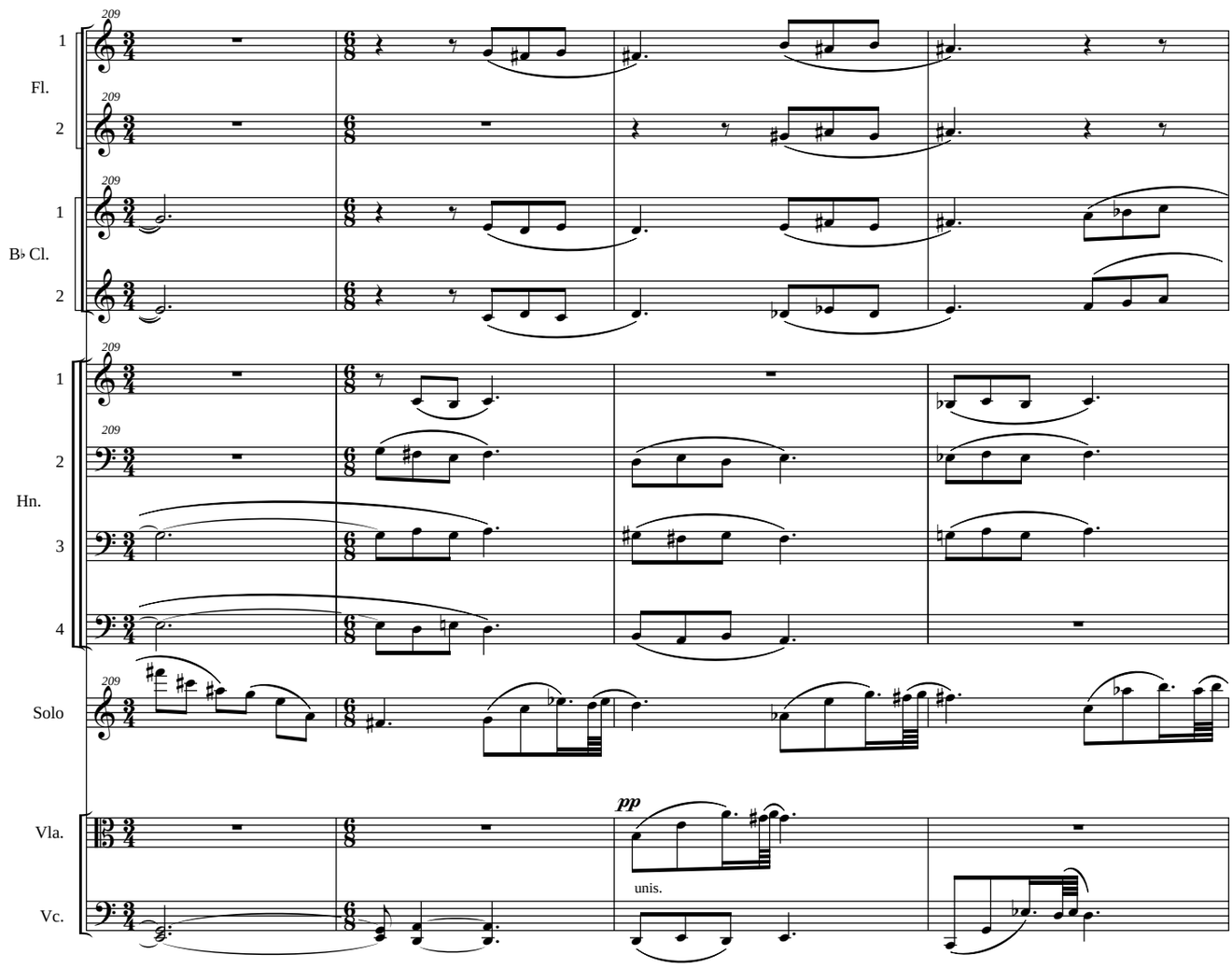

180
1
Hn. 2
4
Solo
arco
pp
Vln. I
Vla.
Vc.
DB

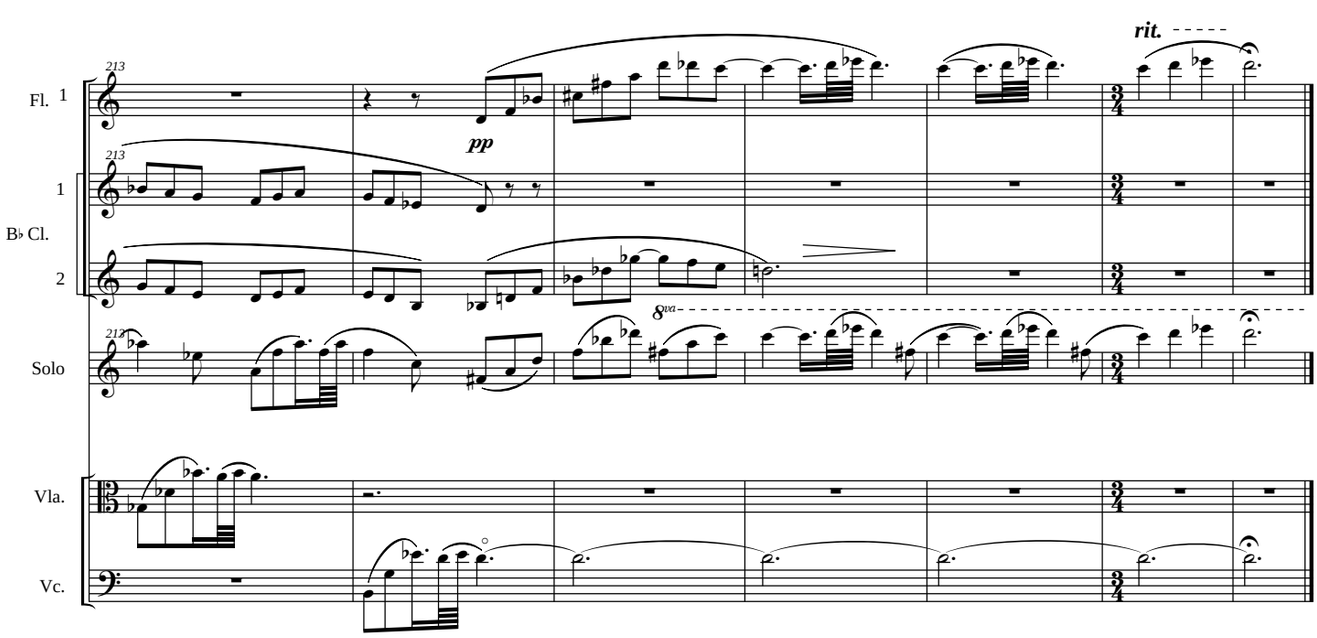

rit.
a tempo
186
1
Hn.
2
3
4
Solo
p
mp
cresc.
Vln. I
Vla.
Vc.
DB


Fl. 1
Hn. 1 2 3 4
Timp.
Solo
Vla.
Vc.
DB


Fl. 1
Hn. 2 3 4
Solo
Vln. I
Vla.
Vc.


204
1
Fl.
2
p
pp
B♭ Cl.
Bsn.
Hn.
3
4
Solo
I
Vln.
II
Vc.
div.


209
1
Fl.
2
1
B♭ Cl.
2
1
Hn.
2
3
4
Solo
Vla.
Vc.
pp
unis.

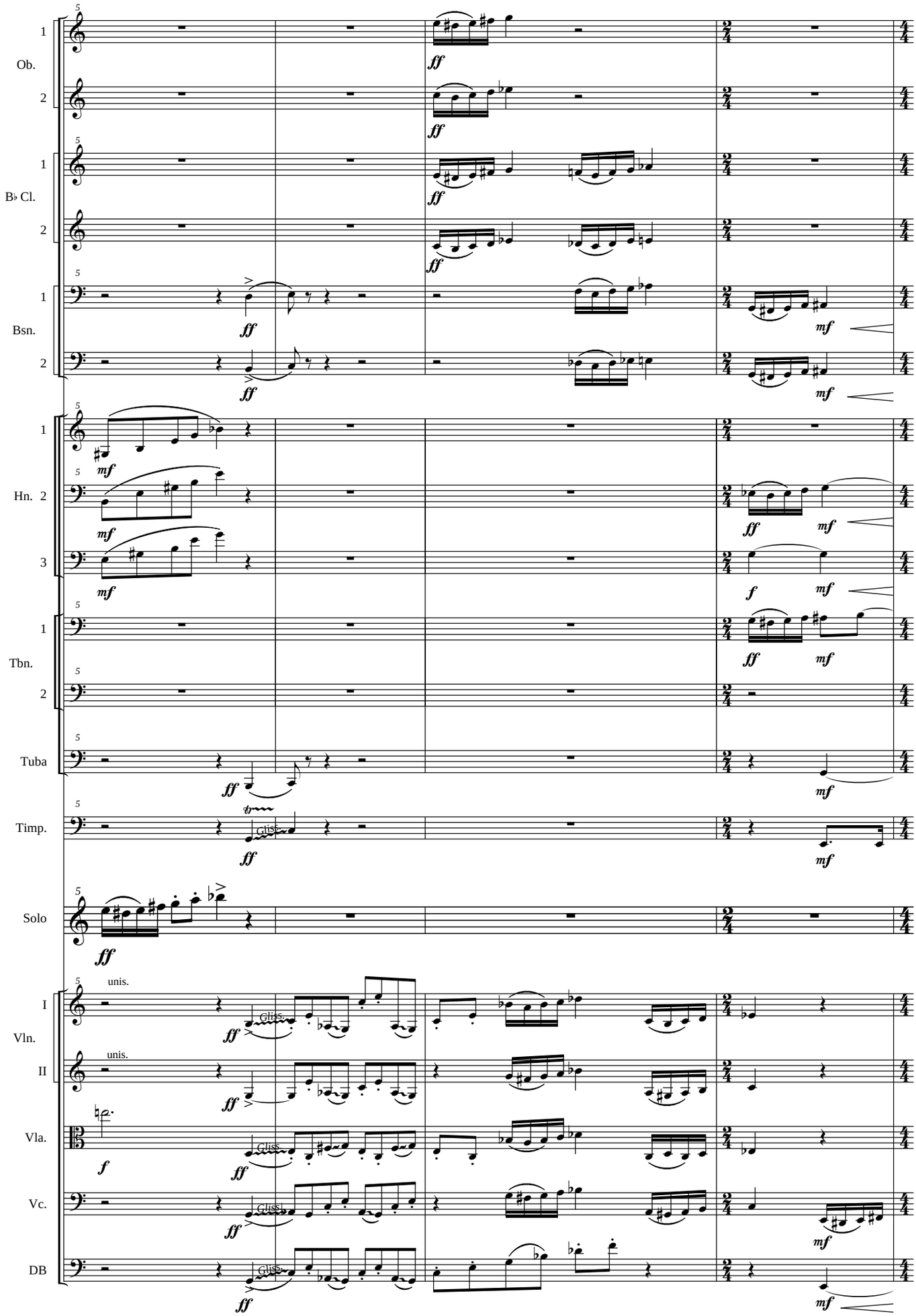

213
Fl. 1
pp
rit.
1
B♭ Cl.
2
8va
Solo
Vla.
Vc.

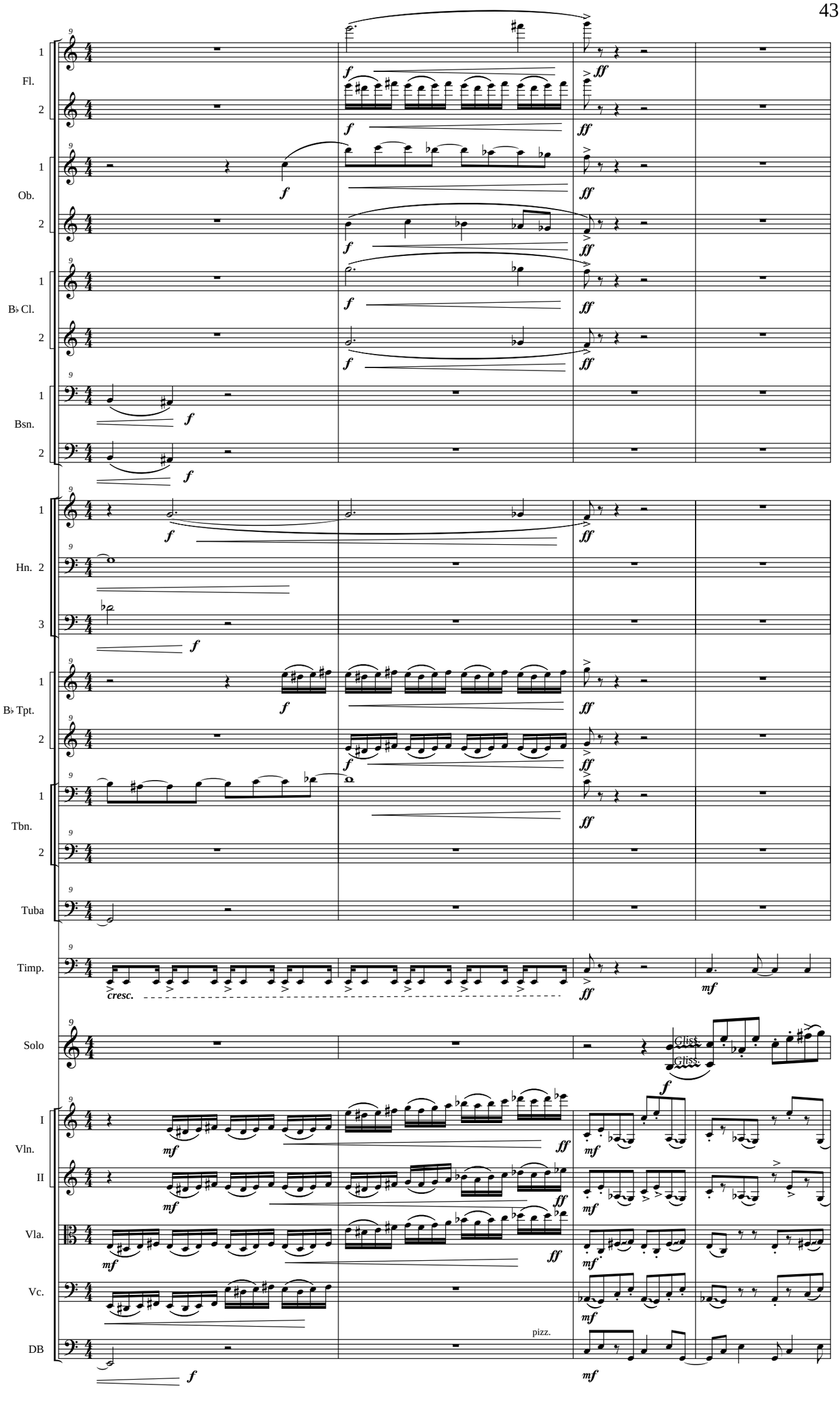
III. Transfigured Ho Dao [4']

