

STRANGE SONGS

for Baritone, SATB Chorus
and Piano Quintet



Photo by LON COOPER

String Parts for
Electronic Music
Readers

Bill Robinson

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for Baritone, SATB Chorus,
and Piano Quintet

1979—Sept. 9, 2010; March 19-April 19, 2012
Arranged for Piano Quintet Feb. 15—March 11, 2024
Duration: 19 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012, then revised in 2024.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. That is now withdrawn.

Math Class: or, Does the Zero Have Buddha-Nature™? started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North Texas State University. It also is much expanded in this

version for chorus and orchestra. I added this to the first edition in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money*. Thankfully, since 2006 things are much better and I have found some wonderful performers.

Strange Songs as completed in 2012 is for either full orchestra or two pianos, baritone and SATBariB chorus. Neither was performed by 2024. I made this version for piano quintet, baritone, and SATB chorus (one singer on a part) in preparation for a concert in January 2025 marking my 70th birthday, and finally bring this music to the stage and have a recording.

Commissioned *inscientibus, ex post facto, sub rosa* by
Stephen Reynolds and Susan Osborne, July 2020

Bill Robinson

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Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

STRANGE SONGS

for Piano Quintet, Baritone, and SATB Chorus

String Parts for Electronic Music Readers

I. I'm A Physicist and That's Just Fine [6']

Bill Robinson

With Calculated Abandon (♩=96)

Solo Baritone

Soprano

Alto

Tenor

Bass

f
I'm a Phys-i-cist and that's just fine -

With Calculated Abandon (♩=96)

Violin I

Violin II

Viola

Cello

Piano

f

f

tremolo

pp

f

f

I'm a Physicist

2

Solo

(roll "r")

It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

f

ff

I'm a Physicist

13 *ff*

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

I'm a Phys-i-cist and that's just fine - If you real-ly want to see me snee-ah, Just im- ply I'm an en- gi- nee-ah.

(roll "r")

I'm a Phys-i-cist and It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im- ply I'm an en- gi- nee-ah.

(roll "r")

I'm a Phys-i-cist and I'm a Phys-i- cist and that's just fine - If you real-ly want to see me snee-ah, Just im- ply I'm an en- gi- nee-ah.

I'm a Phys-i-cist and that's just fine - - It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im- ply I'm an en- gi- nee-ah.

I'm a Physicist

4

18 **Meno mosso** (♩ = 76)

Solo

S

A

T

Bass

18 **Meno mosso** (♩ = 76)

Vln. I

Vln. II

Vla.

Vc.

Pno.

I'm a Physicist

24

Solo

S

A

T

Bass

p

I fuss with num-bers tran-scen den-tal; _

24

Vln. I

Vln. II

Vla.

Vc.

Pno.

I'm a Physicist

6

31

Tempo I (♩ = 96)

Solo

When I was young they called me men-tal. ___

S

A

T

Bass

31

Tempo I (♩ = 96)

Vln. I

Vln. II

Vla.

Vc.

p cresc. *p. a p.* (*mp*) (*mf*)

31

Pno.

p cresc. *p. a p.* (*mp*) (*mf*)

I'm a Physicist

36 *ff* 37

Solo

If it can't be mea - sured, If it can't be mea - sured, it don't ex - ist - it don't ex - ist - In this here sci - ence,

S

ff

If it can't be mea - sured, If it can't be mea - sured, it don't ex - ist - In this here sci - ence,

A

ff

If it can't be mea - sured, If it can't be mea - sured, it don't ex - ist - In this here sci - ence,

T

ff

If it can't be mea - sured, If it can't be mea - sured, it don't ex - ist - it don't ex - ist - In this here sci - ence,

Bass

ff

If it can't be mea - sured, If it can't be mea - sured, it don't ex - ist - it don't ex - ist - In this here sci - ence,

36 37

Vln. I

f

Vln. II

f *ff*

Vla.

f *ff*

Vc.

f *ff*

Pno.

36 *f* 37 *ff*

I'm a Physicist

8

40

Solo

that's the gist. If it can't be mea - sured, it don't ex - ist - In this here sci - ence, that's the gist.

S

that's the gist. If it can't be mea - sured, it don't ex - ist - In this here sci - ence, that's the gist.

A

that's the gist. If it can't be mea - sured, it don't ex - ist - In this here sci - ence, that's the gist.

T

that's the gist. If it can't be mea - sured, it don't ex - ist - In this here sci - ence, that's the gist.

Bass

that's the gist. If it can't be mea - sured, it don't ex - ist - In this here sci - ence, that's the gist.

40

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

f *pp*

f *pp* *pp*

f *pp*

8^{va}

I'm a Physicist

47

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mp

mf

p *cresc. p. a p.* (*mp*) (*mf*)

Detailed description: This page of a musical score, numbered 47, features a vocal ensemble (Solo, Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violins I & II, Viola, Violoncello, and Piano). The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts are active, with dynamic markings such as *pp*, *mp*, and *mf*. The Viola and Violoncello parts include a crescendo marking: *p cresc. p. a p.* The Piano part features a complex accompaniment with chords and moving lines in both hands.

I'm a Physicist

10

53 *ff* 54

Solo

S

A

T

Bass

We need ev - i - dence, We need ev - i - dence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've

We need ev - i - dence, We need ev - i - dence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've

We need ev - i - dence, We need ev - i - dence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've

We need ev - i - dence, We need ev - i - dence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've

We need ev - i - dence, We need ev - i - dence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've

53 *f* 54 *ff*

Vln. I

Vln. II

Vla.

Vc.

53 54

Pno.

I'm a Physicist

57

Solo

got on blin - ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

S

got on blin - ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

A

got on blin - ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

T

got on blin - ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

Bass

got on blin - ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

p

p

p

p

Detailed description: This page of a musical score, numbered 11, contains measures 57 through 60. It features a vocal soloist and a chamber ensemble. The vocal soloist part is written in bass clef and includes the lyrics: "got on blin - ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair." The chamber ensemble consists of Violin I and II, Viola, Violoncello, and Piano. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *p* (piano). The piano part includes an 8va marking and a fermata over a chord in measure 60.

