

Mantra Cantata

for SATB Chorus and Orchestra

Flute I



Bill Robinson

2 Flute 1

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

$\text{♩} = 86$
1 **Brightly** 1

13 *ff*

18 *dim.* ----- *(mp)* ----- *(p)* ----- *pp*

25 2 *p*

37 3 *ff*

46 *ff*

56 *ff* *poco rit.* **A Little Slower (Tempo II)** $\text{♩} = 72$

68 *mf* 4

75 *mp*

83 $\text{♩} = 86$ **Tempo I** 5 *f*

Om Jaya Jagadish Hare

92 *ff*

102 *mp* *ff*

113 *p*

119 *mf* *ff*

126 *pp*

7 Tempo II = 48

136

151 *ff*

8

157 *p*

Tempo I = 86

169

183

187 *ff* *mp* *p* *pp* *rit.*

1 Adagio raghunatha ♩ = 48

pp

8

mp

16

30

mf

38

f >

rit. ----- a tempo

53

pp *mp*

62

f < ff

71

ff

79

p > pp *pp*

rit. ----- a tempo

Flute 1

III. Hanuman Chalisa

♩ = 86

1 Allegro vanara

Violin I

9

15

27

34

43

48

60

66

83

90

105

Violin I

Soprano

p

ff

f

ff

mp

pp

vi-dyaa-vaa-na gu-nee a-ti chaa-tu-ra

Hanuman Chalisa

6

114 (10) *p* *ff*

122 (11) (12)

128 (13)

135 (14) *mf* *mp* *p* *Meno mosso* ♩ = 70 (15) *p*

149 (16)

156 *Tempo I* ♩ = 86

164 (17) (18) *ff*

172 (20)

178 (21) (22)

183 (21) (22)

187  (23)

192  (24)
pp

199 

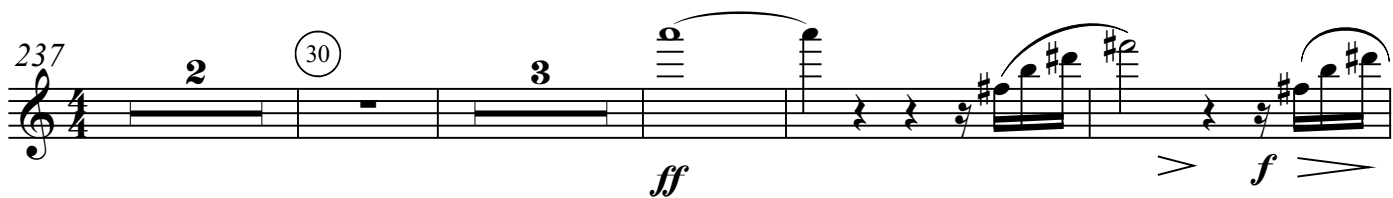
205 
ff

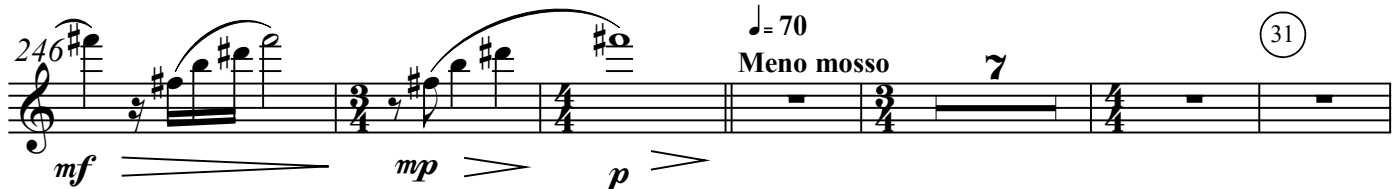
214  (25)

219  (26) *3*

227  (27) *f*

232  (28) (29)

237  (30) *ff* *f*

246  (31)
mf *mp* *p*
♩ = 70
Meno mosso 7

Hanuman Chalisa

8
259 $\text{♩} = \text{♩} = 70$ 7 (Picc.) $p \rightarrow pp$ Tempo I $\text{♩} = 86$

271 ff (32)

276 (33) 3

285 (34) ff

289 (35) (36)

294 (37) 5 ff

303

308 *poco rit.* p

(38) **Meno mosso** $\text{♩} = 70$

313 pp (39) 2 3

321 (40) 3 10

337 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Flute 2

(doubles Piccolo)



Bill Robinson

Mantra Cantata for Chorus and Orchestra

Flute 2 (dbl. Piccolo)

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 1

Musical staff 1: Flute 2 part, measures 1-11. Includes dynamic markings and articulation.

Musical staff 2: Flute 2 part, measures 12-18. Includes dynamic markings and articulation.

Musical staff 3: Flute 2 part, measures 19-26. Includes dynamic markings and articulation.

Musical staff 4: Flute 2 part, measures 27-40. Includes dynamic markings and articulation.

Musical staff 5: Flute 2 part, measures 41-48. Includes dynamic markings and articulation.

Musical staff 6: Flute 2 part, measures 49-65. Includes dynamic markings and articulation.

Musical staff 7: Flute 2 part, measures 66-72. Includes dynamic markings and articulation.

Musical staff 8: Flute 2 part, measures 73-78. Includes dynamic markings and articulation.

Musical staff 9: Flute 2 part, measures 79-88. Includes dynamic markings and articulation.

Om Jaya Jagadish Hare

♩ = 86
87 5 Tempo I (Fl. 2) 8 (Picc.) 3

f *ff*

101 4

mp >

110 (Picc.) 4

ff

118 (Fl. 2) 3 5

p

128 7 Tempo II ♩ = 48 12 6

p

153 8 Tempo I ♩ = 86 5 3

p

167 (Fl. 2) 7 (Picc.)

p *ff*

178 6 (Picc.)

ff

187 rit. 2

ff *mf* rit.

4 Flute 2 (dbl. Picc.)

II. Sri Ram Jai Ram Jai Jai Ram

Adagio raghunatha ♩ = 48

1 (FL. 2) **2**

pp

7 **3** **5**

pp

18 (FL. 2) **2** **8** (Picc.)

mp *mf*

33 **3** **2** (FL. 2) **f**

f

42 **6** *rit.* ----- *a tempo* (Picc.) **3** **4** **5** **pp**

pp

59 **3** **2** (FL. 2) **6** **mp**

mp

73 (FL. 2) **ff** **2**

ff

79 *rit.* --- *a tempo* (FL. 2) **pp** **2**

pp

Flute 2

III. Hanuman Chalisa

♩ = 86

1 *Allegro vanara*
9

Violin I

(Picc.)

Musical staff 1: Flute 2 part, measures 1-14. Includes dynamic marking *p*.

Musical staff 2: Flute 2 part, measures 15-25. Includes dynamic marking *p*.

Musical staff 3: Flute 2 part, measures 26-32. Includes dynamic marking *ff*.

Musical staff 4: Flute 2 part, measures 33-44. Includes dynamic markings *mp* and *f*.

Musical staff 5: Flute 2 part, measures 45-50. Includes dynamic marking *ff*.

Musical staff 6: Flute 2 part, measures 51-67. Includes dynamic markings *ff* and *f*, and circled measure numbers 1, 3, 4.

Musical staff 7: Flute 2 part, measures 68-83. Includes dynamic marking *ff* and circled measure numbers 4, 5, 6.

Musical staff 8: Flute 2 part, measures 84-94. Includes dynamic marking *ff* and circled measure numbers 7, 8.

Musical staff 9: Flute 2 part, measures 95-107. Includes dynamic marking *pp* and circled measure number 9.

Musical staff 10: Flute 2 part, measures 108-116. Includes dynamic marking *ff* and circled measure number 10.

121 (Picc.) (11) (Picc.)

127 (12) (13) 2

135 (14) ♩ = 70 (15)

Meno mosso

(Fl. 2) 8

mf > *mp* > *p* >

149 (Picc.) (16)

p

156 Tempo I ♩ = 86

2

164 (17) (18) (19) (Picc.)

2 *f* < *ff*

172 (Fl. 2) 3

179 (21)

184 (22) (Fl. 2)

189 (23) 4 (Fl. 2) *pp*

198 (24)

203 4 (Fl. 2) *ff*

213 (25) 2 (26)

221 (Fl. 2) (Picc.) 3 *f*

231 (27) 4 (29) (Picc.) 2 (30) 2

(Fl. 2) 242 *ff* *f* *mf* *mp*

248 *p* *Meno mosso* 7 (31) 12/8

Hanuman Chalisa

8

260 $\text{♩} = \text{♩} = 70$
(Fl. 2)
mp

264
p p pp

269 **Tempo I** $\text{♩} = 86$
ff (Fl. 2)

274 (32)

279 (Picc.) (34)

289 (35) (Fl. 2) (36) *ff*

294 (37) (Picc.) *ff*

303

307 **Meno mosso** $\text{♩} = 70$
(38) (39) (40)

326

Mantra Cantata

for SATB Chorus and Orchestra

Oboe I



Bill Robinson

2 Oboe 1 Mantra Cantata for Chorus and Orchestra
I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86

mp

7

mp *ff*

13

ff

20

mf

33

f *mf*

43 Tuba

ff

49

55

poco rit.

62 **A Little Slower (Tempo II)** ♩ = 72

mf

70

79

mp

5 **Tempo I** ♩ = 86 12

Om Jaya Jagadish Hare

100 *ff* *mp* rit.

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105 contain eighth and sixteenth notes with slurs. Measure 105 ends with a fermata. Dynamics range from *ff* to *mp*. A *rit.* marking is present at the end.

106 *ff*

Musical staff 106-112: Treble clef, key signature of two flats. Measure 106 starts with a 4-measure rest. Measures 106-112 contain eighth and sixteenth notes with slurs. Dynamics range from *ff*.

113 3 6 4 2 *ff*

Musical staff 113-125: Treble clef, key signature of two flats. Measures 113-125 contain rests of 3, 6, 4, and 2 measures respectively. Dynamics range from *ff*. A box containing the number 6 is above the 6-measure rest.

126 *ff* Tempo II $\text{♩} = 48$ 12

Musical staff 126-142: Treble clef, key signature of two flats. Measures 126-142 contain eighth and sixteenth notes with slurs. Dynamics range from *ff*. A tempo change to Tempo II is indicated with a quarter note equal to 48. A box containing the number 7 is above the staff.

143 6

Musical staff 143-154: Treble clef, key signature of two flats. Measures 143-154 contain rests of 6 measures each. Dynamics range from *ff*.

155 *ff* 2 *mp* Tempo I $\text{♩} = 86$ 8

Musical staff 155-159: Treble clef, key signature of two flats. Measures 155-159 contain eighth and sixteenth notes with slurs. Dynamics range from *ff* to *mp*. A tempo change to Tempo I is indicated with a quarter note equal to 86. A box containing the number 8 is above the staff.

160 *mf* *f* *ff* 3

Musical staff 160-167: Treble clef, key signature of two flats. Measures 160-167 contain eighth and sixteenth notes with slurs. Dynamics range from *mf* to *ff*. A 3-measure rest is at the end.

168 *p* *mp* *mf* *ff* 3

Musical staff 168-175: Treble clef, key signature of two flats. Measures 168-175 contain eighth and sixteenth notes with slurs. Dynamics range from *p* to *ff*. A 3-measure rest is at the end.

176 *ff*

Musical staff 176-180: Treble clef, key signature of two flats. Measures 176-180 contain eighth and sixteenth notes with slurs. Dynamics range from *ff*.

181

Musical staff 181-184: Treble clef, key signature of two flats. Measures 181-184 contain eighth and sixteenth notes with slurs. Dynamics range from *ff*.

185 *ff* *mf* *rit.* 2

Musical staff 185-189: Treble clef, key signature of two flats. Measures 185-189 contain eighth and sixteenth notes with slurs. Dynamics range from *ff* to *mf*. A *rit.* marking is present. A box containing the number 2 is above the staff.

1 Adagio raghunatha ♩ = 48

18

49

68 Sop.

Sri Ram jai Ram jai jai Ram *f < ff*

74

78

rit. *a tempo*

Oboe 1

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Vln. I

Hanuman Chalisa

6
110

4 (10) *p* *ff*

120

125

131

137

♩ = 70
Meno mosso
mf > *mp* > *p* > *p*

150

(15) *p*

159

Tempo I ♩ = 86
p

164

(17) (18) (19)

171

ff

175

(20)

181 21 22

Musical staff 181-185. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like slurs and accents. Measure 185 ends with a double bar line.

186

Musical staff 186-189. It continues with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The music features sixteenth-note patterns and slurs.

190 23 24

Musical staff 190-199. It starts with a treble clef and one sharp. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4. Measure 194 contains a whole rest with the number '6' written above it. Measure 199 ends with a double bar line.

201

Musical staff 201-209. It begins with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 2/4, and finally to 4/4. Measure 204 contains a whole rest with the number '2' written above it. Measure 209 ends with a double bar line. The dynamic marking *pp* is placed below the staff.

210 25

Musical staff 210-215. It starts with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The music features slurs and accents. Measure 215 ends with a double bar line. The dynamic marking *ff* is placed below the staff.

216 26

Musical staff 216-221. It begins with a treble clef and one sharp. The time signature changes from 3/4 to 2/4, then back to 4/4, and finally to 3/4. The music consists of sixteenth-note patterns with slurs and accents. Measure 221 ends with a double bar line.

222 27 28

Musical staff 222-233. It starts with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measure 224 contains a whole rest with the number '5' written above it. Measure 233 ends with a double bar line. The dynamic marking *f* is placed below the staff.

234 29 30

Musical staff 234-241. It begins with a treble clef and one sharp. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. Measure 237 contains a whole rest with the number '2' written above it. Measure 241 ends with a double bar line. The dynamic marking *ff* is placed below the staff.

242

Musical staff 242-249. It starts with a treble clef and one sharp. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measure 243 contains a whole rest with the number '2' written above it. Measure 249 ends with a double bar line. The dynamic markings *f*, *mf*, and *mp* are placed below the staff with arrows indicating a crescendo.

Hanuman Chalisa

8
249 $\text{♩} = 70$ *Meno mosso* 7 31 $\text{♩} = 70$ 9 *Tempo I* $\text{♩} = 86$
Tpt. 1

271 4 33 *ff*

281 3 34 *ff*

289 35 36 2

294 2 37 2

302 *ff*

306 *poco rit.* 38 $\text{♩} = 70$ *Meno mosso* 39 4

318 3 40 3 10

338 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Oboe 2



Bill Robinson

Mantra Cantata for Chorus and Orchestra

2 Oboe 2

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

9

15 *dim.* -----

21 *mp* 2

33 *f* *mf* *mp* 3

43 Tuba *ff*

50

55 *poco rit.* 4 $\text{♩} = 72$ A Little Slower (Tempo II)

66

73 3

Om Jaya Jagadish Hare

82 mp ff Tempo I $\text{♩} = 86$ 5 12 3

Musical staff 82-99: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *mp*. A fermata covers measures 82-84. Measure 85 has a box containing the number 5. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. The staff ends with a melodic line in 4/4 time, marked *ff*.

101 mp 4

Musical staff 101-109: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *mp*. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. The staff ends with a melodic line in 4/4 time, marked *mp*.

110 ff

Musical staff 110-113: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. The staff ends with a melodic line in 4/4 time, marked *ff*.

114 3 6 4 2 ff

Musical staff 114-126: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. The staff ends with a melodic line in 4/4 time, marked *ff*.

127 7 Tempo II $\text{♩} = 48$ 12 6

Musical staff 127-148: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. The staff ends with a melodic line in 4/4 time, marked *ff*.

149

Musical staff 149-155: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. The staff ends with a melodic line in 4/4 time, marked *ff*.

156 8 Tempo I $\text{♩} = 86$ 5 ff f

Musical staff 156-164: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. The staff ends with a melodic line in 4/4 time, marked *f*.

165 5 3 ff

Musical staff 165-176: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. The staff ends with a melodic line in 4/4 time, marked *ff*.

177 ff

Musical staff 177-181: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. The staff ends with a melodic line in 4/4 time, marked *ff*.

182

Musical staff 182-185: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. The staff ends with a melodic line in 4/4 time, marked *ff*.

186 ff mf *rit.* 2

Musical staff 186-191: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *ff*. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. The staff ends with a melodic line in 4/4 time, marked *mf*.

Oboe 2 II. Sri Ram Jai Ram Jai Jai Ram

1 Adagio raghunatha ♩ = 48

18 Tenor

Sri Ram jai Ram jai jai Ram *ff*

31

40 Sop.

Sri Ram jai Ram jai jai Ram *f*

50

68 Sop.

Sri Ram jai Ram jai jai Ram *f ff*

79 rit. ----- a tempo

Oboe 2

III. Hanuman Chalisa

$\text{♩} = 86$
1 Allegro vanara 9

Vln. I

Musical staff 1: Oboe 2 part, measures 1-13. Includes dynamics *p* and a 9-measure rest.

Musical staff 2: Oboe 2 part, measures 14-22. Includes dynamics *p* and *f*, and a *cresc.* marking.

Musical staff 3: Oboe 2 part, measures 23-27. Includes dynamics *ff* and triplet markings.

Musical staff 4: Oboe 2 part, measures 28-41. Includes a 9-measure rest.

Musical staff 5: Oboe 2 part, measures 42-46. Includes dynamics *f* and *ff*.

Musical staff 6: Oboe 2 part, measures 47-55. Includes a 5-measure rest and dynamics *p*.

Musical staff 7: Oboe 2 part, measures 56-67. Includes dynamics *ff* and circled measure numbers 1, 2, 3.

Musical staff 8: Oboe 2 part, measures 68-90. Includes circled measure numbers 4, 5, 6, 7.

Musical staff 9: Fl. 1 part, measures 91-95. Includes dynamics *ff* and circled measure numbers 8, 9.

Musical staff 10: Oboe 2 part, measures 96-100. Includes circled measure numbers 10 and 2.

Hanuman Chalisa

6

117 *p* *ff* 2

125 (11) (12) (13)

133 (14) *Meno mosso* ♩ = 70 8 *mf* > *mp* > *p* >

148 (15) (16) 3

157 2 *Tempo I* ♩ = 86 *p*

165 (17) (18) (19) *ff*

172 (20)

178 (21)

184 (22) (23)

192 6 (24) 2

205 3 *pp* *ff*

Hanuman Chalisa

215 (25) 2 26 5

228 (27) (28) (29) *f*

236 (30) 7 7 *Meno mosso* 7

$\text{♩} = 70$

257 (31) 9 4 4

$\text{♩} = 70$ Tempo I $\text{♩} = 86$ Tpt. 1

276 (33) 3 *ff*

285 (34) 3 (35) (36) *ff*

292 (37) 2 2 5 *ff*

303

308 (38) *Meno mosso* 4 (39) 3 (40)

$\text{♩} = 70$

poco rit.

