The Three Kinds of Music

for Violin, Violoncello, and Piano

February 21—June 5, 2010
Duration: 20 minutes

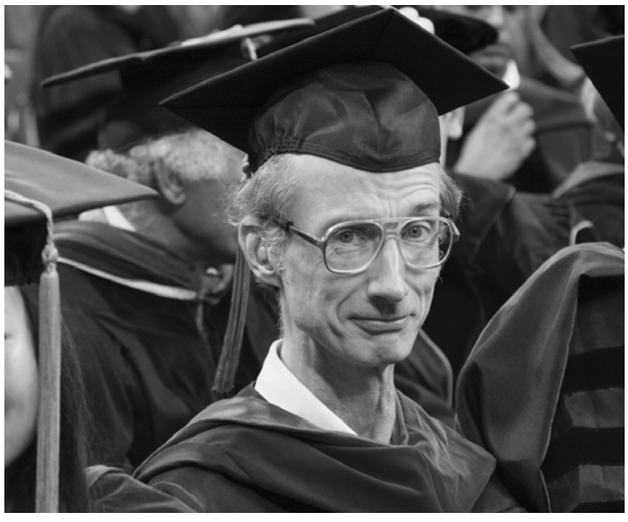
I wrote The Great American Piano Trio in 1983 that was premiered at my senior recital at UNT (then NTSU) in Denton, Texas in 1984. I had hoped that my uncle, a cellist teaching at Vanderbilt, would take it up, but this did not happen, and as there was no further interest in this piece I scrapped it. However there was some very good material in the work, especially in the last movement, and I further developed this for jazz band in 1990 as the "Allegro boogerini" movement of the Popular Music of Planet X. Sadly, this piece has remained in my files, as it falls between the music that jazz bands are accustomed to, and what classical groups would care for.

In the last few years I have started associations with local musicians and performances are now possible for chamber works. I returned to writing a piano trio in February 2010, with a new first movement. Then I took the Allegro boogerini and recast it, condensed from the jazz band version, back into piano trio format, amended and improved, as the final movement, "Devil Music". Given this evocative title, the first movement turned into "Human Music", which gave me the great challenge of the middle movement, which had then to be "Angel Music". (You may notice that my angels tend to be despondent, while the demons have a good time.)

"Pidooma", from the tempo marking of the first movement, is an engineering term denoting the origin of many useful concepts.

This work is dedicated to my close friends and superb musicians, violinist Eric Pritchard and cellist Bonnie Thron. Eric, along with cellist Stephanie Vial and pianist Vincent van Gelder, performed the premiere on February 22, 2011 at Duke University. Eric edited the violin part.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion.



Bill Robinson

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billrobinsonmusic.com

The Three Kinds of Music

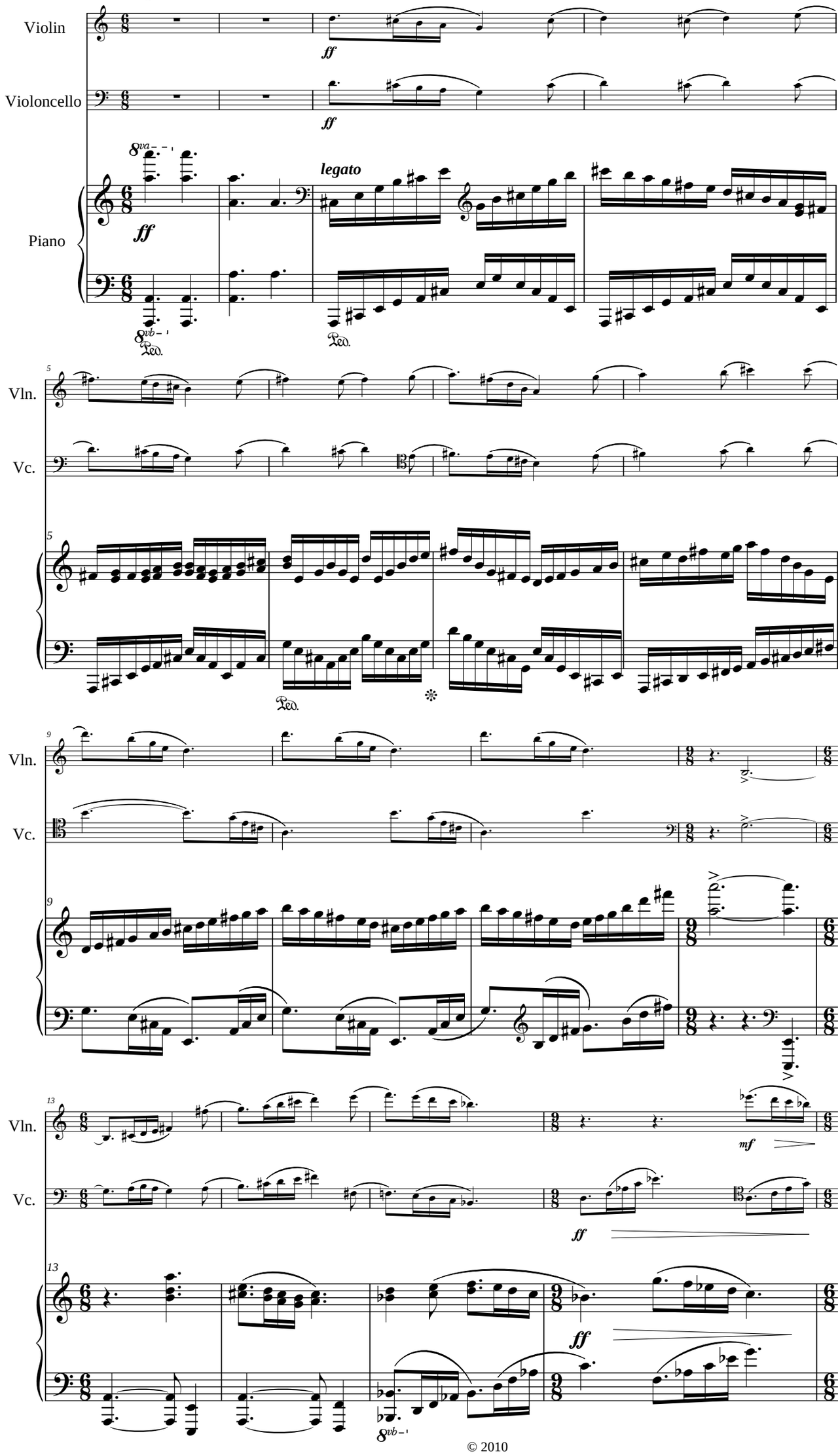
I. Human Music [7:30]

Violin ed. by Eric Pritchard

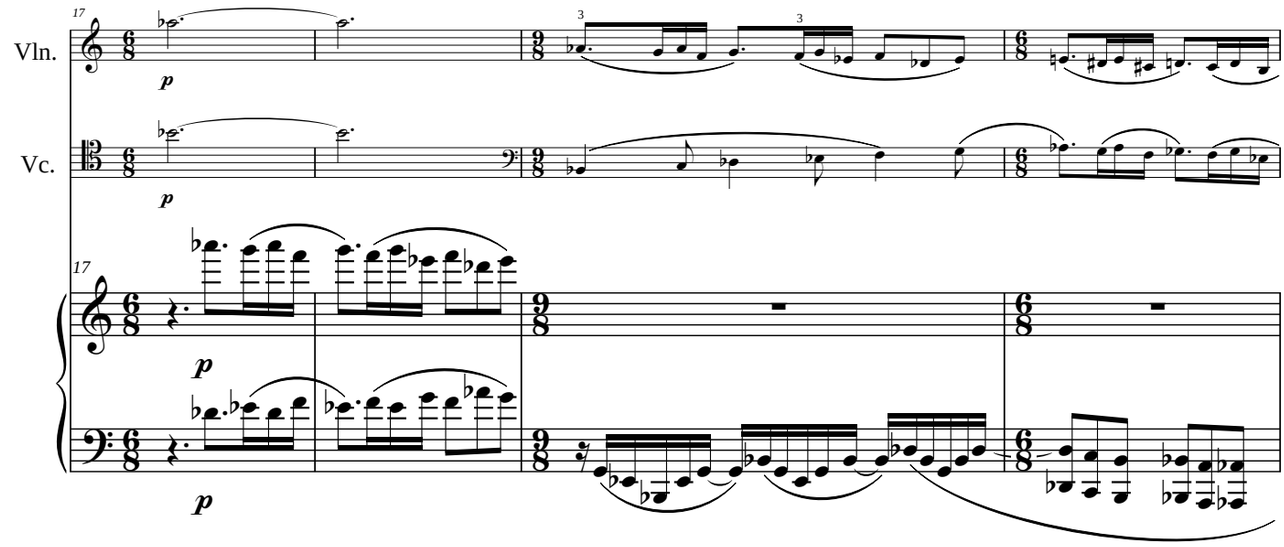
Bill Robinson

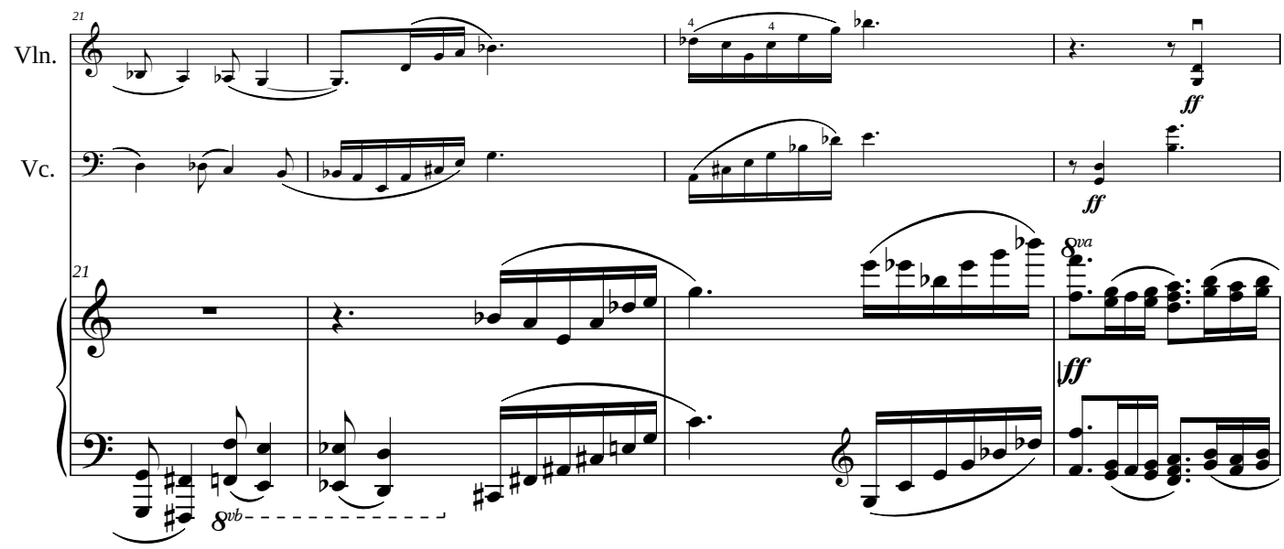
(♩.= 76)