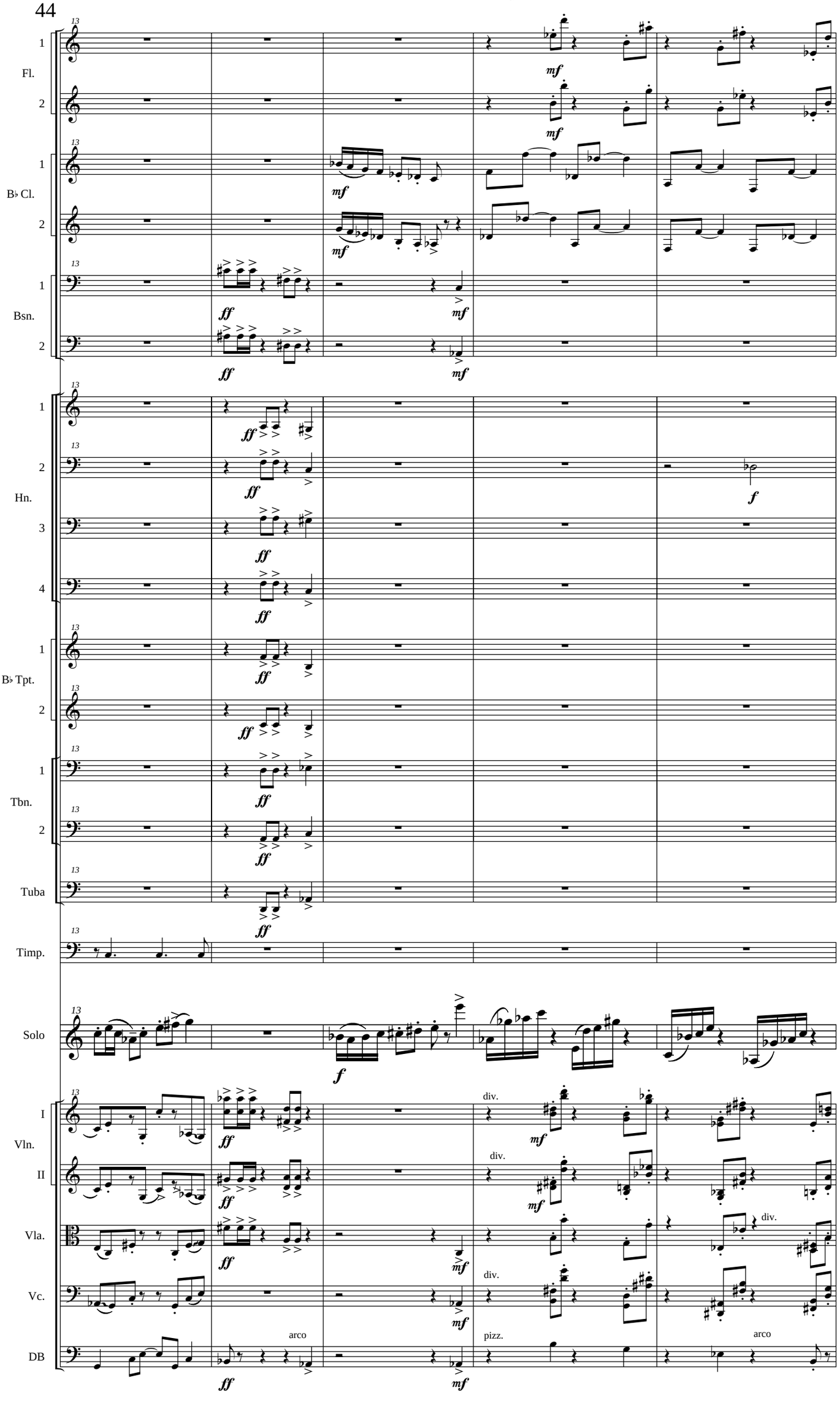
Hayseedic ♩ = 120

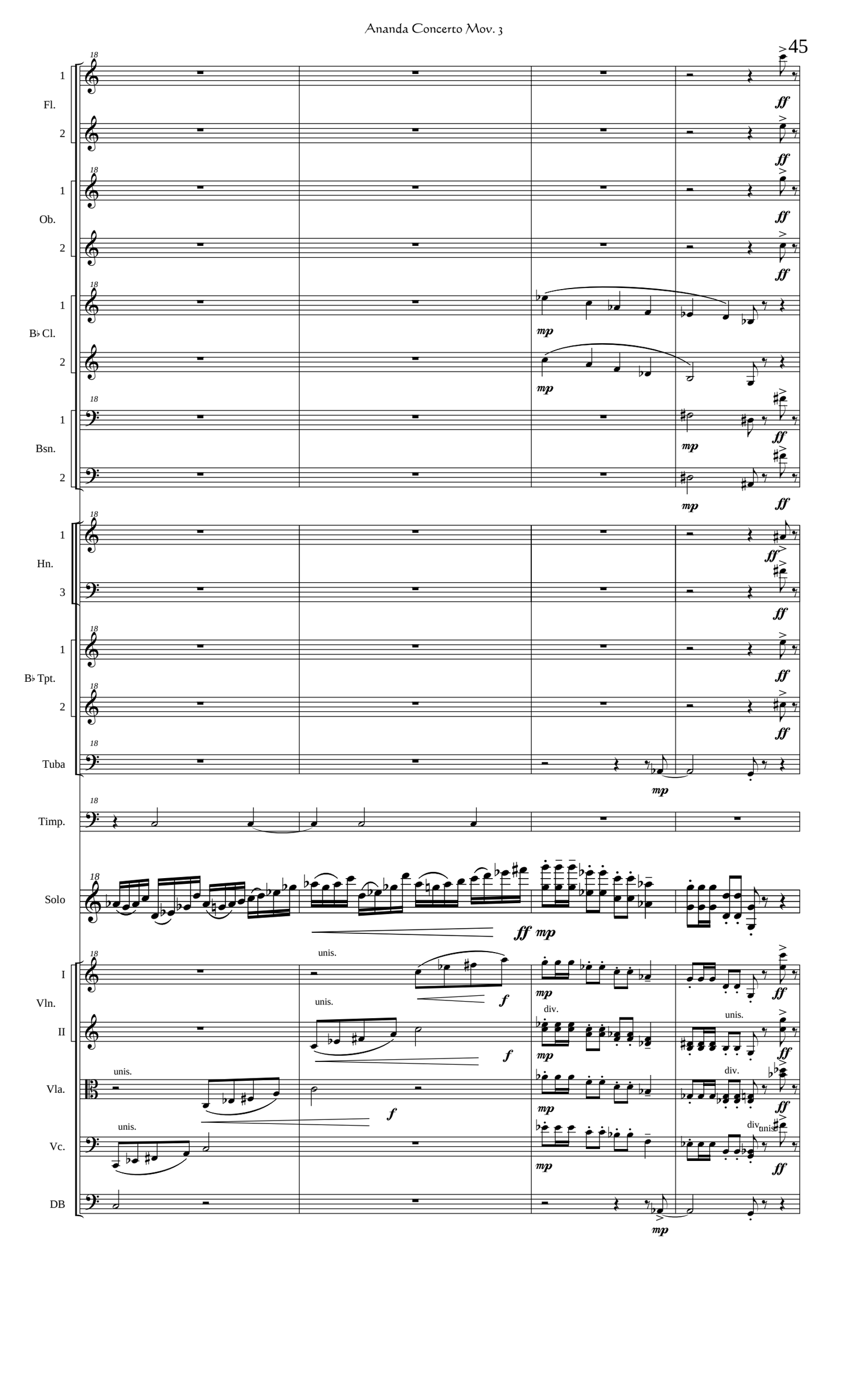
1(dbl. picc.)
Flute
2
1
Oboe
2
1
Clarinet in B♭
2
1
Bassoon
2
1
2
Horns in F
3
4
1
Trumpet in B♭
2
1
Trombones
2
Tuba
Timpani
Solo Violin
I
Violin
II
Viola
Violoncello
Double Bass

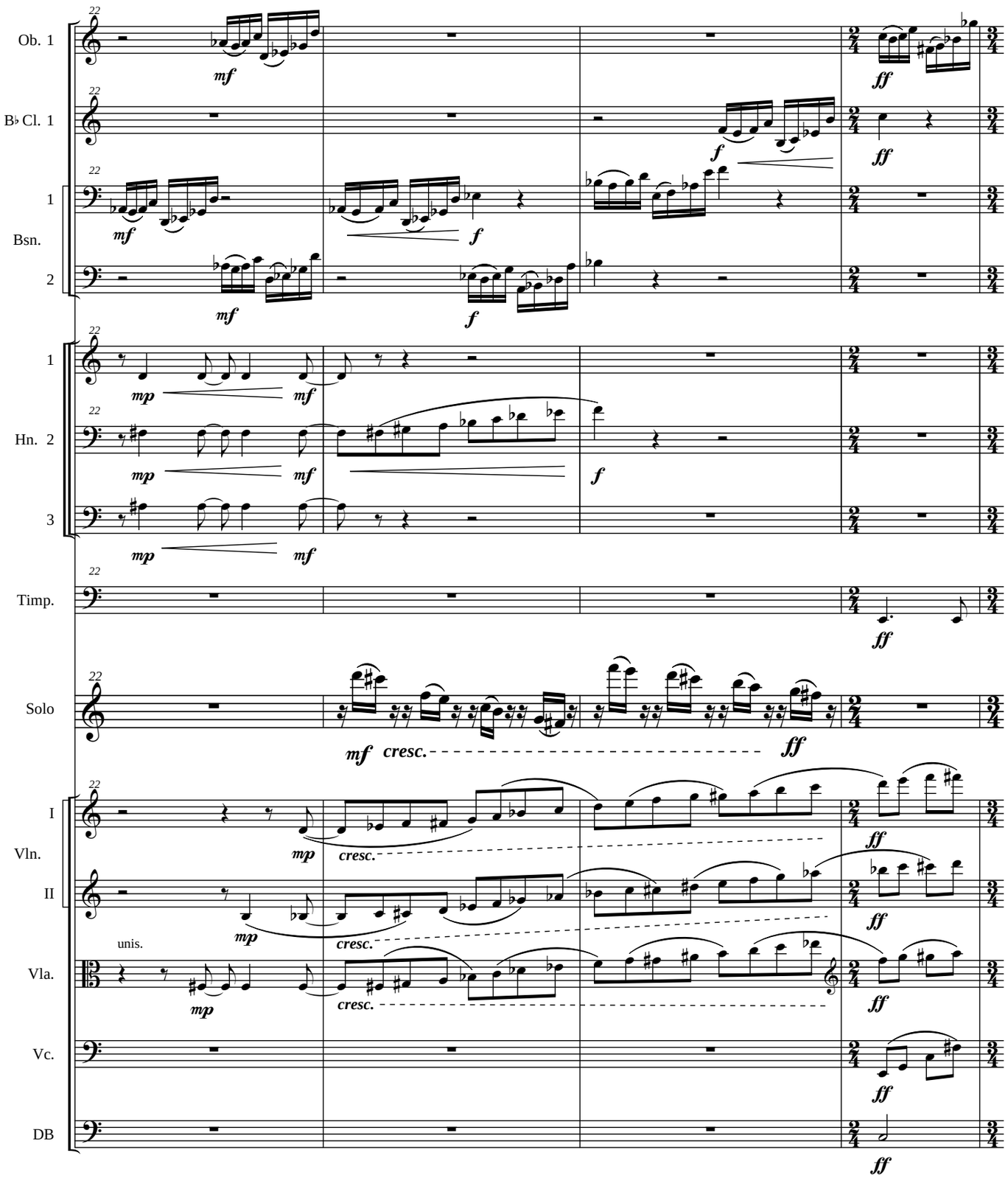
ff f div.

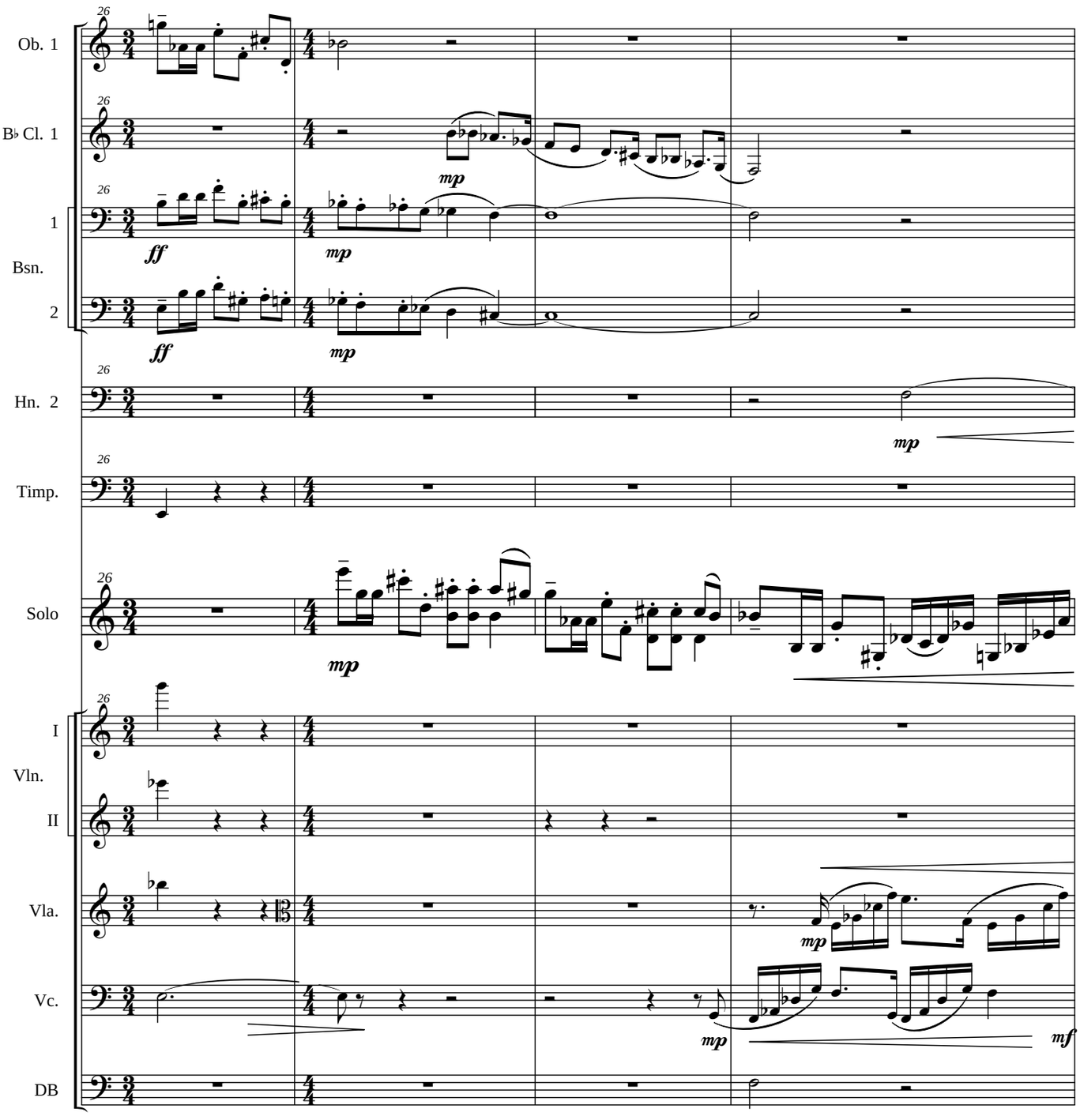

1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2
1
Hn. 2
3
1
Tbn.
2
Tuba
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
unis.
Gliss.
ff
mf
f

