Mantra Cantata

SATB Chorus Vocal Score

Bill Robinson

Mantra Cantata Vocal Score

for SATB Chorus and either Orchestra,
String Orchestra and Piano, or Piano Quintet

Nov. 16, '08—Nov. 10, '09
Duration: about 32 minutes
Cover photo: Kusum Sarovara, near Vrindavana
In memory of my sister Akanda, and my guru Neem Karoli Baba

Program Notes

I started chanting mantras in about 1971, just before my first attempts at composition. This powerful practice is central to my spiritual life, and inspires much of my music, both instrumental and vocal. For some time, I have intended to write a large work based on my experiences with personal chanting, as well as sankirtan (congregational chanting), but wanted to wait until I had experience and opportunities for possible performance.

My own attention span is rather long, and I enjoy many classical compositions lasting well over an hour. However our modern times, and performance realities, dictate more modest lengths. The three movements of this cantata could be augmented in the future should more length be acceptable; or, maybe I'll write another to use for a double Bill.

The first movement, **Om Jaya Jagadish Hare**, uses the text to the *Universal Aarti*. In Hinduism, Aarti is a short ceremony in reverence to a deity or guru with a sung prayer and lighted lamps of clarified butter.

The second movement uses the simple mantra **Sri Ram Jai Ram Jai Jai Ram,** pronounced *Shree Raam, Jay…* It means "Honored (or Radiant) Rama, Victorious Rama." The double "aa" is as in "father".

The third movement is a setting of the **Hanuman Chalisa**, a poem by Tulsidas in forty verses in praise of Hanuman, the monkey *(vanara)* devotee of Sri Rama. This is in the Avadhi dialect of Hindi.

Performance Notes

I have included a Sanskrit/Hindi pronunciation guide for use with the lyrics as used in the vocal parts. I use an anglicized spelling; this simplified pronunciation is appropriate outside of India. I have included more precise spelling with diacritical marks in the score.

In every meter change, except when indicated otherwise, the duration of notes remain the same.

It is characteristic of sankirtan to keep things simple. I have limited the chorus to SATB, with one very brief exception in the **Hanuman Chalisa** where each voice splits in two (mm. 281-284). In the absence of choral forces, four singers could suffice in this piano quintet version. For this case at the split, the upper three voices should take the upper part and the bass should sing the lower part. In any appropriate passage, the section can be replaced by a soloist at the discretion of the choral director. The current pattern of solo passages is as suggested by Rodney Wynkoop, conductor of the premiere performance on October 21, 2012.

Bill Robinson

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billrobinsonmusic.com

Sanskrit/Hindi transliteration pronunciation guide

In the score and vocal parts, I use an anglicized simplified transliteration which is quite sufficient for performances, especially outside of India. (Please note that the aspiration from an "h" following a consonant is a subtle effect except in the case of "sh".) In this simplified system, given in the English alphabetical order;

The letter "a" is pronounced as "u" in "but."
The letters "aa" is pronounced as "a" in "father."
The dipthong "ai" is as in "aisle".
The dipthong "au" is as the German "Haus".
The letter "b" is pronounced as "b" in "baby"
The letter "bh" is pronounced as "b-h" in "tub-hot"
The letter "c" is pronounced as "ch" in "church."
The letter "ch" is pronounced as "ch-h" in "staunch-heart"
The letter "d" is pronounced as "d" in "road"
The letter "dh" is pronounced as "d-h" in "red-hot"
The letter "e" is pronounced as "ay" in "pay"
(avoid adding the "y" sound at the end)
The letters "ee" are pronounced as "ee" in "seed"
The letter "g" is pronounced as "g" in "goat"
The letter "gh" is pronounced as "g-h" in "dig-hard"
The letter "h" is pronounced as "h" in "heaven."
The letter "i" is pronounced as "i" in "sin"
The letter "j" is pronounced as "j" in "jiffy"
The letter "jh" is pronounced as "dge-h" in "hedge-hog"
The letter "k" is pronounced as "k" in "kite"
The letter "kh" is pronounced as "ck-h" in "kick-hard"
The letter "l" is pronounced as "l" in "light."
The letter "m" is pronounced as "m" in "mother."
The letter "n" is pronounced as "na" in "nut."
The letter "o" is pronounced as "o" in "no"
(avoid the u/w sound as the end)
The letters "oo" are pronounced as "oo" in "roof"
The letter "p" is pronounced as "p" in "popcorn."
The letters "ph" are pronounced as "p-h" in "up-hill"
(This is not pronounced like f. There is no "f" in Sanskrit.)
The letter "r" is pronounced as "r" in "right."
The letter "s" is pronounced as "s" in "seven."
The letters "sh" are pronounced as "sh" in "shut."
The letter "t" is pronounced as "t" in "hot"
The letters "th" are pronounced as "t-h" in "hot-house", and not like
thin"
The letter "u" is pronounced as "u" in "should"
The letter "v" is pronounced as "v" in "victory."
The letter "y" is pronounced as "y" in "yes."

Mantra Cantata

I. Om Jaya Jagadish Hare [8:30]

Bill Robinson

Brightly ♩= 86

solo

Soprano: Om ja-ya Ja-ga-dish ha-re Swaa-mi ja-ya Ja-ga-dish ha-re Bha-kta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta

Alto

Tenor

Bass

Piano

Brightly ♩= 86

S: Ksha-na men doo-ra ka - re Om ja-ya Ja-ga-dish ha-re

tutti

S: Om ja-ya Ja-ga-dish

A: Om ja-ya Ja-ga-dish

T: Om ja-ya Ja-ga-dish ha - re

B: Om ja-ya Ja-ga-dish ha - re

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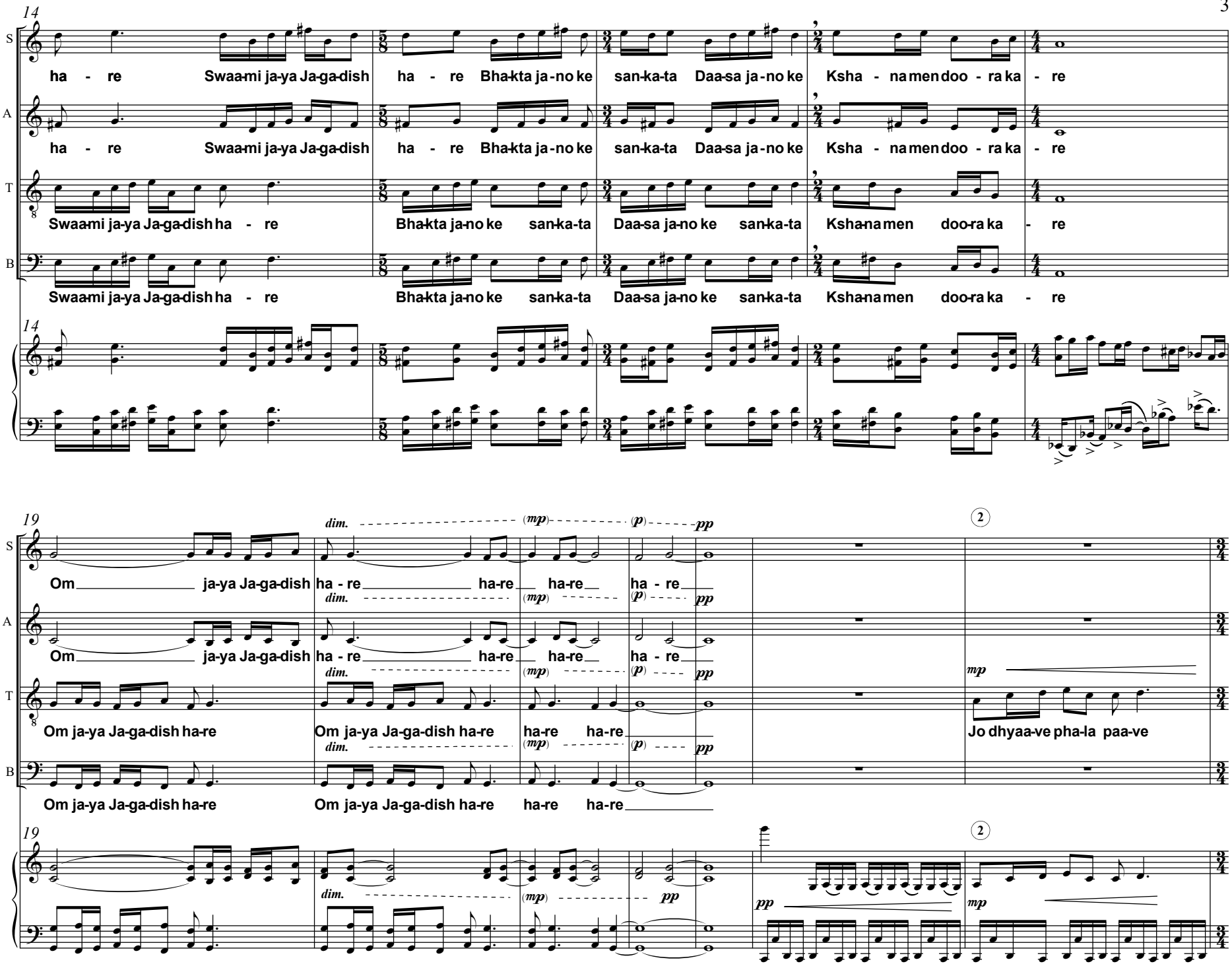
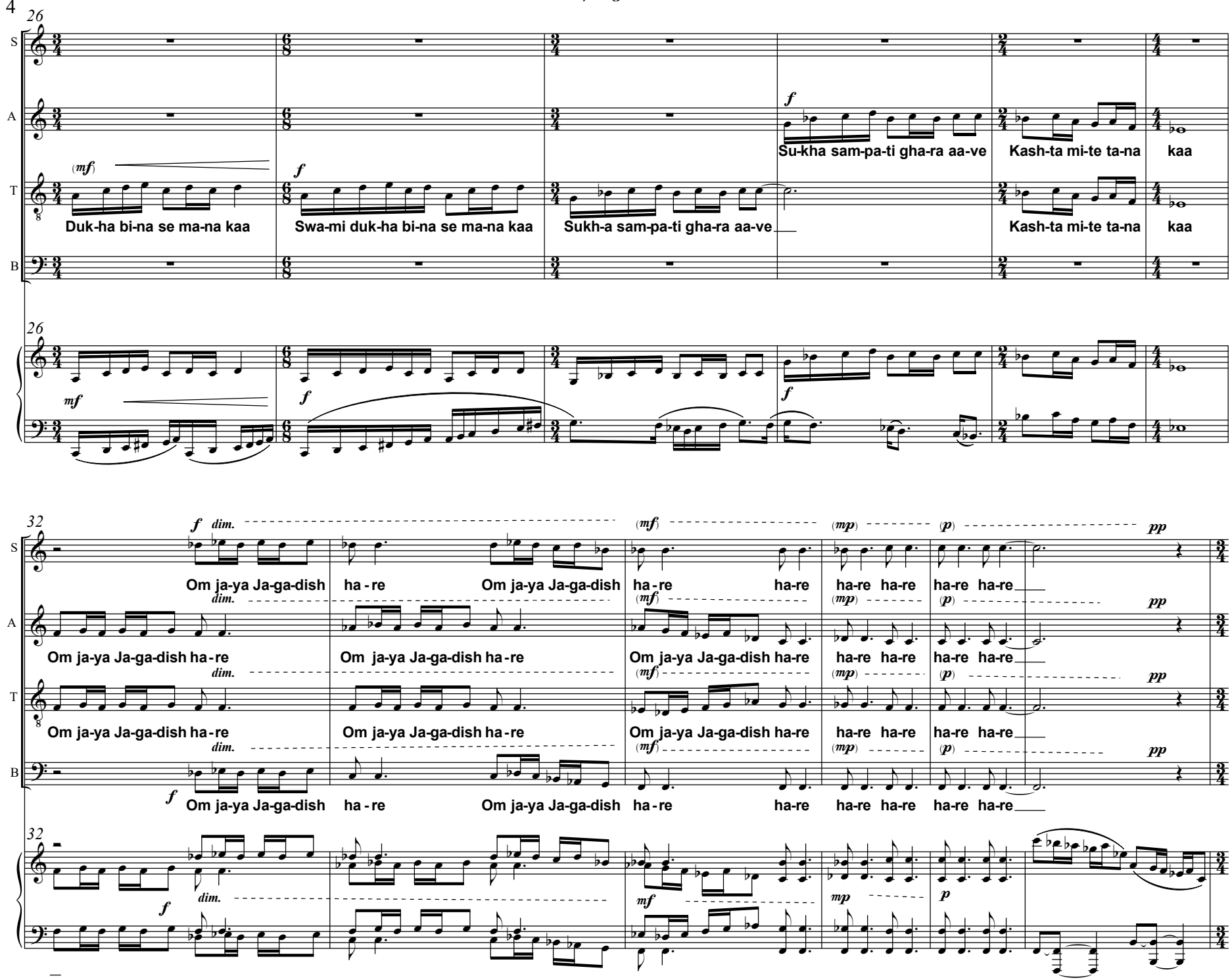
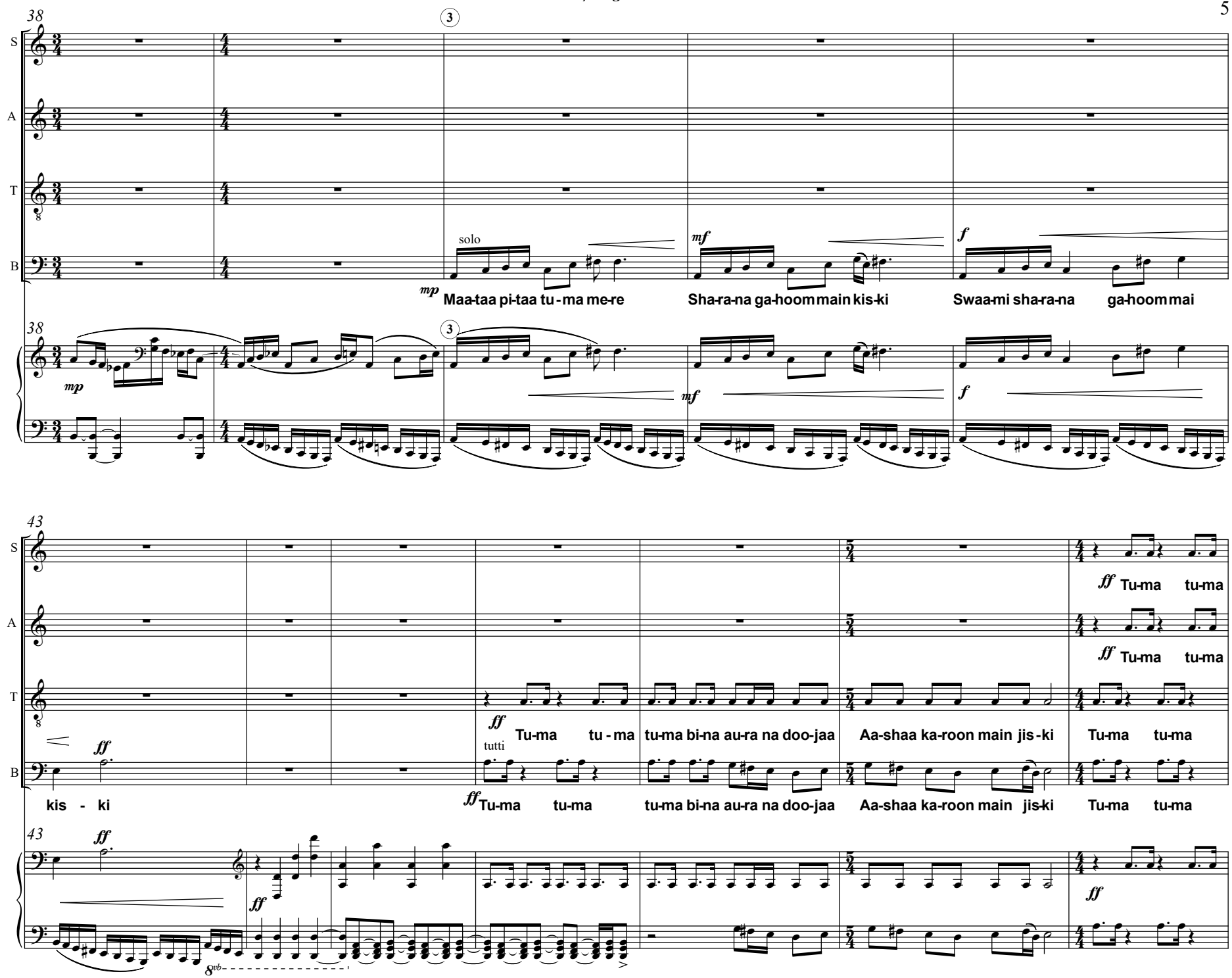
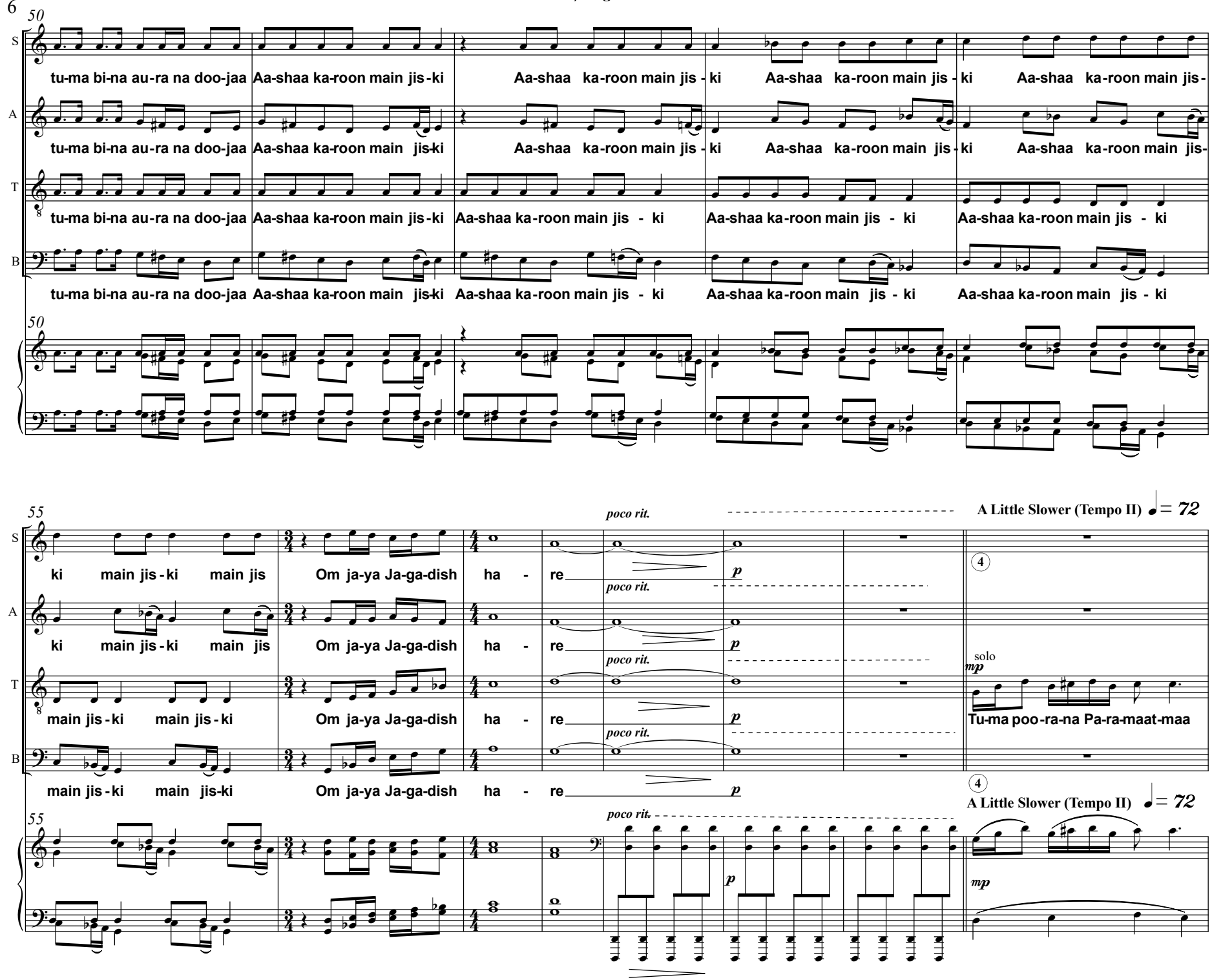
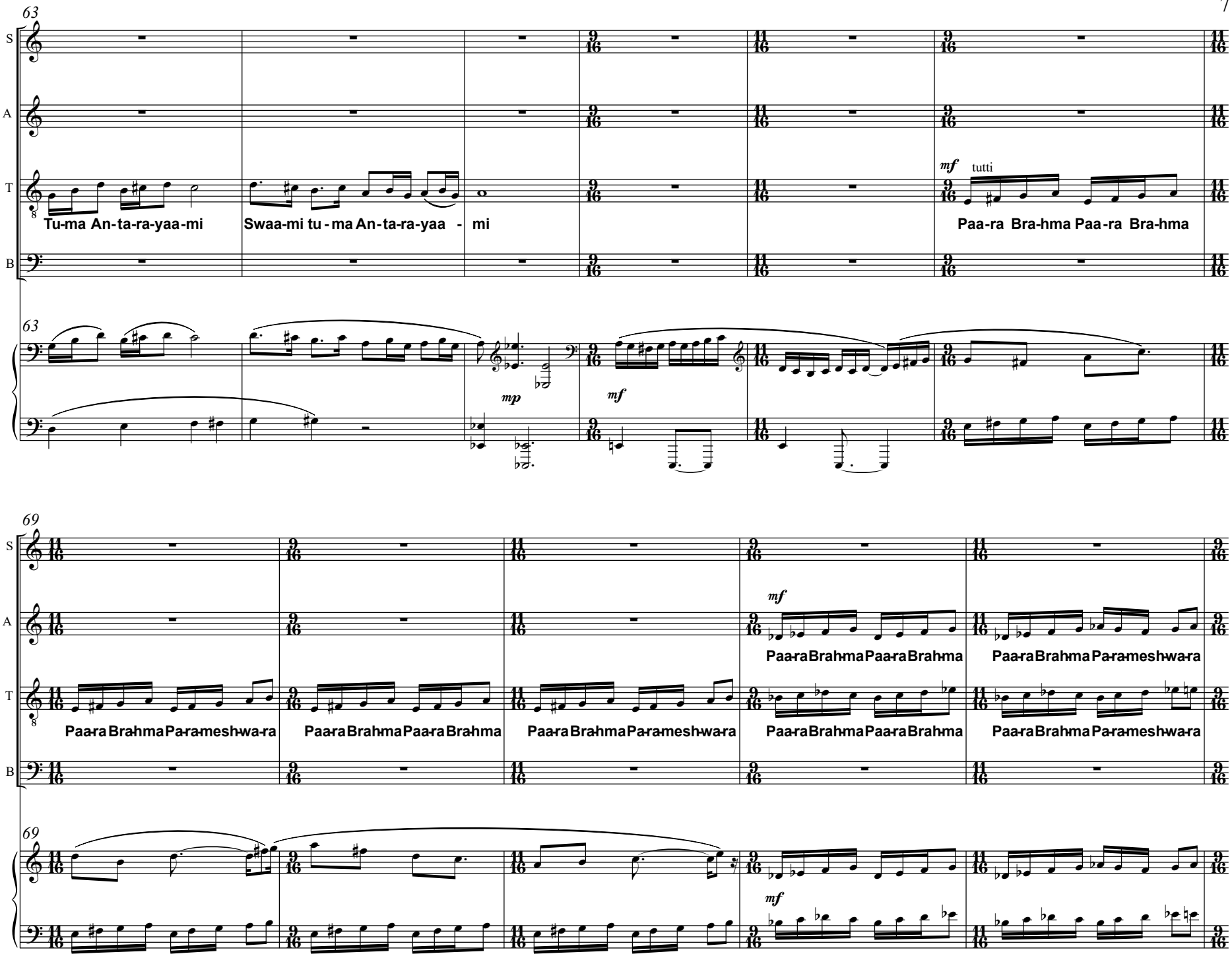

14
S
ha - re Swaa-mi ja-ya Ja-ga-dish ha - re Bha-kta ja-no ke san-ka-ta Daa-sa ja-no ke Ksha - na men doo - ra ka - re
A
ha - re Swaa-mi ja-ya Ja-ga-dish ha - re Bha-kta ja-no ke san-ka-ta Daa-sa ja-no ke Ksha - na men doo - ra ka - re
T
Swaa-mi ja-ya Ja-ga-dish ha - re Bha-kta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta Ksha-na men doo-ra ka - re
B
Swaa-mi ja-ya Ja-ga-dish ha - re Bha-kta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta Ksha-na men doo-ra ka - re
14
19
dim.
(mp)
(p)
pp
S
Om ja-ya Ja-ga-dish ha - re ha-re ha-re ha - re
A
Om ja-ya Ja-ga-dish ha - re ha-re ha-re ha - re
T
Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re
B
Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re
2
mp
Jo dhyaa-ve pha-la paa-ve
19
pp
mp

