

# Art of the Recorder

Soprano

## I. Just for Fun [3']

Bill Robinson

Root'n toot'n 10  $\bullet = 84$

13 8

16 8

19 8

23 8

28 8

34 8

38 8

42 8

45 8

47 8

54 8

59 8 *rit.*

## Soprano

## II. So You Think I'm Too Old-Fashioned

Slow ♩ = 40

Musical score for Soprano, II. So You Think I'm Too Old-Fashioned. The score consists of three staves of music in 3/4 time, marked "Slow" with a tempo of 40 beats per minute. The key signature has one sharp (F#). The first staff contains measures 1-6. The second staff contains measures 7-14, with a fermata over measure 8 and a "2" above measure 10. The third staff contains measures 15-18, ending with a double bar line.



Soprano

III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

8 3

7 8

10 8

13 8

17 8

21 8

25 8

29 8

32 8

35 8

38 8

42 8

46 8

2





Art of the Recorder

Alto

Root'n toot'n

$\bullet = 84$

I. Just for Fun [3']

Bill Robinson

5

8

12

16

21

25

30

34

37

40

44

46

49

53

57

*rit.*



Slow ♩ = 40

7

14

### III. An Original Traditional Melody

Alto Allegro Jigolo ♩ = 94

The musical score is written for Alto recorder in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Jigolo' with a quarter note equal to 94 beats per minute. The score consists of 12 staves of music, with measure numbers 4, 8, 11, 14, 18, 21, 24, 29, 32, 36, 39, 43, and 47 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signature changes throughout the piece, including changes to two sharps (F# and C#) and one flat (F). The score concludes with a final cadence in 12/8 time.





# Art of the Recorder

Tenor

## I. Just for Fun [3']

Bill Robinson

Root'n toot'n ♩ = 84

6

11

16

22

27

32

36

40

43

46

50

54

58 *rit.*

Tenor

II. So You Think I'm Too Old-Fashioned

Slow ♩ = 40

7

13



### III. An Original Traditional Melody

Tenor

Allegro Jigolo ♩ = 94

The musical score is written for Tenor Recorder and consists of 12 staves of music. The tempo is marked 'Allegro Jigolo' with a quarter note equal to 94 beats per minute. The score begins in 12/8 time and features several key changes and time signature changes throughout. The first staff (measures 1-4) is in 12/8. The second staff (measures 5-8) changes to 9/8. The third staff (measures 9-12) returns to 12/8. The fourth staff (measures 13-15) is in 12/8. The fifth staff (measures 16-18) is in 12/8. The sixth staff (measures 19-21) is in 12/8. The seventh staff (measures 22-24) is in 12/8. The eighth staff (measures 25-28) is in 12/8. The ninth staff (measures 29-32) is in 12/8. The tenth staff (measures 33-36) is in 12/8. The eleventh staff (measures 37-43) features a change to 6/8 at measure 38, back to 12/8 at measure 40, and back to 9/8 at measure 44. The final staff (measures 44-48) is in 12/8.

51

55

58

61

65

68

72

76

79

83

86

89

92

94

96



Bass

Art of the Recorder

I. Just for Fun [3']

Bill Robinson

Root'n toot'n ♩ = 84

6

11

15

19

24

28

33

39

43

47

50

54

57

*rit.* -----

Bass

II. So You Think I'm Too Old-Fashioned

Slow ♩ = 40

8

7

12



Bass

III. An Original Traditional Melody

**Allegro Jigolo** ♩ = 94

The musical score is written for a bass instrument in bass clef. It begins with a tempo marking of 'Allegro Jigolo' and a metronome marking of a quarter note equal to 94. The piece is in 12/8 time and starts with a key signature of one flat (B-flat). The first staff contains measures 1 through 4, featuring a melodic line with slurs and accents. The second staff (measures 5-8) and third staff (measures 9-12) continue the melody with various rhythmic patterns. The fourth staff (measures 13-16) shows a change in phrasing. The fifth staff (measures 17-20) continues the melodic development. The sixth staff (measures 21-24) features a key signature change to one sharp (F#). The seventh staff (measures 25-27) and eighth staff (measures 28-30) contain more complex rhythmic figures. The ninth staff (measures 31-33) continues the melody. The tenth staff (measures 34-37) includes a key signature change to one sharp and a change to 12/8 time. The eleventh staff (measures 38-41) continues in 12/8 time. The twelfth staff (measures 42-49) features a key signature change to one sharp and includes a 4-measure rest followed by a 2-measure rest. The final staff (measures 50-53) concludes the piece in 12/8 time.

53 

56 

59 

62 

66 

70 

74 

77 

81 

84 

87 

91 

94 

97 