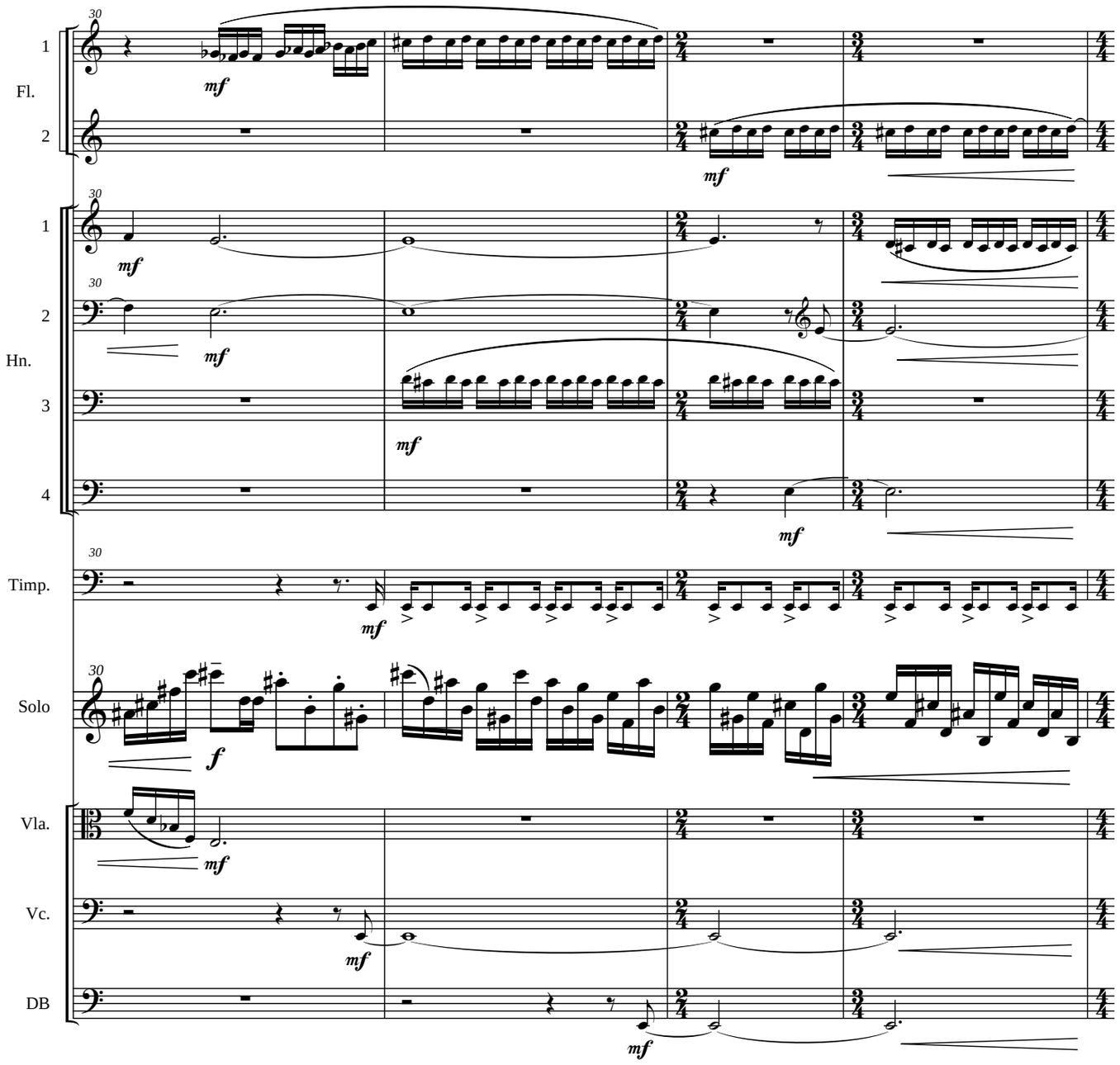

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln.
Vla.
Vc.
DB
cresc.
Gliss.
pizz.

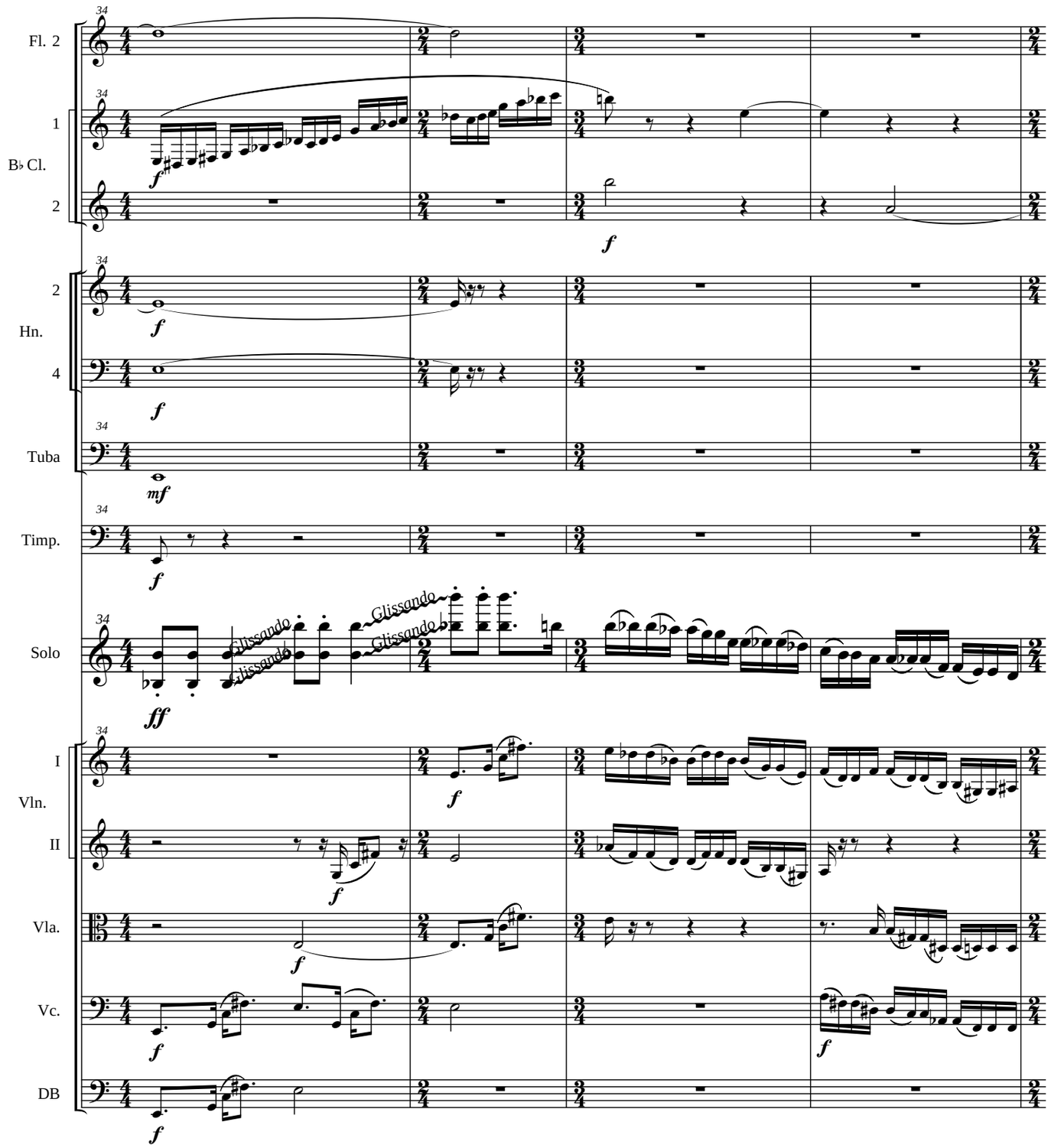

Fl.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
DB
div.
pizz.
arco

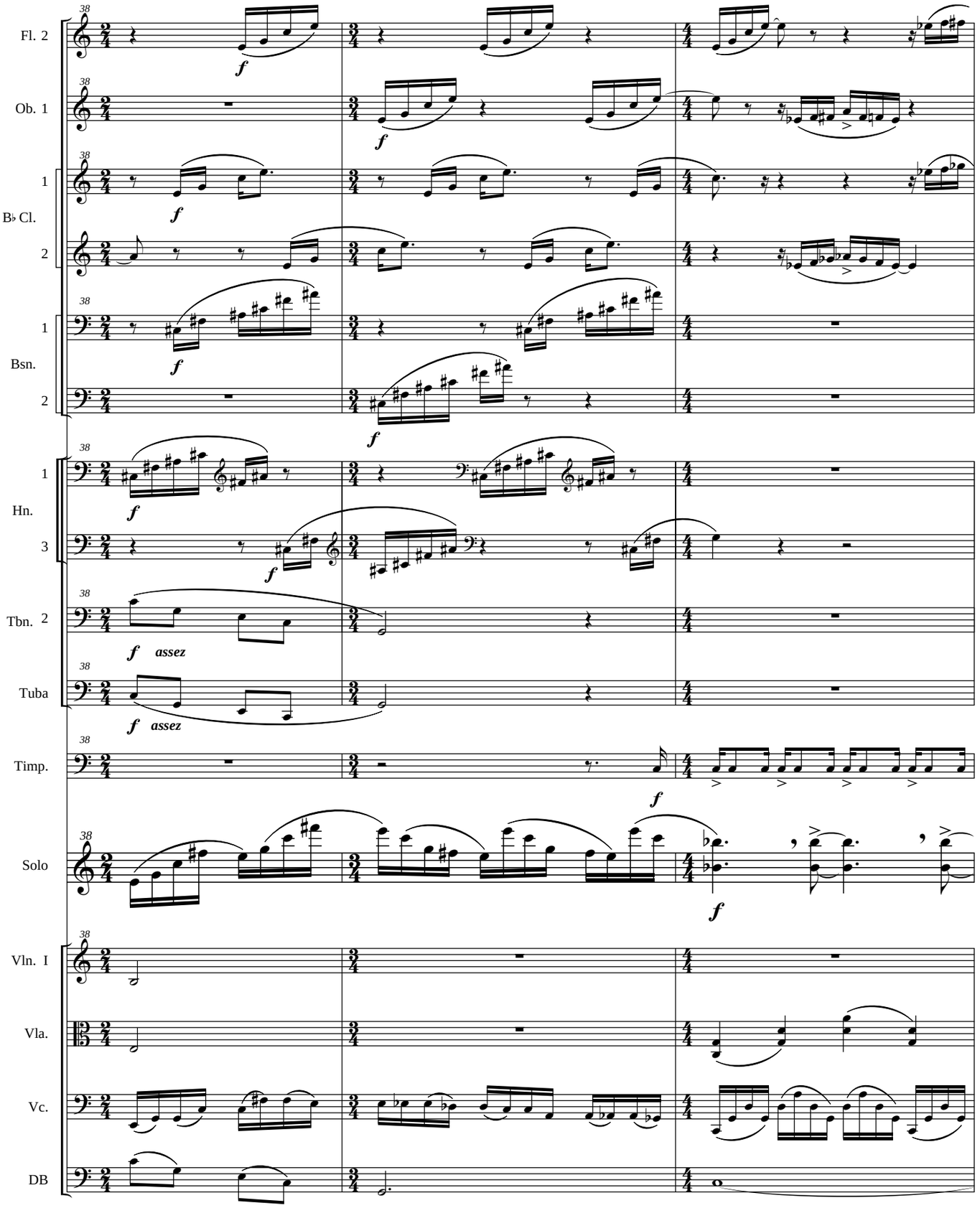

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tuba
Timp.
Solo
Vln.
Vla.
Vc.
DB
18
ff
mp
f
unis.
div.

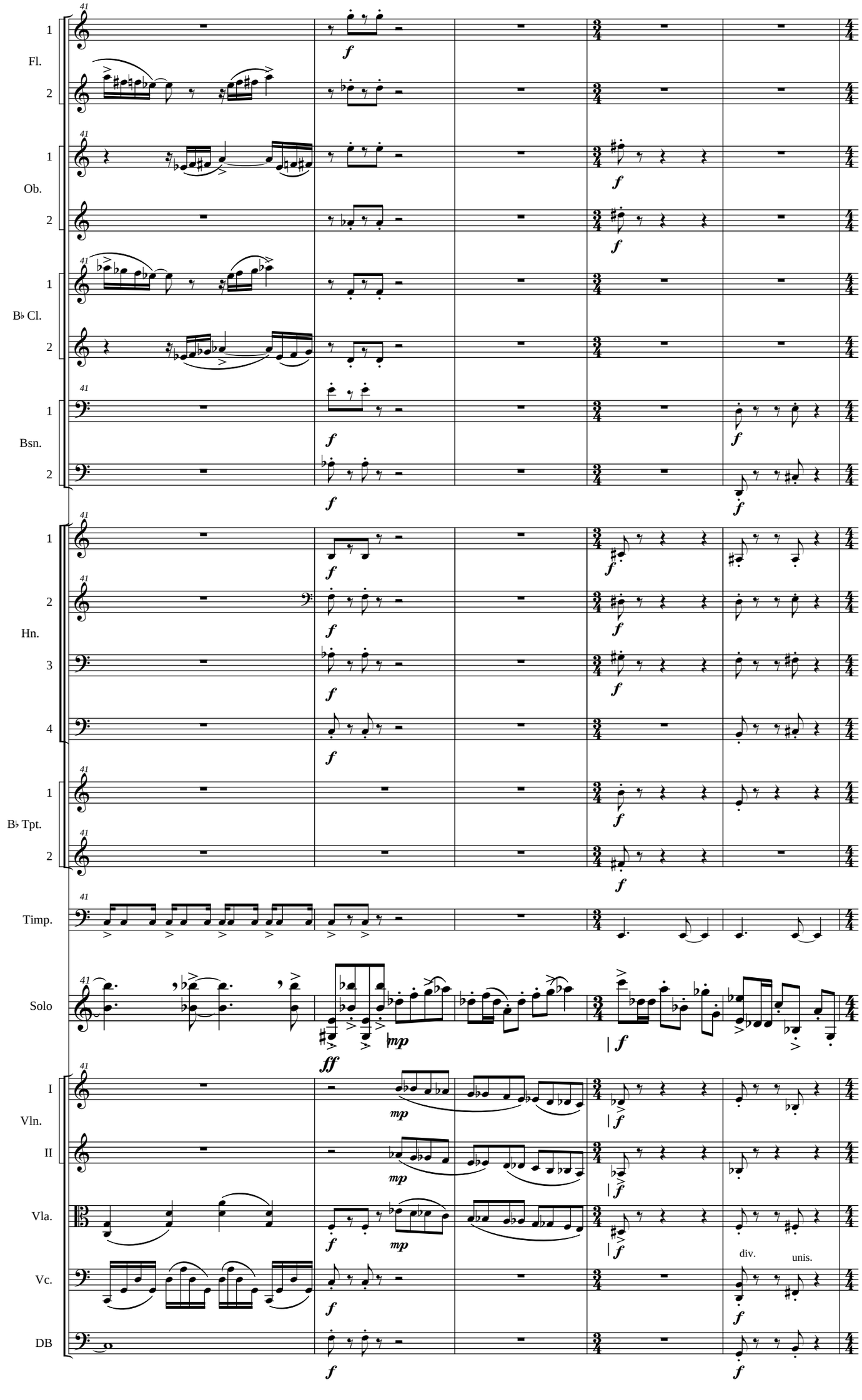

Ob. 1
B♭ Cl. 1
Bsn.
Hn. 2
Timp.
Solo
Vln.
Vla.
Vc.
DB
unis.
mf
mp
f
ff
cresc.