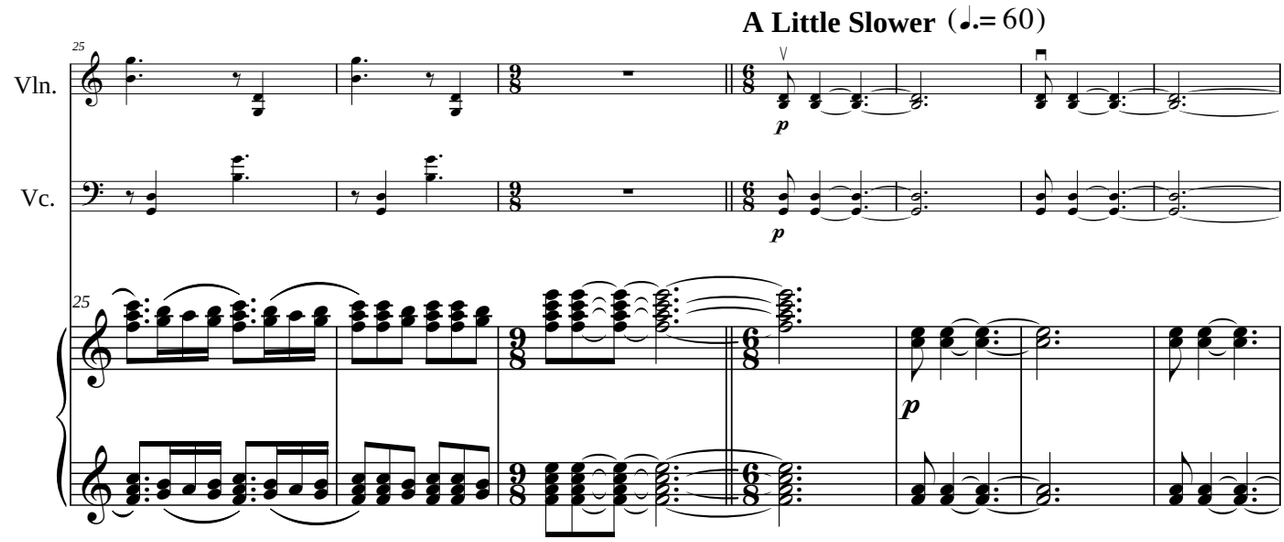
Allegro pidooma

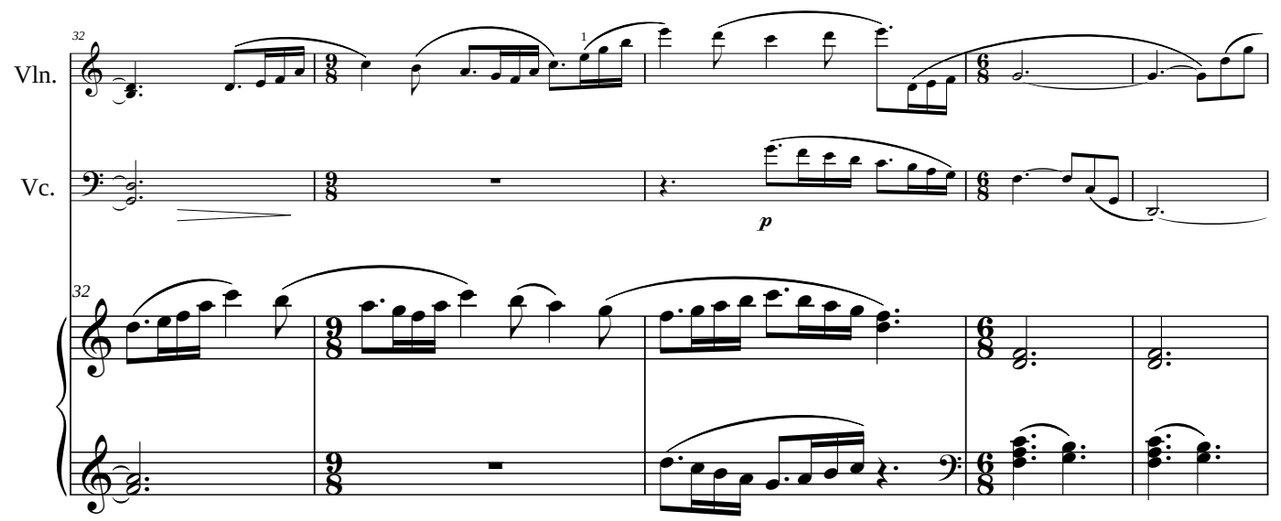


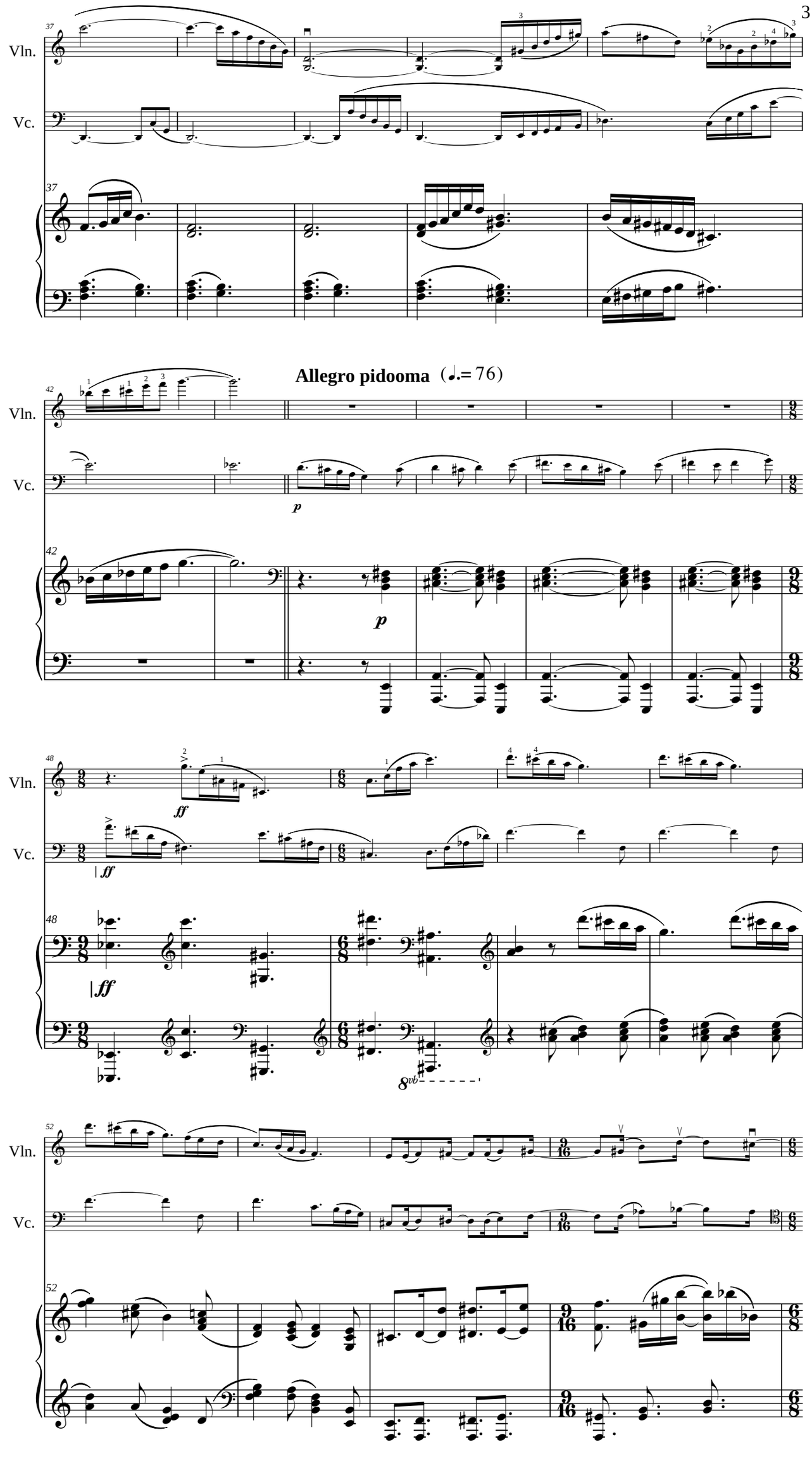
© 2010

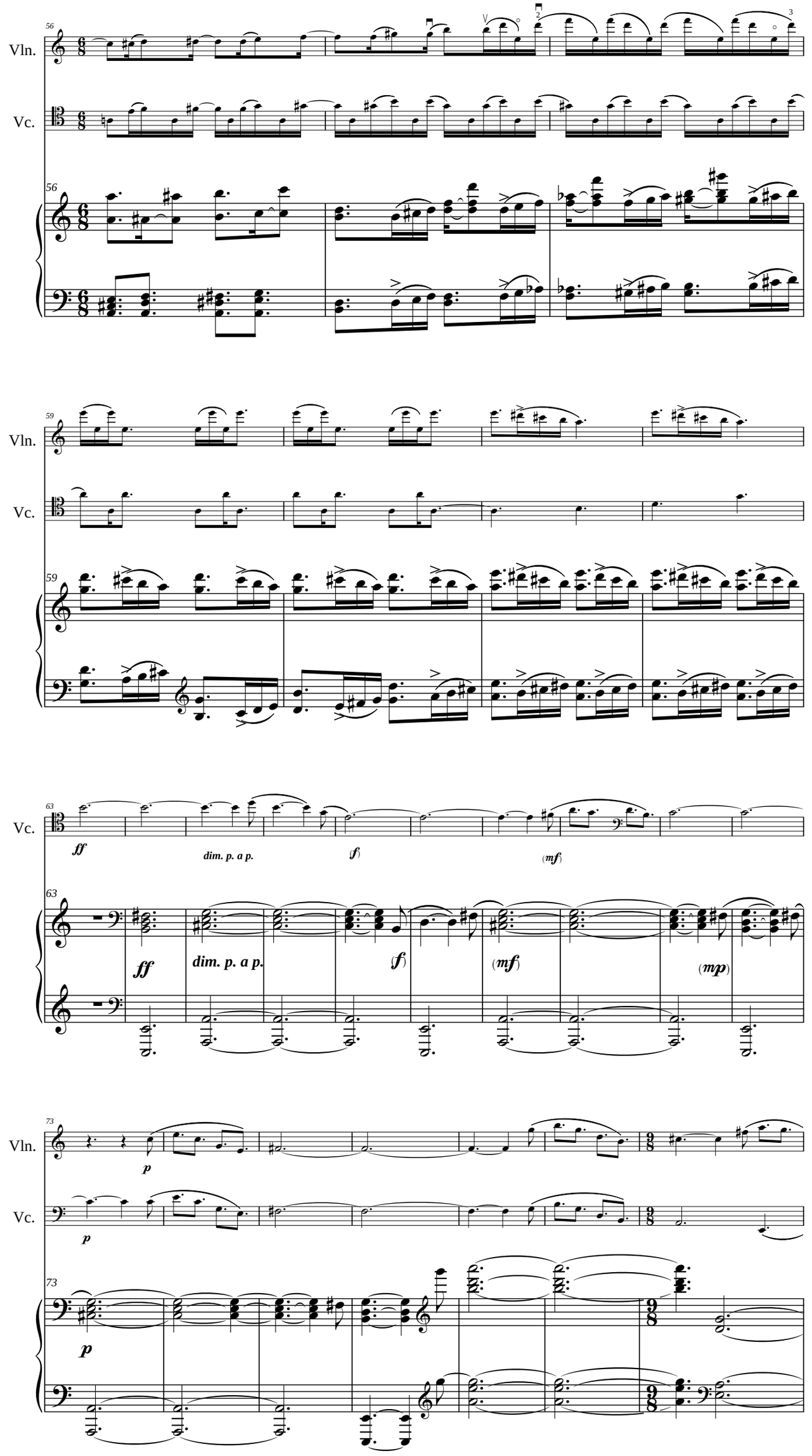

17
Vln.
Vc.
p

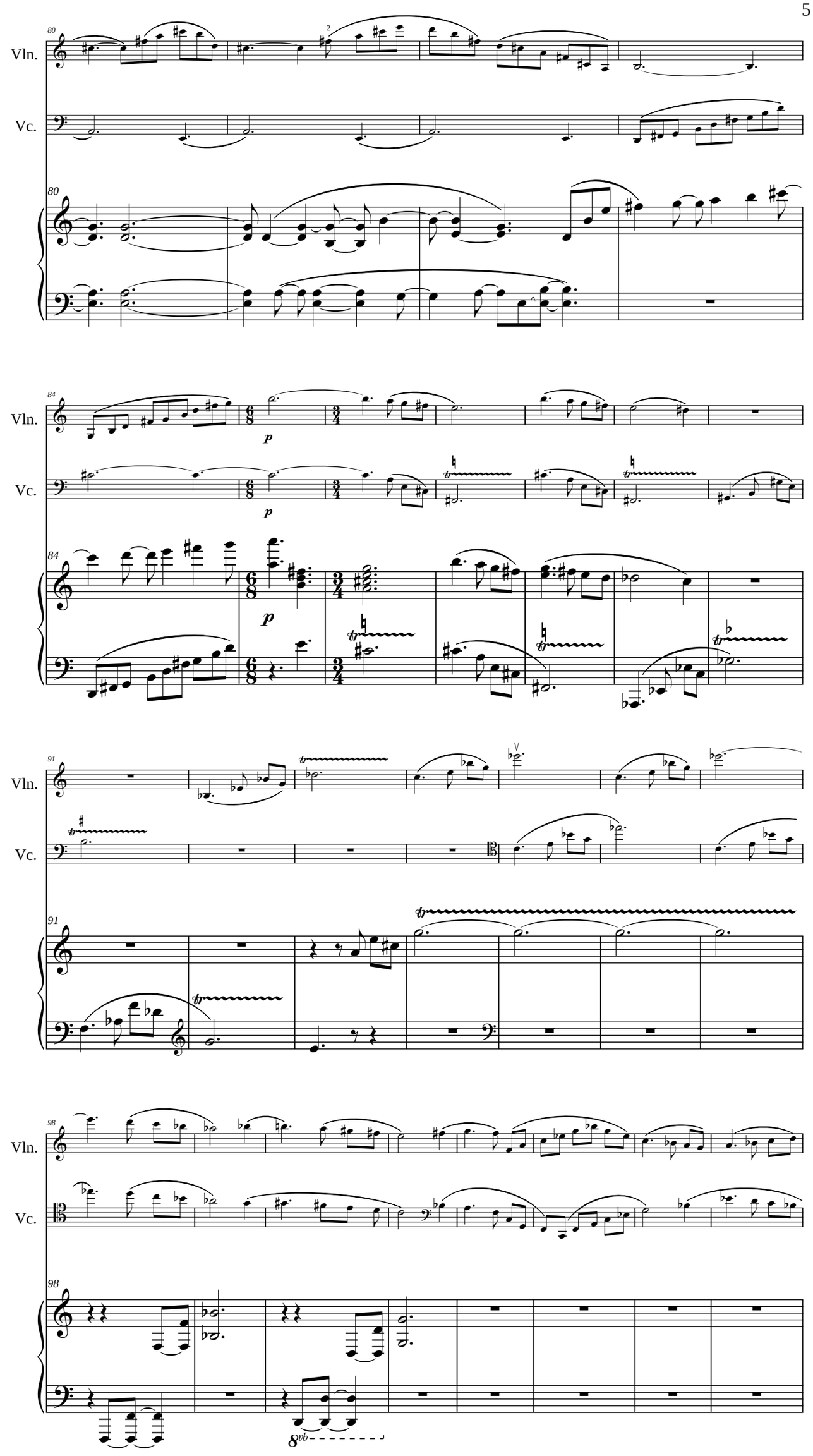

21
Vln.
Vc.
ff
8va
8vb

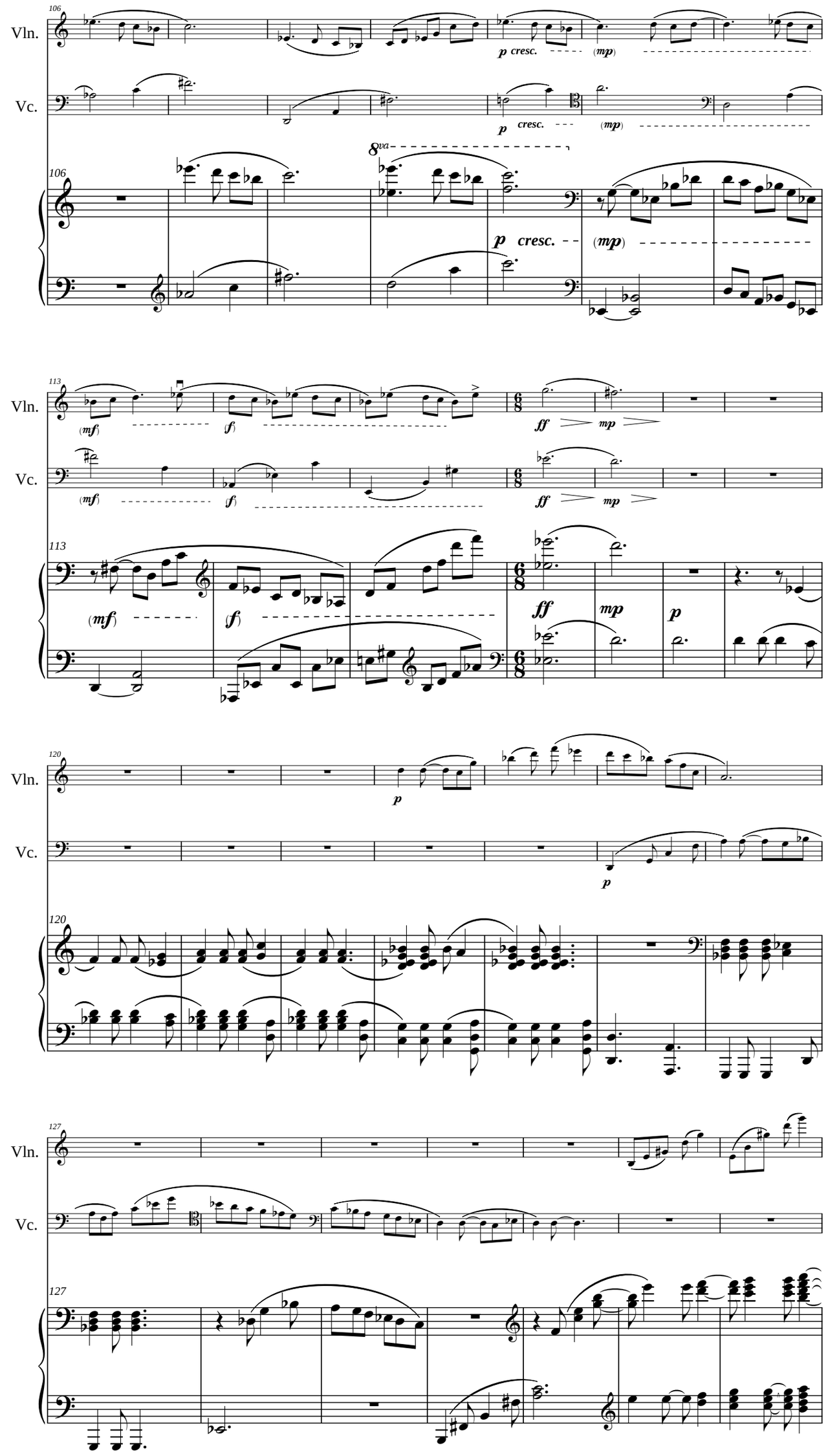

A Little Slower (♩.= 60)
25
Vln.
Vc.
p

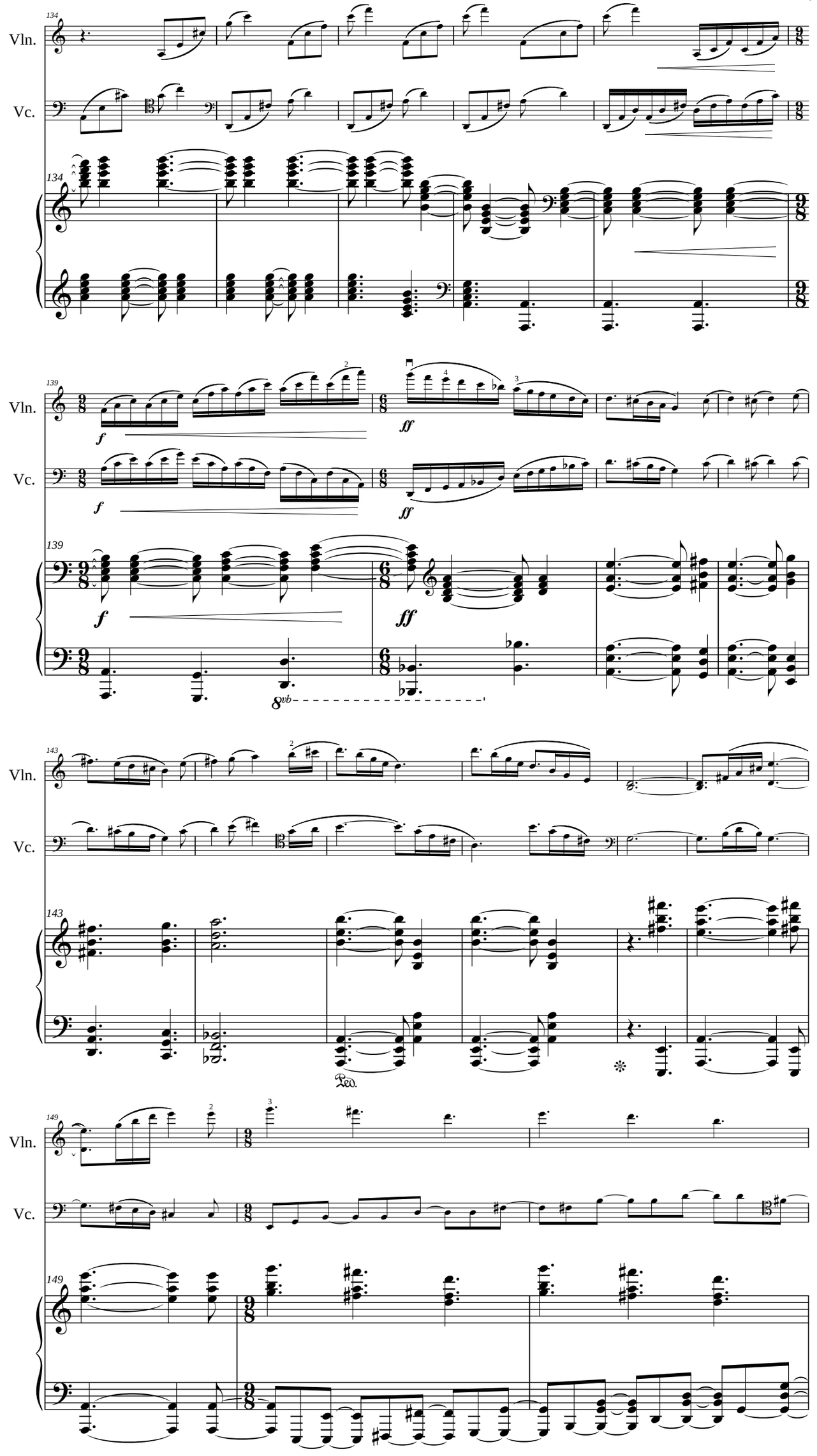

32
Vln.
Vc.
p

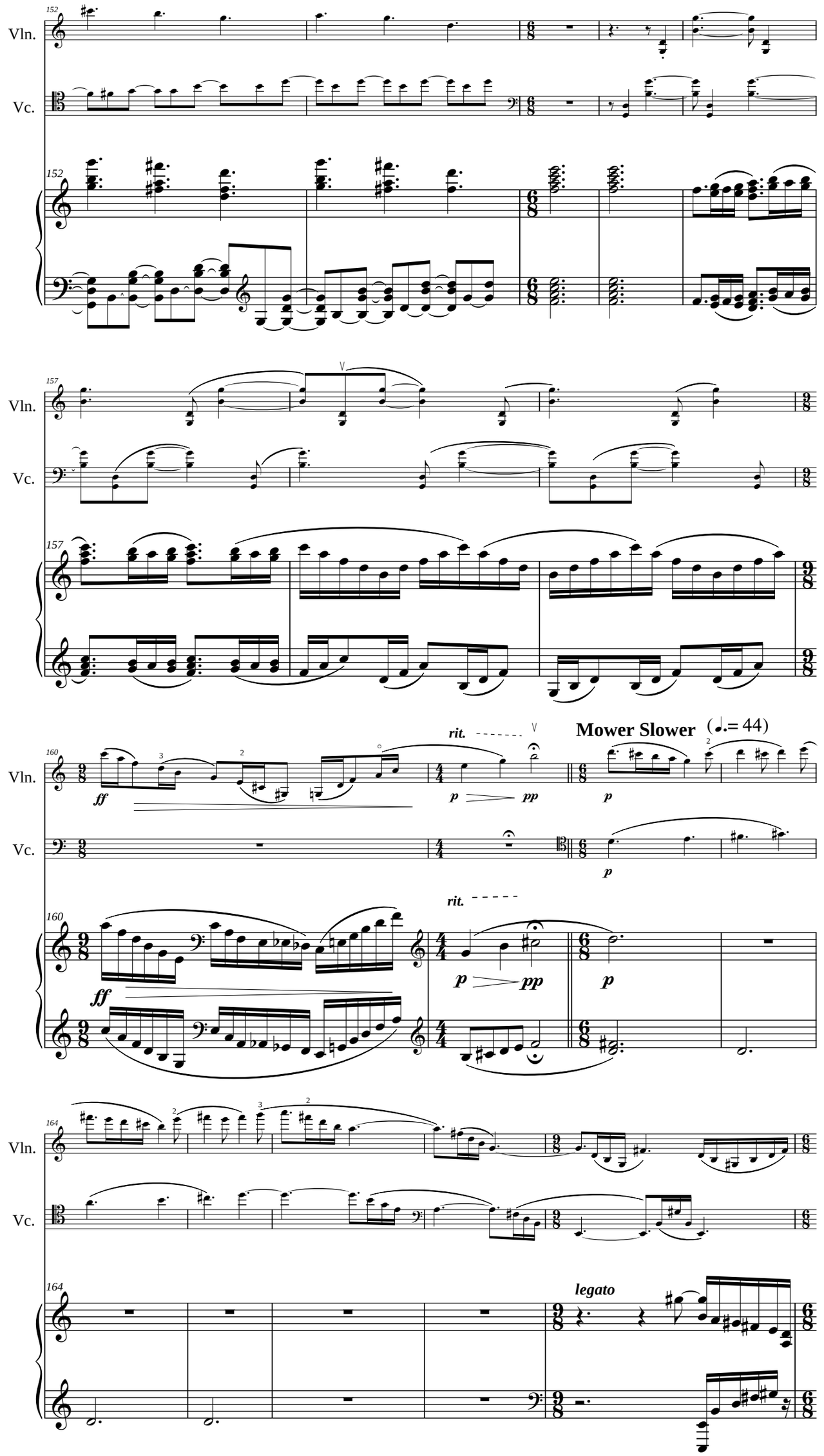

Vln.
Vc.
37
Allegro pidooma (♩.= 76)
42
p
48
ff
8vb
52

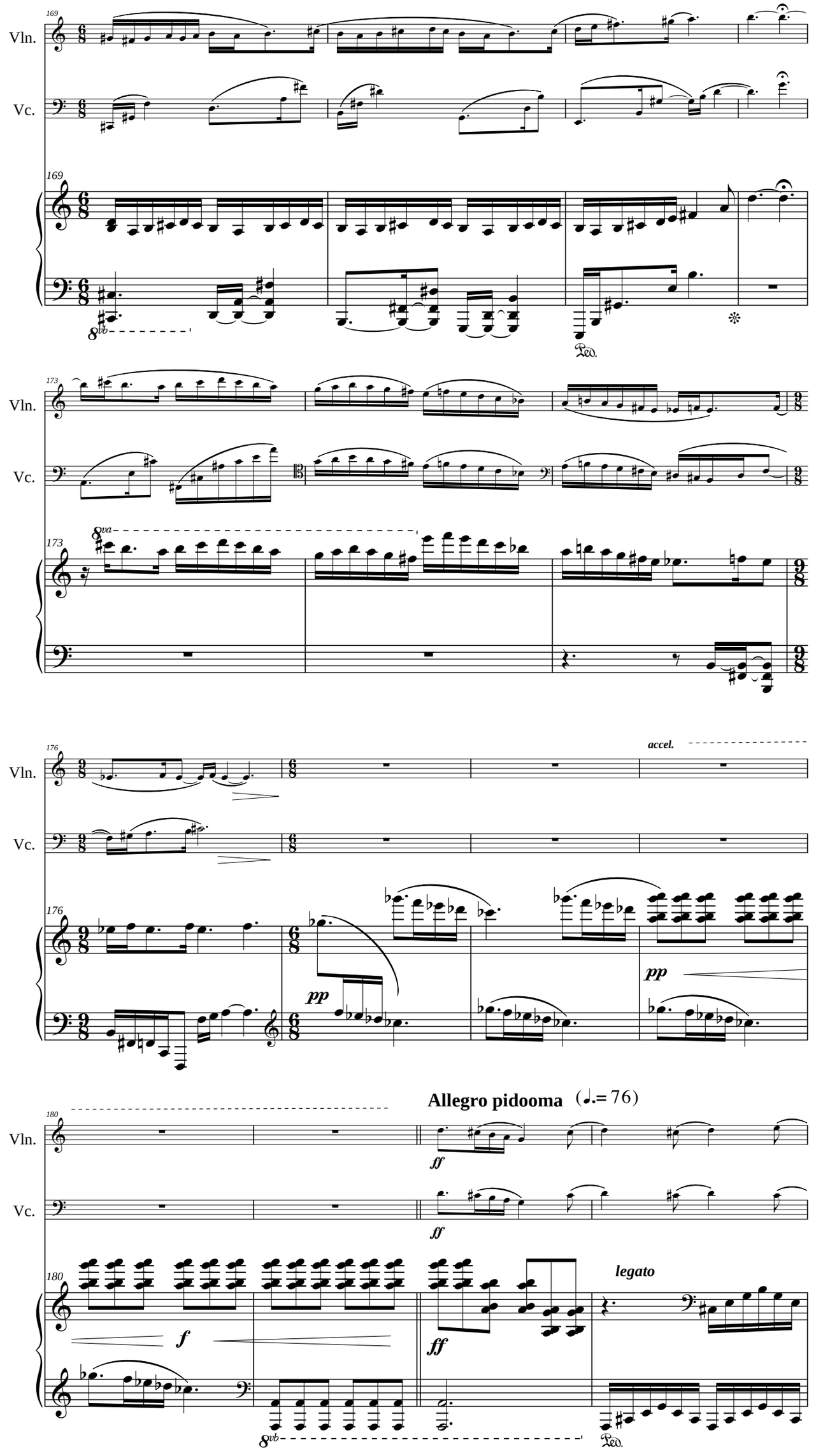

Vln.
Vc.
56
59
63
73
ff
dim. p. a p.
f
(mf)
(mp)
p

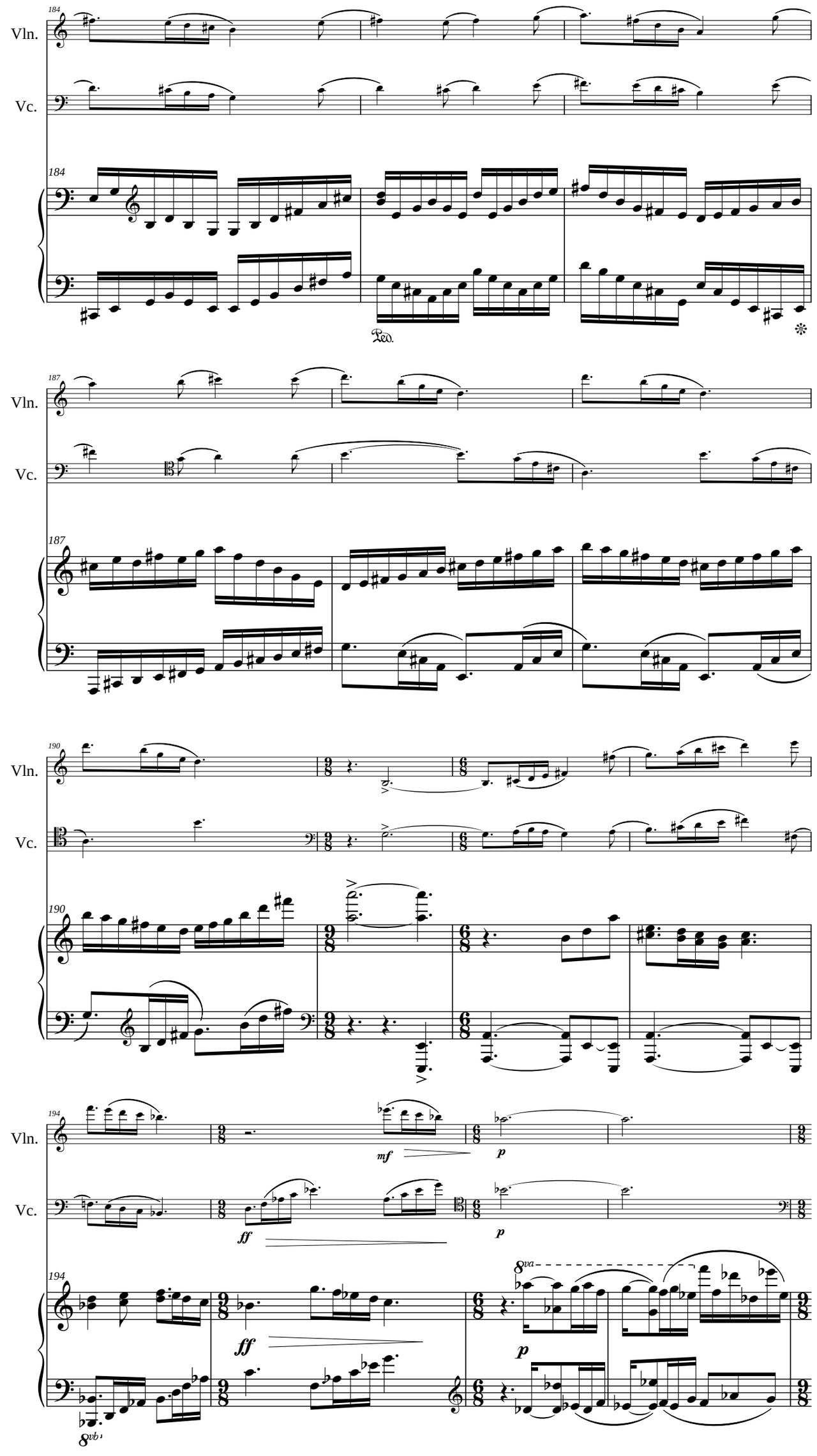

80
Vln.
Vc.
80
84
Vln.
Vc.
84
91
Vln.
