

# Gayatri Sonata for Violoncello and Piano

## Violoncello

### First Movement [6']

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IWHWIFATBS  $\bullet = 76$

11 *mp* *mf*

16 *f* *mf* *mp*

21 *p* *cresc. p. a p.* (*mp*) (*mf*)

26 *f* *ff*

30

35 *ff* *mp*

42 *f*

46 *ff*

50 *ff* *dim.* *p*

Detailed description: This is a page of a musical score for the Violoncello part of the Gayatri Sonata. The score is in bass clef and 6/8 time. It begins at measure 11 with a dynamic of *mp* and a *mf* dynamic. The piece features various dynamics including *f*, *mp*, *mf*, *p*, *ff*, and *dim.*. There are several slurs and accents throughout. The key signature has one flat (B-flat). The tempo is marked as quarter note = 76. The score ends at measure 50 with a *ff* dynamic followed by a *dim.* and a *p* dynamic.

55 *cresc.* *(mf)*

62 *ff* *(mf)*

66 *ff*

72 *ff p*

77 *ff*

83 *mp* *mf* *f* *ff*

88 *ff*

94

99 *ff pp*

103 *dolce* *mp*

109 *mf*

115

120

126 *mf* *cresc.* *f* *ff*

131

138

*ff dim.-----p*

145

153

159

*f*

167

*f*

175

*ff* *f*

183

*mf*

191

*f*

198

*mp* *cresc.*

204

*mf* *f* *ff*

♩ = 70  
Poco meno mosso

209

*f*

213

*ff* *pp*

# Second Movement: Gayatri Mantra [6'40"]

Om bhur buvah(a) swah(a) tat savitur varenyam, bhargo devasia dimahi, diho yo nah(a) prachodayat

With Devotion  $\text{♩} = 80$

The musical score is written for a bass instrument and consists of ten staves of music. The key signature is one flat (B-flat). The piece begins with a 3/4 time signature and a tempo of 80 beats per minute. The first staff starts with a fermata and a dynamic marking of *f*. The second staff continues with a 4/4 time signature. The third staff features a 3/4 time signature and a dynamic marking of *mf*. The fourth staff has a 4/4 time signature and a dynamic marking of *mp*. The fifth staff continues with a 4/4 time signature. The sixth staff has a 3/4 time signature and a dynamic marking of *mp*. The seventh staff has a 4/4 time signature and a dynamic marking of *ff*. The eighth staff has a 3/4 time signature and a dynamic marking of *dim.* leading to *(mf)* and then *mp*. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature and a dynamic marking of *mf* leading to *f* and then *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Gayatri Sonata

36 *p* *mp*

38

41 *rubato* *a tempo* *rubato* *mp*

43 *a tempo* *mf cresc.* *f*

45 *ff* *rubato* *a tempo* *rubato*

47 *ff*

51 *a tempo* *p* *pp* *p* 3

56

59 *ff* 3 3 *ff*

62 *p*

64

67 *fff* *rit.* *ff* *pp* *attacca*

### III. Rondo Cappuccino

[7:15]

#### Git Them Toes To Tappin'

*ff*

4

7

10

13

17

19

21

*legato* *cresc. p. a p.*  
*p*

25

27

*(mp)*

29

*(mf)* *f*

32

*ff*

34

36

38

40

43

46

49

51

53

55

58

63

69

72

74

77

80

*legato*

*mp*

85

89

*f* *ff*

92

*rubato*

*ff* *p*

95

*rit.*

98

*a tempo*

*mp*

101

104

108

111

114



117 *mp ff*

120 *mp dolce*

123

127

131

133 *mp f*

135 *ff*

138 *sfz sfz*

141

144

146

148

150 (no rit.) *fff*