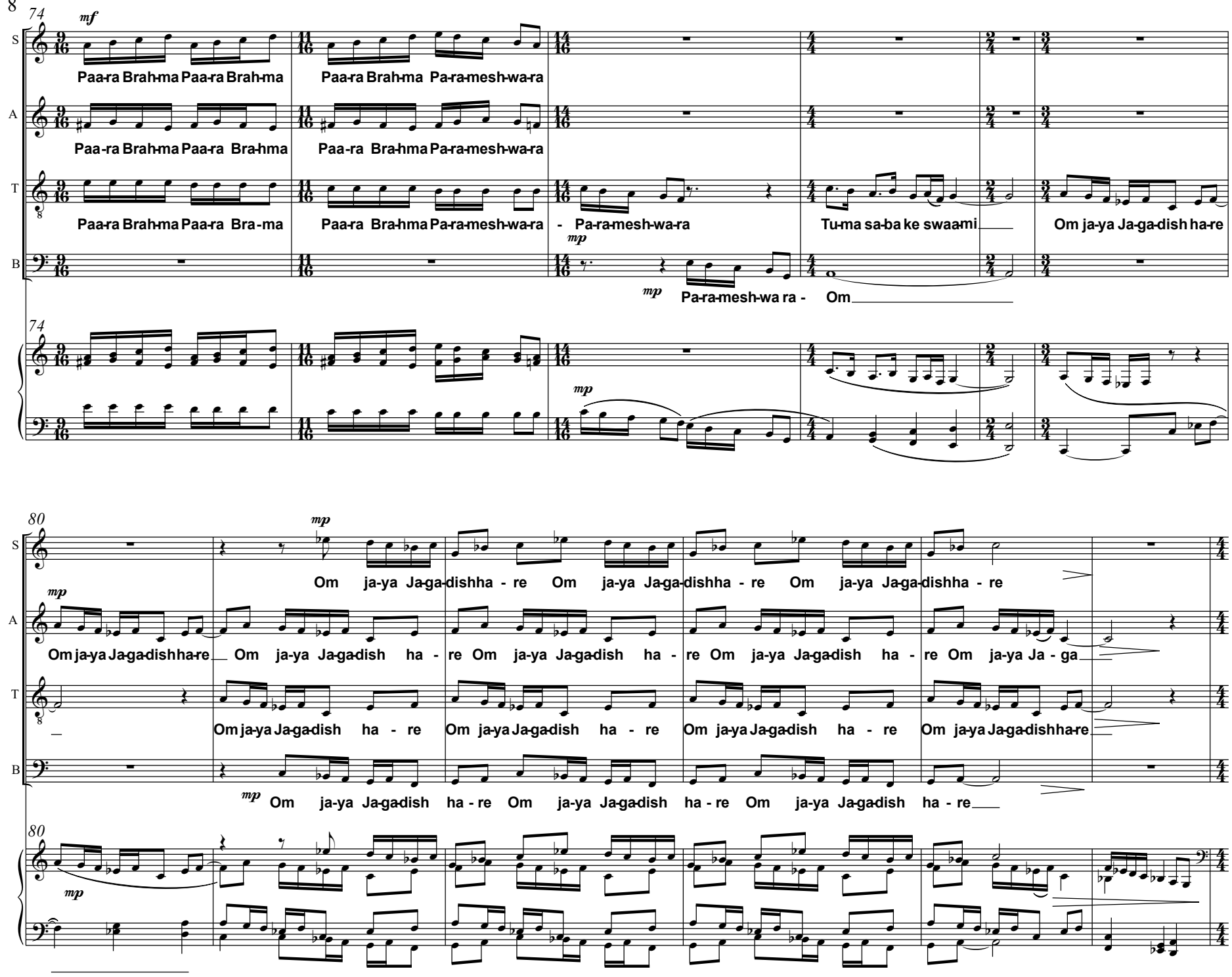
Om Jaya Jagadish Hare

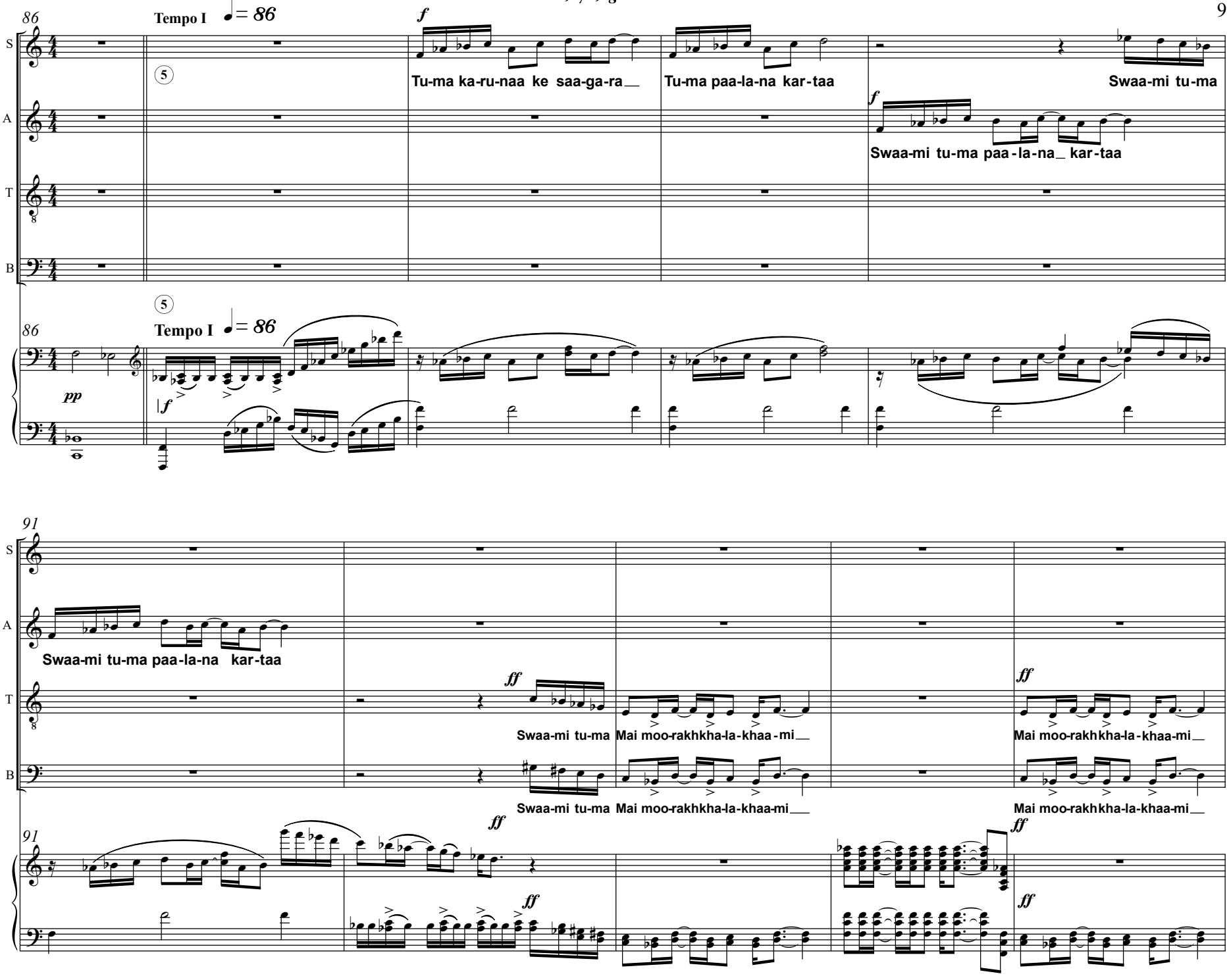


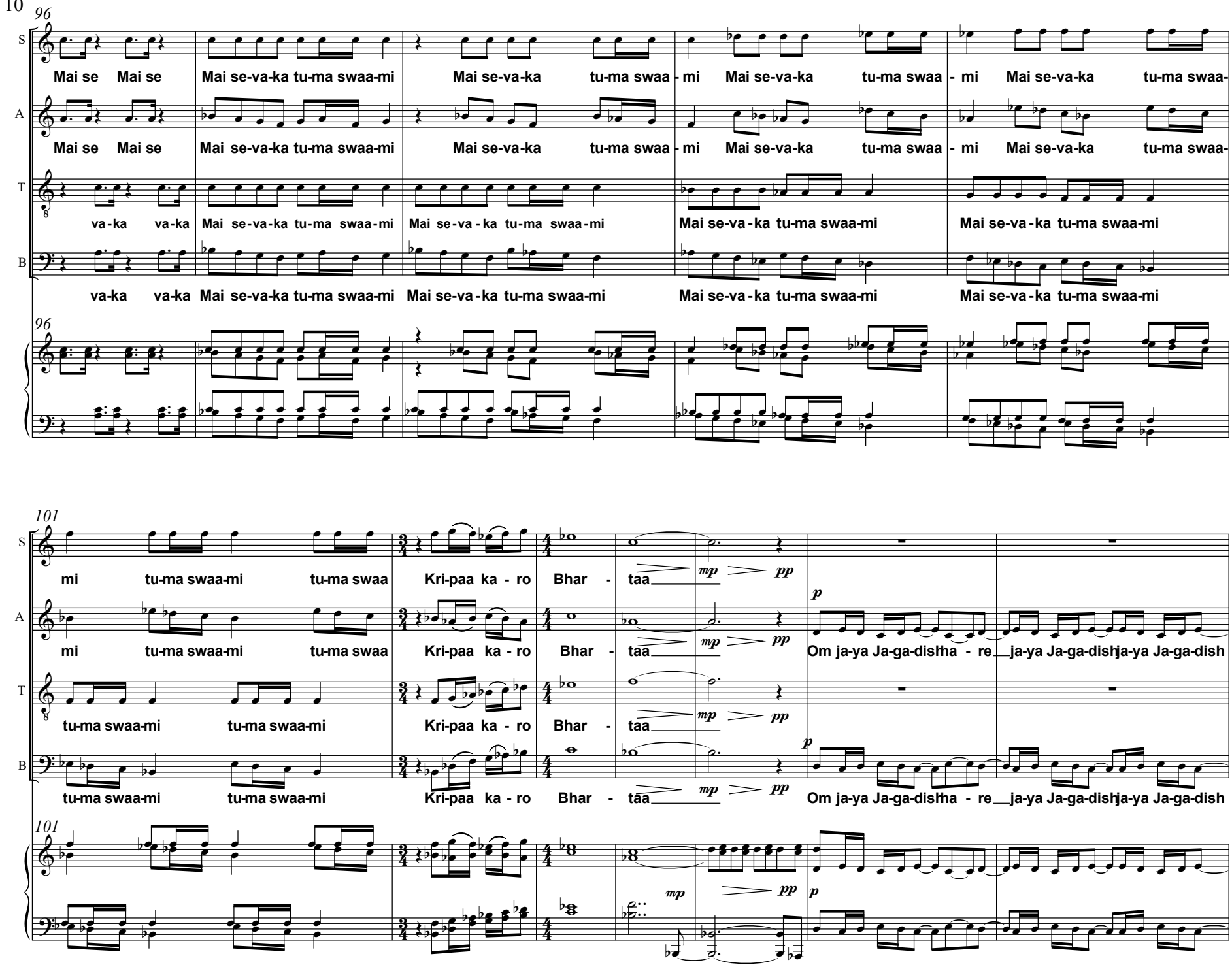

38
S
A
T
B
solo
mp
Maa-taa pi-taa tu - ma me-re
mf
Sha-ra-na ga-hoom main kis-ki
f
Swaa-mi sha-ra-na ga-hoom mai
43
ff
Tu-ma tu-ma
tutti
tu-ma bi-na au-ra na doo-jaa
Aa-shaa ka-roon main jis - ki
kis - ki
8vb

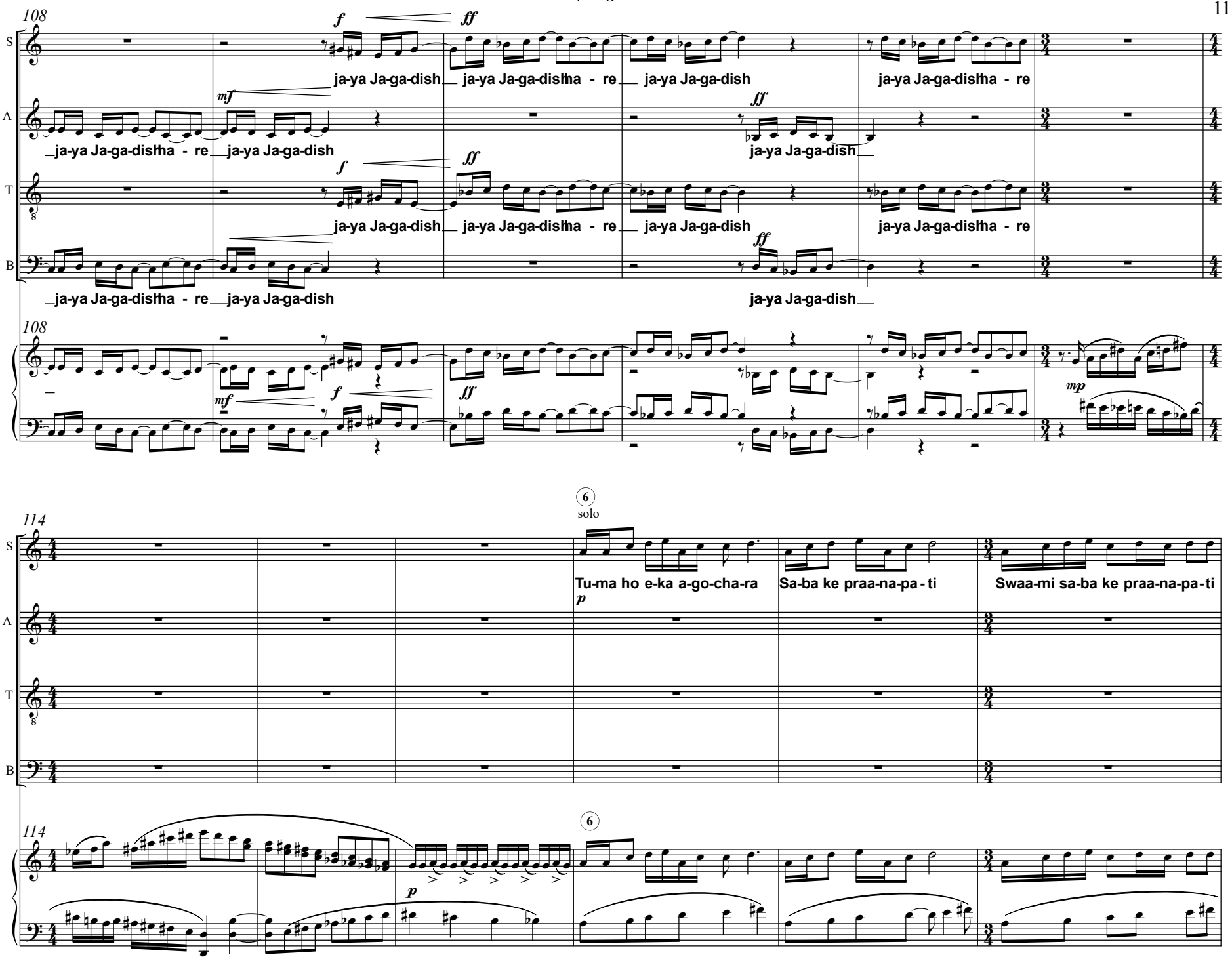

50
S
A
T
B
tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis-
tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis-
tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki
tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki
50
55
poco rit.
A Little Slower (Tempo II) ♩= 72
ki main jis-ki main jis Om ja-ya Ja-ga-dish ha - re
ki main jis-ki main jis Om ja-ya Ja-ga-dish ha - re
main jis-ki main jis-ki Om ja-ya Ja-ga-dish ha - re
main jis-ki main jis-ki Om ja-ya Ja-ga-dish ha - re
p
poco rit.
4
solo
mp
Tu-ma poo-ra-na Pa-ra-maat-maa
55
poco rit.
A Little Slower (Tempo II) ♩= 72
p
mp

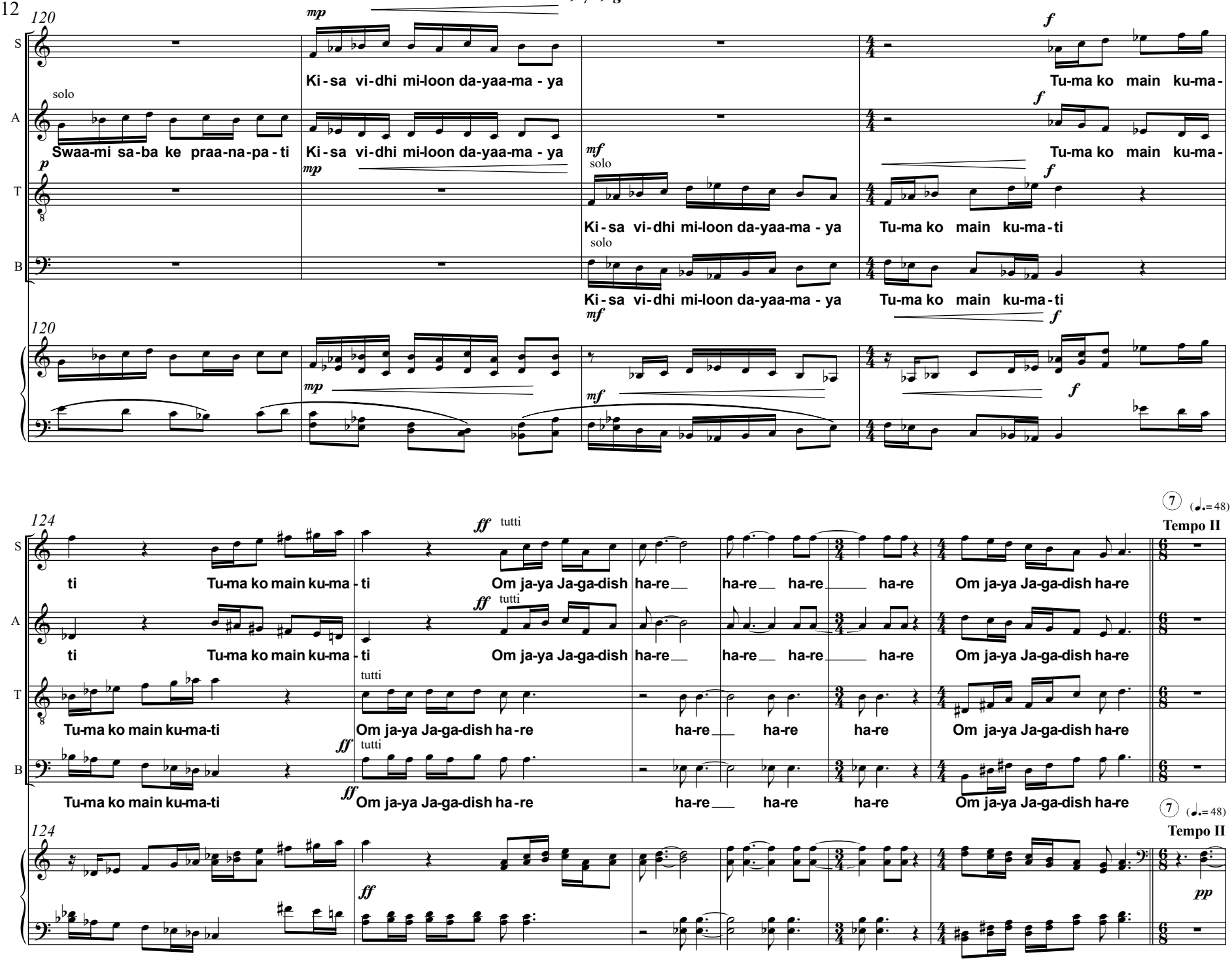

63
S
A
T
B
Tu-ma An-ta-ra-yaa-mi
Swaa-mi tu - ma An-ta-ra-yaa - mi
mf
tutti
Paa-ra Bra-hma Paa-ra Bra-hma
mp
mf
69
Paa-ra Brah-ma Paa-ra Brah-ma
Paa-ra Brah-ma Pa-ra-mesh-wa-ra

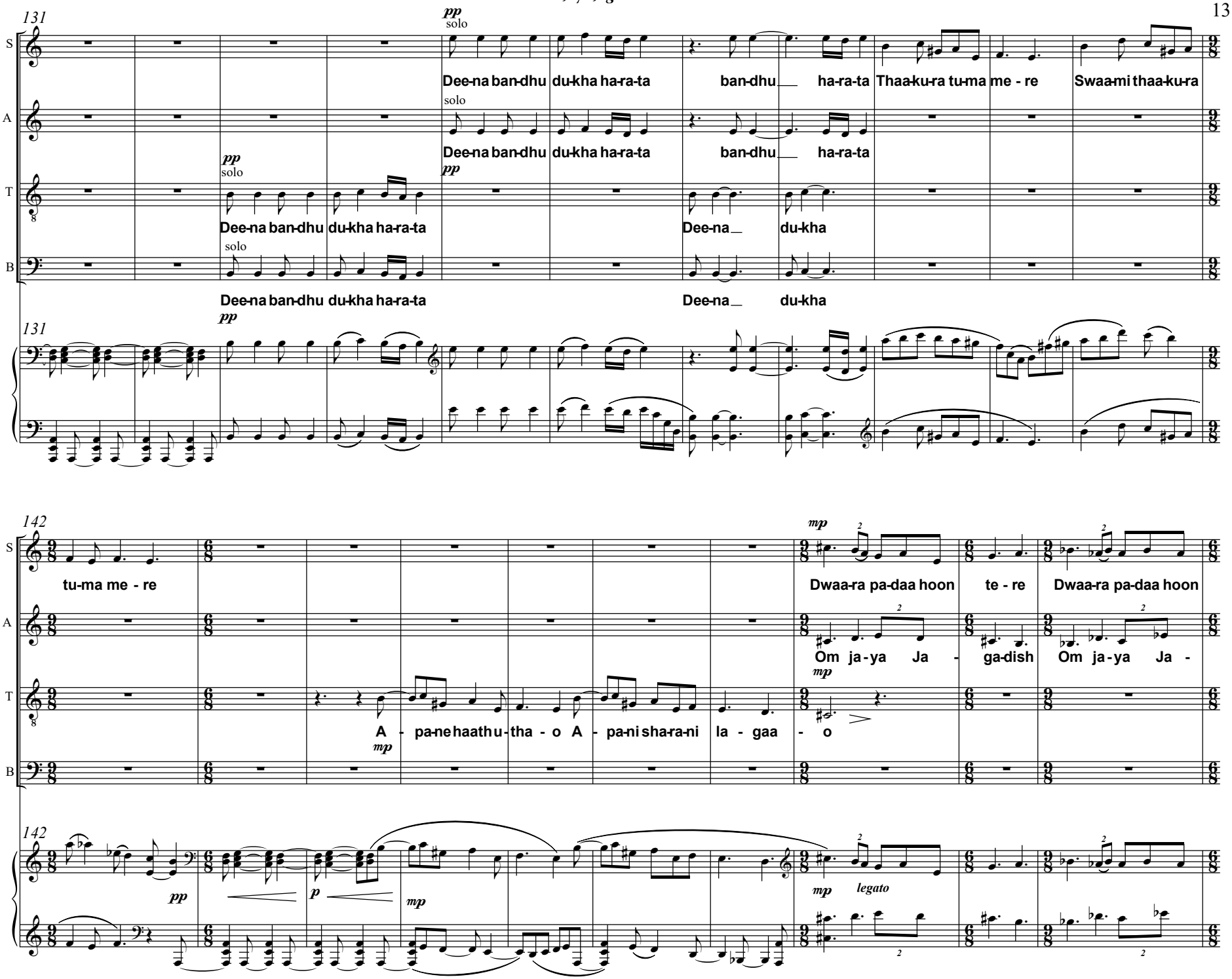

74
mf
S
Paa-ra Brah-ma Paa-ra Brah-ma
Paa-ra Brah-ma Pa-ra-mesh-wa-ra
A
Paa-ra Brah-ma Paa-ra Bra-hma
Paa-ra Bra-hma Pa-ra-mesh-wa-ra
T
Paa-ra Brah-ma Paa-ra Bra-ma
Paa-ra Bra-hma Pa-ra-mesh-wa-ra
mp
- Pa-ra-mesh-wa-ra
Tu-ma sa-ba ke swaa-mi
Om ja-ya Ja-ga-dish ha-re
B
mp
Pa-ra-mesh-wa ra - Om
74
mp
80
mp
S
Om ja-ya Ja-ga-dishha - re Om ja-ya Ja-ga-dishha - re Om ja-ya Ja-ga-dishha - re
mp
A
Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja - ga
T
Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dishha-re
B
mp
Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re
80
mp

