

2 Violin Revolution Songs I. The Congress [4:16] lyrics by Jonathan Odell
music by Bill Robinson

(♩.=110)

Tory story

pizz.

arco

The musical score is written for a single violin in treble clef. It begins with a 12/8 time signature, which changes to 6/16 at measure 5. The piece is marked 'pizz.' (pizzicato) for the first few measures and then 'arco' (arco). Dynamics include *mf*, *f*, *ff*, *p*, *cresc. p. a p.*, *(mp)*, *(mf)*, *f*, *ff*, *dim. --- (mf) ---*, *mp*, *p*, *f*, *ff*, *mf*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests: a 2-measure rest at measure 4, a 3-measure rest at measure 14, and a 2-measure rest at measure 33. The piece concludes with a 6/16 time signature at measure 60.

The Congress

63 *ff* *dim. p. a p.* (*mf*) (*mp*)

69 *rit.* (*p*) *pp* *a tempo* *p cresc.* (*mf*)

73 *f* *ff*² 2 2 2 2 2 2 4

82

87

94

100 *f* (*mf*) (*mp*) *p*

105 *mf cresc. p. a p.*

110 *f* *ff*

115 *rit.* (*ff* *dim. p. a p.*) (*mf*) *Coda* (*mp*) (♩.=100) (♩.=90) (♩.=80)

119 (*p*) *pp*

II. Young Ladies in Town [2']

Anonymous lyrics
melody: "Barbara Allen"
music by Bill Robinson

Moderato fasionista

(♩.=60)

1

Violin

mf cresc.

f

mf cresc. p. a p.

f

f

f

p

ff

ff

ff

rit.
ff *mf* *p* *pp*

Vicar of Bray

6 68

74 *rit.* **f** **Maestoso** (♩ = 70) *dim.* (*mf*) (*mp*)

87 (*p*) *pp* 3 *p*

100 *mp* **Vivace** (♩ = 88) *pp* 4 *p* *mp cresc.* (*mf*) *f*

109 *cresc.* **ff**

114 *f dim.*

119 (*mf*) (*mp*)

124 *p* *f*

5 137 5 5 5 5

143 *cresc.* **ff**

149 3

155 (*♩ = ♩*) *rit.*

Detailed description: This musical score for 'Vicar of Bray' consists of ten staves of music. The first staff (measures 68-73) begins with a forte (**f**) dynamic and features sixteenth-note patterns. The second staff (measures 74-86) is marked **Maestoso** with a tempo of ♩ = 70, starting with a piano (*p*) dynamic and including a triplet of eighth notes. The third staff (measures 87-99) is marked **Vivace** with a tempo of ♩ = 88, starting with a piano (*p*) dynamic and including a triplet of eighth notes. The fourth staff (measures 100-108) continues the **Vivace** tempo, marked *mp cresc.* leading to a forte (**f**) dynamic. The fifth staff (measures 109-113) is marked *cresc.* and **ff**. The sixth staff (measures 114-118) is marked *f dim.*. The seventh staff (measures 119-123) is marked (*mf*) and (*mp*). The eighth staff (measures 124-136) starts with a piano (*p*) dynamic and includes a section with a wavy line above the notes, ending with a forte (**f**) dynamic. The ninth staff (measures 137-142) features five-measure phrases marked with the number 5. The tenth staff (measures 143-148) is marked *cresc.* and **ff**. The eleventh staff (measures 149-154) includes a triplet of eighth notes. The twelfth staff (measures 155-159) ends with a ritardando (*rit.*) and a tempo change to ♩ = ♩.

Drunken Jig (♩.=100)

162 Musical staff 162-169. Treble clef, key signature of three sharps (F#, C#, G#). Time signature changes from 6/8 to 3/8. Measure 162 has a fermata and a '2' above it. Measure 163 has a '6' above it. Dynamics: *f*.

170 Musical staff 170-177. Treble clef, key signature of three sharps. Time signature changes from 3/8 to 6/8. Measure 173 has a '3' above it. Dynamics: *ff*.

180 Musical staff 180-187. Treble clef, key signature of three sharps. Time signature changes from 6/8 to 3/8. Dynamics: *mf*, *mp*, *p*. Includes a *rit.* marking.

188 Adagio (♩.=50) Musical staff 188-194. Treble clef, key signature of two flats (Bb, Eb). Time signature changes from 6/8 to 3/8. Measure 188 has a '7' above it. Dynamics: *pp*, *p*, *mp*.

195 Musical staff 195-202. Treble clef, key signature of two flats. Time signature changes from 3/8 to 6/8. Dynamics: *mf*, *mp*, *mf*, *mp*.

203 Musical staff 203-210. Treble clef, key signature of two flats. Time signature changes from 6/8 to 4/4. Dynamics: *f*, *mf*, *p*, *pp*. Includes a *rit.* marking and *a tempo* marking.

210 Vivace (♩.=88) Musical staff 210-215. Treble clef, key signature of three sharps. Time signature changes from 4/4 to 2/4. Dynamics: *f*.

216 Musical staff 216-220. Treble clef, key signature of three sharps. Time signature changes from 2/4 to 3/4. Dynamics: *mf*.

