

# Mantra Cantata

## for SATB Chorus and Piano Quintet

Nov. 16, '08—Nov. 10, '09 (with two months doing other things)

Duration: about 32 minutes      Cover photo: Kusum Sarovara, near Vrindavana

In memory of my sister Akanda, and my guru Neem Karoli Baba

### Program Notes

I started chanting mantras in about 1971, just before my first attempts at composition. This powerful practice is central to my spiritual life, and inspires much of my music, both instrumental and vocal. For some time I have intended to write a large work based on my experiences with personal chanting, as well as sankirtan (congregational chanting), but wanted to wait until I had experience and opportunities for possible performance.

My own attention span is rather long, and I enjoy many classical compositions lasting well over an hour. However our modern times, and performance realities, dictate more modest lengths. The three movements of this cantata could be augmented in the future should more length be acceptable; or, maybe I'll write another to use for a double Bill.

The first movement, **Om Jaya Jagadish Hare**, uses the text to the *Universal Aarti*. In Hinduism, Aarti is a short ceremony in reverence to a deity or guru with a sung prayer and lighted lamps of clarified butter.

The second movement uses the simple mantra **Sri Ram Jai Ram Jai Jai Ram**, pronounced *Shree Raam, Jay...* It means "Honored (or Radiant) Rama, Victorious Rama." The double "aa" is as in "father".

The third movement is a setting of the **Hanuman Chalisa**, a poem by Tulsidas in forty verses in praise of Hanuman, the monkey (*vanara*) devotee of Sri Rama. This is in the Avadhi dialect of Hindi.

### Performance Notes

It is characteristic of sankirtan to keep things simple. I have limited the chorus to SATB, with one very brief exception in the **Hanuman Chalisa** where each voice splits in two (mm. 281-284). In the absence of choral forces, four singers could suffice in this piano quintet version. For this case at the split, the upper three voices should take the upper part and the bass should sing the lower part. In any appropriate passage, the section can be replaced by a soloist at the discretion of the choral director.

I have included a Sanskrit pronunciation guide. The lyrics printed before the score include diacritic marks to ensure complete information on how the words sound; however, due to a limitation in the Finale copywork software, I cannot include these marks in the score and parts, and have had to use an anglicized spelling. This is usually quite obvious, and any questions can be answered by reference to the guide and lyrics.

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billrobinsonmusic.com

# Sanskrit transliteration pronunciation guide

(using diacritical marks)

Adapted from the KKSongs Sanskrit Pronunciation Guide

## Vowels:

The letter "a" is pronounced as "u" in "but."

The letter "ā" is pronounced as "a" in "father."

The letter "i" is pronounced as "i" in "sin" (say "seen" with a shorter "ee" sound)

The letter "ī" is pronounced as "ee" in "seed"

The letter "u" is pronounced as "u" in "should"

(say "shood" with a shorter "oo" sound)

The letter "ū" is pronounced as "oo" in "roof"

The letter "r" is pronounced as "ri" in "rip" (say "reep" with a shorter "ee" sound)

The letter "ṛ" is pronounced as "ree" in "reed"

The letter "ṙ" is pronounced as "lary" in "salary" (without the "a")

The letter "e" is pronounced as "ay" in "pay"

(avoid adding the "y" sound at the end)

The letter "ai" is a combination of the letters "a" and "i"

The letter "o" is pronounced as "o" in "no" (avoid the u/w sound as the end)

The letter "au" is a combination of the letter "a" and "u"

The first set of five consonants is known as the **gutturals**. They are sounds pronounced through the throat.

The letter "k" is pronounced as "k" in "kite"

The letter "kh" is pronounced as "ck-h" in "kick-hard"

The letter "g" is pronounced as "g" in "goat"

The letter "gh" is pronounced as "g-h" in "dig-hard"

The letter "ṅ" is pronounced as "n" in "song."

(Just the n, not the g. This is the nasal element for the gutturals)

The second set of five consonants is known as the **palatals**. They are sounds pronounced through the palette.

The letter "c" is pronounced as "ch" in "church."

The letter "ch" is pronounced as "ch-h" in "staunch-heart"

The letter "j" is pronounced as "j" in "jiffy"

The letter "jh" is pronounced as "dge-h" in "hedge-hog"

The letter "ñ" is pronounced as "ny" in "canyon"

(This is the nasal element for the palatals)

The third set of five consonants is known as the **cerebrals**. They are sounds pronounced through the tongue touching the roof of the palette.

The letter "ṭ" is pronounced as "t" in "hot"

The letter "ṭh" is pronounced as "t-h" in "hot-house"

The letter "ḍ" is pronounced as "d" in "road"

The letter "ḍh" is pronounced as "d-h" in "red-hot"

The letter "ṇ" is pronounced as "na" in "nut."

(This is the nasal element for the cerebrals).

The fourth set of five consonants is known as the **dentals**. They are sounds pronounced through the tongue touching the teeth.

The letter "t" is pronounced as "t" in "hot"

The letter "th" is pronounced as "t-h" in "hot-house" or "thick"

The letter "d" is pronounced as "d" in "road"

The letter "dh" is pronounced as "d-h" in "red-hot" or "th" in "though"

The letter "n" is pronounced as "na" in "nut."

(This is the nasal element for the dentals).

The fifth set of five consonants is known as the **labials**. They are sounds pronounced through the lips.

The letter "p" is pronounced as "p" in "popcorn."

The letter "ph" is pronounced as "p-h" in "up-hill" (This is not pronounced like f. There is no "f" in Sanskrit.)

The letter "b" is pronounced as "b" in "baby"

The letter "bh" is pronounced as "b-h" in "tub-hot"

The letter "m" is pronounced as "m" in "mother."

The set of letters are known as **semi-vowels**, or letters that will serve dual-functions as consonants and vowels.

The letter "y" is pronounced as "y" in "yes."

The letter "r" is pronounced as "r" in "right."

The letter "l" is pronounced as "l" in "light."

The letter "v" is pronounced as "v" in "victory." If "v" is the second half of a combined letter, then it will be pronounced like a "w."

The next three letters are known as **sibilants**, or sounds based on a special hissing.

The letter "ś" is pronounced as "sh" in "shut." (This is the palatal s)

The letter "ṣ" is pronounced as "sh" in "shine." (This is the cerebral s)

The letter "s" is pronounced as "s" in "seven." (This is the universal and dental s)

The letter "h" is pronounced as "h" in "heaven."

The nasal element known as the **anusvara** is ṁ. It is pronounced as "n" in "wrong" (no "g" sound included). It assumes any appropriate nasal element.

The aspirate element known as the **visarga** is ḥ. It causes a "ha" sound to come. For instance, aḥ is pronounced as "aha" or iḥ is pronounced as "iḥ."

## 1) Om Jaya Jagadish Hare

Om jaya Jagadish hare  
Swāmi jaya Jagadish hare  
Bhakta jano ke sankāṭa  
Dāsa jano ke sankāṭa  
Kśāṇa men dūra kare  
Om jaya Jagadish hare

Oh Lord of the whole Universe  
Mighty Lord of the whole Universe  
All Thy devotees' agonies  
All Thy devotees' sorrows  
Instantly You banish  
Oh Lord of the whole Universe

Jo dhyāve phala pāve  
Dukha bina se mana kā  
Swami dukha bina se mana kā  
Sukha sampati ghara āve  
Sukha sampati ghara āve  
Kaṣṭa miṭe tana kā  
Om jaya Jagadish hare

He who's immersed in devotion  
He reaps the fruits of Thy love  
Lord, he reaps the fruits of Thy love  
Joy, prosperity and health  
Enter the homes of those who pray to  
thee  
Oh Lord of the whole Universe

Mātā pitā tuma mere  
Śaraṇa gahūm main kiski  
Swāmi śaraṇa gahūm mai kiski  
Tuma bina aura na dūjā  
Tuma bina aura na dūjā  
Āśā karūn main jiski  
Om jaya Jagadish hare

Thou art Mother and Father  
There's none other than Thee, Lord  
At Thy feet alone do I hope  
You are the supreme soul, you are the  
indweller  
Thou art Perfect, Eternal, Absolute  
O Lord of all Creation

Tuma pūraṇa Paramātmā  
Tuma Antarayāmi  
Swāmi tuma Antarayāmi  
Pāra Brahma Parameshwara  
Pāra Brahma Parameshwara  
Tuma saba ke swāmi  
Om jaya Jagadish hare