Vc.
91
98
Vln.
Vc.
98
8vb

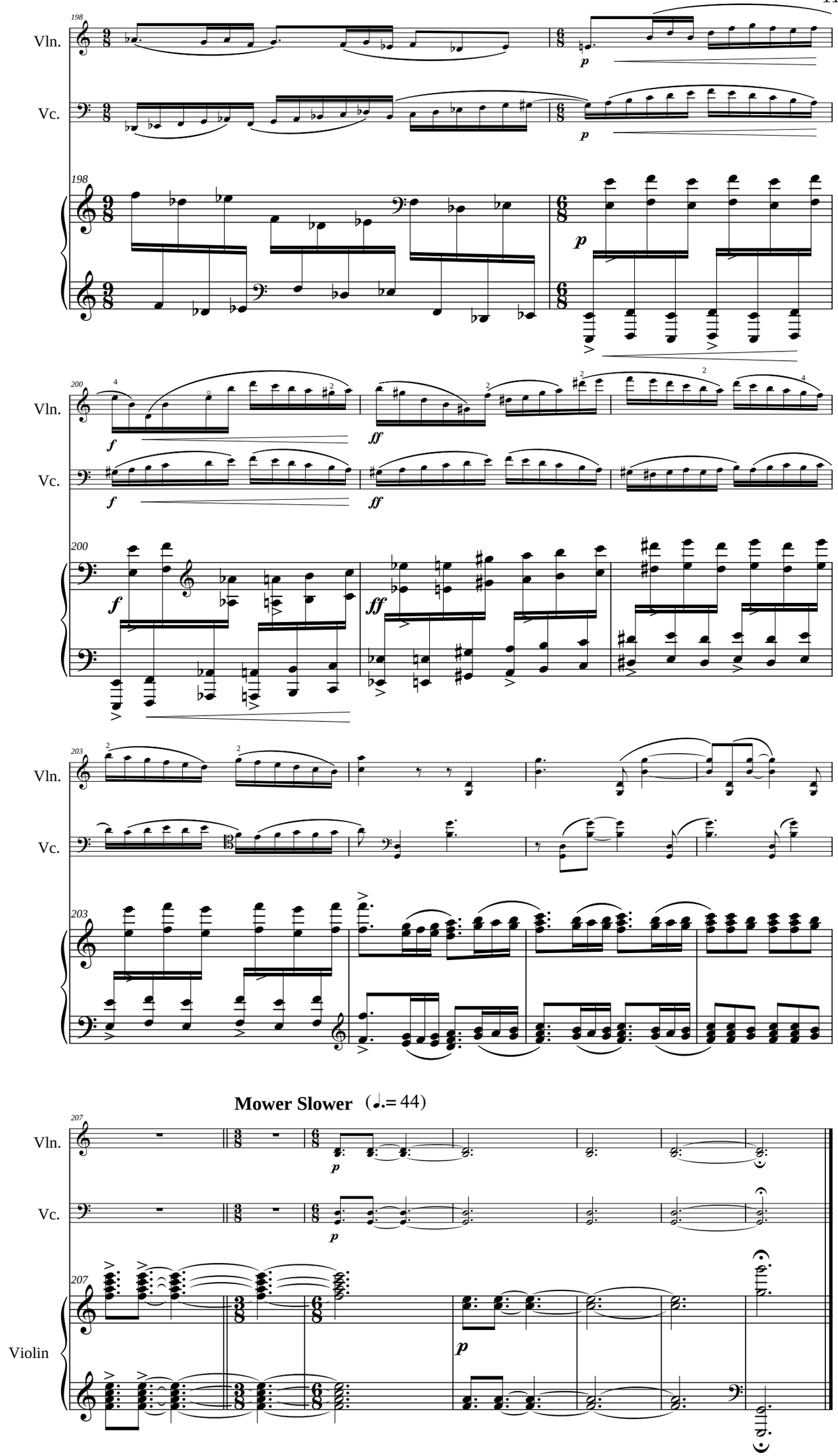

106
Vln.
Vc.
p cresc.
(mp)
8va
113
(mf)
(f)
ff
mp
p
120
127


134
Vln.
Vc.
134
139
Vln.
Vc.
f
ff
139
8vb
143
Vln.
Vc.
143
Ped.
149
Vln.
Vc.
149


152
Vln.
Vc.
157
160
rit.
Mower Slower (♩.= 44)
ff
p
pp
164
legato


169
Vln.
Vc.
169
8vb
Ped.
173
Vln.
Vc.
8va
173
176
Vln.
accel.
Vc.
176
pp
pp
180
Allegro pidooma (♩.= 76)
Vln.
ff
Vc.
ff
180
f
ff
legato
8vb
Ped.


184
Vln.
Vc.
Ped.
187
190
194
mf
p
ff
8va
8vb


198
Vln.
Vc.
198
200
Vln.
Vc.
200
203
Vln.
Vc.
203
Mower Slower (♩.= 44)
207
Vln.
Vc.
207
Violin

2. Angel Music

[6:30]

Namaha Shivaya (♩ = 60)

Violin

Violoncello

Piano

p

molto rit. *a tempo*

Vln.

