

Mantra Cantata

SATB Chorus Vocal Score



Bill Robinson

Mantra Cantata Vocal Score

for SATB Chorus and either Orchestra,
String Orchestra and Piano, or Piano Quintet

Nov. 16, '08—Nov. 10, '09

Duration: about 32 minutes

Cover photo: Kusum Sarovara, near Vrindavana
In memory of my sister Akanda, and my guru Neem Karoli
Baba

Program Notes

I started chanting mantras in about 1971, just before my first attempts at composition. This powerful practice is central to my spiritual life, and inspires much of my music, both instrumental and vocal. For some time, I have intended to write a large work based on my experiences with personal chanting, as well as sankirtan (congregational chanting), but wanted to wait until I had experience and opportunities for possible performance.

My own attention span is rather long, and I enjoy many classical compositions lasting well over an hour. However our modern times, and performance realities, dictate more modest lengths. The three movements of this cantata could be augmented in the future should more length be acceptable; or, maybe I'll write another to use for a double Bill.

The first movement, *Om Jaya Jagadish Hare*, uses the text to the *Universal Aarti*. In Hinduism, Aarti is a short ceremony in reverence to a deity or guru with a sung prayer and lighted lamps of clarified butter.

The second movement uses the simple mantra *Sri Ram Jai Ram Jai Jai Ram*, pronounced *Shree Raam, Jay...* It means

"Honored (or Radiant) Rama, Victorious Rama." The double "aa" is as in "father".

The third movement is a setting of the **Hanuman Chalisa**, a poem by Tulsidas in forty verses in praise of Hanuman, the monkey /vanara/ devotee of Sri Rama. This is in the Avadhi dialect of Hindi.

Performance Notes

I have included a Sanskrit/Hindi pronunciation guide for use with the lyrics as used in the vocal parts. I use an anglicized spelling; this simplified pronunciation is appropriate outside of India. I have included more precise spelling with diacritical marks in the score.

In every meter change, except when indicated otherwise, the duration of notes remain the same.

It is characteristic of sankirtan to keep things simple. I have limited the chorus to SATB, with one very brief exception in the **Hanuman Chalisa** where each voice splits in two (mm. 281-284). In the absence of choral forces, four singers could suffice in this piano quintet version. For this case at the split, the upper three voices should take the upper part and the bass should sing the lower part. In any appropriate passage, the section can be replaced by a soloist at the discretion of the choral director. The current pattern of solo passages is as suggested by Rodney Wynkoop, conductor of the premiere performance on October 21, 2012.

Bill Robinson

Publisher Parrish Press Garner NC Fourth Edition October 2022
billrobinsonmusic.com

Sanskrit/Hindi transliteration pronunciation guide

In the score and vocal parts, I use an anglicized simplified transliteration which is quite sufficient for performances, especially outside of India. (Please note that the aspiration from an "h" following a consonant is a subtle effect except in the case of "sh".) In this simplified system, given in the English alphabetical order;

The letter "a" is pronounced as "u" in "but."

The letters "aa" is pronounced as "a" in "father."

The diphthong "ai" is as in "aisle".

The diphthong "au" is as the German "Haus".

The letter "b" is pronounced as "b" in "baby"

The letter "bh" is pronounced as "b-h" in "tub-hot"

The letter "c" is pronounced as "ch" in "church."

The letter "ch" is pronounced as "ch-h" in "staunch-heart"

The letter "d" is pronounced as "d" in "road"

The letter "dh" is pronounced as "d-h" in "red-hot"

The letter "e" is pronounced as "ay" in "pay"

(avoid adding the "y" sound at the end)

The letters "ee" are pronounced as "ee" in "seed"

The letter "g" is pronounced as "g" in "goat"

The letter "gh" is pronounced as "g-h" in "dig-hard"

The letter "h" is pronounced as "h" in "heaven."

The letter "i" is pronounced as "i" in "sin"

The letter "j" is pronounced as "j" in "jiffy"

The letter "jh" is pronounced as "dge-h" in "hedge-hog"

The letter "k" is pronounced as "k" in "kite"

The letter "kh" is pronounced as "ck-h" in "kick-hard"

The letter "l" is pronounced as "l" in "light."

The letter "m" is pronounced as "m" in "mother."

The letter "n" is pronounced as "na" in "nut."

The letter "o" is pronounced as "o" in "no"

(avoid the u/w sound as the end)

The letters "oo" are pronounced as "oo" in "roof"

The letter "p" is pronounced as "p" in "popcorn."

The letters "ph" are pronounced as "p-h" in "up-hill"

(This is not pronounced like f. There is no "f" in Sanskrit.)

The letter "r" is pronounced as "r" in "right."

The letter "s" is pronounced as "s" in "seven."

The letters "sh" are pronounced as "sh" in "shut."

The letter "t" is pronounced as "t" in "hot"

The letters "th" are pronounced as "t-h" in "hot-house",
and not like

thin"

The letter "u" is pronounced as "u" in "should"

The letter "v" is pronounced as "v" in "victory."

The letter "y" is pronounced as "y" in "yes."

Chorus

Brightly $\text{♩} = 86$

Soprano
Alto
Tenor
Bass

(1) solo

Om ja-ya Ja-ga-dish ha-re Swaa-mi ja-ya Ja-ga-dish ha-re Bha-kta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta

mp

Brightly $\text{♩} = 86$

Piano

f *mp*

Soprano
Alto
Tenor
Bass

8

Ksha-na men doo-ra ka - re Om ja-ya Ja-ga-dish ha-re

tutti

ff Om ja-ya Ja-ga-dish

ff Om ja-ya Ja-ga-dish

ff Om ja-ya Ja-ga-dish ha-re

ff Om ja-ya Ja-ga-dish ha-re

8

mp

ff *ff*

v.

