

Clarinet Sextet Mov. 4

32 11

Cl. *ff*

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *ff*

Vc. 1 *arco ff*

Vc. 2 *arco ff*

14 *dolce p*

Vln. I *dolce p*

Vln. II *dolce p*

Vla. *dolce p*

Vc. 1 *dolce p*

Vc. 2 *dolce p*

20 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

25

Cl. *p* *pp*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *pizz.* *ff*

30

Cl. *ff*

Vln. I *arco*

Vln. II *arco*

Vla.

Vc. 1

Vc. 2 *arco*

34

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

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34 37

Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2

40

Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2

mp
ff *p* *mp*
p *mp*
mp
mp
mp

45

Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2

48

Cl. *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. 1 *p* *ff*

Vc. 2 *p* *ff*

51

Cl.

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc. 1 *pizz.*

Vc. 2 *pizz.*

54

Cl.

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f*

Vc. 1 *arco* *f*

Vc. 2 *arco* *f*

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36

Cl. *f*

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2 *ff* *f* *ff*

60

Cl. *ff*

Vln. I *ff*

Vln. II

Vla. *ff*

Vc. 1

Vc. 2

63

Cl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. 1

Vc. 2

66 *dolce*
Cl. *p*

66 *dolce*
Vln. I *p*

66 *dolce*
Vln. II *p*

66 *dolce*
Vla. *p*

66 *dolce*
Vc. 1 *p*

66 *dolce*
Vc. 2 *p*

71
Cl. *mp*

71
Vln. I *mp*

71
Vln. II *mp*

71
Vla. *mp*

71
Vc. 1 *mp*

71
Vc. 2 *mp*

76
Cl. *mp*

76
Vln. I *mp*

76
Vln. II *mp*

76
Vla. *mp*

76
Vc. 1 *mp*

76
Vc. 2 *mp*

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38 81

Cl. *pp*

Vln. I *p > pp*

Vln. II *p > pp*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *pp*

85

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. 1 *ff* pizz.

Vc. 2 *ff*

89

Cl.

Vln. I

Vln. II

Vla.

Vc. 1 *arco*

Vc. 2

Cl. 92

Vln. I 92

Vln. II

Vla.

Vc. 1 92

Vc. 2

Cl. 95

Vln. I 95

Vln. II

Vla.

Vc. 1 95

Vc. 2

Cl. 98

Vln. I 98

Vln. II

Vla.

Vc. 1 98

Vc. 2

ff *mp* *f*

ff *mp* *f*

ff *mp* *f*

mp *f*

mp *f*

Clarinet Sextet Mov. 4

40

Cl. *ff*

Vln. I *ff*

Vln. II *ff* pizz.

Vla. *ff*

Vc. 1 *ff* pizz.

Vc. 2 *ff* pizz.

Cl. *ff*

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff*

Vc. 1 *ff* arco

Vc. 2 *ff* arco

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Musical score for measures 112-115. The score is for a Clarinet Sextet, featuring parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), and Violoncello II (Vc. 2). The music is in 4/4 time. Measures 112-115 show a complex texture with various melodic lines and rhythmic patterns. The key signature has one flat (B-flat). The tempo/mood is marked *non stacc.* (non staccato).

Musical score for measures 116-118. The score continues from the previous system. Measures 116-118 show a continuation of the complex texture, with a prominent *fff* (fortissimo) dynamic marking in measures 117 and 118. The key signature remains one flat. The tempo/mood is marked *non stacc.* (non staccato).

Musical score for measures 119-122. The score continues from the previous system. Measures 119-122 show a continuation of the complex texture, with a prominent *fff* (fortissimo) dynamic marking in measures 120 and 121. The key signature remains one flat. The tempo/mood is marked *non stacc.* (non staccato). The score concludes with a *pizz.* (pizzicato) marking in measure 122.