Vc.

ff *p*

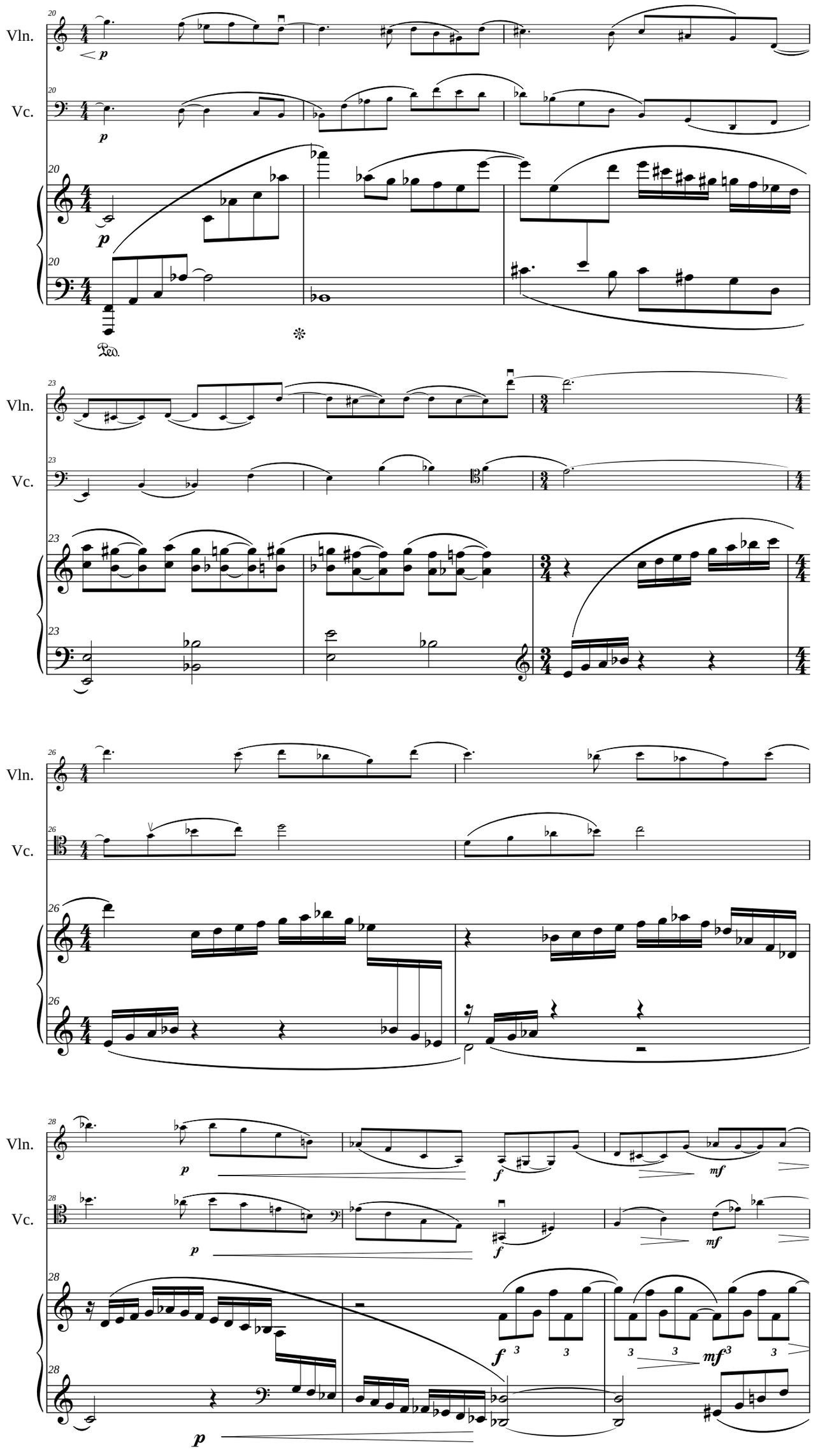
f *ff* *p*

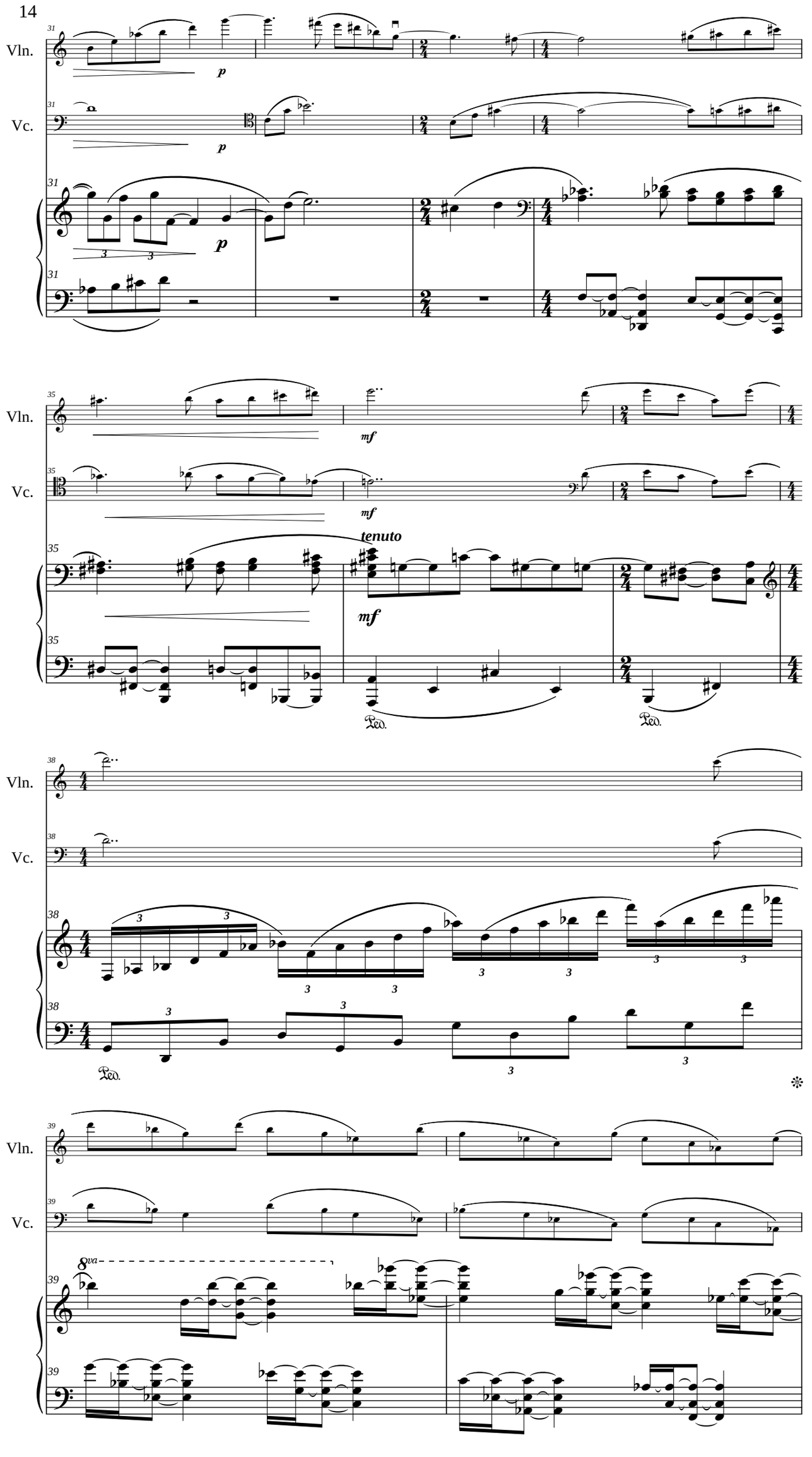
Ped.