Om Jaya Jagadish Hare

3

14

Soprano (S): ha - re Swaa-mi ja-ya Ja-ga-dish ha - re Bhakta ja-no ke san-ka-ta Da-a-sa ja-no ke Ksha - namendoo - ra ka - re
 Alto (A): ha - re Swaa-mi ja-ya Ja-ga-dish ha - re Bhakta ja-no ke san-ka-ta Da-a-sa ja-no ke Ksha - namendoo - ra ka - re
 Tenor (T): Swaa-mi ja-ya Ja-ga-dishha - re Bhakta ja-no ke san-ka-ta Da-a-sa ja-no ke san-ka-ta Kshanamen doo-ra ka - re
 Bass (B): Swaa-mi ja-ya Ja-ga-dishha - re Bhakta ja-no ke san-ka-ta Da-a-sa ja-no ke san-ka-ta Kshanamen doo-ra ka - re

14

19

Soprano (S): Om ja-ya Ja-ga-dish ha - re dim. ha-re ha-re ha - re (mp) (p) pp (2)
 Alto (A): Om ja-ya Ja-ga-dish ha - re dim. ha-re ha-re ha - re (mp) (p) pp (2)
 Tenor (T): Om ja-ya Ja-ga-dish ha-re dim. ha-re ha-re (mp) (p) pp (2)
 Bass (B): Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re (2)

Om ja-ya Ja-ga-dish ha-re Jodhyaa-ve pha-la paa-ve

19

Soprano (S): dim. (mp) (p) pp (2)
 Alto (A): (mp) (p) pp (2)
 Tenor (T): (p) pp (2)
 Bass (B): (2)

Om Jaya Jagadish Hare

4 26

Soprano (S) A (Alto) T (Tenor) Bass (B)

(mf) *f* *f* *f*

Duk-ha bi-na se ma-na kaa Swa-mi duk-ha bi-na se ma-na kaa Sukh-a sam-pa-ti gha-ra aa-ve Kash-ta mi-te ta-na kaa

26

mf *f* *f*

32

f dim. *(mf)* *(mp)* *(p)* *pp*

Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re

Om ja-ya Ja-ga-dish ha-re *dim.* Om ja-ya Ja-ga-dish ha-re *dim.*

f Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re ha-re

32

f dim. *mf* *mp* *p*

Om Jaya Jagadish Hare

5

38

Soprano (S) Treble clef, 3/4 time, dynamic *p*.
 Alto (A) Treble clef, 3/4 time, dynamic *p*.
 Tenor (T) Treble clef, 8th note, 3/4 time, dynamic *p*.
 Bass (B) Bass clef, 3/4 time, dynamic *p*.

(3)

solo *mp* Maa-taa pi-taa tu-ma me-re *mf* Sha-ra-na ga-hoommain kis-ki *f* Swaamisha-ra-na ga-hoommai

38

Soprano (S) Treble clef, dynamic *mp*.
 Alto (A) Treble clef, dynamic *mp*.
 Tenor (T) Treble clef, dynamic *mp*.
 Bass (B) Bass clef, dynamic *mp*.

(3)

mf *f*

43

Soprano (S) Treble clef, dynamic *p*.
 Alto (A) Treble clef, dynamic *p*.
 Tenor (T) Treble clef, dynamic *p*.
 Bass (B) Bass clef, dynamic *ff*.

ff Tu-ma tu-ma *ff* Tu-ma tu-ma
ff tutti Tu-ma tu-ma tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Tu-ma tu-ma
 kis - ki *ff* Tu-ma tu-ma tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jiski Tu-ma tu-ma

43

Bass (B) Bass clef, dynamic *ff*.
 Piano (P) Bass clef, dynamic *ff*, dynamic *ff*, dynamic *ff*.

ff

8vb

Om Jaya Jagadish Hare

6 50

S tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki
 A tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki
 T tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki
 B tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki

Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki

Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki

Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki

Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki

tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki

50

55

S ki main jis-ki main jis Om ja-ya Ja-ga-dish ha - re *poco rit.* ----- A Little Slower (Tempo II) $\text{♩} = 72$

A ki main jis-ki main jis Om ja-ya Ja-ga-dish ha - re *poco rit.* ----- ④

T main jis-ki main jis-ki Om ja-ya Ja-ga-dish ha - re *poco rit.* ----- solo *mp*
Tu-ma-poo-ra-na Pa-ra-maat-maa

B main jis-ki main jis-ki Om ja-ya Ja-ga-dish ha - re *poco rit.* ----- ④

A Little Slower (Tempo II) $\text{♩} = 72$

55

Om Jaya Jagadish Hare

7

63

Soprano (S) A (Alto) Tenor (T) Bass (B)

Tu-ma An-ta-ra-yaa-mi Swaa-mi tu - ma An-ta-ra-yaa - mi Paa-ra Bra-hma Paa-ra Bra-hma

mf tutti

63

69

Soprano (S) A (Alto) Tenor (T) Bass (B)

Paa-ra Brahma Pa-a-rahma Pa-a-rahma Pa-a-rahma Pa-a-rahma Pa-a-rahma Pa-a-rahma Pa-a-rahma Pa-a-rahma Pa-a-rahma

mf

69

Om Jaya Jagadish Hare

8

74 *mf*

S: Paa-ra Brahma Paa-ra Brahma
A: Paa-ra Brahma Paa-ra Brahma
T: Paa-ra Brahma Paa-ra Bra-ma
B:

Paa-ra Brahma Pa-ramesh-wa-ra
Paa-ra Brahma Pa-ramesh-wa-ra
Paa-ra Brahma Pa-ramesh-wa-ra - Pa-ramesh-wa-ra *mp*
Tu-ma sa-ba ke swaami
Om ja-y-a Ja-ga-dish ha-re
mp Pa-ramesh-wa ra - Om

74

Soprano: (measures 74-80)
Alto: (measures 74-80)
Tenor: (measures 74-80)
Bass: (measures 74-80)

Piano: (measures 74-80)

80 *mp*

Soprano: Om ja-y-a Ja-ga-dishha - re
Alto: Om ja-y-a Jagadish ha - re Om ja-y-a Ja-gadish ha - re Om ja-y-a Ja-gadish ha - re
Tenor: Om ja-y-a Ja-gadish ha - re Om ja-y-a Jagadish ha - re Om ja-y-a Ja-gadish ha - re
Bass: Om ja-y-a Ja-gadish ha - re Om ja-y-a Jagadish ha - re Om ja-y-a Ja-gadish ha - re
mp Om ja-y-a Ja-gadish ha - re Om ja-y-a Jagadish ha - re Om ja-y-a Ja-gadish ha - re

80 *mp*

Soprano: (measures 80-85)
Alto: (measures 80-85)
Tenor: (measures 80-85)
Bass: (measures 80-85)

Piano: (measures 80-85)

Om Jaya Jagadish Hare

Tempo I $\text{♩} = 86$

Tempo I ♩ = 86 *f*

5
Tempo I ♩ = 86

86

(5)

Tempo I $\text{♩} = 86$

pp

1

Musical score for vocal quartet (SATB) on page 91. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in Devanagari script below the notes. The vocal parts are as follows:

- Soprano (S):** - (Measures 1-5)
- Alto (A):** Swaa-mi tu-ma paa-la-na kar-taa (Measures 1-5)
Swaa-mi tu-ma Mai moo-rakhha-la-khaa-mi— (Measures 6-10)
- Tenor (T):** - (Measures 1-5)
ff (Measure 6)
Mai moo-rakhha-la-khaa-mi— (Measures 7-10)
- Bass (B):** - (Measures 1-5)
ff (Measure 6)
Mai moo-rakhha-la-khaa-mi— (Measures 7-10)

Om Jaya Jagadish Hare

10 96

Soprano (S) vocal part: Mai se Mai se Mai se-va-ka tu-ma swaa-mi
 Alto (A) vocal part: Mai se Mai se Mai se-va-ka tu-ma swaa-mi
 Tenor (T) vocal part: Mai se-va-ka tu-ma swaa-mi
 Bass (B) vocal part: va-ka va-ka Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi
 Chorus vocal part: Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi

96

Piano accompaniment: A series of eighth-note chords in G major, starting with a G major chord and transitioning through various inversions and临时调 (tempo changes).

