

The Three Kinds of Music *for Violin, Violoncello, and Piano*

February 21—June 5, 2010

Duration: 20 minutes

I wrote *The Great American Piano Trio* in 1983 that was premiered at my senior recital at UNT (then NTSU) in Denton, Texas in 1984. I had hoped that my uncle, a cellist teaching at Vanderbilt, would take it up, but this did not happen, and as there was no further interest in this piece I scrapped it. However there was some very good material in the work, especially in the last movement, and I further developed this for jazz band in 1990 as the "Allegro boogerini" movement of the *Popular Music of Planet X*. Sadly, this piece has remained in my files, as it falls between the music that jazz bands are accustomed to, and what classical groups would care for.

In the last few years I have started associations with local musicians and performances are now possible for chamber works. I returned to writing a piano trio in February 2010, with a new first movement. Then I took the *Allegro boogerini* and recast it, condensed from the jazz band version, back into piano trio format, amended and improved, as the final movement, "Devil Music". Given this evocative title, the first movement turned into "Human Music", which gave me the great challenge of the middle movement, which had then to be "Angel Music". (You may notice that my angels tend to be despondent, while the demons have a good time.)

"Pidooma", from the tempo marking of the first movement, is an engineering term denoting the origin of many useful concepts.

This work is dedicated to my close friends and superb musicians, violinist Eric Pritchard and cellist Bonnie Thron. Eric, along with cellist Stephanie Vial and pianist Vincent van Gelder, performed the premiere on February 22, 2011 at Duke University. Eric edited the violin part.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion.



Bill Robinson

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Human Music

17

Vln. *p*

Vc. *p*

p

21

Vln. *ff*

Vc. *ff*

ff

8vb

A Little Slower (♩.= 60)

25

Vln. *p*

Vc. *p*

32

Vln. *p*

Vc. *p*

Human Music

Vln. 37

Vc. 37

Allegro pidooma (♩.= 76)

Vln. 42

Vc. 42

p

Vln. 48

Vc. 48

ff

ff

8vb

Vln. 52

Vc. 52

Human Music

Vln. Vc.

56

Violin and Violoncello staves, measures 56-62. Violin part features a melodic line with slurs and accents. Violoncello part provides a rhythmic accompaniment with slurs and accents.

56

Piano accompaniment for measures 56-62, featuring chords and melodic fragments in both hands.

Vln. Vc.

59

Violin and Violoncello staves, measures 59-62. Violin part continues with a melodic line. Violoncello part has a more sparse accompaniment.

59

Piano accompaniment for measures 59-62, featuring chords and melodic fragments in both hands.

Vc.

63

ff *dim. p. a p.* *f* *(mf)*

Violoncello staff, measures 63-66. Dynamic markings: *ff*, *dim. p. a p.*, *f*, *(mf)*.

63

ff *dim. p. a p.* *f* *(mf)* *(mp)*

Piano accompaniment for measures 63-66. Dynamic markings: *ff*, *dim. p. a p.*, *f*, *(mf)*, *(mp)*.

Vln. Vc.

73

p *p*

Violin and Violoncello staves, measures 73-76. Dynamic markings: *p*, *p*.

73

p

Piano accompaniment for measures 73-76. Dynamic marking: *p*.

Vln. ⁸⁰

Vc. ⁸⁰

Piano part, measures 80-83

Detailed description: This system contains measures 80-83. The Violin part (Vln.) features a melodic line with slurs and a fermata over the final measure. The Violoncello part (Vc.) provides a harmonic accompaniment with slurs. The piano part consists of chords and moving lines in both hands, with a fermata in the right hand at the end of the system.

Vln. ⁸⁴

Vc. ⁸⁴

Piano part, measures 84-87

Detailed description: This system contains measures 84-87. The Violin part (Vln.) has a melodic line with a *p* dynamic marking. The Violoncello part (Vc.) has a melodic line with a *p* dynamic marking and some tremolos. The piano part includes chords and moving lines, with tremolos in the right hand and a *b* dynamic marking in the left hand.

Vln. ⁹¹

Vc. ⁹¹

Piano part, measures 91-94

Detailed description: This system contains measures 91-94. The Violin part (Vln.) has a melodic line with a *f* dynamic marking. The Violoncello part (Vc.) has a melodic line with a *f* dynamic marking. The piano part features a tremolo in the right hand and a *f* dynamic marking in the left hand.