221 Musical staff 221-226. Treble clef, key signature of three sharps. Time signature changes from 3/4 to 2/4. Dynamics: *mf*.

227 Musical staff 227-235. Treble clef, key signature of three sharps. Time signature changes from 2/4 to 3/4. Dynamics: *mf*. Includes a '3' above the final measure.

236 Musical staff 236-240. Treble clef, key signature of three sharps. Time signature changes from 3/4 to 2/4. Dynamics: *mf*.

241 Musical staff 241-248. Treble clef, key signature of two flats. Time signature changes from 2/4 to 3/4. Dynamics: *ff*, *fff*.

A Fresh Breeze (♩ = 80)

Violin

6 1

13

20

28 *rit.* *mp* *p* *cresc.* **Meno mosso** (♩ = 70)

38 2 *(mp)* *(mf)* *f*

47 *f* *p*

55 *mp* *ff* *p* *ff*

64 3 *f* **22**

V. The Union Forever [2:20]

lyrics by John H. Hewitt (1850)

melody by Gaetano Donizetti

music by Bill Robinson

Operatunistic (♩ = 120)

Violin

5

1

15

21

26

32

2

45

49

54

60

f

cresc.

ff

rit.

Dolce (♩ = 76)

ff *dim.* *f* *(mf)* *(mp)* *p*

rit.

Tempo I (♩ = 120)

ff

Revolution Songs

for Soprano, Violin, Cello, and Piano

Cello part



Lyrics and/or melodies by Jonathan Odell,
John H. Hewitt, Gaetano Donizetti, traditional tunes,
and anonymous screeds

Music by Bill Robinson

2 Cello Revolution Songs I. The Congress [4:16] lyrics by Jonathan Odell
music by Bill Robinson

(♩.=110)

Tory story

pizz.

arco

3

8

13

19

25

29

34

42

50

55

61

The Congress

67 *rit.* 3
(mp) *(p)* *pp*

71 *a tempo*
p cresc. *(mf)* *f* *ff*
2 2 2 2 2 2

76

81

85
6/16 12/16 9/16 6/16

90
6/16 12/16

98
ff dim. p. a p. *f* *(mf)*

102
(mp) *p*

106
mf cresc. p. a p. *f*

112 *rit.* *(♩=100)* *(♩=90)*
ff *ff dim. p. a p.* *(mf)*

118 Coda *(♩=80)*
(mp) *(p)* *pp*

II. Young Ladies in Town [2']

Anonymous lyrics
melody: "Barbara Allen"
music by Bill Robinson

(♩.=60)

Moderato fasionista

The musical score is written for Cello in 6/8 time. It consists of 55 measures, divided into three numbered sections:

- Section 1:** Measures 1-15. Starts with a rest, followed by a melody starting at measure 4. Dynamics include *mp*, *cresc.*, and *(mf)*.
- Section 2:** Measures 16-30. Features a more rhythmic melody. Dynamics include *f*, *mf*, and *cresc. p. a p.*
- Section 3:** Measures 31-55. Continues the rhythmic melody. Dynamics include *f*, *p*, and *ff*. The piece concludes with a *rit.* (ritardando) and a final chord.

Key changes occur at measures 23 (from D major to D minor), 36 (from D minor to B-flat major), and 40 (from B-flat major to E-flat major). The final key signature is 3/4 time.

III. The American Vicar of Bray [6']

melody: "Country Gardens" 5
anonymous lyrics
arranged by Bill Robinson

Vivace (♩ = 88)

7 *ff* *f* **1**

14 *tr*

20

27 *ff*

34 *tr* **2**
ff *mf* *cresc.* *(mf)* *f*

40

47 *p* *f* *p* *f* *p*

54 *f* *p* *f*

61 *p*

67 *f* *dim.* *mf* *mp*

6 74

rit.

3 Vicar of Bray
Maestoso (♩ = 70)

83

91

101

Vivace (♩ = 88)

4

108

114

119

124

135

141

147

153

159

6 Drunken Jig (♩ = 100)

Vicar of Bray

168

176

ff

184 rit. Adagio (♩.=50) 7

mf *mp* *p* *pp*

192

p *mp* *mf* *mp*

199

mf *mp* *f*

rit. a tempo

206

mf *p* *pp*

Vivace (♩.=88)

f

212

218

tr

224

tr

230

ff

237

242

fff

A Fresh Breeze (♩ = 80)

Cello

1

17

27

2

47

55

65

3

72

77

82

V. The Union Forever [2:20]

lyrics by John H. Hewitt (1850)

melody by Gaetano Donizetti

music by Bill Robinson

9

Operatunistic (♩ = 120)

The musical score is written for a single melodic line in bass clef. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Operatunistic' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 33, 43, 49, 55, and 61 indicated. The piece features various dynamics including *f*, *ff*, *mf*, *mp*, *p*, *rit.*, *cresc.*, *ff dim.*, and *f*. It includes several triplet figures and a section marked 'Dolce' (♩ = 76) in 3/4 time. The score concludes with a final cadence in 2/4 time, marked with accents and a *ff* dynamic. A box containing the number '2' is located at the beginning of the 33rd measure.