Thou art Godly perfection  
Omnipotent Master of all  
Lord, omnipotent Master of all  
My destiny's in Thy Hand  
My destiny's in Thy Hand  
Supreme Soul of all Creation  
Oh Lord of the whole Universe

Tuma karuṇā ke sāgara  
Tuma pālana kartā  
Swāmi tuma pālana kartā  
Mai mūrakh khalakhāmi  
Mai sevaka tuma swāmi  
Kripā karo Bhartā  
Om jaya Jagadish hare

Thou art an ocean of mercy  
Gracious protector of all  
Lord, gracious protector of all  
I am a simpleton with wrong wishes,  
I am Thy servant and Thou art the Master  
Grant me Thy divine grace  
Oh Lord of the Universe

Tuma ho eka agochara  
Saba ke prāṇapati  
Swāmi saba ke prāṇapati  
Kisa vidhi milūn dayāmaya  
Kisa vidhi milūn dayāmaya  
Tuma ko main kumati  
Om jaya Jagadish hare

Thou art beyond all perception  
Formless and yet multiform  
Lord, formless and yet multiform  
Grant me a glimpse of Thyself  
Grant me a glimpse of Thyself  
Guide me along the path to Thee  
Oh Lord of the Universe

Dīna bandhu dukha harata  
Ṭhākura tuma mere  
Swāmi ṭhākura tuma mere  
Apane hāth uṭhao  
Apani sharaṇi lagāo  
Dwāra paḍā hūn tere  
Om jaya Jagadish hare

Friend of the helpless and feeble  
Benevolent savior of all  
Lord, benevolent savior of all  
Offer me Thy hand of compassion  
Protect me and bless me,  
I seek refuge at Thy feet  
Oh Lord of the Universe

Vishaya vikāra mitāvo  
Pāpa haro Devā  
Swāmi pāpa haro Devā  
Shradhā bhakti baḍhāo  
Shradhā bhakti baḍhāo  
Santana ki sevā  
Om jaya Jagadish hare

Surmounting the earthly desires  
Free from the sins of this life  
Lord, free from the sins of this life  
Undivided faith and devotion  
Undivided faith and devotion  
In eternal service unto Thee  
Oh Lord of the whole Universe

Written in the 1870's by Pandit Shardha Ram  
Phillauri in Punjab, India

### 3) Hanuman Chalisa

shrīguru charana saroja raja nija manu  
mukuru sudhāri  
baranaum raghubara bimala jasu jo  
dāyaku phala chāri

With the dust of Guru's Lotus feet, I clean  
the mirror of my mind and then  
narrate the sacred glory of Sri Ram  
Chandra, The Supreme among the Raghu  
dynasty, the giver of the four attainments  
of life.

buddhihīna tanu jānike sumiraun  
pavanakumāra  
bala buddhi bidyā dehu mohīn harahu  
kalesa bikāra

Knowing myself to be ignorant, I urge you,  
O Hanuman, The son of Pavan! O  
Lord! kindly Bestow on me strength,  
wisdom and knowledge, removing all my  
miseries and blemishes.

1) jaya hanumāna gyāna guna sāgara  
jaya kapīsa tihun loka ujāgara

Victory of Thee, O Hanuman, Ocean of  
wisdom and virtue, victory to the Lord of  
monkeys who is well known in all the three  
worlds

2) rāma dūta atulita bala dhāmā  
anjaniputra pavanasuta nāmā

You, the Divine messenger of Ram and  
repository of immeasurable strength, are  
also  
known as Anjaniputra and known as the  
son of the wind - Pavanputra.

3) mahābīra bikrama bajarangī  
kumati nivāra sumati ke sangī

Oh Hanumanji! You are valiant and brave,  
with a body like lightening. You are the  
dispeller of darkness of evil thoughts and  
companion of good sense and wisdom.

4) kanchana barana birāja subesā  
kānana kundala kunchita kesā

Shri Hanumanji's physique is golden  
coloured. His dress is attractive, wearing  
'Kundals' ear-rings and his hairs are long  
and curly.

5) hātha bajra au dhvajā birājai  
kāndhe mūnja janeū sājai

Shri Hanumanji is holding in one hand a  
lighting bolt and in the other a banner  
with sacred thread across his shoulder.

6) sankara suvana kesarīnandana  
teja pratāpa mahā jaga bandana

Oh Hanumanji! You are the emanation of  
Shiva and you delight Shri Keshri.  
Being ever effulgent, you hold vast  
sway over the universe. The entire  
world propitiates. You are adorable of all.

7) vidyāvāna gunī ati chātura  
rāma kāja karibe ko ātura

Oh! Shri Hanumanji! You are the  
repository learning, virtuous, very wise and  
highly keen to do the work of Shri Ram,

8) prabhu charitra sunibe ko rasiyā  
rāma lakhana sītā mana basiyā

You are intensely greedy for listening to  
the narration of Lord Ram's life story and  
revel on its enjoyment. You ever dwell in  
the hearts of Shri Ram-Sita and Shri  
Lakshman.

9) sūkshma rūpa dhari siyahin dikhāvā  
bikata rūpa dhari lanka jarāvā

You appeared before Sita in a diminutive  
form and spoke to her, while you  
assumed an awesome form and struck  
terror by setting Lanka on fire.

- 10) bhīma rūpa dhari asura sanhāre  
rāmachandra ke kāja sanvāre
- He, with his terrible form, killed demons in Lanka and performed all acts of Shri Ram.
- 11) lāya sajīvana lakhana jiyāye  
shrīraghubīra harashi ura lāye
- When Hanumanji made Lakshman alive after bringing 'Sanjivni herb' Shri Ram took him in his deep embrace, his heart full of joy.
- 12) raghupati kīnhī bahuta badā-ī  
tuma mama priya bharatahi sama bhā-ī
- Shri Ram lustily extolled Hanumanji's excellence and remarked, "you are as dear to me as my own brother Bharat"
- 13) sahasa badana tumharo jasa gāvain  
asa kahi shrīpati kantha lagāvain
- Shri Ram embraced Hanumanji saying: "Let the thousand - tongued sheshnaag sing your glories"
- 14) sanakādika brahmādi munīsā  
nārada sārada sahita ahīsā
- Sanak and the sages, saints. Lord Brahma, the great hermits Narad and Goddess Saraswati along with Sheshnag the cosmic serpent, fail to sing the glories of Hanumanji exactly
- 15) jama kubera digapāla jahān te  
kabi kobida kahi sake kahān te
- What to talk of denizens of the earth like poets and scholars ones etc even Gods like Yamraj, Kubera, and Dignpal fail to narrate Hanman's greatness.
- 16) tuma upakāra sugrīvahin kīnhā  
rāma milāya rāja pada dīnhā
- Hanumanji! You rendered a great service for Sugriva, it was you who united him with Shri Rama and installed him on the Royal Throne.
- 17) tumharo mantra bibhīshana mānā  
lankevara bhae saba jaga jānā
- By heeding your advice. Vibhushan became Lord of Lanka, which is known all over the universe.
- 18) juga sahastra jojana para bhānū  
līlyo tāhi madhura phala jānū
- Hanumanji gulped the SUN at distance of sixteen thousand miles considering it to be a sweet fruit.
- 19) prabhu mudrikā meli mukha māhīn  
jaladhi lānghi gaye acharaja nāhīn
- Carrying the Lord's ring in his mouth, he went across the ocean. There is no wonder in that.
- 20) durgama kāja jagata ke jete  
sugama anugraha tumhare tete
- Oh Hanumanji! All the difficult tasks in the world are rendered easiest by your grace.
- 21) rāma duāre tuma rakhavāre  
hota na āgyā binu paisāre
- Oh Hanumanji! You are the sentinel at the door of Ram's mercy mansion or His divine abode. No one may enter without your permission.
- 22) saba sukha lahai tumhārī saranā  
tuma rachchhaka kāhū ko dara nā
- By your grace one can enjoy all happiness and one need not have any fear under your protection.
- 23) āpana teja samhāro āpai  
tīnon loka hānka ten kānpai
- When you roar all the three worlds tremble and only you can control your might.
- 24) bhūta pisācha nikata nahin āvai  
mahāvīra jaba nāma sunāvai
- Great Brave Hanumanji's name keeps all the Ghosts, Demons & evils spirits away from his devotees.