Vln. ⁹⁸

Vc. ⁹⁸

Piano part, measures 98-101

Detailed description: This system contains measures 98-101. The Violin part (Vln.) has a melodic line with a *f* dynamic marking. The Violoncello part (Vc.) has a melodic line with a *f* dynamic marking. The piano part includes chords and moving lines, with a *f* dynamic marking and an *8vb* marking in the left hand.

106

Vln. *p cresc. (mp)*

Vc. *p cresc. (mp)*

8va

106 *p cresc. (mp)*

113

Vln. *(mf) f ff mp*

Vc. *(mf) f ff mp*

113 *(mf) f ff mp p*

120

Vln. *p*

Vc. *p*

120

127

Vln.

Vc.

127

134

Vln.

Vc.

134

139

Vln.

Vc.

f *ff*

f *ff*

8vb

143

Vln.

Vc.

143

Leg.

Leg.

149

Vln.

Vc.

149

149

152

Vln.

Vc.

157

Vln.

Vc.

160

Vln.

Vc.

rit. *V* **Mower Slower** (♩ = 44)

164

Vln.

Vc.

164

legato

169

Vln.

Vc.

169

8^{vb} -----

Leg.

173

Vln.

Vc.

173

Qua -----

176

Vln.

Vc.

accel. -----

176

pp

pp

Allegro pidooma (♩.= 76)

180

Vln.

Vc.

ff

ff

180

f

ff

legato

8^{vb} -----

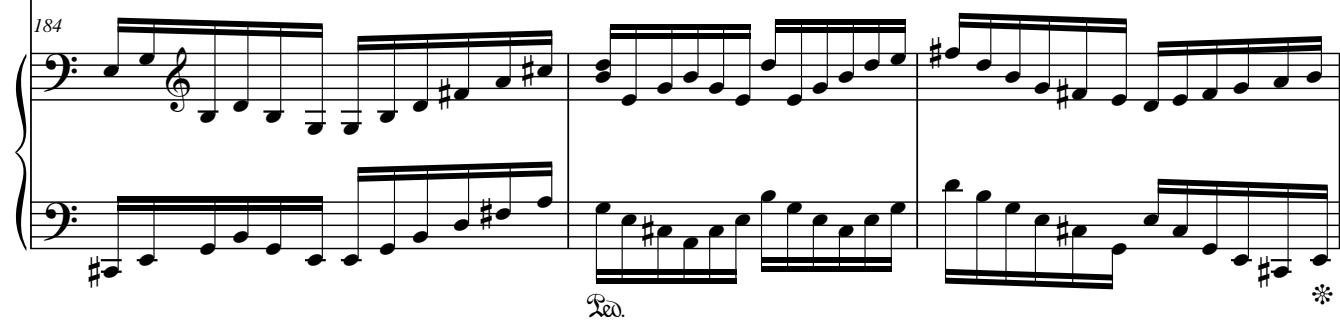
Leg.

184

Vln. 


Vc. 


184



And. *

187

Vln. 

Vc. 

187



190


Vln. 


Vc. 

190



194

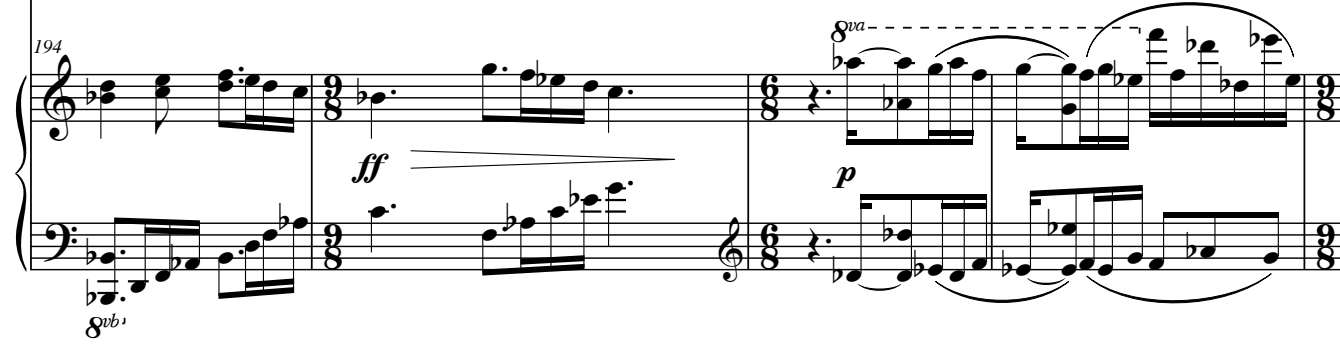
Vln. 