323 3 10 6 3 2 8

Clarinet 1

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

in B \flat **Brightly** $\text{♩} = 86$

1

4 $\text{♩} = 72$
A Little Slower (Tempo II)

Om Jaya Jagadish Hare

2 78

mp *p*

86

5 Tempo I ♩ = 86

f 13

103

ff *mp* 4

110

112

mp

116

6

mf

125

ff

130

7 Tempo II ♩ = 48

5

pp

Om Jaya Jagadish Hare

141 6

Musical staff 141-151: Treble clef, key signature of one flat. Measures 141-151. Measure 141 starts with a 7-measure rest. Measure 142 has a 9-measure rest. Measure 143 has a 6-measure rest. Measure 144 has a 9-measure rest. Measure 145 has a 6-measure rest. Measure 146 has a 9-measure rest. Measure 147 has a 6-measure rest. Measure 148 has a 9-measure rest. Measure 149 has a 6-measure rest. Measure 150 has a 9-measure rest. Measure 151 has a 6-measure rest.

152 *ff*

Musical staff 152-157: Treble clef, key signature of one flat. Measures 152-157. Measure 152 has a 6-measure rest. Measure 153 has a 12-measure rest. Measure 154 has a 9-measure rest. Measure 155 has a 6-measure rest. Measure 156 has a 9-measure rest. Measure 157 has a 6-measure rest. Dynamics: *ff* starting at measure 156.

158 8 Tempo I ♩ = 86 *mp* *mf* *f* *ff*

Musical staff 158-163: Treble clef, key signature of one flat. Measures 158-163. Measure 158 has a 2-measure rest. Measure 159 has a 4-measure rest. Measure 160 has a 4-measure rest. Measure 161 has a 4-measure rest. Measure 162 has a 4-measure rest. Measure 163 has a 4-measure rest. Dynamics: *mp* at 159, *mf* at 160, *f* at 161, *ff* at 162.

164 *p*

Musical staff 164-167: Treble clef, key signature of one flat. Measures 164-167. Measure 164 has a 4-measure rest. Measure 165 has a 4-measure rest. Measure 166 has a 4-measure rest. Measure 167 has a 4-measure rest. Dynamics: *p* at measure 167.

168 *mp* *ff*

Musical staff 168-172: Treble clef, key signature of one flat. Measures 168-172. Measure 168 has a 4-measure rest. Measure 169 has a 4-measure rest. Measure 170 has a 4-measure rest. Measure 171 has a 4-measure rest. Measure 172 has a 4-measure rest. Dynamics: *mp* at 169, *ff* at 172.

173 *ff*

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Measure 173 has a 3-measure rest. Measure 174 has a 2-measure rest. Measure 175 has a 4-measure rest. Measure 176 has a 4-measure rest. Measure 177 has a 4-measure rest. Measure 178 has a 4-measure rest. Dynamics: *ff* at measure 176.

179 *ff*

Musical staff 179-182: Treble clef, key signature of one flat. Measures 179-182. Measure 179 has a 4-measure rest. Measure 180 has a 4-measure rest. Measure 181 has a 4-measure rest. Measure 182 has a 4-measure rest. Dynamics: *ff* at measure 181.

183 *ff*

Musical staff 183-186: Treble clef, key signature of one flat. Measures 183-186. Measure 183 has a 4-measure rest. Measure 184 has a 4-measure rest. Measure 185 has a 4-measure rest. Measure 186 has a 4-measure rest. Dynamics: *ff* at measure 184.

187 *ff* *mf* *mp* *rit.* 2

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190. Measure 187 has a 4-measure rest. Measure 188 has a 4-measure rest. Measure 189 has a 4-measure rest. Measure 190 has a 4-measure rest. Dynamics: *ff* at 188, *mf* at 189, *mp* at 190. *rit.* over measures 189-190. A 2-measure rest is indicated at the end.

II. Sri Ram Jai Ram Jai Jai Ram

1 **Adagio raghunatha** ♩ = 48 Vln. 1

13

31

37 Sop.

Sri Ram jai Ram jai jai Ram

42

57

68 Sop.

Sri Ram jai Ram jai jai

75

79 *rit.* **a tempo**

Clarinet 1

III. Hanuman Chalisa

1 Allegro vanara $\text{♩} = 86$

4 *mp* 4

14

3 *f* *cresc.* *ff*

24

32

10 *f* *ff*

48

4 *p*

58

4 (1) (2) (3) (4) *f* *f* *ff*

70

2 (5) *f* *mf* *mp* *p* 6

83

(6) (7) 4 *ff* *ff*

92

(8) (9) 4 *p* *pp*

97

4 3 4 *p* *pp*

Hanuman Chalisa

6 114 (10) *p* *ff*

120 (11)

127 (12) (13)

131 (14) *f* *mf*

138 *mp* *p* *p* **Meno mosso** ♩ = 70 (15)

150 (16) *p*

159 **Tempo I** ♩ = 86

164 (17)

167 (18) (19) *f* *ff*

172 (20)

Hanuman Chalisa

177

182 (21) (22)

187 (23)

192 (24) *pp*

201

207 *ff*

214 (25) (26)

221 (27)

233 (28) (29) (30) *f*

240 *f* *mf* *mp* *♩ = 70* *Meno mosso*

Detailed description: This is a musical score for the Hanuman Chalisa, consisting of ten staves of music. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various time signatures: 3/4, 4/4, 2/4, 3/2, and 4/2. Measures are numbered from 177 to 240. Circled numbers (21-30) indicate specific measures. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Meno mosso* and a tempo marking of *♩ = 70*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain multi-measure rests (e.g., 4, 6, 7, 2). The piece concludes with a dynamic range from *f* to *mp*.

Hanuman Chalisa

8
257 (31) ♩ = ♩ = 70

p *mp*

262

266 Tempo I ♩ = 86

p *pp* *ff*

273 (32)

278 (34)

289 (35) (36)

ff

296 (37)

305 *poco rit.*

313 (38) ♩ = 70 *Meno mosso*

4 3 3

327

Mantra Cantata

for SATB Chorus and Orchestra

Clarinet 2 in B flat



Bill Robinson

2 Mantra Cantata for Chorus and Orchestra

Clarinet 2 in B \flat

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86

1 3 1 2 3

13

2 7 2

ff

27

2 7 3 2 Tuba

44

ff

49

57 **A Little Slower (Tempo II)** ♩ = 72

5 4 2

mp *mf*

69

76

2 2

mp

86 **Tempo I** ♩ = 86

5 14

ff *mp*

Om Jaya Jagadish Hare

106 *ff* 4 3

113 3 6 4 *mf* *f* $\bullet = 48$

124 2 7 **Tempo II** 5

135 *pp*

142 6

154 2 8 **Tempo I** 4 $\bullet = 86$ *ff*

162 6 *ff* *ff*

173 3 2

182 *ff*

188 *mf* *p* *pp* *rit.*

Detailed description: This is a musical score for the piece 'Om Jaya Jagadish Hare'. It consists of nine staves of music. The first staff (measures 106-112) features a melodic line with a forte (*ff*) dynamic and a 4-measure rest. The second staff (measures 113-123) includes a 3-measure rest, a 6-measure rest, and a 4-measure rest, with dynamics *mf* and *f*, and a tempo marking of 48 beats per minute. The third staff (measures 124-134) has a 2-measure rest and a 7-measure rest, with a tempo change to 'Tempo II' at 5 beats per minute. The fourth staff (measures 135-141) is marked *pp*. The fifth staff (measures 142-153) contains a 6-measure rest. The sixth staff (measures 154-161) has a 2-measure rest and an 8-measure rest, with a tempo change to 'Tempo I' at 86 beats per minute and a forte (*ff*) dynamic. The seventh staff (measures 162-172) features a 6-measure rest and a forte (*ff*) dynamic. The eighth staff (measures 173-181) includes a 3-measure rest and a 2-measure rest. The ninth staff (measures 182-187) has a forte (*ff*) dynamic. The final staff (measures 188-194) shows a decrescendo from *mf* to *pp* with a *rit.* (ritardando) marking.

1 Adagio raghunatha ♩ = 48 Vln. 1

mp

14

mp *ff*

31

ff *f*

38 Sop.

Sri Ram jai Ram jai jai Ram *mf*

49

mp

62

Sri Ram jai Ram jai jai *f*

72

ff

77

rit. *a tempo* *pp*

Clarinet 2

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

5

p

13

f

22

cresc. *ff*

29

f

44

ff

49

p

58

4 (1) (2) (3) (4) (5)

71

mf *mp* *ff* (6)

84

(7) *ff* (8)

93

(9) *ff*

Hanuman Chalisa

6 97 **6**
pp

110 **4** (10) *p* **11** *ff*

120 (11)

127 (12) **2** (13) (14)

132 *Meno mosso* $\text{♩} = 70$
mf > mp > p >

140 **8** (15) (16) **3**

155 **2** *Tempo I* $\text{♩} = 86$

163 *p*

166 (17) (18)

170 (19) *mf* *ff*

Hanuman Chalisa

174 20 2 7

Musical staff 174-180: Treble clef, 2/4 time signature. Measure 174 has a fermata with a '2' above it. Measure 175 has a circled '20' above it. Measures 176-180 contain a melodic line with various note values and rests.

181 21 22

Musical staff 181-185: Treble clef, 2/4 time signature. Measures 181-185 feature a continuous melodic line with eighth and sixteenth notes, some with slurs.

186 23

Musical staff 186-191: Treble clef, 2/4 time signature. Measures 186-191 show a melodic line with various rests and note values.

192 24 3 *pp*

Musical staff 192-199: Treble clef, 2/4 time signature. Measure 192 has a fermata with a '3' above it. Measure 193 has a circled '24' above it. The staff includes a *pp* dynamic marking and various note values.

200

Musical staff 200-206: Treble clef, 2/4 time signature. Measures 200-206 contain a melodic line with various rests and note values.

207 *ff*

Musical staff 207-213: Treble clef, 2/4 time signature. Measures 207-213 feature a melodic line with slurs and accents, ending with a *ff* dynamic marking.

214 25 26 2 6

Musical staff 214-226: Treble clef, 2/4 time signature. Measures 214-226 show a melodic line with various rests and note values.

227 27 28

Musical staff 227-233: Treble clef, 2/4 time signature. Measures 227-233 contain a melodic line with various rests and note values.

234 29 30 2 7

Musical staff 234-247: Treble clef, 2/4 time signature. Measures 234-247 show a melodic line with various rests and note values.

248 $\text{♩} = 70$ *Meno mosso* 31 $\text{♩} = 70$ 7 9

Musical staff 248-254: Treble clef, 2/4 time signature. Measures 248-254 contain a melodic line with various rests and note values. The tempo is marked *Meno mosso* with a quarter note equal to 70. A circled '31' is above measure 251. The staff ends with a double bar line.

Hanuman Chalisa

8

269 Tempo I ♩ = 86

ff

274 (32)

(33)

279

(34)

f+ < ff

287

(35)

ff

(36)

292

(37)

ff

303

(38)

309

poco rit.

Meno mosso ♩ = 70

(39)

321 (40)

(40)

327

(40)

Mantra Cantata

for SATB Chorus and Orchestra

Bassoon I



Bill Robinson

Bassoon 1

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1 2 3

13

18

22 2

26

32 3

41 2 3

49

55 $\text{♩} = 72$ 4 **A Little Slower (Tempo II)** 5 3

68

78 5 $\text{♩} = 86$ **Tempo I** **Soprano** 7 3

Tu-ma ka - ru - naa ke saa - ga - ra —

92

Om Jaya Jagadish Hare

97

102

109

114

123

143

152

159

168

177

184

188

mp *p* *ff* *mf* *f* *pp*

6

7

8

Tempo II ♩ = 48

Tempo I ♩ = 86

rit.

Detailed description: This is a musical score for a piece titled "Om Jaya Jagadish Hare". The score is written for a single melodic line in bass clef. It begins at measure 97 and ends at measure 188. The piece is in a 3/4 time signature. The score is divided into several systems, each starting with a measure number. The first system (measures 97-101) features a steady eighth-note pattern. The second system (measures 102-108) includes dynamic markings of *mp* and *p*. The third system (measures 109-113) features a *ff* dynamic. The fourth system (measures 114-122) includes a boxed measure number "6" and a triplet of eighth notes, with dynamics of *mp* and *mf*. The fifth system (measures 123-142) includes a boxed measure number "7", a tempo change to "Tempo II" with a quarter note equal to 48 (♩ = 48), and dynamics of *f* and *ff*. The sixth system (measures 143-151) includes a boxed measure number "8", a tempo change to "Tempo I" with a quarter note equal to 86 (♩ = 86), and dynamics of *pp* and *mp*. The seventh system (measures 152-158) includes a boxed measure number "8" and a dynamic of *ff*. The eighth system (measures 159-167) includes a dynamic of *f*. The ninth system (measures 168-176) includes dynamics of *p*, *mp*, *mf*, *f*, and *ff*. The tenth system (measures 177-183) includes a dynamic of *f*. The eleventh system (measures 184-187) includes a dynamic of *f*. The final system (measures 188) includes a dynamic of *mp* and a *rit.* marking.

4 Bassoon 1 II. Sri Ram Jai Ram Jai Jai Ram

♩ = 48

1 Adagio raghunatha

5

pp

9

3 5 2

20

Bass

4

Sri Ram jai Ram jai jai mp

ff

28

2

ff

ff

35

f >

mp

mf

40

2 5 9

f

mf >

59

3 2

mp

68

ff

73

78

rit. --- a tempo

4 2

1 Allegro vanara ♩ = 86

6 *p* 3 3 3 4

14

17

2 *f*

22

f+ *ff*

27

7

32

10 *f*

45

ff

51

3 *p* 4

Hanuman Chalisa

6 62 (1) *f* *ff* (2) (3)

67 (4) (5)

71 *f* *mf* *mp* *p*

77 2 *p* *mp*

82 (6) (7) *f* *ff* *f* *mf*

88 3 (8) (9) *ff*

97 6 *mp*

107 4 (10) *p*

119 2 (11) *ff*

127 (12) (13)

132 3 7 *Meno mosso* (14)

147 (15) (16) 3 *p*

The musical score is written for a bass clef instrument. It consists of 16 numbered measures, each with a circled number above it. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The tempo is marked *Meno mosso* at measure 132. The score includes several rests and complex rhythmic patterns, including a 12/16 time signature at measure 88.

156 2

164 (17) (18)

169 (19) 2 *ff*

176 (20) (21)

185 (22) (23) 4

196 (24) *pp*

202 2

210 4 (25) 2 (26) 7

228 3 (27) Soprano (28) *f*

234 (29) 2 (30) *ff*

240 2

247 $\text{♩} = 70$
 Meno mosso 5 (31)
p

259 $\text{♩} = 70$
mp

264 Tempo I $\text{♩} = 86$
p 2 *ff*

271 4 (33) 5
ff

284 (34) (35)
p *mf* *f* *ff* *ff*

290 (36) 2 2
ff

297 (37) 3
ff

304 *ff*

310 *poco rit.* (38) $\text{♩} = 70$ Meno mosso 4 (39) 3 (40) 3
ff

326 10 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Bassoon 2



Bill Robinson

Bassoon 2

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

Brightly ♩ = 86

1

13

20

24

29

43

50

55

67

77

Om Jaya Jagadish Hare

89 **3**
ff

96

101 **7**
mp

114 **6** **4** **5**
mp

129 **7** Tempo II ♩ = 48 **6**
ff

151 *ff*

157 **8** Tempo I ♩ = 86 **2**
mp *f* *ff*

164 *p* *mp*

170 **4** **2**
mf *f* *ff*

180

185 **4**

1 Adagio raghunatha ♩ = 48

5

pp

12

Bass

Sri Ram jai Ram jai jai

mp

22

f *ff*

31

ff *ff* *f*

38

mp *mf* *f* *mf*

44

mp *mf* *f*

65

mp *ff*

73

79 rit. ----- a tempo

mp *mf*

Bassoon 2

III. Hanuman Chalisa

1 Allegro vanara $\text{♩} = 86$

5 6

pp *p*

15 4

p

23 *f+* *ff*

f+ *ff*

27 10

ff

42 *f*

f

46 2 *ff*

ff

53 4 (1) *p*

p

64 (2) (3) *f* *ff*

f *ff*

67 (4) (5)

f

71 *f* *mf*

f *mf*

Hanuman Chalisa

6 75

4

p *mp*

82

6

f *ff*

86

7 5 8 2 9 5

102

mp

107

3 10 3

119

3 11

ff

126

12 13

133

14 3 8 15

♩ = 70
Meno mosso

p

149

16 3 2

159

16 3 2

Tempo I ♩ = 86

p

Hanuman Chalisa

164

Musical staff 164-168. Bass clef, 4/4 time signature. Circled measure numbers 17 and 18. Measure 168 contains a whole rest. Measure 169 contains a whole rest.

169

Musical staff 169-175. Bass clef, 4/4 time signature. Circled measure number 19. Measure 170 contains a whole rest. Measure 171 contains a whole note with a fermata and a '2' above it. Measure 172 contains a half note with a fermata and a '2' above it. Measure 173 contains a half note with a fermata and a '2' above it. Measure 174 contains a half note with a fermata and a '2' above it. Measure 175 contains a half note with a fermata and a '2' above it. Dynamic marking *ff* is present below the staff.

176

Musical staff 176-183. Bass clef, 4/4 time signature. Circled measure numbers 20 and 21. Measure 176 contains a half note with a fermata and a '2' above it. Measure 177 contains a half note with a fermata and a '2' above it. Measure 178 contains a half note with a fermata and a '2' above it. Measure 179 contains a half note with a fermata and a '2' above it. Measure 180 contains a half note with a fermata and a '2' above it. Measure 181 contains a half note with a fermata and a '2' above it. Measure 182 contains a half note with a fermata and a '2' above it. Measure 183 contains a half note with a fermata and a '2' above it. Dynamic marking *ff* is present below the staff.

184

Musical staff 184-190. Bass clef, 4/4 time signature. Circled measure numbers 22 and 23. Measure 184 contains a whole rest. Measure 185 contains a whole rest. Measure 186 contains a whole rest. Measure 187 contains a whole rest. Measure 188 contains a whole rest. Measure 189 contains a whole rest. Measure 190 contains a whole rest.

191

Musical staff 191-197. Bass clef, 4/4 time signature. Circled measure number 24. Measure 191 contains a whole rest. Measure 192 contains a whole rest. Measure 193 contains a whole rest. Measure 194 contains a whole rest. Measure 195 contains a whole rest. Measure 196 contains a whole rest. Measure 197 contains a whole rest. Dynamic marking *pp* is present below the staff.

198

Musical staff 198-202. Bass clef, 4/4 time signature. Circled measure number 24. Measure 198 contains a whole rest. Measure 199 contains a whole rest. Measure 200 contains a whole rest. Measure 201 contains a whole rest. Measure 202 contains a whole rest.