101

Soprano (S) vocal part: mi tu-ma swaa-mi tu-ma swaa Kri-paa ka - ro Bhar - taa mp > pp p
 Alto (A) vocal part: mi tu-ma swaa-mi tu-ma swaa Kri-paa ka - ro Bhar - taa mp > pp Om ja-ya Ja-ga-dislha - re ja-ya Ja-ga-dislja-ya Ja-ga-dish
 Tenor (T) vocal part: tu-ma swaa-mi tu-ma swaa-mi Kri-paa ka - ro Bhar - taa mp > pp p
 Bass (B) vocal part: tu-ma swaa-mi tu-ma swaa-mi Kri-paa ka - ro Bhar - taa mp > pp Om ja-ya Ja-ga-dislha - re ja-ya Ja-ga-dislja-ya Ja-ga-dish

101

Piano accompaniment: A series of eighth-note chords in G major, starting with a G major chord and transitioning through various inversions and tempo changes.

Om Jaya Jagadish Hare

11

Musical score for piano, page 108, measures 108-115. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 108 starts with a rest followed by eighth-note pairs. Measure 109 begins with a dynamic *mf*, followed by *f* and *ff*. Measure 110 continues with eighth-note pairs. Measure 111 starts with a dynamic *ff*. Measure 112 begins with a dynamic *p*, followed by *mp*. Measure 113 concludes with a dynamic *mp*.

114

solo

Soprano (S) vocal line: *Tu-ma ho e-ka a-go-cha-ra* (p)
Alto (A) vocal line: *Sa-ba ke praa-na-pa-ti*
Tenor (T) vocal line: *Swaa-mi sa-ba ke praa-na-pa-ti*

Bass (B) vocal line: (rests)

Om Jaya Jagadish Hare

12 120

Solo
A
T
B

Ki-sa vi-dhi mi-loon da-yaa-ma - ya
Swaa-mi sa-ba ke praa-na-pa - ti
Ki-sa vi-dhi mi-loon da-yaa-ma - ya
Ki-sa vi-dhi mi-loon da-yaa-ma - ya
Tu-ma ko main ku-ma -
Tu-ma ko main ku-ma -
Tu-ma ko main ku-ma -
Tu-ma ko main ku-ma - ti
Ki-sa vi-dhi mi-loon da-yaa-ma - ya
Tu-ma ko main ku-ma - ti

mp *mf* *mf* *mf* *f*

124 (7) (♩ = 48)
Tempo II

S
A
T
B

ti Tu-ma ko main ku-ma - ti Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re Om ja-ya Ja-ga-dish ha-re
ti Tu-ma ko main ku-ma - ti Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re Om ja-ya Ja-ga-dish ha-re
Tu-ma ko main ku-ma - ti Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re Om ja-ya Ja-ga-dish ha-re
Tu-ma ko main ku-ma - ti ff Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re Om ja-ya Ja-ga-dish ha-re

ff tutti *ff tutti* *ff tutti* *ff tutti*

124 (7) (♩ = 48)
Tempo II

ff *pp*

Om Jaya Jagadish Hare

131

Solo

pp

Dee-na-bandhu du-kha ha-ra-ta solo

Dee-na-bandhu du-kha ha-ra-ta pp

Dee-na-bandhu du-kha ha-ra-ta solo

Dee-na-bandhu du-kha ha-ra-ta

Dee-na-du-kha

Dee-na-bandhu du-kha ha-ra-ta

Dee-na-du-kha

131

pp

142

tu-ma me - re

Dwaa-ra pa-daa hoon te - re Dwaa-ra pa-daa hoon

Om ja-y-a Ja - gadish Om ja-y-a Ja -

A pa-nehaathu-tha - o A pa-nisha-ra-ni la - gaa - o

mp

2

2

2

2

142

pp

p

mp

mp

legato

Om Jaya Jagadish Hare

14

tutti

Tempo I $\text{♩} = 86$

152

Soprano (S): te - re ja - ya Ja - ga - dish ha - re
Alto (A): ga - dish Om ja - ya Ja - ga - dish ha - re
Tenor (T): - Om ja - ya Ja - ga - dish ha - re
Bass (B): Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re
Om ja - ya Ja - ga - dish ha - re

Tempo I ♩ = 86

152

Soprano (S): te - re ja - ya Ja - ga - dish ha - re
Alto (A): ga - dish Om ja - ya Ja - ga - dish ha - re
Tenor (T): - Om ja - ya Ja - ga - dish ha - re
Bass (B): Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re
Om ja - ya Ja - ga - dish ha - re

Tempo I ♩ = 86

160

Soprano (S) vocal line:

Vish-a-ya *f*

Alto (A) vocal line:

Vish-a-ya vikaara mitaa-vo Vish-a-ya vikaara mi - taa-vo

Tenor (T) vocal line:

Vish-a-ya vikaara mitaa-vo Vish-a-ya vikaara mi - taa-vo

Bass (B) vocal line:

Vish-a-ya vikaara mitaa-vo Vish-a-ya vikaara mi - taa-vo

Piano accompaniment (bottom staff):

mf *f* *ff*

Om Jaya Jagadish Hare

15

165

Soprano (S) vocal line: taa-vo

Alto (A) vocal line: taa-vo

Tenor (T) vocal line: vo

Bass (B) vocal line: vo

Piano accompaniment: dynamic markings *p*, *mp*, *mf*, *f*. Vocal entries: Paa-pa *mp*, ha - ro *mf*, De - vaa *f*.

165

Piano accompaniment: dynamic markings *p*, *mp*, *mf*, *f*.