Vc. 

mf *p*

ff *p*

194



ff *p*

8va

8vb

Vln. *p*

Vc. *p*

p

Vln. *f* *ff*

Vc. *f* *ff*

f *ff*

Vln. *f* *ff*

Vc. *f* *ff*

f *ff*

Mower Slower (♩.= 44)

Vln. *p*

Vc. *p*

Violin *p*

2. Angel Music

[6:30]

Namaha Shivaya (♩ = 60)

Violin

Violoncello

Piano

Vln.

Vc.

Piano

molto rit. ----- *a tempo*

ff > *p*

ff > *p*

molto rit. ----- *a tempo*

f ----- *ff* ----- *p*

8vb -----

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

Vln.

Vc.

Piano

mf ----- *f*

mf ----- *f*

mf ----- *f*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

Vln.

Vc.

Piano

mf ----- *mp*

mf ----- *mp*

mf ----- *mp*

20

Vln. *p*

Vc. *p*

p

Red. *

23

Vln.

Vc.

23

26

Vln.

Vc.

26

28

Vln. *p* *f* *mf*

Vc. *p* *f* *mf*

p *f* *mf*

Angel Music

14

Vln. 31 *p*

Vc. 31 *p*

Piano 31 *p*

Vln. 35 *mf*

Vc. 35 *mf*

Piano 35 *mf* *tenuto*

Vln. 38

Vc. 38

Piano 38 *Red.*

Vln. 39

Vc. 39

Piano 39 *qua*

41

Vln. *ff*

Vc. *ff*

ff

8^{vb-1}

44

Vln. *pp*

Vc. *pp*

pp

8^{va-}

48

Vln.

Vc.

52

Vln.

Vc.

p

8^{va-}

8^{va-}

Angel Music

16

Vln. ⁵⁶

Vc. ⁵⁶

pp

8va

cresc. p. a p.

pp.

6

8vb

ped.

p

5

8vb

ped.

mf

5

8vb

ped.

Vc. ⁶⁶

mf

mf

5

8vb

ped.

67

Vln. *f*

Vc. *f*

67 *f*

(8vb) -
Leg. *8vb.*

68

Vln. *ff*

Vc. *ff*

68 *ff*

(8vb) -
Leg. *8vb.*

69

Vln.

Vc.

69

(8vb) - -'
Leg.

70

Vln. *ff*

Vc. *ff* *pp*

70 *ff* *pp*

Leg. *Leg.* *

79 Vln. *mp*

79 Vc. *mp*

79 *cresc.* *mp*

ped. * *ped.* *

81 Vln. *mf*

81 Vc. *mf*

81 *mf*

ped. * *ped.* *

83 Vln. *f* *ff*

83 Vc. *f* *ff*

83 *f* *ff*

ped.

86 Vln. *p*

86 Vc. *p*

86 *p* *tenuto*

ped. *

Angel Music

molto rit.

20

Vln. ⁸⁹

Vc. ⁸⁹

ff >

ff >

p *mf* *ff* >

Vln. ⁹¹ *a tempo*

Vc. ⁹¹

p

p

p *8va* *8va* *8va*

Vln. ⁹³

Vc. ⁹³

pp

pp

pp *8va*

Vln. ⁹⁷ *rit.* *a tempo*

Vc. ⁹⁷

rit. *a tempo*

pp

pp

8vb

III. DEVIL MUSIC

[6']

21

(♩ = 136)

Allegro boogerini

The musical score is divided into four systems, each containing staves for Violin (Vln.), Piano (Piano), and Viola (Vc.).

- System 1:** Violin (Vln.) and Piano (Piano) staves. The Violin part starts with a *mf* dynamic and features a melodic line with triplets and slurs. The Piano part also starts with *mf* and provides a harmonic accompaniment with chords and moving lines in both hands.
- System 2:** Violin (Vln.) and Viola (Vc.) staves. The Violin part begins at measure 4 with a *ff* dynamic, playing a rhythmic pattern with accents. The Viola part starts at measure 4 with a *mf* dynamic, featuring a pizzicato section.
- System 3:** Violin (Vln.) and Viola (Vc.) staves. The Violin part begins at measure 8 with a *mf* dynamic, continuing the melodic line. The Viola part starts at measure 8 with a *mf* dynamic, playing a rhythmic accompaniment.
- System 4:** Violin (Vln.) and Viola (Vc.) staves. The Violin part begins at measure 11 with a *ff* dynamic, playing a rhythmic pattern. The Viola part starts at measure 11 with a *ff* dynamic, playing a rhythmic accompaniment with an *arco* marking.

