

Violin

# Govinda Sonata edited by Eric Pritchard

[6']

## I. Flavors of Devotion

Bill Robinson

Allegro bhagavata  $\text{♩} = 80$

Govinda Son. Mov. 1

2 66 *pp* *V* 1 *p*

69 *V* 3

71 *ff* 3 3 *V* 1

74 *rit.* *a tempo* 2 *V*

77 *V*

80 4 4 4 2 3 2 4

82 3 2 1 2 3 *V*

85 4 4

88 3 1 4

91 *ff* *dolce* 2 *pp* 4 1

94 3 4

98

102

104

106

109

113

117

121

125

128

# II. Largo Govinda

[5']

Dark and Lovely ♩ = 52

4

8

13

17

22

27

31

41

6

*p*

*f*

*p*

*p*

*pp*

*f*

*p*

Govinda Son. Mov. 2

46 *pp*

48 *pp*

51 *rit.* *p* *a tempo*

55 *p*

59 *p*

62 *f*

65 *f* *dim. p. a p.*

68 *p* *pp* *rit. a tempo*

74 *f*

Vivace shivaratri ♩ = 68

The score is written for a violin in 3/8 time, with a tempo of Vivace shivaratri (♩ = 68). It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, *cresc.*, *pp*, and *p*. It features numerous slurs, accents, and fingerings (1-4) for complex passages. There are also some performance markings like *V* and *>*.

Staff 1: Measure 1, *ff*, includes slurs and fingerings 4, 4, 1, 2.

Staff 2: Measure 5, includes slurs and fingerings 3, 1, 3.

Staff 3: Measure 9, includes slurs, accents, and fingerings 4, 1.

Staff 4: Measure 13, includes slurs and fingerings 2, 1, 3, 1.

Staff 5: Measure 17, includes slurs, accents, and fingerings 2, 3, 2, 4, 3.

Staff 6: Measure 21, includes slurs, accents, and fingerings 1, 1, 2, 3, 2. Dynamics: *mp*, *mf*, *f*.

Staff 7: Measure 27, includes slurs, accents, and fingerings 2, 2, 2, 3. Dynamics: *cresc.*, *ff*.

Staff 8: Measure 31, includes slurs, accents, and fingerings 3, 3.

Staff 9: Measure 34, includes slurs, accents, and fingerings 4, 1. Dynamics: *ff*, *pp*, *p*.

Staff 10: Measure 38, includes slurs, accents, and fingerings 1, 2.

Staff 11: Measure 43, includes slurs, accents, and fingerings 1, 2. Dynamics: *pp*, *ff*.

49

53

56

60

64

66

69

71

74

76

80

8 **Vivace shivaratri** ♩ = 68

87 *ff*

90 *pp*

94 *p*

96

99

104 *ff*

108

113

117 *mp* *mf* *f* *cresc.*

125 *ff*

129 *ff*

132 *fff* *pp*

135