172

Soprano (S) vocal line: Paa-pa *ff*, De-vaa

Alto (A) vocal line: Paa-pa *ff*, De-vaa

Tenor (T) vocal line: Paa-pa ha-ro De-vaa, Swaa-mi paa-pa ha-ro De-vaa, Shra-dhaa bhak-ti ba-dhaa-o

Bass (B) vocal line: Paa-pa ha-ro De-vaa, Swaa-mi paa-pa ha-ro De - vaa, Shra-dhaa bhak-ti ba - dhaao

Piano accompaniment: dynamic markings *ff*, *ff*, *ff*.

172

Piano accompaniment: dynamic markings *ff*, *ff*.

Om Jaya Jagadish Hare

16

179

S Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o San - ta-na ki se-
A Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba - dhaao Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o San - ta-na ki se-
T Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak - ti ba-dhaa-o Shra-dhaa bhak - ti ba-dhaa-o San - ta-na ki se-vaa
B Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba - dhaao Shra-dhaa bhak - ti ba - dhaao Shra-dhaa bhak - ti ba - dhaao San - ta-na ki se-vaa

179

184

S vaa ki se-vaa ki se Om ja-ya Ja-ga-dish ha - ff rit.
A vaa ki se-vaa ki se Om ja-ya Ja-ga-dish ha - ff
T ki se-vaa ki se-vaa Om ja-ya Ja-ga-dish ha - ff
B ki se-vaa ki se-vaa Om ja-ya Ja-ga-dish ha - ff

184

sub-----

S ff rit.
A ff rit.
T ff rit.
B ff rit.

Adagio raghunatha ♩ = 48

[6:20]

17

Soprano *pp* Sri Ram jai Ram jai jai Ram

Alto *pp* Sri Ram jai Ram jai jai Ram

Tenor *pp* Sri Ram jai Ram jai jai Ram

Bass *pp* Sri Ram jai Ram jai jai Ram

Solo Sri Ram jai Ram jai jai Ram

Adagio raghunatha ♩ = 48

Piano *pp*

p

II f

S *mp* Sri Ram jai Ram jai jai Ram

A *mp* Sri Ram jai Ram jai jai Ram

T *mp* Sri Ram jai Ram jai jai Ram

B *mp* Sri Ram jai Ram jai jai Ram

tutti

S *mp* Sri Ram jai Ram jai jai Ram

A *mp* Sri Ram jai Ram jai jai Ram

T *mp* Sri Ram jai Ram jai jai Ram

B *mp* Sri Ram jai Ram jai jai Ram

tutti

S *mp* Sri Ram jai Ram jai jai Ram

A *mp* Sri Ram jai Ram jai jai Ram

T *mp* Sri Ram jai Ram jai jai Ram

B *mp* Sri Ram jai Ram jai jai Ram

tutti

S *mp* Sri Ram jai Ram jai jai Ram

A *mp* Sri Ram jai Ram jai jai Ram

T *mp* Sri Ram jai Ram jai jai Ram

B *mp* Sri Ram jai Ram jai jai Ram

f

mp

22

S Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram , Ram ff , Sri Ram jai Ram jai jai Ram

A Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram f , Sri Ram jai Ram jai jai Ram

T Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram f , Sri Ram jai Ram jai jai Ram

B Sri Ram jai Ram jai jai Ram , Sri Ram jai Ram jai jai Ram f , Sri Ram jai Ram jai jai Ram

22

Sri Ram

19

29

S A T B

Sri Ram jai Ram jai jai Ram
p

Sri Ram jai Ram jai jai Ram
p

Ram

Sri Ram jai Ram jai jai Ram
p

29

S A T B

8va

f *p* *pp* *p*

p

39

S A T B

Sri Ram jai Ram jai jai Ram
mf

Sri Ram jai Ram jai jai Ram
f

Sri Ram jai Ram jai jai Ram
mf

Sri Ram jai Ram jai jai Ram
f

Sri Ram jai Ram jai jai Ram
mf

Sri Ram jai Ram jai jai Ram
f

Sri Ram jai Ram jai jai Ram
mf

Sri Ram jai Ram jai jai Ram
p

Sri Ram jai Ram jai jai Ram
pp

Sri Ram jai Ram jai jai Ram
p

Sri Ram jai Ram jai jai Ram
pp

39

S A T B

mf *f* *mf mp* *p*

p

55

Soprano (S): Ram

Alto (A): -

Tenor (T): -

Bass (B): -

Piano: -

Soprano (S): Sri Ram jai Ram jai jai Ram

Alto (A): Sri Ram jai Ram jai jai Ram

Tenor (T): Sri Ram jai Ram jai jai Ram

Bass (B): Sri Ram jai Ram jai jai Ram

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from C major to B-flat major at the beginning of the system. Measure 55 starts with a dotted half note followed by a half note. The right hand then plays a sixteenth-note pattern with grace notes. The left hand provides harmonic support with sustained notes and eighth-note chords. The measure ends with a fermata over the right hand's eighth-note chord.

Sri Ram

, 21

Sri Ram

61 , 21

Soprano (S): Sri Ram jai Ram jai jai Ram
Alto (A): Sri Ram jai Ram jai jai Ram
Tenor (T): Sri Ram jai Ram jai jai Ram
Bass (B): - (rest)

Soprano (S): Sri Ram jai Ram jai jai Ram
Alto (A): Sri Ram jai Ram jai jai Ram
Tenor (T): Sri Ram jai Ram jai jai Ram
Bass (B): - (rest)

Soprano (S): Sri Ram jai Ram jai jai Ram
Alto (A): Sri Ram jai Ram jai jai Ram
Tenor (T): Sri Ram jai Ram jai jai Ram
Bass (B): - (rest)

Soprano (S): Sri Ram jai Ram jai jai Ram
Alto (A): Sri Ram jai Ram jai jai Ram
Tenor (T): Sri Ram jai Ram jai jai Ram
Bass (B): Sri Ram jai Ram jai jai Ram

Musical score for piano, page 10, system 61. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the system, indicated by various sharps and flats. Measure 61 begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords and single notes. Measure 62 starts with a bass clef, a key signature of one flat, and a common time signature. It includes a circled measure repeat sign and a fermata over a note. Measure 63 begins with a treble clef, a key signature of one flat, and a common time signature. Measure 64 begins with a bass clef, a key signature of one flat, and a common time signature. Measure 65 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 66-67 begin with a bass clef, a key signature of one sharp, and a common time signature. The score concludes with a final key signature of one sharp and a common time signature.

67

Soprano (S): Sri Ram jai Ram jai jai

Alto (A): Sri Ram jai Ram jai jai

Tenor (T): Sri Ram jai Ram jai jai

Bass (B): Sri Ram jai Ram jai jai

67

f

ff

F G

Fed.