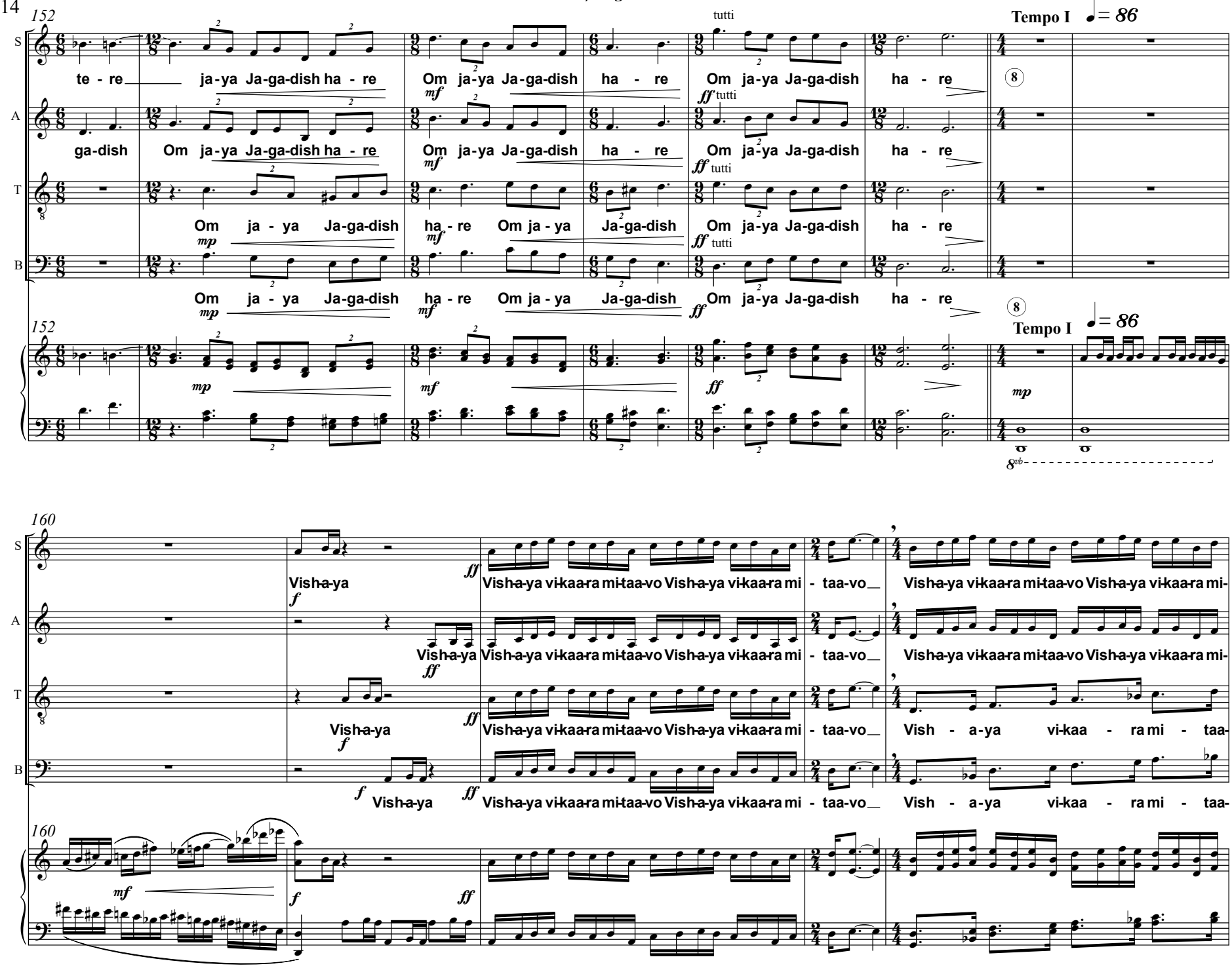

86
Tempo I ♩= 86
S
A
T
B
f
Tu-ma ka-ru-naa ke saa-ga-ra__
Tu-ma paa-la-na kar-taa
Swaa-mi tu-ma
Swaa-mi tu-ma paa-la-na_ kar-taa
5
pp
91
Swaa-mi tu-ma paa-la-na kar-taa
ff
Swaa-mi tu-ma
Mai moo-rakhkha-la-khaa-mi__
Swaa-mi tu-ma Mai moo-rakhkha-la-khaa-mi___
Mai moo-rakhkha-la-khaa-mi__
Mai moo-rakhkha-la-khaa-mi__

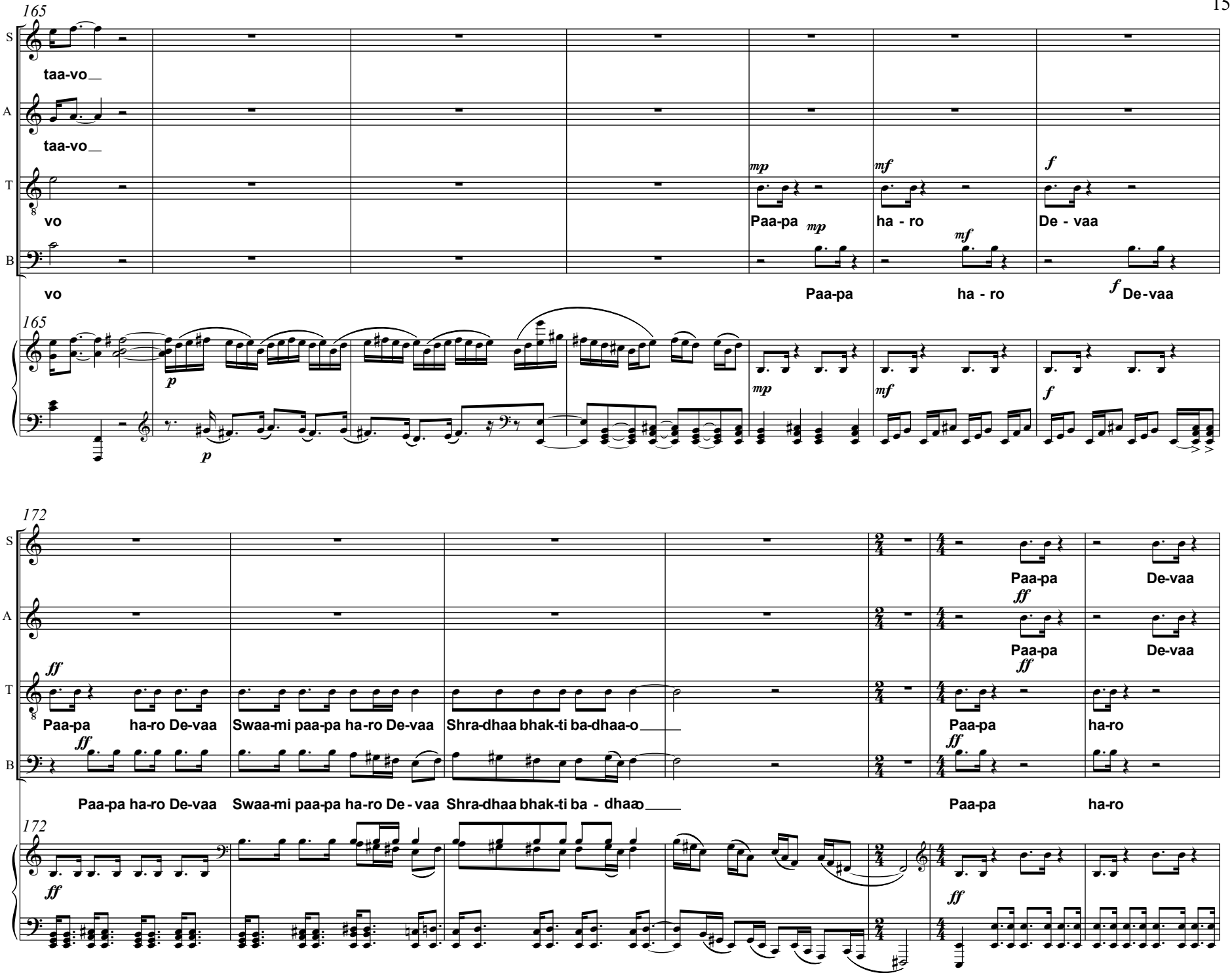

96
S
A
T
B
Mai se Mai se Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa - mi Mai se-va-ka tu-ma swaa - mi Mai se-va-ka tu-ma swaa-
Mai se Mai se Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa - mi Mai se-va-ka tu-ma swaa - mi Mai se-va-ka tu-ma swaa-
va-ka va-ka Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi
va-ka va-ka Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi
96
101
S
A
T
B
mi tu-ma swaa-mi tu-ma swaa Kri-paa ka - ro Bhar - taa
mi tu-ma swaa-mi tu-ma swaa Kri-paa ka - ro Bhar - taa Om ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish ja-ya Ja-ga-dish
tu-ma swaa-mi tu-ma swaa-mi Kri-paa ka - ro Bhar - taa
tu-ma swaa-mi tu-ma swaa-mi Kri-paa ka - ro Bhar - taa Om ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish ja-ya Ja-ga-dish
mp pp
p
101

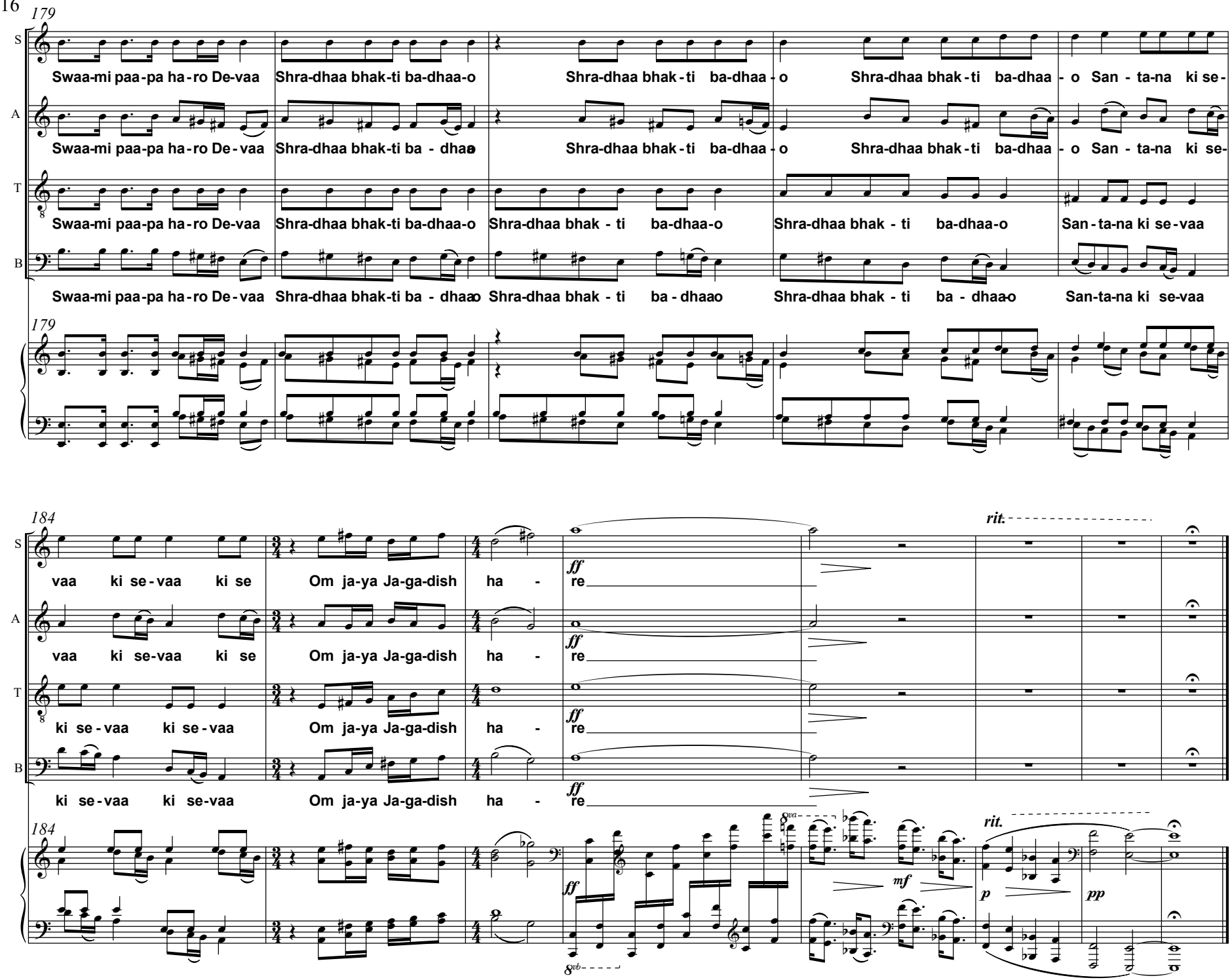

108
S
A
T
B
f
ff
mf
mp
ja-ya Ja-ga-dish
ja-ya Ja-ga-dishha - re
114
6
solo
p
Tu-ma ho e-ka a-go-cha-ra
Sa-ba ke praa-na-pa-ti
Swaa-mi sa-ba ke praa-na-pa-ti

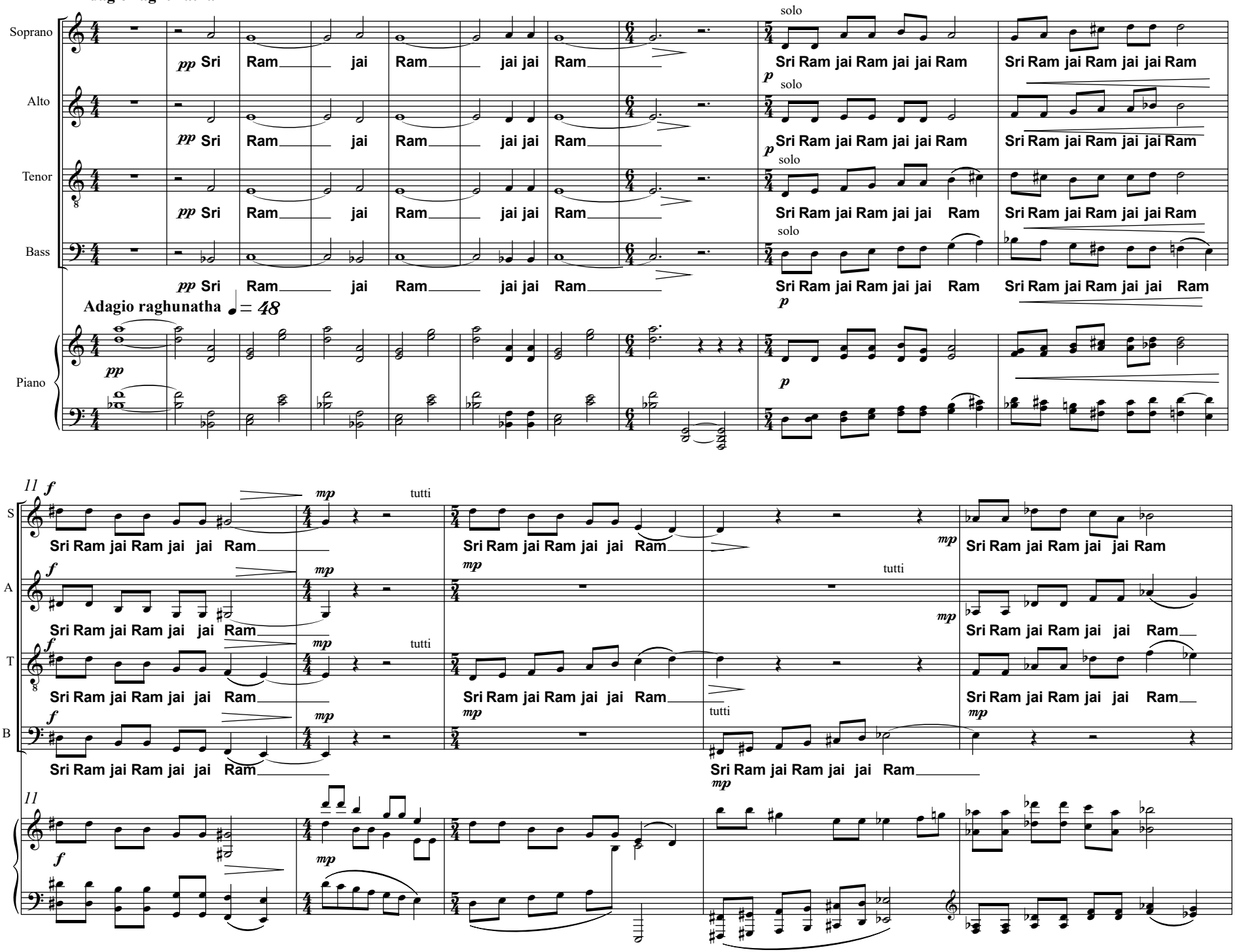

120
S
A
T
B
mp
Ki-sa vi-dhi mi-loon da-yaa-ma - ya
f
Tu-ma ko main ku-ma-
solo
Swaa-mi sa-ba ke praa-na-pa - ti
p
mf
Ki-sa vi-dhi mi-loon da-yaa-ma - ya
Tu-ma ko main ku-ma-
Ki-sa vi-dhi mi-loon da-yaa-ma - ya
Tu-ma ko main ku-ma - ti
Ki-sa vi-dhi mi-loon da-yaa-ma - ya
Tu-ma ko main ku-ma - ti
124
ff
tutti
ti
Tu-ma ko main ku-ma - ti
Om ja-ya Ja-ga-dish ha-re
ha-re
ha-re
ha-re
Om ja-ya Ja-ga-dish ha-re
Tu-ma ko main ku-ma-ti
Om ja-ya Ja-ga-dish ha-re
7
(♩.= 48)
Tempo II
pp


131
pp
solo
S
Dee-na ban-dhu du-kha ha-ra-ta ban-dhu ha-ra-ta Thaa-ku-ra tu-ma me - re Swaa-mi thaa-ku-ra
A
solo
Dee-na ban-dhu du-kha ha-ra-ta ban-dhu ha-ra-ta
T
pp
solo
Dee-na ban-dhu du-kha ha-ra-ta Dee-na du-kha
B
solo
Dee-na ban-dhu du-kha ha-ra-ta Dee-na du-kha
131
pp
142
S
tu-ma me - re
mp
Dwaa-ra pa-daa hoon te - re Dwaa-ra pa-daa hoon
A
Om ja-ya Ja - ga-dish Om ja-ya Ja -
T
mp
A - pa-ne haath u-tha - o A - pa-ni sha-ra-ni la - gaa - o
mp
B
142
pp
p
mp
mp
legato


152
S
A
T
B
te - re ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re
ga-dish Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re
Om ja - ya Ja-ga-dish ha - re Om ja - ya Ja-ga-dish Om ja-ya Ja-ga-dish ha - re
Om ja - ya Ja-ga-dish ha - re Om ja - ya Ja-ga-dish Om ja-ya Ja-ga-dish ha - re
tutti
Tempo I ♩= 86
8
8va
160
Visha-ya vikaara mitaavo Visha-ya vikaara mi - taa-vo
Visha-ya vikaara mitaavo Visha-ya vikaara mi-
Vish - a-ya vikaa - ra mi - taa-


165
S
taa-vo__
A
taa-vo__
T
vo
B
vo
mp
Paa-pa
mf
ha - ro
f
De - vaa
mp
Paa-pa
mf
ha - ro
f
De-vaa
165
p
p
mp
mf
f
172
S
Paa-pa
De-vaa
A
ff
Paa-pa
De-vaa
T
ff
Paa-pa ha-ro De-vaa
Swaa-mi paa-pa ha-ro De-vaa
Shra-dhaa bhak-ti ba-dhaa-o
Paa-pa
ha-ro
B
ff
Paa-pa ha-ro De-vaa
Swaa-mi paa-pa ha-ro De - vaa
Shra-dhaa bhak-ti ba - dhaa-o
Paa-pa
ha-ro
172
ff
ff


179
S
Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o San-ta-na ki se-
A
Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o San-ta-na ki se-
T
Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o San-ta-na ki se-vaa
B
Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o San-ta-na ki se-vaa
179
184
S
vaa ki se-vaa ki se Om ja-ya Ja-ga-dish ha- re
A
vaa ki se-vaa ki se Om ja-ya Ja-ga-dish ha- re
T
ki se-vaa ki se-vaa Om ja-ya Ja-ga-dish ha- re
B
ki se-vaa ki se-vaa Om ja-ya Ja-ga-dish ha- re
ff
rit.
184
ff
8va
mf
p
pp
8vb


Adagio raghunatha ♩= 48
Soprano
Alto
Tenor
Bass
Piano
pp Sri Ram jai Ram jai jai Ram
solo
p
Sri Ram jai Ram jai jai Ram
Adagio raghunatha ♩= 48
11
f
mp
tutti
S
A
T
B
Sri Ram jai Ram jai jai Ram

16

S: Sri Ram jai Ram jai jai Ram | Sri Ram jai Ram jai jai Ram | Sri Ram jai Ram | jai jai Ram | Sri Ram jai Ram jai jai

A: Sri Ram jai Ram jai jai Ram_ | Sri Ram jai Ram jai jai Ram_ | Sri Ram Ram_ Ram | Ram | Sri Ram jai Ram jai jai

T: Sri Ram jai Ram jai jai Ram_ | Sri Ram jai Ram jai jai Ram_ | Sri Ram Ram_ Ram | Ram | Sri Ram jai Ram jai jai

B: Sri Ram jai Ram jai jai Ram

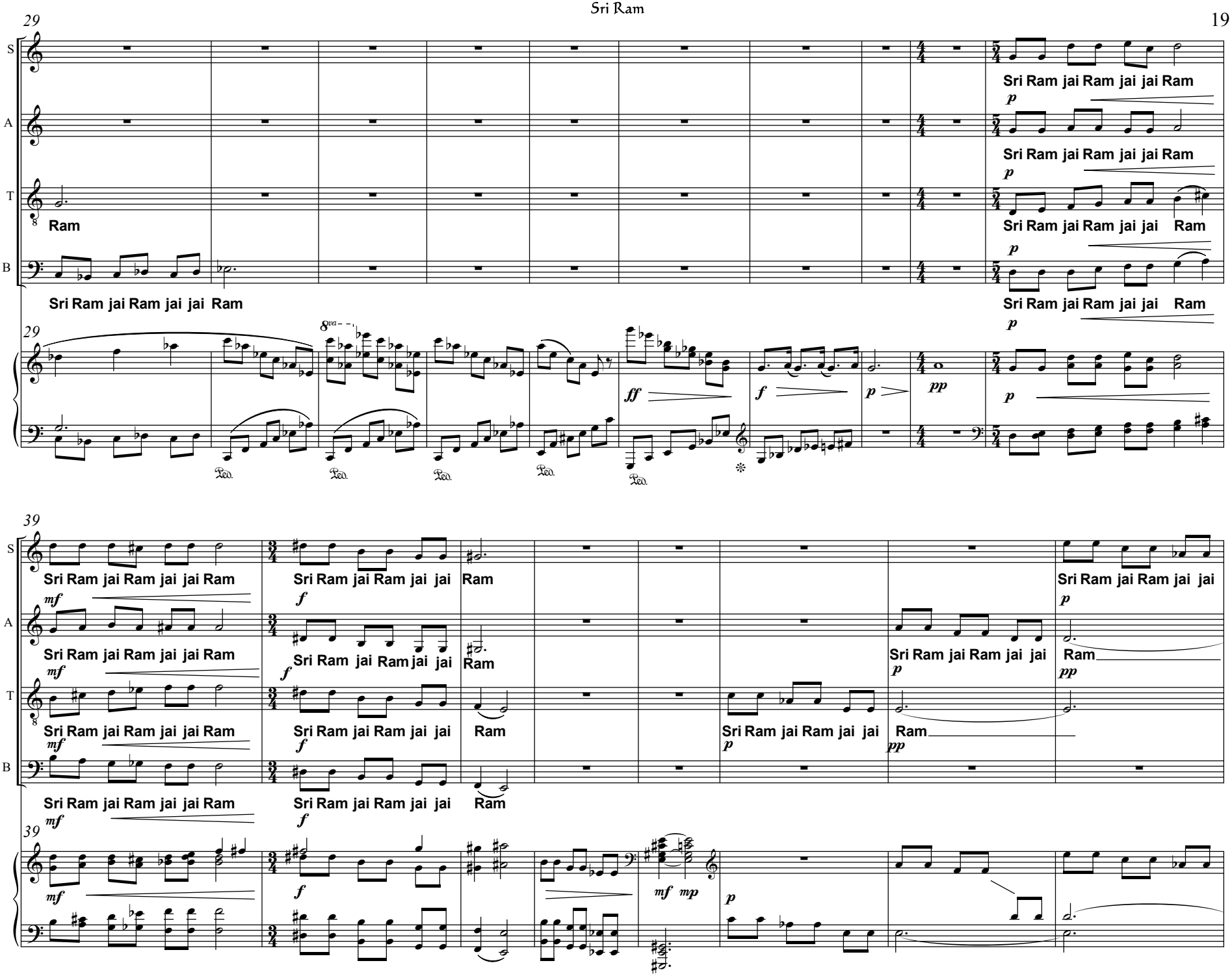
22

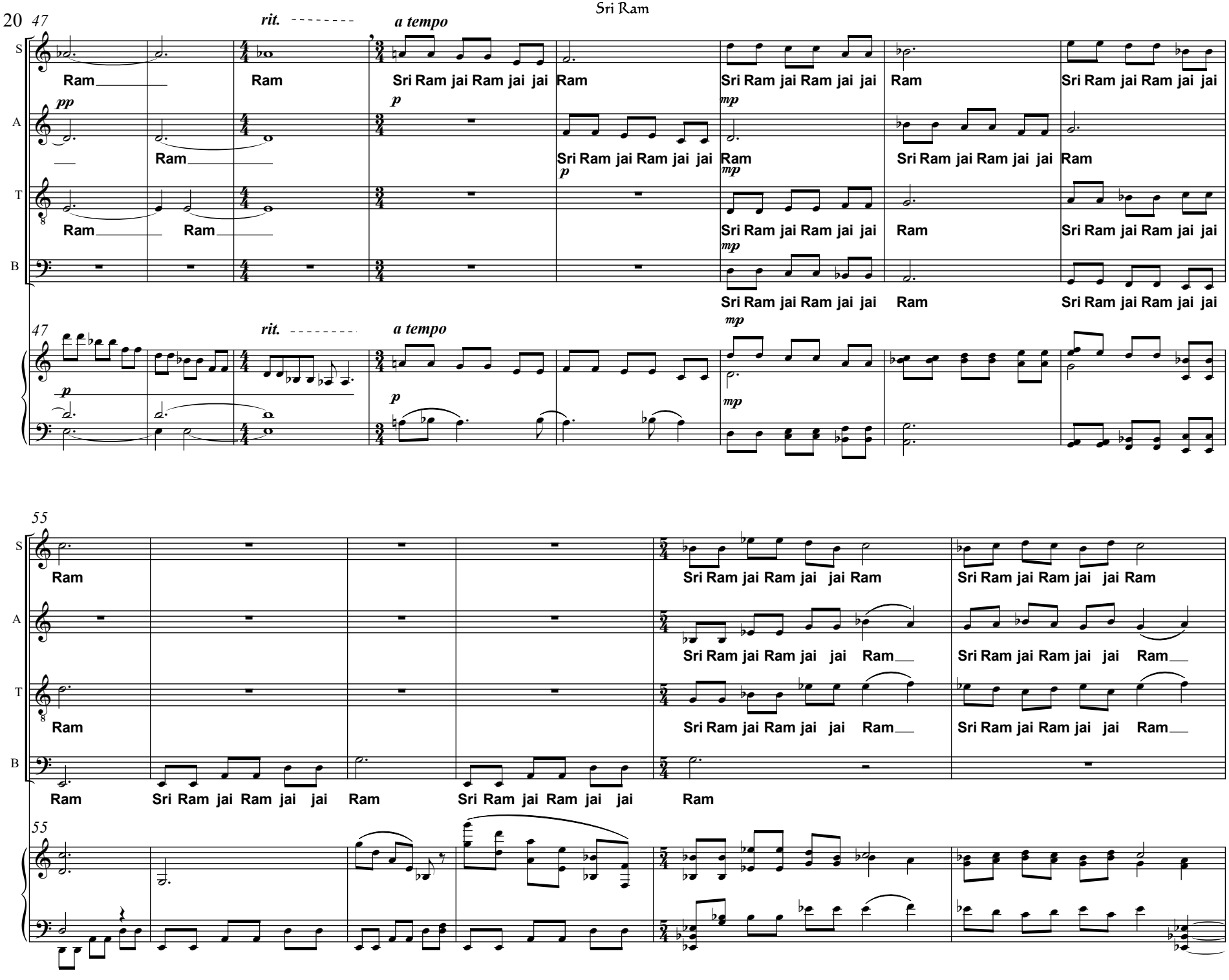
S: Ram | Sri Ram jai Ram jai jai | Sri Ram jai Ram jai jai | Ram | Ram | Sri Ram jai Ram jai jai Ram

