Waltz
For Our Time
for Violin and Piano

August 6—August 23, 2014
Duration: about 7 minutes 20 seconds

for Eric Pritchard

In the spring of 2014, I had a powerful dream of Neem Karoli Baba, my guru, asking me to write a piece for "violin and…" However my hearing isn't very good, and I didn't quite hear or remember the rest of the instrumentation! I hadn't been able to compose since mid-January and needed something to get out of the funk. When Eric Pritchard asked me for some violin and piano music to be performed at Duke University in January 2015, I figured that would do the trick. I then wrote three short pieces that can be played together as if it was a sonata, if so desired. The reality of new music is that short pieces are far more likely to go on a program or radio show than long ones, and brevity is usually required for composition contests. The attention span of audiences isn't getting any longer, either.

I've always been partial to waltzes and waltz-like music, which can be found throughout my works from the earliest years. At this point the major challenge is to try and remember enough of what I've already done so as to not repeat too much.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Eric Pritchard edited the violin part.

Bill Robinson

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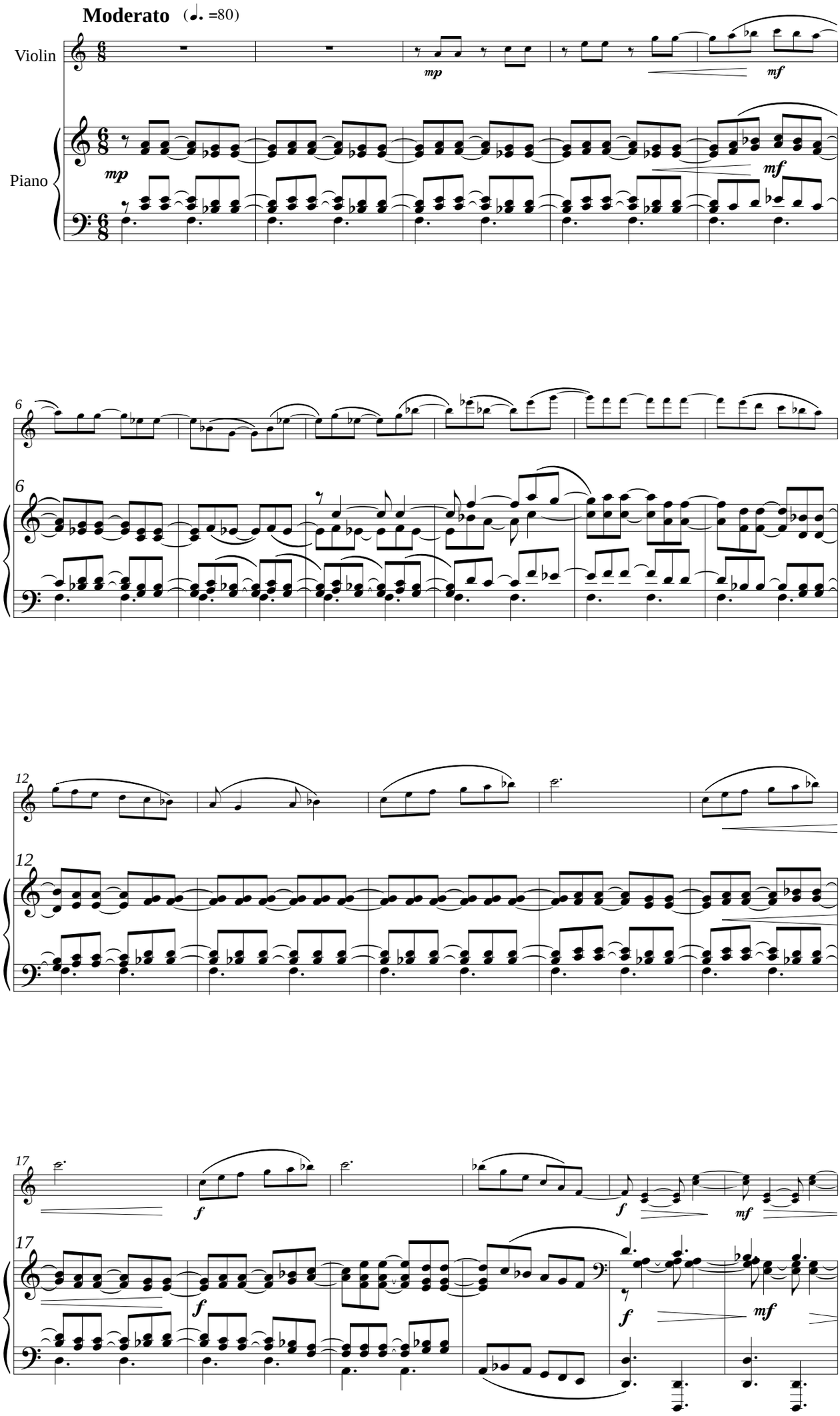
billrobinsonmusic.com

Waltz For Our Time

[7:20]

