

# Polytonalmodalyodel for Concert Band

Duration: about 7 minutes 30 seconds  
Composed 1990; 2004; May 7—27 , 2015

In 1990 I wrote several works for my friend Fred Robinson who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band, *The Popular Music of Planet X (PMPX)* in three “Books”. The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where the prime incentive for the music industry was *not mercenary*. Clearly such a planet must be far far away. The Air Force didn’t seem to appreciate the effort, and the score and parts were returned. (When you bomb with the Air Force....you *REALLY BOMB!*)

Come summer of 2004 and I once again was writing music, and turned my attention to the Air Force music, including the brass quintet. I made many major alterations, added a movement, and had a brand new version. However, this work remained unperformed. I made another version with an additional movement, and replaced the first trumpet with clarinet; but this also sat in my files. In 2015 I decided to try again, with the last movement of this piece much expanded and arranged for concert band, and as the first movement of a new symphonic-scale *PMPX*.

I am offering *Polytonalmodalyodel* as a separate work, since the larger *PMPX* might be too long to fit on many programs, or to submit to composition contests. Note that this work is actually polytonal and polymodal in many places, and the themes and motifs frequently have very large intervals, much more than my usual tunes.

Considering that this is my personal vision of what music intended for mass consumption would be in a more ideal world, I’ve allowed myself to allow the influence of jazz and blues in a rather obvious manner. However, as all of my music, this is strictly in the classical tradition, with no improvisation, and to be treated in the same way as other “serious” art music—even, and perhaps especially, when it’s intended to be for fun. This piece could fit on either classical or pops concerts.

## Performance Notes

The String Bass part is intended for an acoustic bass, as there are bowed passages. An electric bass may not be used in its stead. Accidentals hold through the measure and not beyond. This is a C score with the usual transpositions in the parts. If a conductor requires a transposed score, I will provide one, with considerable grumbling.

*Cover; painting by Salvador Dali.*

# Bill Robinson

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**Bill Robinson**

## 1 Giant leaps for mankind (♩ = 100)

The score is for a concert band and includes the following parts:

- Piccolo
- 2 Flutes
- Oboe 1 and 2
- 2 Bassoons
- Clarinet in B $\flat$  1, 2, and 3
- Bass Clarinet in B $\flat$
- E $\flat$  Alto Saxophone 1 and 2
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- Horn in F 1, 2, 3, and 4
- Trumpet in B $\flat$  1, 2, and 3
- Trombone 1, 2, and B $\flat$  Tbn.
- Euphonium
- Tuba 1 and 2
- Timpani
- String Bass

The score features various dynamics such as *mf*, *f*, *ff*, *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. The key signature is one flat (B $\flat$ ) and the time signature is 3/4.

15 G.P.

Picc. *ff* *ff* *ff dim.* *f* *mf*

1 Fl. *ff* *ff dim.* *f* *mf*

2 Fl. *ff*

1 Ob. *ff* *ff* *f*

2 Ob. *ff* *ff* *f*

1 Bn. *ff* *f*

2 Bn. *ff*

15 G.P.

1 Cl. *ff* *ff dim.* *f* *(mf)*

2 Cl. *ff*

3 Cl. *ff*

BCl. *ff dim.* *f* *(mf)*

15 G.P.

1 Alto Sax. *ff* *ff dim.* *f* *(mf)*

2 Alto Sax. *ff* *ff* *f* *mf*

Ten. Sax. *ff* *ff* *f* *mf*

Bari. Sax. *ff* *ff*

15 G.P.

1 Hn. *ff*

2 Hn. *ff*

1 Tpt. *ff* *f*

2 Tpt. *ff* *f*

1 Tbn. *ff*

2 Tbn. *ff*

BTbn. *ff*

Euph. *ff* *f*

1 Tuba *ff* *f* *mf*

2 Tuba *ff* *f* *mf*

15 G.P.

Timp. *ff*

15 SB *ff* *ff dim.* *f* *(mf)* arco

29

Musical score for PTMY, page 3, starting at measure 29. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, and Bass Trombone), Euphonium, Tuba 1, and Snare Drum (SB). Dynamics range from *mp* to *ff*. The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and phrasing marks.