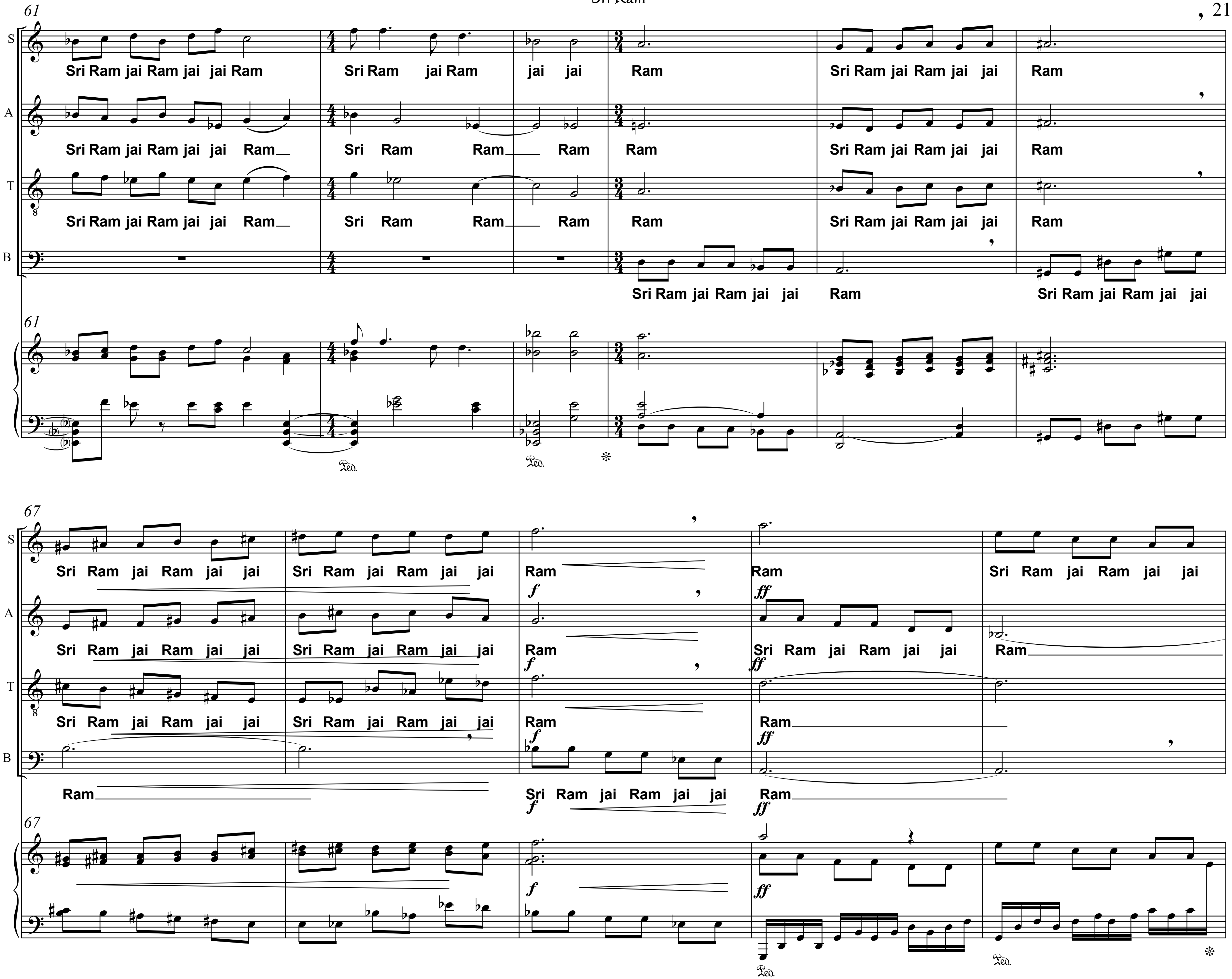
A: Ram | Sri Ram jai Ram jai jai | Sri Ram jai Ram jai jai | Ram | Sri Ram jai Ram jai jai Ram_

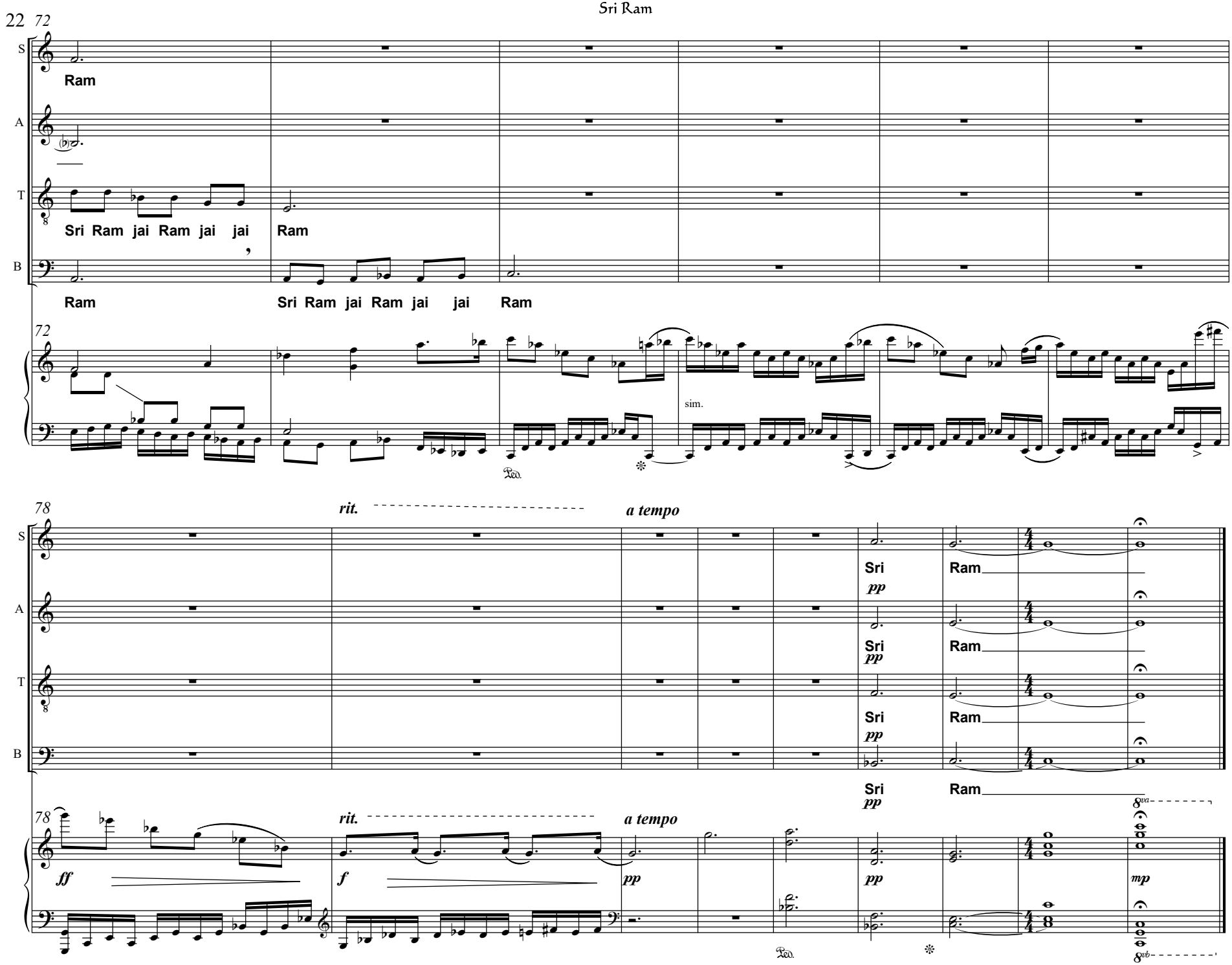
T: Ram | Sri Ram jai Ram jai jai | Sri Ram jai Ram jai jai | Ram | Ram_ | Sri Ram jai Ram jai jai

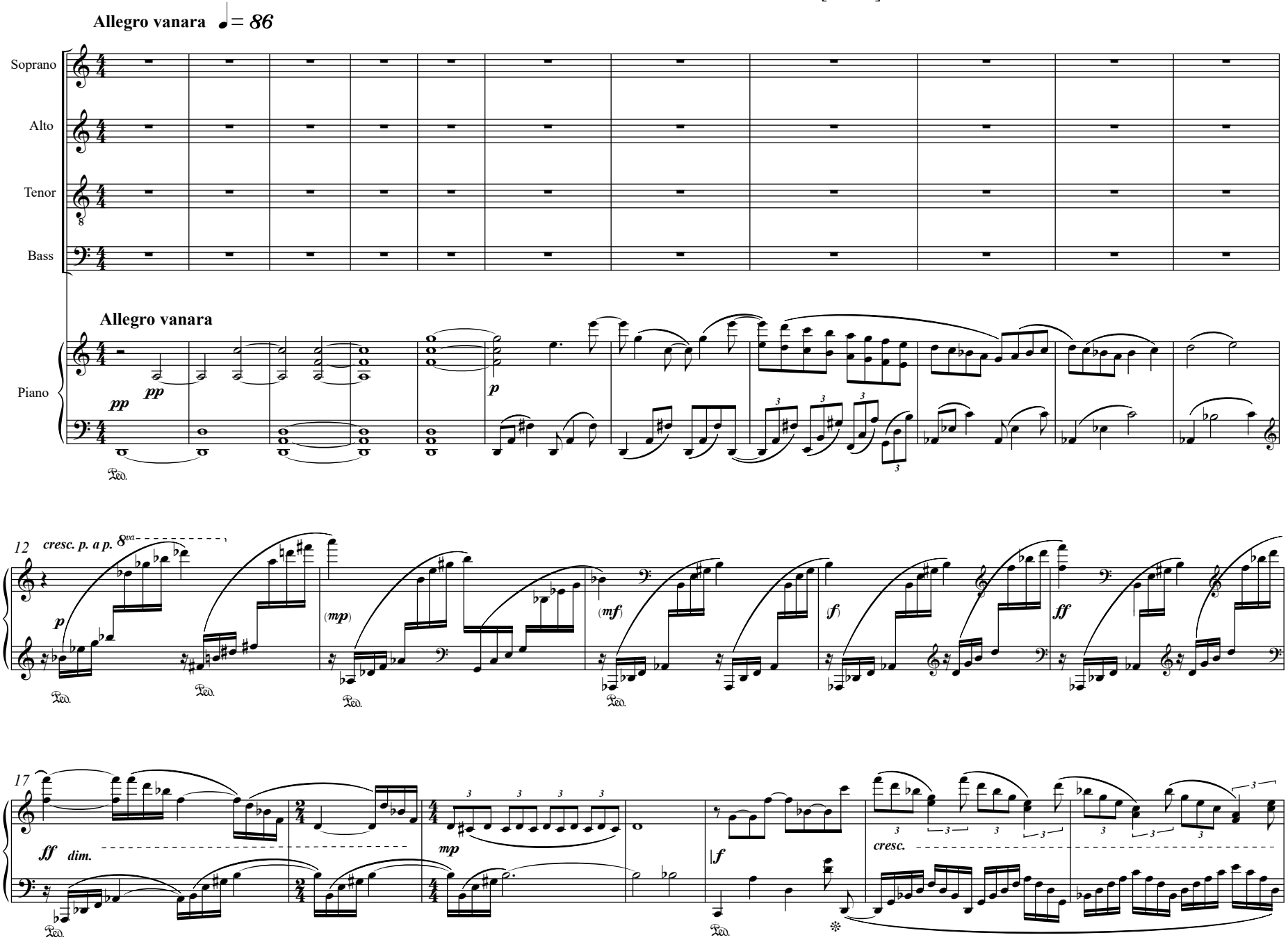
B: Sri Ram jai Ram jai jai Ram_ | Sri Ram jai Ram jai jai | Ram_ | Ram

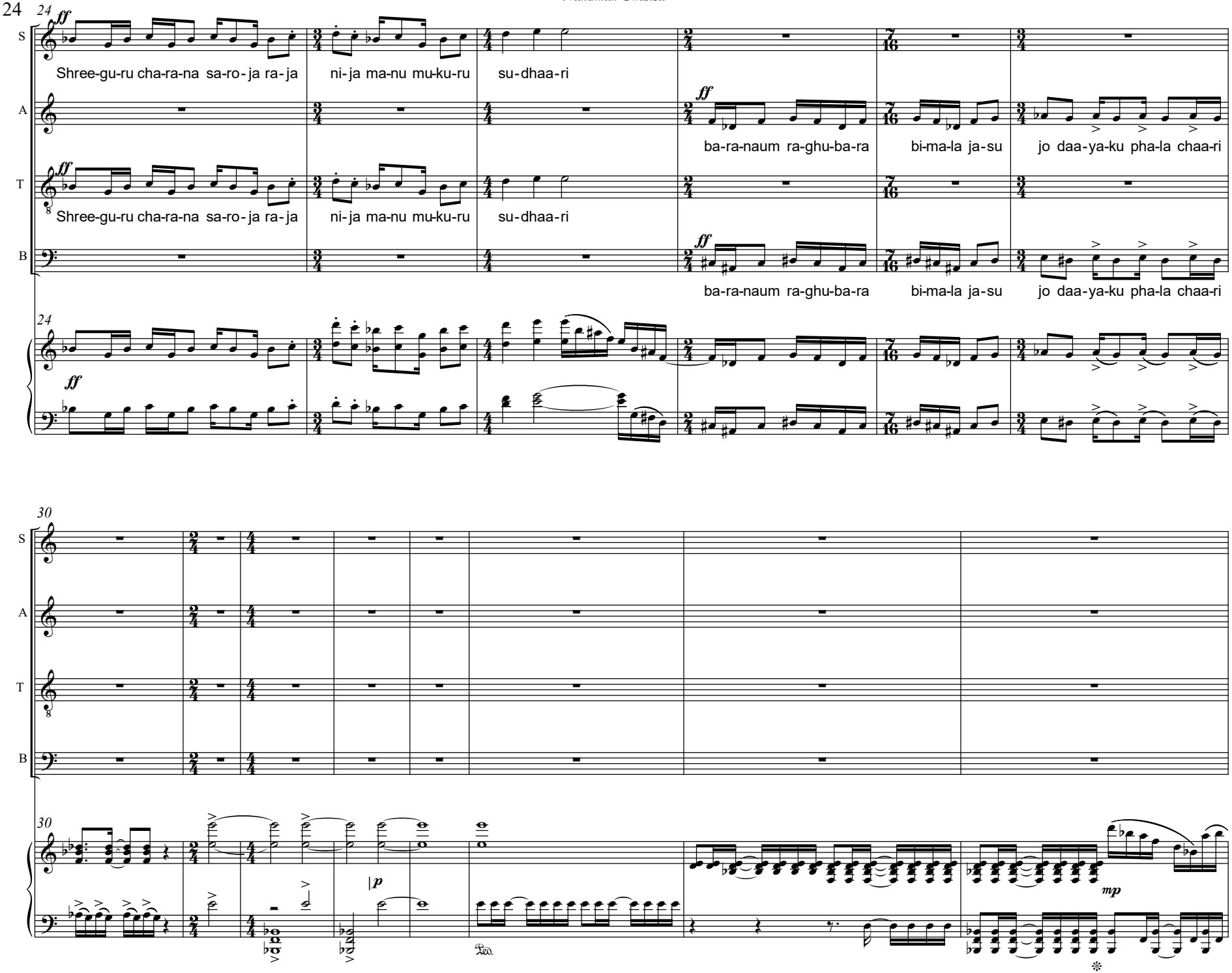

29
S
A
T
B
Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
p
ff
f
p
pp
8va
Ped.
39
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Ram
Sri Ram jai Ram jai jai
mf
f
mp
pp

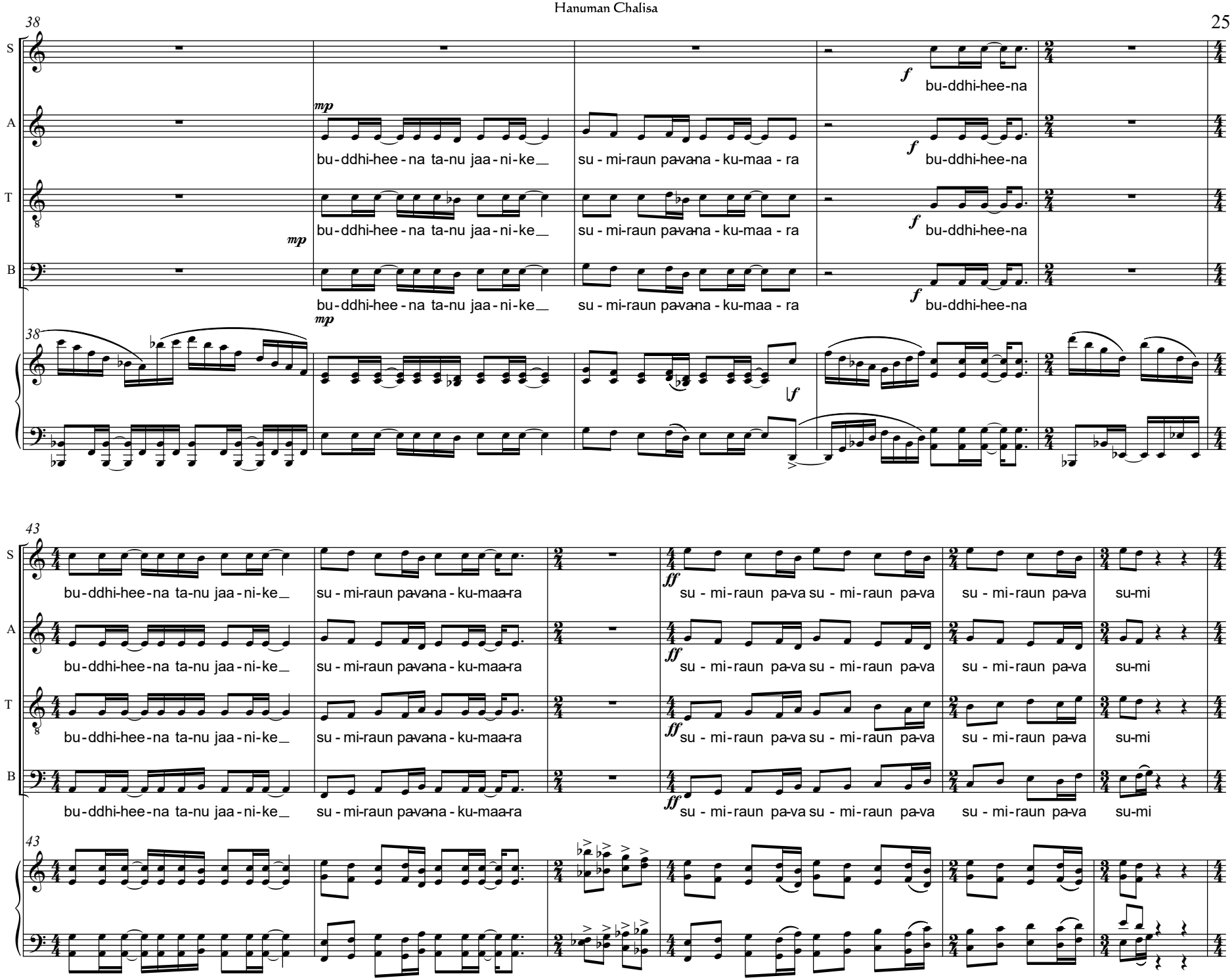

47
rit.
a tempo
S
A
T
B
Ram
Sri Ram jai Ram jai jai
pp
p
mp
55
Ram
Sri Ram jai Ram jai jai Ram

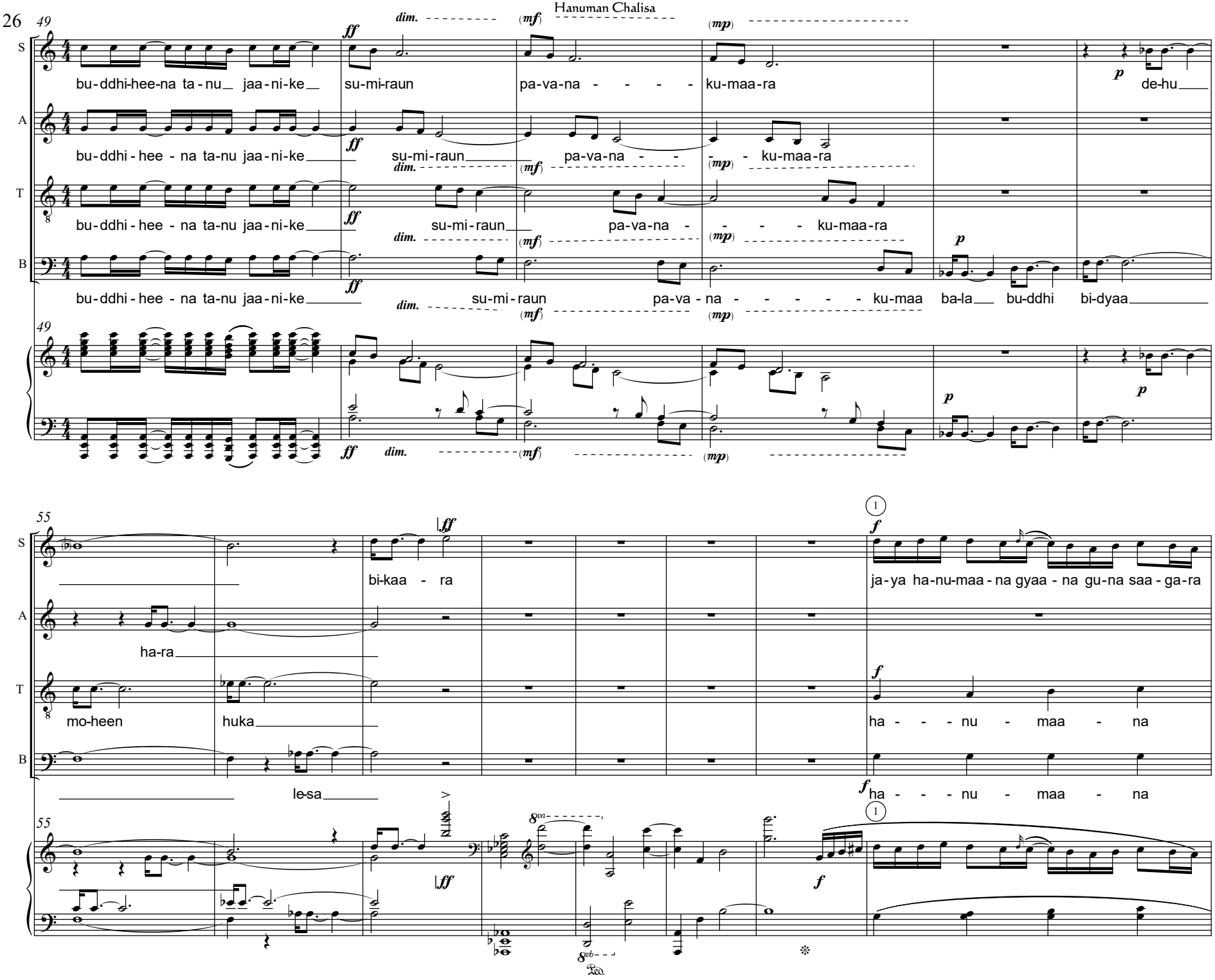

61
S
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram
jai jai
Ram
Sri Ram jai Ram jai jai
Ram
A
Sri Ram jai Ram jai jai Ram
Sri Ram Ram Ram
Ram
Sri Ram jai Ram jai jai
Ram
T
Sri Ram jai Ram jai jai Ram
Sri Ram Ram Ram
Ram
Sri Ram jai Ram jai jai
Ram
B
Sri Ram jai Ram jai jai
Ram
Sri Ram jai Ram jai jai
61
Ped.
Ped.
67
S
Sri Ram jai Ram jai jai
Sri Ram jai Ram jai jai
Ram
Ram
Sri Ram jai Ram jai jai
f
ff
A
Sri Ram jai Ram jai jai
Sri Ram jai Ram jai jai
Ram
Sri Ram jai Ram jai jai
Ram
f
ff
T
Sri Ram jai Ram jai jai
Sri Ram jai Ram jai jai
Ram
Ram
f
ff
B
Ram
Sri Ram jai Ram jai jai
Ram
f
ff
67
f
ff
Ped.
Ped.