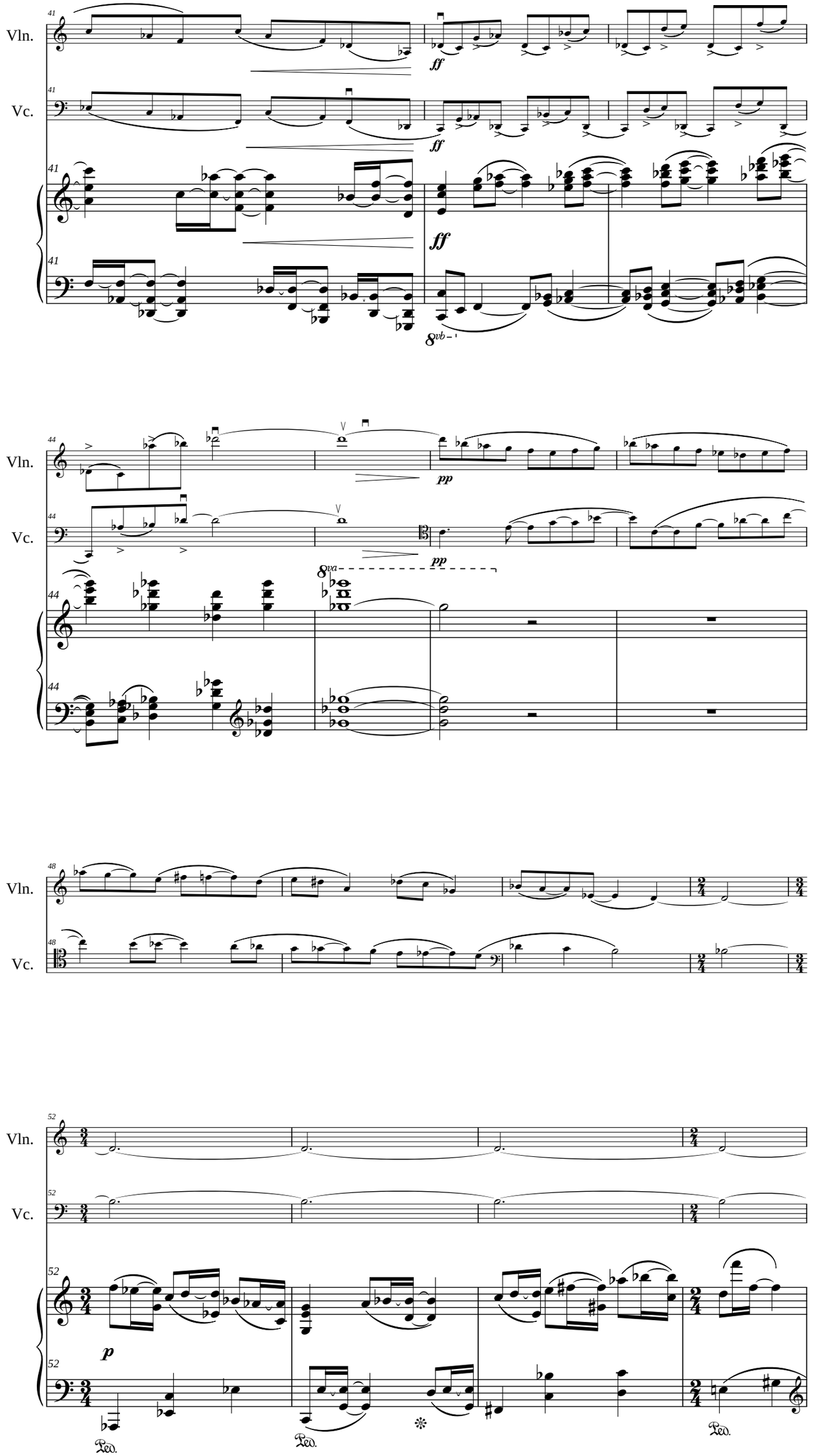
8vb

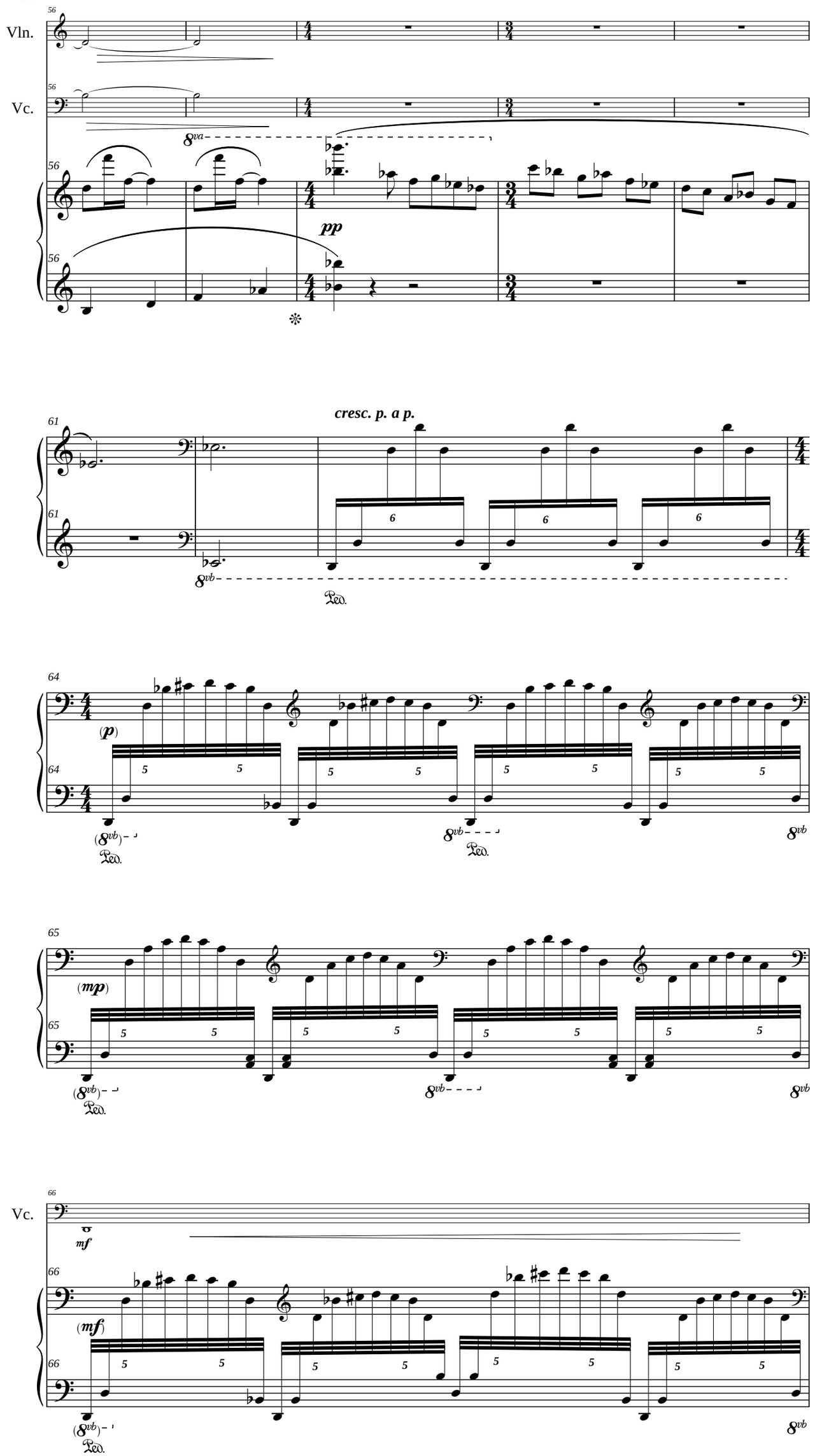
mf *f*

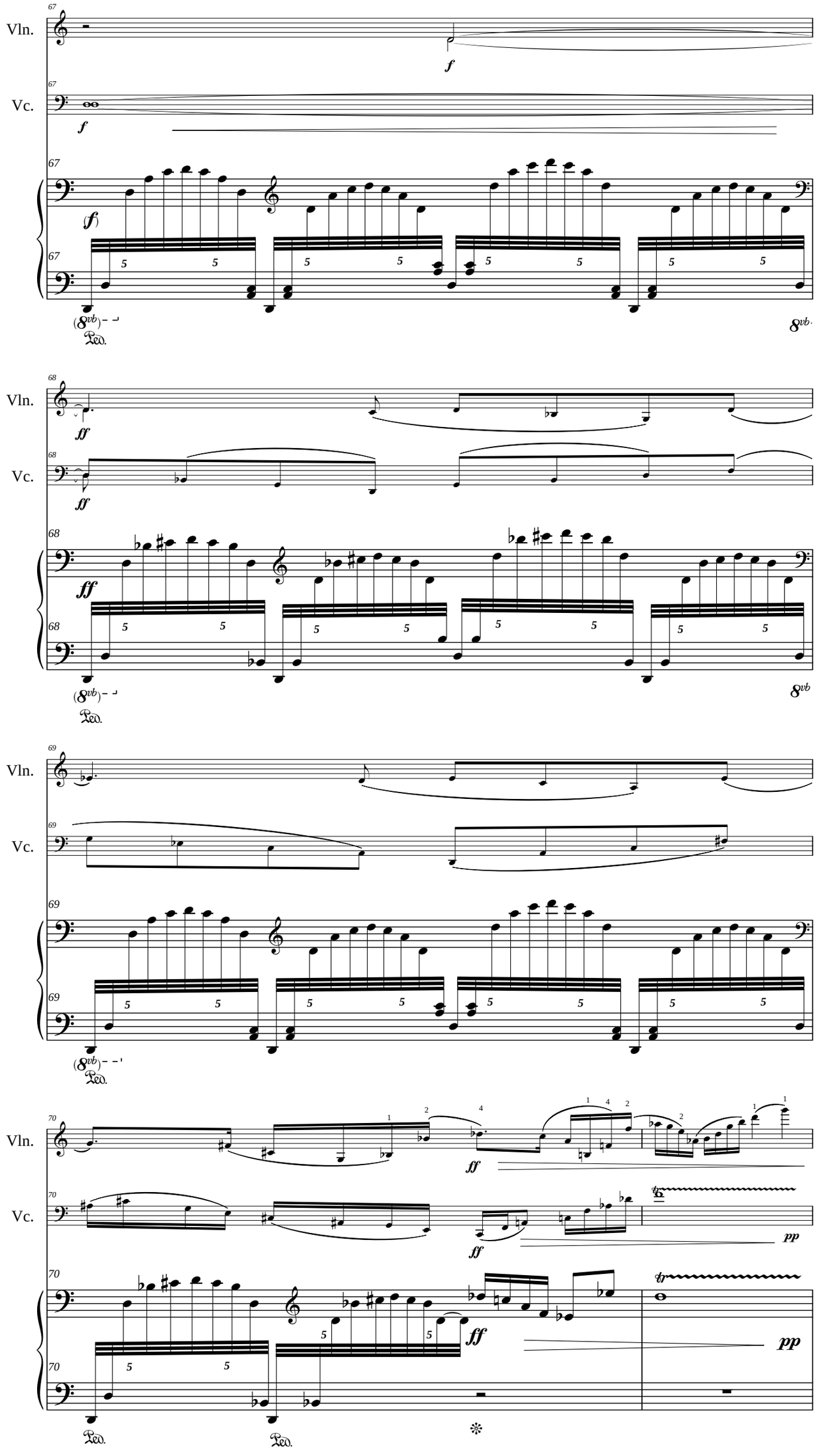
mp

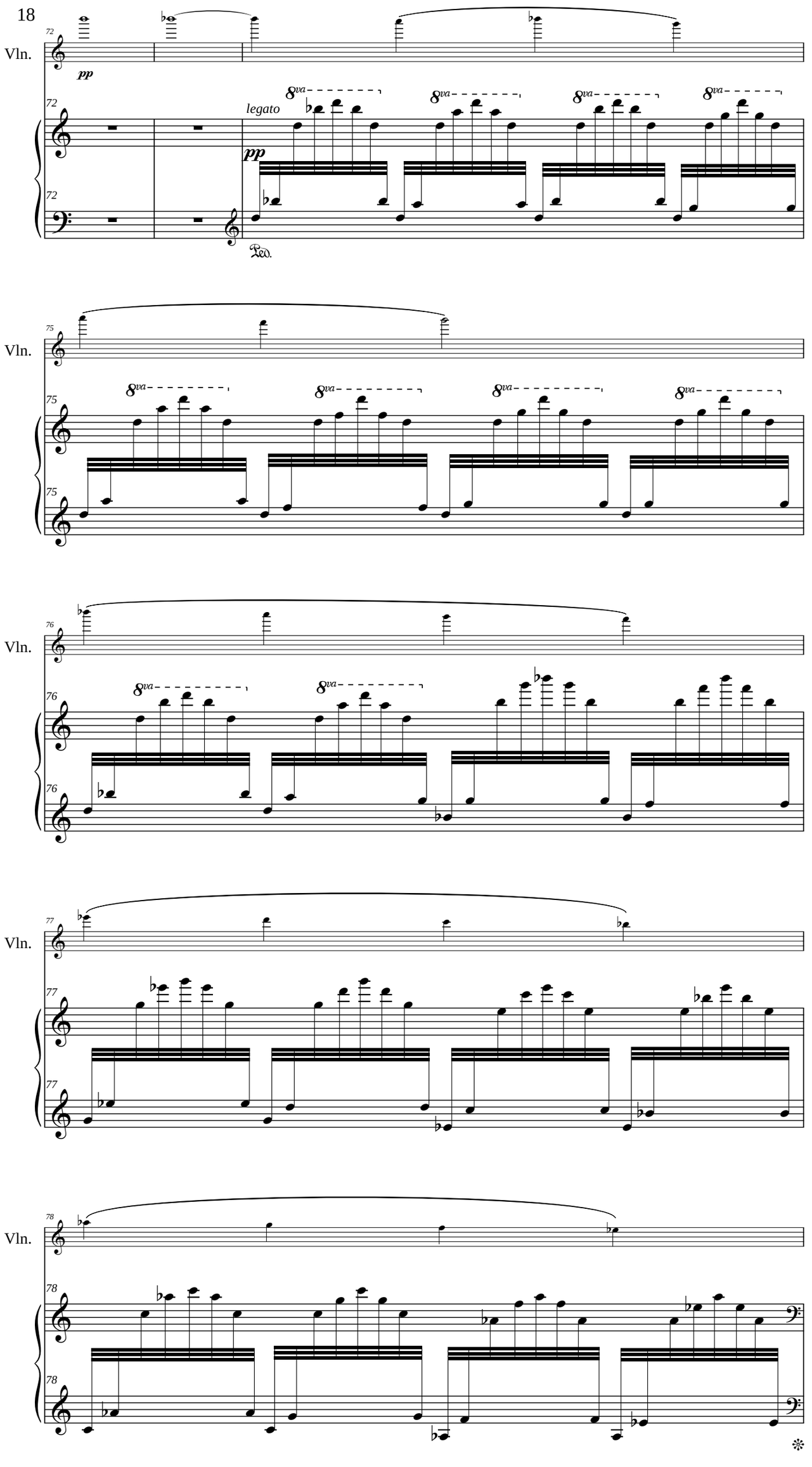

Vln.
Vc.
20
23
26
28
p
f
mf
Ped.

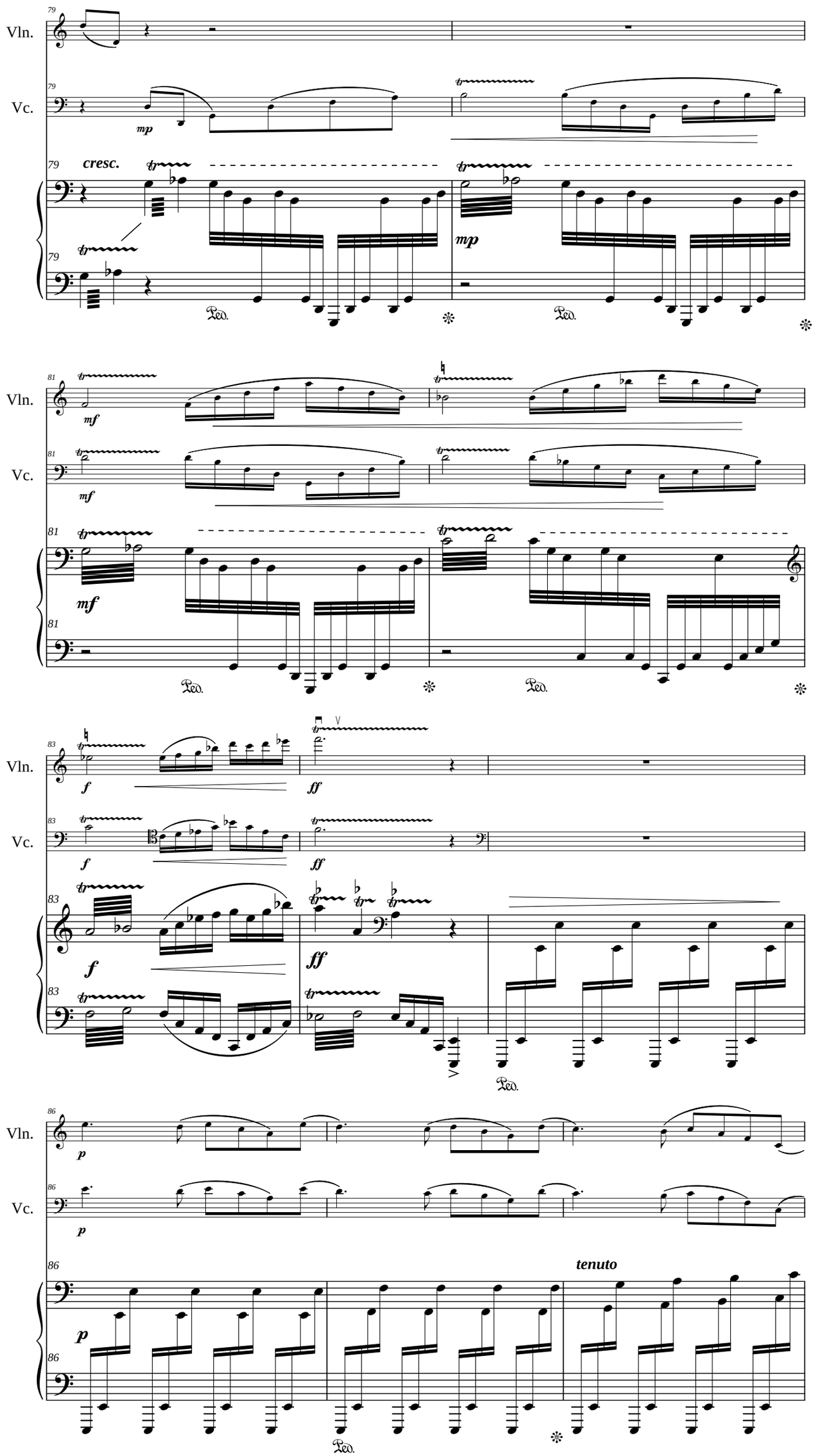

Vln.
Vc.
31
p
35
mf
tenuto
38
Ped.
39
8va

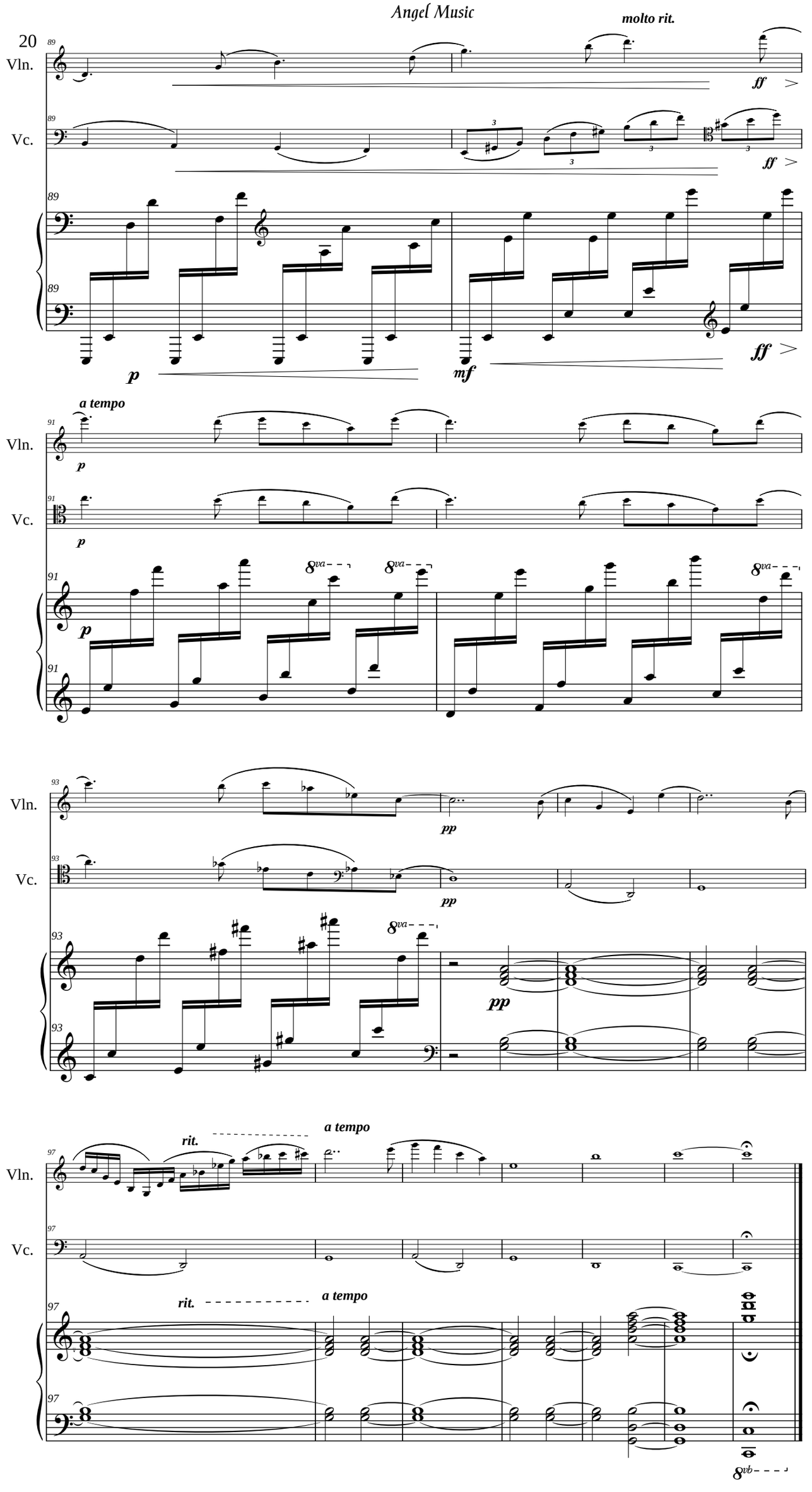

Vln.
Vc.
41
ff
8vb
44
pp
8va
48
52
p
Ped.


Vln.
Vc.
56
8va
pp
61
cresc. p. a p.
8vb
Ped.
64
(p)
(8vb)
65
(mp)
66
mf
(mf)