- 25) nāsai roga harai saba pīrā  
japata nirantara hanumata bīrā
- On reciting Hanumanji's holy name regularly all the maladies perish; the entire pain disappears.
- 26) sankata ten hanumāna chhudāvai  
mana krama bachana dhyāna jo lāvai
- Those who remember Hanumanji in thought, word and deed are well guarded against their odds in life.
- 27) saba para rāma tapasvī rājā  
tina ke kāja sakala tuma sājā
- Oh Hanumanji! You are the caretaker of even Lord Rama, who has been hailed as the Supreme Lord and the Monarch of all those devoted in penances.
- 28) aura manoratha jo koī lāvai  
soī amita jīvana phala pāvai
- Oh Hanumanji! You fulfill the desires of those who come to you and bestow the eternal nectar the highest fruit of life.
- 29) chāron juga paratāpa tumhārā  
hai parasiddha jagata ujiyārā
- Oh Hanumanji! Your magnificent glory is acclaimed far and wide all through the four ages and your fame is radiantly noted all over the cosmos.
- 30) sādhu santa ke tuma rakhavāre  
asura nikandana rāma dulāre
- Oh Hanumanji! You are the saviour and the guardian angel of saints and sages and destroy all the Demons, you are the seraphic darling of Shri Ram.
- 31) ashta siddhi nau nidhi ke dātā  
asa bara dīna jānakī mātā
- Hanumanji has been blessed with mother Janki to grant to any one any yogic power of eight Sidhis and Nava Nidhis as per choice.
- 32) rāma rasāyana tumhare pāsā  
sadā raho raghupati ke dāsā
- Oh Hanumanji! You hold the essence of devotion to Ram, always remaining His Servant.
- 33) tumhare bhajana rāma ko pāvai  
janama janama ke dukha bisarāvai
- Oh Hanumanji! through devotion to you, one comes to Ram and becomes free from suffering of several lives.
- 34) anta kāla raghubara pura jā-ī  
jahān janma haribhakta kahā-ī
- After death he enters the eternal abode of Sri Ram and remains a devotee of him, whenever, taking new birth on earth.
- 35) aura devatā chitta na dhara-ī  
hanumata seī sarba sukha kara-ī
- You need not hold any other demigod in mind. Hanumanji alone will give all happiness.
- 36) sankata katai mitai saba pīrā  
jo sumirai hanumata balabīrā
- Oh Powerful Hanumanji! You end the sufferings and remove all the pain from those who remember you.
- 37) jai jai jai hanumāna gosāi  
kripā karahu guru deva kī nāi
- Hail Hail Hail Lord Hanumanji! I beseech you Honor to bless me in the capacity of my supreme guru.
- 38) jo sata bāra pātha kara koī  
chhūtaahi bandi mahā sukha hoī
- One who recites this Hanuman Chalisa one hundred times daily for one hundred days becomes free from the bondage of life and death and enjoys the highest bliss at last.

39) jo yaha padhai hanumāna chalisā  
hoya siddhi sākhī gaurīsā

As Lord Shankar witnesses, all those who  
recite Hanuman Chalisa regularly are  
sure to be blessed.

40) tulasīdāsa sadā hari cherā  
kījai nātha hridaya manha derā

Tulsidas always the servant of Lord prays.  
"Oh my Lord! You enshrine within my  
heart!

Pavanatanaya sankata harana mangala  
mūrati rūpa  
rāma lakhana sītā sahita hridaya basahu  
sura bhūpa

O Shri Hanuman, The Son of Pavan, Savior  
The Embodiment of  
blessings, reside in my heart together with  
Shri Ram, Laxman and Sita



# Mantra Cantata

## I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly  $\text{♩} = 86$  1 solo

Soprano *mp* Om ja - ya Ja - gadish ha - re

Alto

Tenor

Bass

Violin 1 *f* *mp*

Violin 2 pizz. *f*

Viola *f* *mp*

Violoncello *f* *mp*

Piano *mp* 1

**Brightly**

S *Swaami ja - ya Ja - gadish ha - re* *Bhakta ja - no ke san - ka - ta* *Daasa ja - no ke san - ka - ta* *Kshana men doo - ra ka -*

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *segue*

Om Jaya Jagadish Hare

9

S  
re  
Om ja - ya Ja - ga - dish ha - re

A

T

B

Vln. 1  
mf

Vln. 2  
arco  
mp

Vla.  
mp

Vc.  
mf

Pno.  
mp

12

S  
tutti  
ff Om ja - ya Ja - ga - dish ha - re Swaa - mi ja - ya Ja - ga - dish

A  
ff Om ja - ya Ja - ga - dish ha - re Swaa - mi ja - ya Ja - ga - dish

T  
ff Om ja - ya Ja - ga - dish ha - re Swaa - mi ja - ya Ja - ga - dish ha - re

B  
ff Om ja - ya Ja - ga - dish ha - re Swaa - mi ja - ya Ja - ga - dish ha - re

Vln. 1  
ff

Vln. 2  
ff

Vla.  
ff

Vc.  
ff

Pno.  
ff

8<sup>th</sup> - 1<sup>st</sup> Red. \*

15

S  
ha - Bhakta ja - no ke san - ka - ta Daa - sa ja - no ke Ksha - na men doo - ra ka -

A  
ha - Bhakta ja - no ke san - ka - ta Daa - sa ja - no ke Ksha - na men doo - ra ka -

T  
Bhakta ja - no ke san - ka - ta Daa - sa ja - no ke san - ka - ta Ksha - na men doo - ra ka -

B  
Bhakta ja - no ke san - ka - ta Daa - sa ja - no ke san - ka - ta Ksha - na men doo - ra ka -

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

18

S  
re Om ja - ya Ja - ga - dish

A  
re Om ja - ya Ja - ga - dish

T  
re Om ja - ya Ja - ga - dish ha - re

B  
re Om ja - ya Ja - ga - dish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

200

Om Jaya Jagadish Hare

4

20 *dim.* (mp) (p)

S ha - re ha - re ha - re ha - re

A ha - re ha - re ha - re ha - re

T Om ja - ya Ja - ga - dish ha - re ha - re ha - re

B Om ja - ya Ja - ga - dish ha - re ha - re ha - re

Vln. 1 *dim.* (mp) (p)

Vln. 2 *dim.* (mp) (p)

Vla. *dim.* (mp) (p)

Vc. *dim.* (mp) (p)

Pno. *dim.* (mp) (p)

23 *pp* 2

S

A

T *mp*  
Jo dhyaa - ve pha - la paa - ve

B

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Pno. *pp* 2 *mp*

26

S

A

T  
Duk - ha bi - na se ma - na kaa      Swa - mi duk - ha bi - na se ma - na kaa      Sukh - a sam - pa - ti gha - ra aa - ve

B

Vln. 1  
(mf)      f      f

Vln. 2

Vla.  
(mf)      f

Vc.  
(mf)      f

Pno.  
(mf)      f

29

S

A  
f  
Su - kha sam - pa - ti gha - ra aa - ve      Kash - ta mi - te ta - na kaa

T  
Kash - ta mi - te ta - na kaa

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.  
Ped.      Ped.

Om Jaya Jagadish Hare

6

32 *f dim.*

S  
Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

A  
Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

T  
Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

B  
*f* Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

Vln. 1  
*dim.*

Vln. 2  
*dim.*

Vla.  
*dim.*

Vc.  
*dim.*

Pno.  
*f dim.*

Leo. \*

34 *(mf)* *(mp)* *(p)*

S  
ha - re ha - re ha - re ha - re ha - re ha - re

A  
Om ja - ya Ja - ga - dish ha - re ha - re ha - re ha - re ha - re

T  
Om ja - ya Ja - ga - dish ha - re ha - re ha - re ha - re ha - re

B  
ha - re ha - re ha - re ha - re ha - re ha - re

Vln. 1  
*(mf)* *(mp)* *p*

Vln. 2  
*(mf)* *(mp)* *p*

Vla.  
*(mf)* *(mp)* *p*

Vc.  
*(mf)* *(mp)* *p*

Pno.  
*(mf)* *(mp)* *p*

37 *pp*

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp*

40 3

S

A

T

B

*mp* *solo* Maa - ta a pi - ta a tu - ma me - re

*mf* Sha - ra - na ga - hoom main kis - ki

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mf*

40 3

Om Jaya Jagadish Hare

8

42

S

A

T

B

*f* *ff*

Swaa - mi sha - ra - na ga - hoom mai kis - ki

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f* *ff*

8<sup>vb</sup>

45

S

A

T

B

*ff* *tutti*

Tu - ma tu - ma tu - ma bi - na au - ra na doo - jaa

*ff* Tu - ma tu - ma tu - ma bi - na au - ra na doo - jaa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff*

(8<sup>vb</sup>)