I'm a Physicist

12

63 64 *p*

Solo

I'm a skep - tic, tried and true; My or - i - gin is Cos - mic Goo. I can cal - cu - late the

S *p*

true; Goo. I can cal - cu - late the

A *p*

true; Goo. I can cal - cu - late the

T *p*

true; Goo. I can cal - cu - late the

Bass

p I can cal - cu - late the

63 64

Vln. I

Vln. II

Vla.

Vc.

63 64

Pno.

I'm a Physicist

The musical score is for the piece "I'm a Physicist" and is arranged for a vocal soloist and a chamber orchestra. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Solo, Soprano, Alto, Tenor, Bass) all sing the same lyrics: "odds, odds, odds, Which, though Ze - ro, ad - mit no Gods!". The lyrics are written in a large, clear font below the vocal staves. The instrumental parts include Violin I and II, Viola, Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, with measures 69-73 in the first system and measures 74-78 in the second system. The dynamics range from piano (*p*) to fortissimo (*ff*), with a very soft *pp* section at the end of the second system. The Soloist part begins with a fermata over the first measure, followed by a series of notes. The instrumental parts feature intricate patterns, including sixteenth-note runs and sustained chords. The piano part provides a harmonic foundation with chords and moving lines. The score is marked with measure numbers 69, 74, and 79. The page number 13 is in the top right corner.

I'm a Physicist

14

78

Meno mosso (♩.=76)

pp

Solo

S

A

T

Bass

78

Meno mosso (♩.=76)

dolce

p

pp

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pp

p

78

ff

pp

Pno.

I'm a Physicist

89 Tempo I (♩ = 96)

Solo
sit in - side and stu - dy all day; My eyes are dim, my skin is gray.

S
A
T
Bass

89 Tempo I (♩ = 96)

Vln. I
Vln. II
Vla.
Vc.

89 *p* cresc. *p. a p.*

Pno.
p cresc. *p. a p.*

Detailed description: This page of a musical score, numbered 15, is for the piece 'I'm a Physicist'. It features a vocal soloist and a full instrumental ensemble. The vocal soloist's part (measures 89-94) is in bass clef and includes the lyrics 'sit in - side and stu - dy all day; My eyes are dim, my skin is gray.' The instrumental parts include Violin I and II, Viola, Violoncello, and Piano. The score is divided into two systems. The first system (measures 89-94) shows the vocal line and the instrumental accompaniment. The second system (measures 95-100) continues the instrumental parts. The tempo is marked 'Tempo I' with a quarter note equal to 96 beats per minute. Dynamics include *mp*, *mp+*, *mp*, and *p* cresc. *p. a p.* for the piano.

I'm a Physicist

16

96

ff 98

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

96

98

96

98

mf *mf+* *f* *ff*

mf *mf+* *f* *ff*

mf *f* *ff*

(mf) *f* *ff*

mf *f* *ff*

My way with wo - men My way with wo - men My way with wo - men is

My way with wo - men My way with wo - men is

My way with wo - men My way with wo - men is

My way with wo - men My way with wo - men is

mf *mf+* *f* *ff*

mf *f* *ff*

(mf) *f* *ff*

mf *f* *ff*

I'm a Physicist

100

Solo

le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___ My way with wo - men is le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___

100

S

don't mean may - be!

A

don't mean may - be!

T

le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___ My way with wo - men is le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___ don't mean may - be!

Bass

le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___ My way with wo - men is le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___

100

Vln. I

Vln. II

Vla.

Vc.

100

Pno.

I'm a Physicist

18

105

Solo

105

S

105

A

105

T

Bass

108

don't mean may - be! don't mean may - be!

don't mean may - be! don't mean may - be!

don't mean may - be! don't mean may - be!

don't mean may - be! don't mean may - be!

don't mean may - be! don't mean may - be!

105

Vln. I

108

Vln. II

Vla.

Vc.

pp

pp

pp

105

Pno.

108

pp

I'm a Physicist

115

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

f < *ff*

mf < *f* < *ff*

p < *mf* < *f* < *ff*

I'm a Physicist

20

123 *f*

Solo

I'm a Phys-i-cist and that's just fine - - just fine - just fine - - - - - It's much bet-ter than a life of crime. of crime. of crime.

S

123 *f*

just fine - just fine - - - - - of

A

f

just fine - just fine - just fine - - - - - of crime. of

T

f

just fine - just fine - just fine - - - - - of crime. of crime. of crime.

Bass

f

just fine - - - - - of crime.

123

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

123

Pno.

f

8^{va}

I'm a Physicist

128 *ff*

Solo

From Gi - ga to Fem - to, from Cos - mos to Quark, From Gi - ga to Fem - to, from Cos - mos to One man's Ge - nius is an -

128

S

crime. of crime. crime. *ff* From Gi - ga to Fem - to, from Cos - mos to Quark,

A

crime. of crime. crime. *ff* From Gi - ga to Fem - to, from Cos - mos to Quark, Cos - mos to Quark,

T

ff From Gi - ga to Fem - to, from Cos - mos to Quark, Cos - mos to Quark, One man's Ge - nius is an -

Bass

ff From Gi - ga to Fem - to, from Cos - mos to Quark, From Gi - ga to Fem - to, from Cos - mos to Quark, One man's Ge - nius is an - o - ther man's Dork.

128

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

128 (8^{ves})

Pno.

ff

I'm a Physicist

22

132

133

Solo

o - ther man's Dork. must

S

132

One man's Ge - nius is an - o - ther man's Dork. If Dork I must be, then Dork I must be If Dork I must be, then Dork I must be must

A

One man's Ge - nius is an - o - ther man's Dork. Dork I must be If Dork I must be, then Dork I must be must

T

o - ther man's Dork. If Dork I must be, then Dork I must be must

Bass

—

132

133

Vln. I

Vln. II

Vla.

Vc.

132

133

Pno.