203

Musical staff 203-207. Bass clef, 4/4 time signature. Circled measure number 25. Measure 203 contains a whole rest. Measure 204 contains a whole rest. Measure 205 contains a whole rest. Measure 206 contains a whole rest. Measure 207 contains a whole rest.

218

Musical staff 218-226. Bass clef, 4/4 time signature. Circled measure number 26. Measure 218 contains a whole rest. Measure 219 contains a whole rest. Measure 220 contains a whole rest. Measure 221 contains a whole rest. Measure 222 contains a whole rest. Measure 223 contains a whole rest. Measure 224 contains a whole rest. Measure 225 contains a whole rest. Measure 226 contains a whole rest.

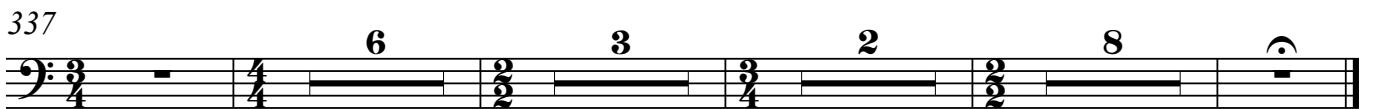
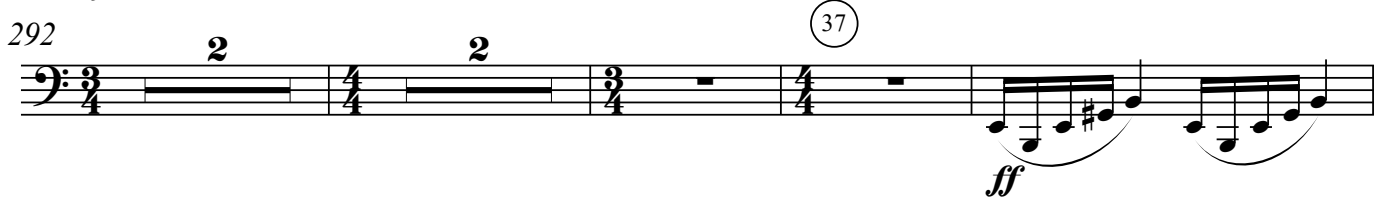
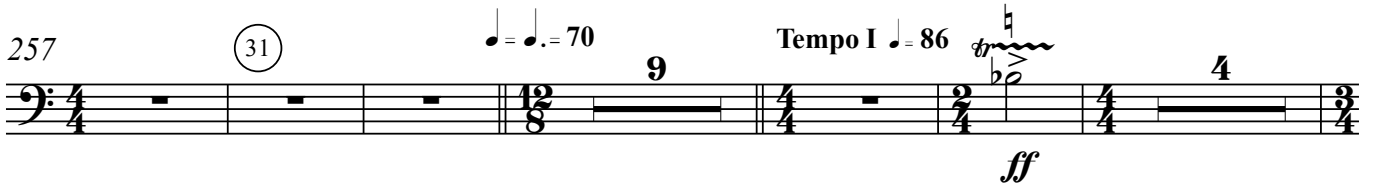
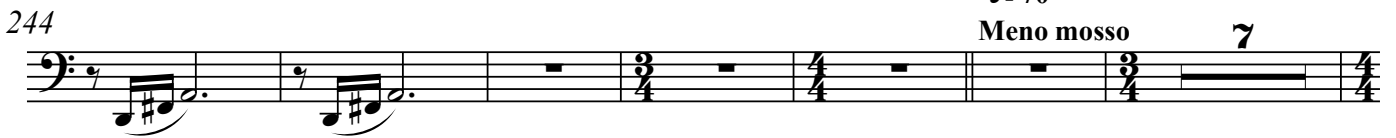
231

Musical staff 231-233. Treble clef, 4/4 time signature. Circled measure numbers 27 and 28. Measure 231 contains a whole note with a fermata. Measure 232 contains a whole note with a fermata. Measure 233 contains a whole note with a fermata. Dynamic marking *f* is present below the staff.

sa-ba pa-ra raa-ma ta - pa-shwee raa-jaa _

234

Musical staff 234-238. Bass clef, 4/4 time signature. Circled measure number 29. Measure 234 contains a whole rest. Measure 235 contains a whole rest. Measure 236 contains a whole rest. Measure 237 contains a whole rest. Measure 238 contains a whole rest.



Mantra Cantata

for SATB Chorus and Orchestra

Horn I in F



Bill Robinson

2 Mantra Cantata for Chorus and Orchestra
Horn 1 in F

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 1

14 *ff*

27 *f* *mf dim.* *(mp)*

36 *p* 3 *ff* Tuba

45

49

56 *poco rit.* 4 **A Little Slower (Tempo II)** ♩ = 72 *ff*

67

74

87 5 ♩ = 86 **Tempo I** *f* *ff*

94

Om Jaya Jagadish Hare

100

Musical staff 100-110: Treble clef, key signature of one flat. Measures 100-110. Measure 100: quarter notes G4, A4, Bb4. Measure 101: quarter notes Bb4, A4, G4. Measure 102: quarter notes F4, G4, A4. Measure 103: quarter notes Bb4, A4, G4. Measure 104: quarter notes F4, G4, A4. Measure 105: quarter notes Bb4, A4, G4. Measure 106: quarter notes F4, G4, A4. Measure 107: quarter notes Bb4, A4, G4. Measure 108: quarter notes F4, G4, A4. Measure 109: quarter notes Bb4, A4, G4. Measure 110: quarter notes F4, G4, A4. Dynamics: *ff*. Fingerings: 5.

111

Musical staff 111-122: Treble clef, key signature of one flat. Measures 111-122. Measure 111: quarter notes G4, A4, Bb4. Measure 112: quarter notes Bb4, A4, G4. Measure 113: quarter notes F4, G4, A4. Measure 114: quarter notes Bb4, A4, G4. Measure 115: quarter notes F4, G4, A4. Measure 116: quarter notes Bb4, A4, G4. Measure 117: quarter notes F4, G4, A4. Measure 118: quarter notes Bb4, A4, G4. Measure 119: quarter notes F4, G4, A4. Measure 120: quarter notes Bb4, A4, G4. Measure 121: quarter notes F4, G4, A4. Measure 122: quarter notes Bb4, A4, G4. Dynamics: *ff*. Fingerings: 3, 6, 4.

123

Musical staff 123-141: Treble clef, key signature of one flat. Measures 123-141. Measure 123: quarter notes G4, A4, Bb4. Measure 124: quarter notes Bb4, A4, G4. Measure 125: quarter notes F4, G4, A4. Measure 126: quarter notes Bb4, A4, G4. Measure 127: quarter notes F4, G4, A4. Measure 128: quarter notes Bb4, A4, G4. Measure 129: quarter notes F4, G4, A4. Measure 130: quarter notes Bb4, A4, G4. Measure 131: quarter notes F4, G4, A4. Measure 132: quarter notes Bb4, A4, G4. Measure 133: quarter notes F4, G4, A4. Measure 134: quarter notes Bb4, A4, G4. Measure 135: quarter notes F4, G4, A4. Measure 136: quarter notes Bb4, A4, G4. Measure 137: quarter notes F4, G4, A4. Measure 138: quarter notes Bb4, A4, G4. Measure 139: quarter notes F4, G4, A4. Measure 140: quarter notes Bb4, A4, G4. Measure 141: quarter notes F4, G4, A4. Dynamics: *ff*. Fingerings: 2, 7. Tempo: $\text{♩} = 48$ Tempo II 12.

142

Musical staff 142-154: Treble clef, key signature of one flat. Measures 142-154. Measure 142: quarter notes G4, A4, Bb4. Measure 143: quarter notes Bb4, A4, G4. Measure 144: quarter notes F4, G4, A4. Measure 145: quarter notes Bb4, A4, G4. Measure 146: quarter notes F4, G4, A4. Measure 147: quarter notes Bb4, A4, G4. Measure 148: quarter notes F4, G4, A4. Measure 149: quarter notes Bb4, A4, G4. Measure 150: quarter notes F4, G4, A4. Measure 151: quarter notes Bb4, A4, G4. Measure 152: quarter notes F4, G4, A4. Measure 153: quarter notes Bb4, A4, G4. Measure 154: quarter notes F4, G4, A4. Dynamics: *ff*. Fingerings: 6.

155

Musical staff 155-167: Treble clef, key signature of one flat. Measures 155-167. Measure 155: quarter notes G4, A4, Bb4. Measure 156: quarter notes Bb4, A4, G4. Measure 157: quarter notes F4, G4, A4. Measure 158: quarter notes Bb4, A4, G4. Measure 159: quarter notes F4, G4, A4. Measure 160: quarter notes Bb4, A4, G4. Measure 161: quarter notes F4, G4, A4. Measure 162: quarter notes Bb4, A4, G4. Measure 163: quarter notes F4, G4, A4. Measure 164: quarter notes Bb4, A4, G4. Measure 165: quarter notes F4, G4, A4. Measure 166: quarter notes Bb4, A4, G4. Measure 167: quarter notes F4, G4, A4. Dynamics: *ff*. Tempo: Tempo I $\text{♩} = 86$. Fingerings: 2, 5, 4.

168

Musical staff 168-172: Treble clef, key signature of one flat. Measures 168-172. Measure 168: quarter notes G4, A4, Bb4. Measure 169: quarter notes Bb4, A4, G4. Measure 170: quarter notes F4, G4, A4. Measure 171: quarter notes Bb4, A4, G4. Measure 172: quarter notes F4, G4, A4. Dynamics: *p*, *mp*, *mf*, *ff*.

173

Musical staff 173-176: Treble clef, key signature of one flat. Measures 173-176. Measure 173: quarter notes G4, A4, Bb4. Measure 174: quarter notes Bb4, A4, G4. Measure 175: quarter notes F4, G4, A4. Measure 176: quarter notes Bb4, A4, G4. Dynamics: *ff*.

177

Musical staff 177-179: Treble clef, key signature of one flat. Measures 177-179. Measure 177: quarter notes G4, A4, Bb4. Measure 178: quarter notes Bb4, A4, G4. Measure 179: quarter notes F4, G4, A4. Dynamics: *ff*.

180

Musical staff 180-182: Treble clef, key signature of one flat. Measures 180-182. Measure 180: quarter notes G4, A4, Bb4. Measure 181: quarter notes Bb4, A4, G4. Measure 182: quarter notes F4, G4, A4. Dynamics: *ff*.

183

Musical staff 183-186: Treble clef, key signature of one flat. Measures 183-186. Measure 183: quarter notes G4, A4, Bb4. Measure 184: quarter notes Bb4, A4, G4. Measure 185: quarter notes F4, G4, A4. Measure 186: quarter notes Bb4, A4, G4. Dynamics: *ff*.

187

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190. Measure 187: quarter notes G4, A4, Bb4. Measure 188: quarter notes Bb4, A4, G4. Measure 189: quarter notes F4, G4, A4. Measure 190: quarter notes Bb4, A4, G4. Dynamics: *ff*, *mf*. Tempo: *rit.* 2.

4 Horn 1 II. Sri Ram Jai Ram Jai Jai Ram

1 Adagio raghunatha ♩ = 48

2

pp

9

3 5 2

20 Bass

Sri Ram jai Ram jai jai *mp* *ff*

8

32

ff *f*

2

38

mf *f* *mf*

2

44

5 9 3 2

64

mp *f* *ff*

2

72

78 *rit.* ----- *a tempo*

f *p* *pp*

2

Horn 1

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

5

11 2

16 3

24 ff

30 4 p

38 2 f

47 12 1 2 ff

65 3 4 5 5 Viola

78 p

81 6 mf f ff

Hanuman Chalisa

6 86 (7) 5 (8) *ff* 12/16

95 (9) 12 (10) *pp* >

116 *p* *ff* 2

124 (11) (12) (13) *ff* *ff*

131 (14) 3 *ff* > *f* $\text{♩} = 70$ *Meno mosso*

140 3 (15) *p*

150 (16)

157

162 Tempo I $\text{♩} = 86$ (17)

168 (18) (19) 2 *ff*

174 (20)

181 (21) (22)

187 (23) 6 (24)

199 2 2

207 *pp* *ff*

214 (25) 2 (26) *f*

222 3 *ff* (27)

232 (28) (29) 2

Mantra Cantata

for SATB Chorus and Orchestra

Horn 2 in F



Bill Robinson

Mantra Cantata for Chorus and Orchestra

2 Horn 2 in F

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

13 Tenor

25 2

37 3

45

50 *ff*

58 *poco rit.* $\text{♩} = 72$ **A Little Slower (Tempo II)**

70

80 5 **Tempo I** $\text{♩} = 86$

93

97 *ff*

Om Jaya Jagadish Hare

103 3
f \leftarrow *ff*

114 *ff*

127 7 $\downarrow = 48$ Tempo II
pp

134 *pp*

145 *pp*

155 8 Tempo I
 $\downarrow = 86$ *ff*

165 *p* *mp* *mf*

171 *f* *ff*

176 *ff*

179 *ff*

182 *ff*

187 *ff* *mf* rit. 2

II. Sri Ram Jai Ram Jai Jai Ram

1 Adagio raghunatha ♩ = 48

6 3

pp

13 5 2 Bass 11

Sri Ram jai Ram jai jai *mp*

33 2

ff

38 2

mp *mf* *f* *mf*

44 5 7 3

mp

62 2 5

f *ff*

73 5 rit.

ff *f*

80 a tempo 4

pp

Horn 2

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

5

pp *p* *p*

13

p

17

f

22

cresc. *ff*

28

2 3 Tpt. 1

36

p

39

2

46

ff

53

p 5 ① ②

Hanuman Chalisa

6

65 3 4 Violoncello 5

74 5 *p* *mf*

82 6 7 3 *f* *ff*

90 8 9 *ff* 4

101 2 *pp* *pp*

111 3 10 2 3 *p*

124 11 12 13 *ff*

132 14 *ff* *f* *mf* *mp* $\text{♩} = 70$ **Meno mosso**

140 8 15 16 *p*

155

161 **Tempo I** ♩ = 86

161-164: Bass clef staff. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 starts with a treble clef, a quarter rest, and a quarter note G4 with a sharp sign. Measure 164 continues with eighth notes. Dynamic: *p*.

165-171: Treble clef staff. Measure 165 starts with eighth notes. Measure 166 has eighth notes with a sharp sign. Measure 167 has eighth notes. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Circled measure numbers 17, 18, and 19 are above measures 165, 166, and 167 respectively.

172-178: Treble clef staff. Measure 172 has a quarter rest. Measure 173 has eighth notes. Measure 174 has eighth notes. Measure 175 has eighth notes. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Dynamic: *ff*. Circled measure number 20 is above measure 175.

179-185: Treble clef staff. Measure 179 has a quarter rest. Measure 180 has quarter notes. Measure 181 has quarter notes. Measure 182 has quarter notes. Measure 183 has quarter notes. Measure 184 has quarter notes. Measure 185 has quarter notes. Circled measure numbers 21 and 22 are above measures 183 and 184 respectively.

186-191: Treble clef staff. Measure 186 has a quarter rest. Measure 187 has a quarter rest. Measure 188 has eighth notes with a triplet bracket. Measure 189 has a quarter rest. Measure 190 has eighth notes with a triplet bracket. Measure 191 has a quarter rest. Circled measure number 23 is above measure 190.

192-200: Treble clef staff. Measure 192 has a quarter rest. Measure 193 has a quarter rest. Measure 194 has eighth notes with a triplet bracket. Measure 195 has a quarter rest. Measure 196 has quarter notes. Measure 197 has quarter notes. Measure 198 has quarter notes. Measure 199 has quarter notes. Measure 200 has quarter notes. Dynamic: *pp*. Circled measure number 24 is above measure 194.

201-207: Treble clef staff. Measure 201 has a quarter rest. Measure 202 has quarter notes. Measure 203 has quarter notes. Measure 204 has a quarter rest. Measure 205 has quarter notes. Measure 206 has quarter notes. Measure 207 has quarter notes.

208-215: Treble clef staff. Measure 208 has a quarter rest. Measure 209 has quarter notes. Measure 210 has quarter notes. Measure 211 has a quarter rest. Measure 212 has a half note with a slur and a dynamic accent. Measure 213 has quarter notes. Measure 214 has quarter notes. Measure 215 has quarter notes. Dynamic: *ff*. Circled measure number 25 is above measure 213.

216-221: Treble clef staff. Measure 216 has a quarter rest. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Measure 219 has eighth notes. Measure 220 has eighth notes. Measure 221 has eighth notes. Dynamic: *ff*. Circled measure number 26 is above measure 219.

222-231: Treble clef staff. Measure 222 has a quarter rest. Measure 223 has a quarter rest. Measure 224 has eighth notes with a triplet bracket. Measure 225 has a quarter rest. Measure 226 has quarter notes. Measure 227 has quarter notes. Measure 228 has quarter notes. Measure 229 has quarter notes. Measure 230 has quarter notes. Measure 231 has quarter notes. Dynamic: *ff*. Circled measure number 27 is above measure 227.

232-241: Treble clef staff. Measure 232 has a quarter rest. Measure 233 has a quarter rest. Measure 234 has a quarter rest. Measure 235 has a quarter rest. Measure 236 has a quarter rest. Measure 237 has a quarter rest. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 has a quarter rest. Measure 241 has a quarter rest. Dynamic: *ff*. Circled measure numbers 28, 29, and 30 are above measures 232, 235, and 240 respectively.

Hanuman Chalisa

8

242 $\text{♩} = 70$ **Meno mosso** 31

260 $\text{♩} = 70$ *mp*

267 **Tempo I** $\text{♩} = 86$ *p > pp*

277 33 5 34 *ff* *f < ff*

287 2 35 36 2 2

297 37 2 2 *ff* *ff*

305

310 38 $\text{♩} = 70$ **Meno mosso** 39 40 *p* *poco rit.*

323 3 10 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Horn 3 in F



Bill Robinson

2 Horn 3 in F **Mantra Cantata** for Chorus and Orchestra
 I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 1

13

26 *f* *f dim.*

34 *(mf)* *(mp)* *p* 3

43 Tuba *ff*

47

52 *poco rit.* 4 ♩ = 72 **A Little Slower (Tempo II)**

66

77 *mp* *mp* *> p*

87 5 **Tempo I** ♩ = 86 *f* *ff*

94

Om Jaya Jagadish Hare

99

5

110

ff

125

7 Tempo II ♩ = 48

pp

132

2 3

142

3

152

8 Tempo I ♩ = 86

5

164

2

ff *p* *mp*

170

mf *f* *ff*

174

2

178

2

182

2

187

rit. 2

ff *mf*

1 Adagio raghunatha ♩ = 48

2

pp

8

mp

16

ff

32

mf

39

f

50

mp

67

f

75

ff

rit.----- a tempo

82

pp

1 Allegro vanara ♩ = 86

8 2 p p

15

mf

21

f ff

28

16 3 2 4 4

36

p 2 4 2 4

40

f 2 4 2 4

46

ff 2 3 4 4

54

p 4 ① ②

65

③ ④ ⑤ 7

78 Hn. 1 *p*

81 *mp* *mf* *f+* *ff*

6

85 *f* *ff*

7 5 8 9

97 *pp* *p*

11 3 10

117 *ff* *ff*

2

125 *ff*

11 12 13

133 *mf* *mp* *p*

Meno mosso $\text{♩} = 70$

3 3

144

15

152 *p*

16 3

161 *p*

Tempo I $\text{♩} = 86$

166 (17) (18)

Musical staff 166-182: Treble clef, key signature of one sharp (F#). Measure 166 starts with a circled '17'. The staff contains a continuous eighth-note melody with various slurs and ties. Measure 182 ends with a circled '18'.