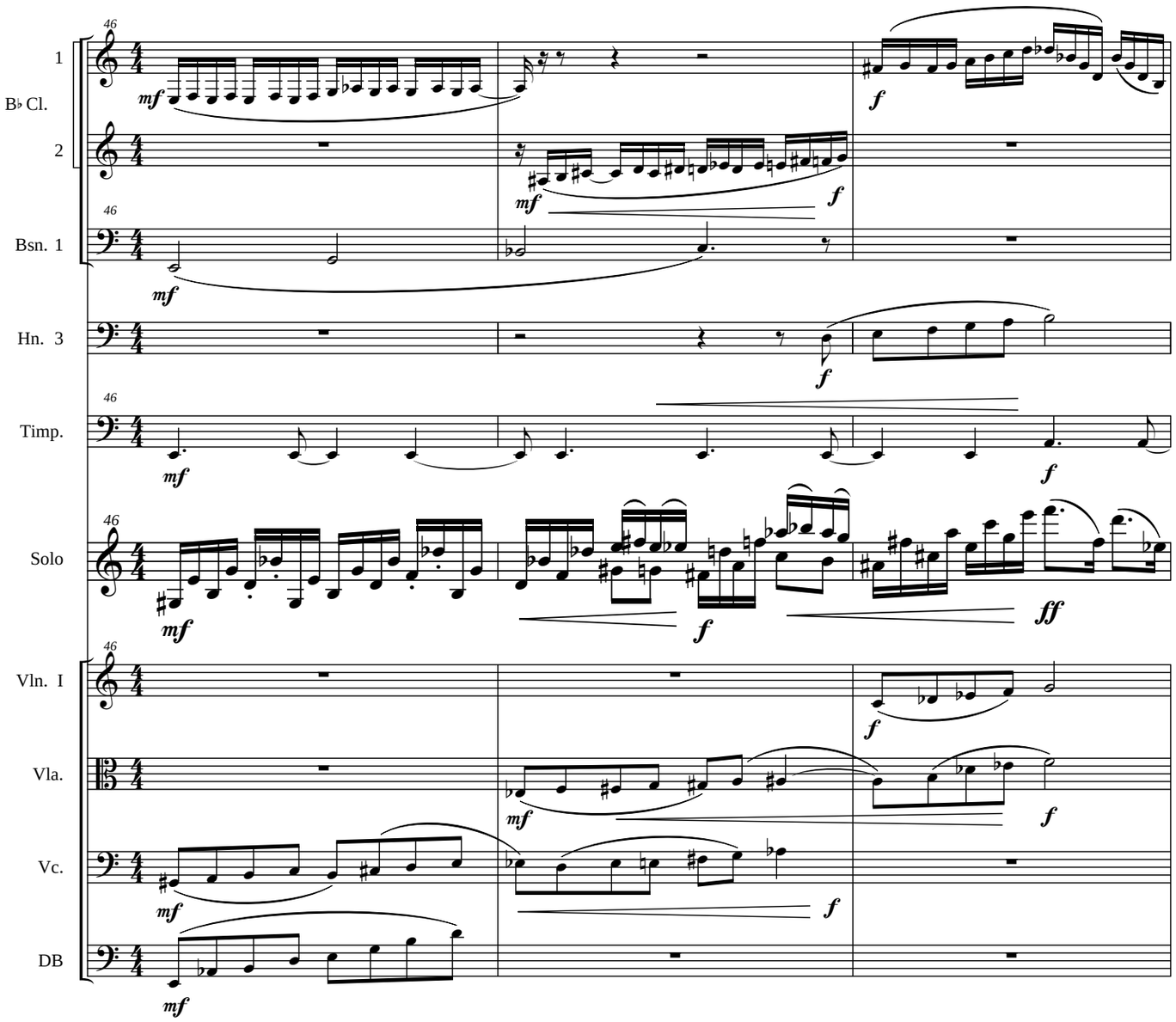

26
Ob. 1
B♭ Cl. 1
1
Bsn.
2
Hn. 2
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
ff
mp
mf

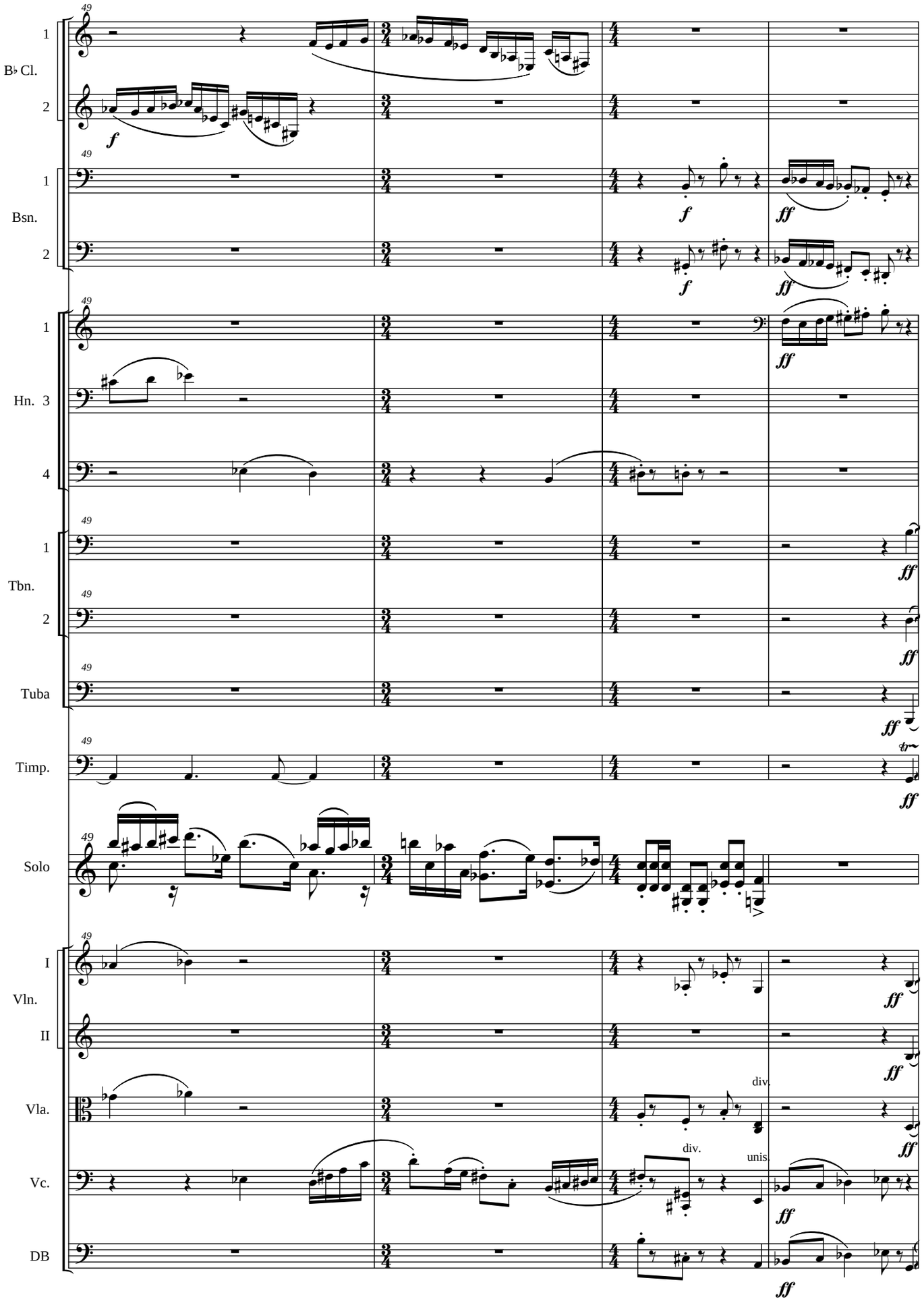

30
1
Fl.
2
mf
30
1
2
Hn.
3
4
mf
30
Timp.
mf
30
Solo
f
Vla.
mf
Vc.
mf
DB
mf

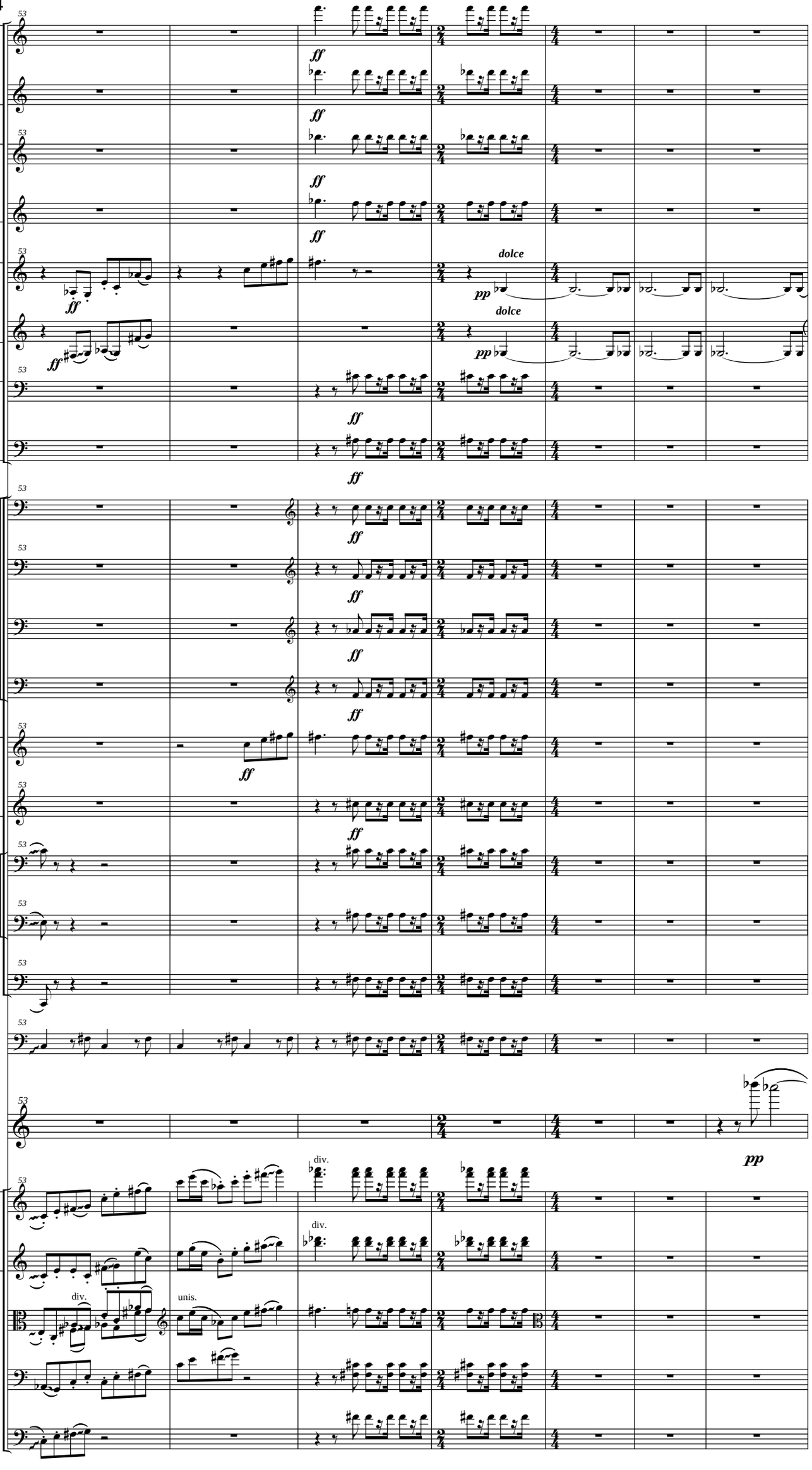

Fl. 2
1
B♭ Cl.
2
2
Hn.
4
Tuba
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
Glissando
Glissando
Glissando
Glissando