48

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff* Tu - ma tu - ma

Aa - shaa ka - roon main jis - ki

Tu - ma tu - ma

Aa - shaa ka - roon main jis - ki

Tu - ma tu - ma

8<sup>vb</sup>

50

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

tu - ma bi - na au - ra na doo - jaa

Aa - shaa ka - roon main jis - ki

tu - ma bi - na au - ra na doo - jaa

Aa - shaa ka - roon main jis - ki

tu - ma bi - na au - ra na doo - jaa

Aa - shaa ka - roon main jis - ki

tu - ma bi - na au - ra na doo - jaa

Aa - shaa ka - roon main jis - ki

Om Jaya Jagadish Hare

52

S Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis -

A Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis -

T Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis - ki

B Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis - ki

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

54

S ki Aa - shaa ka - roon main jis - ki main jis - ki main jis Om ja - ya Ja - ga - dish

A ki Aa - shaa ka - roon main jis - ki main jis - ki main jis Om ja - ya Ja - ga - dish

T Aa - shaa ka - roon main jis - ki main jis - ki main jis - ki Om ja - ya Ja - ga - dish

B Aa - shaa ka - roon main jis - ki main jis - ki main jis - ki Om ja - ya Ja - ga - dish

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff*

*poco rit.*

57

S  
ha - - - re - - - *p*

A  
ha - - - re - - - *p*

T  
8  
ha - - - re - - - *p*

B  
ha - - - re - - - *p*

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*mp*

Vc.  
*p*

Pno.  
8<sup>va</sup> - - - *poco rit.*  
*p*

♩ = 72

4

A Little Slower (Tempo II)

62

S

A

T  
solo  
*mp*  
Tu - ma poo - ra - na Pa - ra - maat - maa Tu - ma An - ta - ra - yaa - mi Swaa - mi tu - ma An - ta - ra - yaa -

B

Vln. 1

Vln. 2

Vla.  
*mp*

Vc.  
*mp*

Pno.  
*mp*  
A Little Slower (Tempo II)  
4



70

S

A

T  
*Paa - ra Brah - ma Paa - ra Bra - hma*      *Paa - ra Bra - hma Pa - ra - mesh - wa - ra*

B

Vln. 1

Vln. 2

Vla.  
*mf*

Vc.

Pno.

72

S

A  
*mf*  
*Paa - ra Brah - ma Paa - ra Brah - ma*      *Paa - ra Brah - ma Pa - ra - mesh - wa - ra*

T  
*Paa - ra Brah - ma Paa - ra Brah - ma*      *Paa - ra Brah - ma Pa - ra - mesh - wa - ra*

B

Vln. 1

Vln. 2  
*mf*

Vla.

Vc.

Pno.

Om Jaya Jagadish Hare

14

74 *mf*

S Paa - ra Brah - ma Paa - ra Brah - ma Paa - ra Brah - ma Pa - ra - mesh - wa - ra

A Paa - ra Brah - ma Paa - ra Bra - hma Paa - ra Bra - hma Pa - ra - mesh - wa - ra

T Paa - ra Brah - ma Paa - ra Bra - ma Paa - ra Bra - hma Pa - ra - mesh - wa - ra

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

76

S

A

T *mp* Pa - rameshwa - ra Tu - ma sa - ba ke swaa - mi Om ja - ya Ja - ga - dish ha - re

B *mp* Pa - rameshwa Om

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Pno. *mp*

80 *mp*

S  
A  
T  
B

80 *mp*

Vln. 1  
Vln. 2  
Vla.  
Vc.

80

Pno.

83

S  
A  
T  
B

83

Vln. 1  
Vln. 2  
Vla.  
Vc.

83

Pno.

Om Jaya Jagadish Hare

16

Tempo I

$\text{♩} = 86$

*f*

S <sup>87</sup> 5 Tu - ma ka - ru - naa ke saa - ga - ra \_\_\_\_\_

A <sup>87</sup>

T <sup>87</sup>

B <sup>87</sup>

Vln. 1 <sup>87</sup> *f*

Vln. 2 <sup>87</sup> *f*

Vla. <sup>87</sup> *f*

Vc. <sup>87</sup> *f*

Tempo I

Pno. <sup>87</sup> 5 *f* *leg.*

S <sup>89</sup> Tu - ma paa - la - na kar - taa Swaa - mi tu - ma

A <sup>89</sup> *f* Swaa - mi tu - ma paa - la - na kar - taa \_\_\_\_\_

T <sup>89</sup>

B <sup>89</sup>

Vln. 1 <sup>89</sup>

Vln. 2 <sup>89</sup>

Vla. <sup>89</sup>

Vc. <sup>89</sup>

Pno. <sup>89</sup>

91

S *Swaa - mi tu - ma* *Mai moo - rakh kha - la - khaa - mi*

A *Swaa - mi tu - ma paa - la - na kar - taa* *Mai moo - rakh kha - la - khaa - mi*

T *Swaa - mi tu - ma*

B *Swaa - mi tu - ma*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

\*

93

S *Swaa - mi tu - ma* *Mai moo - rakh kha - la - khaa - mi*

A *Mai moo - rakh kha - la - khaa - mi*

T *Mai moo - rakh kha - la - khaa - mi*

B *Mai moo - rakh kha - la - khaa - mi*

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *ff*

Pno. *ff*

95

S  
A  
T  
B

*ff*

Mai moo - rakh kha - la - khaa - mi  
Mai moo - rakh kha - la - khaa - mi

Mai se Mai se  
Mai se Mai se

va - ka va - ka  
va - ka va - ka

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

97

S  
A  
T  
B

Mai se - va - ka tu - ma swaa - mi  
Mai se - va - ka tu - ma swaa - mi

Mai se - va - ka tu - ma swaa - mi  
Mai se - va - ka tu - ma swaa - mi

Mai se - va - ka tu - ma swaa - mi  
Mai se - va - ka tu - ma swaa - mi

Mai se - va - ka tu - ma swaa - mi  
Mai se - va - ka tu - ma swaa - mi

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

99

S mi Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -

A mi Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -

T Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

B Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

99

101

S mi tu - ma swaa - mi tu - ma swaa Kri - paa ka - ro Bhar - - - -

A mi tu - ma swaa - mi tu - ma swaa Kri - paa ka - ro Bhar - - - -

T tu - ma swaa - mi tu - ma swaa - mi Kri - paa ka - ro Bhar - - - -

B tu - ma swaa - mi tu - ma swaa - mi Kri - paa ka - ro Bhar - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

101 (8va)

(8va) Leo. \*

Leo. \*

Leo. \*

8va

sub

Leo.

\*

Om Jaya Jagadish Hare

104

S  
taa *mp* *pp*

A  
taa *mp* *pp* *p* Om ja - ya Ja - ga - dish ha - re

T  
taa *mp* *pp*

B  
taa *mp* *pp* *p* Om ja - ya Ja - ga - dish ha - re

Vln. 1

Vln. 2  
*ff* *mp* *p*

Vla.  
*ff* *mp* *p*

Vc.  
*ff* *mp* *p*

Pno.  
*mf* *p*

107

S

A  
ja - ya Ja - ga - dish ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - re

T

B  
ja - ya Ja - ga - dish ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - re

Vln. 1  
*p* *mf*

Vln. 2

Vla.

Vc.

Pno.  
*mp*

The musical score is divided into two systems, each containing vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) feature the lyrics "ja - ya Ja - ga - dish" and "ja - ya Ja - ga - dish ha - re". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Piano. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. The score includes a rehearsal mark *109* at the beginning of each system and *111* at the start of the second system. The piano part includes an 8va marking and a *Ped.* marking. The second system concludes with a 3/4 time signature and an asterisk.

