

For Those Who Fell: A War Memorial for Concert Band

Composed 1990; severely re-written Dec. 28 2014—Feb. 8, 2015
Duration: approximately 7 minutes 20 seconds

In 1989, I had the pleasure of visiting with an old friend I met at NTSU in the '70s, Fred Robinson (no relation), when the Air Force Band he composed and arranged for played at Brevard, NC. As a result of this visit, when I returned home to Cleveland NC, I wrote a series of pieces for his musicians. One of these was a work for jazz band, *For Those Who Fell*, a short (four minutes) war memorial. However, shortly after the band got the piece, the Gulf War started, and the Pentagon sent out the word that there should be no reminders that people die in war. Hoo-rah. None of my music was used.

In the 2000's, I tried finding a jazz band that would play the piece, but there were many barriers; it is not in a jazz idiom, there was no improvisation or any percussion, and it is far removed from whatever it might be programmed with in any normal jazz concert. In addition, most professional jazz bands expected me to pay for performance. Thus the little piece sat unused in my files with all the others.

In late 2014 I figured that *FTWF* would work well for concert band, especially expanded in length. This is especially true as I have discarded my only other effort to write for concert band. I inserted about three minutes of new music into the center, and completely re-orchestrated and expanded the rest to suit the new instrumentation.

About the cover photograph; this is a recent view of a military cemetery in Normandy, France, taken by Murray Isbister.

Bill Robinson

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billrobinsonmusic.com

[C score]

For Those Who Fell

[7:20]

Solemn (♩ = 56)

Bill Robinson

1 Piccolo *mp*³

1 Flute *mp*³

2 Flute *mp*³

1 Oboe *mp*³

2 Oboe *mp*³

2 Bassoons

1 Clarinet in B \flat *mp*³

2 Clarinet in B \flat *mp*³

3 Clarinet in B \flat *mp*³

Bass Clarinet in B \flat *mp*³

2 E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f*³ < *ff* >

2 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

3 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

4 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

2 Trumpets in B \flat *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

1 Trombone *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

2 Trombone *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

BTbn. *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

Euphonium *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f*³ < *ff* >

Tuba *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

1 Timpani *mp*

1 Piano *mp*

2 Piano *mp*

1 String Bass *mp* *pizz.* *8va*

14

1 *p* *mf* *f* *mp*

Cl. 2 *p* *mf* *f* *mp*

3 *p* *mf* *f* *mp*

Alto Sax. 1 *p* *mf* *f* *mp*

2 *p* *mf* *f* *mp*

Ten. Sax. *p* *mf* *f* *mp*

1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

3 *f* *ff* *f*

Tbn. 2 *f* *ff*

BTbn. *f* *ff* *f* *mp* *p*

Euph. *f* *ff* *f* *mp* *p*

Tuba *f* *ff* *f* *mp* *p*

SB 14 arco *p*

This page of a musical score, titled "FTWF", contains the parts for various instruments from measure 27 to the end of the page. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute 1 and Flute 2. Both parts feature melodic lines with *pp* dynamics.
- Oboes (Ob.):** Oboe 1 and Oboe 2. Oboe 1 has a melodic line with *pp* dynamics. Oboe 2 has a melodic line with *pp* dynamics.
- Bassoons (Bn.):** Bassoon 1. Features a melodic line with *pp* dynamics.
- Clarinets (Cl.):** Clarinet 1, Clarinet 2, and Clarinet 3. Clarinet 1 and 2 have melodic lines with *pp* dynamics. Clarinet 3 has a melodic line with *pp* dynamics.
- Bass Clarinet (BCl.):** Bass Clarinet. Features a melodic line with *pp* dynamics.
- Saxophones (Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. Alto Saxophones 1 and 2 are mostly silent. Tenor Saxophone has a melodic line with *pp* dynamics. Baritone Saxophone has a melodic line with *pp* dynamics.
- Horns (Hn.):** Horn 1 and Horn 2. Both parts have melodic lines with *pp+* dynamics.
- Trumpets (Tpt.):** Trumpet 1. Features a melodic line with *pp* dynamics.
- Trombones (Tbn.):** Trombone 2, Baritone Trombone (BTbn.), and Euphonium. Trombone 2 has a melodic line with *pp* dynamics. Baritone Trombone and Euphonium have melodic lines with *pp* dynamics.
- Tuba:** Tuba. Features a melodic line with *pp* dynamics.
- Timpani (Timp.):** Timpani. Features a melodic line with *pp* dynamics.
- Piano (Pno.):** Piano. Features a complex accompaniment with *pp* dynamics.
- String Bass (SB):** String Bass. Features a melodic line with *pp* dynamics, including a *pizz.* (pizzicato) marking.

33

Picc. *pp*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. 1 *p* *mf* *p*

Ob. 2

Bn. 1

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

Alto Sax. 1 *p* *mf* *p*

Alto Sax. 2 *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2

Tpt. 2 1 *mp* *p*

Tpt. 2 2 *mp* *p*

Tpt. 2 3 *mp* *p*

Euph. *mp* *p*

Tuba

Pno. *p* *mf* *p*

SB *arco*

Fl. 1
 Ob. 1
 Bn. 1

Cl. 1
 Cl. 2
 Cl. 3

Alto Sax.
 Ten. Sax.
 Bari. Sax.

Hn. 1
 Hn. 2

Tpt. 2
 Tbn. 1
 BTbn.

Euph.
 Tuba

Timp.

Pno.