I'm a Physicist

137 *rit.* ----- *a tempo*

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

be must be must be must be must be must be; The An - swer to Ev - ery - thing is - Twen - ty three *ff dim.* Twen - ty

be must be must be must be must be must be; The An - swer to Ev - ery - thing is - Twen - ty three *ff dim.* Twen - ty

be must be must be must be must be must be; The An - swer to Ev - ery - thing is - Twen - ty three *ff dim.* Twen - ty

be must be must be must be must be must be; The An - swer to Ev - ery - thing is - Twen - ty three *ff dim.* Twen - ty

be must be must be must be must be must be; The An - swer to Ev - ery - thing is - Twen - ty three *ff dim.* Twen - ty

rit. ----- *a tempo*

ff ----- *mf*

ff ----- *mf*

ff dim. p. a p.

ff dim. p. a p.

legato ff dim. p. a p.

I'm a Physicist

24

141

Solo

three Twen - ty three Twen - ty three Twen - ty three

S

three Twen - ty three Twen - ty three

A

three Twen - ty three Twen - ty three

T

three Twen - ty three Twen - ty three

Bass

rit.

Vln. I

141

mp dim. p pp

Vln. II

Vla.

(mf) (mp) (p) pp

Vc.

(mf) (mp) (p) pp

Pno.

141

(mf) (mp) (p) pp

8va

II. Little Miss Nonfat

[5']

25

Allegro macroneurotico (♩ = 96)

Soprano
Alto
Tenor
Baritone
Bass

mp Lit-tleMiss Lit-tleMiss Non - fat
mp Lit-tleMiss Lit-tleMiss Non - fat

mp oom-pah oom - pah oom - pah oom - pah oom - pah oom - pah oom - pah oom - pah poo - bah
mp oom-pah oom - pah oom - pah oom - pah oom - pah oom - pah oom - pah oom - pah poo - bah

mp Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Allegro macroneurotico (♩ = 96)

Violin I
Violin II
Viola
Cello
Piano

mp
mp
mp
pizz.
mp
pp *mp*

LMNF

26

S
Lit - tle Miss Lit - tle Miss Non - fat Lit - tle Miss Non - fat *ff* sat sat sat sat sat on her tom cat sat on her tom cat

A
Lit - tle Miss Lit - tle Miss Non - fat Lit - tle Miss Non - fat *ff* sat sat sat sat sat on her tom cat sat on her tom cat

T
oom - pah oom - pah poo - bah oom - pah poo - bah *ff* sat sat sat sat sat on her tom cat sat on her tom cat

Bari.
oom - pah oom - pah poo - bah oom - pah poo - bah *ff* sat sat sat sat sat on her tom cat sat on her tom cat

Bass
oh oh oh oh oh oh *ff* oom - pah Per - cy Grain-ger oom - pah Per - cy Grain-ger

Vln.
ff

Vln.
ff

Vla.
ff

Vc.
f *arco* *ff*

Pno.
ff

12

S
A
T
Bari.
Bass

sat sat sat sat sat sat on her tom cat sat on her tom cat
 sat sat sat sat sat oom - pah Per - cy Grain - ger oom - pah poo - bah
 sat sat sat sat sat on her tom cat sat on her tom cat
 Al - ca - traz may - hem Al - ca - traz may - hem sat sat sat sat sat on her tom cat sat on her tom cat
 oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger sat sat sat sat sat on her tom cat sat on her tom cat

12

Vln.
Vln.
Vla.
Vc.

12

Pno.

LMNF

28

16 A

S
sat on her tom cat sat on her sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat!

A
oom - pah poo - bah oom - pah poo - bah oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat!

T
sat on her sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat! *pp* Per-cy

Bari.
oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat! *pp* Per-cy

Bass
poo - bah sat on her tom cat Splat! Splat! Splat! Splat!

16 A

Vln.
ff

Vln.
ff

Vla.
ff

Vc.
ff *pp*

Pno.
ff *pp*

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The page is numbered 28 and contains measures 16 through 20. The vocal parts are for Soprano (S), Alto (A), Tenor (T), Baritone (Bari.), and Bass. The instrumental parts are for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The lyrics for the vocal parts are: 'sat on her tom cat sat on her sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat!' for Soprano, Alto, and Bass; 'sat on her sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat! Per-cy' for Tenor; and 'oom - pah poo - bah oom - pah poo - bah oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat! Per-cy' for Baritone. The instrumental parts feature various dynamics including *ff* (fortissimo) and *pp* (pianissimo). A section marker 'A' is present in the top right of the vocal staves and the middle right of the instrumental staves. The piano part includes a '8va' marking above the staff in measure 19.

23

S
 Lit - tle Miss _____ Lit - tle Miss Lit - tle Miss Non - fat tom cat Lit - tle Miss

A
 Lit - tle Miss Lit - tle Miss Non - fat tom cat Lit - tle Miss

T
 Per - cy Per - cy Grain - ger Born in a man - - - - ger _____ Per - cy _____ Per - cy Grain - - - - ger _____

Bari.
 Per - cy Per - cy Grain - ger born in a man - - - - ger _____ Per - cy _____ Per - cy Grain - - - - ger _____

Bass
 oom - pah poo - bah _____ oom - pah _____

23

Vln.
 pp

Vln.
 pp

Vla.
 8

Vc.
 8

23

Pno.

LMNF

30

28

S
Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat _____ Born in a man-ger

A
Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat _____ Born in a man-ger

T
_ born in a man - - - - ger _____ Per - cy _____ born in a man-ger

Bari.
_ born in a man - - - - ger _____ Per - cy _____ born in a man-ger Lit-tle Miss Tom cat Non-fat

Bass
poo - bah _____ oom - pah _____ oom-pah poo-bah _____ Tom cat Non-fat

ff **B**

28

Vln.
non stacc. **B**

Vln.
ff non stacc.

Vla.
ff non stacc.