Bill Robinson



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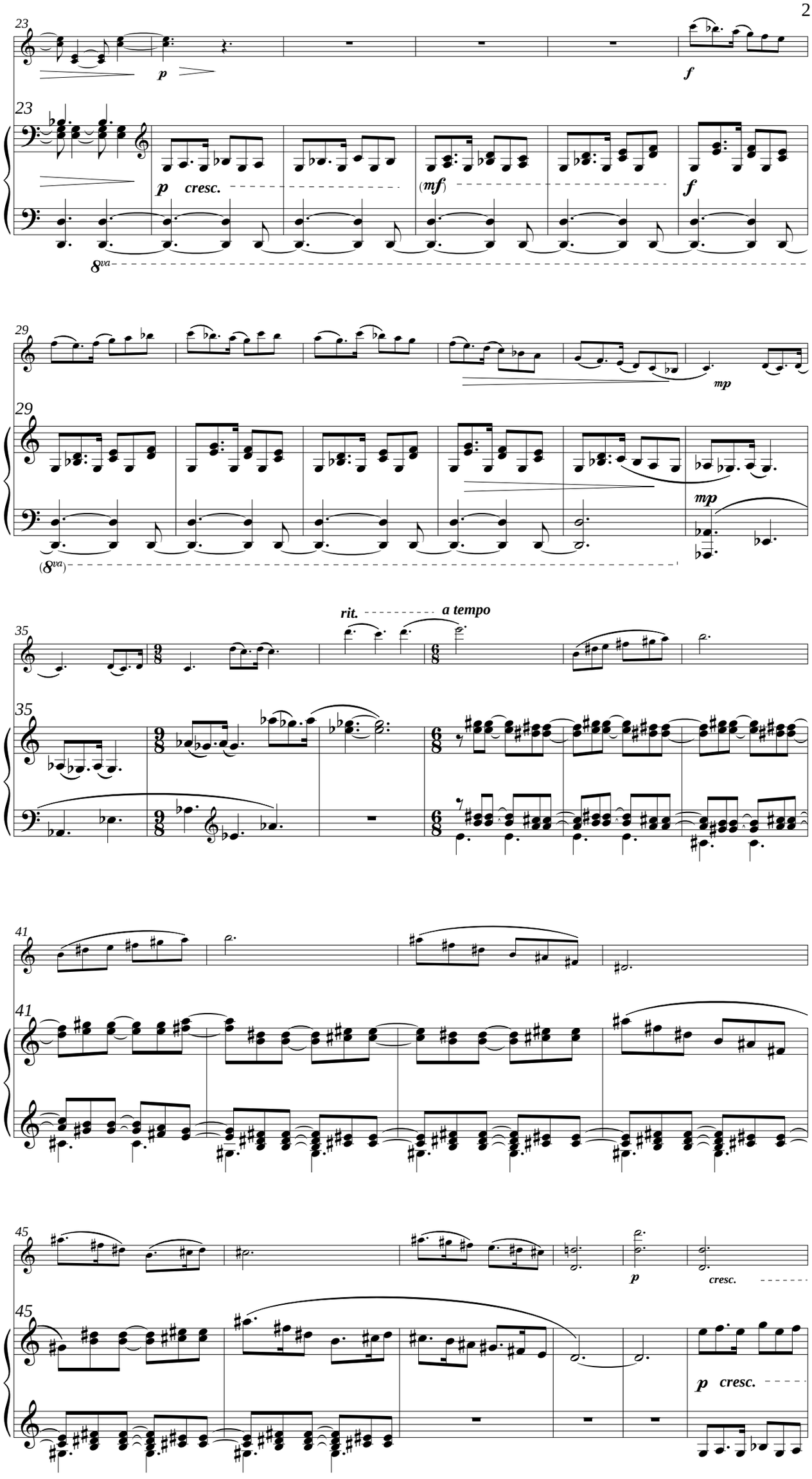