113

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

8<sup>vb</sup> Ped. \*

6

116

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

*p*

Tu-ma ho e - ka a - go - cha - ra Sa - ba ke praana - pa - ti

6

119

S *mp* Swaa-mi sa - ba ke praa - na - pa - ti Ki - sa vi - dhi mi - loon da - yaa - ma - ya

A *p* Swaa-mi sa - ba ke praa - na - pa - ti *mp* Ki - sa vi - dhi mi - loon da - yaa - ma - ya

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

122

S *f* Tu - ma ko main ku - ma -

A *f* Tu - ma ko main ku - ma -

T *mf* Ki - sa vi - dhi mi - loon da - yaa - ma - ya *f* Tu - ma ko main ku - ma - ti

B *mf* Ki - sa vi - dhi mi - loon da - yaa - ma - ya *f* Tu - ma ko main ku - ma - ti

Vln. 1

Vln. 2 *mf* *f*

Vla. *mf*

Vc. *mf* *f*

Pno. *mf* *f*

Om Jaya Jagadish Hare

124

S *ti Tu - ma ko main ku - ma - ti Om ja - ya Ja - ga - dish* *ff*

A *ti Tu - ma ko main ku - ma - ti Om ja - ya Ja - ga - dish* *ff*

T *Tu - ma ko main ku - ma - ti Om ja - ya Ja - ga - dish ha - re* *ff*

B *Tu - ma ko main ku - ma - ti Om ja - ya Ja - ga - dish ha - re* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f ff*

Vc. *ff*

Pno. *ff*

126

S *ha - re ha - re ha - re ha - re*

A *ha - re ha - re ha - re ha - re*

T *ha - re ha - re ha - re*

B *ha - re ha - re ha - re*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

♩ = 48  
Tempo II

129

S  
Om ja-ya Ja-gadish ha - re

A  
Om ja-ya Ja-gadish ha - re

T  
Om ja-ya Ja-gadish ha - re

B  
Om ja-ya Ja-gadish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

7

7

Tempo II

pp

Dee - na ban - dhu

Dee - na ban - dhu

pp

134

S  
Dee - na ban - dhu du - kha ha - ra - ta ban - dhu

A  
Dee - na ban - dhu du - kha ha - ra - ta ban - dhu

T  
du - kha ha - ra - ta Dee - na

B  
du - kha ha - ra - ta Dee - na

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

pp

pp

pp

Om Jaya Jagadish Hare

138

S *ha - ra - ta* *Thaa - ku - ra tu - ma* *me - re* *Swaa - mi thaa - ku - ra*

A *ha - ra - ta*

T *du - kha*

B *du - kha*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

142

S *tu - ma me - re*

A

T *solo* *A* *mp* *pa - ne haath u -*

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*pp* *p* *mp*

146

S *mp* Dwa - ra — pa - daa hoon te - re

A *mp* Om ja - ya Ja - ga - dish

T *mp* tha - o A - pa - ni sha - ra - ni la - gaa - o

B

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Pno.

151

S Dwa - ra — pa - daa hoon te - re — ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

A Om ja - ya Ja - ga - dish Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

T *tutti* Om ja - ya Ja - ga - dish ha - re Om ja - ya

B *mp* Om ja - ya Ja - ga - dish *mf* ha - re Om ja - ya

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Pno.

155

S *ha - re* *Om ja - ya Ja - ga - dish ha - re* 8

A *ha - re* *Om ja - ya Ja - ga - dish ha - re*

T *Ja - ga - dish* *Om ja - ya Ja - ga - dish ha - re*

B *Ja - ga - dish* *Om ja - ya Ja - ga - dish ha - re*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mp*

Vc. *ff* *mp*

Pno. *ff* *mp* 8

Tempo I

8<sup>vb</sup>

159

S *Vish - a - ya* *f*

A *Vish - a - ya* *ff*

T *Vish - a - ya* *f*

B *Vish - a - ya* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *f*

Vc. *mf* *f*

Pno. *mp* *f*

8<sup>vb</sup>

162

S *ff*  
Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi taa - vo

A  
Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi taa - vo

T *ff*  
Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi taa - vo

B *ff*  
Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi taa - vo

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*  
8<sup>vb</sup>

164

S  
Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

A  
Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

T  
Vish - a - ya vi - kaa - ra mi - taa - vo

B  
Vish - a - ya vi - kaa - ra mi - taa - vo

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Om Jaya Jagadish Hare

166

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

8<sup>vb</sup>-----'

169

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

171

S

A

T *f* De - vaa *ff* Paa - pa ha - ro De - vaa

B *f* De - vaa *ff* Paa - pa ha - ro De - vaa

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *f* *ff*

Pno. *f* *ff*

173

S

A

T Swaa - mi paa - pa ha - ro De - vaa Shra - dhaa bhak - ti ba - dhaa - o

B Swaa - mi paa - pa ha - ro De - vaa Shra - dhaa bhak - ti ba - dhaa - o

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Om Jaya Jagadish Hare

175  
S  
A  
T  
B  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*Paa - pa*  
*ff*

*Paa - pa*  
*ff*

*Paa - pa*  
*ff*

*Paa - pa*  
*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*8vb*

178  
S  
A  
T  
B  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*De - vaa*  
*Swaa - mi paa - pa ha - ro De - vaa*

*De - vaa*  
*Swaa - mi paa - pa ha - ro De - vaa*

*ha - ro*  
*Swaa - mi paa - pa ha - ro De - vaa*

*ha - ro*  
*Swaa - mi paa - pa ha - ro De - vaa*

180

S Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa -

A Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa -

T Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa - o

B Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa - o

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

182

S o Shra - dhaa bhak - ti ba - dhaa - o San - - ta - na ki se -

A o Shra - dhaa bhak - ti ba - dhaa - o San - - ta - na ki se -

T Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa

B Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

8vb-----

184

S  
vaa ki se - vaa ki se Om ja-ya Ja-gadish ha

A  
vaa ki se - vaa ki se Om ja-ya Ja-gadish ha

T  
ki se - vaa ki se - vaa Om ja-ya Ja-gadish ha

B  
ki se - vaa ki se - vaa Om ja-ya Ja-gadish ha

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

8vb-----

187

S  
*ff* re

A  
*ff* re

T  
*ff* re

B  
*ff* re

Vln. 1  
*ff* *mf* *p* *pp*

Vln. 2  
*ff* *mf* *p* *pp*

Vla.  
*ff* *mf* *p* *pp*

Vc.  
*ff* *mf* *p* *pp*

Pno.  
*ff* *mf* *p* *pp*

8vb-----

rit. -----

# Mantra Cantata

## II. Sri Ram Jai Ram Jai Jai Ram [6:20]

Bill Robinson

♩ = 48

Adagio raghunatha

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Piano

*pp* Sri Ram Jai Ram Jai Jai Ram

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

*pp*

Adagio raghunatha

Rec.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Ram

Ram

Ram

Ram

Ram

*p* Sri Ram Jai Ram Jai Jai Ram

*p* Sri Ram Jai Ram Jai Jai Ram

*p* Sri Ram Jai Ram Jai Jai Ram

*p* Sri Ram Jai Ram Jai Jai Ram

*p* Sri Ram Jai Ram Jai Jai Ram

*p* Sri Ram Jai Ram Jai Jai Ram

*p* Sri Ram Jai Ram Jai Jai Ram

*p* Sri Ram Jai Ram Jai Jai Ram

Rec.

\*

11

S *f* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram *mp*

A *f* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram *mp*

T *f* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram *mp*

B *f* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

16

S Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

T Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

B Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*8vb-1 Red.*

22

S  
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A  
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram

T  
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

B  
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1  
f ff

Vln. 2  
f ff

Vla.  
f ff

Vc.  
f ff

Pno.  
f ff

Reo. \*

29

S  
A  
T  
B  
Ram Sri Ram jai Ram jai jai Ram

Vln. 1  
ff f

Vln. 2  
ff f

Vla.  
ff f

Vc.  
ff f

Pno.  
8va-  
ff f

8vb-  
Reo. \*

36

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*p* *pp* *p* *mf*

*p* *pp* *p* *mf*

*p* *mp* *mf*

Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram

40

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*f* *p*

*f* *p*

*f* *p* *pp*

*f* *p* *pp*

*f* *mf* *mp*

Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram

46 *rit.* ----- *a tempo*

S  
Sri Ram jai Ram jai jai *p*  
Ram *pp*  
Ram  
Sri Ram jai Ram jai jai *p*  
Ram  
Sri Ram jai Ram jai jai *mp*

A  
*pp*  
Ram  
Sri Ram jai Ram jai jai *p*  
Ram *mp*

T  
Ram  
Ram  
Sri Ram jai Ram jai jai *mp*

B  
Ram  
Ram  
Sri Ram jai Ram jai jai *mp*

Vln. 1  
*p*  
*rit.* ----- *a tempo*  
*p*  
*mp*

Vln. 2  
*p*  
*pp*  
*mp*

Vla.  
*pp* *p* *pp*  
*p*  
*mp*

Vc.  
*mp*

Pno.  
*rit.* ----- *a tempo*

53

S  
Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram

A  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram

T  
Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram

B  
Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram  
Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

Pno.  
*mp*

60

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

Sri Ram jai Ram jai jai Ram

8<sup>vb</sup>-  
Ped.



66

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

Ped.

Ped.