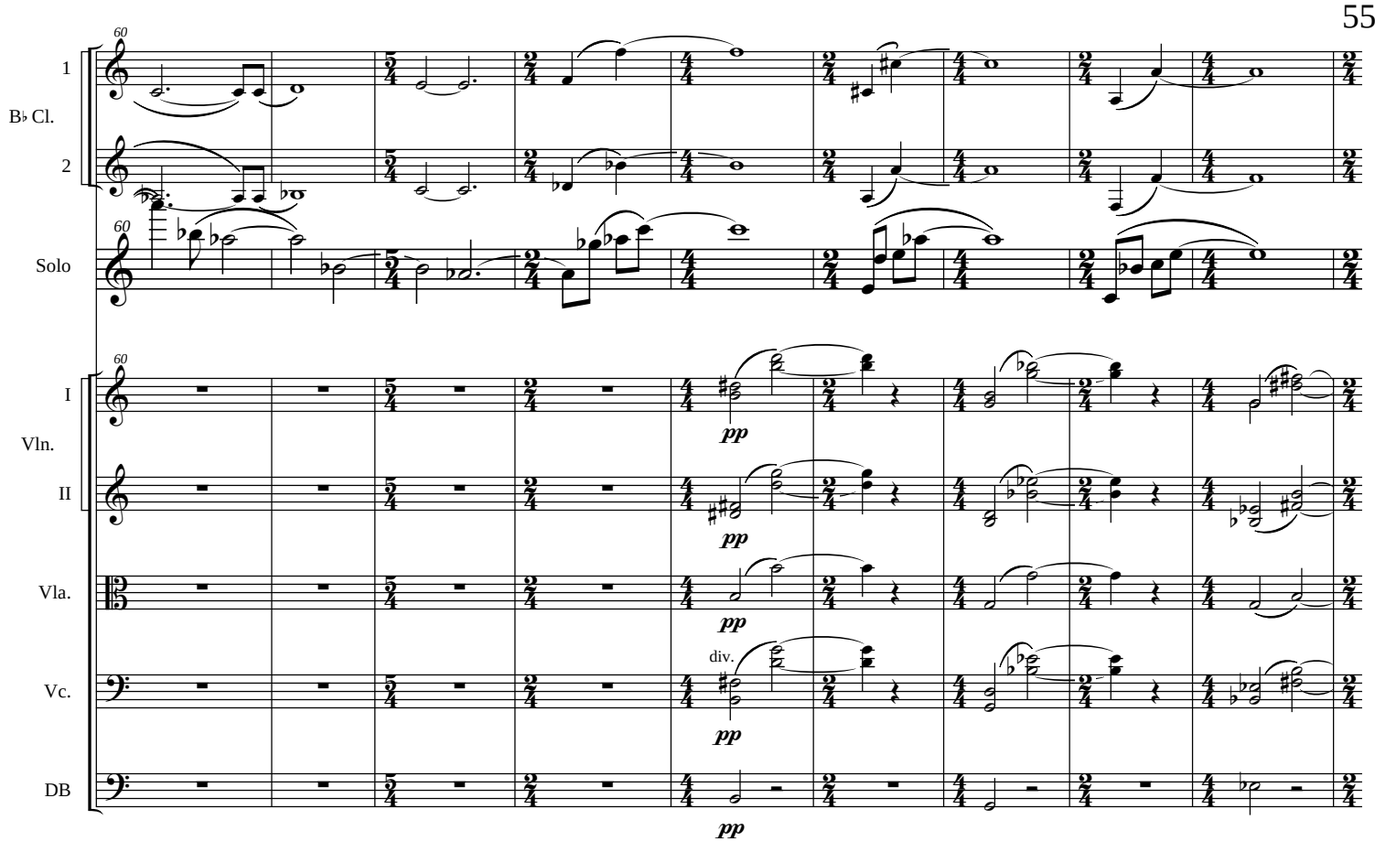

Fl. 2
Ob. 1
1
B♭ Cl.
2
1
Bsn.
2
1
Hn.
3
Tbn. 2
Tuba
Timp.
Solo
Vln. I
Vla.
Vc.
DB
38
f
assez

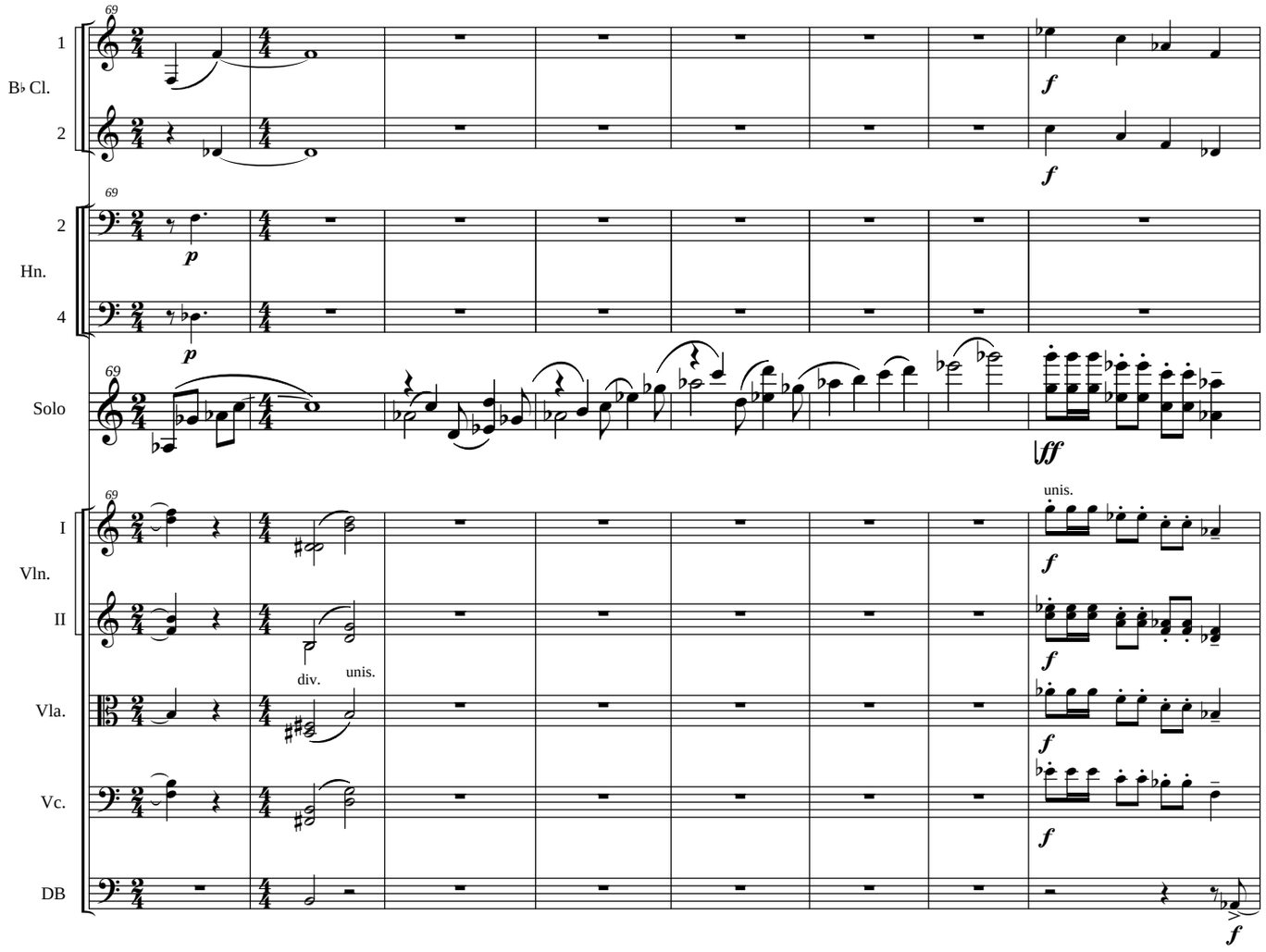

41
1
Fl.
2
1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2
1
Hn.
2
3
4
1
B♭ Tpt.
2
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
f
mp
ff
div.
unis.

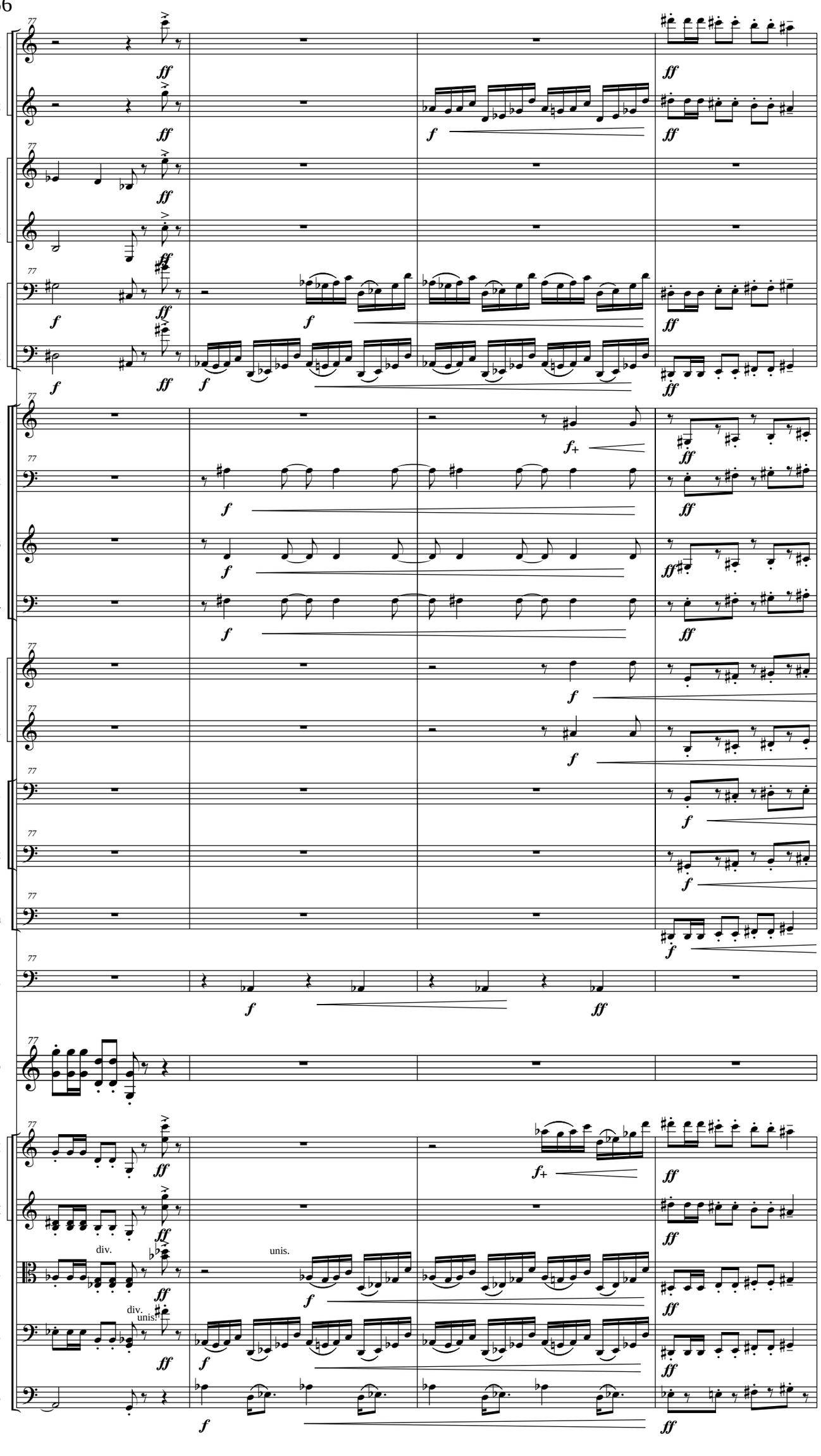

46
1
B♭ Cl.
2
Bsn. 1
Hn. 3
Timp.
Solo
Vln. I
Vla.
Vc.
DB
mf
f
ff

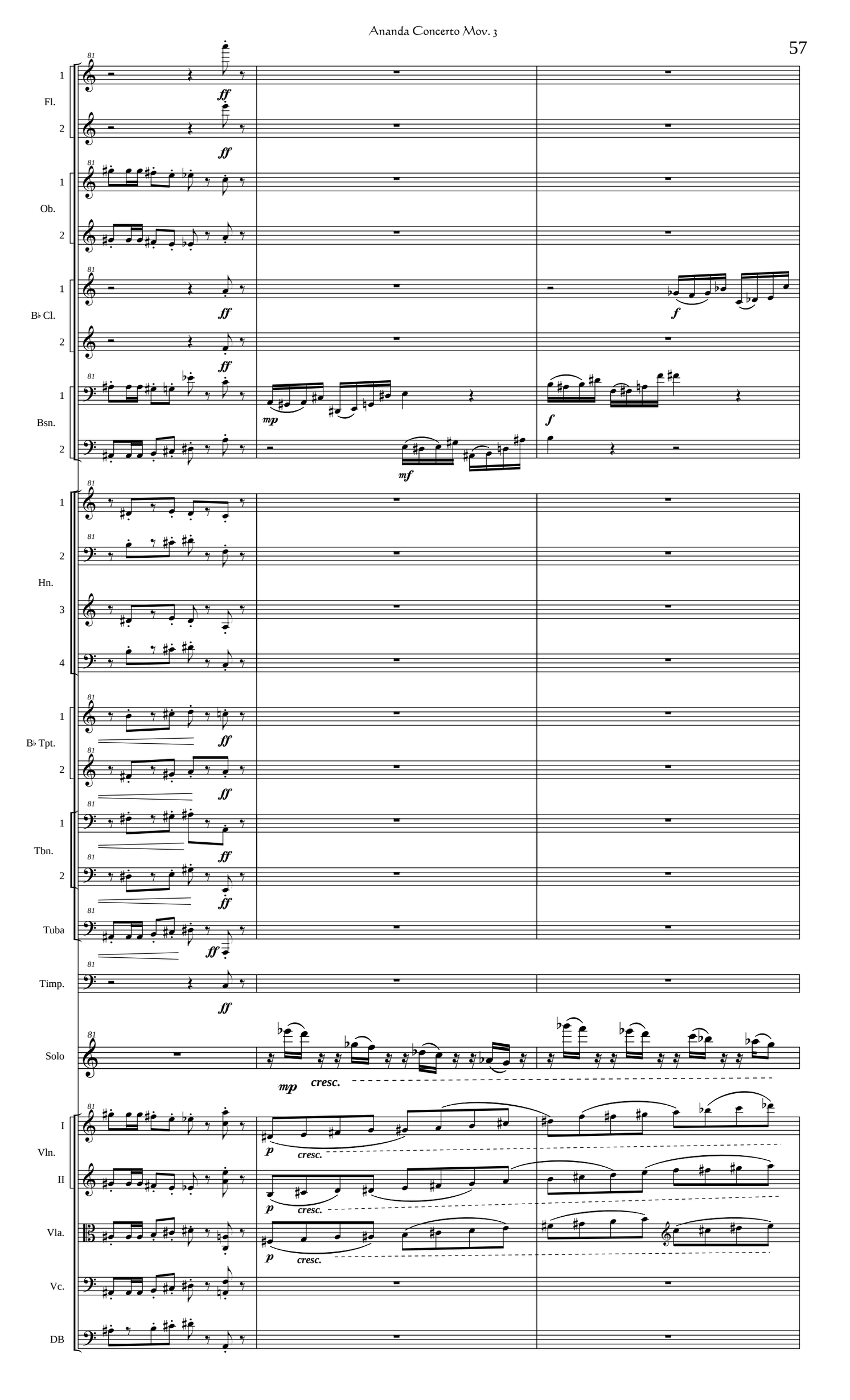

49
1
B♭ Cl.
2
f
49
1
Bsn.
2
f
ff
49
1
Hn. 3
4
ff
49
1
Tbn.
2
ff
49
Tuba
ff
49
Timp.
tr
ff
49
Solo
49
I
Vln.
II
ff
Vla.
div.
ff
Vc.
div.
unis.
ff
DB
ff