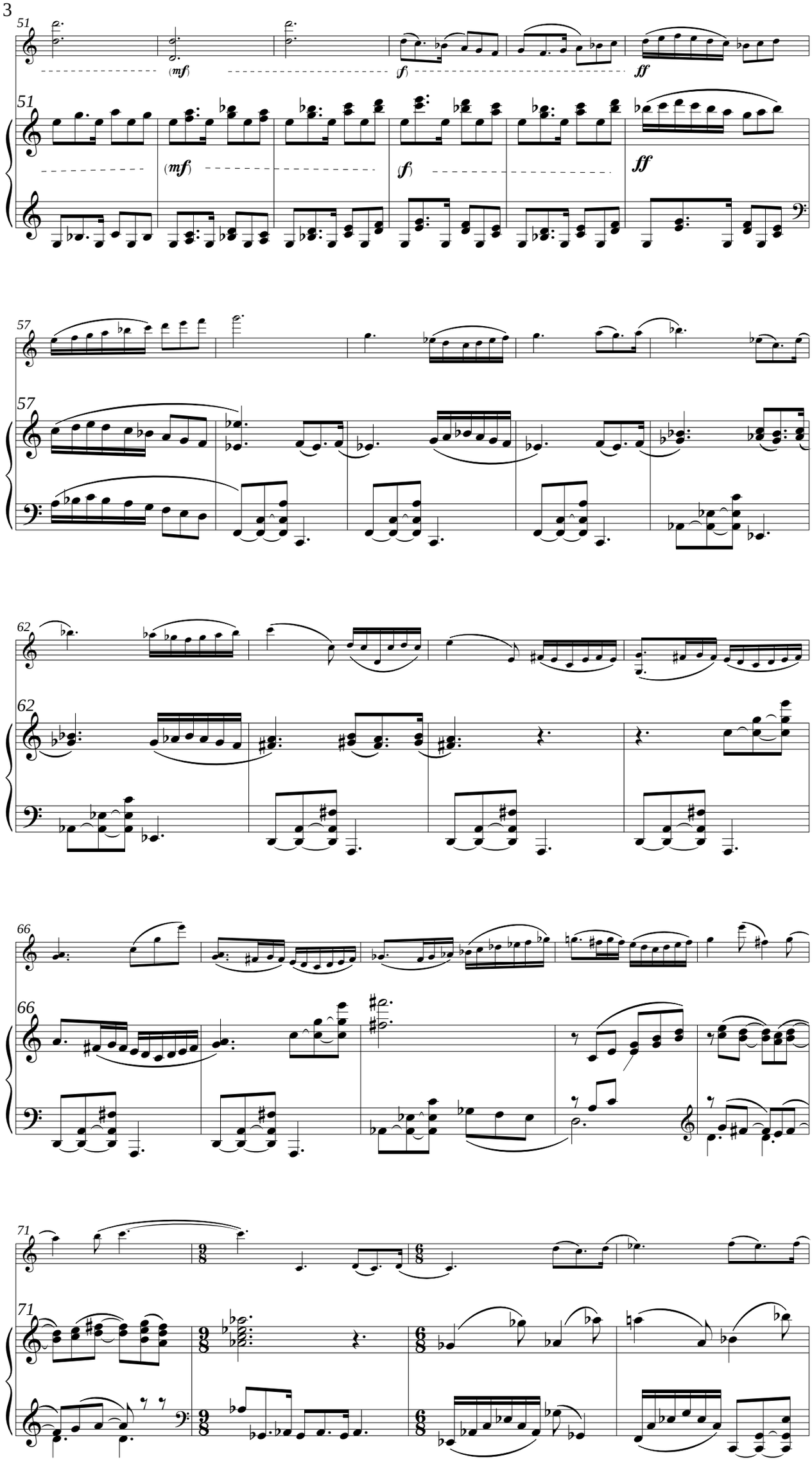
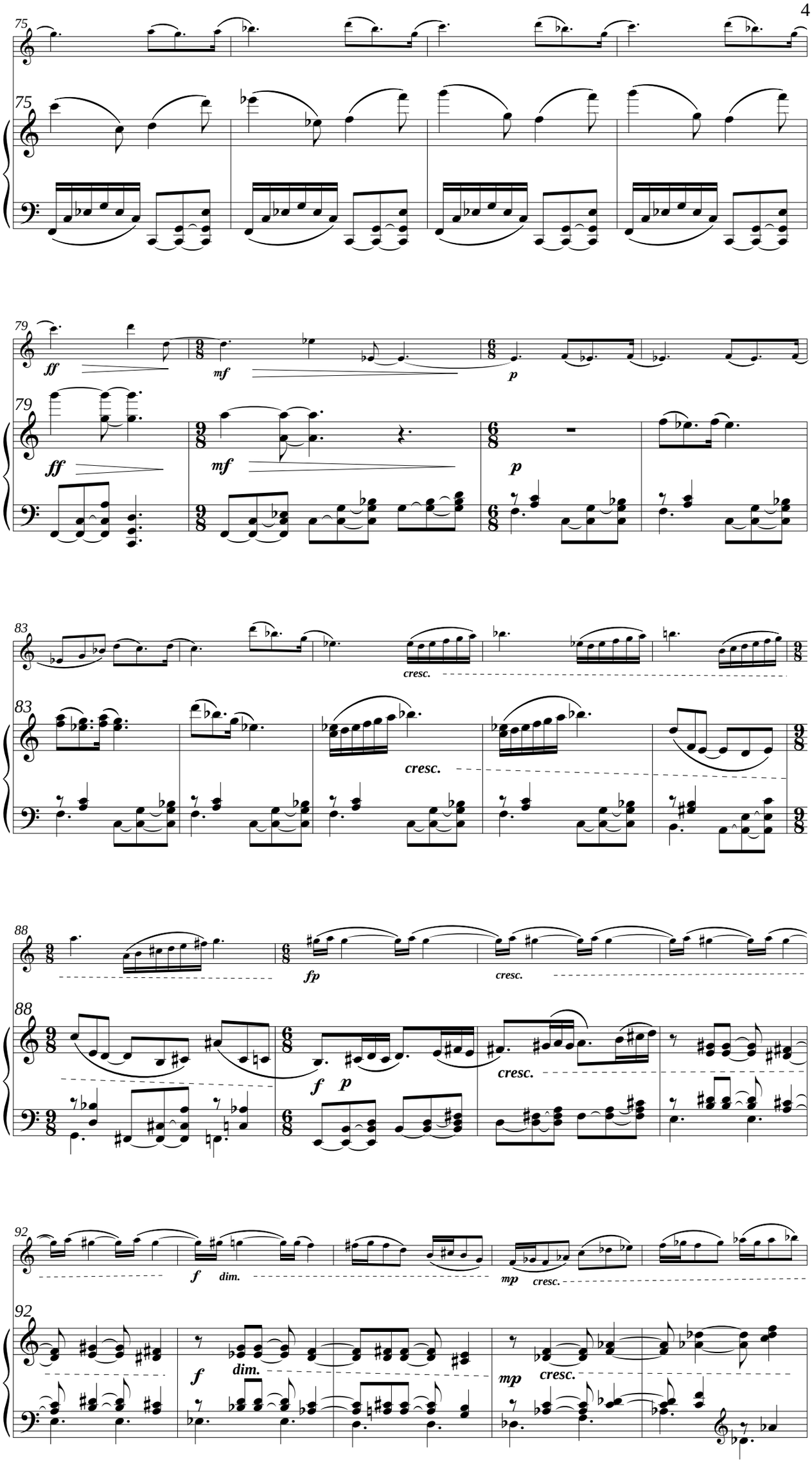

