

edited by Eric Pritchard

Waltz For Our Time

[7:20]

Bill Robinson

Moderato (♩ = 80)

Violin

8

14

22

31

39

46

55

62

67

72

79

85

90

95

99

mp *mf* *f* *p* *rit.* *a tempo* *mp* *p* *cresc.* *(mf)* *f* *ff* *cresc.* *fp* *cresc.* *f dim.* *mp cresc.* *ff*

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2 105 *mp* *pp* *p*

110 *V*

115 *pp* *mp*

120 *cresc. p. a p.* *(mf)* *f*

127 *V* *ff*

132 *3 3*

138 *4 1* *3 3* *3* *4 1*

142 *4 2 1* *4* *4* *1 1*

147 *1* *4*

153 *4 1 4* *1 1* *V* *ff*

159 *p* *cresc.*

166 *(mf)* *f* *V*

173 *mf cresc.* *ff*

The image shows a page of musical notation for a piece titled "Waltz For Our Time". The score is written in a single treble clef staff with a 4/4 time signature. It consists of 17 measures, numbered 105 to 173. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *mp*, *pp*, *p*, *f*, *ff*, *mf*, and *cresc.*. There are also performance markings such as *V* (accents) and *3 3* (triplets). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The notation includes many slurs and ties, suggesting a flowing, melodic line.

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180 *GP* *p*

186 *mp cresc.* *mf*

193 *mp*

200 *mp*

207 *mf* *f*

214 *ff*

219

223

228

232

236 *ff* *mf* *mp* *p* *pp* *p*

244

249 *pp* *rit.*