170 (19) (20)

Musical staff 170-176: Treble clef, key signature of one sharp. Measure 170 starts with a circled '19'. Dynamic markings include *f* and *ff*. Measure 176 ends with a circled '20'.

177

Musical staff 177-182: Treble clef, key signature of one sharp. Measure 177 starts with a circled '17'. The staff shows a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Measure 182 ends with a circled '20'.

183 (21) (22) (23)

Musical staff 183-190: Treble clef, key signature of one sharp. Measure 183 starts with a circled '21'. The staff shows a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Measure 190 ends with a circled '23'.

191 (24)

Musical staff 191-198: Treble clef, key signature of one sharp. Measure 191 starts with a circled '24'. The staff shows a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Measure 198 ends with a circled '24'.

204 (25)

Musical staff 204-211: Treble clef, key signature of one sharp. Measure 204 starts with a circled '25'. The staff shows a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Measure 211 ends with a circled '25'.

216 (26) (27) (28)

Musical staff 216-223: Treble clef, key signature of one sharp. Measure 216 starts with a circled '26'. Dynamic markings include *f* and *ff*. Measure 223 ends with a circled '28'.

226 (27) (28)

Musical staff 226-233: Treble clef, key signature of one sharp. Measure 226 starts with a circled '27'. Measure 233 ends with a circled '28'.

234 (29) (30)

Musical staff 234-241: Treble clef, key signature of one sharp. Measure 234 starts with a circled '29'. Dynamic markings include *f* and *ff*. Measure 241 ends with a circled '30'.

243

Musical staff 243-250: Treble clef, key signature of one sharp. Measure 243 starts with a circled '29'. A tempo marking 'Meno mosso' and a metronome marking '♩ = 70' are present. Measure 250 ends with a circled '30'.

252 (31)

Musical staff 252-259: Treble clef, key signature of one sharp. Measure 252 starts with a circled '31'. Dynamic marking *p* is present. Measure 259 ends with a circled '31'.

260 $\text{♩} = 70$ **Tempo I** $\text{♩} = 86$

Musical staff 260-276. Starts with a 9-measure rest in 12/8 time. At measure 266, it changes to 4/4 time with a **Tpt. 1** marking. The tempo changes to **Tempo I** with a quarter note equal to 86. The staff continues with rests of 4, 4, 4, and 4 measures in 4/4 time, ending with a 16-measure rest in 11/16 time.

277

Musical staff 277-291. Starts with a 6-measure rest in 4/4 time, marked with circled number 33. Changes to 3/4 time with a 4-measure rest, marked with circled number 34. Changes to 4/4 time with a 4-measure rest, marked with circled number 35. Changes to 3/4 time with a 4-measure rest, marked with circled number 36. Ends with a 4-measure rest in 3/4 time.

292

Musical staff 292-303. Starts with a 2-measure rest in 3/4 time. Changes to 4/4 time with a 2-measure rest. Changes to 3/4 time with a 4-measure rest, marked with circled number 37. Changes to 4/4 time with a 2-measure rest. Ends with a 2-measure rest in 4/4 time, marked with **ff**.

304

Musical staff 304-309. Starts with a **ff** dynamic. Features eighth-note patterns in 4/4 time, followed by a 2-measure rest in 3/4 time, and ends with a 2-measure rest in 4/4 time.

310 *poco rit.* **Meno mosso** $\text{♩} = 70$

Musical staff 310-321. Starts with a **p** dynamic. Features eighth-note patterns in 4/4 time, marked with circled number 38. Changes to 4/4 time with a 4-measure rest, marked with circled number 39. Changes to 3/4 time with a 3-measure rest, marked with circled number 40. Ends with a 4-measure rest in 3/4 time.

322

Musical staff 322-343. Starts with a 3-measure rest in 4/4 time. Changes to 3/4 time with a 10-measure rest. Changes to 4/4 time with a 6-measure rest. Ends with a 2-measure rest in 3/4 time.

344

Musical staff 344-353. Starts with a 3-measure rest in 3/4 time. Changes to 4/4 time with a 2-measure rest. Changes to 3/4 time with an 8-measure rest. Ends with a 2-measure rest in 3/4 time.

Mantra Cantata

for SATB Chorus and Orchestra

Horn 4 in F



Bill Robinson

2 Horn 4 in F Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

13 Tenor

Om ja-ya Ja-ga-dish ha-re

19

23 2

pp *mp* *mf*

28

39 3 Tuba

ff *8vb*

49

58 *poco rit.* $\text{♩} = 72$ A Little Slower (Tempo II)

69 4

76 5 $\text{♩} = 86$ Tempo I

Om Jaya Jagadish Hare

88 Soprano

Tu-ma ka-ru-naa ke saa-ga-ra —

ff

95

113

$\text{♩} = 48$

126

Tempo II

134

145

156

Tempo I

165

173

179

185

1 Adagio raghunatha ♩ = 48

6 2

p >

13

mp

19

5 5

f < *ff*

34

2 2 2

Vln. 1

43

5 5 2

mf > *mp*

59

5

69

5

78

4

rit.----- *a tempo*

pp

Horn 4

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

2 *pp*

10 *p*

17 *ff*

26 *p*

41 *f* *ff*

47 *p*

58

69 Violoncello *ff*

80 *p* *mp* *f+*

83 *ff* *f* *ff*

91 *ff*

Hanuman Chalisa

6

104 *pp* 2 4 4 10 *p*

117 2 3 11 12 *ff*

128 13 2 *ff* *f*

137 *Meno mosso* 8 15 *mf* *mp* *p*

150 16

157 *Tempo I* ♩ = 86 2

166 17 18 19 *ff*

173 20

179 21 22

187 23 3 *pp*

196 24 2

205 7 25 2

Detailed description: This is a musical score for the Hanuman Chalisa, spanning measures 104 to 205. The score is written in bass clef for the first half and treble clef for the second half. It features various time signatures including 4/4, 3/4, 2/4, and 3/2. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Meno mosso* and *Tempo I* with a tempo marking of ♩ = 86. The score includes numerous musical ornaments such as slurs, ties, and accents, as well as circled measure numbers (10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25) and fingerings (2, 3, 4, 7, 8). The piece concludes with a final *ff* dynamic marking.

219 (26) 2 3 *f* *ff*

230 (27) (28) (29) *f*

239 (30) *ff*

249 *Meno mosso* 7 (31) *mp* $\text{♩} = 70$

261 *Tempo I* $\text{♩} = 86$ 5

271 (33) 4 4 *p*

285 (34) 4 (35) (36) *ff*

295 (37) 4 *ff* (38) $\text{♩} = 70$ *Meno mosso*

305 *poco rit.* 2 *p* 4

317 (39) (40) 3 10 *pp*

337 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Trumpet I in B Flat



Bill Robinson

Mantra Cantata for Chorus and Orchestra

Trumpet 1 in B \flat

I. Om Jaya Jagadish Hare

Bill Robinson

$\text{♩} = 86$
 1 **Brightly** 1

12 **Tenor**

Om ja - ya Ja - ga - dish ha - re 2

18 *ff*

28 3

43 **Tuba**

8vb *ff*

49 *ff*

$\text{♩} = 72$
poco rit. 4 **A Little Slower (Tempo II)**

57 *3* *3*

68 *9/16* *11/16* *9/16* *11/16* *9/16* *11/16* *9/16* *11/16* *14/16* *9/16*

77 5 $\text{♩} = 86$ **Tempo I**

7

Om Jaya Jagadish Hare

88 Soprano

3

Tu-ma ka-ru-naa ke saa-ga-ra — *ff*

6

7 Tempo II ♩ = 48

8 Tempo I ♩ = 86 Timpani

rit.

4 Trumpet 1

II. Sri Ram Jai Ram, TACET

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Musical staff for Trumpet 1, measures 1-8. Measure numbers 17, 6, and 7/16 are indicated above the staff.

29 Vln. I

Musical staff for Violin I, measures 29-34. Dynamic marking *ff* is present.

35

Musical staff for Violin I, measures 35-38. Dynamic marking *p* is present.

39

Musical staff for Trumpet 1, measures 39-48. Measure numbers 3, 2, and 2 are indicated above the staff.

49

Musical staff for Trumpet 1, measures 49-58. Dynamic marking *ff* and circled number 1 are present.

64

Musical staff for Trumpet 1, measures 64-73. Dynamic marking *ff* and circled numbers 2, 3, 4, 5 are present.

74

Musical staff for Trumpet 1, measures 74-83. Dynamic marking *ff* and circled numbers 6, 7, 8, 9 are present.

96

Musical staff for Trumpet 1, measures 96-105. Dynamic marking *ff* and circled numbers 10, 11 are present.

119

Soprano

Musical staff for Soprano, measures 119-126. Lyrics "raa-ma raa-ma raama raa-ma raama" and dynamic marking *ff* are present.

127

Musical staff for Trumpet 1, measures 127-132. Dynamic marking *ff* and circled numbers 12, 13 are present.

Hanuman Chalisa

139 $\text{♩} = 70$
Meno mosso

8 15 16 3 5

Musical staff 139-154: Treble clef, 3/4 time signature. Measures 139-140 are rests. Measure 141 has a whole note with a circled '8'. Measure 142 has a whole note with a circled '15'. Measure 143 has a whole note with a circled '16'. Measure 144 has a whole note with a circled '3'. Measure 145 has a whole note with a circled '5'. Measures 146-154 are rests.

155

Musical staff 155-161: Treble clef, 3/4 time signature. Measures 155-156 are rests. Measure 157 has a whole note with a circled '2'. Measures 158-161 are rests.

162 Tempo I $\text{♩} = 86$
Ob. 1

2 17 18 19

Musical staff 162-170: Treble clef, 3/4 time signature. Measure 162 has a sixteenth-note pattern. Measure 163 has a whole note with a circled '2'. Measures 164-165 are rests. Measure 166 has a whole note with a circled '17'. Measure 167 has a whole note with a circled '18'. Measure 168 has a whole note with a circled '19'. Measures 169-170 are rests.

171

ff

Musical staff 171-174: Treble clef, 3/4 time signature. Measures 171-172 have sixteenth-note patterns. Measure 173 has a sixteenth-note pattern followed by a quarter rest. Measure 174 has a sixteenth-note pattern followed by a quarter rest.

175

20

Musical staff 175-181: Treble clef, 3/4 time signature. Measures 175-176 have sixteenth-note patterns. Measure 177 has a quarter rest. Measure 178 has a quarter rest. Measure 179 has a whole note with a circled '20'. Measures 180-181 are rests.

182

21 22

Musical staff 182-188: Treble clef, 3/4 time signature. Measures 182-183 have sixteenth-note patterns. Measure 184 has a quarter rest. Measure 185 has a quarter rest. Measure 186 has a quarter rest. Measure 187 has a quarter rest. Measure 188 has a quarter rest.

189

23 24 6

Musical staff 189-200: Treble clef, 3/4 time signature. Measures 189-190 are rests. Measure 191 has a whole note with a circled '23'. Measure 192 has a whole note with a circled '24'. Measure 193 has a whole note with a circled '6'. Measures 194-200 are rests.

201

2 Tuba

Musical staff 201-209: Treble clef, 3/4 time signature. Measures 201-202 are rests. Measure 203 has a whole note with a circled '2'. Measures 204-205 are rests. Measure 206 has a whole note with a circled '2'. Measures 207-209 are rests.

210

25

ff *f*

Musical staff 210-218: Bass clef, 3/4 time signature. Measure 210 has a whole note with a circled '25'. Measures 211-212 have sixteenth-note patterns. Measure 213 has a quarter note with a circled '25'. Measure 214 has a quarter note with a circled '25'. Measure 215 has a quarter note with a circled '25'. Measure 216 has a quarter note with a circled '25'. Measure 217 has a quarter note with a circled '25'. Measure 218 has a quarter note with a circled '25'.

219

26 3 *f* *ff*

Musical staff 219-228: Treble clef, 3/4 time signature. Measures 219-220 have sixteenth-note patterns. Measure 221 has a quarter note with a circled '26'. Measure 222 has a quarter note with a circled '26'. Measure 223 has a quarter note with a circled '26'. Measure 224 has a quarter note with a circled '26'. Measure 225 has a quarter note with a circled '26'. Measure 226 has a quarter note with a circled '26'. Measure 227 has a quarter note with a circled '26'. Measure 228 has a quarter note with a circled '26'.

229

27 28 29 2

Musical staff 229-235: Treble clef, 3/4 time signature. Measures 229-230 are rests. Measure 231 has a whole note with a circled '27'. Measure 232 has a whole note with a circled '28'. Measure 233 has a whole note with a circled '29'. Measure 234 has a whole note with a circled '2'. Measure 235 has a whole note with a circled '2'.

Hanuman Chalisa

6
239 (30)

f *ff* 2

249 $\text{♩} = 70$ *Meno mosso* (31) $\text{♩} = 70$ Flute 1

7 7

Tempo I $\text{♩} = 86$

268

ff 3 16

277 (33) (34) (35) Tuba

6 4 4

291 (36) (37) 5

ff

302

ff

306 (38) $\text{♩} = 70$ *Meno mosso* (39)

3 *poco rit.* 4 4

318 (40) 3 3 10

3 3 10

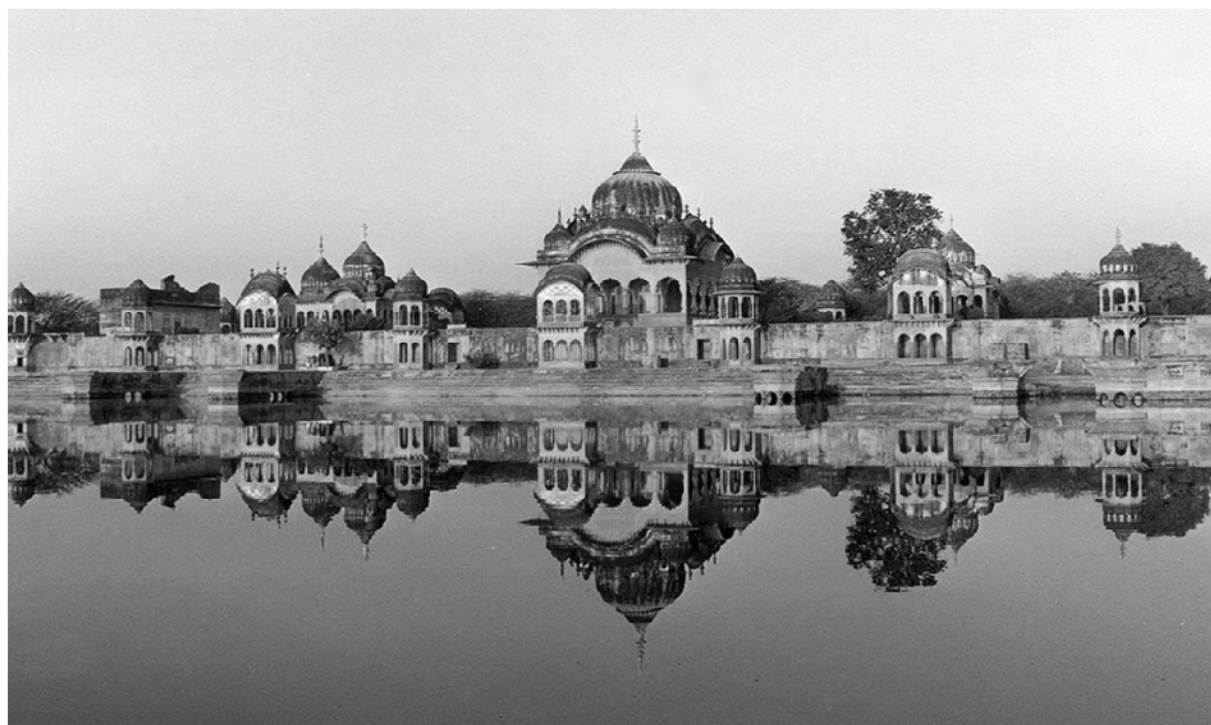
338 6 3 2 8

6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Trumpet 2 in B Flat



Bill Robinson

2 Mantra Cantata for Chorus and Orchestra

Trumpet 2 in B \flat 1. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

12 Tenor

Om ja - ya Ja - ga - dish ha - re

18 2

30 3

43 Tuba

49 4

56 *poco rit.* $\text{♩} = 72$ 4 A Little Slower (Tempo II)

67

77 $\text{♩} = 86$ 5 Tempo I Soprano

Tu - ma ka - ru - naa ke saa - ga - ra

Om Jaya Jagadish Hare

89 3
4
ff

95
2

101
5

110
ff 3 6

119
4 2
ff

129
7 Tempo II 12 6

151

158 8 Tempo I ♩ = 86 Timpani 5 3

170
ff 6

180

185 *rit.* 2
ff

4 Trumpet 2

II. Sri Ram Jai Ram; TACET
III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

17 6

28 Vln. I

35

40 2

48 12 (1) (2)

66 (3) (4) (5) 9

Tuba

83 (6) 2 (7) 5 (8) 2 (9)

97 12 4 (10) 3 2

121 Soprano

raama raama raama raama raama

128 (13) 2 5

Meno mosso ♩ = 70

Hanuman Chalisa

140

Musical staff 140-155. It consists of seven measures with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. There are rests in measures 141, 142, 143, 144, 145, and 146. Measure 140 has an 8-measure rest. Measure 145 has a 3-measure rest. Circled numbers 15 and 16 are placed above the staff.

156

Musical staff 156-162. It consists of seven measures with time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 4/4, and 2/4. Measures 156-161 have rests. Measure 157 has a 2-measure rest. Measure 162 contains a sixteenth-note pattern. The tempo marking "Tempo I ♩ = 86" is above the staff. The instrument "Ob. 1" is written below the staff.

163

Musical staff 163-170. It consists of eight measures with time signatures: 2/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4. Measures 163-164 have rests. Measure 165 has a 2-measure rest. Circled numbers 17, 18, and 19 are placed above the staff.

171

Musical staff 171-174. It consists of four measures with a treble clef. The first measure has a forte (*ff*) dynamic marking. The music features eighth-note patterns.