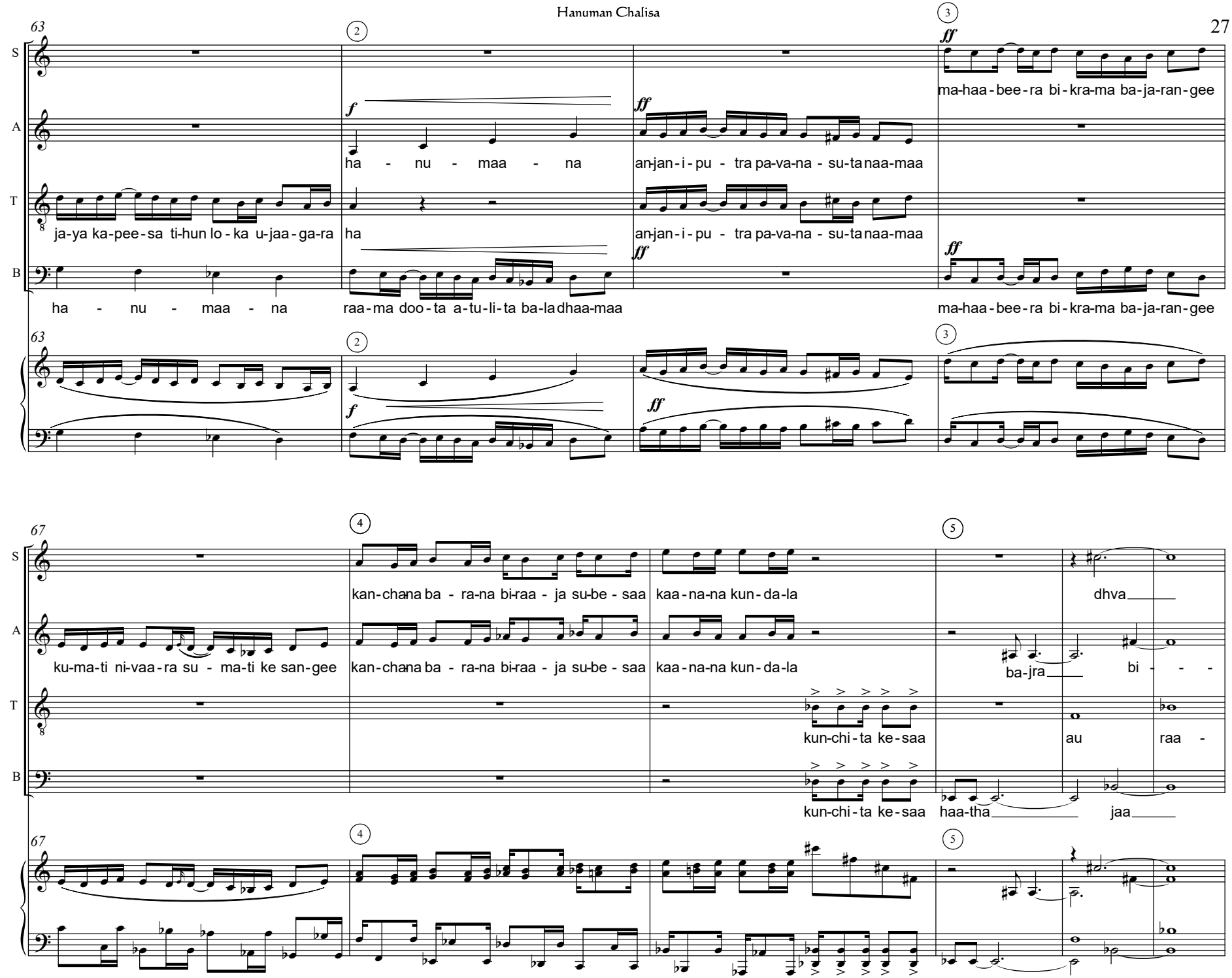

72
S
Ram
A
T
Sri Ram jai Ram jai jai Ram
B
Ram Sri Ram jai Ram jai jai Ram
72
sim.
Ped.
78
rit.
a tempo
S
Sri Ram
pp
A
Sri Ram
pp
T
Sri Ram
pp
B
Sri Ram
pp
78
rit.
a tempo
ff
f
pp
pp
mp
8va
8vb
Ped.

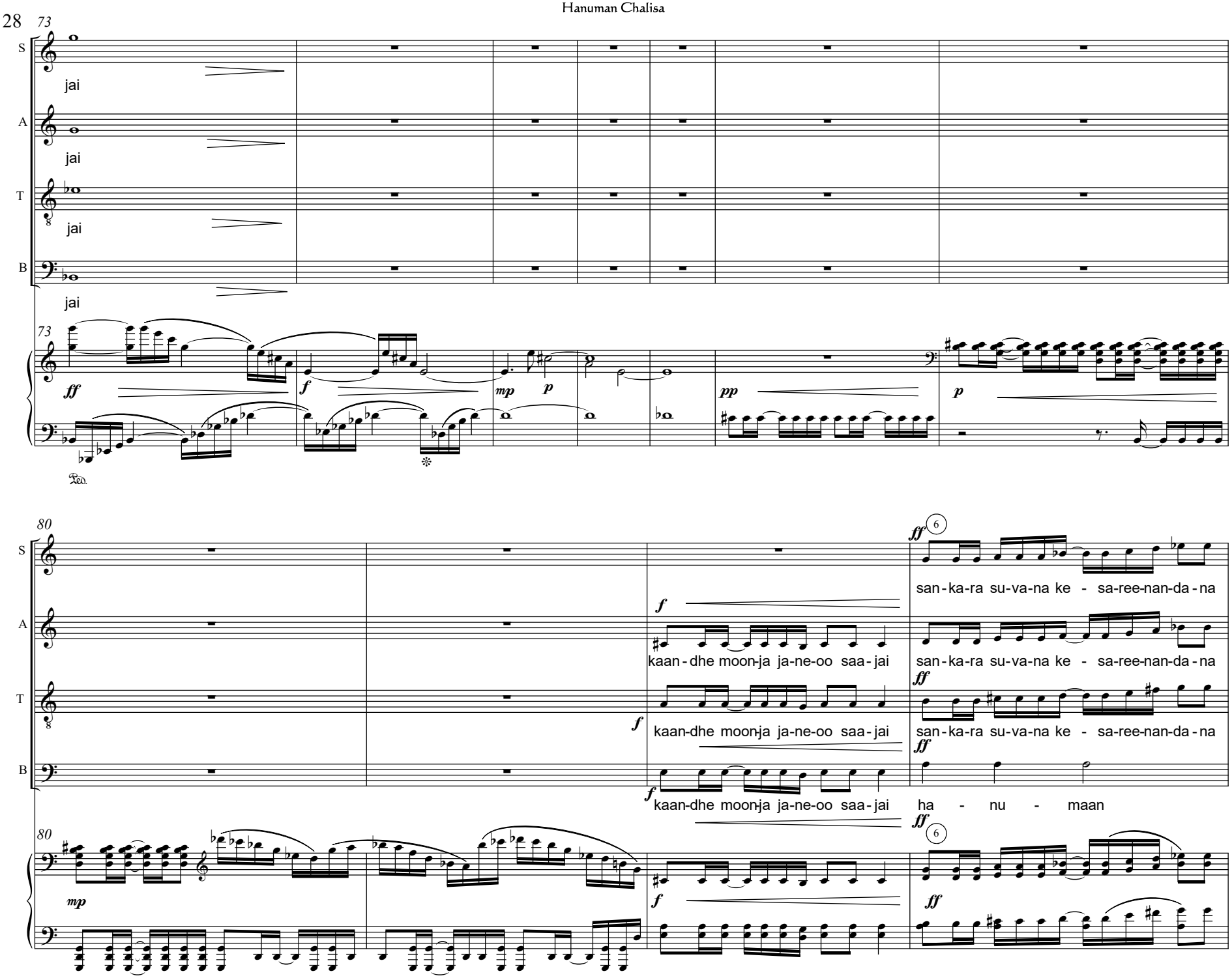

Allegro vanara ♩= 86
Soprano
Alto
Tenor
Bass
Piano
Allegro vanara
pp
pp
p
Ped.
12
cresc. p. a p.
8va
p
(mp)
(mf)
(f)
ff
17
ff
dim.
mp
f
cresc.

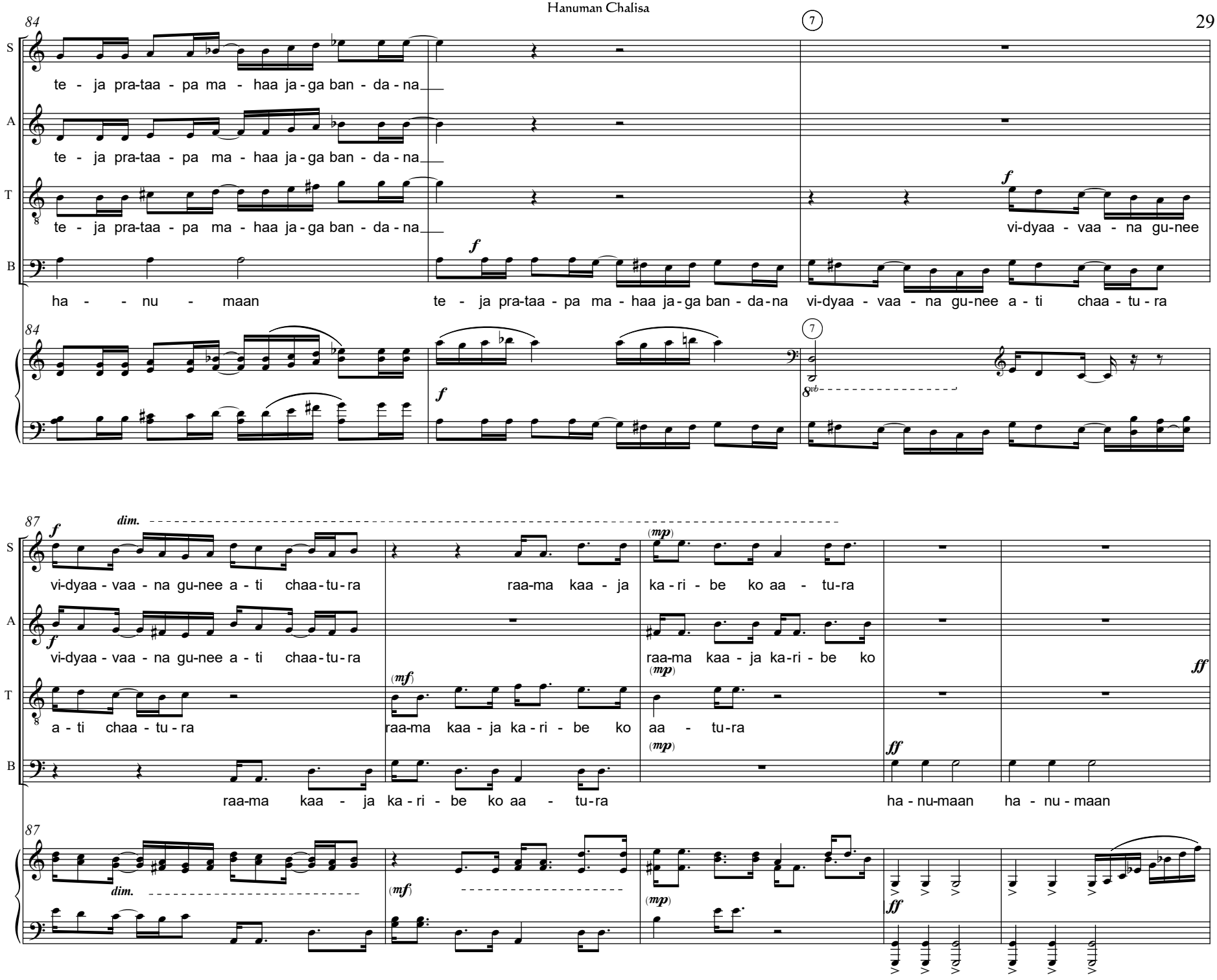

24
S
A
T
B
ff
Shree-gu-ru cha-ra-na sa-ro-ja ra-ja ni-ja ma-nu mu-ku-ru su-dhaa-ri
ba-ra-naum ra-ghu-ba-ra bi-ma-la ja-su jo daa-ya-ku pha-la chaa-ri
30
p
mp
Ped.


38
S
A
T
B
mp
f
bu-ddhi-hee-na ta-nu jaa-ni-ke_
su-mi-raun pa-va-na-ku-maa-ra
bu-ddhi-hee-na
43
ff
su-mi-raun pa-va su-mi-raun pa-va
su-mi-raun pa-va
su-mi


49
S
A
T
B
bu-ddhi-hee-na ta-nu jaa-ni-ke
su-mi-raun
pa-va-na - - - - ku-maa-ra
de-hu
bu-ddhi - hee - na ta-nu jaa-ni-ke
su-mi-raun
pa-va-na - - - - ku-maa-ra
bu-ddhi - hee - na ta-nu jaa-ni-ke
su-mi-raun
pa-va-na - - - - ku-maa-ra
bu-ddhi - hee - na ta-nu jaa-ni-ke
su-mi-raun
pa-va - na - - - - - ku-maa
ba-la bu-ddhi bi-dyaa
ff
dim.
(mf)
(mp)
p
55
bi-kaa - ra
ha-ra
mo-heen
huka
le-sa
ja-ya ha-nu-maa - na gyaa - na gu-na saa - ga-ra
ha - - - nu - maa - na
ha - - - nu - maa - na
f
8va
8vb
Ped.


63
2
3
S
A
T
B
f
ff
ha - nu - maa - na
an-jan-i-pu - tra pa-va-na - su-ta naa-maa
ma-haa-bee-ra bi-kra-ma ba-ja-ran-gee
ja-ya ka-pee-sa ti-hun lo-ka u-jaa-ga-ra
ha
raa-ma doo-ta a-tu-li-ta ba-la dhaa-maa
67
4
5
kan-chana ba - ra-na bi-raa - ja su-be - saa
kaa-na-na kun-da-la
dhva
ku-ma-ti ni-vaa-ra su - ma-ti ke san-gee
ba-jra
bi - - -
kun-chi-ta ke-saa
au
raa -
haa-tha
jaa


73
S
jai
A
jai
T
jai
B
jai
ff
f
mp
p
pp
p
80
ff
6
san-ka-ra su-va-na ke - sa-ree-nan-da-na
f
kaan-dhe moon-ja ja-ne-oo saa-jai
san-ka-ra su-va-na ke - sa-ree-nan-da-na
ff
f
kaan-dhe moon-ja ja-ne-oo saa-jai
san-ka-ra su-va-na ke - sa-ree-nan-da-na
ff
f
kaan-dhe moon-ja ja-ne-oo saa-jai
ha - nu - maan
ff
mp
f
ff


84
S
te - ja pra-taa - pa ma - haa ja - ga ban - da - na
A
te - ja pra-taa - pa ma - haa ja - ga ban - da - na
T
te - ja pra-taa - pa ma - haa ja - ga ban - da - na
vi-dyaa - vaa - na gu-nee
B
ha - - nu - maan
te - ja pra-taa - pa ma - haa ja - ga ban - da - na
vi-dyaa - vaa - na gu-nee a - ti chaa - tu - ra
7
87
dim.
vi-dyaa - vaa - na gu-nee a - ti chaa-tu-ra
raa-ma kaa - ja ka - ri - be ko aa - tu-ra
raa-ma kaa - ja ka-ri - be ko
a - ti chaa - tu - ra
raa-ma kaa - ja ka - ri - be ko aa - tu-ra
raa-ma kaa - ja ka - ri - be ko aa - tu-ra
ha - nu-maan ha - nu - maan

92 (8)

S: pra-bhu cha-ri-tra pra-bhu cha-ri-tra pra-bhu cha-ri-tra su-ni-be ko ra-si-yaa raa-ma la-kha-na see-taa ma-na ba-si-yaa

A: pra-bhu cha-ri-tra pra-bhu cha-ri-tra pra-bhu cha-ri-tra su-ni-be ko ra-si-yaa raa-ma la-kha-na see-taa ma-na ba-si-yaa

T: pra-bhu cha-ri-tra pra-bhu cha-ri-tra pra-bhu cha-ri-tra su-ni-be ko ra-si-yaa raa-ma la-kha-na see-taa ma-na ba-si-yaa