Sri Ram

22 72

3



A musical score for a four-part vocal arrangement. The parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B) from top to bottom. The score consists of ten measures. The Tenor part (T) contains lyrics in measures 8 and 9: "Sri Ram jai Ram jai jai , Ram". The Bass part (B) has a sustained note on the first beat of measure 9.

72

sim.

10

78

rit.

a tempo

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

III. Hanuman Chalisa [16:30]

23

Allegro vanara $\text{♩} = 86$

Soprano

Alto

Tenor

Bass

Allegro vanara

Piano

p *pp*

ff

12 *cresc. p. a. p.* 8^{va}

p

mp

mf

f

ff

ff

ff

ff

17 *ff dim.*

mp

f

cresc.

ff

Hanuman Chalisa

24 *ff*

S Shree-gu-ru cha-ra-na sa-ro-ja ra-ja ni-ja ma-nu mu-ku-ru su-dhaa-ri

A

T ba-ra-naum ra-ghu-ba-ra bi-ma-la ja-su jo daa-ya-ku pha-la chaa-ri

B Shree-gu-ru cha-ra-na sa-ro-ja ra-ja ni-ja ma-nu mu-ku-ru su-dhaa-ri

ba-ra-naum ra-ghu-ba-ra bi-ma-la ja-su jo daa-ya-ku pha-la chaa-ri

ff

30

S

A

T

B

30

p

mp

*

Hanuman Chalisa

PRABHAKAR DAWAN

38

Soprano (S) vocal line: - - - - -

Alto (A) vocal line: *mp* bu-dhhi-hee-na ta-nu jaa-ni-ke_ su - mi-raun pāvāna - ku-maa - ra

Tenor (T) vocal line: - - - - -

Bass (B) vocal line: *mp* bu-dhhi-hee-na ta-nu jaa-ni-ke_ su - mi-raun pāvāna - ku-maa - ra

38

Double Bass (Bassoon) line: *mp* bu-dhhi-hee-na ta-nu jaa-ni-ke_ su - mi-raun pāvāna - ku-maa - ra

f

25

43

Soprano (S): bu-ddhi-hee-na ta-nu jaa-ni-ke_ su - mi-raun pāvana - ku-maara

Alto (A): bu-ddhi-hee-na ta-nu jaa-ni-ke_ su - mi-raun pāvana - ku-maara

Tenor (T): bu-ddhi-hee-na ta-nu jaa-ni-ke_ su - mi-raun pāvana - ku-maara

Bass (B): bu-ddhi-hee-na ta-nu jaa-ni-ke_ su - mi-raun pāvana - ku-maara

ff

su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

ff

su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

ff

su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

ff

su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

A musical score for piano, page 10, system 43. The score is divided into two staves by a brace. The top staff uses a treble clef and 4/4 time, with a key signature of one sharp. The bottom staff uses a bass clef and 4/4 time, with a key signature of one sharp. The music consists of eighth-note patterns and rests.

26

49

Hanuman Chalisa

S: bu-ddhi-hee-na ta-nu jaa-ni-ke su-mi-raun pa-va-na - - - ku-maa-ra de-hu

A: bu-ddhi-hee-na ta-nu jaa-ni-ke su-mi-raun pa-va-na - - - ku-maa-ra

T: bu-ddhi-hee-na ta-nu jaa-ni-ke su-mi-raun pa-va-na - - - ku-maa-ra

B: bu-ddhi-hee-na ta-nu jaa-ni-ke su-mi-raun pa-va-na - - - ku-maa ba-la bu-ddhi bi-dyaa

ff dim. (mf) (mp) *p*

49

ff dim. (mf) (mp) *p* *p*

55

S: bi-kaa - ra ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra

A: ha - ra

T: mo-heen huka ha - - - nu - maa - na

B: le-sa ha - - - nu - maa - na

ff (1) *f*

55

ff *f* *ha* (1)

ff *f*

Hanuman Chalisa

63

Soprano (S) A (Alto) T (Tenor) Bass (B)

(2) *ha - nu - maa - na* *anjan-i-pu - tra pa-va-na - su-tanaa-maa*

ja-ya ka-pee-sa ti-hun lo - ka u-jaa-ga-ra ha *anjan-i-pu - tra pa-va-na - su-tanaa-maa*

ha - nu - maa - na *raa-ma doo-ta a-tu-li-ta ba-ladhaa-maa*

(3) *ma-haa-bee-ra bi - kra-ma ba - ja-ran-gee*

63

(2) *f*

(3) *ff*

27

(3) *ff*

67

Soprano (S) A (Alto) T (Tenor) Bass (B)

(4) *kan-chana ba - ra-na bira - ja su-be - saa* *kaa-na-na kun - da-la*

ku-ma-ti ni-vaa-ra su - ma-ti ke san-gee *kan-chana ba - ra-na bira - ja su-be - saa* *kaa-na-na kun - da-la*

Tenor (T) Bass (B)

(5) *dhva* *ba - jra* *bi*

kun-chi-ta ke - saa *au* *raa -*

kun-chi-ta ke - saa *haa-tha* *jaa*

67

(4) *f*

(5) *ff*

Hanuman Chalisa

28

73

S
A
T
B

jai jai jai jai

ff *f* *mp* *p* *pp* *p*

ff

ff *f* *mp* *p*

ff

80

S
A
T
B

— — — —

f *ff*⁶

san-ka-ra su-va-na ke - sa-ree-nan-da-na

kaan-dhe moon-ja ja-ne-oo saa-jai

ff *f* *ff*

san-ka-ra su-va-na ke - sa-ree-nan-da-na

san-ka-ra su-va-na ke - sa-ree-nan-da-na

kaan-dhe moon-ja ja-ne-oo saa-jai

ha - nu - maan

mp *f* *ff*⁶

ff

Hanuman Chalisa

7

29

84

Soprano (S) vocal line: te - ja pra-taa - pa ma - haa ja - ga ban - da - na

Alto (A) vocal line: te - ja pra-taa - pa ma - haa ja - ga ban - da - na

Tenor (T) vocal line: te - ja pra-taa - pa ma - haa ja - ga ban - da - na

Bass (B) vocal line: ha - - nu - - maan

Accompaniment: piano chords, dynamic *f*, measure 84

7

vi-dyaa - vaa - na gu-nee

84

Bass (B) vocal line: te - ja pra-taa - pa ma - haa ja - ga ban - da - na vi-dyaa - vaa - na gu-nee a - ti chaa - tu - ra

Piano accompaniment: dynamic *f*, measure 84

7

8^b

87 *dim.*

S vi-dyaa - vaa - na gu-nee a - ti chaa-tu-ra raa-ma kaa - ja ka - ri - be ko aa - tu-ra

A vi-dyaa - vaa - na gu-nee a - ti chaa-tu-ra raa-ma kaa - ja ka - ri - be ko

T a - ti chaa - tu - ra raa-ma kaa - ja ka - ri - be ko aa - tu - ra

B raa-ma kaa - ia ka - ri - be ko aa - tu - ra ha - nu-maan ha - nu - maan

87

dim.