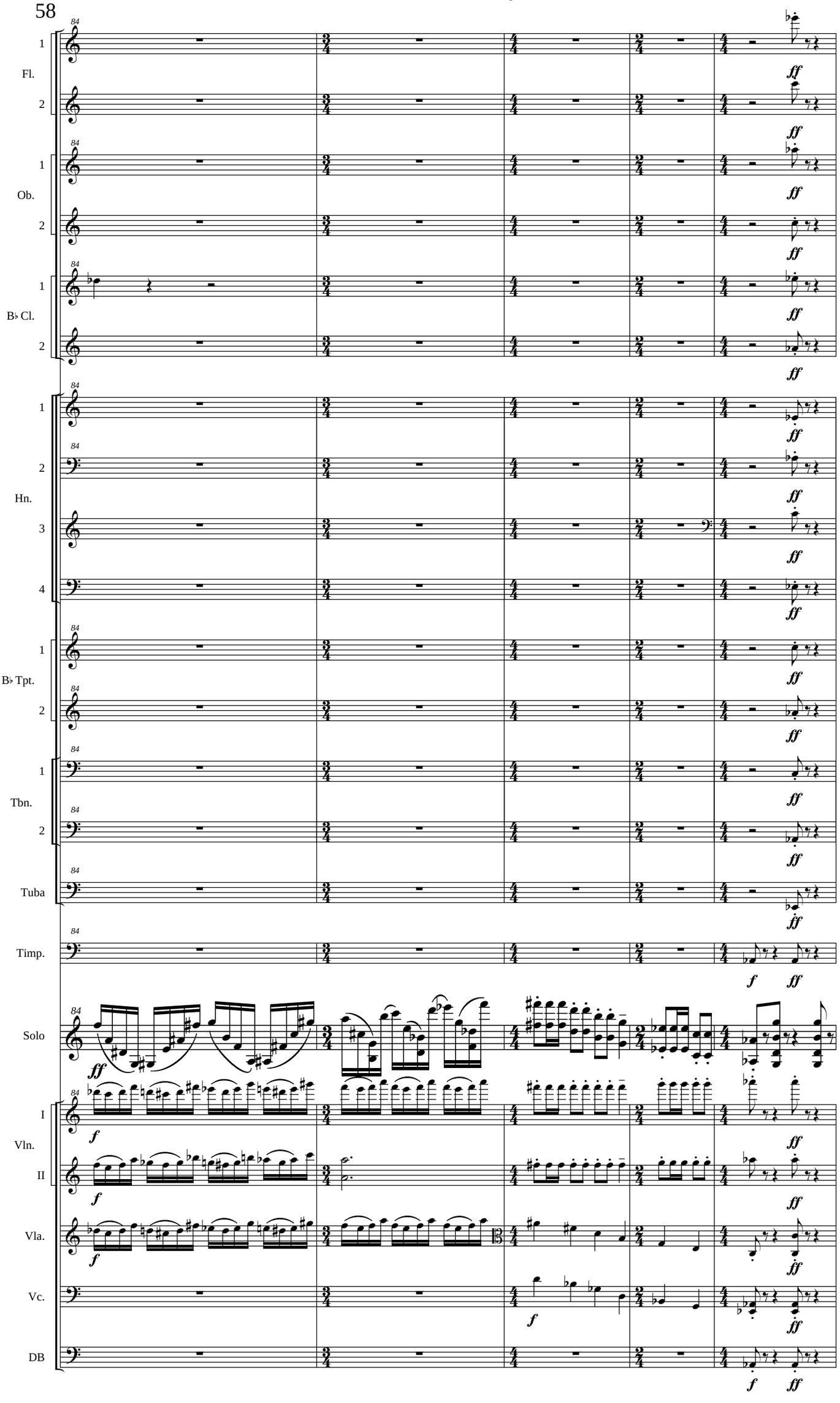

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
DB
ff
pp
dolce
div.
unis.

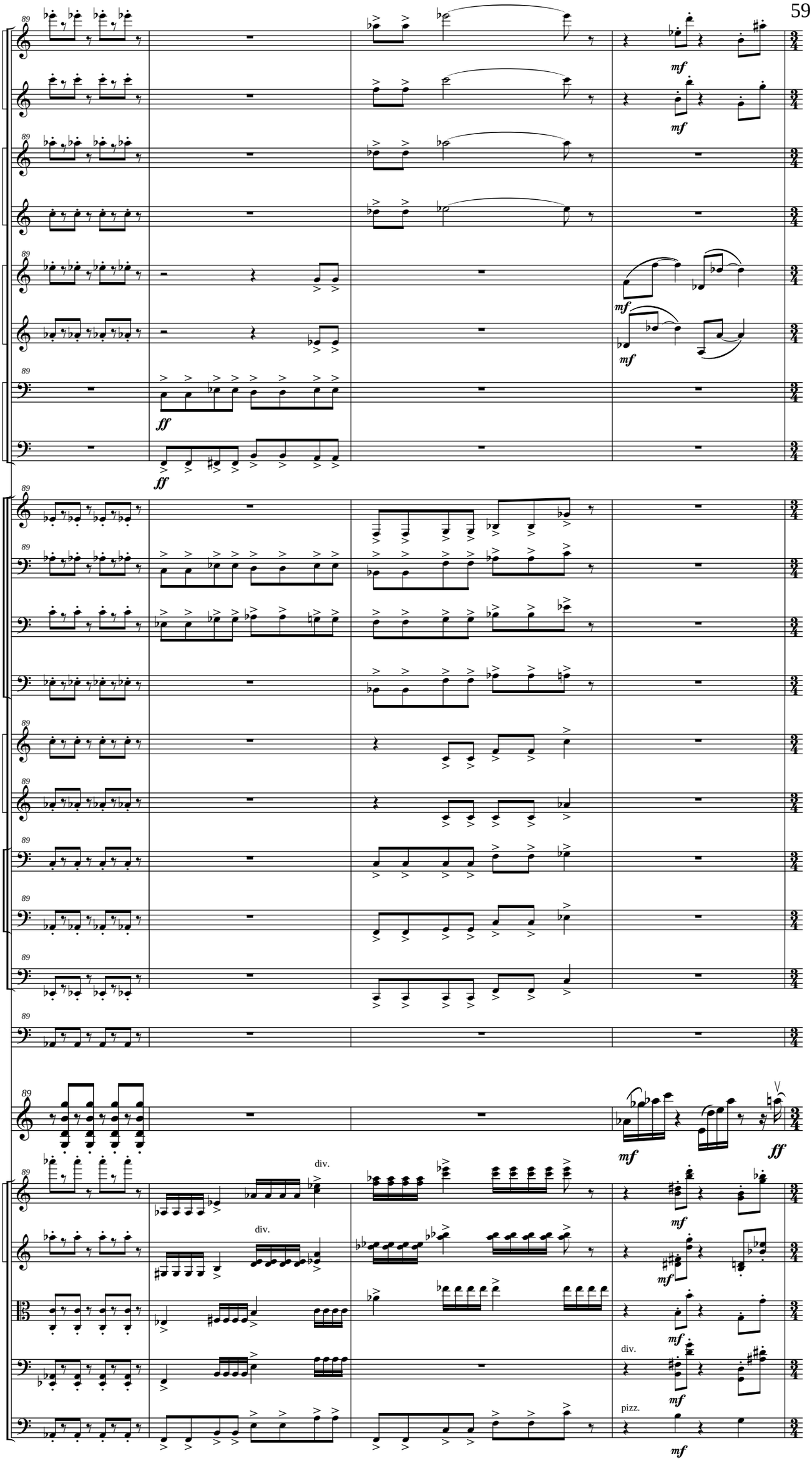

60
1
B♭ Cl.
2
60
Solo
60
I
Vln.
II
Vla.
Vc.
DB
pp
div.

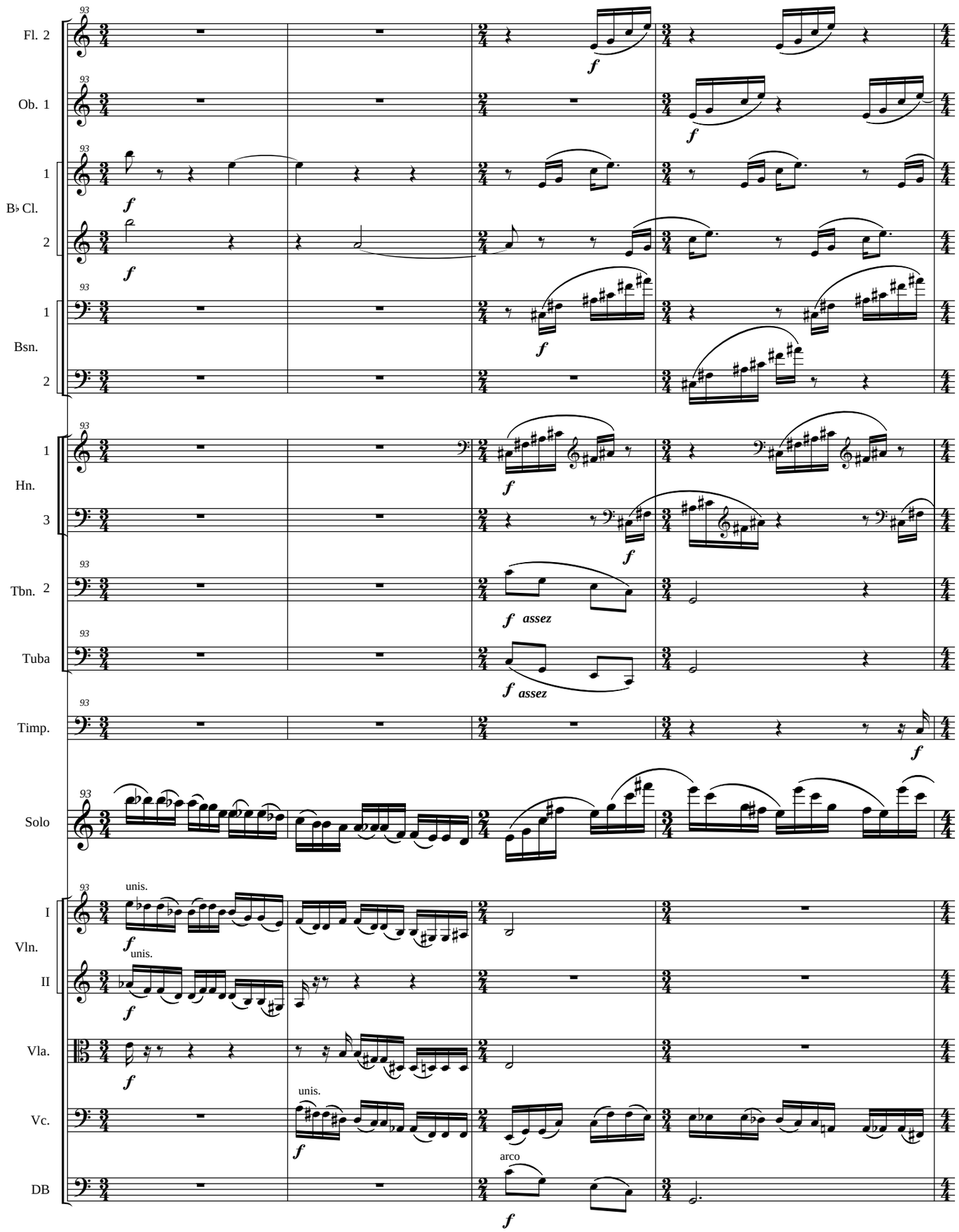

69
1
B♭ Cl.
2
f
69
2
Hn.
4
p
69
Solo
ff
69
I
Vln.
II
Vla.
Vc.
DB
div.
unis.
f

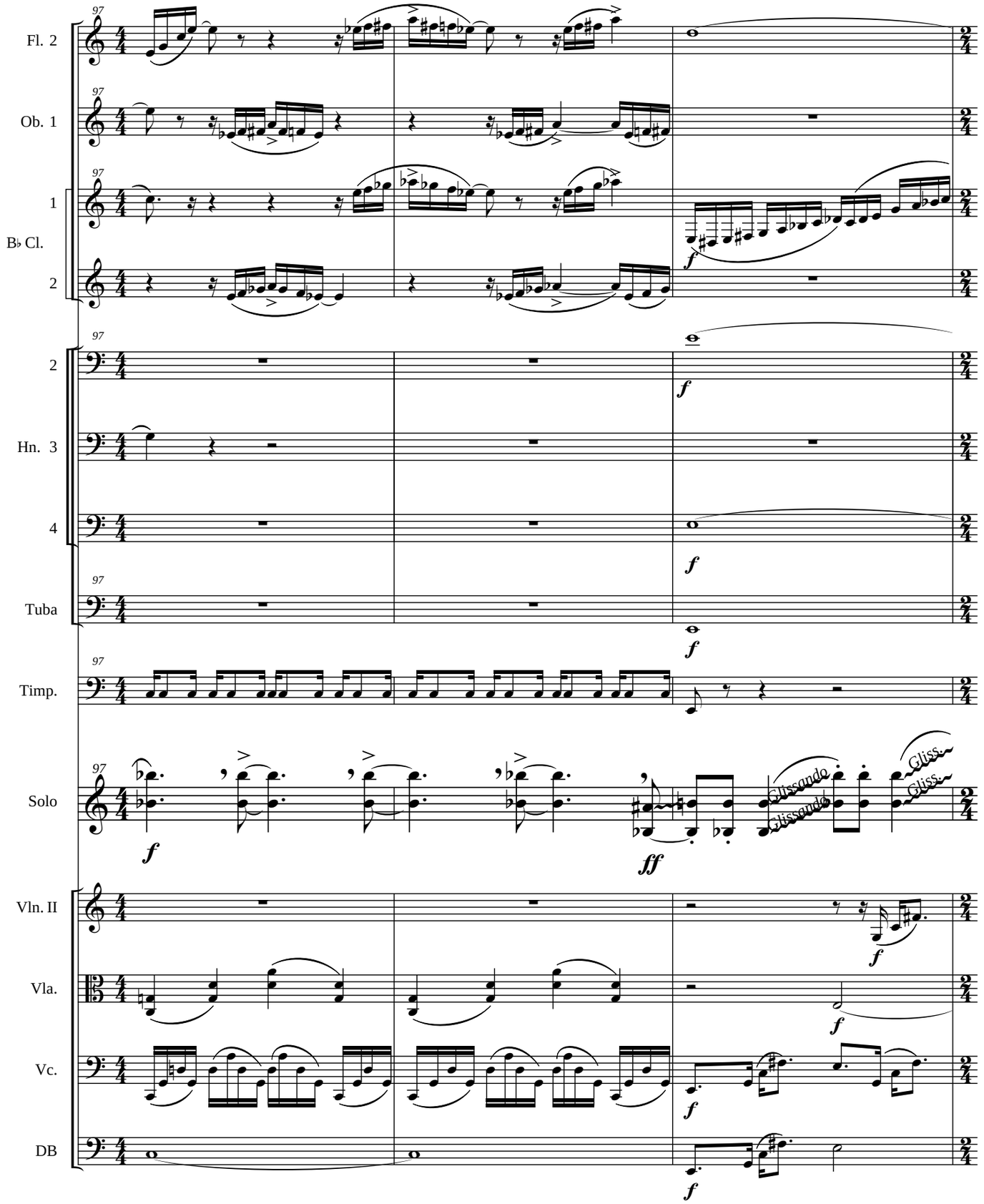

1
Ob.
2
1
B♭ Cl.
2
1
Bsn.
2
1
Hn.
2
3
4
1
B♭ Tpt.
2
1
Tbn.
2
Tuba
Timp.
Solo
I
Vln.
II
Vla.
Vc.
DB
77
ff
f
f+
div.
unis.
div.
unis.