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (accents, slurs), and performance instructions (pizz., arco).

Devil Music

22

Vln. ¹⁵

Vc. ¹⁵

Vln. ¹⁸

Vc. ¹⁸

Vln. ²¹

Vc. ²¹

Vln. ²⁴

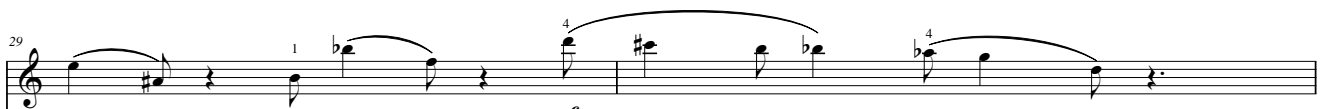
Vc. ²⁴

26

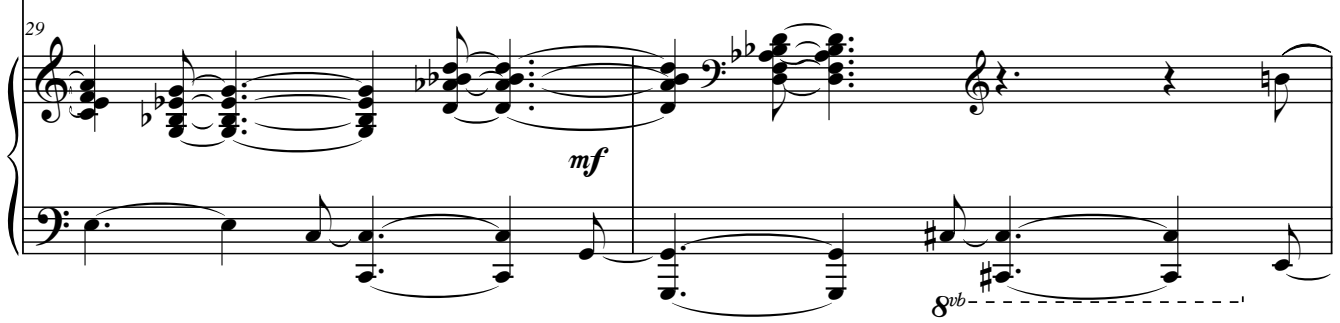
Vln. 



29

Vln. 
mf

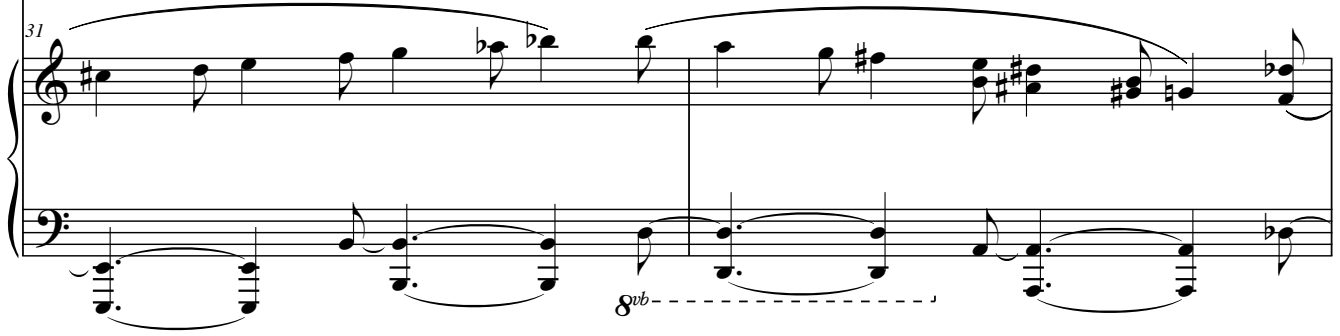
Vc. 
mf



31

Vln. 
mf

Vc. 



33

Vln. 

Vc. 
ff



Devil Music

24

Vln. ³⁶ *ff*

Vc.

Violin and Violoncello parts for measures 36-38. The violin part starts with a rest, then enters with a melodic line marked *ff*. The cello part provides a rhythmic accompaniment.

³⁶

Piano accompaniment for measures 36-38. The right hand features complex chordal textures with slurs, while the left hand plays a steady eighth-note accompaniment. Octave markings *8vb* are present in both hands.

Vln. ³⁹ *mp* *pizz.*

Vc. *mp* *pizz.*

Violin and Violoncello parts for measures 39-41. Measure 39 includes a second ending bracket. Measures 40-41 are marked *pizz.* (pizzicato) and *mp*.