37

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bn. *ff*

2 Bn. *ff*

1 Cl. 2 *ff*

3 Cl. 3 *ff*

BCl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. 2 *ff*

3 Tpt. 3 *ff*

1 Tbn. *ff*

2 Tbn. *ff*

BTbn. *ff*

Euph. *ff*

1 Tuba *ff*

2 Tuba *ff*

Timp. *ff*

SB *ff*

53

Musical score for measures 48-53, featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Horns, Trumpets, Trombones, Tubas, Timpani, and Snare Drum. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and includes a rehearsal mark 53. The music is written in a key signature of two flats and a 3/8 time signature. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.





76

Fl. 1, 2

Ob. 1, 2

Bn. 1, 2

Cl. 1, 2, 3

BCL

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

BTbn.

Euph.

Tuba 1, 2

SB

*mf*, *f*

86

This page of the musical score, labeled '8' and 'PTMY', begins at measure 84. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time.
- Fl.** (Flutes): Flute 1 and Flute 2, both in treble clef.
- Ob.** (Oboes): Oboe 1 and Oboe 2, both in treble clef.
- Bn.** (Bassoons): Bassoon 1 and Bassoon 2, both in bass clef.
- Cl.** (Clarinets): Clarinet 1, 2, and 3, all in treble clef.
- BCL.** (Bass Clarinet): Bass Clarinet, bass clef.
- Alto Sax.** (Alto Saxophone): Alto Saxophone 1 and 2, both in treble clef.
- Ten. Sax.** (Tenor Saxophone): Tenor Saxophone, treble clef.
- Bari. Sax.** (Baritone Saxophone): Baritone Saxophone, bass clef.
- Hn.** (Horns): Horn 1, 2, 3, and 4, all in bass clef.
- Tpt. 2** (Trumpet 2): Trumpet 2 and Trumpet 3, both in treble clef.
- Tbn.** (Trombones): Trombone 1 and Trombone 2, both in bass clef.
- BTbn.** (Baritone Trombone): Baritone Trombone, bass clef.
- Euph.** (Euphonium): Euphonium, bass clef.
- Tuba**: Tuba 1 and Tuba 2, both in bass clef.
- Timp.** (Timpani): Timpani, bass clef.
- SB** (Snare Drum): Snare Drum, bass clef.

The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The page number '86' is indicated in a box at the top of the first measure.



99

Picc. *ff* *f*

1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *f* *ff* *f*

2 *ff*

Bn. 1 *ff* *f*

2 *ff*

Cl. 1 *f* *ff* *f*

2 *ff* *f*

3 *ff* *f*

BCL. *ff*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f* *ff*

2 *ff*

3 *ff*

4 *ff*

Tpt. 2 1 *ff* *f*

3 *ff*

Tbn. 1 *ff* *f*

2 *ff*

BTbn. *ff* *f*

Euph. *ff*

Tuba 1 *ff* *f*

2 *ff*

SB *ff* *f*

99

105

Picc. *f* *ff*  
 Fl. 1 *f* *ff*  
 Fl. 2 *f* *ff*  
 Ob. 1 *ff*  
 Bn. 1 *f* *ff*  
 Bn. 2 *f* *ff*  
 Cl. 1 *f* *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 BCl. *f* *ff*  
 Alto Sax. *f* *ff*  
 Ten. Sax. *ff* *ff*  
 Bari. Sax. *ff* *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *f* *ff*  
 Hn. 4 *ff*  
 Tpt. 1 *f* *ff*  
 Tpt. 2 *f* *ff*  
 Tpt. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *f* *ff*  
 BTbn. *ff*  
 Euph. *f* *ff* *ff*  
 Tuba 1 *ff*  
 Tuba 2 *f* *ff*  
 Timp. *ff*  
 SB *f* *ff* arco