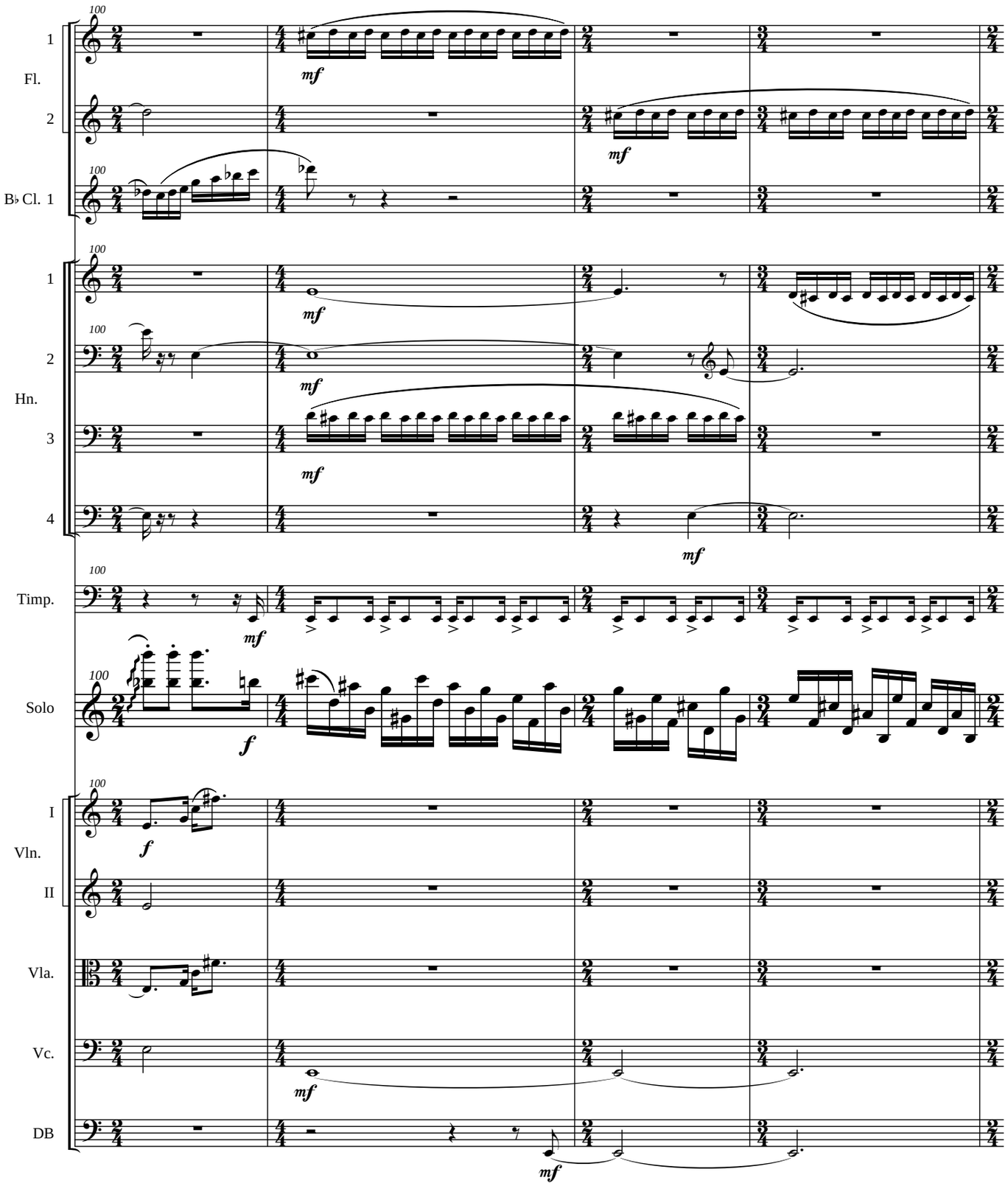

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
DB
ff
mp
mf
f
p
cresc.

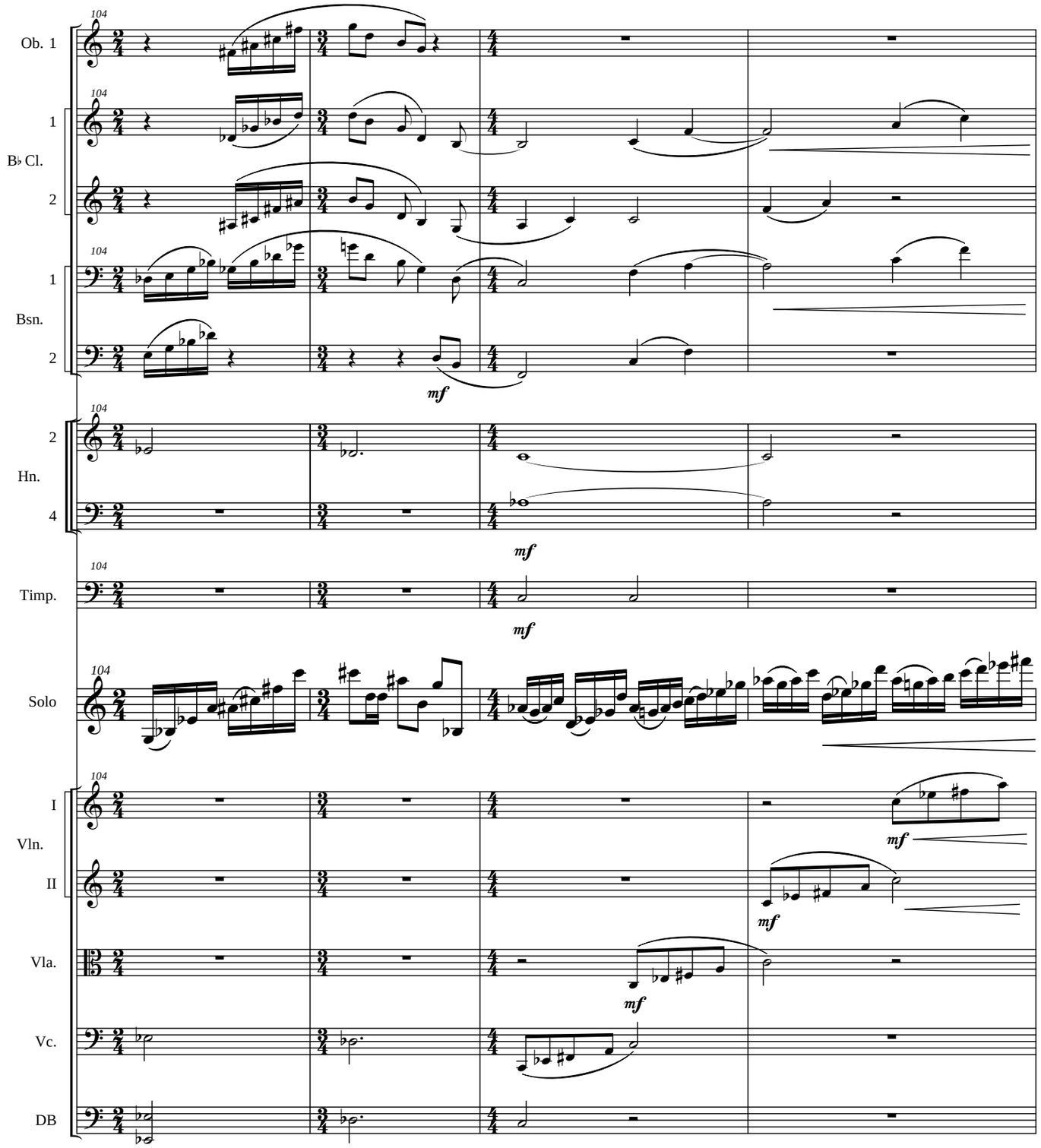

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
DB

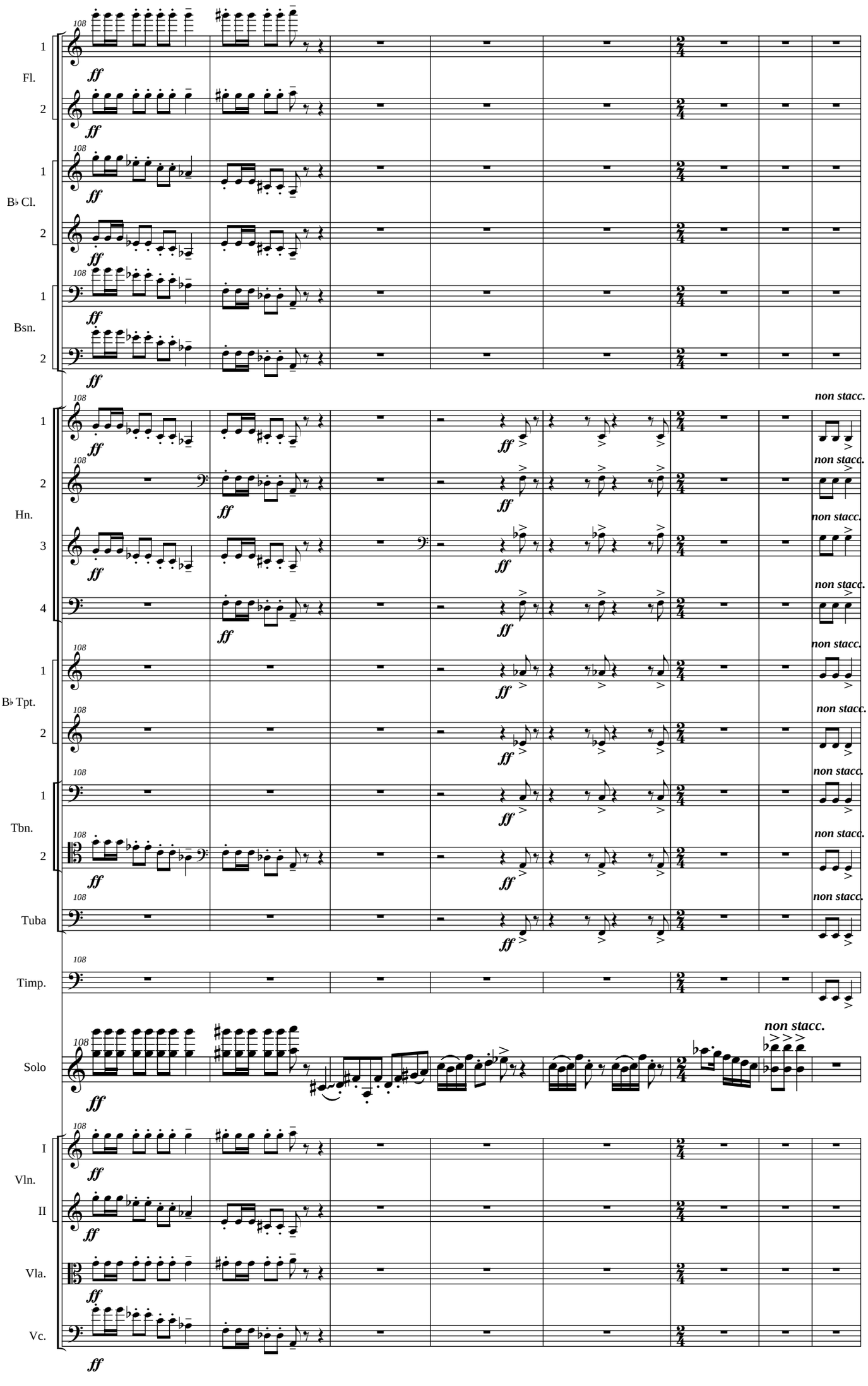

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln.
Vla.
Vc.
DB
ff
mf
div.
pizz.

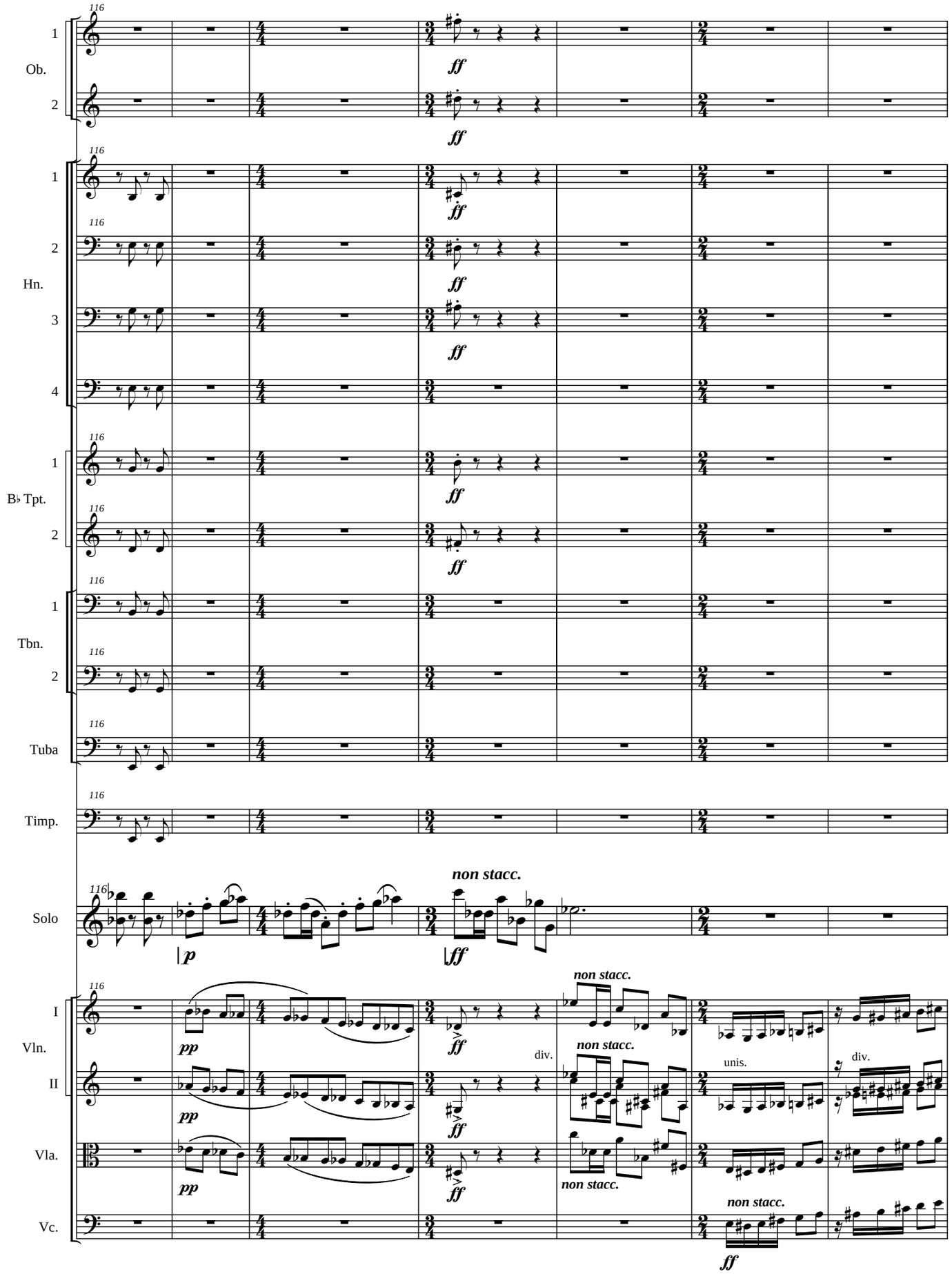

Fl. 2
Ob. 1
B♭ Cl.
1
2
Bsn.
1
2
Hn.
1
3
Tbn. 2
Tuba
Timp.
Solo
Vln.
I
II
Vla.
Vc.
DB
93
f
assez
unis.
arco