Vln.
Vc.
67
f
(f)
(8vb)
Ped.
8vb
68
ff
69
70
pp
tr


Vln.
pp
legato
8va
Ped.
Vln.
8va
Vln.
8va
Vln.
8va
Vln.
8va


79
Vln.
Vc.
cresc.
mp
Ped.
81
mf
83
f
ff
86
p
tenuto

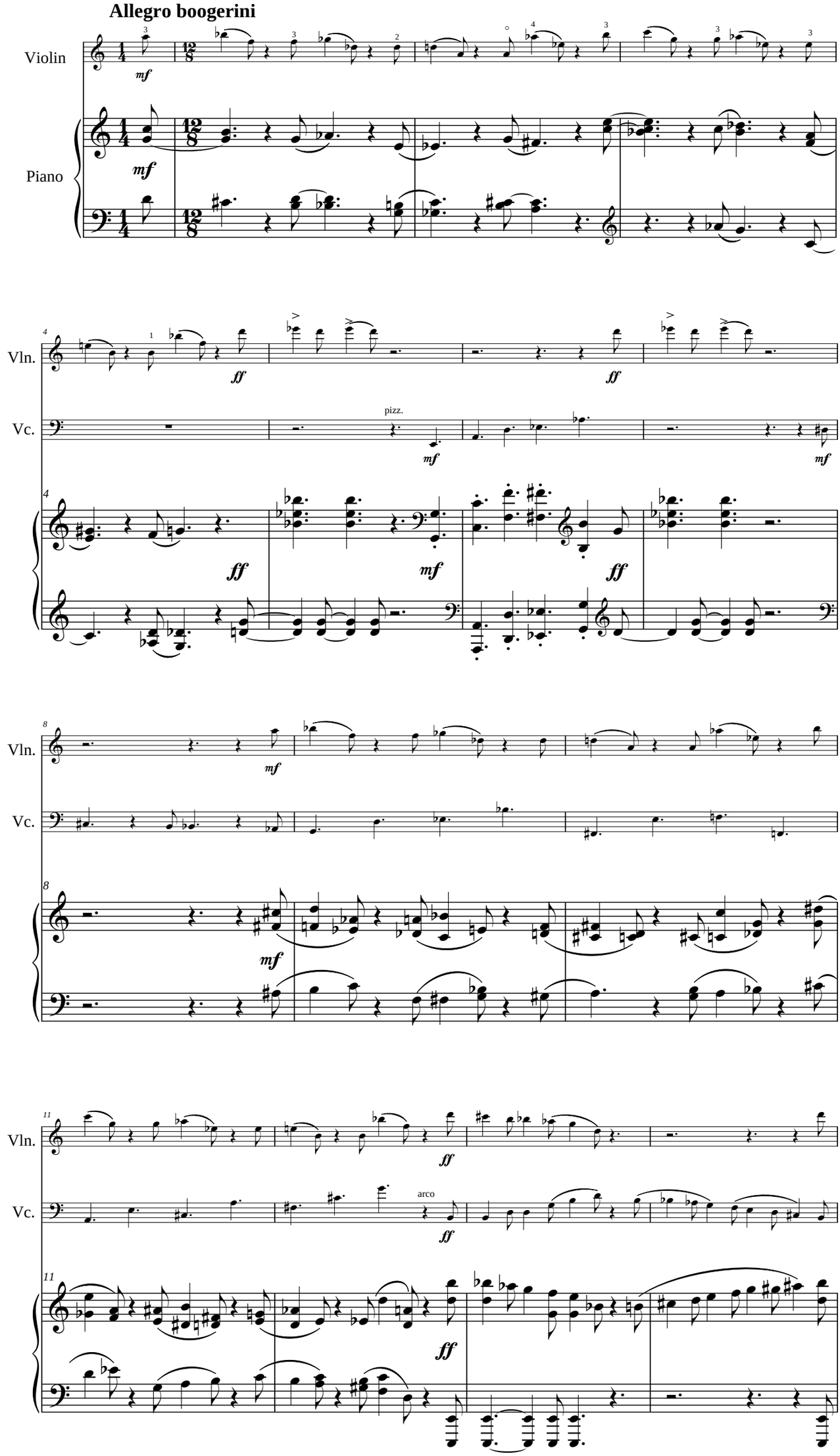

molto rit.
Vln.
Vc.
ff
p
mf
a tempo
pp
8va
rit.
8vb

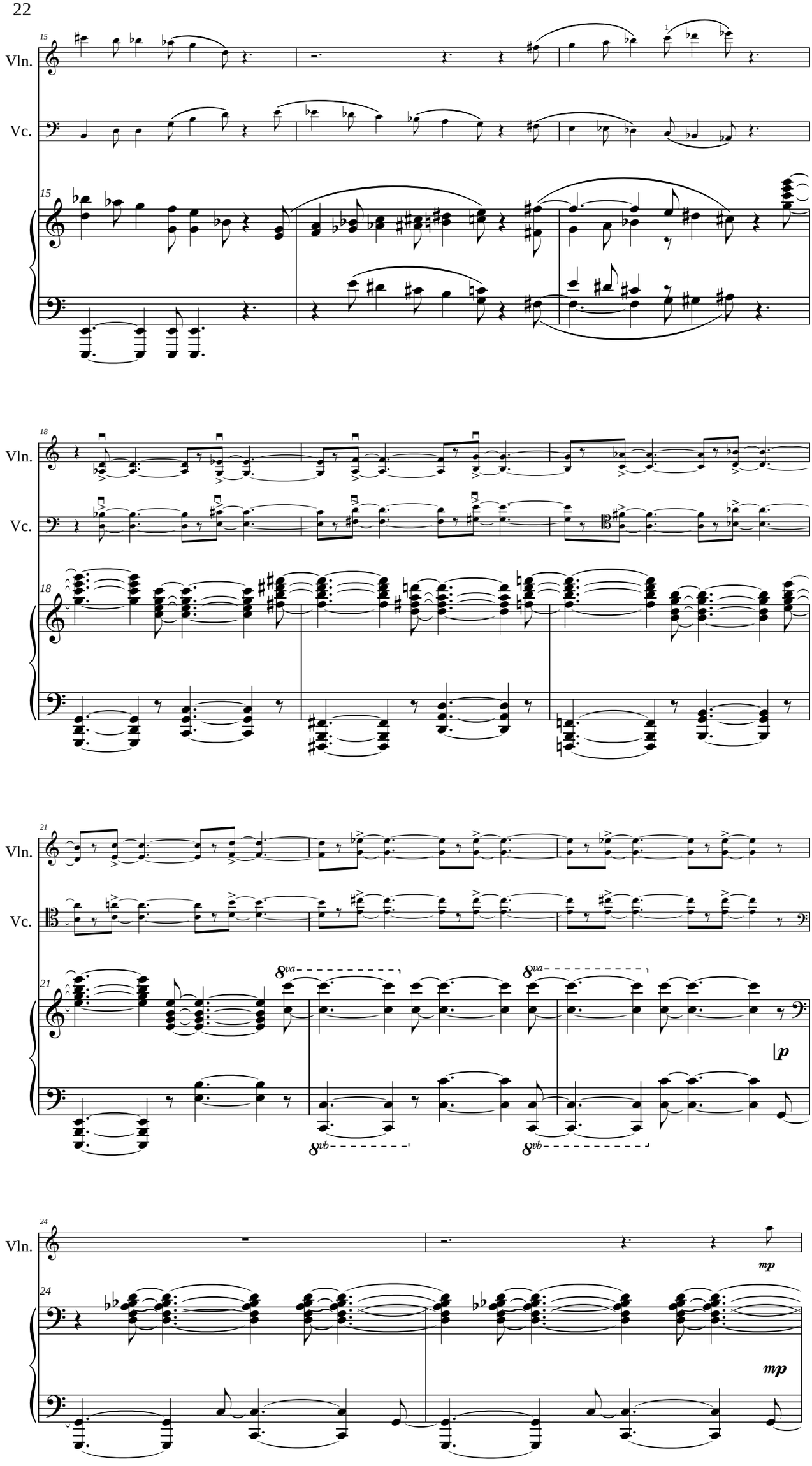
III. Devil Music

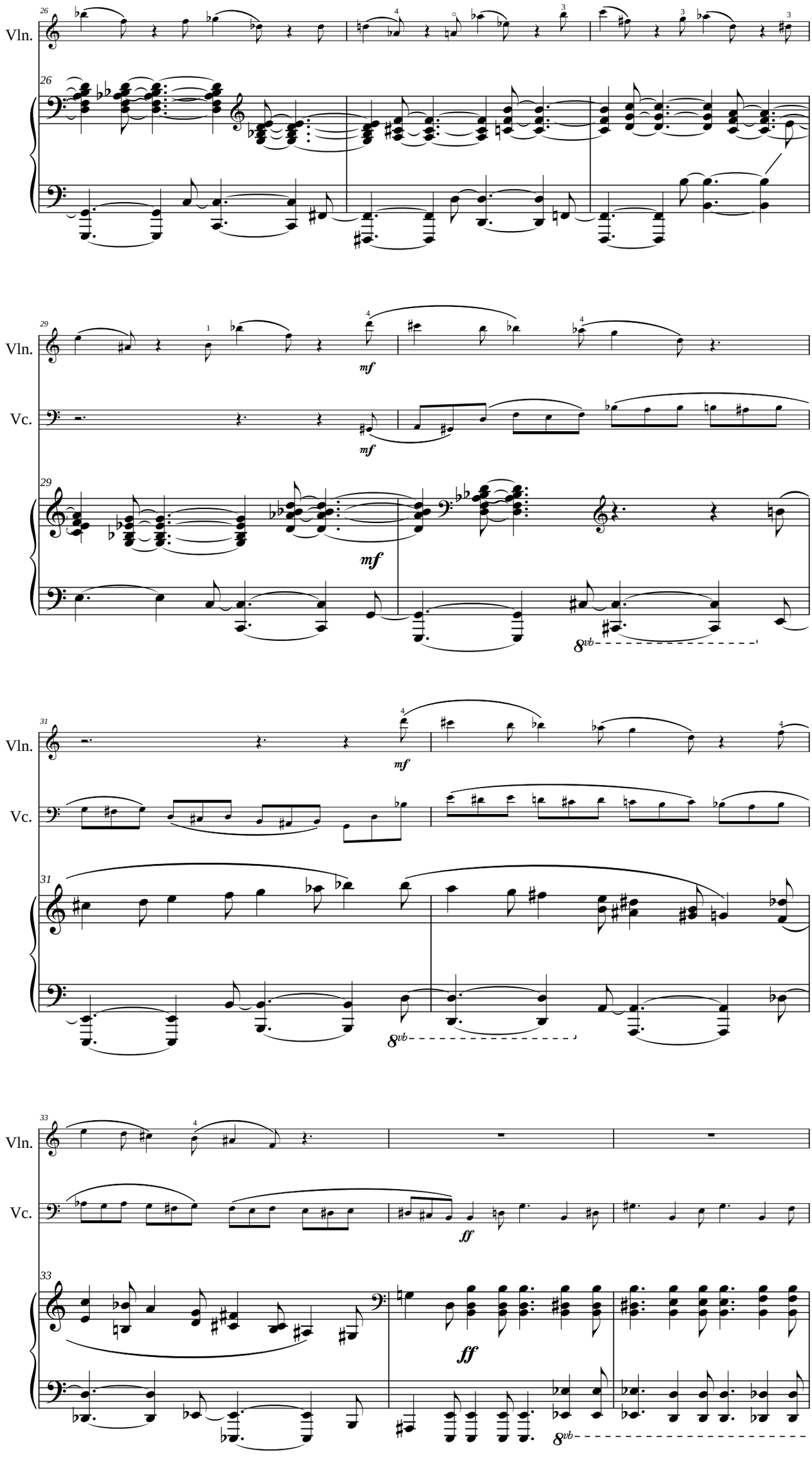
[6']

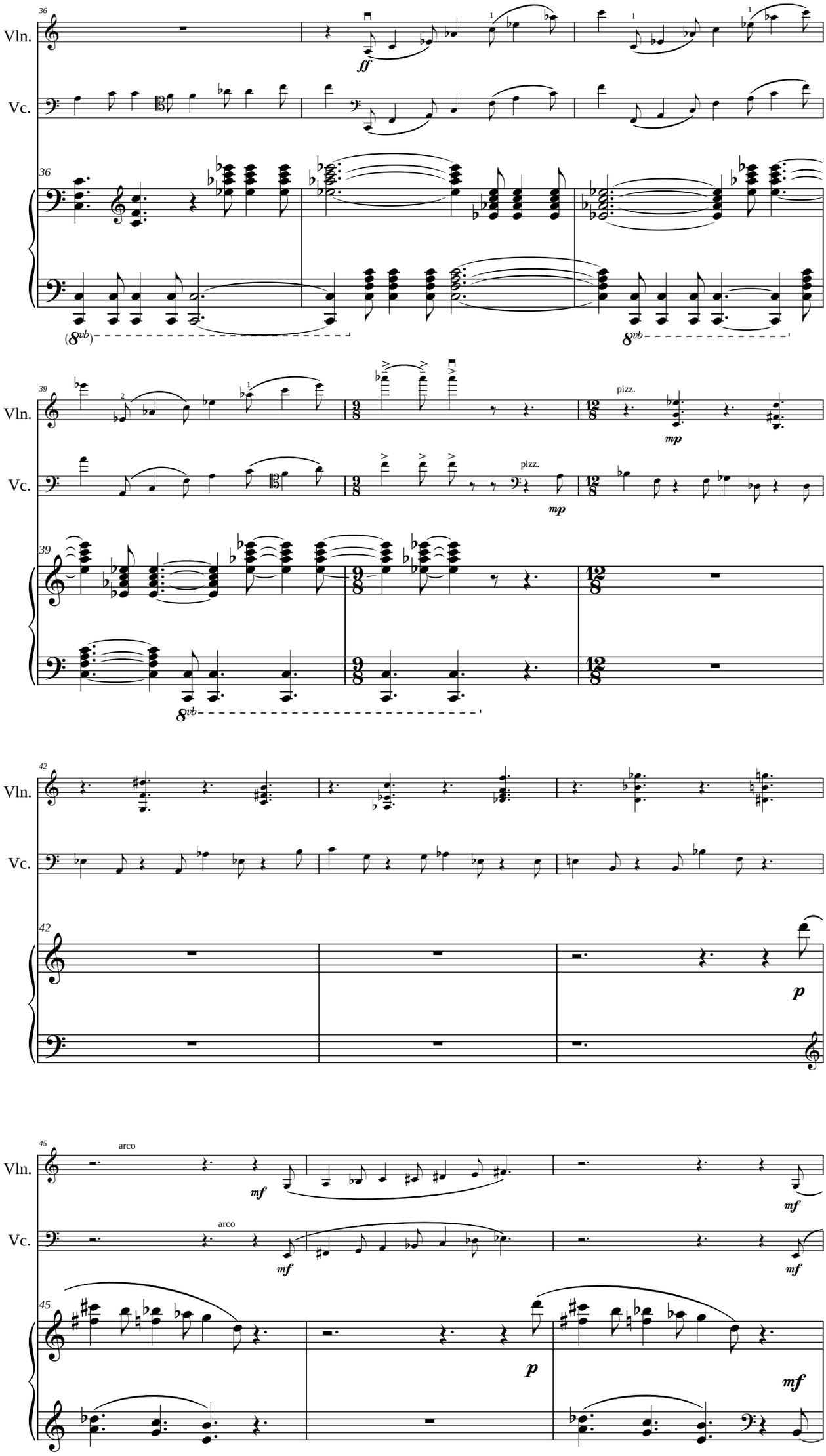
(♩.= 136)

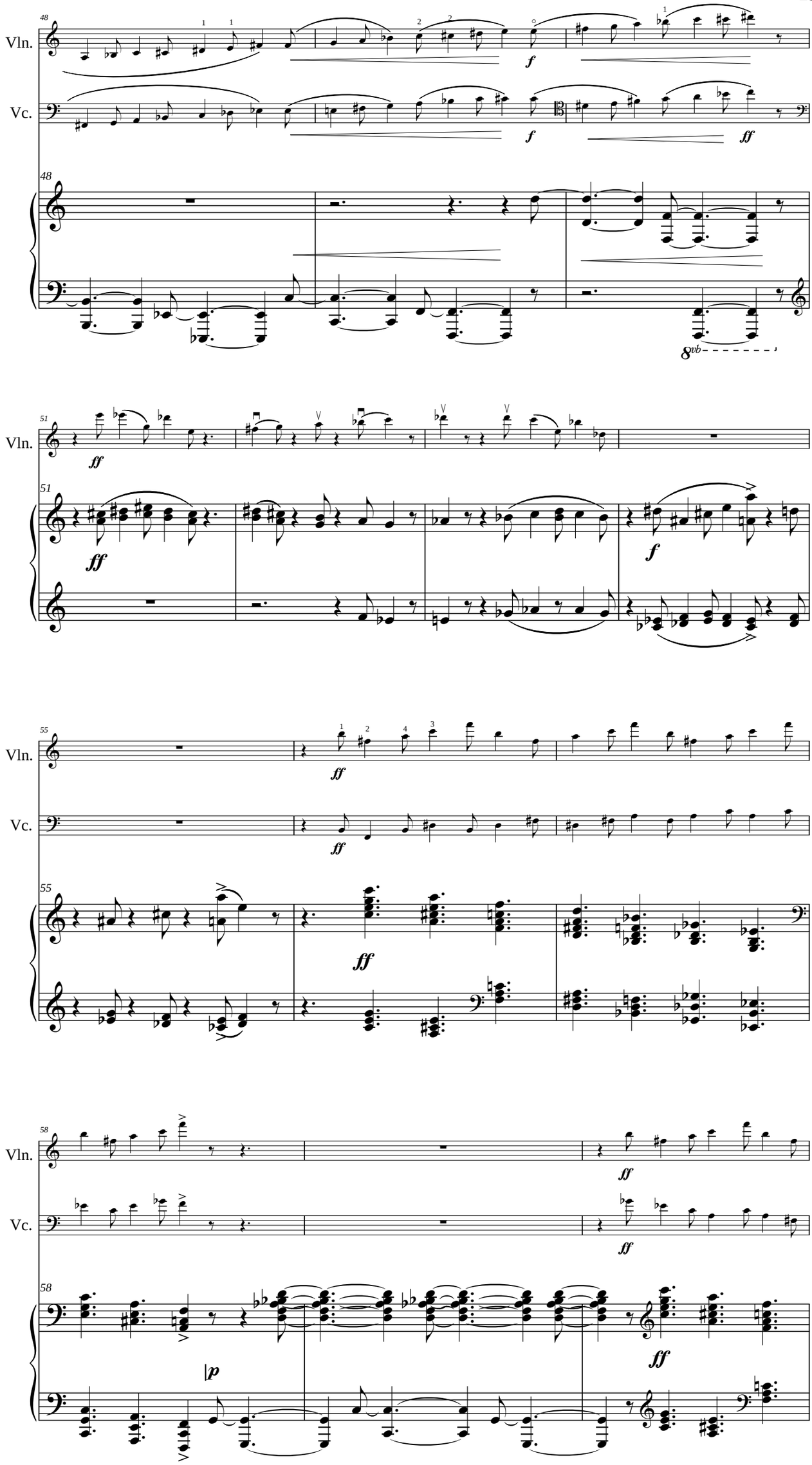
Allegro boogerini




15
Vln.
Vc.
15
18
Vln.
Vc.
18
21
Vln.
Vc.
21
8va
8va
8vb
8vb
p
24
Vln.
mp
24
mp


Vln.
Vc.
mf
ff
8vb


36
Vln.
Vc.
ff
(8vb)
8vb
39
pizz.
mp
42
p
45
arco
mf
mp
p
mf


48
Vln.
Vc.
f
ff
8vb
51
ff
f
55
ff
58
p

Piu boogerini

(♩.= 150)

Vln.

Vc.