112

Picc. *mf* *cresc.* *f* *ff*  
 Fl. 1 *f<sub>4</sub>* *ff*  
 Fl. 2 *ff*  
 Ob. 1 *f<sub>4</sub>* *ff*  
 Ob. 2 *f<sub>4</sub>* *ff*  
 Bn. 1 *f cresc.* *ff*  
 Bn. 2 *f cresc.* *ff*  
 Cl. 1 *mf cresc.* *f* *ff*  
 Cl. 2 *mf cresc.* *f* *ff*  
 Cl. 3 *ff*  
 BCl. *ff*  
 Alto Sax. 1 *f<sub>4</sub>* *ff*  
 Alto Sax. 2 *f<sub>4</sub>* *ff*  
 Ten. Sax. *f<sub>4</sub>* *ff*  
 Bari. Sax. *ff*  
 Hn. 1 *f cresc.* *ff*  
 Hn. 2 *f<sub>4</sub>* *ff*  
 Hn. 3 *mf cresc.* *f* *ff*  
 Hn. 4 *mf* *f<sub>4</sub>* *ff*  
 Tpt. 1 *mf cresc.* *f* *ff*  
 Tpt. 2 *mf cresc.* *f* *ff*  
 Tpt. 3 *ff*  
 Tbn. 1 *mf* *f* *ff*  
 Tbn. 2 *f cresc.* *ff*  
 BTbn. *mf cresc.* *f* *ff*  
 Euph. *ff*  
 Tuba 1 *f cresc.* *ff*  
 Tuba 2 *f<sub>4</sub>* *ff*  
 Timp. *mf* *f<sub>4</sub>* *ff*  
 SB *f cresc.* *ff*

118

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1 *solo* *ff dim.* *p*

Ob. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

BCL. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

BTbn. 1

Euph. 1

Tuba 1 *8vb.* *p*

Tuba 2 *8vb.*

SB 1 *8vb.*







148 G.P. 150

Picc. *p* *mf*

Fl. 1 *p* *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *p* *mp* *f* *mf*

Ob. 2 *f*

Bn. 1

Bn. 2

Cl. 1

Cl. 2 *p*

Cl. 3

BCl.

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *mp* *mf*

Bari. Sax.

Hn. 1 *mp* *f*

Hn. 2 *f* *mf*

Hn. 3

Hn. 4 *mp* *f*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

BTbn. *f* *mf*

Euph.

Tuba 1

Tuba 2

SB *mf* *pizz.*

This page of a musical score, labeled 'PTMY' and '163', contains measures 158 through 163. The score is for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 158-163, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*).
- Fl.** (Flutes): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- Ob.** (Oboes): Measures 158-163, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*).
- Bn.** (Bassoons): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- Cl. 2** (Clarinets): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- BCL.** (Bass Clarinet): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- Alto Sax.** (Alto Saxophone): Measures 158-163, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*).
- Ten. Sax.** (Tenor Saxophone): Measures 158-163, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*).
- Bari. Sax.** (Baritone Saxophone): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- Hn.** (Horns): Measures 158-163, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*).
- Tpt. 2** (Trumpets): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- Tbn.** (Trombones): Measures 158-163, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*).
- BTbn.** (Baritone Trombone): Measures 158-163, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*).
- Euph.** (Euphonium): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- Tuba** (Tuba): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- Timp.** (Timpani): Measures 158-163, starting with a fortissimo (*ff*) dynamic.
- SB** (Snare Drum): Measures 158-163, starting with a fortissimo (*ff*) dynamic and marked *arco*.

166

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

166

1

Cl. 2

3

166

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

166

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

B.Tbn.

Euph.

1

Tuba

2

166

Timp.

166

SB

*ff*

175

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

1

Hn.

2

3

4

1

Tpt.

2

1

Tbn.

2

BTbn.

Euph.

175

Timp.

183 184

Ob. 1

Bn. 1

Bn. 2

Cl. 1

BCl.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

BTbn.

Tuba 1

SB

*ff*

*f*

*f*

*f*







220

Picc. *ff*

1 *f+*

Fl. 2 *ff*

1 *f+*

Ob. 2 *ff*

Bn. 1 *ff*

2 *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

BCL. *ff*

1 *f+*

Alto Sax. 2 *ff*

Ten. Sax. *f+*

Bari. Sax. *ff*

1 *ff*

Hn. 2 *ff*

3 *ff*

4 *f+*

1 *ff*

Tpt. 2 *ff*

3 *ff*

1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

1 *ff*

2 *f+* *8<sup>va</sup>* *ff*

Tuba *ff*

SB *ff*

226 Andante (♩ = 46)

Bn. 1

Cl. 1

Cl. 3

BCL.

Hn. 1

Hn. 3

SB



Tempo I (♩ = 100)

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tuba 1

SB