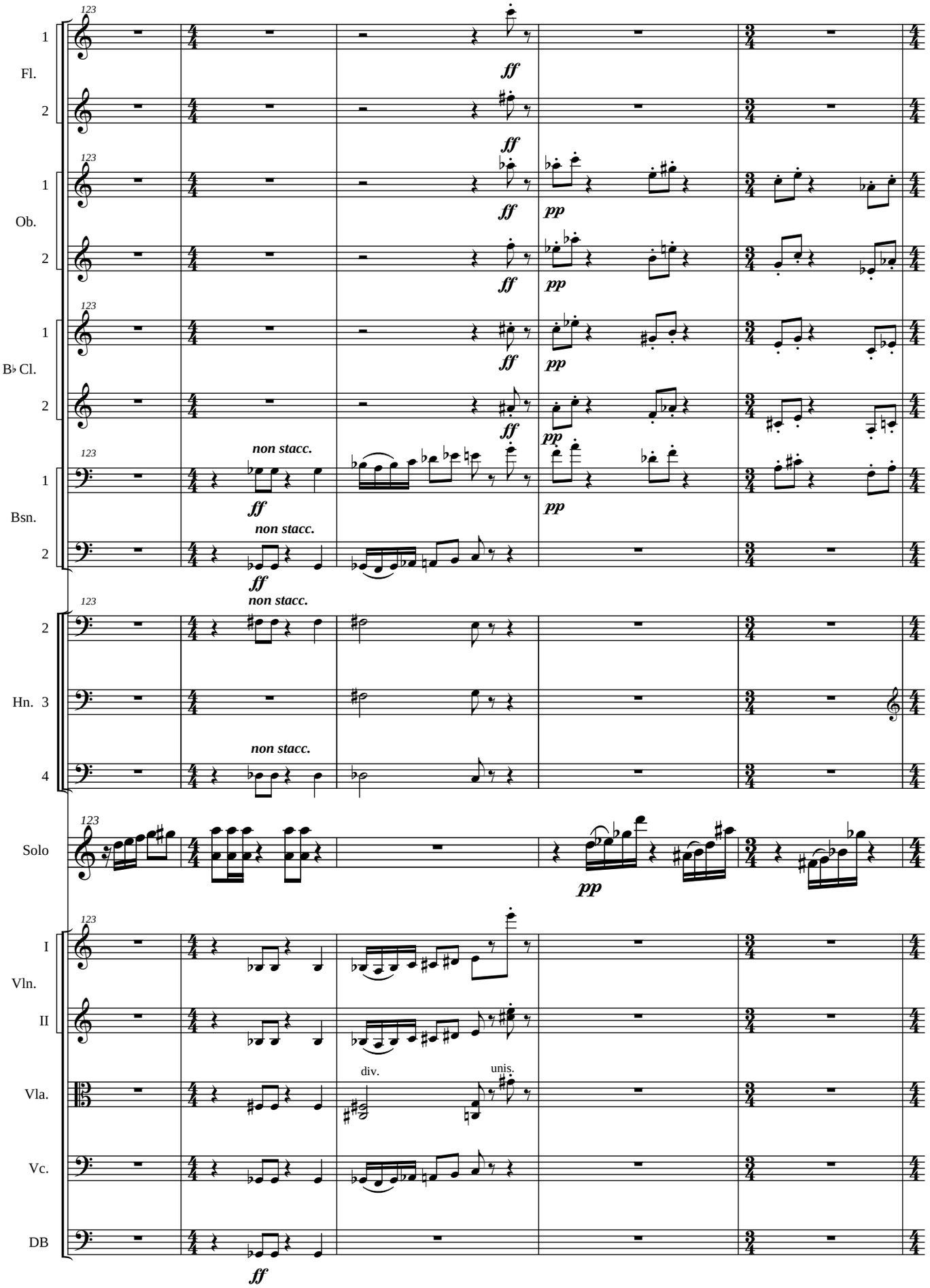

Fl. 2
Ob. 1
1
B♭ Cl.
2
2
Hn. 3
4
Tuba
Timp.
Solo
Vln. II
Vla.
Vc.
DB
97
f
ff
Glissando
Gliss.

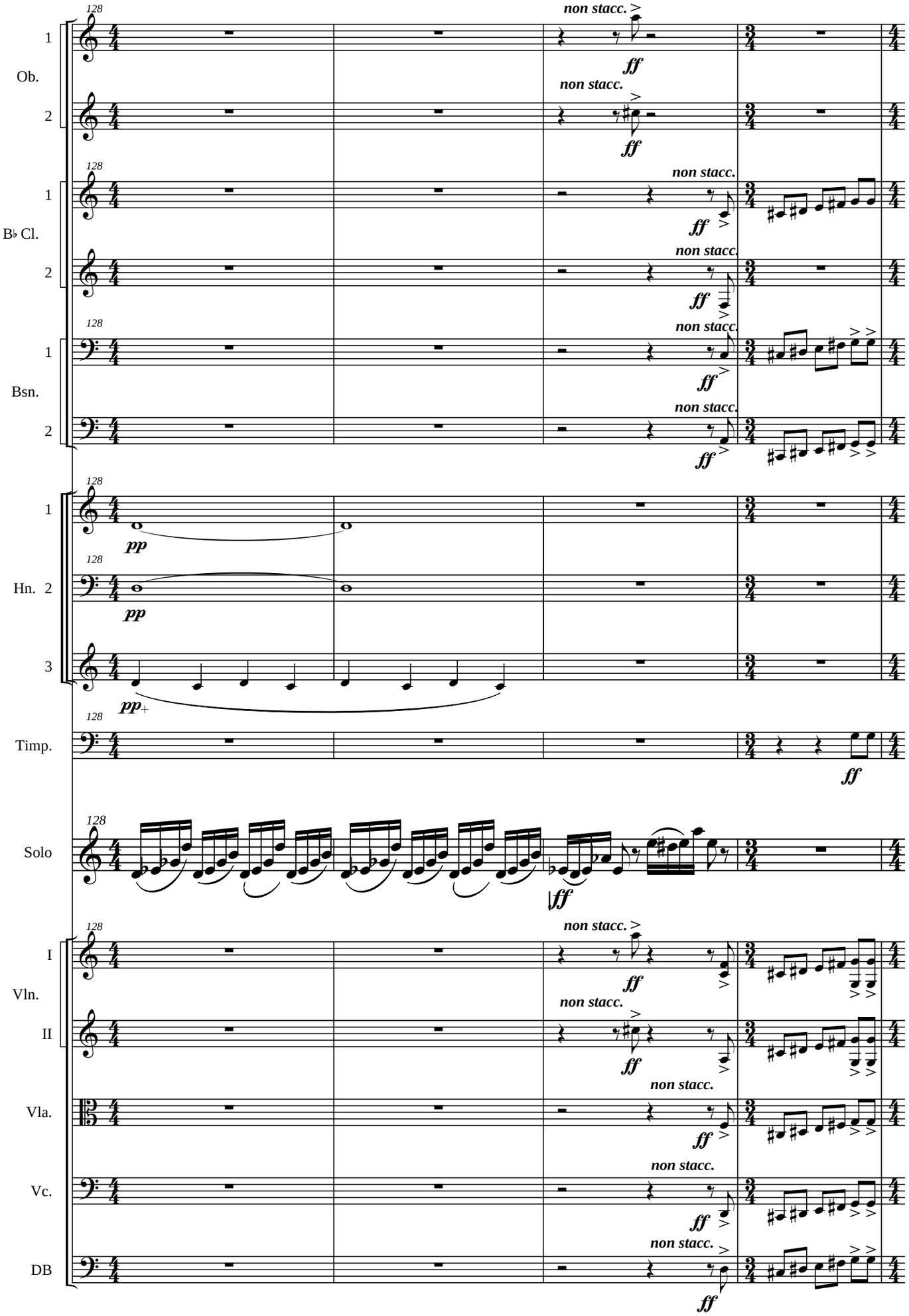

100
1
Fl.
2
mf
B♭ Cl. 1
100
1
mf
100
2
mf
Hn.
3
mf
4
mf
100
Timp.
mf
100
Solo
f
100
I
Vln.
f
II
Vla.
Vc.
mf
DB
mf

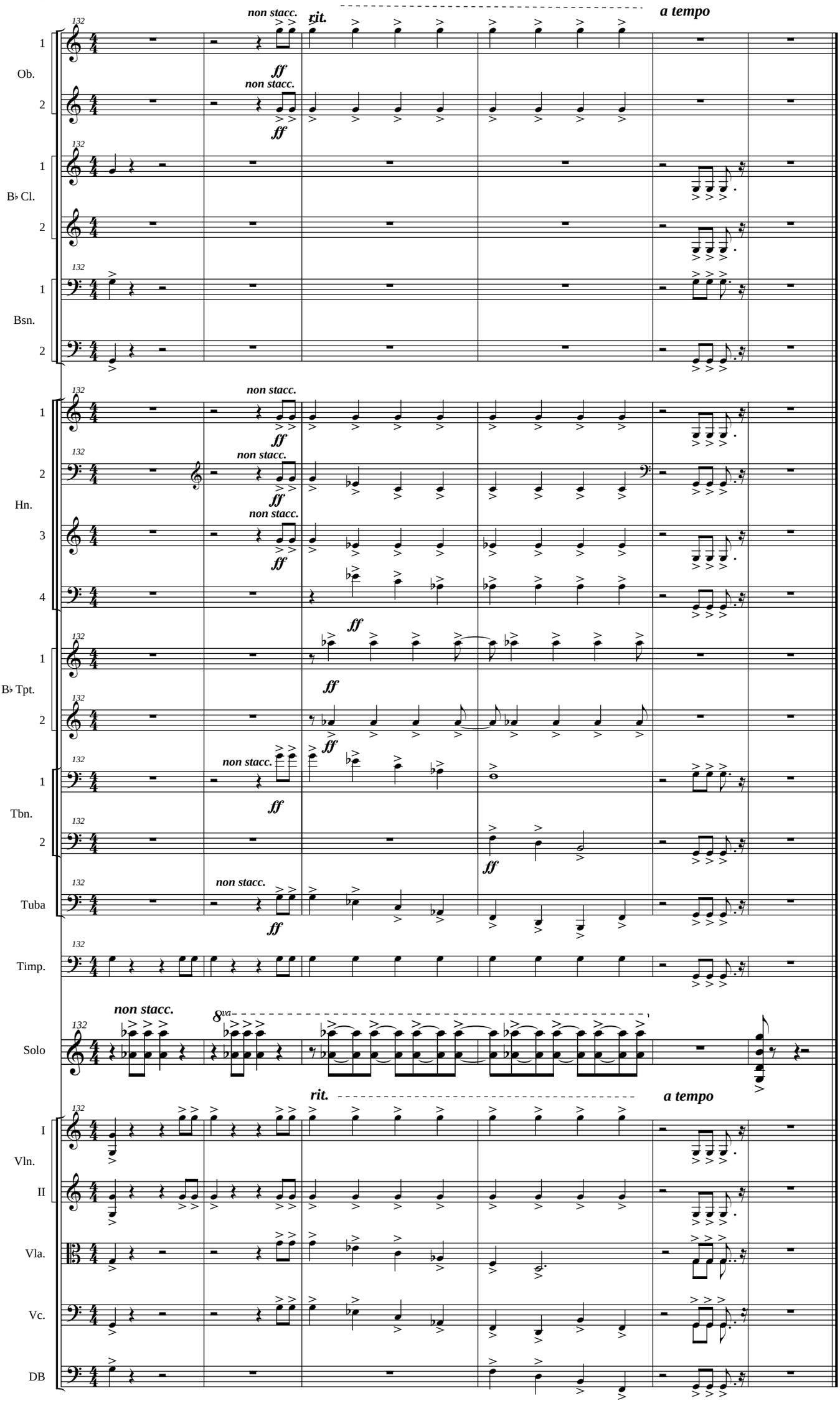

104
Ob. 1
1
B♭ Cl.
2
1
Bsn.
2
mf
2
Hn.
4
mf
Timp.
mf
Solo
I
Vln.
II
mf
mf
Vla.
mf
Vc.
DB


Fl.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
108
ff
non stacc.


Ob.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
Vln.
I
II
Vla.
Vc.
116
ff
pp
p
non stacc.
div.
unis.


123
1
Fl.
2
ff
123
1
Ob.
2
ff
pp
123
1
B♭ Cl.
2
ff
pp
123
1
Bsn.
2
non stacc.
ff
pp
123
2
Hn. 3
4
non stacc.
123
Solo
pp
123
I
Vln.
II
Vla.
div.
unis.
Vc.
DB
ff


128
1
Ob.
2
non stacc.
ff
128
1
B♭ Cl.
2
non stacc.
ff
128
1
Bsn.
2
non stacc.
ff
128
1
pp
128
Hn. 2
pp
3
pp+
128
Timp.
ff
128
Solo
ff
128
I
Vln.
II
non stacc.
ff
Vla.
Vc.
DB


non stacc.
rit.
a tempo
ff
1
Ob.
2
B♭ Cl.
Bsn.
Hn.
3
4
B♭ Tpt.
Tbn.
Tuba
Timp.
Solo
8va
I
Vln.
II
Vla.
Vc.
DB