³⁹

Piano accompaniment for measures 39-41. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. An *8vb* marking is present in the left hand.

Vln. ⁴²

Vc. ⁴²

Violin and Violoncello parts for measures 42-44. The violin part consists of chords, and the cello part has a rhythmic accompaniment.

⁴² *p*

Piano accompaniment for measures 42-44. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A *p* (piano) dynamic marking is present in the right hand.

Vln. ⁴⁵ *arco* *mf*

Vc. *arco* *mf*

Violin and Violoncello parts for measures 45-47. Both parts are marked *arco* (arco) and *mf* (mezzo-forte).

⁴⁵ *p* *mf*

Piano accompaniment for measures 45-47. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics *p* and *mf* are indicated.

Devil Music

48

Vln. *f*

Vc. *f* *ff*

48

8vb

51

Vln. *ff*

51

ff *f*

55

Vln. *ff*

Vc. *ff*

55

ff

58

Vln. *ff*

Vc. *ff*

58

p *ff*

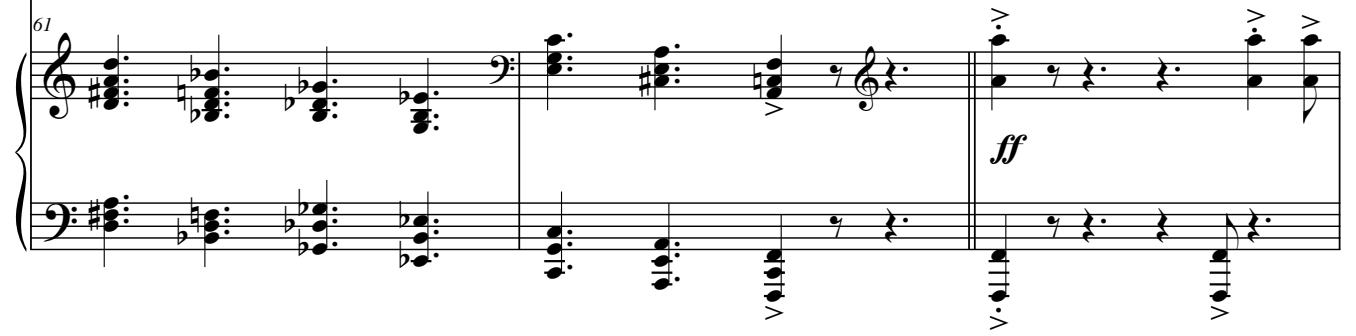
Devil Music

26

Piu boogerini

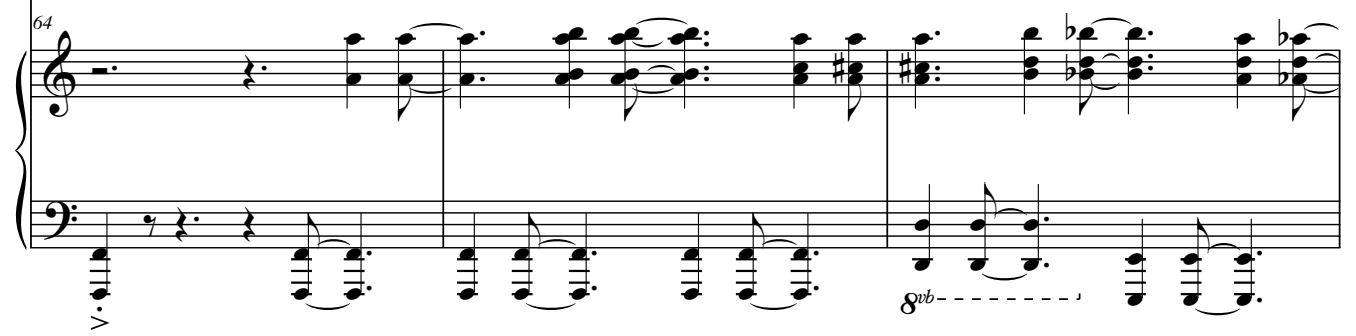
Vln.  $\text{♩} = 150$

Vc. 