B: ha-nu-maan ha-nu-maan ha-nu-maan

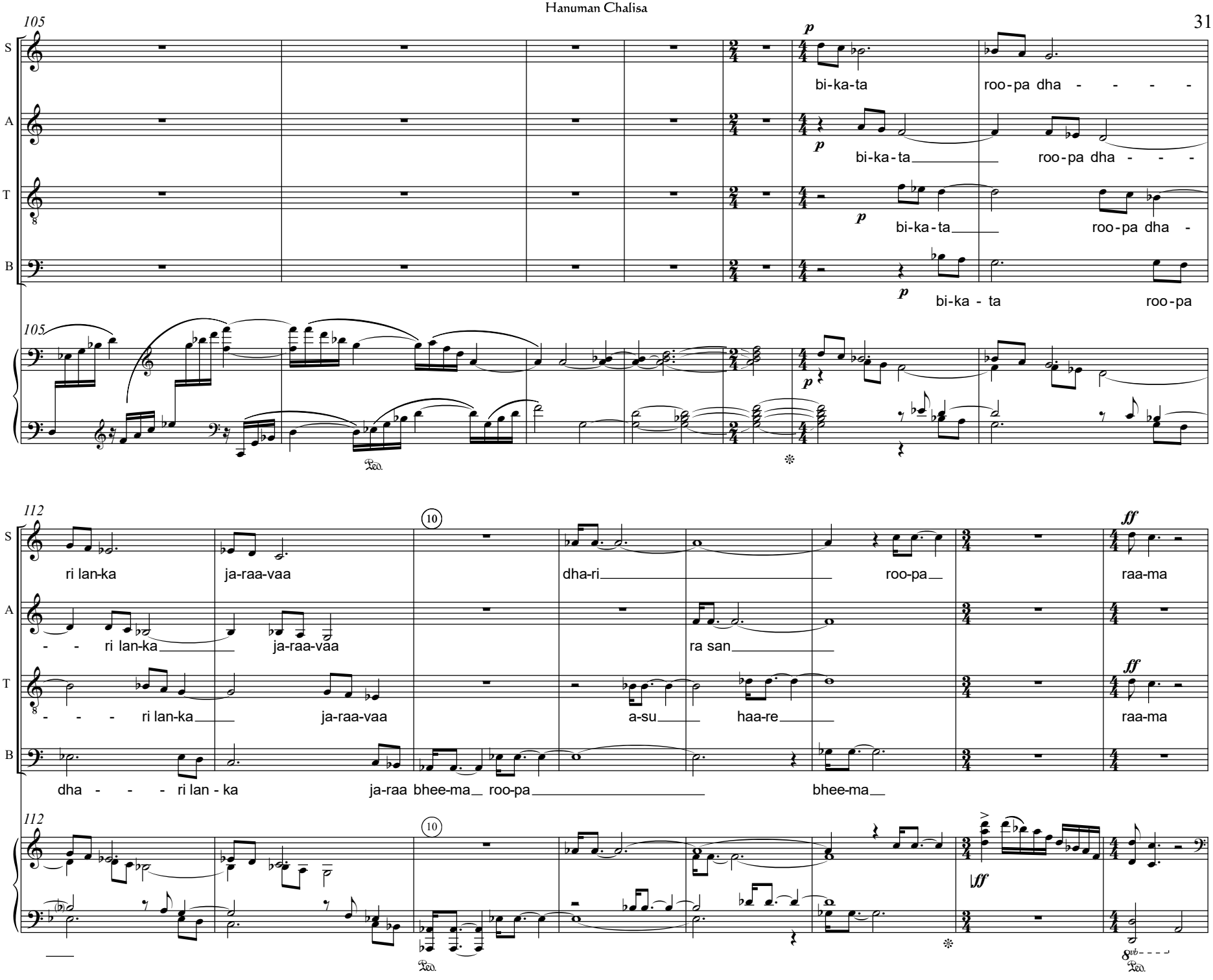
(9) sook-shmaroo-pa dha-ri si-ya-

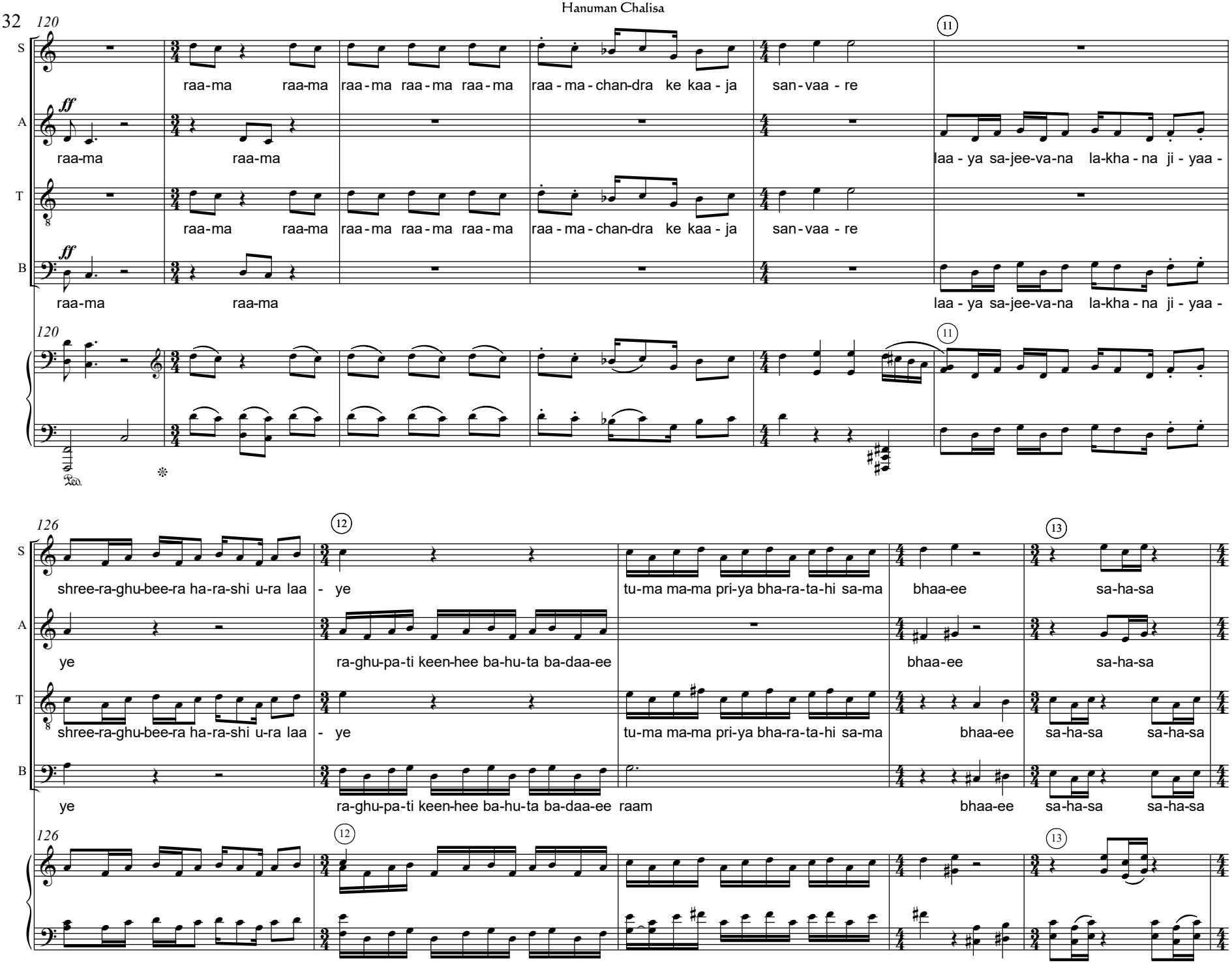
96

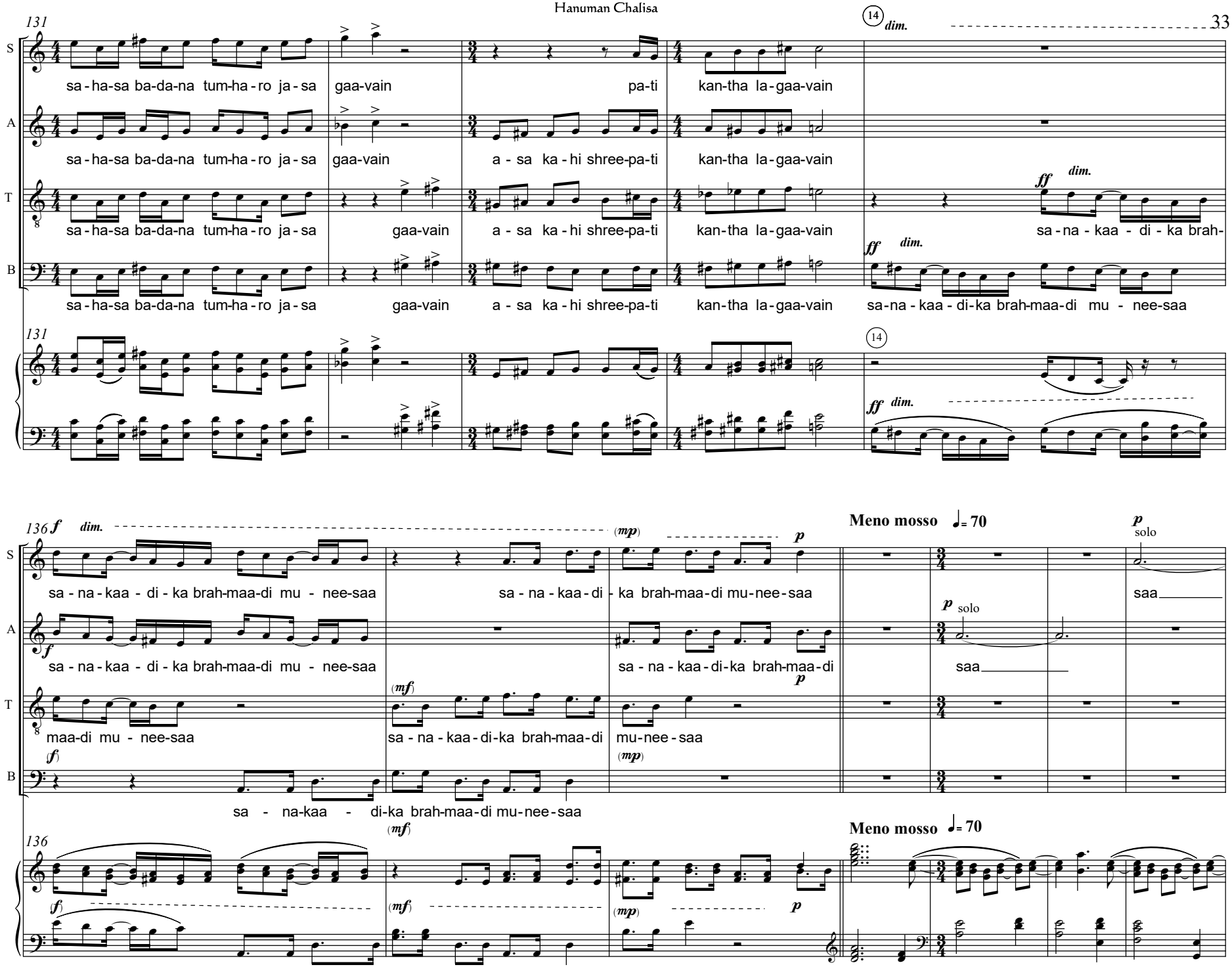
S: hin di-khaa-vaa

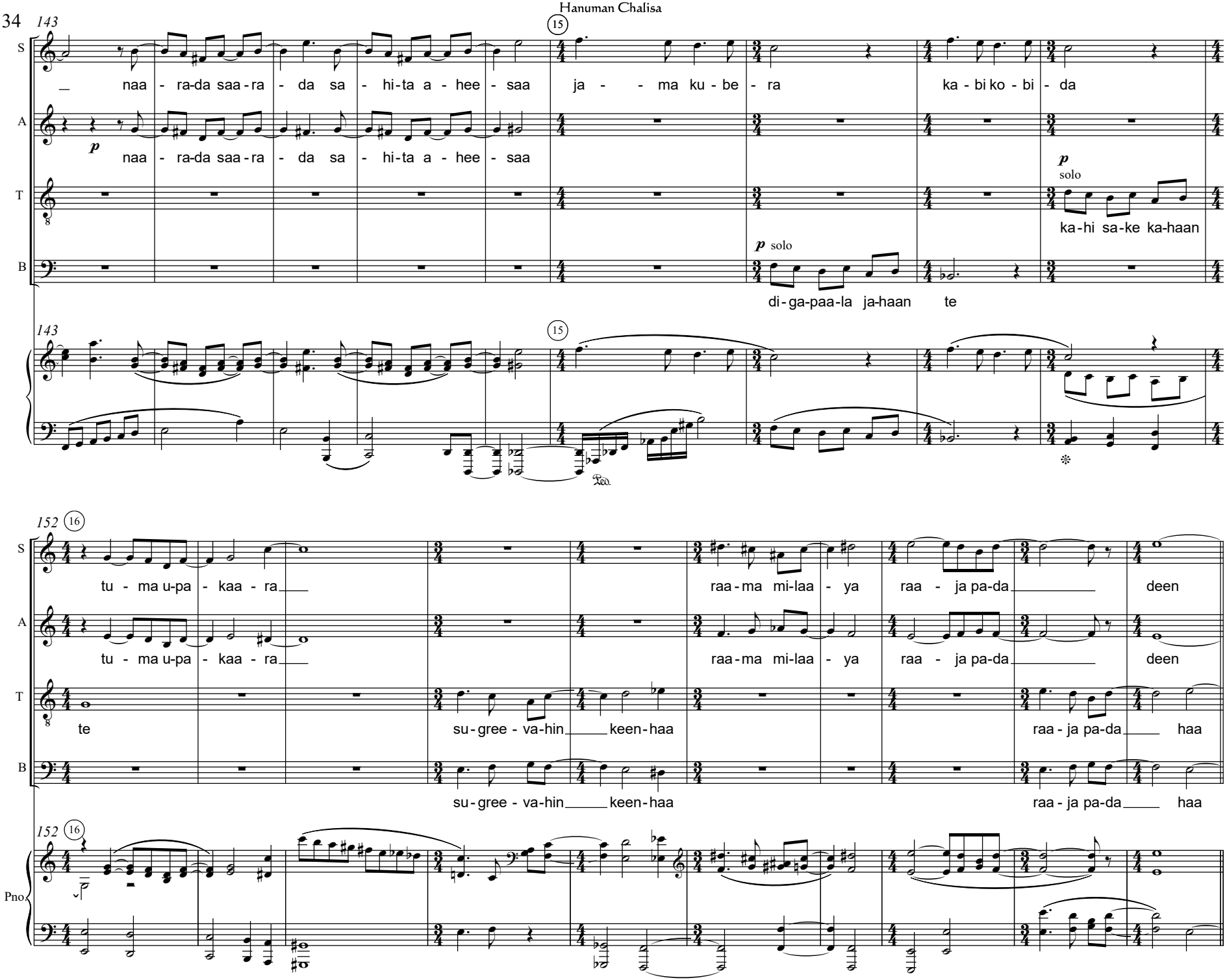
pp

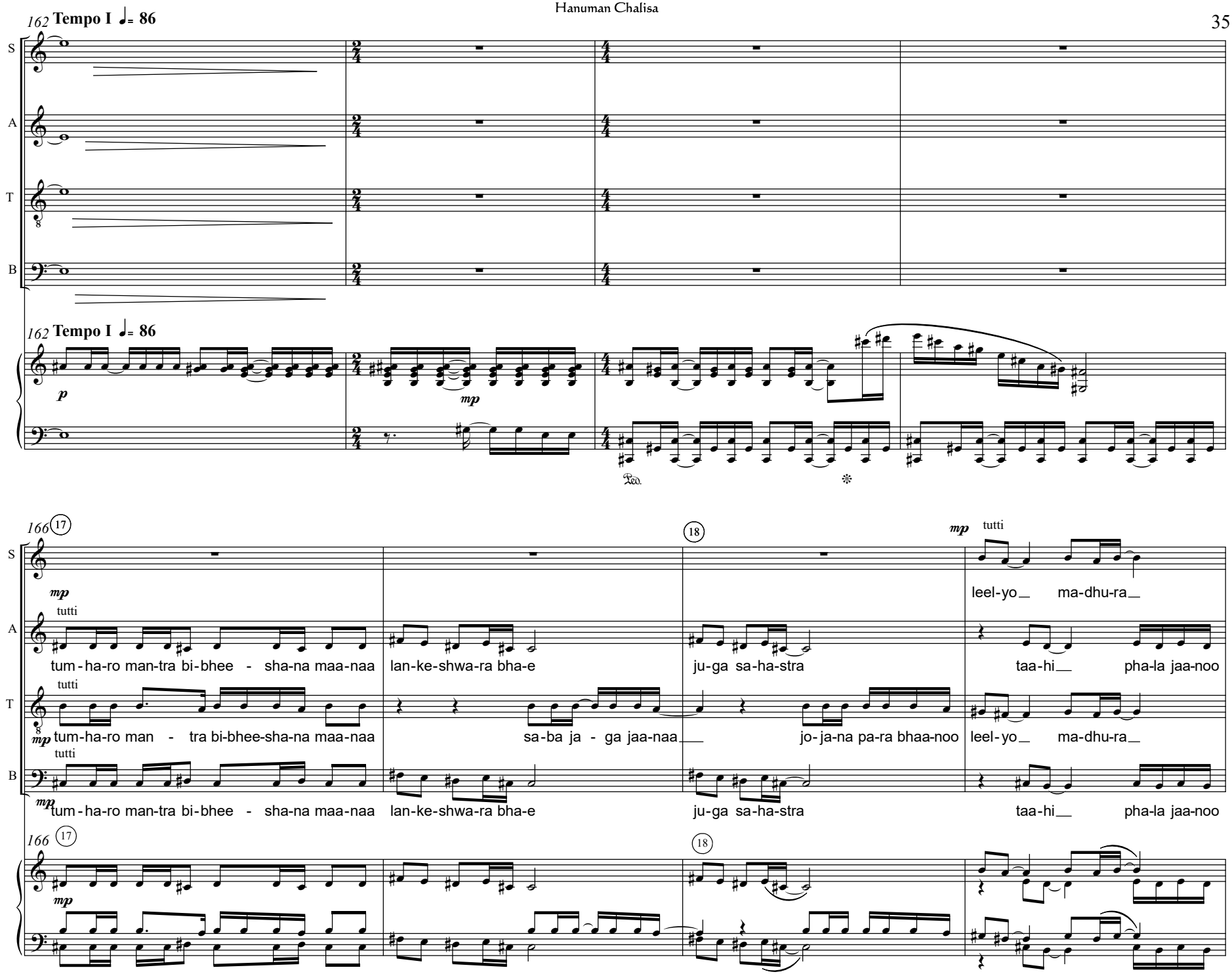
Ped.

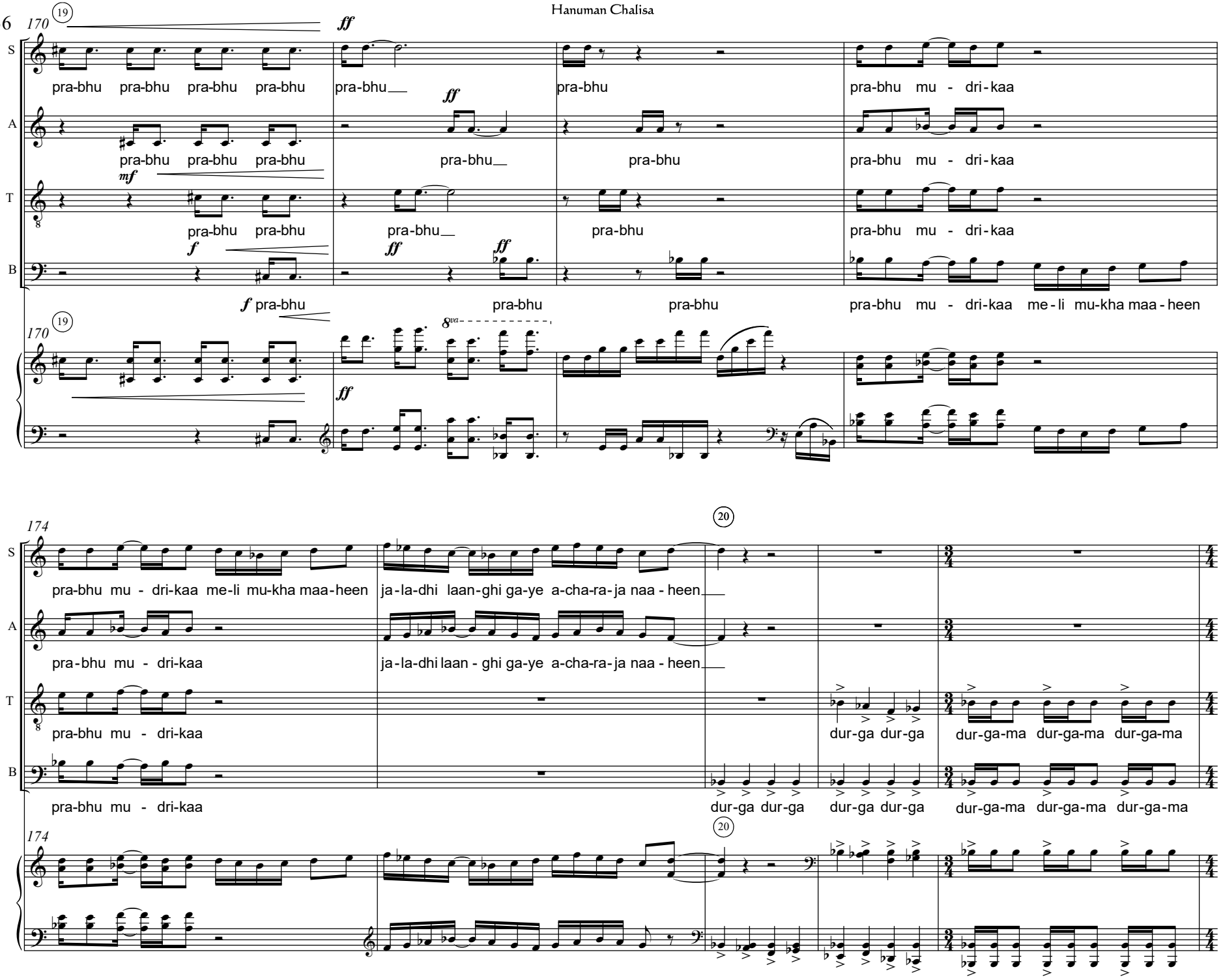

105
S
A
T
B
p
bi-ka-ta roo-pa dha - - - -
bi-ka-ta roo-pa dha - - -
bi-ka-ta roo-pa dha -
bi-ka - ta roo-pa
Ped.
112
10
ff
ri lan-ka ja-raa-vaa dha-ri roo-pa raa-ma
- - ri lan-ka ja-raa-vaa ra san
- - - - ri lan-ka ja-raa-vaa a-su haa-re raa-ma
dha - - - - ri lan - ka ja-raa bhee-ma roo-pa bhee-ma
8vb

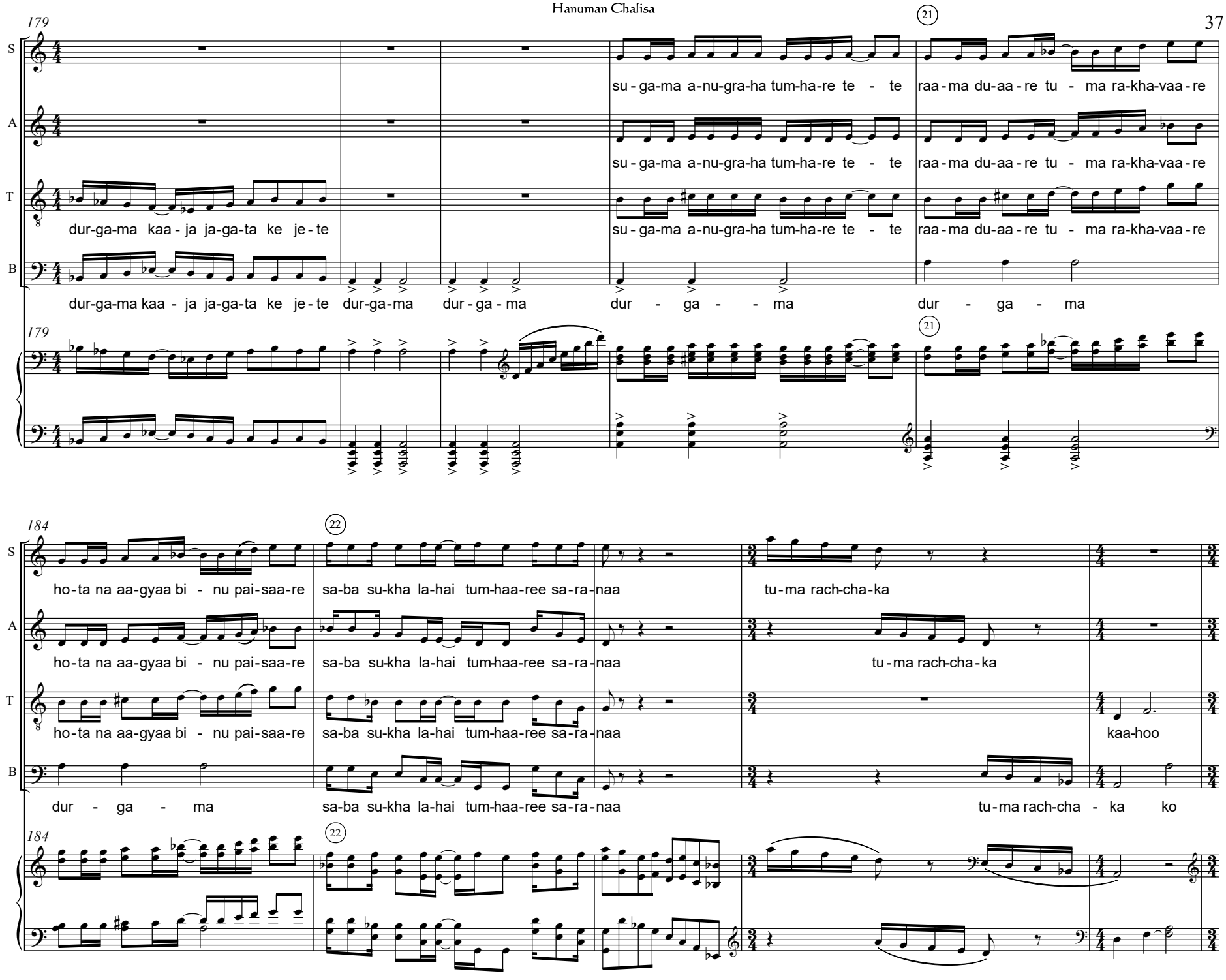

120
S
raa-ma raa-ma raa-ma raa-ma raa-ma raa-ma-chan-dra ke kaa-ja san-vaa-re
11
A
ff
raa-ma raa-ma laa-ya sa-jee-va-na la-kha-na ji-yaa-
T
raa-ma raa-ma raa-ma raa-ma raa-ma raa-ma-chan-dra ke kaa-ja san-vaa-re
B
ff
raa-ma raa-ma laa-ya sa-jee-va-na la-kha-na ji-yaa-
120
11
Ped.
126
12
13
S
shree-ra-ghu-bee-ra ha-ra-shi u-ra laa - ye tu-ma ma-ma pri-ya bha-ra-ta-hi sa-ma bhaa-ee sa-ha-sa
A
ye ra-ghu-pa-ti keen-hee ba-hu-ta ba-daa-ee bhaa-ee sa-ha-sa
T
shree-ra-ghu-bee-ra ha-ra-shi u-ra laa - ye tu-ma ma-ma pri-ya bha-ra-ta-hi sa-ma bhaa-ee sa-ha-sa sa-ha-sa
B
ye ra-ghu-pa-ti keen-hee ba-hu-ta ba-daa-ee raam bhaa-ee sa-ha-sa sa-ha-sa
126
12
13

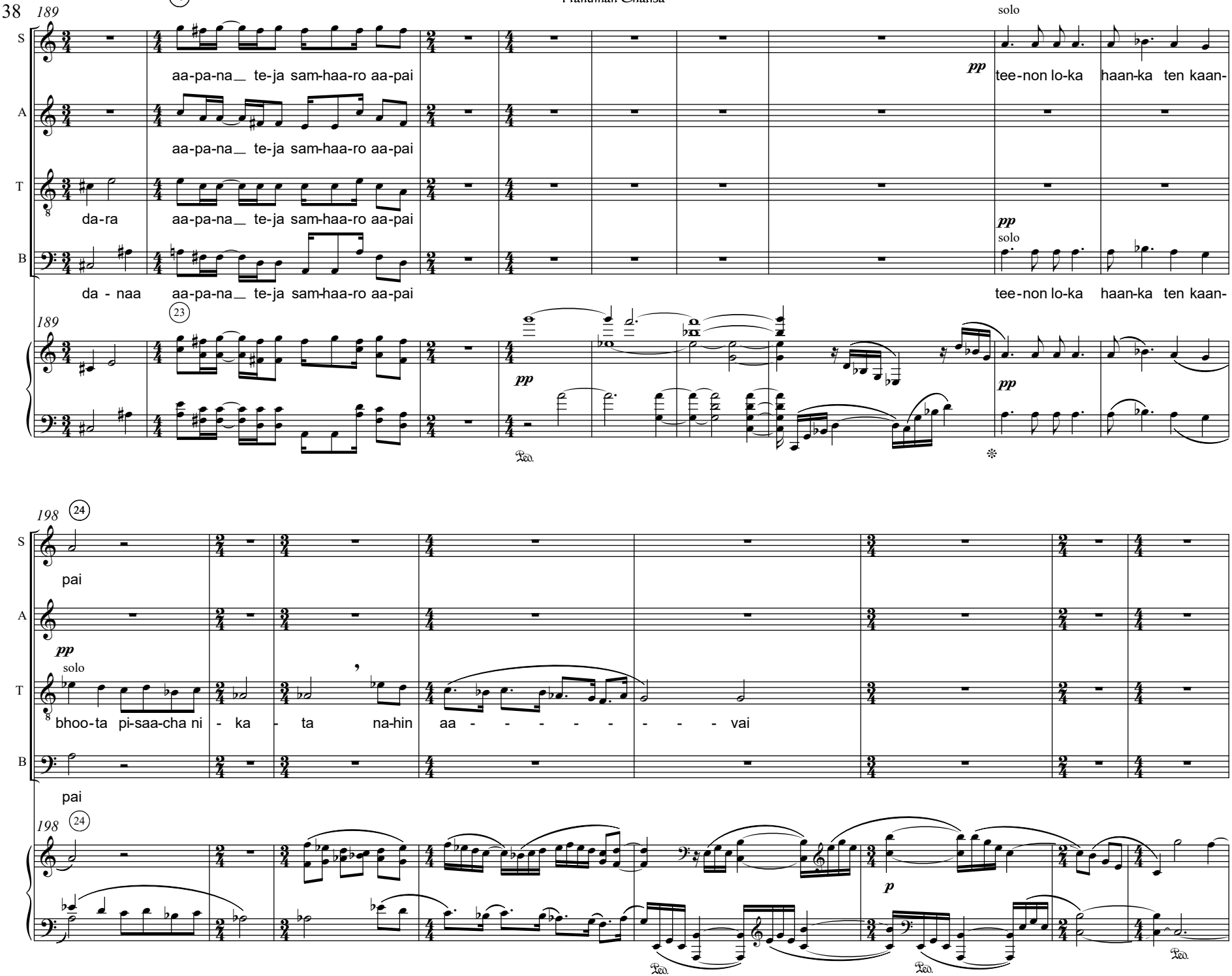

131
14
dim.
S
A
T
B
sa-ha-sa ba-da-na tum-ha-ro ja-sa gaa-vain pa-ti kan-tha la-gaa-vain
sa-ha-sa ba-da-na tum-ha-ro ja-sa gaa-vain a-sa ka-hi shree-pa-ti kan-tha la-gaa-vain
sa-ha-sa ba-da-na tum-ha-ro ja-sa gaa-vain a-sa ka-hi shree-pa-ti kan-tha la-gaa-vain
sa-ha-sa ba-da-na tum-ha-ro ja-sa gaa-vain a-sa ka-hi shree-pa-ti kan-tha la-gaa-vain
ff dim.
sa-na-kaa-di-ka brah-
ff dim.
sa-na-kaa-di-ka brah-maa-di mu-nee-saa
ff dim.
136
f dim.
(mp)
p
Meno mosso ♩= 70
p solo
sa-na-kaa-di-ka brah-maa-di mu-nee-saa
sa-na-kaa-di-ka brah-maa-di mu-nee-saa
saa
f
sa-na-kaa-di-ka brah-maa-di mu-nee-saa
sa-na-kaa-di-ka brah-maa-di
saa
(mf)
p
maa-di mu-nee-saa
sa-na-kaa-di-ka brah-maa-di
mu-nee-saa
(mp)
f
sa-na-kaa-di-ka brah-maa-di mu-nee-saa
136
(f)
(mf)
(mf)
(mp)
p
Meno mosso ♩= 70


143
15
S
naa - ra-da saa-ra - da sa - hi-ta a - hee - saa
ja - - ma ku - be - ra
ka - bi ko - bi - da
A
p
naa - ra-da saa-ra - da sa - hi-ta a - hee - saa
T
p
solo
ka-hi sa-ke ka-haan
B
p solo
di - ga-paa-la ja-haan te
Ped.
152
16
tu - ma u-pa - kaa - ra
raa-ma mi-laa - ya
raa - ja pa-da
deen
te
su - gree - va-hin keen-haa
raa - ja pa-da haa
Pno.