175

Musical staff 175-181. It consists of seven measures with time signatures: 7/8, 7/8, 7/8, 7/8, 7/8, 3/4, and 4/4. Measures 175-180 have eighth-note patterns. Measure 176 has a circled number 20 above it. Measure 181 has accents (>) over the notes.

182

Musical staff 182-188. It consists of seven measures with time signatures: 2/4, 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. Measures 182-187 have eighth-note patterns. Measure 183 has a circled number 21 above it. Measure 188 has a circled number 22 above it.

189

Musical staff 189-198. It consists of ten measures with time signatures: 3/4, 4/4, 2/4, 4/4, 4/4, 2/4, 3/4, 3/4, 4/4, and 4/4. Measures 189-197 have rests. Measure 190 has a circled number 23 above it. Measure 194 has a 6-measure rest. Measure 198 has a circled number 24 above it.

201

Musical staff 201-208. It consists of eight measures with time signatures: 4/4, 3/4, 2/4, 4/4, 4/4, 4/4, 4/4, and 4/4. Measures 201-207 have rests. Measure 202 has a 2-measure rest. Measure 208 has a circled number 25 above it. The instrument "Tuba" is written above the staff.

209

Musical staff 209-215. It consists of seven measures with time signatures: 2/4, 2/4, 2/4, 2/4, 2/4, 3/4, and 4/4. Measures 209-214 have eighth-note patterns. Measure 210 has a circled number 25 above it. Measure 215 has a forte (*ff*) dynamic marking.

216

Musical staff 216-222. It consists of seven measures with time signatures: 3/4, 2/4, 4/4, 4/4, 4/4, 4/4, and 4/4. Measures 216-217 have rests. Measure 218 has a 2-measure rest. Measure 222 has a circled number 26 above it. Measure 222 has a forte (*ff*) dynamic marking.

Hanuman Chalisa

6 226 27 28

235 29 30

244 31 33

258 34 35 36

271 37 38 39 40

285 38 39 40

294 38 39 40

303 38 39 40

308 38 39 40

327 38 39 40

Mantra Cantata

for SATB Chorus and Orchestra

Trombone I



Bill Robinson

2 Mantra Cantata for Chorus and Orchestra

Trombone 1 I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86_1$

12 Tenor

Om ja-ya Ja-ga-dish ha-re

18

28

43 Tuba

47

51

A Little Slower (Tempo II)

68

75

$\text{♩} = 86$
5 Tempo I

Om Jaya Jagadish Hare

88 Soprano

3

Tu-ma ka-ru-naa ke saa-ga-ra

ff

96

102

113

126

143

155

167 Timpani

177

185

Trombone 1

II. Sri Ram Jai Ram: TACET

4

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

17 6 7

28 Vln. I

34 2

39 2

46 9

59 2 1 2 3 4

69 5 7 Hn. 1 3 mf

83 6 2 7 5 8 2 9 f

97 12 4 10 3

119 2 Soprano raama raama raa-ma raa-ma raa-ma 11 ff

126 (12) (13) 2

Musical staff 126-133: Bass clef, 4/4 time signature. Measures 126-133. Circled numbers 12 and 13 are above the staff. A fermata is placed over measure 133. A '2' is written above measure 133.

134 $\text{♩} = 70$ *Meno mosso* 5 8 (15)

Musical staff 134-151: Bass clef, 4/4 time signature. Measures 134-151. Tempo marking $\text{♩} = 70$ and *Meno mosso*. Circled number 15 is above the staff. Fermatas are placed over measures 134, 138, 142, 146, and 151. Numbers 5 and 8 are written above the staff.

152 (16) 3 2

Musical staff 152-161: Bass clef, 4/4 time signature. Measures 152-161. Circled number 16 is above the staff. Fermatas are placed over measures 152, 156, 160, and 161. Numbers 3 and 2 are written above the staff.

162 *Tempo I* $\text{♩} = 86$ (17) (18)

Musical staff 162-168: Treble clef, 4/4 time signature. Measures 162-168. Tempo marking *Tempo I* and $\text{♩} = 86$. Circled numbers 17 and 18 are above the staff. A '2' is written above measure 167. 'Ob. 1' is written below the staff.

169 (19) 5 (20) > > > *ff*

Musical staff 169-180: Bass clef, 4/4 time signature. Measures 169-180. Circled numbers 19 and 20 are above the staff. Fermatas are placed over measures 169, 173, 177, and 180. A '5' is written above the staff. Accents (>) are placed over measures 179-181. *ff* is written below the staff.

181 (21) (22) > > >

Musical staff 181-188: Bass clef, 4/4 time signature. Measures 181-188. Circled numbers 21 and 22 are above the staff. Accents (>) are placed over measures 181-183. Fermatas are placed over measures 185, 189, and 193.

189 (23) 6 (24)

Musical staff 189-200: Bass clef, 4/4 time signature. Measures 189-200. Circled numbers 23 and 24 are above the staff. Fermatas are placed over measures 189, 193, 197, and 200. A '6' is written above the staff.

201 2 Tuba 2

Musical staff 201-208: Bass clef, 4/4 time signature. Measures 201-208. Circled number 25 is above the staff. Fermatas are placed over measures 201, 205, and 208. Numbers 2 and 2 are written above the staff. 'Tuba' is written above the staff.

209 (25) 2 > *ff* 2

Musical staff 209-217: Bass clef, 4/4 time signature. Measures 209-217. Circled number 25 is above the staff. Fermatas are placed over measures 209, 213, 217, and 221. A '2' is written above the staff. An accent (>) is placed over measure 215. *ff* is written below the staff.

218 (26) 3 > > *f* *ff*

Musical staff 218-226: Bass clef, 4/4 time signature. Measures 218-226. Circled number 26 is above the staff. Fermatas are placed over measures 218, 222, 226, and 230. A '3' is written above the staff. Accents (>) are placed over measures 228-230. *f* and *ff* are written below the staff.

227 (27) (28)

Musical staff 227-234: Bass clef, 4/4 time signature. Measures 227-234. Circled numbers 27 and 28 are above the staff. Fermatas are placed over measures 227, 231, 235, and 239.

235 (29) $\text{♩} = 70$ **Meno mosso**

250 (31) $\text{♩} = 70$ **Tempo I** $\text{♩} = 86$

271 (33) 4 6

285 (34) (35) (36) 4 2 2

296 (37) 9 Tpt. 1 **f**

309 (38) $\text{♩} = 70$ **Meno mosso** *poco rit.* (39) 4 3

321 (40) 3 10 6

344 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Trombone 2



Bill Robinson

2 Mantra Cantata for Chorus and Orchestra
Trombone 2 1. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 [1] 3 2 3

12 Tenor

Om ja-ya Ja-ga-dish ha-re

19 5 2

ff

31 7 3 2 Tuba

8^{vb} *ff*

45

49 5

♩ = 72 *ff*

58 A Little Slower (Tempo II) 4 3

70 4

77 7 5

♩ = 86 Tempo I Soprano

Tu-ma ka-ru-naa ke saa-ga-ra

Om Jaya Jagadish Hare

89 3

f < ff

96

101

ff

111

ff

123

ff

130 7 $\text{♩} = 48$ Tempo II

ff

154 8 $\text{♩} = 86$ Tempo I

ff

167 Timpani

ff

173

178

183 rit.

ff

Trombone 2

II. Sri Ram Jai Ram: TACET

III. Hanuman Chalisa

4

1 Allegro vanara ♩ = 86

17 6

28

Vln. I

34

3 2

p

42

2

ff

49

9

ff *f*

63

2 3 4 5 12

83

6 2 7 5 8 2 9

97

12 4 10 3

119

Soprano

2

raa-ma raa-ma raa-ma raa-ma raa-ma

ff

125

11 13 2

Hanuman Chalisa

♩ = 70

133

5

Meno mosso

8

15

Musical staff 133-150: Bass clef, 3/4 time signature. Measures 133-150. Measure 133 has a whole rest. Measure 134 has a whole note with a '5' above it. Measure 135 has a whole rest. Measure 136 has a whole note with an '8' above it. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest.

150

16

3

2

Musical staff 150-159: Bass clef, 3/4 time signature. Measures 150-159. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole note with a '3' above it. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole note with a '2' above it. Measure 158 has a whole rest. Measure 159 has a whole rest.

159

Tempo I ♩ = 86

Musical staff 159-164: Bass clef, 4/4 time signature. Measures 159-164. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a treble clef, key signature of one sharp (F#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 163 has a whole rest. Measure 164 has a whole rest.

Ob. 1

164

2

17

18

19

5

20

Musical staff 164-177: Treble clef, 4/4 time signature. Measures 164-177. Measure 164 has a whole note with a '2' above it. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest.

177

21

Musical staff 177-185: Bass clef, 3/4 time signature. Measures 177-185. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a quarter note G4, quarter note A4, quarter note B4. Measure 181 has a quarter note C5, quarter note B4, quarter note A4. Measure 182 has a quarter note G4, quarter note F#4, quarter note E4. Measure 183 has a quarter note D4, quarter note C4, quarter note B3. Measure 184 has a quarter note A3, quarter note G3, quarter note F#3. Measure 185 has a quarter note E3, quarter note D3, quarter note C3.

ff

185

22

23

Musical staff 185-192: Bass clef, 3/4 time signature. Measures 185-192. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest.

192

6

24

2

Musical staff 192-204: Bass clef, 4/4 time signature. Measures 192-204. Measure 192 has a whole note with a '6' above it. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole note with a '2' above it. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest.

204

2

Tuba

2

Musical staff 204-212: Bass clef, 2/4 time signature. Measures 204-212. Measure 204 has a whole rest. Measure 205 has a whole note with a '2' above it. Measure 206 has a quarter note G4, quarter note F#4. Measure 207 has a quarter note E4, quarter note D4. Measure 208 has a quarter note C4, quarter note B3. Measure 209 has a quarter note A3, quarter note G3. Measure 210 has a quarter note F#3, quarter note E3. Measure 211 has a quarter note D3, quarter note C3. Measure 212 has a whole note with a '2' above it.

212

25

2

26

Musical staff 212-220: Bass clef, 2/4 time signature. Measures 212-220. Measure 212 has a quarter note G4, quarter note F#4. Measure 213 has a quarter note E4, quarter note D4. Measure 214 has a quarter note C4, quarter note B3. Measure 215 has a quarter note A3, quarter note G3. Measure 216 has a quarter note F#3, quarter note E3. Measure 217 has a quarter note D3, quarter note C3. Measure 218 has a quarter note B2, quarter note A2. Measure 219 has a quarter note G2, quarter note F#2. Measure 220 has a whole note with a '2' above it.

ff

220

3

f

ff

Musical staff 220-229: Bass clef, 4/4 time signature. Measures 220-229. Measure 220 has a quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 221 has a whole note with a '3' above it. Measure 222 has a quarter note G4, quarter note F#4. Measure 223 has a quarter note E4, quarter note D4. Measure 224 has a quarter note C4, quarter note B3. Measure 225 has a quarter note A3, quarter note G3. Measure 226 has a quarter note F#3, quarter note E3. Measure 227 has a quarter note D3, quarter note C3. Measure 228 has a quarter note B2, quarter note A2. Measure 229 has a quarter note G2, quarter note F#2.

229

27

28

29

Musical staff 229-237: Bass clef, 4/4 time signature. Measures 229-237. Measure 229 has a quarter note G4, quarter note F#4. Measure 230 has a quarter note E4, quarter note D4. Measure 231 has a quarter note C4, quarter note B3. Measure 232 has a quarter note A3, quarter note G3. Measure 233 has a quarter note F#3, quarter note E3. Measure 234 has a quarter note D3, quarter note C3. Measure 235 has a quarter note B2, quarter note A2. Measure 236 has a quarter note G2, quarter note F#2. Measure 237 has a whole rest.

Hanuman Chalisa

6 237 **2** (30) **7** $\text{♩} = 70$ **Meno mosso** **7**

257 (31) $\text{♩} = \text{♩} = 70$ **9** **Tempo I** $\text{♩} = 86$ **Tpt. 1**

271 **4** (33) **6**

285 (34) **4** (35) **36** **2** **Tuba**

294 **2** (37) **9** **Tpt. 1**

308 (38) $\text{♩} = 70$ **Meno mosso** **4** **f** **poco rit.**

317 (39) **3** (40) **3** **10**

337 **6** **3** **2** **8**

Mantra Cantata

for SATB Chorus and Orchestra

Bass Trombone



Bill Robinson

Mantra Cantata for Chorus and Orchestra

Bass Trombone 1. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 [1]

13 Tenor

Om ja-ya Ja-ga-dish ha-re

19

31 Tuba

45

49

58 *poco rit.* ♩ = 72 [4] **A Little Slower (Tempo II)**

70

77 [5] **Tempo I** Soprano

Tu-ma ka-ru-naa ke saa-ga-ra —

Om Jaya Jagadish Hare

89 **3**
f < ff

96

101 **5**
ff

112 **3** **6** **4** **2**

125 **7** $\text{♩} = 48$ **Tempo II** **12**
ff

142 **6**

154 **8** **Tempo I** $\text{♩} = 86$ **5** **3**

167 Timpani **2**
ff

174

179

185 **3**
ff

4 Bass Trombone

II. Sri Ram Jai Ram: TACET

III. Hanuman Chalisa

1 Allegro vanara $\text{♩} = 86$

17 6

29 Vln. I

37

43 2

49 9 1

64 2 3 4 Violoncello 5 12 6

84 2 7 Soprano 2

vi-dyaa-vaa - na gu-nee a-ti chaa - tu-ra

92 8 9 12

110 4 10 3 2 Soprano

raa-ma raa-ma

122 11 12

raa-ma raa-ma raa-ma

♩ = 70

Meno mosso

130 (13) 2 (14) 3

ff f

Musical staff 130-140: Bass clef, 3/4 time signature. Measure 130: whole rest. Measure 131: quarter rest, quarter note G4, quarter note A4. Measure 132: quarter rest, quarter note B4. Measure 133: quarter rest, quarter note C5. Measure 134: quarter rest, quarter note D5. Measure 135: quarter rest, quarter note E5. Measure 136: quarter rest, quarter note F5. Measure 137: quarter rest, quarter note G5. Measure 138: quarter rest, quarter note A5. Measure 139: quarter rest, quarter note B5. Measure 140: quarter rest, quarter note C6.

140 8 (15) (16) 3

Musical staff 140-155: Bass clef, 3/4 time signature. Measure 140: quarter rest, quarter note G4, quarter note A4. Measure 141: quarter rest, quarter note B4. Measure 142: quarter rest, quarter note C5. Measure 143: quarter rest, quarter note D5. Measure 144: quarter rest, quarter note E5. Measure 145: quarter rest, quarter note F5. Measure 146: quarter rest, quarter note G5. Measure 147: quarter rest, quarter note A5. Measure 148: quarter rest, quarter note B5. Measure 149: quarter rest, quarter note C6. Measure 150: quarter rest, quarter note D6. Measure 151: quarter rest, quarter note E6. Measure 152: quarter rest, quarter note F6. Measure 153: quarter rest, quarter note G6. Measure 154: quarter rest, quarter note A6. Measure 155: quarter rest, quarter note B6.

156 2 Tempo I ♩ = 86 Ob. 1

Musical staff 156-162: Bass clef, 4/4 time signature. Measure 156: quarter rest, quarter note G4, quarter note A4. Measure 157: quarter rest, quarter note B4. Measure 158: quarter rest, quarter note C5. Measure 159: quarter rest, quarter note D5. Measure 160: quarter rest, quarter note E5. Measure 161: quarter rest, quarter note F5. Measure 162: quarter rest, quarter note G5. Ob. 1: Treble clef, 4/4 time signature. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 162: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

163 2 (17) (18) (19)

Musical staff 163-172: Bass clef, 3/4 time signature. Measure 163: quarter rest, quarter note G4, quarter note A4. Measure 164: quarter rest, quarter note B4. Measure 165: quarter rest, quarter note C5. Measure 166: quarter rest, quarter note D5. Measure 167: quarter rest, quarter note E5. Measure 168: quarter rest, quarter note F5. Measure 169: quarter rest, quarter note G5. Measure 170: quarter rest, quarter note A5. Measure 171: quarter rest, quarter note B5. Measure 172: quarter rest, quarter note C6. ff

173 (20)

Musical staff 173-179: Bass clef, 3/4 time signature. Measure 173: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 174: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 175: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 176: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 177: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 178: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 179: quarter note C8, quarter note D8, quarter note E8, quarter note F8.

180 (21) (22)

Musical staff 180-188: Bass clef, 3/4 time signature. Measure 180: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 181: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 182: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 183: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 184: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 185: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 186: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 187: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 188: quarter note D9, quarter note E9, quarter note F9, quarter note G9. ff

189 (23) 6 (24)

Musical staff 189-200: Bass clef, 3/4 time signature. Measure 189: quarter rest, quarter note G4, quarter note A4. Measure 190: quarter rest, quarter note B4. Measure 191: quarter rest, quarter note C5. Measure 192: quarter rest, quarter note D5. Measure 193: quarter rest, quarter note E5. Measure 194: quarter rest, quarter note F5. Measure 195: quarter rest, quarter note G5. Measure 196: quarter rest, quarter note A5. Measure 197: quarter rest, quarter note B5. Measure 198: quarter rest, quarter note C6. Measure 199: quarter rest, quarter note D6. Measure 200: quarter rest, quarter note E6.

201 2 Tuba

Musical staff 201-210: Bass clef, 4/4 time signature. Measure 201: quarter rest, quarter note G4, quarter note A4. Measure 202: quarter rest, quarter note B4. Measure 203: quarter rest, quarter note C5. Measure 204: quarter rest, quarter note D5. Measure 205: quarter rest, quarter note E5. Measure 206: quarter rest, quarter note F5. Measure 207: quarter rest, quarter note G5. Measure 208: quarter rest, quarter note A5. Measure 209: quarter rest, quarter note B5. Measure 210: quarter rest, quarter note C6. Tuba: Treble clef, 4/4 time signature. Measure 205: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 206: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 207: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 208: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 209: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 210: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

210 2 (25) 2 (26)

Musical staff 210-219: Bass clef, 3/4 time signature. Measure 210: quarter rest, quarter note G4, quarter note A4. Measure 211: quarter rest, quarter note B4. Measure 212: quarter rest, quarter note C5. Measure 213: quarter rest, quarter note D5. Measure 214: quarter rest, quarter note E5. Measure 215: quarter rest, quarter note F5. Measure 216: quarter rest, quarter note G5. Measure 217: quarter rest, quarter note A5. Measure 218: quarter rest, quarter note B5. Measure 219: quarter rest, quarter note C6. ff

220 3

Musical staff 220-229: Bass clef, 3/4 time signature. Measure 220: quarter rest, quarter note G4, quarter note A4. Measure 221: quarter rest, quarter note B4. Measure 222: quarter rest, quarter note C5. Measure 223: quarter rest, quarter note D5. Measure 224: quarter rest, quarter note E5. Measure 225: quarter rest, quarter note F5. Measure 226: quarter rest, quarter note G5. Measure 227: quarter rest, quarter note A5. Measure 228: quarter rest, quarter note B5. Measure 229: quarter rest, quarter note C6. f ff

230 (27) (28) (29) 2 (30)

Musical staff 230-239: Bass clef, 3/4 time signature. Measure 230: quarter rest, quarter note G4, quarter note A4. Measure 231: quarter rest, quarter note B4. Measure 232: quarter rest, quarter note C5. Measure 233: quarter rest, quarter note D5. Measure 234: quarter rest, quarter note E5. Measure 235: quarter rest, quarter note F5. Measure 236: quarter rest, quarter note G5. Measure 237: quarter rest, quarter note A5. Measure 238: quarter rest, quarter note B5. Measure 239: quarter rest, quarter note C6. 2

Hanuman Chalisa

6

240 $\text{♩} = 70$ **Meno mosso**

2 3

$f < ff$

Detailed description: This musical staff covers measures 240 to 245. It begins with a bass clef and a 4/4 time signature. Measure 240 contains a whole rest followed by a half note G2. Measure 241 has a whole rest. Measure 242 has a whole rest. Measure 243 has a whole rest. Measure 244 has a whole rest. Measure 245 has a whole rest. Above the staff, the number '2' is written above the first measure and '3' above the third measure. The dynamic marking $f < ff$ is centered below the staff. The tempo marking $\text{♩} = 70$ and **Meno mosso** are in the top right corner.