SB

52

Picc. *mp*

Fl. 1 *p* *mp*

Ob. 1 *p* *mp*

Bn. 1 *mf+ cresc.* *f*

Bn. 2 *mf+ cresc.* *f*

Cl. 1 *p* *mp* *f+*

Cl. 2 *p* *mp*

Alto 1 Sax. *p* *mp*

Hn. 1 *mp* *mf* *f+*

Hn. 3 *mp* *mf* *f*

Tpt. 2 1 *mp* *mf* *mp cresc.* *(mf)* *f*

Tpt. 2 3 *mf* *mp cresc.* *(mf)* *f*

Tbn. 1 *mp* *mf* *mp cresc.* *(mf)* *f*

Tbn. 2 *mp* *mf* *mp* *mf+* *f*

BTbn. *mp* *mf* *mp cresc.* *(mf)* *f*

Euph. *mf* *mp cresc.* *(mf)* *f*

Tuba *mf* *mp cresc.* *(mf)* *f*

Timp. *mp cresc.* *(mf)* *f-f+*

Pno.

SB *cresc.* *(mf)* *f*

This page contains the musical score for measures 61 through 70. The score is arranged in systems for various instruments. The Piccolo (Picc.) part begins at measure 61 with a dynamic of *ff*, which then softens to *mp* and *p*. The Flute (Fl.) parts also start at measure 61 with *ff* and *p*. The Oboe (Ob.) and Bassoon (Bn.) parts have dynamics of *mp* and *p*. The Clarinet (Cl.) and Bass Clarinet (BCL) parts are mostly silent until measure 69, where they play *pp*. The Saxophone (Sax.) parts, including Alto, Tenor, and Baritone, have dynamics of *mp* and *p*. The Horn (Hn.) parts have dynamics of *ff*, *mp*, and *p*. The Trumpet (Tpt.) and Trombone (Tbn.) parts have dynamics of *ff* and *mp*. The Euphonium (Euph.) and Tuba parts have dynamics of *ff* and *mp*. The Piano (Pno.) part begins at measure 61 with a dynamic of *p*. The String Bass (SB) part begins at measure 61 with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 8, is titled "FTWF". It contains staves for the following instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpet 2, Trumpet 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Piano, and String Bass. The score begins at measure 73. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. Performance markings include *cresc.* and *8va*. The score is written in a key with one sharp (F#) and a common time signature.

This page of the musical score, titled "FTWF", is page 9 of the document. It contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- 2 Bn.**: Bassoons (1 and 2)
- Cl. 2**: Clarinet in Bb (2)
- 3**: Clarinet in Bb (3)
- BCl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophone (1 and 2)
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn.**: Horns (1, 2, 3, 4)
- Tpt. 2**: Trumpet in Bb (2)
- 3**: Trumpet in Bb (3)
- Tbn.**: Trombones (1 and 2)
- BTbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Pno.**: Piano
- SB**: String Bass

The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 87. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A *8va* marking is present under the Tuba part in the final measures.

101

Picc. *ff* ³ > *mf* ³ > *p* > *pp*

1 Fl. *ff* > *mf* >

2 Fl. *ff* ³ > *mf* ³ > *p* > *pp*

1 Ob. *ff* ³ > *mf* ³ >

2 Ob. *ff* ³ > *mf* ³ >

1 Bn. *ff* > *mf* >

2 Bn. *ff* > *mf* >

1 Cl. *p*

2 Cl. *p*

1 Hn. *ff* > *mf* >

2 Hn. *ff* ³ > *mf* ³ > *p* > *pp*

3 Hn. *ff* > *mf* >

4 Hn. *ff* ³ > *mf* ³ >

1 Tpt.2 *ff* ³ > *mf* ³ > *p*

3 Tpt.2 *ff* > *mf* >

1 Tbn. *ff* > *mf* > *mp cresc.* - - -

2 Tbn. *ff* > *mf* > *mp cresc.* - - -

B.Tbn. *mp cresc.* - - -

Euph.

101

Timp.

101 Pno. *ff* *mf* *p* *mp cresc.* - - -

rit.

113

Picc. *mf cresc.* *f* *ff* *ff*

Fl. 1 *mf cresc.* *f* *ff* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *mf cresc.* *f* *ff* *ff*

Ob. 2 *ff* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

BCl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *mf cresc.* *f* *ff* *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 2 1 *ff*

Tpt. 2 3 *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

BTbn. *mf* *f* *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *ff* *mf*

Pno. *mf* *f* *ff*

SB *ff*

(♩ = 56)

Tempo I

126 -----

Fl. 1

Fl. 2

Ob. 1

Bn. 1

Bn. 2

126

Cl. 1

Cl. 2

Cl. 3

Ten. Sax.

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

126

Timp.

126

SB

136

Picc.

Fl. 1

Ob. 1

Ob. 2

Bn. 1

Bn. 2

136

Cl. 1

Cl. 2

Cl. 3

BCL.

Ten. Sax.

136

Hn. 1

1

Tpt. 2

3

136

SB

141

Picc. *ff* *p*³

Fl. 1 *ff* *p*³

Fl. 2 *ff* *p*³

Ob. 1 *ff* *p*³

Ob. 2 *ff* *p*³

Bn. 1 *ff* *ff*

Bn. 2 *ff* *ff*

Cl. 1 *ff* *p*³

Cl. 2 *ff* *p*³

BCl. *ff* *ff* *p*³

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *ff* *ff* *lunga*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

BTbn. *ff* *ff*

Euph. *ff* *ff* *lunga*

Tuba *ff* *ff* *ff* *n.*

Timp. *ff* *ff* *lunga*

Pno. *p* *ff*

SB *ff* *ff* *p* *pizz.* *8va-----*