71

S *Sri Ram jai Ram jai jai Ram*

A *Ram*

T *Sri Ram jai Ram jai jai Ram*

B *Ram Sri Ram jai Ram jai jai Ram*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*Reo* \* *8va* *8vb* *Reo* \*

76

S

A

T

B

Vln. 1 *rit.*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Pno. *ff* *f* *rit.*

*Reo* \*

*a tempo*

S  
A  
T  
B

*pp* Sri Ram

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp*

Pno.

*pp* *mp*

*gva* -----  
*gub* -----

Mantra Cantata  
III. Hanuman Chalisa

Allegro vanara ♩ = 86

Soprano  
Alto  
Tenor  
Bass

Violin 1  
Violin 2  
Viola  
Violoncello

Piano

*pp*  
*p*  
*p*  
*pp*  
*p*  
*p*

Allegro vanara

*p*

8<sup>va</sup>

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

*cresc. p. a p.* 8<sup>va</sup>

8

8<sup>va</sup>

Pno.

13

*(mp)*  
*(mf)*  
*f*

Vln. 2

Vla.

Pno.

*ff*

*ff dim.*

*p*

16

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f*

*cresc.*

*mp*

*f*

*cresc.*

19

S

A

T

B

*ff*

Shree-gu-ru cha-ra-na sa-ro - ja ra - ja ni - ja ma-nu mu - ku - ru su - dhaa - ri

23

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

23

27 *ff*

A *ba - ra-naum ra-ghu-ba-ra bi - ma - la Ja - su Jo daa - ya - ku pha-la chaa-ri*

B *ba - ra-naum ra-ghu-ba-ra bi - ma - la Ja - su Jo daa - ya - ku pha-la chaa-ri*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

31 *p*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

36 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Hanuman Chalisa

38

S

A *mp*  
bu - ddhi-hee - na ta - nu Jaa - ni - ke — su - ml - raun pa - va - na - ku - maa - ra

T *mp*  
bu - ddhi-hee - na ta - nu Jaa - ni - ke — su - ml - raun pa - va - na - ku - maa - ra

B *mp*  
bu - ddhi-hee - na ta - nu Jaa - ni - ke — su - ml - raun pa - va - na - ku - maa - ra

Vln. 1

Vln. 2

Vla. *mp*

Vc. *f*

Pno. *mp*

Reo.

41

S *f*  
bu - ddhi-hee - na bu - ddhi-hee - na ta - nu Jaa - ni - ke —

A *f*  
bu - ddhi-hee - na bu - ddhi-hee - na ta - nu Jaa - ni - ke —

T *f*  
bu - ddhi-hee - na bu - ddhi-hee - na ta - nu Jaa - ni - ke —

B *f*  
bu - ddhi-hee - na bu - ddhi-hee - na ta - nu Jaa - ni - ke —

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *f*

Reo.

\*

44

S  
su - ml-raun pa - va - na - ku - maa - ra

A  
su - ml-raun pa - va - na - ku - maa - ra

T  
su - ml-raun pa - va - na - ku - maa - ra

B  
su - ml-raun pa - va - na - ku - maa - ra

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff*

49

S  
bu - ddhi - hee - na ta - nu jaa - ni - ke

A  
bu - ddhi - hee - na ta - nu jaa - ni - ke

T  
bu - ddhi - hee - na ta - nu jaa - ni - ke

B  
bu - ddhi - hee - na ta - nu jaa - ni - ke

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff* *dim.* *(mf)* *(mp)*

su - ml-raun pa - va - na - ku - maa - ra

su - ml - raun pa - va - na - ku - maa - ra

su - ml - raun pa - va - na - ku - maa - ra

su - ml - raun pa - va - na - ku - maa - ra

su - ml - raun pa - va - na - ku - maa - ra

53

S *p* de-hu *ff* bi-kaa - ra

A ha-ra

T *p* mo-heen hu ka

B *p* ba-la bu - ddhi bi - dyaa le - sa

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Pno. *p* *ff* *8va*

59

S *f* Ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra

A

T *f* ha - nu - maa - na

B *f* ha - nu - maa - na

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *f* *8va*

*8va*

\*



Hanuman Chalisa

50

68 4

S *kan - cha - na ba - ra - na bi - raa - ja su - be - saa kaa - nana kun - da - la*

A *kan - cha - na ba - ra - na bi - raa - ja su - be - saa kaa - nana kun - da - la*

T *kun - chl - ta ke - saa*

B *kun - chl - ta ke - saa haa - tha*

ba - ja

Vln. 1

Vln. 2

Vla.

Vc.

Pno. 5

*And.*

71

S *dhva*

A *bi*

T *au*

B *jaa*

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *And.*

73

S  
A  
T  
B

*Jai*

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Pno.  
*ff*

*f* *mp* *p*

*Red.* \*

78

Vln. 1  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Pno.  
*pp*

*p*

*Red.*

80

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Pno.  
*mp*

Hanuman Chalisa

82

S *ff* 6  
 san - ka - ra su - va - na ke - sa - ree - nan - da - na

A *f*  
 kaan - dhe moon - ja ja - ne - oo saa - jal  
*ff*  
 san - ka - ra su - va - na ke - sa - ree - nan - da - na

T *f*  
 kaan - dhe moon - ja ja - ne - oo saa - jal  
*ff*  
 san - ka - ra su - va - na ke - sa - ree - nan - da - na

B *f*  
 kaan - dhe moon - ja ja - ne - oo saa - jal  
*ff*  
 ha - nu - maan

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff* 6

84

S *f* 7  
 te - ja pra - taa - pa ma - haa ja - ga ban - da - na

A *f*  
 te - ja pra - taa - pa ma - haa ja - ga ban - da - na

T *f*  
 te - ja pra - taa - pa ma - haa ja - ga ban - da - na  
*f*  
 vi - dyaa - vaa - na gu - nee

B *f*  
 ha - nu - maan  
*f*  
 te - ja pra - taa - pa ma - haa ja - ga ban - da - na  
*f*  
 vi - dyaa - vaa - na gu - nee a - ti chaa - tu - ra

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *f* 7  
 8vb

87 *f* *dim.* *(mp)*

S *vi-dyaa - vaa - na gu-nee a - ti chaa - tu-ra* *raa-ma kaa - Ja* *ka - ri - be ko aa - tu-ra*

A *vi-dyaa - vaa - na gu-nee a - ti chaa - tu-ra* *raa-ma kaa - Ja ka - ri - be ko*

T *a - ti chaa - tu-ra* *(mf) raa-ma kaa - Ja ka - ri - be ko* *aa - tu-ra* *(mp)*

B *raa-ma kaa - Ja ka - ri - be ko aa - tu-ra* *ha - nu - maan* *ff*

Vln. 1 *f* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *mp* *ff*

87 (8)

91

S *pra - bhu cha - ri - tra pra - bhu cha - ri - tra* *pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa*

A *pra - bhu cha - ri - tra pra - bhu cha - ri - tra* *pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa*

T *pra - bhu cha - ri - tra pra - bhu cha - ri - tra* *pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa*

B *ha - nu - maan* *ha - nu - maan* *ha - nu - maan*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

91 (8)

S  
 raa - ma la - kha - na see - taa ma - na ba - si - yaa      sookhma roopa dharl slyaa - hin di - khaa - vaa

A  
 raa - ma la - kha - na see - taa ma - na ba - si - yaa

T  
 raa - ma la - kha - na see - taa ma - na ba - si - yaa

B  
 ha - nu - maan

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

9

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

pp

Pno.

pp

105

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

*And.*

110

S  
A  
T  
B

Vla.  
Vc.

Pno.