 *ff*

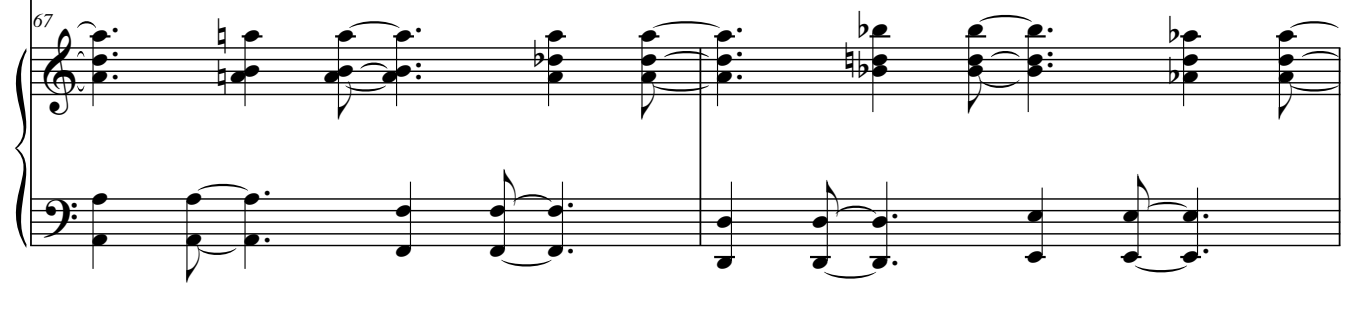
Vln.  *ff*

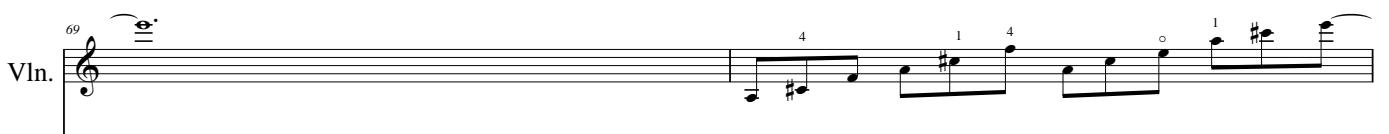
Vc.  *ff*

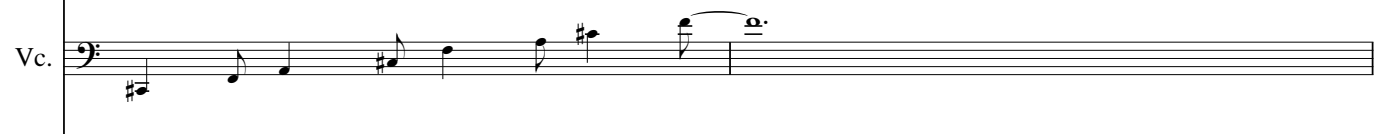
 *8vb*

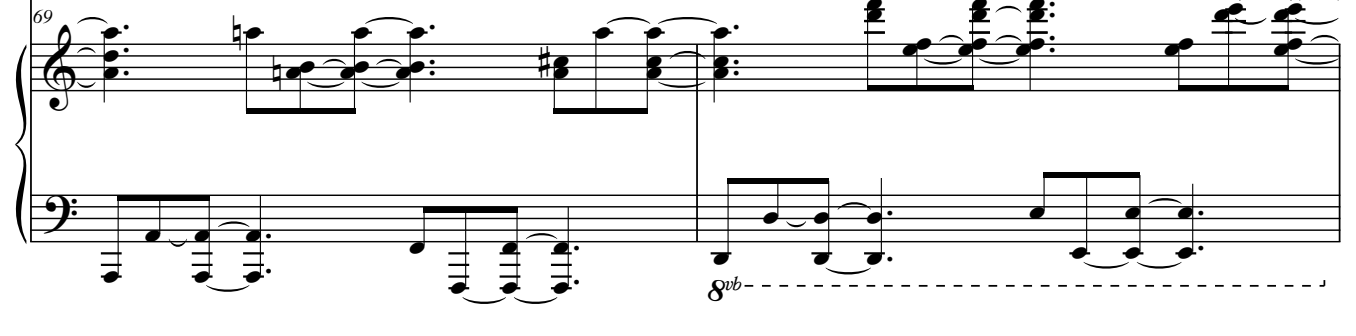
Vln. 

Vc. 



Vln. 

Vc. 

 *8vb*

Devil Music

Meno boogerini 27

71 Vln. *ff*

Vc.

71 *ff* (♩.=90)

74 Vln. *pp* *dolce*

74 *dolce* *pp*

77 Vln.

Vc. *dolce* *pp*

77

80 Vln. *mf* | *p*

Vc. *mf* | *p*

80 *mf* | *p*

8vb-octave reduction

Red.

*

Devil Music

28

83 *accel. p. a p.*

Vln.

Vc.

85 *mf* *f* $(\text{♩} = 100)$ $(\text{♩} = 105)$

Vln.