23
p
f
23
p cresc.
(mf)
f
8va
29
mp
29
mp
(8va)
35
rit.
a tempo
35
41
41
45
p
cresc.
45
p cresc.


51
(mf)
(f)
ff
57
62
66
71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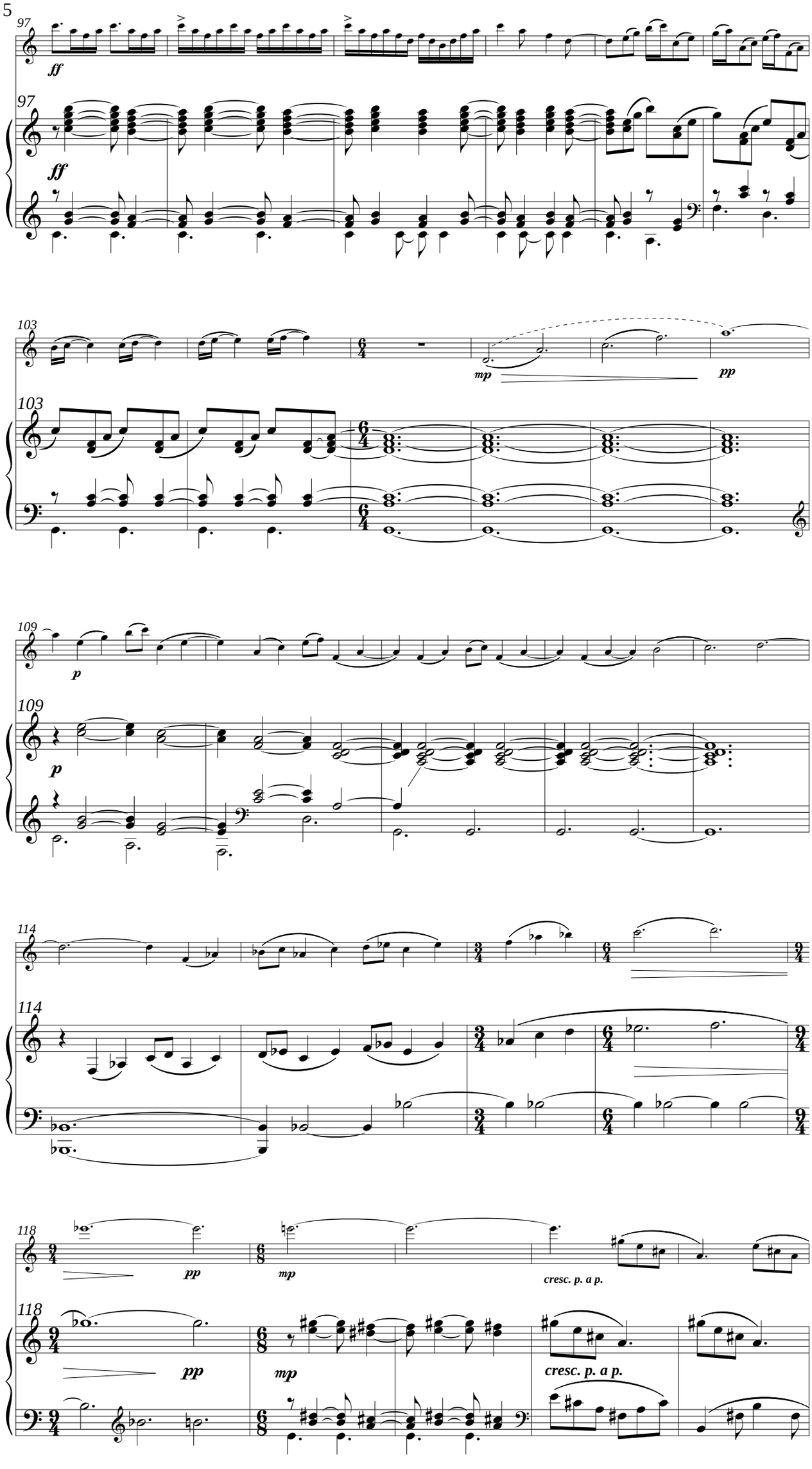
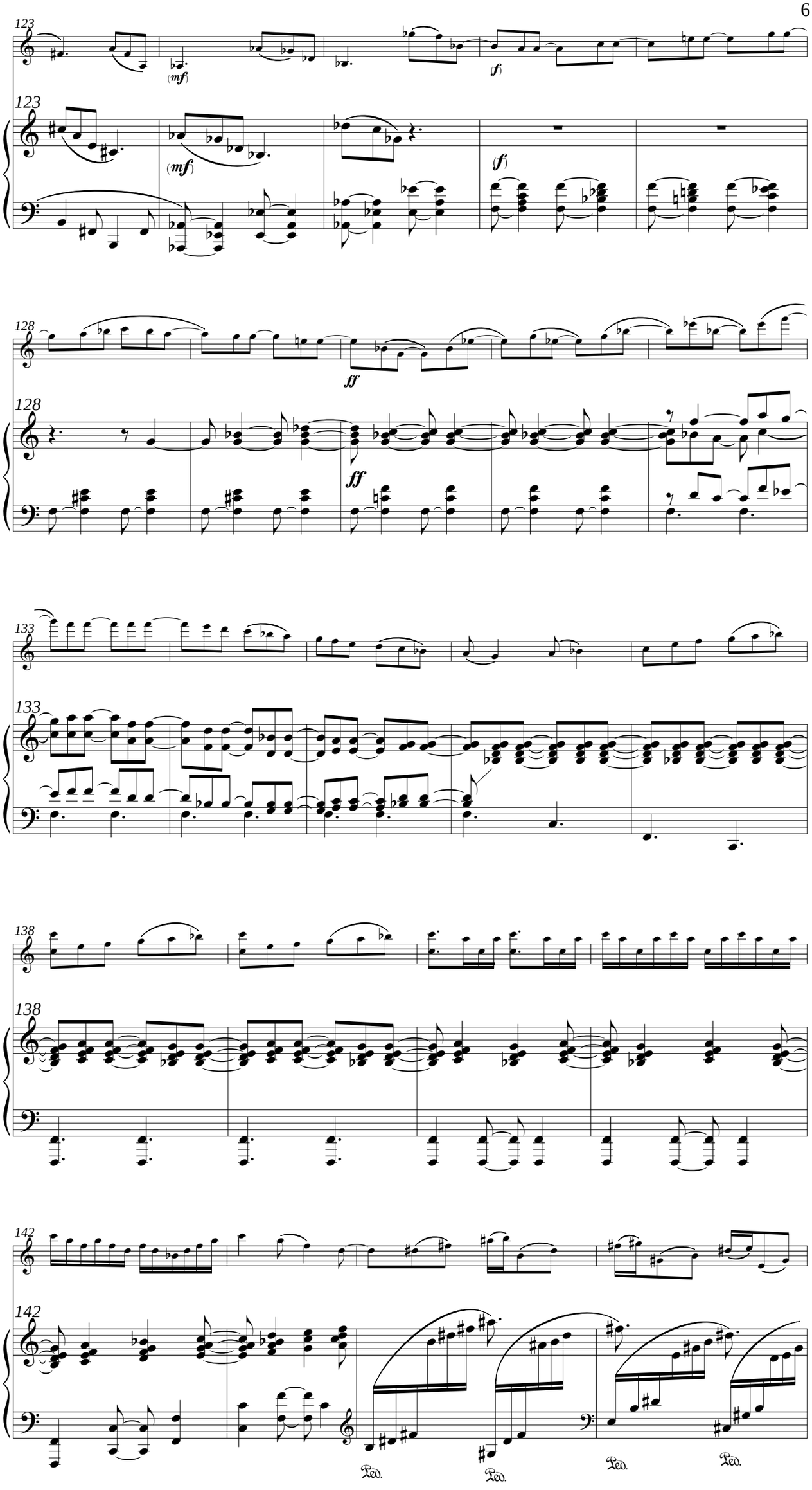
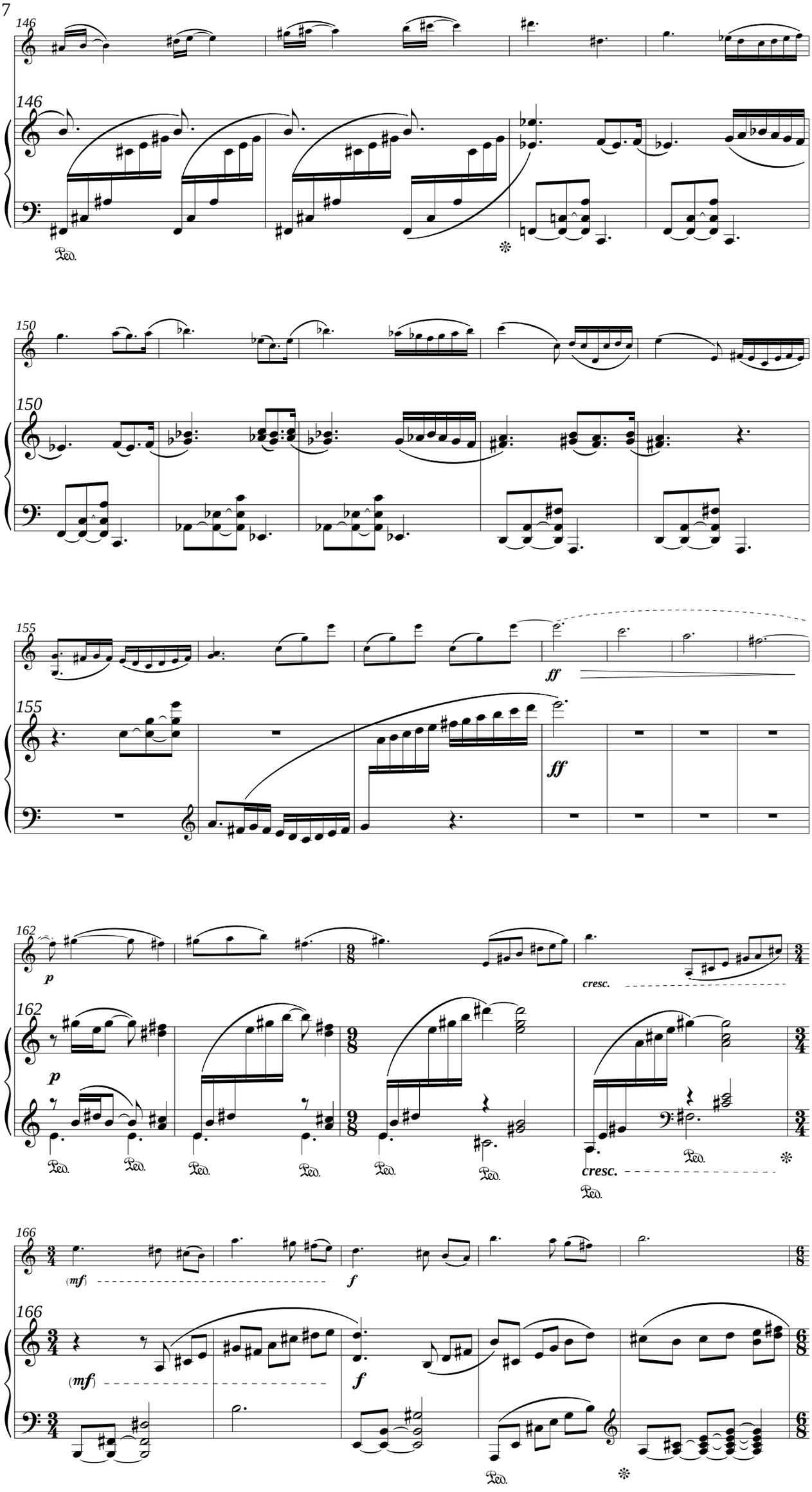
79
ff
mf
p
83
cresc.
88
fp
f
dim.
92
mp