(mf)

(mp)

ff

Hanuman Chalisa

30 92 (8)

Soprano (S) vocal line:

pra-bhu cha-ri-tra pra-bhu cha-ri-tra pra-bhu cha-ri-tra su-ni-be ko ra-si-yaa raa-ma la - kha-na see-taa ma-na ba-si-yaa sook-shmaroo - pa dha - ri si - ya-

Alto (A) vocal line:

ff

Tenor (T) vocal line:

pra-bhu cha-ri-tra pra-bhu cha-ri-tra pra-bhu cha-ri-tra su-ni-be ko ra-si-yaa raa-ma la - kha-na see-taa ma-na ba-si-yaa

Bass (B) vocal line:

ff

Ha - nu - maan ha - nu - maan ha - nu - maan

(9)

Soprano (S) vocal line:

92 (8)

Tenor (T) vocal line:

ff

(9)

Soprano (S) vocal line:

96

hin di-khaa-vaa

Alto (A) vocal line:

Tenor (T) vocal line:

ff

Bass (B) vocal line:

ff

Soprano (S) vocal line:

96

pp

Alto (A) vocal line:

Tenor (T) vocal line:

ff

Bass (B) vocal line:

ff

Re.

Hanuman Chalisa

31

105

Soprano (S) vocal line: - - - - - bi-ka-ta roo-pa dha - - - -

Alto (A) vocal line: - - - - - bi-ka-ta roo-pa dha - - - -

Tenor (T) vocal line: - - - - - bi-ka-ta roo-pa dha - - - -

Bass (B) vocal line: - - - - - bi-ka-ta roo-pa -

Piano accompaniment: Measures 105-106 show a continuous eighth-note pattern in the bass and a eighth-note pattern in the treble, with dynamic markings *p* and *p*.

Re.

112

Soprano (S) vocal line: ri lan-ka ja-raa-vaa dha-ri roo-pa raa-ma

Alto (A) vocal line: - - - ri lan-ka ja-raa-vaa ra san -

Tenor (T) vocal line: - - - ri lan-ka ja-raa-vaa a-su haa-re -

Bass (B) vocal line: dha - - - ri lan - ka ja-raa bhee-ma_ roo-pa bhee-ma_

(10)

ff

112

Piano accompaniment: Measures 112-113 show a continuous eighth-note pattern in the bass and a eighth-note pattern in the treble, with dynamic markings *p*, *ff*, and *p*.

Re.

ff

p

Hanuman Chalisa

32 120

S: raa-ma raa-ma raa-ma raa-ma raa-ma raa - ma - chan-dra ke kaa - ja san-vaa - re
A: raa-ma raa-ma laa - ya sa-jee-va-na la-kha - na ji - yaa -
T: 8 raa-ma raa-ma raa-ma raa-ma raa - ma - chan-dra ke kaa - ja san-vaa - re
B: ff raa-ma raa-ma laa - ya sa-jee-va-na la-kha - na ji - yaa -

120

Bass: * (with a small note below the staff)

(11) (indicated by a circle with the number 11)

126 (12) (indicated by a circle with the number 12)

S: shree-ra-ghu-bee-ra ha-ra-shi u-ra laa - ye tu-ma ma-ma pri-ya bha-ra-ta-hi sa-ma bhaa-ee sa-ha-sa
A: ye ra-ghu-pa-ti keen-hee ba-hu-ta ba-daa-ee bhaa-ee sa-ha-sa
T: 8 shree-ra-ghu-bee-ra ha-ra-shi u-ra laa - ye tu-ma ma-ma pri-ya bha-ra-ta-hi sa-ma bhaa-ee sa-ha-sa sa-ha-sa
B: ye ra-ghu-pa-ti keen-hee ba-hu-ta ba-daa-ee raam bhaa-ee sa-ha-sa sa-ha-sa

126 (12) (indicated by a circle with the number 12)

(13) (indicated by a circle with the number 13)

Hanuman Chalisa

131

S A T B

sa - ha - sa ba - da - na tum - ha - ro ja - sa gaa - vain pa - ti kan - tha la - gaa - vain
 sa - ha - sa ba - da - na tum - ha - ro ja - sa gaa - vain a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain
 8 sa - ha - sa ba - da - na tum - ha - ro ja - sa gaa - vain a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain
 sa - ha - sa ba - da - na tum - ha - ro ja - sa gaa - vain a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain sa - na - kaa - di - ka brah -
 sa - na - kaa - di - ka brah - maa - di mu - nee - saa

(14) *dim.*

ff dim.

ff dim.

33

136 *f dim.*

S A T B

sa - na - kaa - di - ka brah - maa - di mu - nee - saa sa - na - kaa - di - ka brah - maa - di mu - nee - saa
 sa - na - kaa - di - ka brah - maa - di mu - nee - saa sa - na - kaa - di - ka brah - maa - di *p* saa
 8 maa - di mu - nee - saa sa - na - kaa - di - ka brah - maa - di mu - nee - saa *mp* saa
 sa - na - kaa - di - ka brah - maa - di mu - nee - saa *mf*

Meno mosso $\text{♩} = 70$

p solo

p solo

p

136 *f*

mf

mp

Meno mosso $\text{♩} = 70$

p

34

Hanuman Chalisa

143

S — naa - ra-da saa - ra - da sa - hi-ta a - hee - saa ja - - ma ku - be - ra ka - bi ko - bi - da

A *p* naa - ra-da saa - ra - da sa - hi-ta a - hee - saa *p* solo

T —

B — *p* solo ka-hi sa-ke ka-haan

di-ga-paa-la ja-haan te

143

152 (16)

S tu - ma u-pa - kaa - ra raa - ma mi-laa - ya raa - ja pa-da deen

A tu - ma u-pa - kaa - ra raa - ma mi-laa - ya raa - ja pa-da deen

T ⁸ te su-gree - va-hin keen-haa raa - ja pa-da haa

B — su-gree - va-hin keen-haa raa - ja pa-da haa

152 (16)

Pno —

Hanuman Chalisa

35

162 Tempo I ♩ = 86

Soprano (S) staff: Measures 1-2, 4-5, 7-8.

Alto (A) staff: Measures 1-2, 4-5, 7-8.

Tenor (T) staff: Measures 1-2, 4-5, 7-8.

Bass (B) staff: Measures 1-2, 4-5, 7-8.