Vc.
ff non stacc.

ff

28

Pno.
non stacc. *ff*

33

S
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

A
Tom cat Non - fat sat on her Non - fat tom cat chew to - fu chew to - fu
Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

T

Bari.
sat on her Non - fat tom cat eat - ing her soy - bean to - fu
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

Bass
sat on her Non - fat tom cat eat - ing her soy - bean to - fu chew to - fu chew to - fu
Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

33

Vln.
Vln.
Vla.
Vc.

33

Pno.

LMNF

32

39

S
cho too few cho too few Al-ca-traz may-hem oom-pah Al-ca-traz may-hem poo-bah Lit-tle Miss Per-cy cat

A
chew to - fu chew to - fu cho too few cho too few Lit-tle Miss Al-ca - traz

T
cho too few cho too few born in a man - ger eat-ing her

Bari.
chew to - fu chew to - fu cho too few cho too few Grain - ger born in a man - ger non - fat

Bass
chew to - fu chew to - fu Per - cy Grain - ger born in a man - ger to - fu may - hem



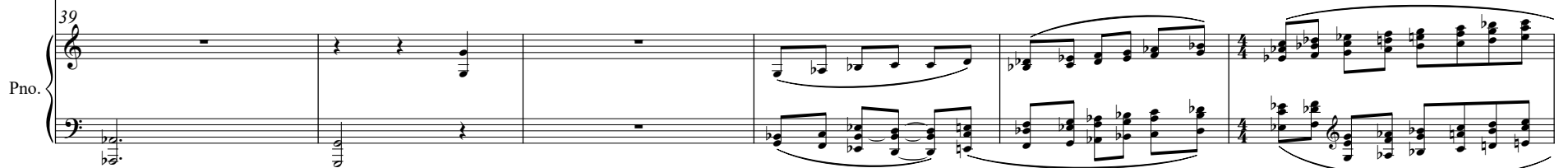
39

Vln.
Vln.
Vla.
Vc.



39

Pno.



45

S
strang-er _____
Per-cy Per-cy Grain

A
dan-ger _____

T
man-ger _____

Bari.
ran-ger _____

Bass
Grain-ger _____

p

45

Vln.
pp

Vln.
pp

Vla.
pp

Vc.
pp

Pno.
pp

8va

200

Detailed description: This page of a musical score contains measures 45 through 52. It features five vocal staves (Soprano, Alto, Tenor, Baritone, Bass) and four instrumental staves (Violin I, Violin II, Viola, and Violoncello). The piano part is at the bottom. The vocal parts have lyrics: 'strang-er', 'dan-ger', 'man-ger', 'ran-ger', and 'Grain-ger'. The instrumental parts include dynamic markings like *p* and *pp*. The piano part has an 8va marking and a '200' marking at the bottom. The score is in 3/4 time and includes various musical notations such as rests, notes, and slurs.

LMNF

34

50

S *pp* ger born in born in a man - - - - - ger *ff* sat on her Tom

A *pp* born in born in a man - - - - - ger *ff* sat on her Tom

T *pp* born in a man - - - - - ger *ff* sat on her Tom

Bari. *pp* in a man - - - - - ger *ff* sat on her Tom

Bass *ff* sat on her Tom

50

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

56 C

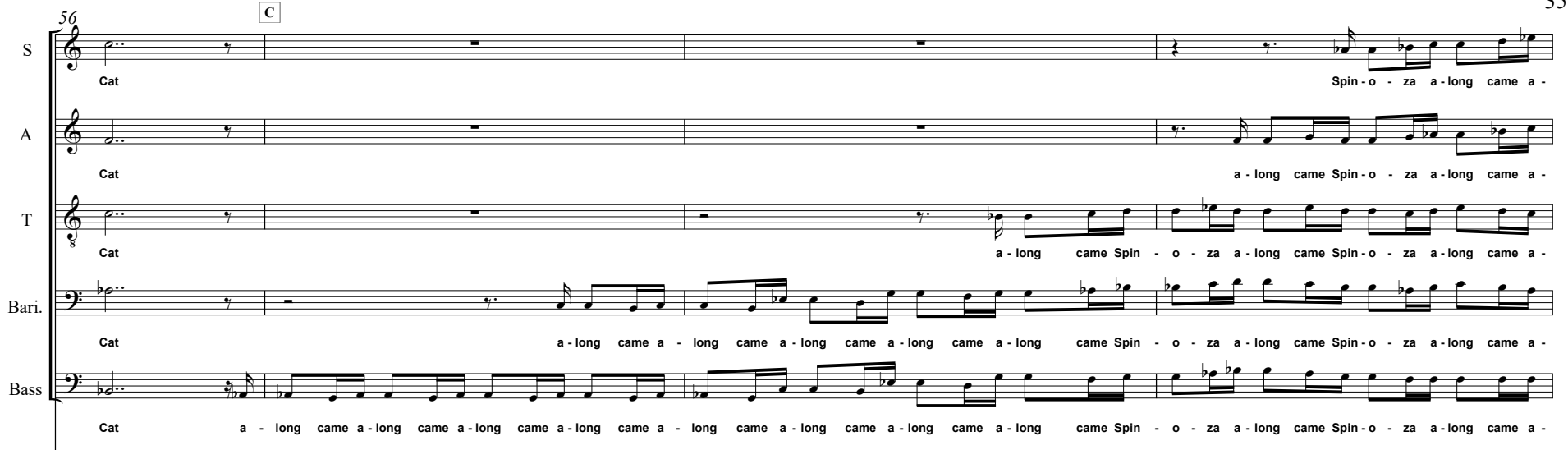
S
Cat Spin-o - za a-long came a -

A
Cat a - long came Spin-o - za a-long came a -

T
Cat a - long came Spin - o - za a - long came Spin - o - za a - long came a -

Bari.
Cat a - long came a - long came a - long came a - long came a - long came a - long came Spin - o - za a - long came Spin - o - za a - long came a -

Bass
Cat a - long came a - long came a - long came a - long came a - long came a - long came a - long came a - long came a - long came a - long came Spin - o - za a - long came Spin - o - za a - long came a -



Detailed description: This block contains five vocal staves. Each staff begins with a treble clef (except for Bari. which has a bass clef) and a common time signature. A key signature change to two flats occurs at the end of the first measure. A box containing the letter 'C' is positioned above the first measure of each staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Soprano part has the lyrics 'Spin-o - za a-long came a -'. The Alto part has 'a - long came Spin-o - za a-long came a -'. The Tenor part has 'a - long came Spin - o - za a - long came Spin - o - za a - long came a -'. The Baritone and Bass parts have identical lyrics: 'a - long came a - long came a - long came a - long came a - long came a - long came a - long came a - long came a - long came a - long came Spin - o - za a - long came Spin - o - za a - long came a -'.