97
ff
97
ff
103
mp
pp
103
109
p
109
p
114
114
118
pp
mp
cresc. p. a p.
118
pp
mp
cresc. p. a p.


123
(mf)
(f)
128
ff
133
138
142
Ped.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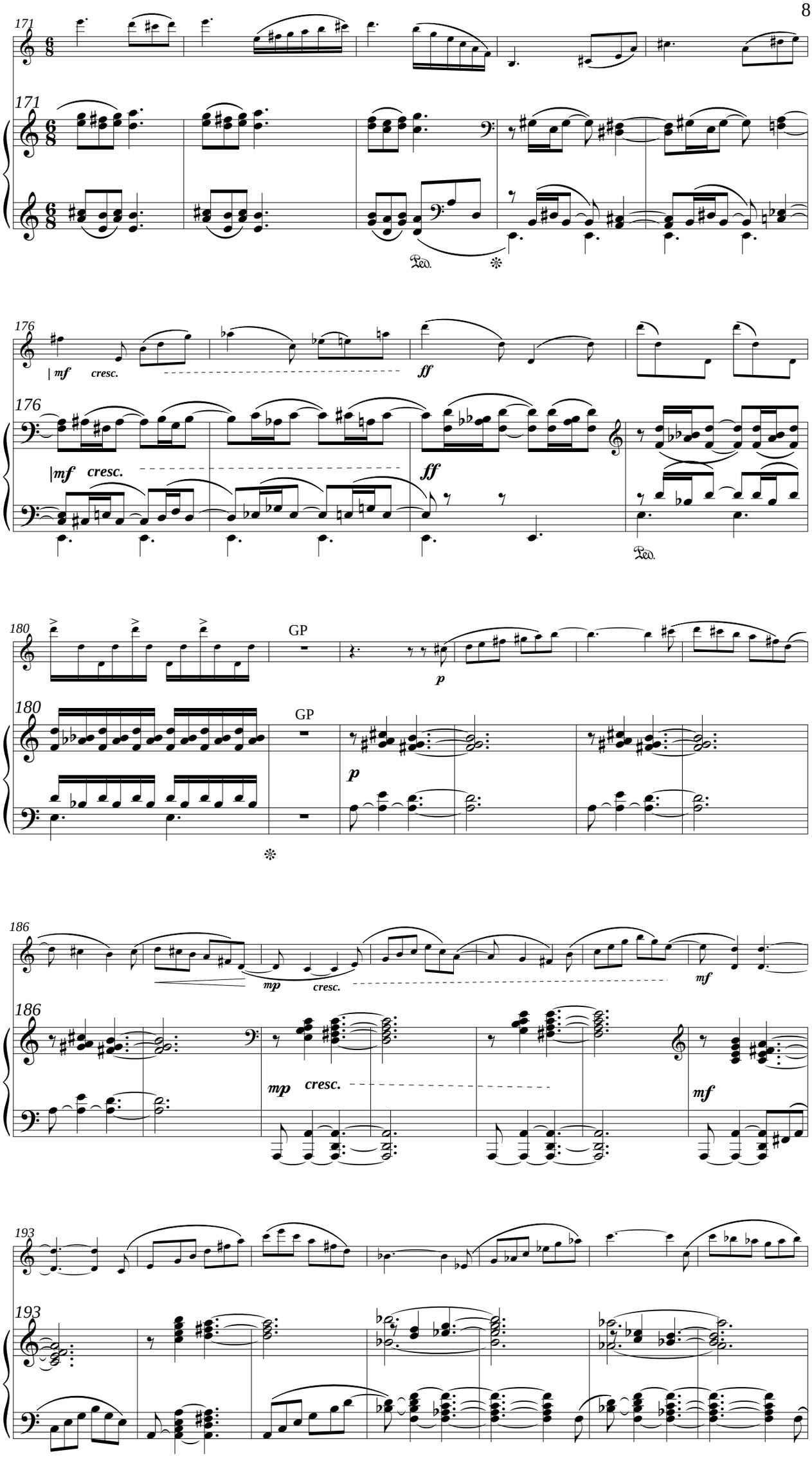
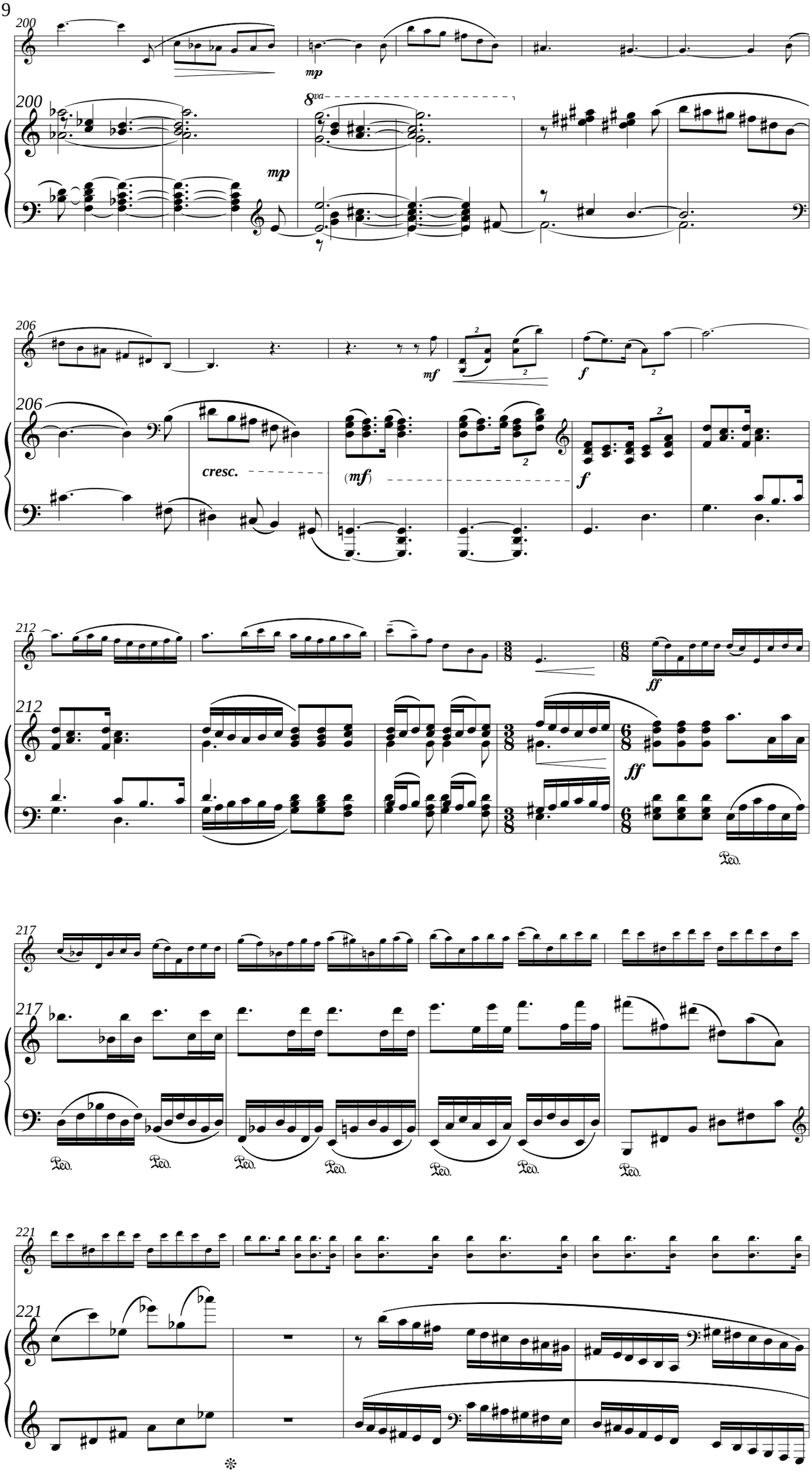
150
155
ff
162
p
cresc.
166
(mf)
f