162 Tempo I ♩ = 86

Piano (p) staff: Measures 1-2, 4-5, 7-8.

Bass (B) staff: Measures 1-2, 4-5, 7-8.

(Measure 17)

Soprano (S) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti.

Alto (A) staff: Measures 1-2, 4-5, 7-8. Lyrics: tum-ha-ro man-tra bi-bhee - sha-na maa-naa. Dynamics: *mp* tutti.

Tenor (T) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti.

Bass (B) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp*.

(Measure 18)

Soprano (S) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti. Lyrics: leel-yo_ ma-dhu-ra_.

Alto (A) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti. Lyrics: taa-hi_ pha-la jaa-noo.

Tenor (T) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti. Lyrics: tum-ha-ro man - tra bi-bhee-sha-na maa-naa.

Bass (B) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp*. Lyrics: sa-ba ja - ga jaa-naa.

(Measure 17)

Soprano (S) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp*.

Alto (A) staff: Measures 1-2, 4-5, 7-8.

Tenor (T) staff: Measures 1-2, 4-5, 7-8.

Bass (B) staff: Measures 1-2, 4-5, 7-8.

(Measure 18)

Soprano (S) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti.

Alto (A) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti. Lyrics: ju-ga sa-ha-straa.

Tenor (T) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti.

Bass (B) staff: Measures 1-2, 4-5, 7-8. Dynamics: *mp* tutti. Lyrics: jo-ja-na pa-ra bhaa-noo.

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174

Soprano (S) vocal line:

pra-bhu mu - dri-kaa me-li mu-kha maa-heen ja-la-dhi laan-ghi ga-ye a-cha-ra-ja naa - heen

Alto (A) vocal line:

pra-bhu mu - dri-kaa ja-la-dhi laan - ghi ga-ye a-cha-ra-ja naa - heen

Tenor (T) vocal line:

pra-bhu mu - dri-kaa dur-ga dur-ga dur-ga dur-ga

Bass (B) vocal line:

pra-bhu mu - dri-kaa dur-ga dur-ga dur-ga dur-ga

174

Bass (B) vocal line:

dur-ga dur-ga dur-ga dur-ga

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37

179

Soprano (S) vocal line: su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

Alto (A) vocal line: su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

Tenor (T) vocal line: dur - ga - ma kaa - ja ja - ga - ta ke je - te su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

Bass (B) vocal line: dur - ga - ma kaa - ja ja - ga - ta ke je - te dur - ga - ma dur - ga - ma dur - ga - ma

179

Bassoon (B) line: bassoon part with slurs and dynamic markings > > > >

184

Soprano (S) vocal line: ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa tu - ma rach - cha - ka

Alto (A) vocal line: ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa tu - ma rach - cha - ka

Tenor (T) vocal line: ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa kaa - hoo

Bass (B) vocal line: dur - ga - ma sa - ba su - kha la - hai tum - haa - ree sa - ra - naa tu - ma rach - cha - ka ko

184

Bassoon (B) line: bassoon part with slurs and dynamic markings (22)

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38 189

Soprano (S) vocal line: aa-pa-na_ te-ja sam-haa-ro aa-pai
Alto (A) vocal line: aa-pa-na_ te-ja sam-haa-ro aa-pai
Tenor (T) vocal line: da-ra aa-pa-na_ te-ja sam-haa-ro aa-pai
Bass (B) vocal line: da - naa aa-pa-na_ te-ja sam-haa-ro aa-pai

pp solo tee-non lo-ka haan-ka ten kaan-

pp solo tee-non lo-ka haan-ka ten kaan-

189 (23)

Bassoon (B) dynamic: pp

Bassoon (B) dynamic: pp

Reo.

*

198 (24)

S - - - -

A - - - -

T *pp*
solo
bhoo-ta pi-saa-cha ni - ka - ta na-hin aa - - - - - - - - vai

B - - - -

pai

198 (24)

S - - - -

A - - - -

T - - - -

B - - - -

pai

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206

Soprano (S) A (Alto) Tenor (T) Bass (B)

tutti ***ff*** ma-haa ja - ba su-naa - vai
ff ma-haa ja - ba su-naa - vai
tutti ***ff*** vee - ra naa-ma su-naa - vai
tutti ***ff*** vee - ra naa-ma su-naa - vai

206

Bassoon (Bassoon)
* 8^b - - - - - V V V V

215 (25)

Soprano (S) Alto (A) Tenor (T) Bass (B)

ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee - raa
ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee - raa
naa-sai ro-ga ha-ri sa-ba pee-raa ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta san-ka-ta ten ha-nu-maa-na chu-daa-vai
ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta raam san-ka-ta ten ha-nu-maa-na chu-daa-vai

215 (25)

Bassoon (Bassoon)
* 8^b - - - - - V V V V

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Pranumana Chants

40 220

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Tabla (V):

Lyrics:

Measure	Vocal Part	Text
1	Soprano (S)	-
2	Alto (A)	-
3	Tenor (T)	ma - na kra - ma
4	Bass (B)	ba - cha-na dhyaa - na
5	All	jo laa - vai
6	Soprano (S)	-
7	Alto (A)	-
8	Tenor (T)	ma - na kra - ma
9	Bass (B)	ba - cha-na dhyaa - na
10	All	jo laa - vai
11	Soprano (S)	san - ka - ta ten ha-nu-maa - na chu-daa - vai
12	Alto (A)	ma - na kra - ma
13	Tenor (T)	ma - na kra - ma ba - cha-na dhyaa - na
14	Bass (B)	jo laa - - - vai
15	All	jo laa - - - vai
16	Soprano (S)	san - ka - ta ten ha-nu-maa - na chu-daa - vai
17	Alto (A)	ma - na kra - ma
18	Tenor (T)	ma - na kra - ma ba - cha-na dhyaa - na
19	Bass (B)	jo laa - - - vai
20	All	jo laa - - - vai

224

S: jo laa - vai

A: jo laa - vai

T: ha - - nu - maa - na

B:

224

f (27)

S: sa-ba pa-ra raa-ma ta - pa-shwesaa-jaa

A: f

T: ha - - nu - maa - na

B: f (27)

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236

Soprano (S) vocal line:

ju-ga pa - ra-taa - pa tum - haa-raa hai pa - ra - sid-dha ja - ga-ta u - ji - yaa-raa tu - vaa - re -

Alto (A) vocal line:

taa - pa hai pa - ra-sid-dha ja - ga - p yaa-raa san-ta - ra - vaa - re -

Tenor (T) vocal line:

tum - haa-raa hai hai pa - ra-sid-dha ja - ga - ta u - ji - yaa - raa p yaa-raa ff ke kha - vaa - re -