56 C

Vln.
ff

Vln.

Vla.
ff

Vc.
ff

Pno.
ff



Detailed description: This block contains four instrumental staves. The top two staves are Violins (Vln.), the third is Viola (Vla.), and the bottom two are Violoncello (Vc.) and Piano (Pno.). A box containing the letter 'C' is positioned above the first measure of the top two staves. The key signature change to two flats occurs at the end of the first measure. The Violins and Viola parts feature melodic lines with slurs and ties, marked with a forte dynamic (*ff*). The Violoncello part features a more rhythmic, eighth-note accompaniment, also marked with *ff*. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, marked with *ff*.

LMNF

36

60

S
long came a - long came a - long came a - long came Spin - o - za no - za long long no - za beer

A
long came a - long came a - long came a - long came Spin - o - za long long no - za came

T
long came a - long came a - long came a - long came Spin - o - za no - za long long no - za za he smelled of rum and

Bari.
long came a - long came a - long came a - long came Spin - o - za long no - za Spin - o

Bass
long came a - long came a - long came a - long came Spin - o - za long no - za long a - long

60

Vln.
Vln.
Vla.
Vc.
Pno.

66 D

S a - long came Spin - o - za he knew the end was

A a - long came Spin - o - za he knew the end was

T a - long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bari a - long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bass a - long came Spin - o - za he smelled of rum and beer

66 D

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

66

Pno.

70 *mp* *p* Copyrite (♩ = 126)

S near he knew the end was near may - hem

A near he knew the end was near

T smelled of rum and beer he knew the end was may - hem

Bari. smelled of rum and beer he knew the end was quit it quit it quit it quit it quit it quit it

Bass *ff* *mf* *pp* Al - ca - traz quit it quit it quit it quit it quit it quit it

70 Copyrite (♩ = 126)

Vln. *mp* *p*

Vln. *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vc. *ff* *mf* *mp* *p* *pp*

70 *ff* *mf* *pp*

Pno.

77

S

A

T

Bari.

Bass

77

Vln.

Vln.

Vla.

Vc.

77

Pno.

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

hey just leave me a - lone

ff

p

p

ff

p

ff

p

ff

p

ff

p

LMNF

40

84

S *ff* *> > > > >* hey just leave me a - lone

A *ff* *> > > > >* hey just leave me a - lone

T *ff* *> > > > >* hey just leave me a - lone

Bari. quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bass quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Vln. *f* *ff* *fp cresc.* *ff* *8va--* *Glissando*

Vln. *f* *ff* *f* *6* *ff* *p*

Vla. *ff* *> > > > >*

Vc. *ff* *> > > > >*

Pno. *ff* *p* *ff* *fp cresc.* *ff* *p*

90 E

S *ff* *5* hey just leave me a-lone

A *f* quit it quit it quit it quit it quit it quit it quit it quit it

T *f* quit it quit it quit it quit it quit it quit it quit it quit it

Bari. *f* quit it quit it quit it quit it quit it quit it quit it quit it

Bass *f* quit it quit it quit it quit it quit it quit it quit it quit it

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f* *ff* *5*

97

S
ff *mf*
 hey just leave me a - lone hey just leave me a - lone

A
 quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it hey just leave me a - lone *mf*

T
 quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it *mf*

Bari.
 quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it hey just leave me a - lone *mf*

Bass
 quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

97
 Vln.
 Vln.
 Vla.
 Vc.
 Pno.
f *ff* *f* *ff* *f* *ff* *5* *f*

103

S
hey just leave me a - lone
quit it quit it quit it quit it quit it quit it quit it quit it

A
quit it leave me a - lone
quit it quit it quit it quit it quit it quit it quit it quit it

T
quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bari.
quit it leave me a - lone
quit it quit it quit it quit it quit it quit it quit it quit it

Bass
quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Vln.
ff

Vln.
ff

Vla.
f 3 mf ff

Vc.
f 3 mf ff

Pno.
ff f ff

F

109

S
quit it quit it quit it quit it quit it quit it quit it quit it (♩ = 96)

A
quit it quit it quit it quit it quit it quit it quit it quit it

T
quit it quit it quit it quit it quit it quit it quit it quit it

Bari.
quit it quit it quit it quit it quit it quit it quit it quit it

Bass
quit it quit it quit it quit it quit it quit it quit it quit it

109

Vln.
(♩ = 96)

Vln.
3 3 3 3 3 3 3

Vla.
3 3 3 3 3 3 3

Vc.
6 6 6 6 6 6 6

Pno.
pp

116

S *mp* Lit-tle Miss Lit-tle Miss Non-fat Lit-tle Miss Lit-tle Miss Non-fat *ff* sat sat sat sat

A *mp* Lit-tle Miss Lit-tle Miss Non-fat Lit-tle Miss Lit-tle Miss Non-fat *ff* sat sat sat sat

T *mp* oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah poo-bah oom-pah oom-pah poo-bah *ff* sat sat sat sat

Bari. *mp* oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah poo-bah oom-pah oom-pah poo-bah *ff* sat sat sat sat

Bass *mp* Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh *ff* sat sat sat sat

116

Vln. *mp* *ff*

Vln. *mp* *ff*

Vla. *mp* *ff*

Vc. *pizz.* *mp* *arco* *ff*

116

Pno. *mp* *ff*

LMNF

46

123

S
sat on her tom cat _____ sat on her tom cat a - long came Spin - o - za a - long came Spin - o - za a - long came She