162 Tempo I ♩= 86
S
A
T
B
p
mp
Ped.
*
166 17
18
mp tutti
leel-yo_ ma-dhu-ra_
tum-ha-ro man-tra bi-bhee - sha-na maa-naa
lan-ke-shwa-ra bha-e
ju-ga sa-ha-stra
taa-hi_ pha-la jaa-noo
tum-ha-ro man - tra bi-bhee-sha-na maa-naa
sa-ba ja - ga jaa-naa_
jo-ja-na pa-ra bhaa-noo
leel-yo_ ma-dhu-ra_


170
19
ff
S
pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa
A
pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa
mf
T
pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa
f
B
f pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa me-li mu-kha maa-heen
8va
174
20
pra-bhu mu - dri-kaa me-li mu-kha maa-heen ja-la-dhi laan-ghi ga-ye a-cha-ra-ja naa - heen
pra-bhu mu - dri-kaa ja-la-dhi laan - ghi ga-ye a-cha-ra-ja naa - heen
pra-bhu mu - dri-kaa dur-ga dur-ga dur-ga-ma dur-ga-ma dur-ga-ma
pra-bhu mu - dri-kaa dur-ga dur-ga dur-ga dur-ga dur-ga-ma dur-ga-ma dur-ga-ma


179
21
S
su-ga-ma a-nu-gra-ha tum-ha-re te - te raa-ma du-aa-re tu - ma ra-kha-vaa-re
A
su-ga-ma a-nu-gra-ha tum-ha-re te - te raa-ma du-aa-re tu - ma ra-kha-vaa-re
T
dur-ga-ma kaa-ja ja-ga-ta ke je-te
su-ga-ma a-nu-gra-ha tum-ha-re te - te raa-ma du-aa-re tu - ma ra-kha-vaa-re
B
dur-ga-ma kaa - ja ja-ga-ta ke je-te dur-ga-ma dur - ga - ma dur - ga - ma dur - ga - ma
179
21
184
22
S
ho-ta na aa-gyaa bi - nu pai-saa-re sa-ba su-kha la-hai tum-haa-ree sa-ra-naa tu-ma rach-cha-ka
A
ho-ta na aa-gyaa bi - nu pai-saa-re sa-ba su-kha la-hai tum-haa-ree sa-ra-naa tu-ma rach-cha-ka
T
ho-ta na aa-gyaa bi - nu pai-saa-re sa-ba su-kha la-hai tum-haa-ree sa-ra-naa kaa-hoo
B
dur - ga - ma sa-ba su-kha la-hai tum-haa-ree sa-ra-naa tu-ma rach-cha - ka ko
184
22


189
23
S
aa-pa-na_ te-ja sam-haa-ro aa-pai
solo
pp
tee-non lo-ka haan-ka ten kaan-
A
aa-pa-na_ te-ja sam-haa-ro aa-pai
T
da-ra
aa-pa-na_ te-ja sam-haa-ro aa-pai
pp
solo
B
da - naa
aa-pa-na_ te-ja sam-haa-ro aa-pai
tee-non lo-ka haan-ka ten kaan-
189
23
pp
pp
Ped.
198
24
S
pai
A
pp
T
solo
bhoo-ta pi-saa-cha ni - ka - ta na-hin aa - - - - - - - - vai
B
pai
198
24
p
Ped.
Ped.
Ped.

206

tutti

S: ma-haa ja - ba su-naa - vai

A: ma-haa ja - ba su-naa - vai

T: vee - ra naa-ma su-naa - vai

B: vee - ra naa-ma su-naa - vai

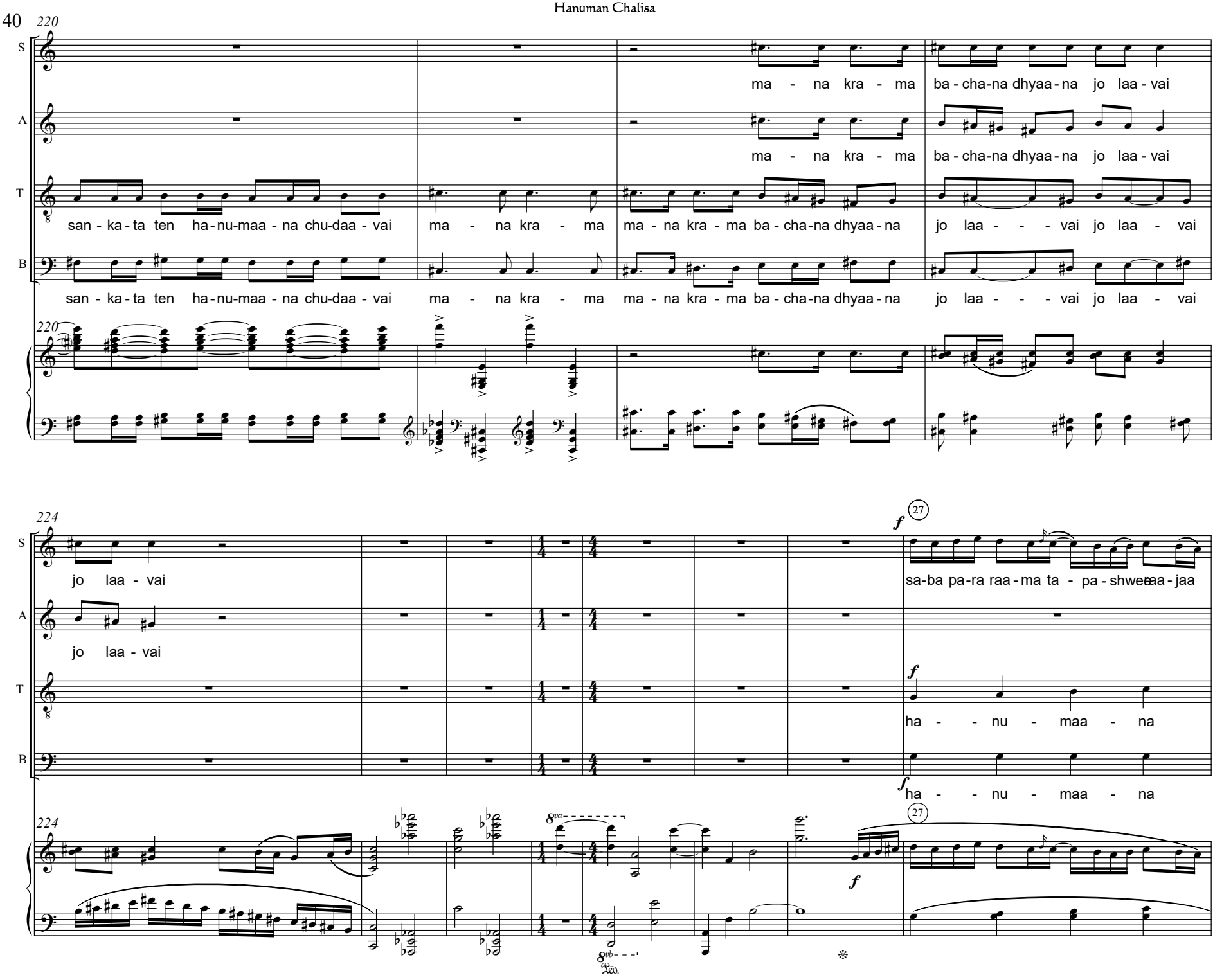
215 25 26

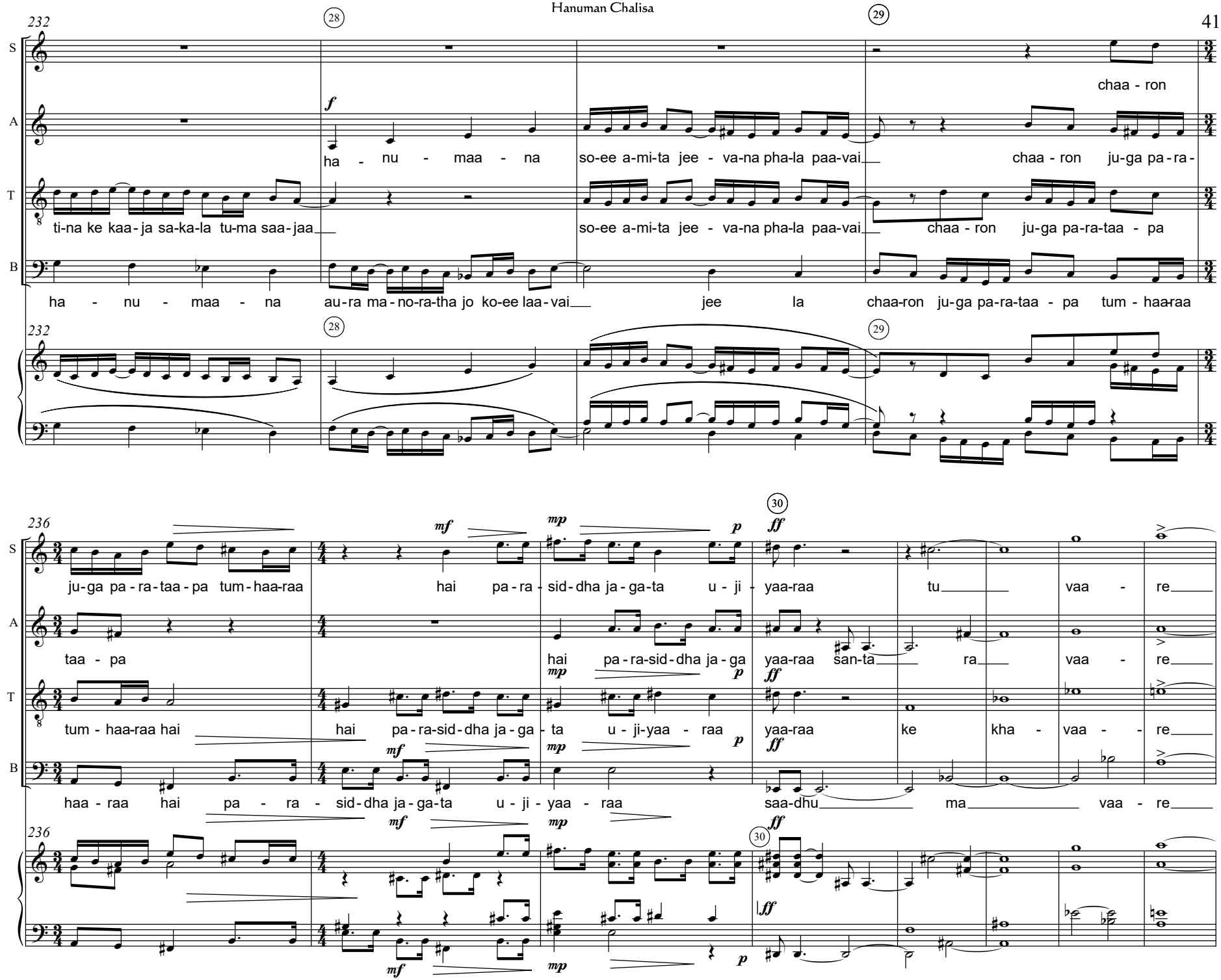
S: ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee - raa

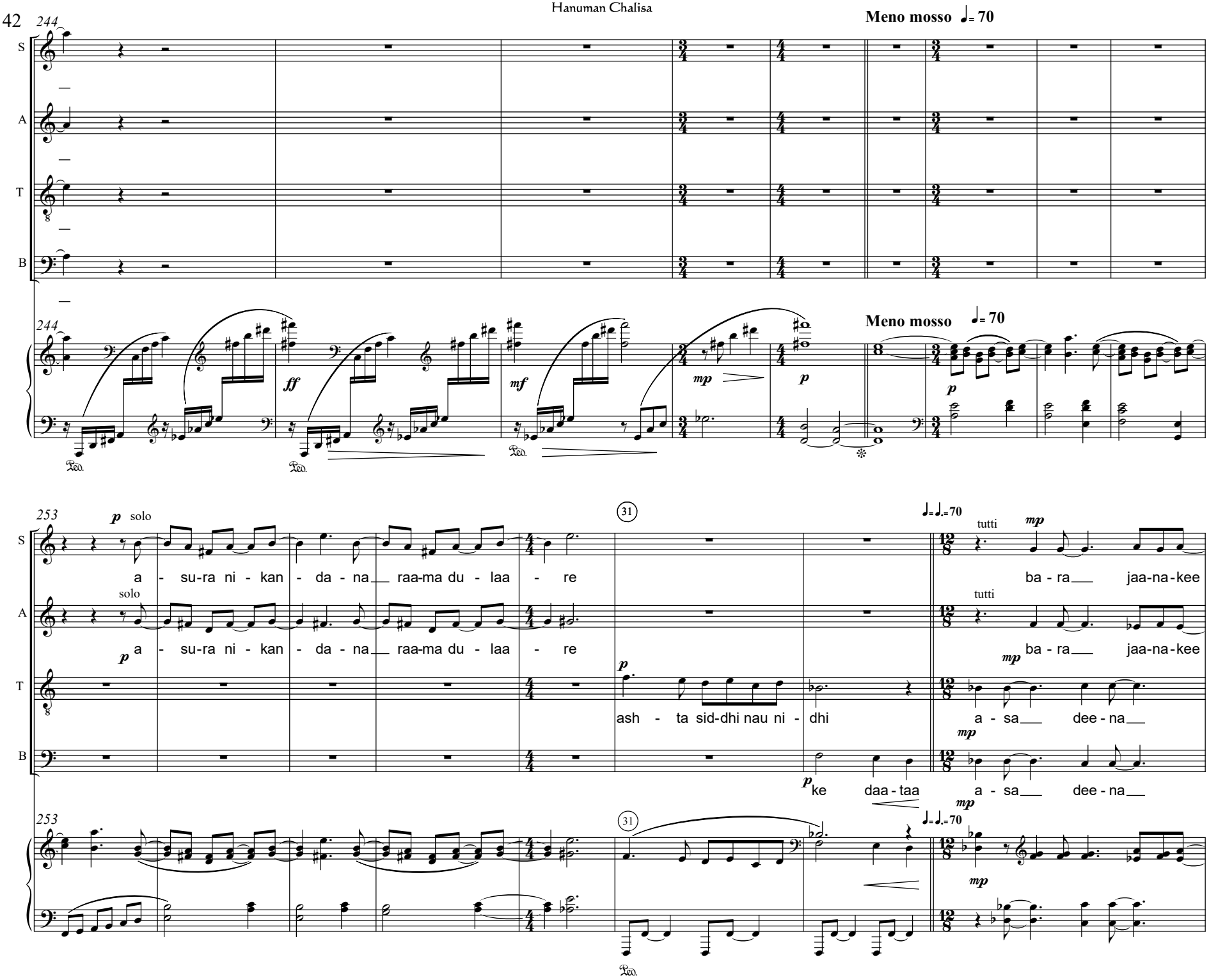
A: ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee - raa

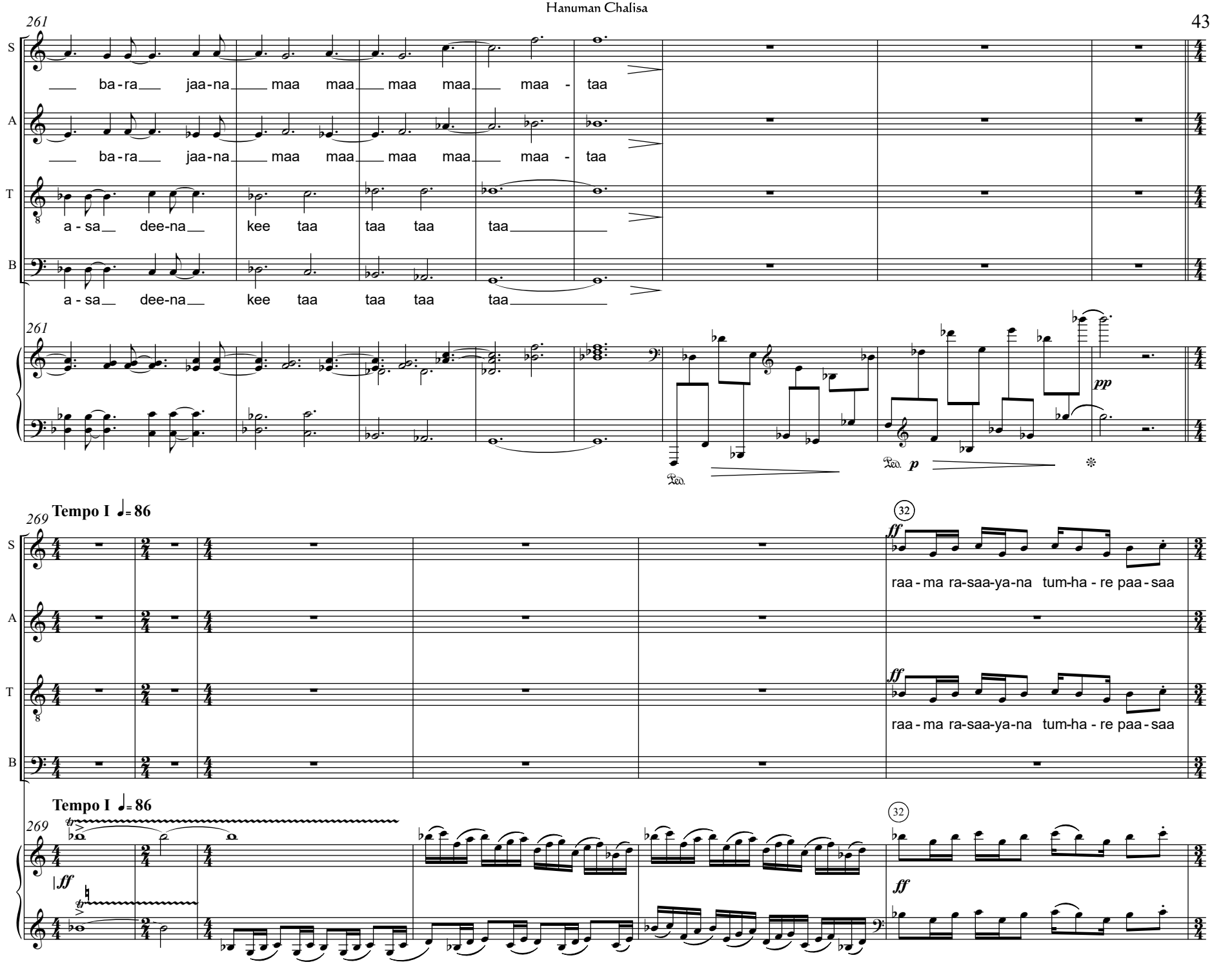
T: naa-sai ro-ga ha-rai sa-ba pee-raa ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta san - ka-ta ten ha-nu-maa-na chu-daa-vai

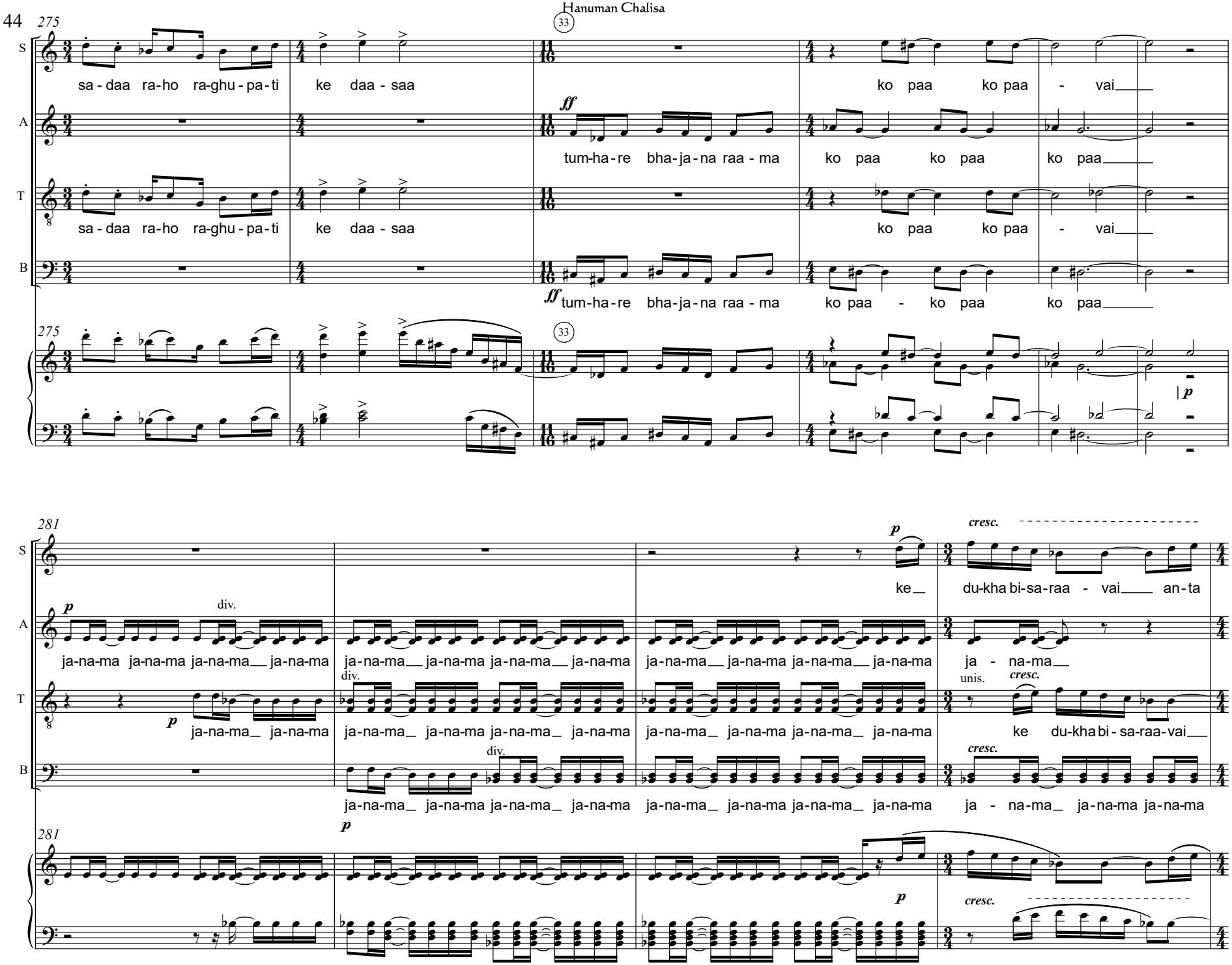
B: ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta raam san-ka-ta ten ha-nu-maa-na chu-daa-vai