Bass (B) vocal line:

haa - raa hai pa - ra - sid-dha ja - ga-ta u - ji - yaa - raa saa-dhu ma - vaa - re -

236

Bass (B) vocal line (continued):

mf mp ff ff

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42

Meno mosso $\text{♩} = 70$

244

S
A
T
B

244

Meno mosso $\text{♩} = 70$

S
A
T
B

253 *p* solo

(31)

S
A
T
B

a - su - ra ni - kan - da - na raa - ma du - laa - re
a - su - ra ni - kan - da - na raa - ma du - laa - re
ash - ta sid - dhi nau ni - dhi
ke daa - taa a - sa - dee - na -

tutti *mp*
mp ba - ra jaa - na - kee
a - sa - dee - na -
mp

253

(31)

S
A
T
B

p ke daa - taa a - sa - dee - na -

tutti *mp*
mp

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261 43

S: ba-ra_jaa-na_maa_maa_maa_maa_taa
A: ba-ra_jaa-na_maa_maa_maa_maa_taa
T: a_sa_dee-na_kee_taa_taa_taa
B: a_sa_dee-na_kee_taa_taa_taa

261

269 Tempo I ♩=86

S: -
A: -
T: -
B: -

raa_ma_ra-saa-ya-na_tum-ha-re_paa-saa

raa_ma_ra-saa-ya-na_tum-ha-re_paa-saa

Tempo I ♩=86

269

44 275 Hanuman Chalisa 33

S: sa - daa ra-ho ra-ghu - pa-ti ke daa - saa ko paa ko paa - vai

A: tum-ha-re bha-ja-na raa - ma ko paa ko paa ko paa

T: sa - daa ra-ho ra-ghu - pa-ti ke daa - saa ko paa ko paa - vai

B: ff tum-ha-re bha-ja-na raa - ma ko paa - ko paa ko paa

275 33 ip

281

Soprano (S) vocal line with rests and dynamic markings *p*, *cresc.*

Alto (A) vocal line with lyrics "ja-na-ma" repeated, dynamic *p*, and marking *div.*

Tenor (T) vocal line with lyrics "ja-na-ma" repeated, dynamic *p*, and marking *div.*

Bass (B) vocal line with lyrics "ja-na-ma" repeated, dynamic *p*, and marking *div.*

Bottom staff: Bassoon part with sustained notes and dynamic markings *p*, *cresc.*

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f
f+

45

285 (34) *mf*

S: kaa-la ra-ghu-ba - ra ja-haan jan-ma_ ja-haanjan - ma ja-haan jan - ma
A: unis. ja-haan jan-ma_ ha - ri-bhak-ta ka-haa-ee ha - ri-bhak-ta ka-haa-ee ha - ri-bhak-ta
T: —
B: —
Bass: —
ra-ghu-ba-ra pu-ra jaa - ee

285 (34) *mf*

f

ff

288 (35)

S: — — — —
A: — — — —
T: — — — —
B: — — — —
Pno: —

288 (35) *ff*

36

S: — — — —
A: — — — —
T: — — — —
B: — — — —
Pno: —

288 (35) *ff*

36

S: — — — —
A: — — — —
T: — — — —
B: — — — —
Pno: —

ka-ra-ee ka-ra-ee ka-ra-ee san-ka-ta ka-tai mi-tai sa-ba pee-rraa
ha-nu-ma-ta se - ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee san
au-ra de-va-taa chit-ta na dha-ra - ee ha-nu-ma-ta se - ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee san
au-ra de-va-taa chit-ta na dha-ra - ee se - ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee san

37

Soprano (S) vocal line:

jo su-mi-rai ha - nu-ma-ta ba - la-bee-raa _____

Alto (A) vocal line:

jo su-mi-rai ha - nu-ma-ta ba - la-bee-raa jai jai

Tenor (T) vocal line:

jo su-mi - rai ha - nu-ma - ta ba - la-bee _____

Bass (B) vocal line:

jo su-mi - rai ha - nu-ma - ta ba - la-bee jai jai jai jai jai jai

Piano (Pno) accompaniment (measures 292-37):

The piano part consists of eighth-note chords in the bass and eighth-note patterns in the treble, with dynamic markings ff at measure 37.

299

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305

Soprano (S) *jai jai jai* ha-nu-maan go-saa - ee kri-paa ka - ra - hu gu - ru de - va kee naa - ee

Alto (A) *jai jai jai* kri-paa ka - ra - hu gu - ru de - va kee naa - ee

Tenor (T) *jai jai jai*

Bass (B) *jai jai jai* kri-paa ka - ra - hu gu - ru de -

47

309

poco rit. ----- **Meno mosso** $\text{♩} = 70$ solo

Soprano (S) *kri-paa ka - ra-hu gu-ru de* jo sa-ta baa-ra paa - tha ka-ra ko - ee *pp*

Alto (A) *kri-paa ka - ra-hu gu-ru de*

Tenor (T) *va kee naa - ee* (38)

Bass (B) *va kee naa - ee* *pp* solo choo-ta-hi ban-di ma-haa su-kha ho-ee

309

poco rit. ----- **Meno mosso** $\text{♩} = 70$ *pp*

p *pp* *** *sub*

48

317 (39)

Hanuman Chalisa

40

S jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa sa - daa ha-ri
A solo
A jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa - sa-daa ha-ri
T solo
T 8 jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa - sa-daa ha-ri
B jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa - sa-daa ha-ri
317 (39) pp
Bassoon part

324 , tutti poco cresc.
S che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa na - ta - san-ka - ha-ra - na la moo - ra -
A — che - raa tutti
A — kee - jai naa - tha hri-da - ya man-ha de - raa pa-va - ta - san-ka - ha-ra - na la moo - ra -
T — che - raa ,
T — kee - jai naa - tha hri-da - ya man-ha de - raa
B — che - raa ,
B — kee - jai naa - tha hri-da - ya man-ha de - raa pa

324
Piano part

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342

Soprano (S): ba-sa-hu
Alto (A): ba-sa-hu
Tenor (T): ba-sa-hu
Bass (B): ya _____ ba-sa - hu _____

pp

su - ra bhoo - pa >

A musical score page showing system 342. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the orchestra, featuring a bass clef and a common time signature. The score consists of two systems of music, each starting with a measure in common time. The first system ends with a repeat sign and a double bar line, followed by a section labeled "Pizz." and "Sust.". The second system begins with a measure in common time, followed by measures in 3/4 and 2/4 time. The piano part includes various dynamics like forte and piano, and the orchestra part includes dynamics like forte and piano.