A
oom - pah Per - cy Grain - ger _____ oom - pah Per - cy Grain - ger oom - pah poo - bah oom - pah poo - bah oom - pah She

T
sat _____ sat on her tom cat _____ Spin - o - za _____

Bari.
sat _____ sat on her tom cat _____ Spin - o - za _____

Bass
sat _____ sat on her tom cat _____ Spin - o - za _____

123 *non stacc.*

Vln.
ff dim. p. a p. *(mf)*

Vln.
ff dim. p. a p. *(mf)*

Vla.
non stacc. *ff dim. p. a p.* *(mf)*

Vc.
ff dim. p. a p. *(mf)*

123 *8va*

Pno.
ff dim. p. a p. *(mf)*

126 *(p)* *pp* *fff*

S
squashed him with her spoon she squashed him with her spoon she squashed him with her spoon **SPLAT!!**

A
squashed him with her spoon she squashed him with her spoon she squashed him with her spoon **SPLAT!!**

T
She squashed him with her spoon she squashed him with her squashed him with her spoon **SPLAT!!**

Bari.
She squashed him with her spoon she squashed him with her squashed him with her spoon **SPLAT!!**

Bass
She squashed him with her spoon she squashed him with her squashed him with her spoon **SPLAT!!**

126 *(p)* *pp* *fff*

Vln.
(p) *pp*

Vln.
(p) *pp*

Vla.
(p) *pp*

Vc.
(p) *pp*

Pno.
(p) *pp*

Allegro diploma (♩ = 96)

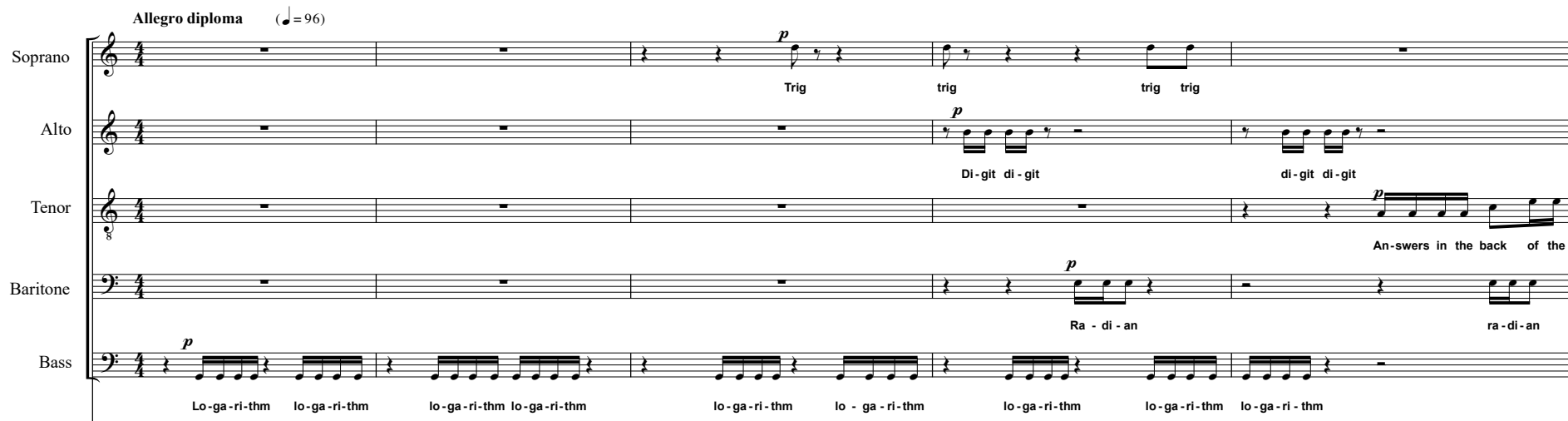
Soprano: Trig trig trig trig

Alto: Di-git di-git di-git di-git

Tenor: Answers in the back of the

Baritone: Ra-di-an ra-di-an

Bass: Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm



Allegro diploma (♩ = 96)

Violin I: *pp* *p*

Violin II: *p*

Viola: *gliss.* *p*

Cello: *pp* *p*

Piano: *pp* *p*



6

S
trig trig trig If f is a func-tion *mp*

A
di-git di-git di-git di-git If f is a func-tion *mp*

T
book An-swers in the back of the book If f is a func-tion *mp*

Bari.
ra-di-an ra-di-an If f is a func-tion If *mf*

Bass
lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm *mp*

Vln. I
p *cresc. p. a p.* (*mp*)

Vln. II
p *cresc. p. a p.* (*mp*)

Vla.
p *cresc. p. a p.* (*mp*)

Vc.
p *cresc. p. a p.* (*mp*)

Pno.
p *cresc. p. a p.* (*mp*)

Math Class

50

10

Soprano: *f* If g is a func-tion *ff* If h is a func if I is a func-tion__

Alto: *mf* If g is a func-tion *f* If h is a func-tion *ff* I is a func-tion

Tenor: *mf* If g is a func-tion *f* If h is a func-tion *ff* I is a func-tion

Baritone: *f* g is a func-tion *f* If h is a func-tion *ff* I is a func-tion

Bass: *mf* lo-ga-ri-thm *ff* If I is a func-tion__

Violin I: *(mf)* *f* *ff*

Violin II: *(mf)* *f* *ff*

Viola: *(mf)* *f* *ff*

Violoncello: *(mf)* *f* *ff*

Piano: *(mf)* *f* *ff*

15 1

S
I is a func - tion _____ *f* Two point se-ven one eight two eight one eight two

A
I is a func - tion *f* Two point se-ven one eight two eight one eight two

T
I is a func - tion *f* Two point se-ven one eight two eight one eight two

Bari.
I is a func - tion *f* One point six one eight oh three three nine eight eight

Bass
I is a func - tion _____ *f* One point six one eight oh three three nine eight eight

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *tremolo* *ff* *f*

Pno. *ff* *f*

Math Class

52

A

S *ff*
eight one eight five Three Three point one four one five nine two six five three five eight nine se - ven nine three two three eight Four, one two and the sum is