250 $\text{♩} = 70$ **Tempo I** $\text{♩} = 86$

7 9

31

Tpt. 1

Detailed description: This musical staff covers measures 250 to 255. It begins with a bass clef and a 4/4 time signature. Measure 250 has a whole rest. Measure 251 has a whole rest. Measure 252 has a whole rest. Measure 253 has a whole rest. Measure 254 has a whole rest. Measure 255 has a whole rest. Above the staff, the number '7' is written above the first measure and '9' above the third measure. A circled number '31' is above the second measure. The dynamic marking $\text{♩} = 70$ is above the first measure, and **Tempo I** $\text{♩} = 86$ is above the fourth measure. The instrument marking 'Tpt. 1' is below the staff. The tempo marking $\text{♩} = 70$ and **Tempo I** $\text{♩} = 86$ are in the top right corner.

271

4 6 4

33 34

Detailed description: This musical staff covers measures 271 to 276. It begins with a treble clef and a 4/4 time signature. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a whole rest. Above the staff, the number '4' is written above the first measure, '6' above the third measure, and '4' above the fifth measure. Circled numbers '33' and '34' are above the second and fourth measures respectively.

289 **Tuba**

35 36 2

ff

Detailed description: This musical staff covers measures 289 to 294. It begins with a bass clef and a 4/4 time signature. Measure 289 has a whole rest. Measure 290 has a whole rest. Measure 291 has a whole rest. Measure 292 has a whole rest. Measure 293 has a whole rest. Measure 294 has a whole rest. Above the staff, the number '35' is circled above the first measure, '36' is circled above the second measure, and '2' is written above the third measure. The dynamic marking ff is below the staff. The instrument marking **Tuba** is above the first measure.

297

37 6

ff

Detailed description: This musical staff covers measures 297 to 302. It begins with a bass clef and a 4/4 time signature. Measure 297 has a whole rest. Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole rest. Measure 301 has a whole rest. Measure 302 has a whole rest. Above the staff, the number '37' is circled above the first measure and '6' is written above the second measure. The dynamic marking ff is below the staff.

308 *poco rit.* $\text{♩} = 70$ **Meno mosso**

38 39

f

Detailed description: This musical staff covers measures 308 to 313. It begins with a bass clef and a 4/4 time signature. Measure 308 has a whole rest. Measure 309 has a whole rest. Measure 310 has a whole rest. Measure 311 has a whole rest. Measure 312 has a whole rest. Measure 313 has a whole rest. Above the staff, the number '38' is circled above the first measure and '39' is circled above the second measure. The dynamic marking f is below the staff. The tempo marking *poco rit.* $\text{♩} = 70$ and **Meno mosso** are in the top right corner.

318

3 3 10

40

Detailed description: This musical staff covers measures 318 to 323. It begins with a bass clef and a 4/4 time signature. Measure 318 has a whole rest. Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a whole rest. Measure 323 has a whole rest. Above the staff, the number '3' is written above the first measure, '3' above the second measure, and '10' above the third measure. A circled number '40' is above the second measure.

338

6 3 2 8

Detailed description: This musical staff covers measures 338 to 343. It begins with a bass clef and a 4/4 time signature. Measure 338 has a whole rest. Measure 339 has a whole rest. Measure 340 has a whole rest. Measure 341 has a whole rest. Measure 342 has a whole rest. Measure 343 has a whole rest. Above the staff, the number '6' is written above the first measure, '3' above the second measure, '2' above the third measure, and '8' above the fourth measure.

Mantra Cantata

for SATB Chorus and Orchestra

Tuba



Bill Robinson

2

Tuba

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86 1

13 **Tenor**

Om ja-ya Ja-ga-dish ha-re

20 2

34 3

mf *mp* *p*

43 *f* *ff*

8vb *8vb* *8vb*

49 *poco rit.*

8vb *ff*

62 4 **A Little Slower (Tempo II)** ♩ = 72

72

79 5 ♩ = 86 **Tempo I**

p *f* *f*

93

Musical staff 93: Bass clef, 4/4 time signature. Features a series of eighth notes, a fermata, and a dynamic marking of *ff*. A *8^{va}* marking is present with a dashed line.

99

Musical staff 99: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*.

104

Musical staff 104: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*. Includes a fermata and a boxed measure number 6.

118

Musical staff 118: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*. Includes a fermata and a boxed measure number 4.

129

Musical staff 129: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*. Includes a boxed measure number 7 and a tempo marking: **Tempo II** ♩ = 48.

152

Musical staff 152: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*. Includes a boxed measure number 8 and a tempo marking: **Tempo I** ♩ = 86.

163

Musical staff 163: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*. Includes a boxed measure number 3 and the word **Timpani**.

172

Musical staff 172: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*.

177

Musical staff 177: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*.

181

Musical staff 181: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*.

186

Musical staff 186: Bass clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *ff*. Includes a fermata and a boxed measure number 3.

4 Tuba

II. Sri Ram Jai Ram: TACET

III. Hanuman Chalisa

1 Allegro vanara $\text{♩} = 86$

17 6

29 Vln. I

38 2 2

47 8

60 ① ② ③ ④

70 ⑤ 6

81 ⑥

84 ⑦ 3 ⑧

93 ⑨ 12 4

114 ⑩ 3 2 Soprano

Hanuman Chalisa

124 (11) (12) (13) 2

ff

Musical staff 124-132: Bass clef, 4/4 time signature. Measure 124 starts with a double bar line and a fermata. Measure 125 has a half note G2. Measure 126 has a half note G2. Measure 127 has a half note G2. Measure 128 has a half note G2. Measure 129 has a half note G2. Measure 130 has a half note G2. Measure 131 has a half note G2. Measure 132 has a half note G2.

133 (14) 2 8

Meno mosso

♩ = 70

Musical staff 133-147: Bass clef, 4/4 time signature. Measure 133 has a half note G2. Measure 134 has a half note G2. Measure 135 has a half note G2. Measure 136 has a half note G2. Measure 137 has a half note G2. Measure 138 has a half note G2. Measure 139 has a half note G2. Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. Measure 144 has a half note G2. Measure 145 has a half note G2. Measure 146 has a half note G2. Measure 147 has a half note G2.

148 (15) 3

p

ff

8vb

f

mf

Musical staff 148-155: Bass clef, 4/4 time signature. Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2. Measure 152 has a half note G2. Measure 153 has a half note G2. Measure 154 has a half note G2. Measure 155 has a half note G2.

156 2

Tempo I ♩ = 86

Ob. 1

Musical staff 156-162: Bass clef, 4/4 time signature. Measure 156 has a half note G2. Measure 157 has a half note G2. Measure 158 has a half note G2. Measure 159 has a half note G2. Measure 160 has a half note G2. Measure 161 has a half note G2. Measure 162 has a half note G2.

163 2 (17) (18)

p

Musical staff 163-169: Treble clef, 4/4 time signature. Measure 163 has a half note G2. Measure 164 has a half note G2. Measure 165 has a half note G2. Measure 166 has a half note G2. Measure 167 has a half note G2. Measure 168 has a half note G2. Measure 169 has a half note G2.

170 (19)

mf

ff

Musical staff 170-175: Bass clef, 4/4 time signature. Measure 170 has a half note G2. Measure 171 has a half note G2. Measure 172 has a half note G2. Measure 173 has a half note G2. Measure 174 has a half note G2. Measure 175 has a half note G2.

176 (20) (21)

Musical staff 176-183: Bass clef, 4/4 time signature. Measure 176 has a half note G2. Measure 177 has a half note G2. Measure 178 has a half note G2. Measure 179 has a half note G2. Measure 180 has a half note G2. Measure 181 has a half note G2. Measure 182 has a half note G2. Measure 183 has a half note G2.

184 (22) (23)

Musical staff 184-190: Bass clef, 4/4 time signature. Measure 184 has a half note G2. Measure 185 has a half note G2. Measure 186 has a half note G2. Measure 187 has a half note G2. Measure 188 has a half note G2. Measure 189 has a half note G2. Measure 190 has a half note G2.

191 6 (24) 2

Fl. 1

Musical staff 191-203: Bass clef, 4/4 time signature. Measure 191 has a half note G2. Measure 192 has a half note G2. Measure 193 has a half note G2. Measure 194 has a half note G2. Measure 195 has a half note G2. Measure 196 has a half note G2. Measure 197 has a half note G2. Measure 198 has a half note G2. Measure 199 has a half note G2. Measure 200 has a half note G2. Measure 201 has a half note G2. Measure 202 has a half note G2. Measure 203 has a half note G2.

204 2

pp

ff

Musical staff 204-212: Treble clef, 4/4 time signature. Measure 204 has a half note G2. Measure 205 has a half note G2. Measure 206 has a half note G2. Measure 207 has a half note G2. Measure 208 has a half note G2. Measure 209 has a half note G2. Measure 210 has a half note G2. Measure 211 has a half note G2. Measure 212 has a half note G2.

213 (25) 2 (26)

Musical staff 213-219: Bass clef, 4/4 time signature. Measure 213 has a half note G2. Measure 214 has a half note G2. Measure 215 has a half note G2. Measure 216 has a half note G2. Measure 217 has a half note G2. Measure 218 has a half note G2. Measure 219 has a half note G2.

Hanuman Chalisa

6 221 **3**
Bass clef, 4/4 time signature. Dynamics: *f*, *ff*. Measure 221 contains a triplet of eighth notes.

231 (27) (28) (29) **2** (30)
Bass clef, 4/4 time signature. Measure 231 contains a triplet of eighth notes. Measure 230 contains a triplet of eighth notes. Dynamics: *f*.

241
Bass clef, 4/4 time signature. Dynamics: *ff*. Measure 241 contains a triplet of eighth notes.

248 **Meno mosso** ♩ = 70 **7** (31) ♩ = 70 **3**
Bass clef, 4/4 time signature. Measure 248 contains a triplet of eighth notes. Dynamics: *ff*.

263 **5** **Tempo I** ♩ = 86 **4**
Bass clef, 4/4 time signature. Measure 263 contains a triplet of eighth notes. Dynamics: *mp*.

277 (33) **6** (34) Fl. 1
Bass clef, 4/4 time signature. Measure 277 contains a triplet of eighth notes. Dynamics: *mp*.

288 (35) (36)
Bass clef, 4/4 time signature. Measure 288 contains a triplet of eighth notes. Dynamics: *ff*.

294 (37) **4**
Bass clef, 4/4 time signature. Measure 294 contains a triplet of eighth notes. Dynamics: *ff*.

303
Bass clef, 4/4 time signature. Measure 303 contains a triplet of eighth notes. Dynamics: *ff*.

308 **f** *poco rit.* (38) ♩ = 70 **Meno mosso** **2**
Bass clef, 4/4 time signature. Measure 308 contains a triplet of eighth notes. Dynamics: *f*.

315 (39) **3** (40) **3**
Bass clef, 4/4 time signature. Measure 315 contains a triplet of eighth notes. Dynamics: *pp*.

327 **10** **6** **3** **2** **8**
Bass clef, 4/4 time signature. Measure 327 contains a triplet of eighth notes.

Mantra Cantata

for SATB Chorus and Orchestra

Timpani



Bill Robinson

Mantra Cantata for Chorus and Orchestra

Timpani

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$

1

Musical notation for Timpani, measures 1-8. The piece begins with a **Brightly** marking and a tempo of $\text{♩} = 86$. The first measure is marked with a boxed '1'. The dynamics are *mf*. The notation includes various time signatures: 4/4, 3/4, 5/8, 2/4, and 4/4. There are two '2' markings above the staff, likely indicating a second ending or a specific rhythmic pattern.

10

Tenor

Musical notation for Tenor, measures 10-18. The dynamics are *ff*. The lyrics are "Om ja-ya Ja-ga-dish ha-re". The notation includes time signatures 2/4, 4/4, 5/8, 3/4, 2/4, and 4/4. There are two '2' markings above the staff.

19

Musical notation for Timpani, measures 19-24. The dynamics are *ff*, *dim.*, *(mp)*, *(p)*, and *pp*. The notation includes time signatures 3/4, 4/4, 5/8, 3/4, 2/4, and 4/4. There is a '2' marking above the staff.

25

2

Musical notation for Timpani, measures 25-33. The dynamics are *f* and *dim.*. The notation includes time signatures 3/4, 6/8, 3/4, 2/4, 2/4, and 4/4. There are two '2' markings above the staff.

34

3

Musical notation for Timpani, measures 34-42. The dynamics are *(mf)*, *(mp)*, and *p*. The notation includes time signatures 4/4, 3/4, 4/4, and 2/4. There is a '2' marking above the staff.

43 Tuba

Musical notation for Tuba, measures 43-47. The dynamics are *ff*. There is an *8vb* marking. The notation includes time signatures 4/4 and 2/4.

48

Musical notation for Timpani, measures 48-51. The dynamics are *p* and *ff*. The notation includes time signatures 5/4, 4/4, and 2/4.

52

4

5

A Little Slower (Tempo II)

$\text{♩} = 72$

Musical notation for Timpani, measures 52-67. The dynamics are *mf*. The notation includes time signatures 4/4, 3/4, 4/4, 9/16, 11/16, 9/16, 11/16, and 9/16. There are '4' and '5' markings above the staff, and a '3' marking below the staff.

68

Musical notation for Timpani, measures 68-72. The notation includes time signatures 9/16, 11/16, 9/16, 11/16, 9/16, 11/16, and 9/16.

Om Jaya Jagadish Hare

♩ = 86
Tempo I 3

75

5 7

f

89

ff

95

ff

102

7 3 6

ff

118

4 2

ff

129

7 Tempo II ♩ = 48 2

pp

139

3 6

157

8 Tempo I ♩ = 86 5 3

p *mp*

170

mf *f* *ff*

175

ff

181

ff

1 Adagio raghunatha ♩ = 48
6 3

13

Sop.

Sri Ram jai Ram jai jai Ram
mp

mp

18

38

2

Sop.

Sri Ram jai Ram jai jai Ram
f

mf

Vln. 2

44

5

8

59

mp

64

15

rit.

a tempo

4

2

Timpani

III. Hanuman Chalisa

Allegro vanara ♩ = 86

11

Ob. 1

11

p

15

15

2

f

22

22

cresc. ----- *ff*

29

29

2

ff

mp

38

43

43

2

ff

50

50

12

1

2

3

4

f

ff

70

70

5

7

Hn. 1

p

81

81

6

mp

f

ff

84

84

7

3

ff

92

92

8

9

12

ff

110

110

4

10

3

2

Soprano

raa-ma raa-ma

Hanuman Chalisa

6 122

raama raama raama

ff

130

ff > *f* > *mf* *mp*

139 $\text{♩} = 70$ **Meno mosso**

8

ff > *f* > *mf* *mp*

155

2

162 **Tempo I** $\text{♩} = 86$

Ob. 1

mp

165

17 18

170

19 20

ff

179

21

184

22 23

191

6

24

204

9

25

Soprano

218

bee-*raa*

ff

ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta

5

227 3 (27) (28) (29)

237 6

ff
♩ = 70
248 Meno mosso 7 (31)

♩ = ♩ = 70
260 *mp*

263 5 Tempo I ♩ = 86 4

276 (33) 4

284 (34) 2 (35)

291 (36) 2 2 (37) 9

307 *poco rit.* ----- (38) Meno mosso ♩ = 70

317 (39) 3 (40) 3

326 10 6 3 2 8

Mantra Cantata

for SATB Chorus and Orchestra

Violin I



Bill Robinson

Mantra Cantata for Chorus and Orchestra

2 Violin I

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86

1

f *mp*

mf *ff*

dim. -----

(mp) *(p)* *pp* *mp* *mf* *f*

dim. -----

(mf) *(mp)* *p* *mp*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

poco rit. -----
p

♩ = 72

4 **A Little Slower (Tempo II)**

mf

Om Jaya Jagadish Hare

70 

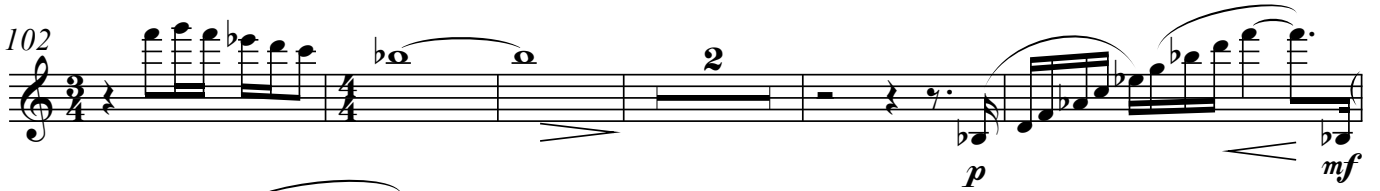
76 

83 

90 

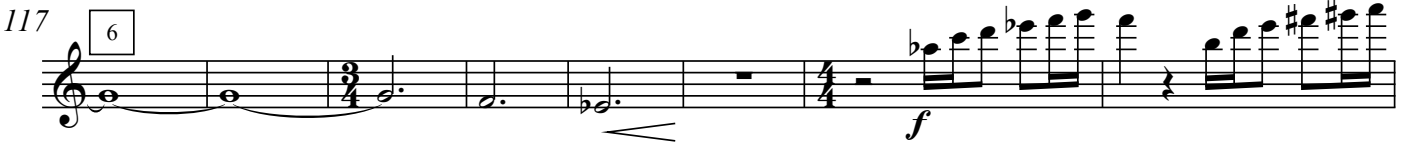
93 

96 

102 

109 

112 

117 

125 

Om Jaya Jagadish Hare

4
130 7 Tempo II ♩ = 48

Musical staff 130-139. Treble clef, 6/8 time signature. Starts with a whole rest, then a quarter rest, followed by a series of eighth notes with slurs. Dynamics: *pp*.