*p* *p* *p* *p*

bl-ka-ta roo-pa dha - - - ri lan-ka Ja-raa-vaa

bl-ka-ta roo-pa dha - - - ri lan-ka Ja-raa-vaa

bl-ka-ta roo-pa dha - - - ri lan-ka Ja-raa-vaa

bl-ka-ta roo-pa dha - - - ri lan-ka Ja-raa bhee-ma roo-pa

*p* *p*

*And.*



11 12

S  
shree - ra-ghu-bee-ra ha - ra-shi u-ra laa - ye

A  
laa - ya sa-jee-va-na la-kha - na Ji - yaa ye ra - ghu - pa - ti keen-hee ba - hu - ta ba - daa - ee

T  
shree - ra-ghu-bee-ra ha - ra-shi u-ra laa - ye

B  
laa - ya sa-jee-va-na la-kha - na Ji - yaa - ye ra - ghu - pa - ti keen-hee ba - hu - ta ba - daa - ee

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

128 13

S  
tu - ma ma - ma pri - ya bha - ra - ta - hi sa - ma bhaa - ee sa - ha - sa

A  
bhaa - ee sa - ha - sa

T  
tu - ma ma - ma pri - ya bha - ra - ta - hi sa - ma bhaa - ee sa - ha - sa sa - ha - sa

B  
raam bhaa - ee sa - ha - sa sa - ha - sa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

131

S  
sa - ha-sa ba - da-na tum - ha - ro Ja - sa gaa - valn pa-ti kan - tha la - gaa-valn

A  
sa - ha-sa ba - da-na tum - ha - ro Ja - sa gaa - valn a - sa ka - hi shree-pa-ti kan - tha la - gaa-valn

T  
sa - ha-sa ba - da-na tum - ha - ro Ja - sa gaa - valn a - sa ka - hi shree-pa-ti kan - tha la - gaa-valn

B  
sa - ha-sa ba - da-na tum - ha - ro Ja - sa gaa - valn a - sa ka - hi shree-pa-ti kan - tha la - gaa-valn

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff*

14

135 *dim.*

S  
sa - na - kaa - dl - ka brah - maa - dl mu - nee - saa sa - na - kaa - dl -

A  
*f* sa - na - kaa - dl - ka brah - maa - dl mu - nee - saa

T  
*ff* sa - na - kaa - dl - ka brah - maa - dl mu - nee - saa *(mf)* sa - na - kaa - dl - ka brah - maa - dl

B  
*ff* sa - na - kaa - dl - ka brah - maa - dl mu - nee - saa sa - na - kaa - dl - ka *(mf)* brah - maa - dl mu - nee - saa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff* *f* *mf*

135 (14)

*sub*

Hanuman Chalisa

$\text{♩} = 70$   
Meno mosso

138 *(mp)* *p* *p*

S *ka brah-maa - di mu - nee - saa* *saa* *naa - ra - da saa - ra -*

A *sa - na - kaa - di - ka brah-maa - di* *saa* *naa - ra - da saa - ra -*

T *mu - nee - saa*

B *(mp)*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *p*

Pno. *mp* *p* *p*

Meno mosso  $\text{♩} = 70$

145 (15)

S *da sa - hi - ta a - hee - saa* *Ja - - - ma ku - be - ra*

A *da sa - hi - ta a - hee - saa*

T

B *p* *di - ga - paa - la ja - haan*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Pno. (15)



Tempo I ♩ = 88

160

S  
A  
T  
B

160

160

160

160

Vln. 1  
Vln. 2  
Vla.  
Vc.

160

Pno.

160

Tempo I ♩ = 88

*deen*  
*deen*  
*raa - Ja pa - da haa*  
*raa - Ja pa - da haa*

*mp*  
*p*  
*mp*

164

S  
A  
T  
B

164

164

164

164

Vln. 1  
Vln. 2  
Vla.  
Vc.

164

Pno.

164

*mp*  
*mp*  
*mp*

*ped.*  
*ped.*  
*ped.*

Hanuman Chalisa

166 (17)

S

A *mp*  
tum - ha - ro man - tra bl - bhee - sha - na maa - naa lan - ke - shwa - ra bha - e

T  
tum - ha - ro man - tra bl - bhee - sha - na maa - naa sa - ba Ja - ga Jaa - naa

B *mp*  
tum - ha - ro man - tra bl - bhee - sha - na maa - naa lan - ke - shwa - ra bha - e

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *legato*

166 (17)

Reo. \*

168 (18)

S  
leel - yo ma - dhu - ra

A  
ju - ga sa - ha - stra taa - hi pha - la Jaa - noo

T  
Jo - Ja - na pa - ra bhaa - noo leel - yo ma - dhu - ra

B  
ju - ga sa - ha - stra taa - hi pha - la Jaa - noo

Vln. 1

Vln. 2

Vla.

Vc.

Pno. (18)

8vb

19

170

S *pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu* *ff* *pra - bhu*

A *pra - bhu pra - bhu pra - bhu pra - bhu* *mf* *pra - bhu* *ff* *pra - bhu*

T *pra - bhu pra - bhu* *f* *pra - bhu* *ff* *pra - bhu*

B *pra - bhu pra - bhu pra - bhu* *f* *pra - bhu* *ff* *pra - bhu*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *8<sup>va</sup>* *8<sup>vb</sup>*

19

173

S *pra - bhu mu - dri - kaa pra - bhu mu - dri - kaa me - ll mu - kha maa - heen ja - la - dhi laan - ghi ga - ye a - cha - ra - ja naa - heen*

A *pra - bhu mu - dri - kaa pra - bhu mu - dri - kaa ja - la - dhi laan - ghi ga - ye a - cha - ra - ja naa - heen*

T *pra - bhu mu - dri - kaa pra - bhu mu - dri - kaa*

B *pra - bhu mu - dri - kaa me - ll mu - kha maa - heen pra - bhu mu - dri - kaa*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Hanuman Chalisa

20

176

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

dur - ga dur - ga dur - ga dur - ga dur - ga dur - ga dur - ga dur - ga dur - ga kaa - Ja Ja-ga-ta ke Je - te

20

180

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

dur - ga - ma dur - ga - ma dur - ga - ma dur - ga - ma

21

184

S  
ho - ta na aa - gyaa bi - nu pal - saa - re sa-ba sukha la-hal - tum-haa - ree sa - ra - naa

A  
ho - ta na aa - gyaa bi - nu pal - saa - re sa-ba sukha la-hal - tum-haa - ree sa - ra - naa

T  
8  
ho - ta na aa - gyaa bi - nu pal - saa - re sa-ba sukha la-hal - tum-haa - ree sa - ra - naa

B  
dur - ga - ma sa-ba sukha la-hal - tum-haa - ree sa - ra - naa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

22

*Leg. sim.*

187

S  
tu - ma rachcha - ka

A  
tu - ma rachcha - ka

T  
8  
kaa - hoo da - ra

B  
tu - ma rachcha - ka ko da - - - - naa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*Leg.*

190

S  
aa - pa - na — te - ja sam - haa - ro aa - pal

A  
aa - pa - na — te - ja sam - haa - ro aa - pal

T  
aa - pa - na — te - ja sam - haa - ro aa - pal

B  
aa - pa - na — te - ja sam - haa - ro aa - pal

Vln. 1  
pp

Vln. 2  
pp

Vla.  
pp

Vc.  
pp

Pno.  
8<sup>va</sup> — — — — —  
8<sup>vb</sup> — — — — — \*

195

S  
tee - - non lo - ka haan - ka ten kaan -

A

T

B  
pp  
tee - - non lo - ka haan - ka ten kaan -

Vln. 1

Vln. 2

Vla.

Vc.

Pno.  
pp

198 (24)

S *pal*

A

T *mp*  
8 *bhoo - ta pl - saa - cha ni - ka - - - - ta na - hin*

B *pal*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Pno. *And.*

201

S

A

T *aa - - - - - val*

B

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Pno. *p*

\* *And.* *And.*

204

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

Reo. \*

210

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

*ff* ma - haa Ja - ba su - naa - val  
*ff* ma - haa Ja - ba su - naa - val  
*ff* vee - ra naa - ma su - naa - val  
*ff* vee - ra naa - ma su - naa - val

\* 8<sup>ub</sup>

215 (25)

S  
A  
T  
B

Ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta bee - raa

naa - sal ro - ga ha - ral sa - ba pee - raa

Ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta raam

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

219 (26)

S  
A  
T  
B

san - ka - ta ten ha - nu - maa - na chu - daa - val san - ka - ta ten ha - nu - maa - na chu - daa - val ma - - - na kra - - - ma

san - ka - ta ten ha - nu - maa - na chu - daa - val san - ka - ta ten ha - nu - maa - na chu - daa - val ma - - - na kra - - - ma

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

Hanuman Chalisa

222

S  
ma - na kra - ma ba - cha - na dhyaa - na Jo laa - val Jo laa - val

A  
ma - na kra - ma ba - cha - na dhyaa - na Jo laa - val Jo laa - val

T  
ma - na kra - ma ba - cha - na dhyaa - na Jo laa - val Jo laa - val

B  
ma - na kra - ma ba - cha - na dhyaa - na Jo laa - val Jo laa - val

Vln. 1  
ff

Vln. 2  
ff

Vla.  
ff

Vc.  
ff

Pno.  
ff

227

S  
sa - ba pa - ra raa - ma ta - pa - shwee raa - Jaa -

A

T  
ha - nu - maa - na

B  
ha - nu - maa - na

Vln. 1  
f

Vln. 2  
f

Vla.  
f

Vc.  
f

Pno.  
f

8va - - - - -  
8vb - - - - -

27

27



Hanuman Chalisa

30

237 *mf* *mp* *p* *ff*

S *hal pa - ra - sid - dha ja - ga - ta u - Ji yaa - raa*

A *hal pa - ra - sid - dha ja - ga yaa - raa* *San - ta*

T *hal pa - ra - sid - dha ja - ga ta u - Ji - yaa - raa yaa - raa*

B *sid - dha ja - ga - ta u - Ji - yaa - raa saa - dhu*

Vln. 1 *mf* *mp* *p* *ff*

Vln. 2 *mf* *mp* *p* *ff*

Vla. *mf* *mp* *p* *ff*

Vc. *mf* *mp* *p* *ff*

Pno. *ff*

30

240

S *tu* *vaa - - - -*

A *ra* *vaa - - - -*

T *ke* *kha - - - -* *vaa - - - -*

B *ma* *vaa - - - -*

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *ff*



253 *p* (31)

S a - su - ra ni - kan - da - na - raa - ma du - laa - re

A *p* a - su - ra ni - kan - da - na - raa - ma du - laa - re

T

B ash - ta sid - dhi nau ni -

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc.