A *ff*
eight one eight five Three point Three point one four one five nine two six five three five eight nine se - ven nine three two three eight Four

T *ff*
eight one eight five Three point one four one five nine two six five three five eight nine se - ven nine three two three eight four six Four

Bari. *ff*
Three point one four one five nine two six five three five eight nine se - ven nine three two three eight four six Four

Bass *ff*
Three point one four one five nine two six five three five eight nine se - ven nine three two three eight four six Four

A

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

27 B

S
se - ven _____ the sum is se - ven _____ the sum is se - ven _____ the sum the sum

A
Four, one two and the sum is se - ven _____ Four one two four one two four one two the sum

T
Four, one two and the sum is se - ven _____ the sum is se - ven _____ the sum is se - ven _____ the sum the sum

Bari.
Four, one two and the sum is se - ven Four Four one two, four one two, four one two, the sum

Bass
Four, one two and the sum is se - ven Four, one two Four one two, four one two, four one two, the sum

Vln. I B

Vln. II

Vla.

Vc.

Pno.

Math Class

54

(♩ = 80)
Moderato

33

S
Time for a test!

A
Time for a test!

T
Time for a test! Time for a test! Time for a test!

Bari.
Time for a test! Time for a test! Time for a test!

Bass
Time for a test! Time for a test! Time for a test!

(♩ = 80)
Moderato

33

Vln. I
p

Vln. II
mp *p*

Vla.
mp *p*

Vc.
mp *p*

Pno.
mp *p*

44

4

p

S
Mi - se - re - re no - bis mi - se - re - re mi - se - re - re

A
p
Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

T
p
Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

Bari.
p
Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis

Bass
p
Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis

44

4

Vln. I

Vln. II

Vla.

Vc.

Pno.

Math Class

56

Allegro diploma (♩ = 96)

S
no - bis mi - se - re - re no - bis ⑤ Time for a test! Time for a test! Time for a

A
mi - se - re - re no - bis no - bis Time for a test! Time for a test! Time for a test!

T
mi - se - re - re no - bis no - bis Time for a test! Time for a test! Time for a test! Time for a

Bari.
no - bis Time for a test! Time for a test! Time for a test! test!

Bass
no - bis Time for a test! Time for a test! Time for a test! Time for a test!

Allegro diploma (♩ = 96)

Vln. I
mf p ⑤ ff

Vln. II
mf p ff

Vla.
mf p ff

Vc.
mf p ff

Pno.
ff

65

S
Time for a test! Time for a test! *pp* One from one is One from one is One from one is One from one is One from one

A
Time for a test! Time for a test! *pp* One from one is One from one is One from one is One from one

T
Time for a test! Time for a test! *pp* One from one is One from one is One from one

Bari.
Time for a test! Time for a test! *pp* One from one is One from one is One from one

Bass
Time for a test! Time for a test! *pp* One from one is One from one

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp *pp*

Pno.
65 *pp*

Math Class

58

72 (6)

S *ff* a hole! a hole! a hole! bud - dha - num - ba

A *pp* void _____ *ff* bud - dha - num - ba zip

T *ff* a hole! a hole! a hole! bud - dha - num - ba zip a hole!

Bari. One from one One from one is no - thing - ness _____ *ff* bud - dha - num - ba bud - dha - num - ba

Bass One from one _____ *ff* bud - dha - num - ba bud - dha - num - ba

72 (6)

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vc. *ff*

72

Pno. *ff*

80

S
zip a hole! a hole! bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

A
bud - dha - num - ba zip zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

T
a hole! bud - dha - num - ba zip a hole! zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

Bari.
bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

Bass
bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

80

Vln. I

Vln. II

Vla.

Vc.

80

Pno.

Math Class

60

83

S
An - swers in the back of the bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith

A
An - swers in the back of the book bud - dha - num - ba One from one is an Oh in the O - zone O in the Oh in the Oh in the

T
An - swers in the back of the book One from one is an Oh in the O - zone Oh Oh Oh

Bari.
An - swers in the back of the book One from one is an Oh in the O - zone O in the Oh in the Oh in the O - zone O - zone

Bass
bud - dha - num - ba bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo

Vln. I

Vln. II

Vla.

Vc.

Pno.

86 7

S
O - zone O - zone

A
O - zone O - zone ha ha ha ha ha ha ha ha ha

T
O - zone O - zone

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass
bud - dha - num - ba bud - dha - num - ba bud - dha - num - ba bud - dha - num - ba ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

86 7

Vln. I

Vln. II

Vla.

Vc.

Pno.

Math Class

62

90

legato

S
tee hee tee hee tee hee tee hee ta - hi - ti ta - hi - ti

A
ha ha ha ha ha ha ha haha ha ha ha ha ha ha ha ha ha ha ha ha

T
chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass
ho ho ho ho ho hoho ho ho ho ho ho ho ho ho ho ho ho ho ho

90

Vln. I

Vln. II

Vla.

Vc.

90

Pno.

93

S
ta - hi - ti ta - hi - ti ta hi ta hi ta hi ta hi ta hi ta hi ta hi ta hi

A
ha ha ha ha ha ha ha ha ha ha ha ha

T
chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle ho ho

Bari.
ho ho

Bass
ho Lo - ga - ri - thm lo - ga - ri - thm lo - ga - ri - thm lo - ga - ri - thm

8

Vln. I
ff *pp* *p*

Vln. II
ff

Vla.
ff *p* *gliss.*

Vc.
ff *pp* *p*

Pno.
ff *pp* *p*

Math Class

64

98

S *p* Trig trig trig trig trig

A *p* Di-git di-git di-git di-git di-git

T *p* Add and the world adds with you

Bari. [like frog] *p* rrr - re-cap rrr - re-cap rrr - re-cap

Bass lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

98

Vln. I

Vln. II *p*

Vla.

Vc.

98

Pno.