61

ff

64

ff

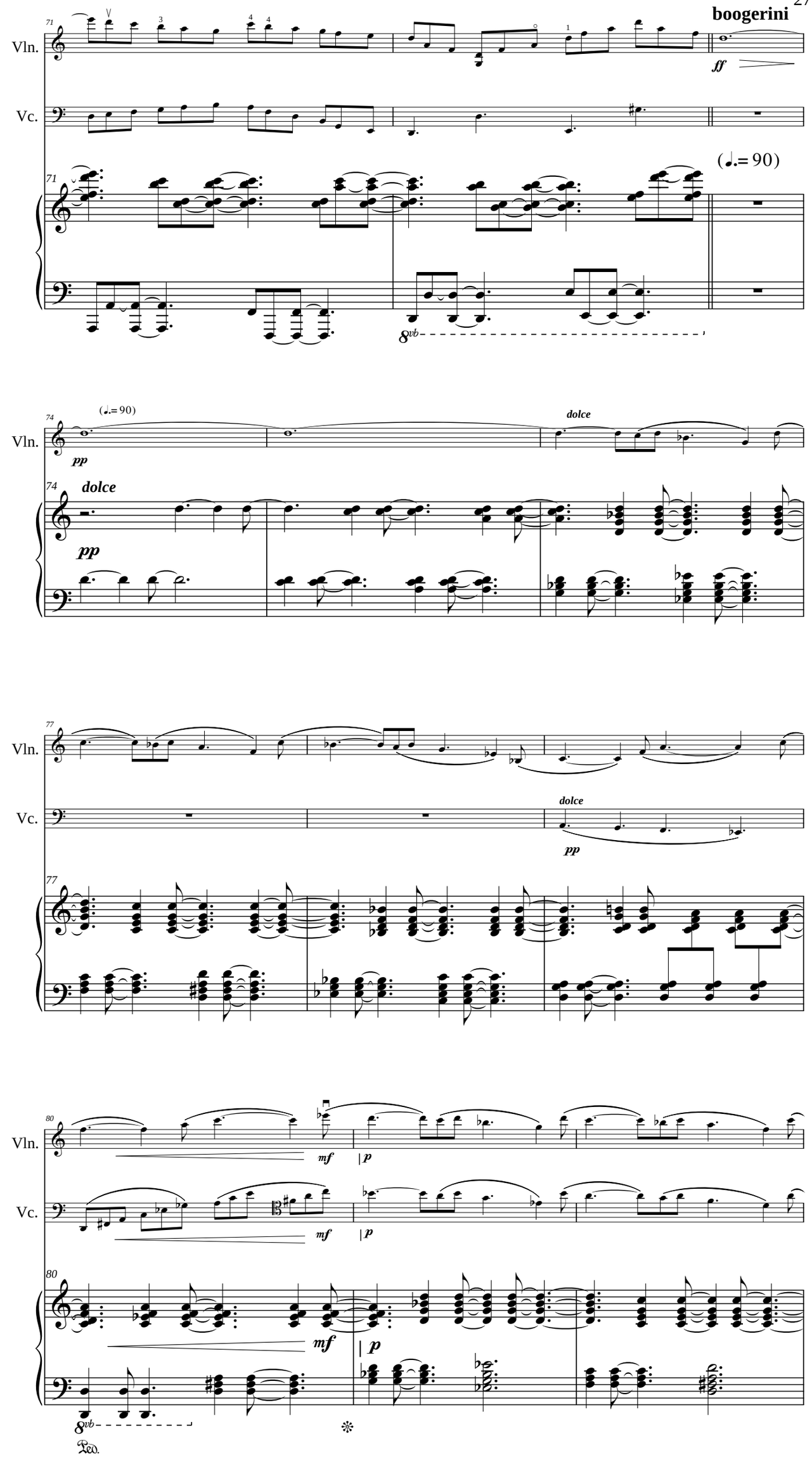
8vb

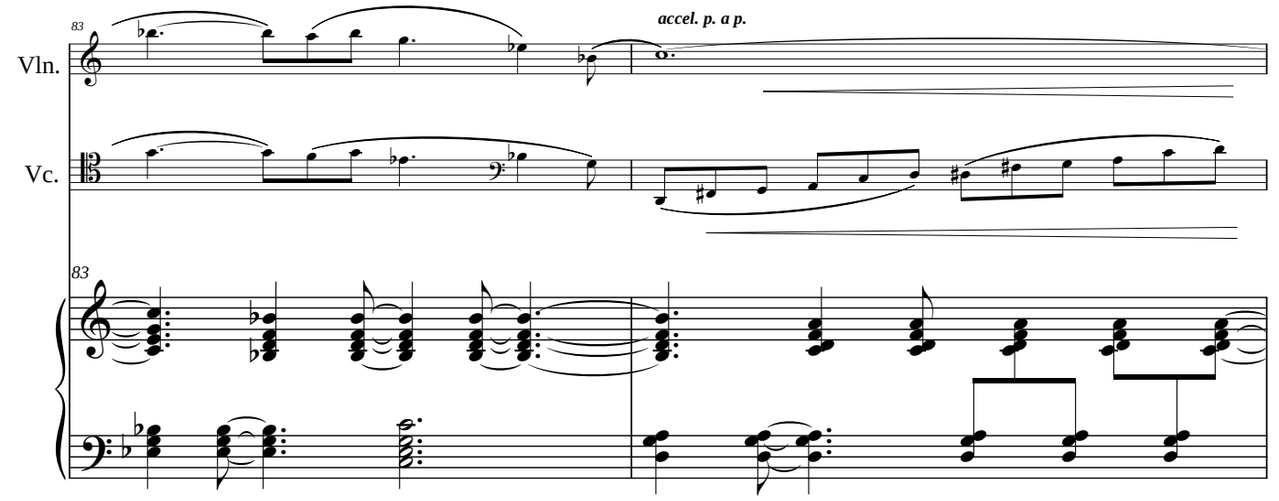
67

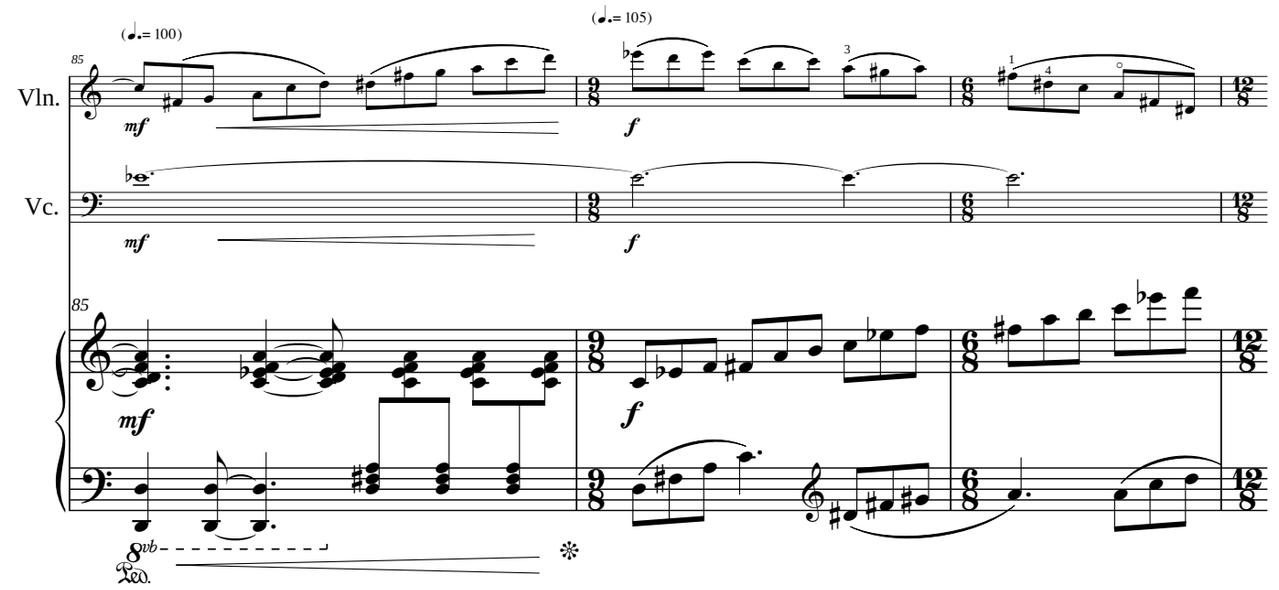
V

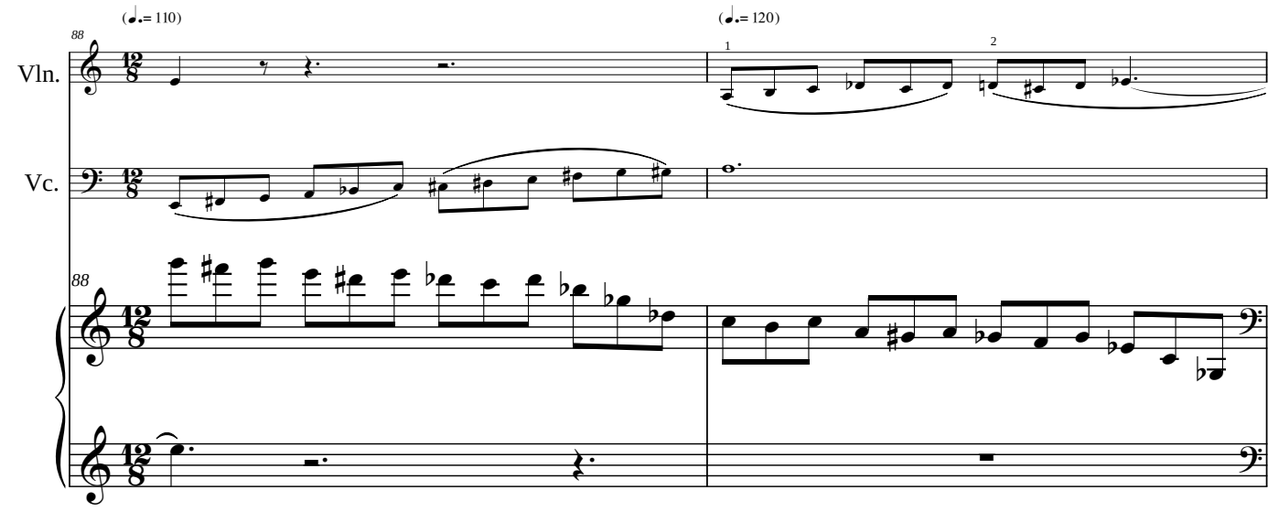
69

8vb

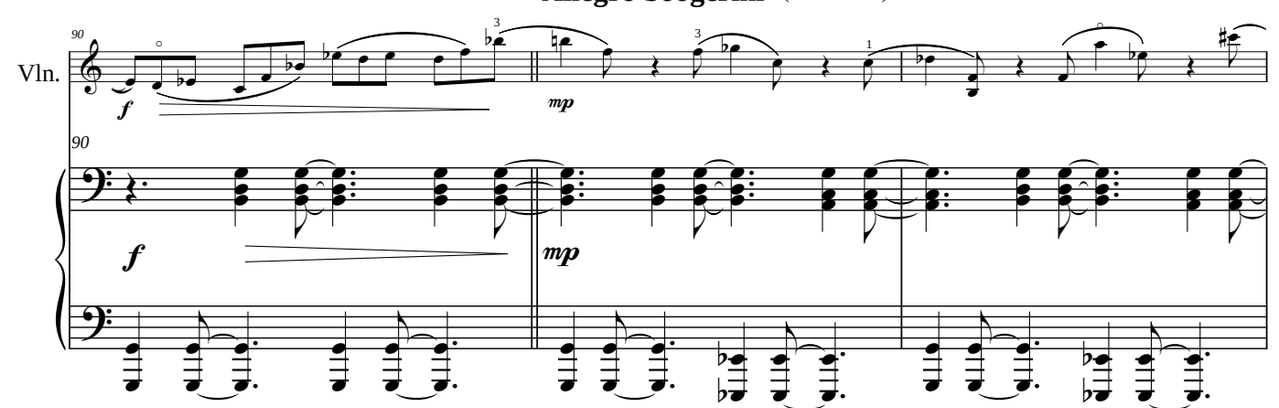

71
Vln.
Vc.
ff
(♩.= 90)
8vb
74
(♩.= 90)
pp
dolce
77
80
mf
p
Ped.

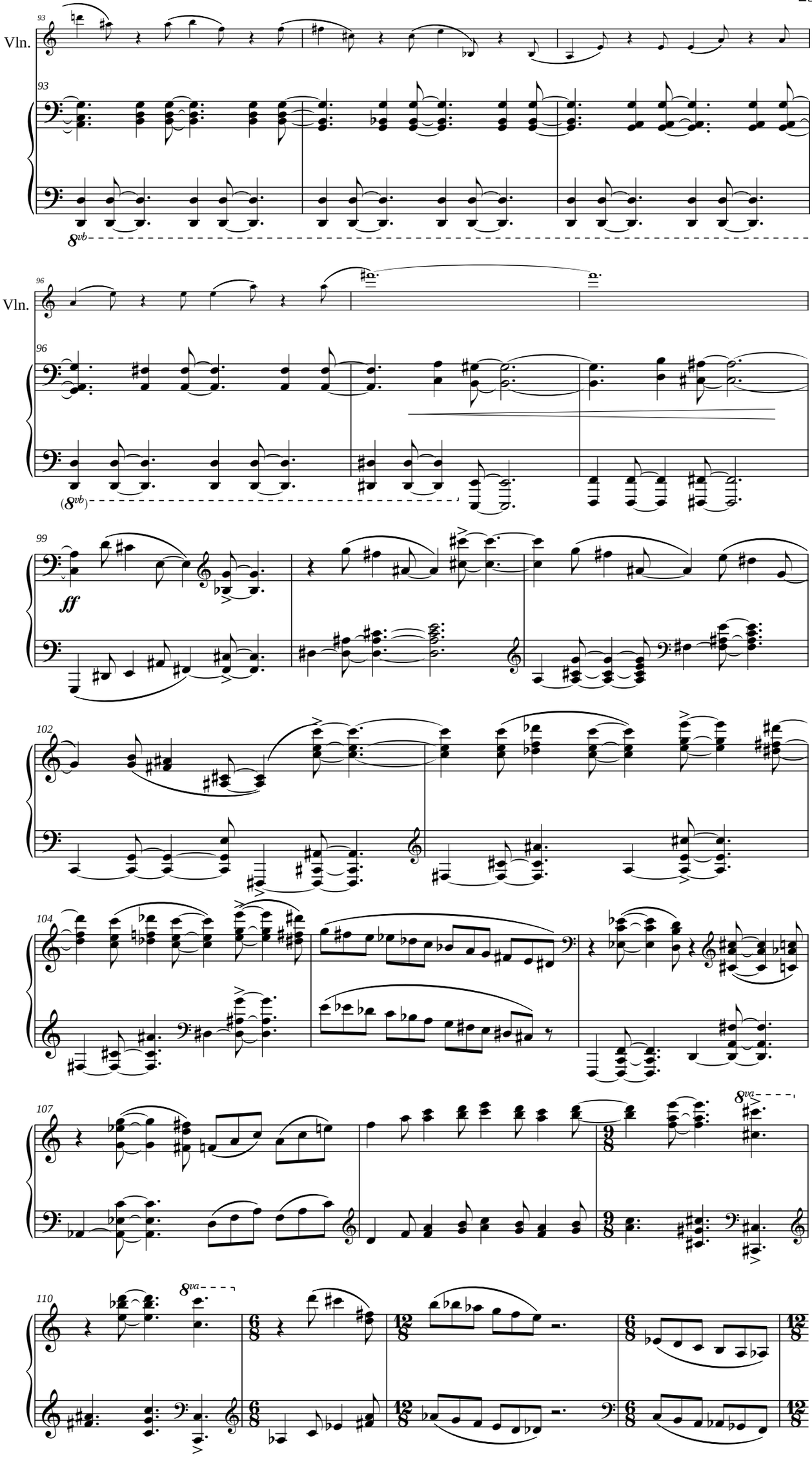


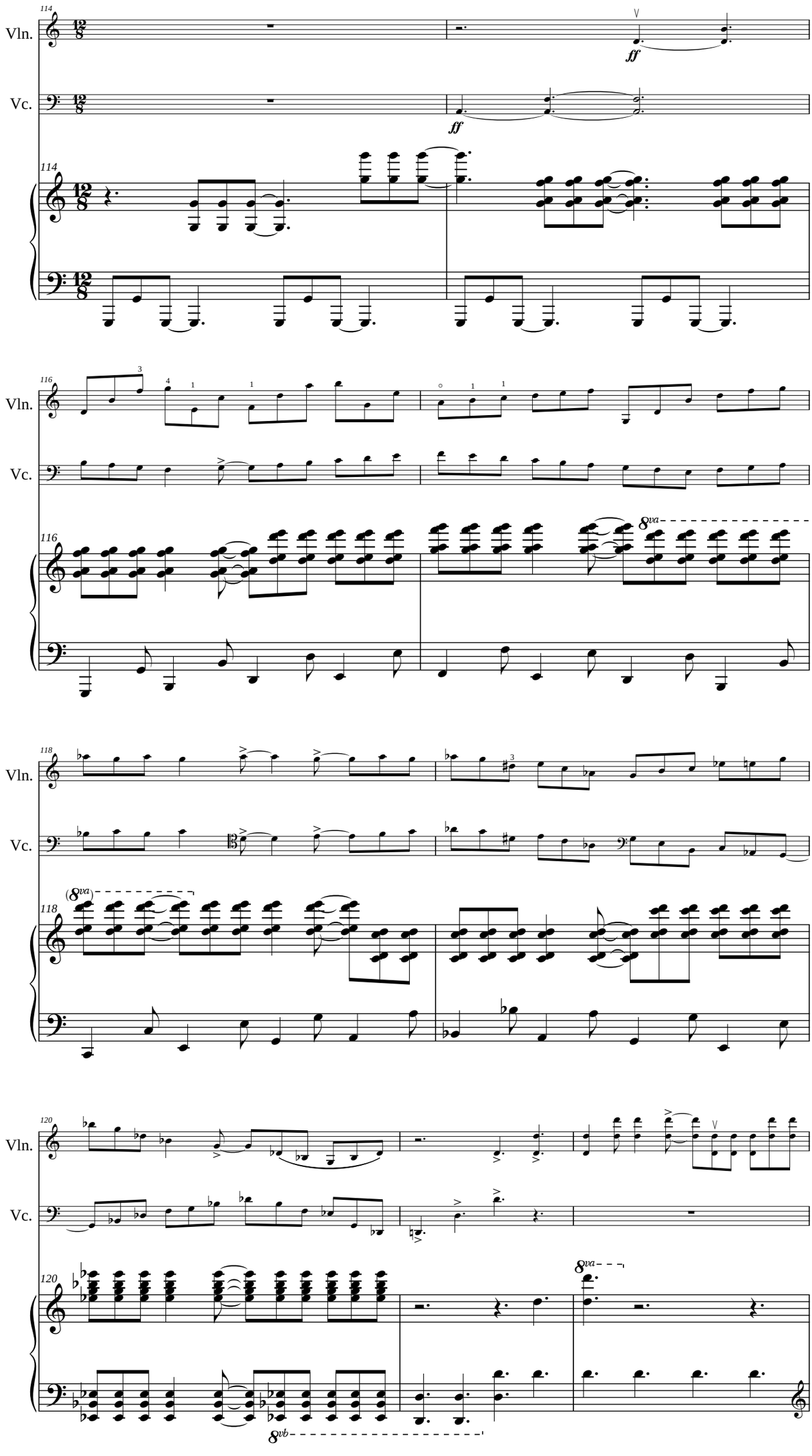


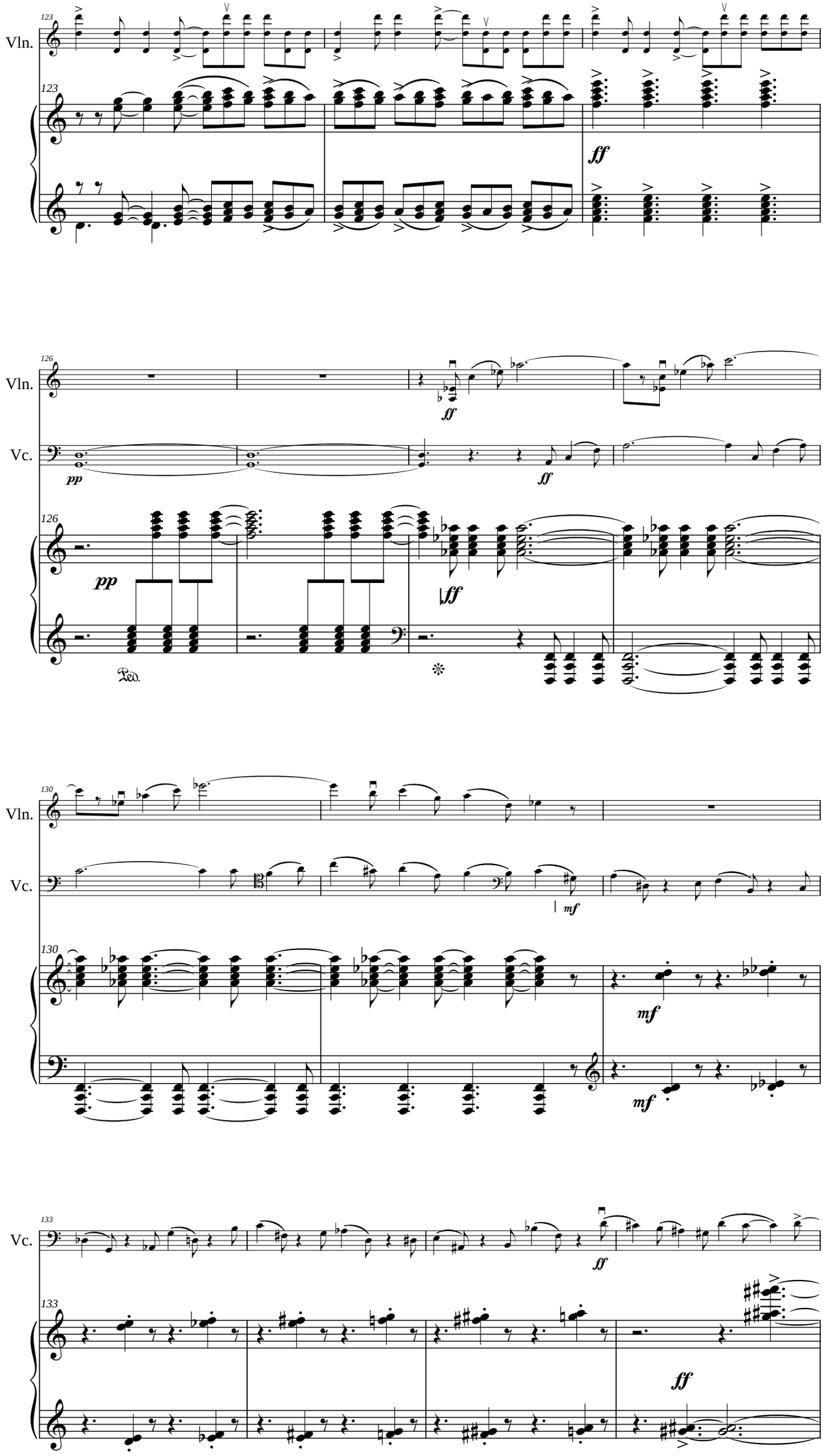


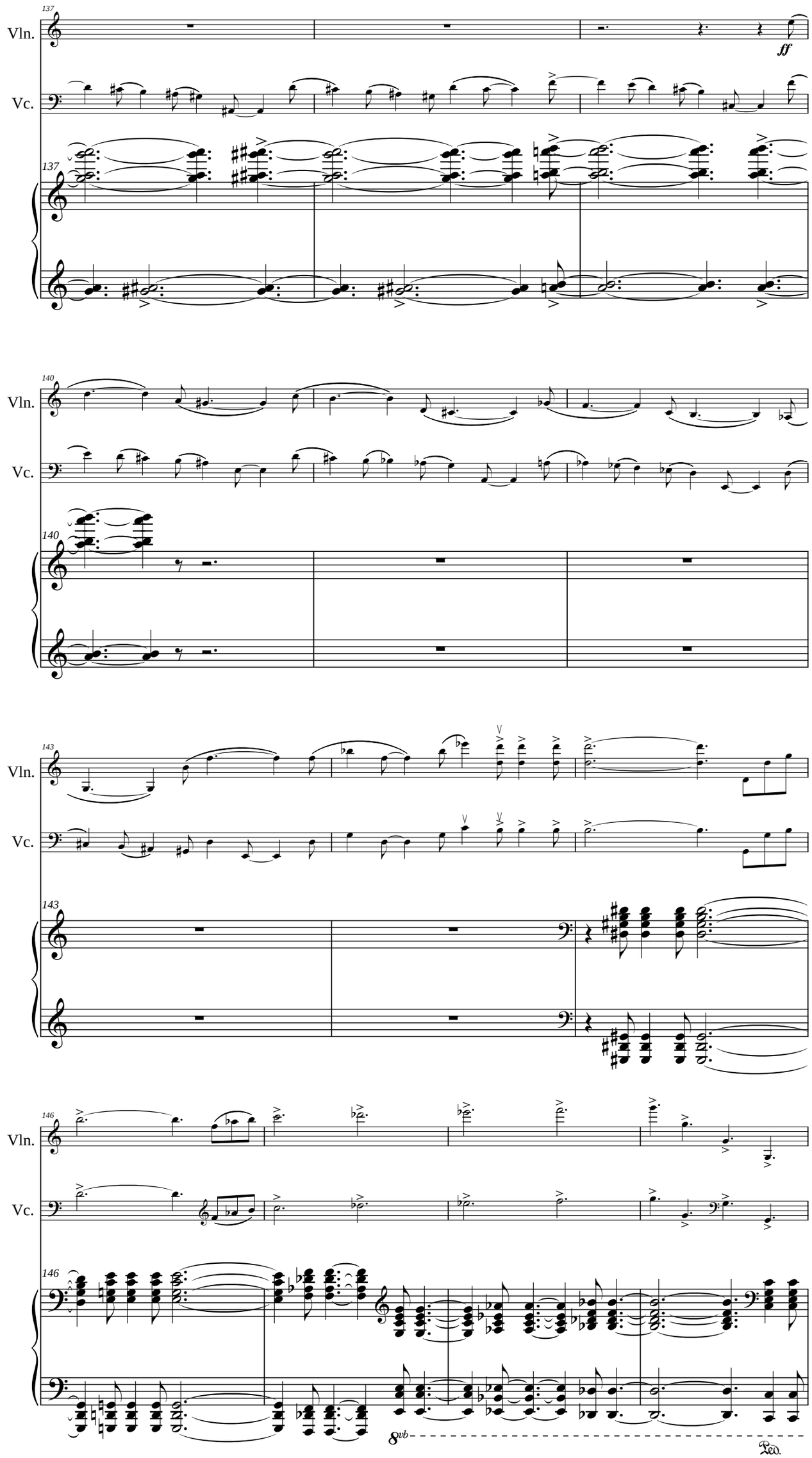
Allegro boogerini (♩.= 136)

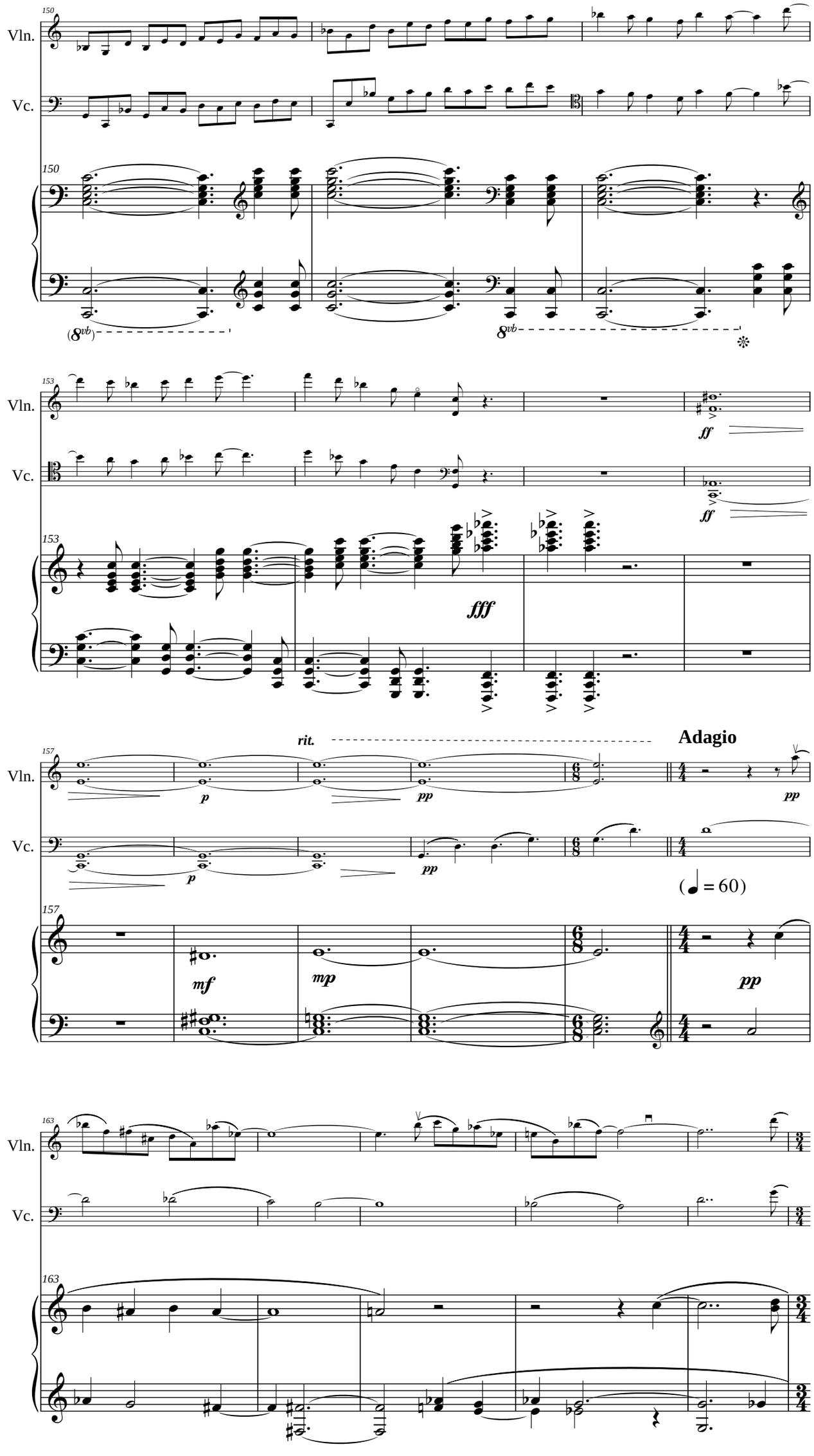



93
Vln.
93
8vb
96
Vln.