Pno. (31)  
8vb. *leg.*

259 *mp*

S ba - ra - Jaa - na - kee - ba - ra - Jaa - na - maa - maa -

A ba - ra - Jaa - na - kee - ba - ra - Jaa - na - maa - maa -

T *mp* dhi a - sa - dee - na - a - sa - dee - na - kee - taa

B *p* ke daa - taa *mp* a - sa - dee - na - a - sa - dee - na - kee - taa

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* *leg.* \*



271

S  
A  
T  
B

271

271

271

271

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

32

*ff*

raa - ma ra-saa-ya-na tum-ha - re paa-saa

raa - ma ra-saa-ya-na tum-ha - re paa-saa

275

S  
A  
T  
B

275

275

275

275

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

33

33

*ff*

sa - daa ra-ho ra-ghu - pa - ti ke daa - saa

sa - daa ra-ho ra-ghu - pa - ti ke daa - saa

sa - daa ra-ho ra-ghu - pa - ti ke daa - saa

sa - daa ra-ho ra-ghu - pa - ti ke daa - saa

tum - ha - re bha - ja - na raa - ma

tum - ha - re bha - ja - na raa - ma

tum - ha - re bha - ja - na raa - ma

tum - ha - re bha - ja - na raa - ma

278

S  
ko paa — ko paa — — — — — val — — — — —

A  
ko paa — ko paa — ko paa — — — — —

T  
ko paa — ko paa — — — — — val — — — — —

B  
ko paa — — — — — ko paa — ko paa — — — — —

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

281

S  
ke

A  
*p* Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma *div.* Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma

T  
*p* Ja - na - ma — Ja - na - ma *div.* Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma

B  
*p* Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma *div.* Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma Ja - na - ma — Ja - na - ma

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

284 *cresc.* *(mf)* 34

S du - kha bi - sa - raa - val an - ta kaa - la ra - ghu - ba - ra

A Ja - na - ma

T ke du - kha bi - sa - raa - val

B Ja - na - ma Ja - na - ma Ja - na - ma ra - ghu - ba - ra pu - ra jaa - ee

Vln. 1 *mp cresc.* *(mf)*

Vln. 2 *mf* *f cresc.*

Vla. *mf cresc.*

Vc. *cresc.* *(mf)*

Pno. *cresc.* *(mf)* 34

286 *f+* *ff*

S Ja - haan Jan - ma Ja - haan Jan - ma Ja - haan Jan - ma

A *unis.* *f* Ja - haan Jan - ma ha - ri - bhak - ta ka - haa - ee ha - ri - bhak - ta ka - haa - ee ha - ri - bhak - ta *ff*

T

B

Vln. 1 *f* *ff*

Vln. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

286

288 35

S *ka-ra-ee ka-ra-ee ka-ra-ee*

A *ka-haa-ee ha-nu-ma-ta se - ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee*

T *au - ra de - va - taa chit - ta na dha - ra - ee ha - nu - ma - ta se - ee sar - ba su - kha ka - ra - ee ka - ra - ee ka - ra - ee ka - ra - ee*

B *au - ra de - va - taa chit - ta na dha - ra - ee se - ee sar - ba su - kha ka - ra - ee ka - ra - ee ka - ra - ee ka - ra - ee*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

288 35

*ff*

*leg.*

\*

36

291

S *san - ka - ta ka - tai mi - tai sa - ba pee - raa jo su - mi - ral ha - nu - ma - ta ba - la - bee - raa*

A *san jo su - mi - ral ha - nu - ma - ta ba - la - bee -*

T *jo su - mi - ral ha - nu - ma - ta*

B *san jo su - mi - ral ha - nu - ma - ta*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

291 36



302

S *Jai Jai Jai —* *Jai Jai Jai* *Jai Jai Jai —*

A *Jai Jai Jai —* *Jai Jai Jai* *Jai Jai Jai —*

T *Jai Jai Jai —* *Jai Jai Jai* *Jai Jai Jai —*

B *Jai Jai Jai* *Jai Jai Jai* *Jai Jai Jai —* *ha-nu-maan go-saa - ee*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*8va*

305

S *Jai Jai Jai —* *ha-nu-maan go-saa - ee* *kri-paa ka - ra - hu gu - ru de - va kee naa - ee*

A *Jai Jai Jai —* *kri-paa ka - ra - hu gu - ru de - va kee naa - ee*

T *Jai Jai Jai —*

B *Jai Jai Jai —*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*poco rit.*

308

S  
A  
T  
B

*krl - paa ka - ra - hu gu - ru de*  
*krl - paa ka - ra - hu gu - ru de*  
*va kee naa - ee*  
*krl - paa ka - ra - hu gu - ru de - va kee naa - ee*

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

*p*

*poco rit.*

*p*

*Leg.*

*Leg.*

38

Meno mosso

$\text{♩} = 70$

312

S  
A  
T  
B

*Jo sa - ta baa - ra paa - tha ka - ra ko - ee*  
*pp*  
*pp*  
*choo - ta - hi ban - di ma - haa - su - kha ho - ee*

Vln. 1  
Vln. 2  
Vla.  
Vc.

Pno.

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

Meno mosso  $\text{♩} = 70$

38

*Sub*

317 (39) (40)

S  
Jo ya-ha pa-dhal ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu-la-see-daa - sa sa - daa

A  
Jo ya-ha pa-dhal ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu-la-see-daa - sa sa - daa

T  
Jo ya-ha pa-dhal ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu-la-see-daa - sa sa - daa

B  
Jo ya-ha pa-dhal ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu-la-see-daa - sa sa - daa

Vln. 1  
con sord. pp

Vln. 2  
con sord. pp

Vla.  
pp

Vc.  
pp

Pno.  
317 (39) (40)

Red. \*

323

S  
ha - ri che - raa kee - Jal naa - tha hri-da - ya man-ha de - raa pa na - ta

A  
ha - ri che - raa kee - Jal naa - tha hri-da - ya man-ha de - raa pa - va

T  
ha - ri che - raa kee - Jal naa - tha hri-da - ya man-ha de - raa pa

B  
ha - ri che - raa kee - Jal naa - tha hri-da - ya man-ha de - raa pa ta -

Vln. 1  
pp poco cresc.

Vln. 2  
pp poco cresc.

Vla.  
pp poco cresc.

Vc.  
pp poco cresc.

Pno.  
323

330

S *mp* *dim.* *pp*  
 san - ka ha - ra - na la moo - ra - ti roo - - - - pa

A *pp*  
 na - ya ta - na man ra mu - - - ra - ti ru - - - pa

T *pp*  
 ya san ha - ra man moo - ra - - - ti roo pa

B *pp*  
 na ka - ta na ga ra - ti roo - - - pa

Vln. 1 *mp* *dim.* *pp*

Vln. 2 *mp* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vc. *mp* *dim.* *pp*

Pno.

338

S raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

A *pp*  
 raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

T raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

B raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

Vln. 1

Vln. 2 *pp*

Vla.

Vc. *pp*

Pno. *pp*

8vb

345 *pp* su - ra bhoo - pa

345 *pp* su - ra bhoo - pa

345 *pp* su - ra bhoo - pa

345 *pp* su - ra bhoo - pa

345 *pp*

345 *pp*

345 *pp*

345

345

Pno. (8<sup>va</sup>)