171
171
Ped.
176
mf
cresc.
ff
176
mf
cresc.
ff
Ped.
180
GP
p
180
GP
p
186
mp
cresc.
mf
186
mp
cresc.
mf
193
193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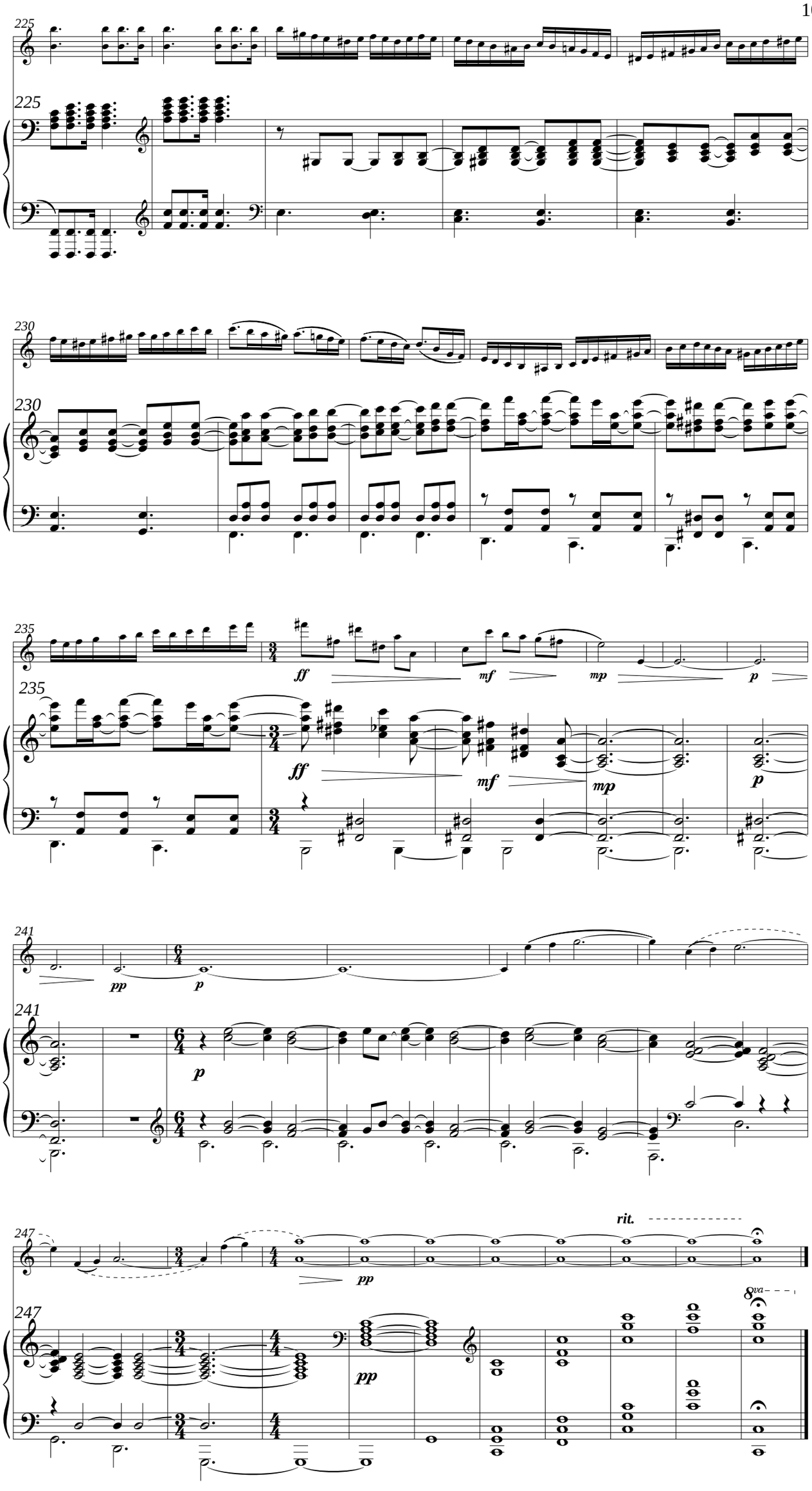
(mf)
f
212
ff
ff
Ped.
217
Ped.
221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235
ff
mf
mp
p
241
pp
p
247
pp
rit.
8va