Vc.

85 *mf* *f*

mf *f*

Sub.
Led. *

88 $(\text{♩} = 110)$ $(\text{♩} = 120)$

Vln.

Vc.

88 *f* *mp*

f *mp*

Allegro boogerini (♩ = 136)

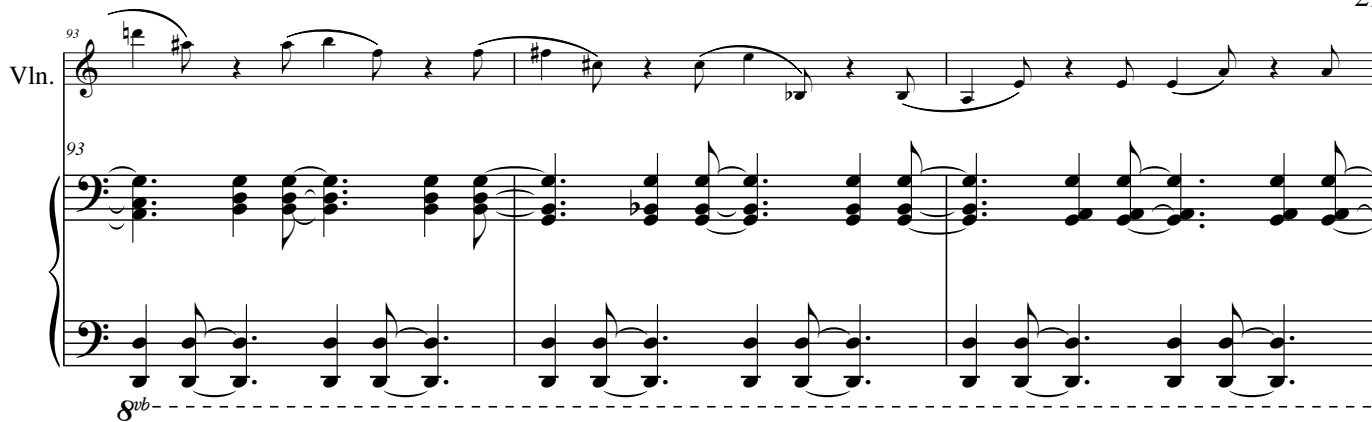
90 *f* *mp*

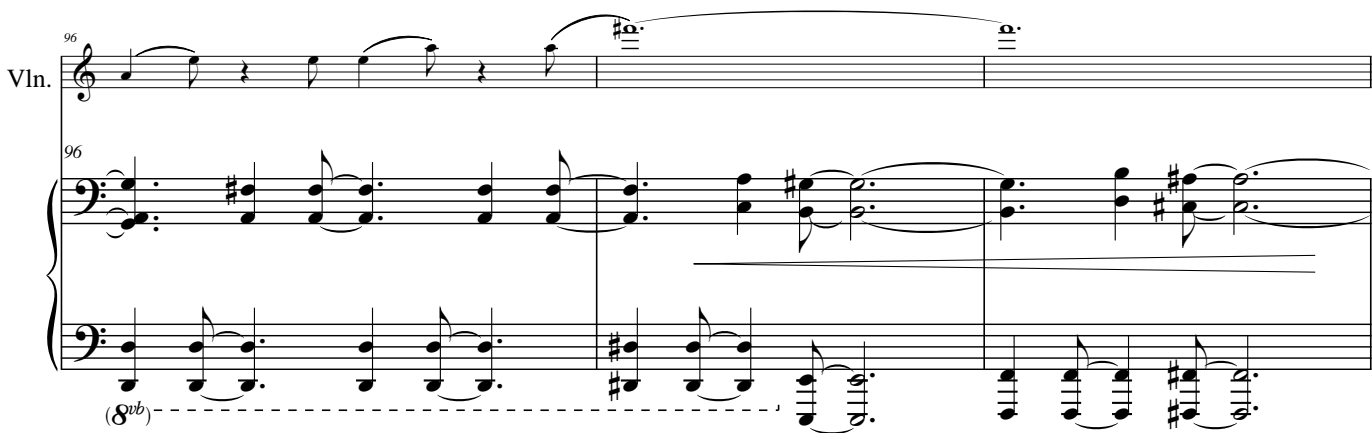
Vln.

Vc.