96
(8vb)
99
ff
102
104
107
8va
110
8va


114
Vln.
Vc.
ff
116
8va
118
(8va)
120
8vb

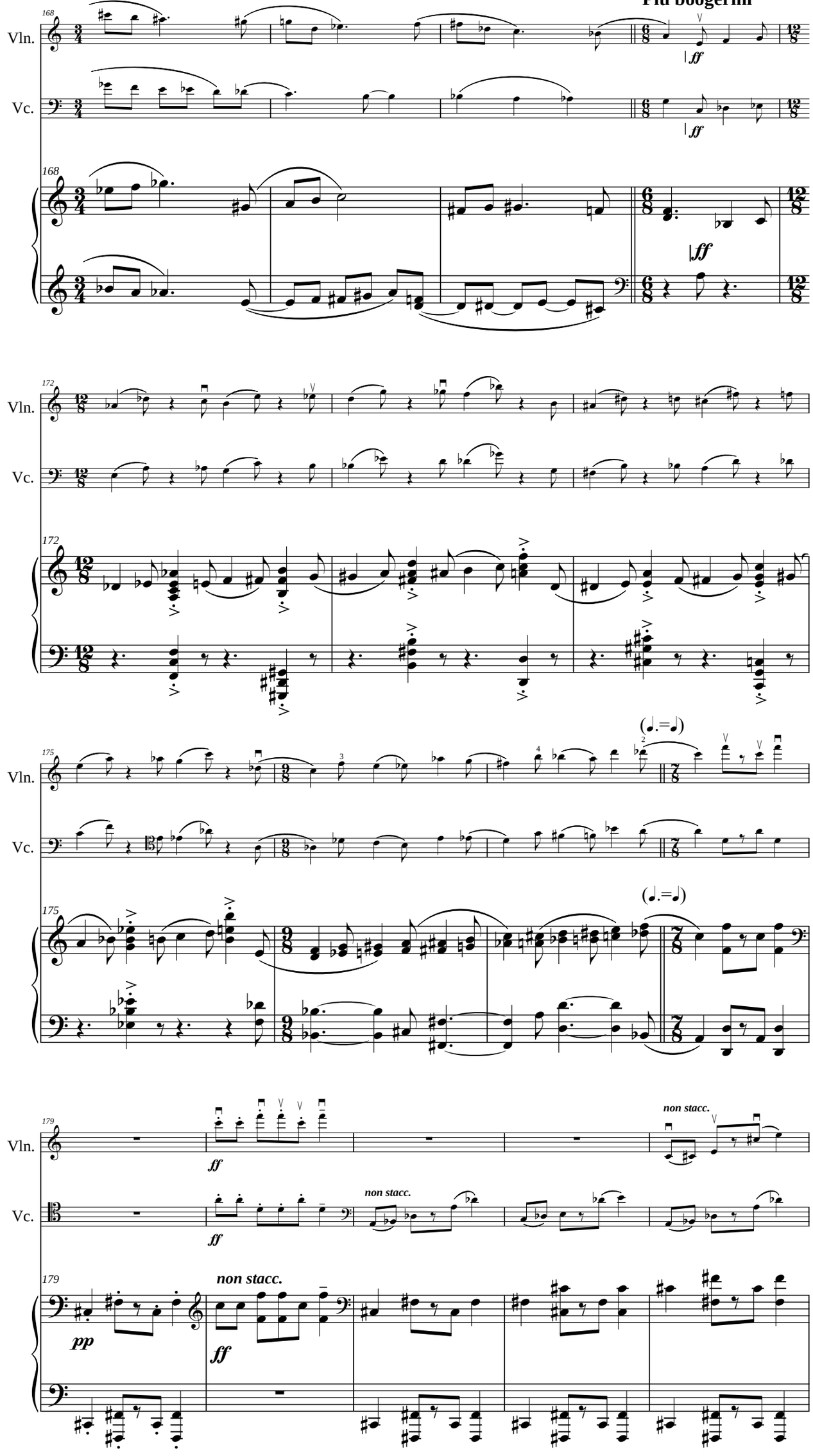

123
Vln.
123
ff
126
Vln.
Vc.
ff
pp
ff
126
pp
ff
Ped.
130
Vln.
Vc.
mf
130
mf
mf
133
Vc.
ff
133
ff

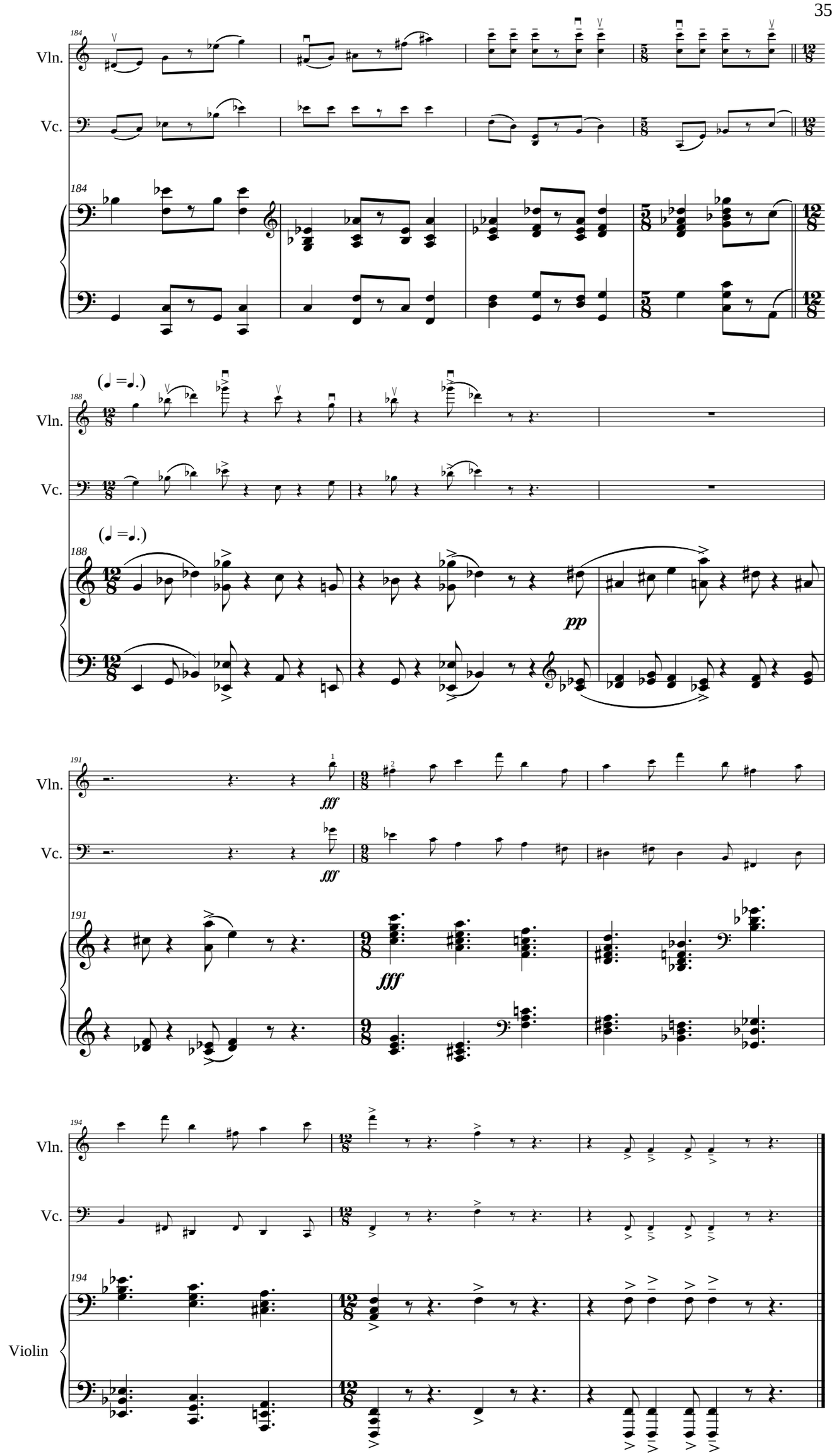

137
Vln.
Vc.
ff
140
143
146
8vb
Ped.


150
Vln.
Vc.
150
(8vb)
8vb
153
Vln.
Vc.
153
ff
ff
fff
157
rit.
Adagio
Vln.
Vc.
157
p
pp
p
pp
pp
(♩ = 60)
mf
mp
pp
163
Vln.
Vc.
163

(♩.= 150)

Piu boogerini




184
Vln.
Vc.
184
188
(♩ =♩.)
Vln.
Vc.
188
(♩ =♩.)
pp
191
Vln.
Vc.
191
fff
fff
fff
194
Vln.
Vc.
194
Violin