102

S. *mp* trig trig Add and the world adds with you

A. *mp* di-git di-git Add and the world adds with you

T. *mf* Add and the world adds with you Add and the world adds with you Add and the world adds

Bari. *mf* rrr - re-cap Add and the world adds with you Add and the world adds with you

Bass *mp* lo-ga-ri - thm lo-ga-ri - thm lo-ga-ri - thm *mf* lo-ga-ri - thm

102

Vln. I *p* *cresc. p. a p.* (*mp*) (*mf*)

Vln. II *p* *cresc. p. a p.* (*mp*) (*mf*)

Vla. *p* *cresc. p. a p.* (*mp*) (*mf*)

Vc. *p* *cresc. p. a p.* (*mp*) (*mf*)

Pno. *p* *cresc. p. a p.* (*mp*) (*mf*)

Math Class

66

106

mf Add and the world adds with you *ff* Add and the world adds

mf Add and the world adds with you *f* Add and the world adds with you

with you *f* Add and the world adds with you *ff*

f Mill - ion bill - ion zill - ion skill - ion *ff* Add and the world adds

Mill - ion bill - ion zill - ion skill - ion Add and the world adds with you

106

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

109

S
Add and the world adds with you Add and the world adds with you

A
ff Add and the world adds with you Add and the world adds

T
ff Add and the world adds with you Add and the world adds *solo p* Sub - tract and you sub - tract a - lone.

Bari.
ff Add and the world adds with you Add and the world adds

Bass
ff Add and the world adds with you Add and the world adds with you

109

Vln. I

Vln. II

Vla.

Vc.

109

Pno.

Vivace flagrante delicto (♩=96)

f

Solo Baritone

Soprano

Alto

Tenor

Bass

Vivace flagrante delicto (♩=96)

Violin I

Violin II

Viola

Cello

Piano

WIHASAS

9 *ff*

Solo

versed in mat-ters Phy-si-cal, Your at-ti-tude is Myst-i-cal. We can-not play with-out some Pay - That, or your left Test-i-cle.

S

A

T

Bass

ff

We can-not play with-out some Pay -

We can-not play with-out some Pay -

We can-not play with-out some Pay -

9 *ff*

Vln. I

Vln. II

Vla.

Vc.

Pno.

WIHASAS

14 *f* *ff* 70

Solo

With claims to be Dev - o - tion - al, ___ Your mo - rals are Con - tor - tion - al. ___ We

S
That, or your left Test - i - cle. ___

A
That, or your left Test - i - cle. ___

T
That, or your left Tes - ti - cle. ___

Bass
Tes - ti - cle

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

Pno.
mf *f*

19

Solo

can - not play with-out some Pay - And al - so Tips, pro - por - tion - al. *ff*

S

19

A

T

Bass

We can - not play with-out some Pay - And al - so Tips, pro - por - tion - al. *ff*

We can - not play with-out some Pay - And al - so Tips, pro - por - tion - al. *ff*

We can - not play with-out some Pay - And al - so Tips, pro - por - tion - al. *ff*

19

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

19

Pno.

ff

WIHASAS

23

Solo *f* In The-ory you're a dumb-dumb; A *ff* Doc-to - rate you have none. We can-not sing with-out that thing Called

23

S

A

T

Bass *mf* por-tion-al

23

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* non stacc.

Pno. *f* non stacc. 8^{va}

28

Solo

Mon - ey, in a lump sum. *ff*

S

A

T

Bass

We can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

We can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

We can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

We can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

lump sum

28

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

mp

ff

mp

ff

mp

ff

mp

33 *ff*

Solo

Your Mu - sic has no Po - wer; Your face is set to glow - er. You've been to jail, You're going to fail-You real-ly need a show-er!

33

S

A

T

Bass

ff

You've

ff

You've

ff

You've

ff

33

Vln. I

f *mp* *f* *ff*

Vln. II

f *mp* *f* *ff*

Vla.

f *mp* *f* *ff*

Vc.

f *mp* *f* *ff*

33

Pno.

f *mp* *f* *ff*

38

Solo

f

You some-times write for Trum - pet; You'd

S

38

been to jail, You're going to fail - You real - ly need a show - er!

A

been to jail, You're going to fail - You real - ly need a show - er!

T

been to jail, You're going to fail - You real - ly need a show - er!

Bass

show - er!

38

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

f

Pno.

38

f

8^{va}

8^{vb}

43 *ff*

Solo

ra - ther have a Strum - pet. We have your Score, Now pay some more Or we shall sure - ly dump it.

S

A

T

Bass

ff

43

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

43

Pno.

ff

8va

WIHASAS

47

Solo

mp | *ff*

You want a pi - ty par - ty; Your coun - ter - point is sor - ry; You

S

we shall sure - ly dump it.

A

we shall sure - ly dump it.

T

we shall sure - ly dump it.

Bass

dump it

47

Vln. I

mp | *f*

Vln. II

mp | *f*

Vla.

mp | *f*

Vc.

mp | *f*

Pno.

mp | *f*

52

Solo

wear a frown, Your zip - per's down, Where is your Check? It's tar - dy!

S

52

A

T

Bass

ff

ff

ff

ff

You wear a frown, your zip - per's down-Where is your Check? It's tar - dy!

ff

Tar - dy!

Tar - dy!

Tar - dy!

52

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

52

Pno.

ff

WIHASAS

57 *ff*

Solo

No fun - ding is your ex - cuse; Your Mu - sic can find no use. It's

S

A

T

Bass

57 *f*

Vln. I

Vln. II

Vla.

Vc.

57 *f*

Pno.

60

Solo

as we feared, You're just too weird - Your Score is in the Re - fuse! *ff* You're

S

60

A

T

Bass

ff as we feared, You're

ff It's as we feared, You're

ff It's as we feared, You're

60

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

8^{va}

63 *fff*

Solo
just too weird - - - - - Your Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

S
just too weird - - - - - Your Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

A
just too weird - - - - - Your Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

T
just too weird - - - - - Your Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

Bass

Vln. I
63 *fff*

Vln. II
fff

Vla.
fff

Vc.
fff

Pno.
63 *fff*