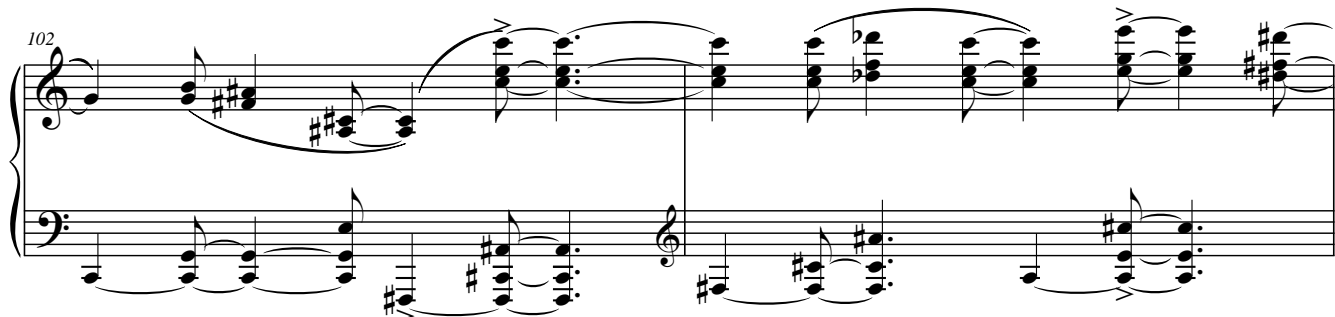
90 *f* *mp*

f *mp*

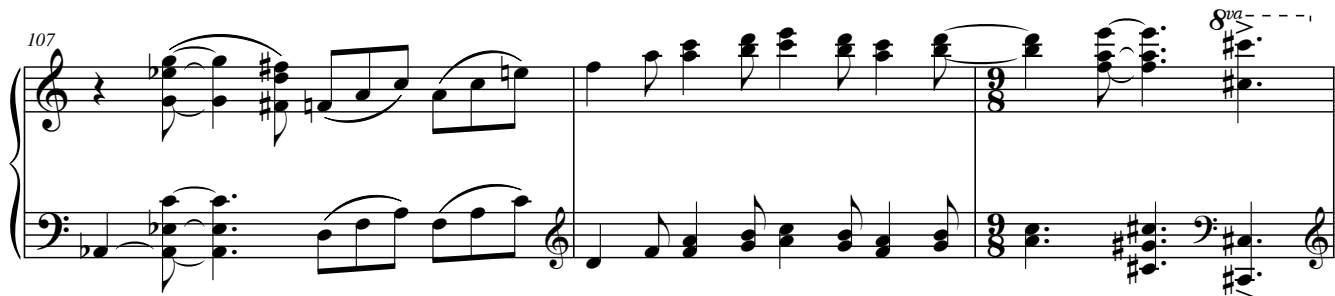
93
Vln. 


96
Vln. 

99
ff 

102 

104 

107 

110 

Devil Music

30

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Piano). The key signature is B-flat major (two flats) and the time signature is 12/8. The score begins at measure 114. The Violin part starts with a whole rest, followed by a half note G4 and a half note A4, both marked *ff*. The Viola part also starts with a whole rest, followed by a half note G3 and a half note A3, both marked *ff*. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The second system starts at measure 116. The Violin part has a triplet of eighth notes (G4, A4, B4) followed by eighth notes. The Viola part has a triplet of eighth notes (G3, A3, B3) followed by eighth notes. The Piano part continues with eighth notes, with the right hand playing chords and the left hand playing single notes. The third system starts at measure 118. The Violin part has eighth notes with accents. The Viola part has eighth notes with accents. The Piano part has chords in the right hand and eighth notes in the left hand. The fourth system starts at measure 120. The Violin part has eighth notes with accents and a half note G4. The Viola part has eighth notes with accents. The Piano part has chords in the right hand and eighth notes in the left hand. The score ends with a final note in the Piano part.

Devil Music

32

137

Vln. *ff*

Vc.

140

Vln.

Vc.

143

Vln.

Vc.

146

Vln.

Vc.

Devil Music

150

Vln.

Vc.

153

Vln.

Vc.

157

rit. ----- **Adagio**

Vln.

Vc.

163

Vln.

Vc.

Devil Music

(♩.= 150)

Piu boogerini

34

168

Vln. *ff*

Vc. *ff*

172

Vln.

Vc.

172

175

Vln. (♩.=♩)

Vc. (♩.=♩)

175

179

Vln. *ff* non stacc.

Vc. *ff* non stacc.

179

pp non stacc. *ff*

Devil Music

184

Vln.

Vc.

188

(♩ = ♩.)

Vln.

Vc.

pp

191

Vln.

Vc.

fff

194

Vln.

Vc.

Violin