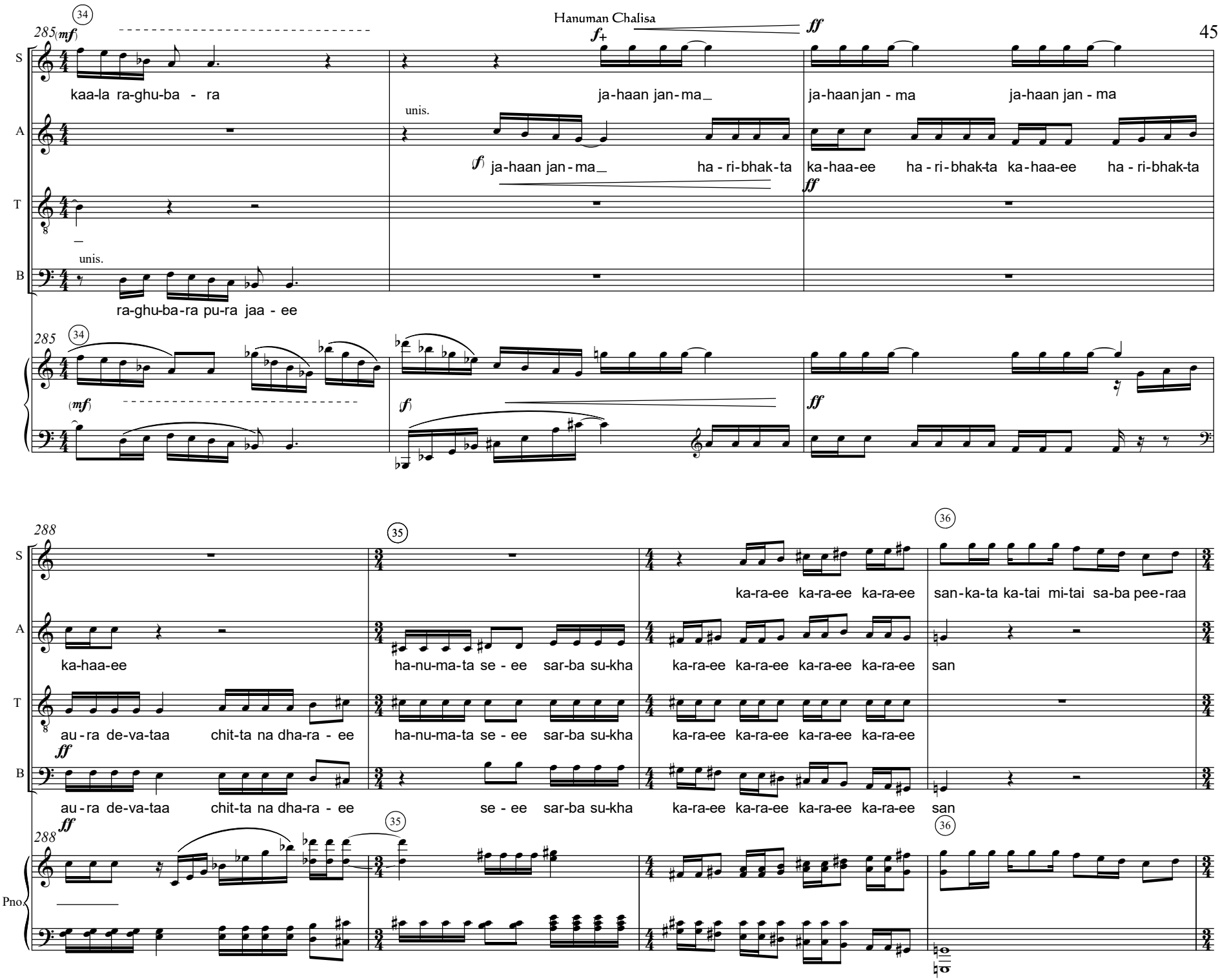

220
S
A
T
B
ma - na kra - ma ba - cha-na dhyaa - na jo laa - vai
ma - na kra - ma ba - cha-na dhyaa - na jo laa - vai
san - ka - ta ten ha - nu-maa - na chu-daa - vai ma - na kra - ma ma - na kra - ma ba - cha-na dhyaa - na jo laa - - - vai jo laa - vai
san - ka - ta ten ha - nu-maa - na chu-daa - vai ma - na kra - ma ma - na kra - ma ba - cha-na dhyaa - na jo laa - - - vai jo laa - vai
224
jo laa - vai
jo laa - vai
f 27
sa-ba pa-ra raa - ma ta - pa - shwee-aa - jaa
f
ha - nu - maa - na
f
ha - nu - maa - na
8va
8vb
Ped.

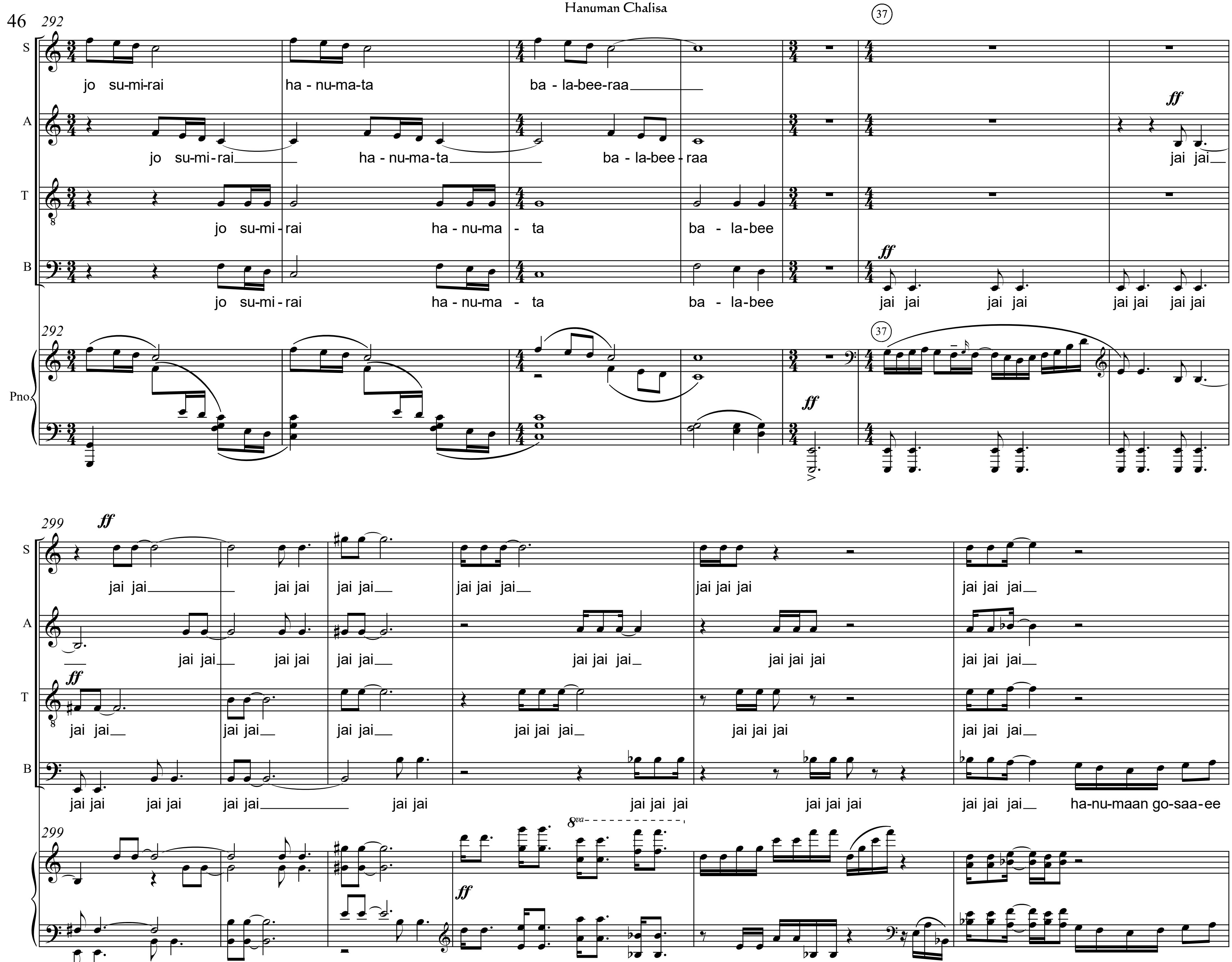

232
28
29
S
A
T
B
f
ha - nu - maa - na so-ee a-mi-ta jee - va-na pha-la paa-vai chaa - ron
ti-na ke kaa-ja sa-ka-la tu-ma saa-jaa so-ee a-mi-ta jee - va-na pha-la paa-vai chaa - ron ju-ga pa-ra-taa - pa
ha - nu - maa - na au-ra ma-no-ra-tha jo ko-ee laa-vai jee la chaa-ron ju-ga pa-ra-taa - pa tum - haa-raa
chaa - ron ju-ga pa-ra-
236
30
mf mp p ff
ju-ga pa-ra-taa-pa tum-haa-raa hai pa-ra-sid-dha ja-ga-ta u-ji-yaa-raa tu vaa - re
taa - pa hai pa-ra-sid-dha ja-ga yaa-raa san-ta ra vaa - re
tum - haa-raa hai hai pa-ra-sid-dha ja-ga-ta u-ji-yaa - raa yaa-raa ke kha - vaa - re
haa - raa hai pa - ra - sid-dha ja-ga-ta u-ji-yaa - raa saa-dhu ma vaa - re

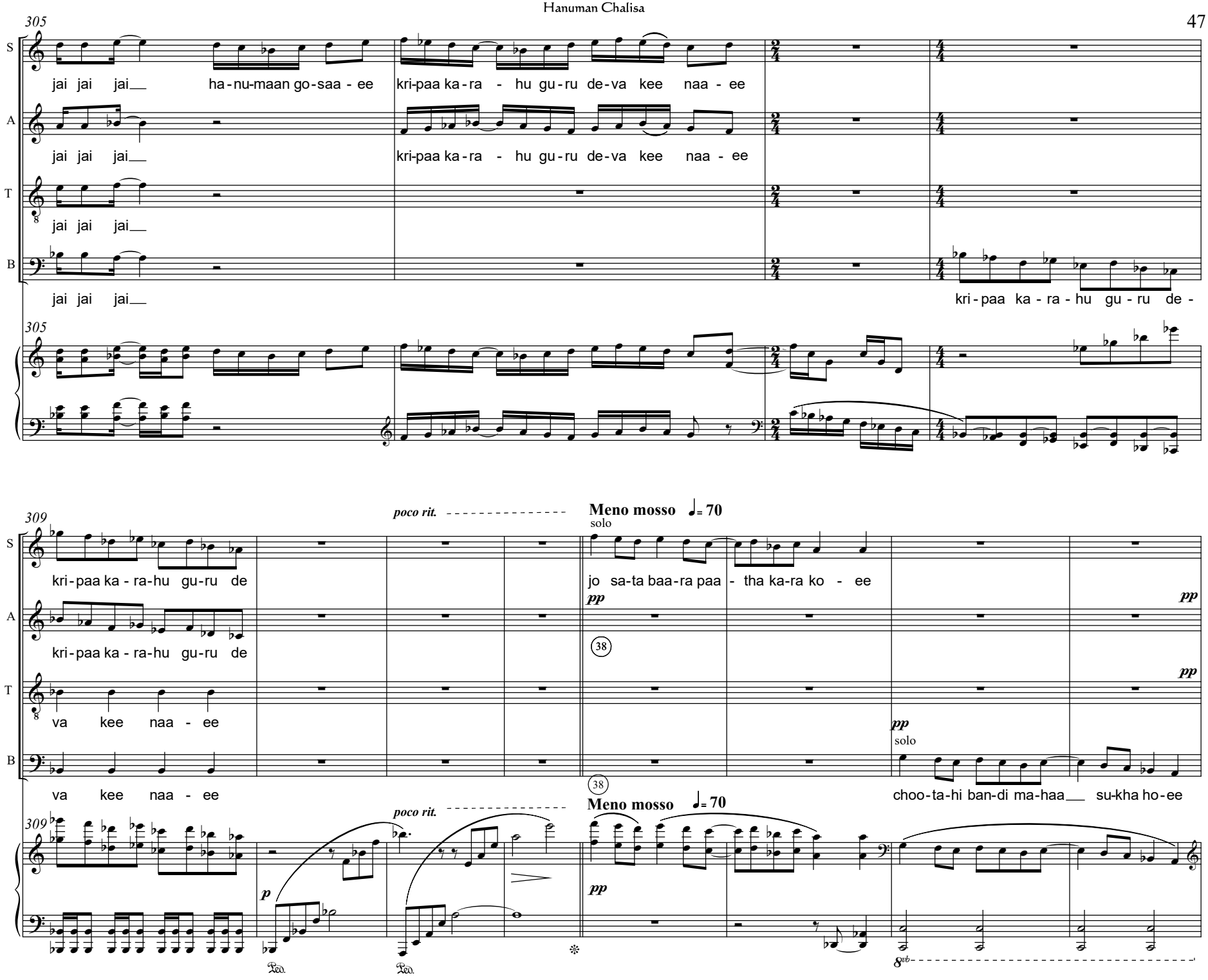

244
S
A
T
B
Meno mosso ♩= 70
ff
mf
mp
p
Ped.
253
solo
a - su-ra ni - kan - da - na raa-ma du - laa - re
31
ash - ta sid-dhi nau ni - dhi
tutti
ba - ra jaa-na-kee
a - sa dee - na
ke daa - taa

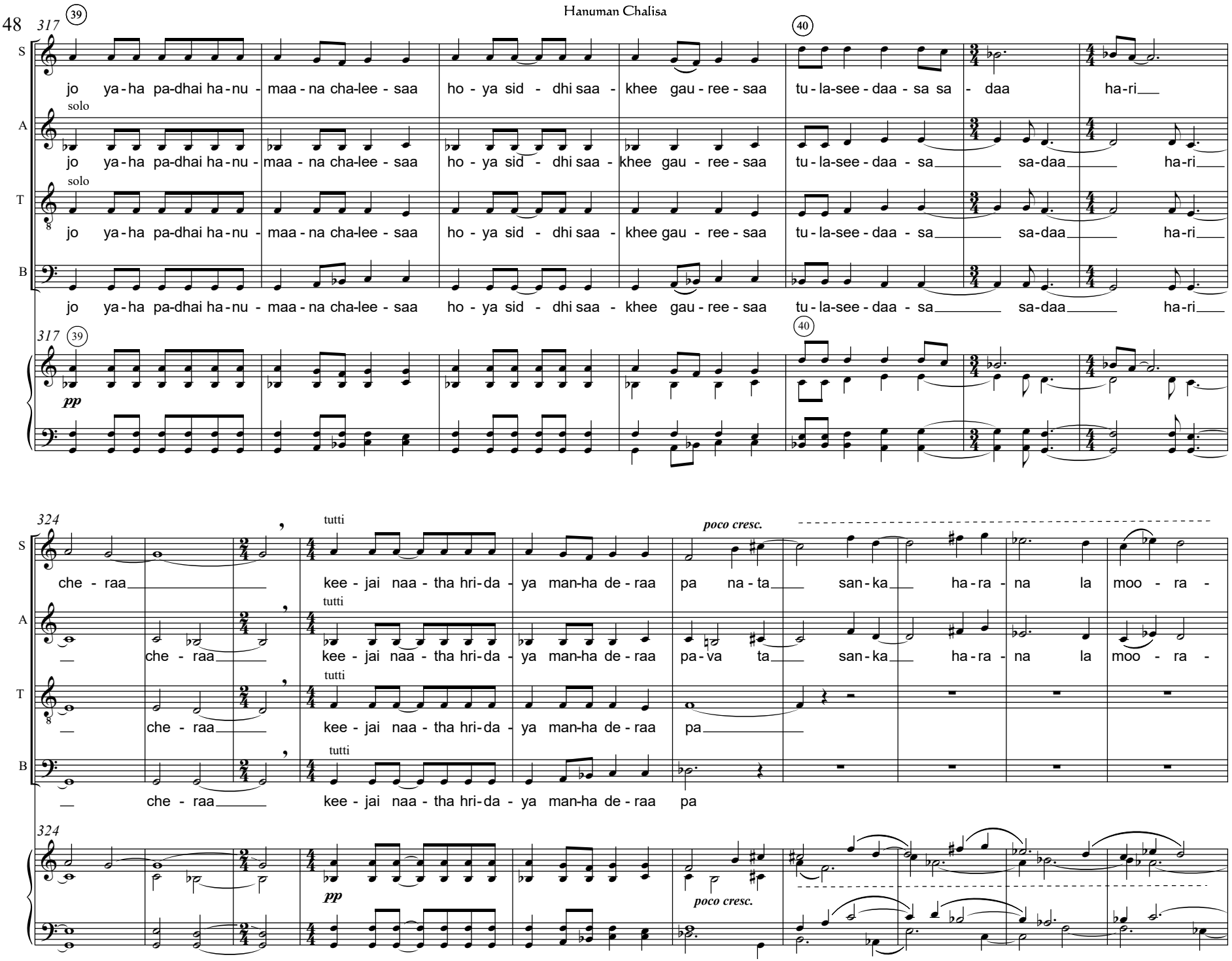

261
S
ba - ra jaa - na maa maa maa maa maa - taa
A
ba - ra jaa - na maa maa maa maa maa - taa
T
a - sa dee - na kee taa taa taa taa
B
a - sa dee - na kee taa taa taa taa
261
pp
p
269
Tempo I ♩= 86
32
ff
raa - ma ra - saa - ya - na tum - ha - re paa - saa
S
A
T
raa - ma ra - saa - ya - na tum - ha - re paa - saa
B
Tempo I ♩= 86
269
32
ff
ff

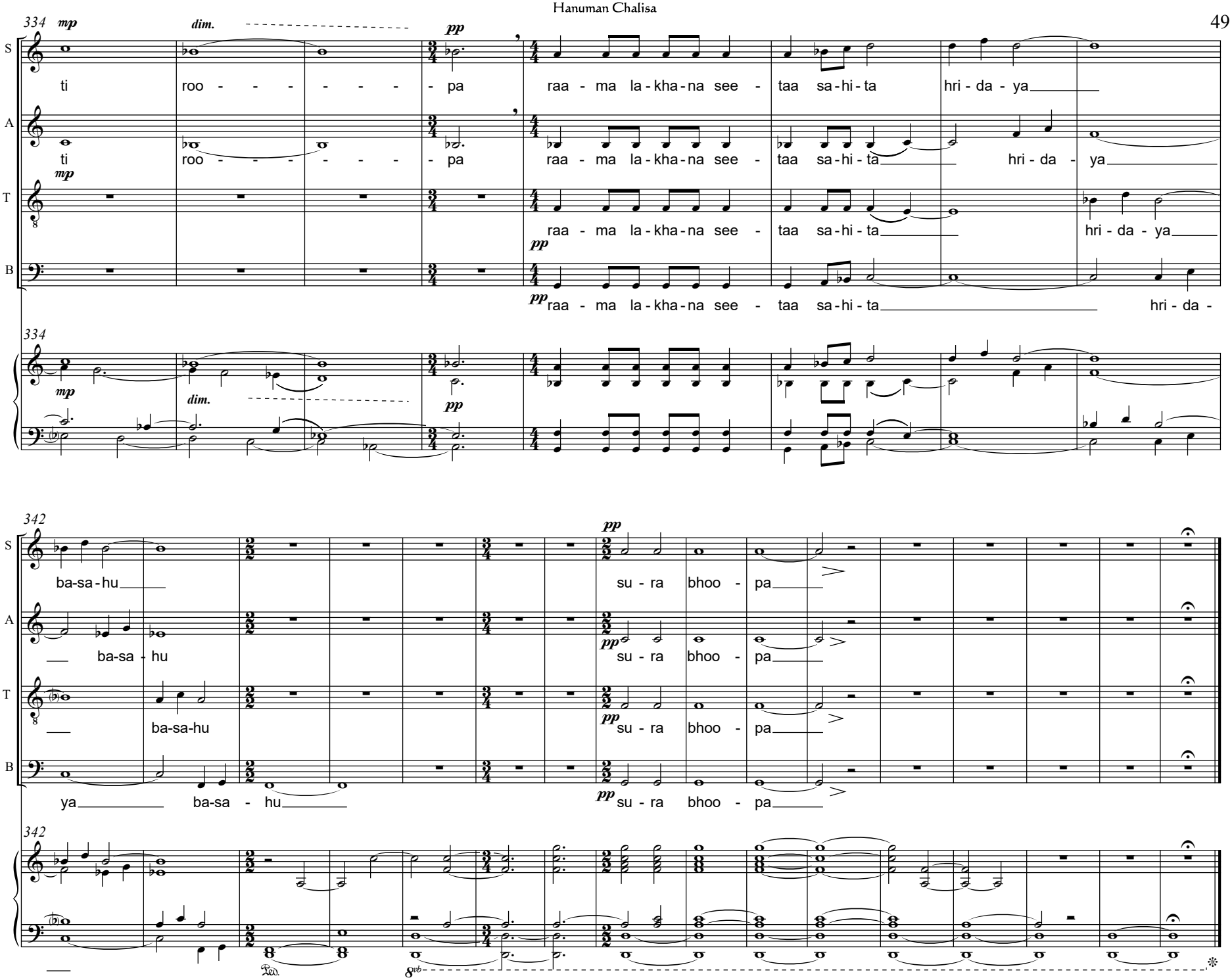

275
33
S
A
T
B
sa - daa ra-ho ra-ghu - pa-ti ke daa - saa
ko paa ko paa - vai
ff
tum-ha-re bha-ja-na raa - ma
ko paa ko paa ko paa
ko paa - ko paa ko paa
p
281
div.
ja-na-ma ja-na-ma ja-na-ma ja-na-ma
ke du-kha bi-sa-raa - vai an-ta
ja - na-ma
cresc.
unis.
ke du-kha bi - sa-raa-vai
ja - na-ma ja-na-ma ja-na-ma


285
34
(mf)
S
kaa-la ra-ghu-ba - ra
ja-haan jan-ma_
ja-haan jan - ma
ja-haan jan - ma
A
unis.
(f)
ja-haan jan - ma_
ha - ri-bhak-ta
ka-haa-ee
ha - ri-bhak-ta
ka-haa-ee
ha - ri-bhak-ta
T
ff
B
unis.
ra-ghu-ba-ra pu-ra jaa - ee
Pno.
288
35
36
ka-ra-ee ka-ra-ee ka-ra-ee
san-ka-ta ka-tai mi-tai sa-ba pee-raa
ka-haa-ee
ha-nu-ma-ta se - ee sar-ba su-kha
ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee
san
au - ra de-va-taa
chit-ta na dha-ra - ee
se - ee sar-ba su-kha
san


292
37
S
jo su-mi-rai ha - nu-ma-ta ba - la-bee-raa
A
ff
jo su-mi-rai ha - nu-ma-ta ba - la-bee - raa jai jai
T
jo su-mi - rai ha - nu-ma - ta ba - la-bee
B
ff
jo su-mi - rai ha - nu-ma - ta ba - la-bee jai jai jai jai jai jai jai jai
Pno
ff
299
ff
jai jai jai jai jai jai jai jai jai jai jai jai jai jai jai jai jai
jai jai jai jai jai jai jai jai jai jai jai jai jai
ff
jai jai jai jai jai jai jai jai jai jai jai jai jai jai jai
jai jai jai jai jai jai jai jai jai jai jai jai jai jai jai jai ha-nu-maan go-saa-ee
8va
ff


305
S
jai jai jai ha-nu-maan go-saa - ee kri-paa ka-ra - hu gu-ru de-va kee naa - ee
A
jai jai jai kri-paa ka-ra - hu gu-ru de-va kee naa - ee
T
jai jai jai
B
jai jai jai kri-paa ka-ra-hu gu-ru de-
309
poco rit.
Meno mosso ♩= 70
solo
kri-paa ka - ra-hu gu-ru de
jo sa-ta baa-ra paa - tha ka-ra ko - ee
pp
va kee naa - ee
choo-ta-hi ban-di ma-haa su-kha ho-ee
38


317
39
40
S
A
T
B
solo
jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa sa - daa ha-ri
pp
324
tutti
poco cresc.
che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa na - ta san - ka ha - ra - na la moo - ra -
che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa-va ta san - ka ha - ra - na la moo - ra -
che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa
che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa


334
mp
dim.
pp
S
ti roo - - - - - - - pa raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya
A
ti roo - - - - - - - pa raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya
T
raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya
B
raa - ma la - kha - na see - taa sa - hi - ta hri - da -
342
ba - sa - hu su - ra bhoo - pa
ba - sa - hu su - ra bhoo - pa
ba - sa - hu su - ra bhoo - pa
ya ba - sa - hu su - ra bhoo - pa
Ped.
8vb