Musical staff 140-149. Treble clef, 6/8 time signature. Continues with eighth notes and slurs. Dynamics: *mp*. A measure with a whole rest and the number '6' is present.

Musical staff 151-156. Treble clef, 6/8 time signature. Continues with eighth notes and slurs. Dynamics: *mf* to *ff*. A measure with a whole rest and the number '2' is present.

Musical staff 157-161. Treble clef, 12/8 time signature. Starts with a whole rest, then a quarter rest, followed by eighth notes with slurs. Dynamics: *mp* to *f*. A box with the number '8' and 'Tempo I ♩ = 86' is present.

Musical staff 162-165. Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics: *ff*.

Musical staff 166-171. Treble clef, 4/4 time signature. Continues with eighth notes and slurs. Dynamics: *mf* to *f*. A measure with a whole rest and the number '4' is present.

Musical staff 172-176. Treble clef, 4/4 time signature. Continues with eighth notes and slurs. Dynamics: *ff*.

Musical staff 175-178. Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics: *ff*.

Musical staff 179-183. Treble clef, 4/4 time signature. Continues with eighth notes and slurs.

Musical staff 184-186. Treble clef, 3/4 time signature. Continues with eighth notes and slurs. Dynamics: *ff*.

Musical staff 187-191. Treble clef, 4/4 time signature. Continues with eighth notes and slurs. Dynamics: *ff* to *pp*. A 'rit.' marking with a dashed line is present.

Violin 1

II. Sri Ram Jai Ram Jai Jai Ram

1 Adagio raghunatha ♩ = 48

ppp *pp*

9

mp

16

22

f *ff*

30

ff *f* *p* *pp*

38

p *mf* *f* *p*

47

p *rit.* *a tempo* *p* *mp*

54

65

f *ff*

73

ff

79

f *p* *pp*

1 Allegro vanara ♩ = 86

pp *p*

8

p

19

f *cresc.*

24

ff

29

p

37

mp

41

f *f* *ff*

47

p

56 *ff* *f* ① ②

65 *ff* ③ ④

69 ⑤

72 *ff* 4 *pp* *p*

80 *mp* *f* *ff* ⑥

84 *f* *f* *mp* ⑦

91 *ff* ⑧

94 ⑨ *p*

101 *pp* 4

Hanuman Chalisa

8

114 (10) *p* *ff*

120

124 (11)

127 (12) (13)

131 (14) *ff*

136 *f* *mp* *p* *Meno mosso* ♩ = 70

142 (15) *p*

151 (16) 2

159 *mp* *Tempo I* ♩ = 86

165 (17) (18)

169 (19)

ff

Detailed description: Musical staff starting at measure 169. It features a melodic line with slurs and accents. A circled number '19' is placed above the staff. The dynamic marking *ff* is written below the staff.

174 (20)

Detailed description: Musical staff starting at measure 174. It contains a melodic line with various rhythmic values and slurs. A circled number '20' is placed above the staff.

180 (21)

Detailed description: Musical staff starting at measure 180. It features a melodic line with slurs and accents. A circled number '21' is placed above the staff.

184 (22)

Detailed description: Musical staff starting at measure 184. It contains a melodic line with slurs and accents. A circled number '22' is placed above the staff.

188 (23)

Detailed description: Musical staff starting at measure 188. It features a melodic line with slurs and accents. A circled number '23' is placed above the staff.

191 (24)

pp

div.

Detailed description: Musical staff starting at measure 191. It features a melodic line with slurs and accents. A circled number '24' is placed above the staff. The dynamic marking *pp* is written below the staff. The word *div.* is written above the staff.

200 unis.

pp *p*

Detailed description: Musical staff starting at measure 200. It features a melodic line with slurs and accents. A circled number '24' is placed above the staff. The dynamic marking *pp* is written below the staff. The word *unis.* is written above the staff. The dynamic marking *p* is written below the staff.

207 (25)

ff

Detailed description: Musical staff starting at measure 207. It features a melodic line with slurs and accents. A circled number '25' is placed above the staff. The dynamic marking *ff* is written below the staff.

215 (26)

Detailed description: Musical staff starting at measure 215. It features a melodic line with slurs and accents. A circled number '26' is placed above the staff.

220

Detailed description: Musical staff starting at measure 220. It features a melodic line with slurs and accents.

224 (27)

ff *f*

Detailed description: Musical staff starting at measure 224. It features a melodic line with slurs and accents. A circled number '27' is placed above the staff. The dynamic marking *ff* is written below the staff. The dynamic marking *f* is written below the staff.

10
232

(28)

(29)

f

237

(30)

mf > *mp* > *p* *ff*

241

244

♩ = 70

Meno mosso

ff > *mf* > *mp* > *p*

250

(31)

2

259

♩ = 70

p > *mp*

263

267

Tempo I ♩ = 86

p > *pp* | *ff*

273

(32)

2

276

(33)

p

Hanuman Chalisa

281 **3** **34** *mp cresc.* ----- (*mf*) ----- *f*

Musical staff 281-300: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Measure 34 is circled. Dynamics: mp cresc., mf, f.

287 **35** *ff*

Musical staff 287-290: Treble clef, 3/4 time signature. Measure 35 is circled. Dynamic: ff.

291 **36** **37**

Musical staff 291-297: Treble clef, 3/4 time signature. Measure 36 is circled. Measure 37 is circled.

298 *ff*

Musical staff 298-300: Treble clef, 3/4 time signature. Dynamic: ff.

301

Musical staff 301-305: Treble clef, 3/4 time signature.

306

Musical staff 306-308: Treble clef, 3/4 time signature.

309 *poco rit.* ----- **38** $\text{♩} = 70$ **Meno mosso** **4** **39** *con sord.* *pp*

Musical staff 309-317: Treble clef, 4/4 time signature. Measure 38 is circled. Tempo: poco rit., Meno mosso. Dynamic: pp. Performance instruction: con sord.

318 **40** **3**

Musical staff 318-325: Treble clef, 4/4 time signature. Measure 40 is circled. Measure 3 is circled.

326 **2** *pp poco cresc.* -----

Musical staff 326-333: Treble clef, 4/4 time signature. Measure 2 is circled. Dynamic: pp poco cresc.

334 *mp* *dim.* ----- *pp* **6** *pp*

Musical staff 334-346: Treble clef, 3/4 time signature. Measure 6 is circled. Dynamics: mp, dim., pp.

347 **3**

Musical staff 347-350: Treble clef, 3/4 time signature. Measure 3 is circled.

Mantra Cantata for Chorus and Orchestra

Violin II

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1 *pizz.* *f* 2

10 *arco* *mp* *ff*

15 *dim.* *(mp)*

22 2 *(p)* *pp* *mp* *f*

30 *dim.* *(mf)* *(mp)*

36 *p* 3 2 *f* *ff*

45

50

53

59 *poco rit.* $\text{♩} = 72$ 4 **A Little Slower (Tempo II)** 3 *p* 9/16 11/16 9/16 11/16 9/16

Om Jaya Jagadish Hare

2 70

Musical staff 1: Treble clef, 9/16 time signature, measures 70-75. Dynamics: *mf*.

76

Musical staff 2: Treble clef, 11/16, 4/4, 2/4, 3/4 time signatures, measures 76-82. Dynamics: *mp*.

83

Musical staff 3: Treble clef, 4/4 time signature, measures 83-87. Dynamics: *f*. A box containing the number '5' is located above the staff.

Tempo I ♩ = 86

88

Musical staff 4: Treble clef, 4/4 time signature, measures 88-90. Dynamics: *f*.

91

Musical staff 5: Treble clef, 4/4 time signature, measures 91-93. Dynamics: *ff*.

94

Musical staff 6: Treble clef, 4/4 time signature, measures 94-96. Dynamics: *f*.

97

Musical staff 7: Treble clef, 4/4 time signature, measures 97-99. Dynamics: *f*.

100

Musical staff 8: Treble clef, 3/4, 4/4 time signatures, measures 100-103. Dynamics: *f*.

104

Musical staff 9: Treble clef, 4/4 time signature, measures 104-108. Dynamics: *ff*, *mp*, *p*.

109

Musical staff 10: Treble clef, 4/4 time signature, measures 109-111. Dynamics: *mf*, *f*, *ff*.

112

Musical staff 11: Treble clef, 3/4, 4/4 time signatures, measures 112-116. Dynamics: *mp*, *p*.

117

Musical staff 12: Treble clef, 3/4, 4/4 time signatures, measures 117-121. Dynamics: *mf*, *f*. A box containing the number '6' is located above the staff.

3

Om Jaya Jagadish Hare

125 *ff* 5

Musical staff 125-134: Treble clef, 6/8 time signature. Starts with a quarter rest, followed by eighth notes. Dynamic *ff*. A fermata with a '5' above it covers measures 133-134.

135 *pp*

Musical staff 135-142: Treble clef, 6/8 time signature. Features a melodic line with eighth notes and slurs. Dynamic *pp*.

143 5

Musical staff 143-154: Treble clef, 6/8 time signature. Consists of a series of rests, each with a '5' above it, indicating a five-measure rest.

155 *ff* 8 $\text{♩} = 86$ Tempo I *mp* *mf*

Musical staff 155-160: Treble clef, 6/8 time signature. Starts with rests, then eighth notes. Dynamic *ff*. A box with '8' and 'Tempo I' is above. Dynamic changes to *mp* and *mf*.

161 *f* *ff*

Musical staff 161-164: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with accents. Dynamic *f* then *ff*.

165 *p*

Musical staff 165-168: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamic *p*.

169 *mp* *mf* *f* *ff*

Musical staff 169-173: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with slurs. Dynamic changes from *mp* to *mf*, *f*, and *ff*.

174 *ff*

Musical staff 174-177: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with slurs. Dynamic *ff*.

178

Musical staff 178-182: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents.

183

Musical staff 183-186: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents.

187 *ff* *mf* *p* *pp* rit.

Musical staff 187-190: Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with slurs. Dynamic changes from *ff* to *mf*, *p*, and *pp*. A 'rit.' marking with a dashed line is above.

1 Adagio raghunatha ♩ = 48

1 Allegro vanara ♩ = 86

Musical staff 1-7: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *pp* (measures 1-4), *p* (measures 5-7). The music features a series of half notes and quarter notes, some with ties.

Musical staff 8-17: Treble clef, 4/4 time signature. Measures 8-17. Dynamics: *p* (measure 8), *f* (measures 10-14), *cresc.* (measures 15-17). Includes triplets and a quintuplet.

Musical staff 18-22: Treble clef, 2/4 time signature. Measures 18-22. Dynamics: *p* (measure 18), *f* (measures 20-22), *cresc.* (measures 21-22). Includes a dynamic hairpin.

Musical staff 23-26: Treble clef, 2/4 time signature. Measures 23-26. Dynamics: *ff* (measures 23-26). Includes a dashed line under the first measure.

Musical staff 27-33: Treble clef, 2/4 time signature. Measures 27-33. Dynamics: *p* (measures 27-33). Includes various time signature changes (7/16, 3/4, 2/4, 4/4).

Musical staff 34-39: Treble clef, 2/4 time signature. Measures 34-39. Dynamics: *mp* (measures 34-39). Includes a dynamic hairpin.

Musical staff 40-44: Treble clef, 2/4 time signature. Measures 40-44. Dynamics: *f* (measures 40-44). Includes a dynamic hairpin.

Musical staff 45-50: Treble clef, 2/4 time signature. Measures 45-50. Dynamics: *ff* (measures 45-50). Includes a dynamic hairpin.

Hanuman Chalisa

6
51



p | *ff*

4

Detailed description: Musical staff 1, measures 51-60. Starts with a 4-measure rest. Dynamics: *p* (measures 51-54), *ff* (measures 55-60). Includes a fermata over measure 55.

61

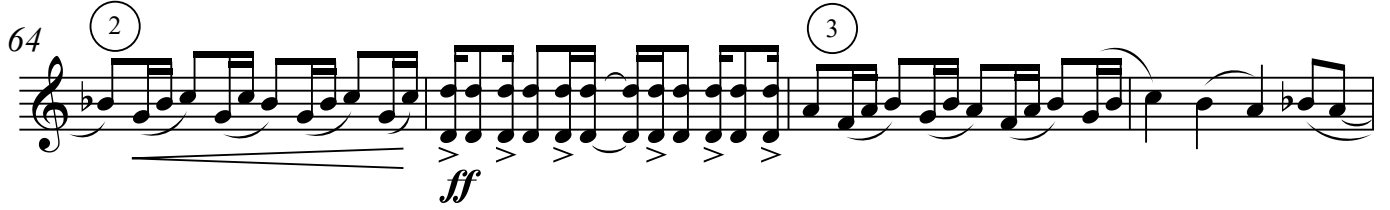


f

(1)

Detailed description: Musical staff 2, measures 61-70. Dynamics: *f*. Includes a circled number 1 above measure 61.

64



ff

(2) (3)

Detailed description: Musical staff 3, measures 64-73. Dynamics: *ff*. Includes circled numbers 2 and 3 above measures 64 and 72 respectively.

68



(4) (5)

Detailed description: Musical staff 4, measures 68-71. Includes circled numbers 4 and 5 above measures 68 and 70 respectively.

72




ff *f* *mp*

5

Detailed description: Musical staff 5, measures 72-80. Dynamics: *ff* (measures 72-75), *f* (measures 76-79), *mp* (measures 80-81). Includes a 5-measure rest in measure 79.

81

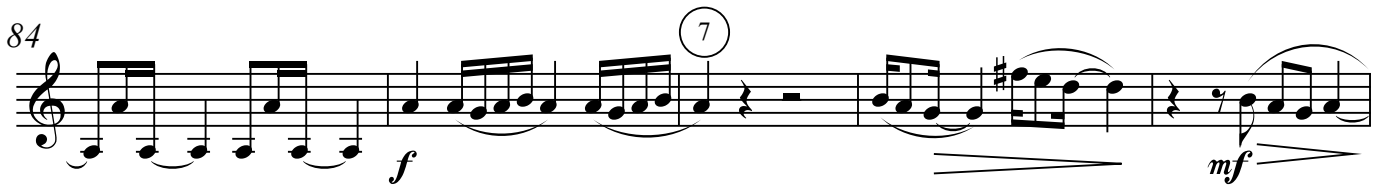


f *ff*

(6)

Detailed description: Musical staff 6, measures 81-90. Dynamics: *f* (measures 81-85), *ff* (measures 86-90). Includes a circled number 6 above measure 86.

84



f *mf*

(7)

Detailed description: Musical staff 7, measures 84-92. Dynamics: *f* (measures 84-87), *mf* (measures 88-92). Includes a circled number 7 above measure 87.

89



mp *ff*

(8)

Detailed description: Musical staff 8, measures 89-92. Dynamics: *mp* (measures 89-91), *ff* (measures 92-93). Includes a circled number 8 above measure 92.

93



ff

(9)

12/16 4/4

Detailed description: Musical staff 9, measures 93-96. Dynamics: *ff*. Includes a circled number 9 above measure 95. Time signature changes from 12/16 to 4/4 at the end.

97 **2**
p *pp*

106 **4** (10) *p*

117 *ff*

122 (11)

127 (12) (13)

133 (14) *ff* *f* *mf*

138 **Meno mosso** **3** *p*

147 (15) *p*

152 (16) **2**

Hanuman Chalisa

8

160

Tempo I ♩ = 86

mp

166 (17)

(18)

170 (19)

ff

176 (20)

181

(21)

184

(22)

188

(23)

192

(24)

pp

200

pp

p

206

ff

214 (25)

Musical staff 214-218. Starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests. A circled number 25 is placed above the staff at the beginning of the second measure.

219 (26)

Musical staff 219-221. Continues with eighth and sixteenth notes. A circled number 26 is placed above the staff at the beginning of the first measure.

222

Musical staff 222-226. Continues with eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff at the end of the staff.

227 (27)

Musical staff 227-231. Continues with eighth and sixteenth notes. A circled number 27 is placed above the staff at the end of the staff. A dynamic marking *f* is placed below the staff.

232 (28) (29)

Musical staff 232-235. Continues with eighth and sixteenth notes. Circled numbers 28 and 29 are placed above the staff. Accents (>) are placed under several notes.

236 (30)

Musical staff 236-240. Continues with eighth and sixteenth notes. A circled number 30 is placed above the staff. Dynamic markings *mf*, *mp*, *p*, and *ff* are placed below the staff with slanted lines indicating transitions.

241

Musical staff 241-244. Continues with eighth and sixteenth notes.

245

Musical staff 245-248. Continues with eighth and sixteenth notes. Dynamic markings *ff*, *mf*, *mp*, and *p* are placed below the staff with slanted lines indicating transitions.

249 2

Musical staff 249-252. Starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo marking *Meno mosso* and a quarter note followed by "= 70" are placed above the staff. A circled number 2 is placed above the staff at the end of the staff.

Hanuman Chalisa

10

257 (31) $\text{♩} = 70$

p *mp*

Musical staff 257-262: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G4, followed by a crescendo leading to a mezzo-forte (mp) section. The tempo is marked as quarter note = 70. The melody consists of eighth and sixteenth notes with various accidentals.

263

Musical staff 263-266: Treble clef, 4/4 time signature. Continues the melodic line with eighth and sixteenth notes, featuring a decrescendo towards the end of the staff.

267 Tempo I $\text{♩} = 86$

p *pp* *ff*

Musical staff 267-270: Treble clef, 4/4 time signature. Starts with a mezzo-forte (p) section, then a piano (pp) section, and ends with a fortissimo (ff) section. The tempo is marked as Tempo I, quarter note = 86. There is a key signature change to one sharp (F#) and a time signature change to 3/4.

271

Musical staff 271-273: Treble clef, 4/4 time signature. Features a continuous eighth-note melodic pattern.

274 (32) (33)

Musical staff 274-277: Treble clef, 4/4 time signature. Continues the eighth-note pattern, with a key signature change to two sharps (F#, C#) and a time signature change to 3/4. Includes accents (>) and a fortissimo (ff) dynamic.

278

p

Musical staff 278-283: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a decrescendo leading to a piano (p) dynamic. Ends with a time signature change to 3/4.

284 (34)

mf *f cresc.* *ff*

Musical staff 284-287: Treble clef, 4/4 time signature. Starts with a mezzo-forte (mf) section, followed by a crescendo to a fortissimo (ff) section. Includes a time signature change to 3/4.

288 (35) (36)

Musical staff 288-291: Treble clef, 4/4 time signature. Continues the melodic line with eighth notes, featuring a key signature change to two sharps (F#, C#) and a time signature change to 3/4.

292 (37)

Musical staff 292-295: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a time signature change to 3/4.

298 *ff*

301

305

309 *poco rit.* 38 ♩ = 70 *Meno mosso* 39 *con sord.* *pp*

318 40

323 *ppoco cresc.*

333 *mp* *dim.* *pp*

344 *pp*

351

Mantra Cantata

for SATB Chorus and Orchestra

Viola



Bill Robinson

2 Viola Mantra Cantata for Chorus and Orchestra
I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

f ————— *mp*

9

mp ————— *ff*

15

18

dim. ----- (*mp*)

22 2

(*p*) ----- *pp* ————— *mp*

26

mf ————— *f*

30

dim. -----

34

(*mf*) ----- (*mp*) ----- *p* ————— *mp*

Om Jaya Jagadish Hare

40 3

mf *f* *ff*

47

50

52

55

poco rit. *mp*

62 4 A Little Slower
(Tempo II) ♩ = 72

mp *mf*

67

mf

71

Om Jaya Jagadish Hare

4
76

Musical staff 76-82. The staff begins with a 14/16 time signature, followed by 4/4 and 2/4. It contains a melodic line with a *mp* dynamic marking.

83

5 Tempo I ♩ = 86

Musical staff 83-87. The staff starts with a 4/4 time signature and includes a *f* dynamic marking. A box containing the number '5' is positioned above the staff.

88

Musical staff 88-91. The staff features a melodic line with various ornaments and a *f* dynamic marking.

92

Musical staff 92-94. The staff contains a melodic line with a *ff* dynamic marking.

95

Musical staff 95-98. The staff features a melodic line with a *f* dynamic marking.

99

Musical staff 99-101. The staff contains a melodic line with a *f* dynamic marking.

102

Musical staff 102-109. The staff features a melodic line with dynamics *ff*, *mp*, *p*, and *mf*.

110

Musical staff 110-116. The staff contains a melodic line with dynamics *ff* and *mp*.

117

6

Musical staff 117-122. The staff features a melodic line with dynamics *p* and *mf*. A box containing the number '6' is positioned above the staff.

123

Musical staff 123-128. The staff contains a melodic line with dynamics *f* and *ff*.

Om Jaya Jagadish Hare

127 ♩ = 48
Tempo II

pp

136

144 5

ff >

158 8 Tempo I ♩ = 86

163

167 2

173

179

183

187

ff *mf* *p* *pp* rit.

1 Adagio raghunatha ♩ = 48

ppp < pp

mp >

f <

ff >

p < mf < f

p p pp p pp rit.-----

a tempo p mp

f < ff

rit.----- a tempo ff < f < pp

Viola

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Musical staff 1: Measures 1-7. Treble clef, 4/4 time signature. Dynamics: *pp*, *p*.

Musical staff 2: Measures 8-12. Treble clef, 4/4 time signature. Includes triplets. Dynamics: *p*.

Musical staff 3: Measures 13-21. Treble clef, 4/4 time signature. Includes a quintuplet and triplets. Dynamics: *p*, *f*.

Musical staff 4: Measures 22-24. Treble clef, 4/4 time signature. Crescendo. Dynamics: *cresc.*, *ff*.

Musical staff 5: Measures 25-29. Treble clef, 4/4 time signature. Includes a 16-measure rest. Dynamics: *p*.

Musical staff 6: Measures 30-36. Treble clef, 4/4 time signature. Dynamics: *p*.

Musical staff 7: Measures 37-40. Treble clef, 4/4 time signature. Dynamics: *mp*.

Musical staff 8: Measures 41-45. Treble clef, 4/4 time signature. Dynamics: *f*, *ff*.

Musical staff 9: Measures 46-50. Treble clef, 4/4 time signature. Dynamics: *p*.

Hanuman Chalisa

8

51 **3**
p *ff*

61 **1** **2**
f

65 **3**
ff

68 **4** **5**

72 *ff* *f* *mp* *p*

78 *pp* *p* *mp* *f*

83 **6** **7**
ff *f*

87 *mf* *ff*

92 **8** **9**

96 *p* *pp*

106

4 (10)

p

118

ff

121

125

(11) (12)

130

(13)

135

(14)

ff *f* *mf* *mp* *mf*

♩ = 70
Meno mosso

142

(15)

151

(16)

158

Tempo I ♩ = 86

10

164

mf

167

ff

172

div.

177

unis.

182

185

189

pp

195

unis.

202

p

211

ff

216 (26)

Musical staff 216-219. Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

220

Musical staff 220-222. Continuation of the previous staff with similar rhythmic patterns and articulations.

223 *ff*

Musical staff 223-228. Includes dynamic markings *ff* and *p*. Features a measure with a 3/4 time signature change.

229 (27) (28)

Musical staff 229-233. Includes dynamic markings *f* and *ff*. Features a measure with a 3/4 time signature change.

234 (29) (30)

Musical staff 234-239. Includes dynamic markings *mf*, *mp*, *p*, and *ff*. Features a measure with a 3/4 time signature change.

240

Musical staff 240-244. Continuation of the previous staff with similar rhythmic patterns and articulations.

245 Meno mosso
♩ = 70

Musical staff 245-251. Includes dynamic markings *ff*, *mf*, *mp*, and *p*. Features a measure with a 3/4 time signature change and a tempo marking of *Meno mosso* with a quarter note equal to 70.

252 (31) ♩ = 70

Musical staff 252-260. Includes dynamic markings *p* and *mp*. Features a measure with a 12/8 time signature change and a tempo marking of a quarter note equal to 70.

261

Musical staff 261-264. Continuation of the previous staff with similar rhythmic patterns and articulations.

265

Musical staff 265-268. Includes dynamic markings *p* and *pp*. Ends with a 4/4 time signature.

12

269 Tempo I ♩ = 86

269 *ff*

274 (32) (33)

279 (34) *mf cresc. --- f --- ff*

288 (35) (36)

293 (37) *ff*

298

302

307 (38) *poco rit. --- Meno mosso*

314 *con sord. pp* (39)

321 (40) *pp poco cresc.*

333 (6) *mp dim. pp*

347

Mantra Cantata

for SATB Chorus and Orchestra

Violoncello



Bill Robinson

Mantra Cantata for Chorus and Orchestra

2 Violoncello

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$

f > *mp*

9 *mp* *ff*

13 *V*

16

20 *dim.* *(mp)* *(p)* *pp* *mp* *mf*

27 *f*

31 *dim.* *(mf)* *(mp)*

36 *p* *mp*

1 2 3

Om Jaya Jagadish Hare

3

41

mf *f* *ff*

45

49

52

55

poco rit. *p*

62

♩ = 72

4 A Little Slower (Tempo II)

mp *mf*

68

73

mp

78

Om Jaya Jagadish Hare

4

85

5 Tempo I ♩ = 86

f

91

ff

94

98

101

ff *mp* *p*

107

mf *f* *ff* *mp*

114

p

121

mf *f* *ff*

127

7 Tempo II ♩ = 48 div.

pp

134

unis. div.

pp

Om Jaya Jagadish Hare
div. unis.

144 *mp* unis.

152 *ff* *mp* $\text{♩} = 86$ Tempo I

160 *mf* *f* *ff*

165 *p*

169 *mp* *mf* *f* *ff*

173 *ff*

179

183

186 *ff*

188 *mf* *p* *pp* rit.

Violoncello

II. Sri Ram Jai Ram Jai Jai Ram

6

1 Adagio raghunatha ♩ = 48

ppp < pp p

9

mp

16

mp

25

f < ff

32

ff < f > p > pp p

39

mf < f > p > pp

47

rit. ----- a tempo mp

57

66

f < ff

72

77

rit. ----- a tempo ff < f > p > pp

Violoncello

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *pp*, *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-13. Dynamics: *p*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-18. Dynamics: *p*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-23. Dynamics: *f* *cresc.*

Musical staff 5: Bass clef, 4/4 time signature. Measures 24-28. Dynamics: *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 29-36. Dynamics: *mp*, *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-40. Dynamics: *mp*, *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 41-44. Dynamics: *ff*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 45-49. Dynamics: *ff*.

51 *p* *ff*

61 *f* *ff*

66 *f* *ff*

70 *f* *ff*

74 *f* *mp* *p* *pp* *p* *mp* *mp*

81 *f* *ff*

84 *f* *mf*

90 *ff*

100 *p* *pp*

110 *p* *ff*

120

125

(11) (12)

130

(13)

134

(14)

Meno mosso ♩ = 70

ff *f* *mf* *p*

140

p

148

(15) (16)

154

160

Tempo I ♩ = 86

mp

165

(17)

168

(18) (19)

172 (20)

ff

Musical staff 172-176. Bass clef, 4/4 time signature. Starts with a fermata. Measure 172 has a *ff* dynamic. Measure 176 has a circled number 20 and a *V* marking.

177

Musical staff 177-181. Bass clef, 4/4 time signature. Measure 177 has a circled number 20. Measure 181 has a circled number 21.

182 (21)

Musical staff 182-184. Bass clef, 4/4 time signature. Measure 182 has a circled number 21. Measure 184 has a circled number 22.

185 (22)

Musical staff 185-188. Bass clef, 4/4 time signature. Measure 185 has a circled number 22. Measure 188 has a circled number 23.

189 (23) div.

pp

Musical staff 189-194. Bass clef, 4/4 time signature. Measure 189 has a circled number 23. Measure 194 has a circled number 24. The staff ends with a *pp* dynamic and a *div.* marking.

195 (24)

p

Musical staff 195-204. Bass clef, 4/4 time signature. Measure 195 has a circled number 24. Measure 204 has a circled number 25. The staff ends with a *p* dynamic.

205 unis.

ff

Musical staff 205-212. Bass clef, 4/4 time signature. Measure 205 has a circled number 25. Measure 212 has a circled number 26. The staff ends with a *ff* dynamic.

213 (25)

Musical staff 213-217. Bass clef, 4/4 time signature. Measure 213 has a circled number 25. Measure 217 has a circled number 26.

218 (26)

Musical staff 218-222. Bass clef, 4/4 time signature. Measure 218 has a circled number 26. Measure 222 has a circled number 27. The staff ends with a *V* marking.

222

224

231 (27) (28) (29)

236 (30)

241

245

251 (31)

260

264

Hanuman Chalisa

12

271

32

33

278

284

34

288

35

36

293

37

298

304

308

38

♩ = 70

poco rit. ----- Meno mosso con sord.

315

39

40

322

3

2

333

6

347

Double Bass Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1 *pizz.*

10 *mf* *arco*

19 *ff* 2 2

28 *f* *dim.* *(mp)* *(p)* *pp* *dim.* *(mf)*

35 *(mp)* *p* *mp*

40 3 *mf* *f*

43 *ff*

48

52

55 *pizz.* *poco rit.* *p*

61 4 **A Little Slower (Tempo II)** $\text{♩} = 72$ *arco*

68 *mp* *mf*

Om Jaya Jagadish Hare

2

75 $\frac{4}{16}$ $\frac{14}{16}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
p

86 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$
♩ = 86
Tempo I
f *ff*

100 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
ff

105 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mp *p* *mf* *f* *ff*

112 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mp *p*

118 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
mf *f*

125 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$
ff

131 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
pp

♩ = 48
7 Tempo II

138

Musical staff 138: Bass clef, 3/8 time signature. Starts with a triplet of eighth notes. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano).

146

Musical staff 146: Bass clef, 3/8 time signature. Features a melodic line with a slur and a fermata. Dynamics: *pp* and *mp*.

152

Musical staff 152: Bass clef, 6/8 time signature. Includes a triplet of eighth notes. Dynamics: *ff* (fortissimo).

157

Musical staff 157: Bass clef, 12/8 time signature. Includes a box with the number '8' and the tempo marking 'Tempo I' with a quarter note equal to 86. Dynamics: *mp*, *f*, and *ff*.

163

Musical staff 163: Bass clef, 2/4 time signature. Dynamics: *p* (piano).

169

Musical staff 169: Bass clef, 2/4 time signature. Dynamics: *mp*, *mf*, *f*, and *ff*.

174

Musical staff 174: Bass clef, 2/4 time signature. Dynamics: *ff*.

180

Musical staff 180: Bass clef, 3/4 time signature. Dynamics: *ff*.

186

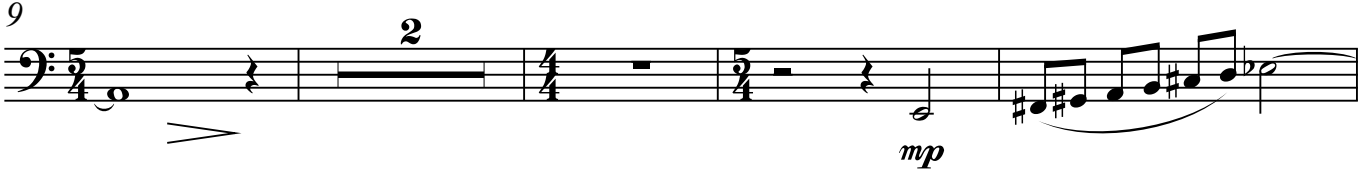
Musical staff 186: Bass clef, 4/4 time signature. Includes a 'rit.' (ritardando) marking with a dashed line. Dynamics: *ff*, *p*, and *pp*.

1 Adagio raghunatha ♩ = 48
4



8

pp p



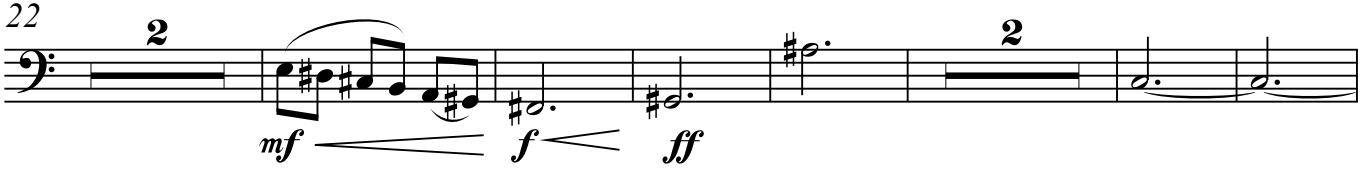
9

2

mp

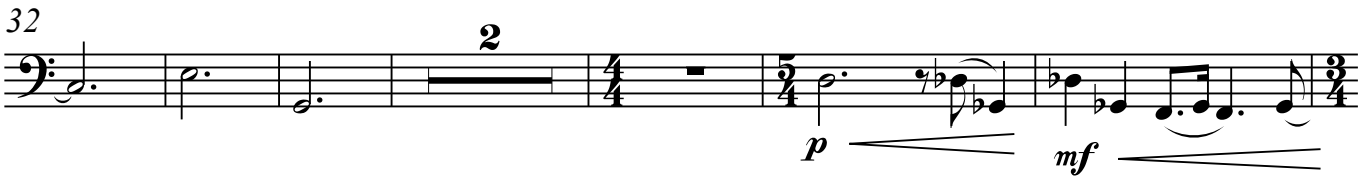


15



22

mf f ff



32

p mf



40

f mf



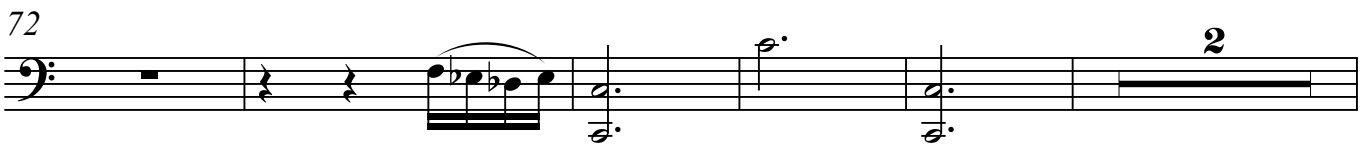
55

mp mp



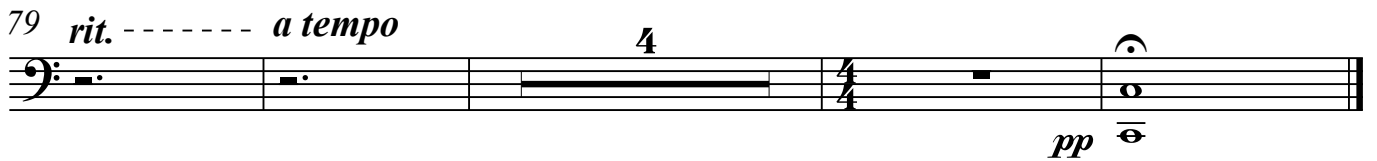
62

f ff



72

2



79 rit. ----- a tempo

4

pp

Double Bass

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

pp p

10

4 p

19

2 f cresc. ff ff

28

3

37 pizz.

arco mp f

43

ff

49

3 pizz. p

56

arco ff 1

64

2 3 4 f ff

69

5 6 ff

Hanuman Chalisa

6

80 pizz.

p *mp* *f*

ff *f* *mf*

ff

pp

p *ff*

ff

ff *f* *mf* *Meno mosso* ♩ = 70

p

p

mp *Tempo I* ♩ = 86

f *ff*

173

Musical staff 173: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number 20 is positioned above the staff. The key signature has one flat (Bb).

179

Musical staff 179: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number 21 is positioned above the staff. The key signature has one flat (Bb).

186

Musical staff 186: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with triplets. A circled number 23 is positioned above the staff. The key signature has one flat (Bb).

192

Musical staff 192: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet. A circled number 24 is positioned above the staff. The dynamic marking *pp* is written below the staff.

202

Musical staff 202: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet. The key signature has one flat (Bb).

211

Musical staff 211: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet. A circled number 25 is positioned above the staff. The dynamic marking *ff* is written below the staff.

219

Musical staff 219: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet. A circled number 26 is positioned above the staff. The dynamic marking *ff* is written below the staff.

226

Musical staff 226: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet. A circled number 27 is positioned above the staff. The dynamic marking *f* is written below the staff.

234

Musical staff 234: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet. A circled number 29 is positioned above the staff. The dynamic marking *mf* is written below the staff. A circled number 30 is positioned above the staff.

240

Musical staff 240: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet. The key signature has one flat (Bb).

Hanuman Chalisa

8 247

$\text{♩} = 70$
Meno mosso

2

p

256

(31)

$\text{♩} = 70$

mp

263

Tempo I $\text{♩} = 86$

2

p

271

(33)

4

16

ff

282

(34)

p

cresc. ----- (*mf*) ----- (*f*) ----- *ff*

288

(35)

(36)

p

cresc. ----- (*mf*) ----- (*f*) ----- *ff*

294

(37)

p

cresc. ----- (*mf*) ----- (*f*) ----- *ff*

302

p

cresc. ----- (*mf*) ----- (*f*) ----- *ff*

308

poco rit. -----

(38)

$\text{♩} = 70$

Meno mosso

con sord.

p

pp

con sord.

316

(39)

(40)

p

pp

con sord.

323

3

10

6

p

pp

con sord.

347

p

pp

con sord.