

# Tilting at Windmills

## for Orchestra minus Strings

Composed May 29—August 10, 2015

Duration: about 9 minutes

In May 2015, Hugh Partridge, music director of the Triangle Youth Philharmonic here in Raleigh, North Carolina, asked me to write a piece with the theme of Don Quixote for performance in the fall. The maximum duration was to be ten minutes, and the instrumentation was for all of his musicians, minus the strings. (This was because they were playing a string orchestra piece, and he wanted everyone to have the chance to play.)

As a result, the instrumentation is for piccolo, 3 flutes, 2 oboes, 4 bassoons, 4 clarinets, one bass clarinet, 2 alto saxophones, tenor and baritone saxophones, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, glockenspiel, and castanets.

To allow for more chances of performance, I have another edition scored for a more standard concert band.

The programmatic aspects of this piece are rather general. The first movement is a relatively gentle and lyrical movement, reflecting the portrayal of Dulcinea (in the illusory version perceived by Don Quixote). The second movement, although clearly written by a composer whose heritage is far from the Iberian tradition, shows some Spanish influences, and is based on the Sevillana dance form.

In general I do not compose for unpitched percussion, but I made an exception in this piece in order to include two percussionists in addition to the timpanist. It works pretty well, and I might allow myself more excursions into this in the future; but do not expect a trap set in any of my concerts.

### **Performance notes**

Accidentals apply through the measure and not beyond, and do not apply to octaves. The score is at concert pitch. If a conductor requires a transposed score, I can provide a special edition, but in general all my larger scores are at concert pitch. Updated versions of score and parts are posted on my website's music page.

# Bill Robinson

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# Tilting at Windmills

## I. Dulcinea [5']

Bill Robinson

### Chorale

♩ = 56

*rit.* ----- *More Dolce Please*

♩ = 70

The score is arranged in systems for various instruments. The Piccolo part is mostly silent. The Flute and Oboe parts play a melodic line starting with a *p* dynamic. The Bassoon part has a *mp* entry in the second system. The Clarinet in B $\flat$  part has a *p* dynamic and a *mp* entry in the second system with a triplet of notes. The Bass Clarinet in B $\flat$  part plays a *p* dynamic line. The E $\flat$  Alto Saxophone part has a *p* dynamic and a *mp* entry in the second system. The B $\flat$  Tenor Saxophone part has a *p* dynamic. The E $\flat$  Baritone Saxophone part is silent. The Horn in F part has a *p* dynamic and a *mp* entry in the second system. The Trumpet in B $\flat$  part has a *p* dynamic and a *mp* entry in the second system. The Trombone part has a *p* dynamic and a *mp* entry in the second system. The BTbn. part has a *p* dynamic and a *mp* entry in the second system. The Tuba part has a *p* dynamic and a *mp* entry in the second system. The Timpani part has a *mp* entry in the second system. The Glockenspiel part has a *mp* entry in the second system.

11

Picc. *mp*

1 *mp*

Fl. 2 *mp*

3 *mp*

1 *mp*

Ob. 2 *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Bn. *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

Cl. 2 *mp*

3 *mp*

4 *mp*

1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Hn. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

Tpt. 2 *mp*

3 *mp*

1 *mp*

Tbn. 2 *mp*

BTbn. *mp*

Tuba *mp*

11

Timp. *mp*

11

Glock. *mp*



29

(♩=♩)

This page of the musical score, titled "TAW Mov. 1", contains measures 26 through 30. It features a variety of instruments including Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (3 and 4), Clarinet (1, 2, 3, and 4), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. A rehearsal mark is present at measure 29, indicated by a box around the measure number and the tempo marking "(♩=♩)". The Piccolo part has a specific instruction at measure 29: "(♩=♩)". The Horns part has a "1." marking above measure 29. The Trombone 1 part has a "2" marking above measure 30. The Tuba part has a "2" marking below measure 30. The score concludes with a double bar line at the end of measure 30.

35  
(♩=♩)

34

Picc. *ff*

1 *ff*

Fl. 2 *ff*

3 *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Bn. 1 *mp* *mf* *f* *ff* 1, 2

2 *mp* *f* *ff* 3, 4

3 *mp* *f* *ff*

4 *mp* *f* *ff*

Cl. 1 *mp* *f* *ff*

2 *f* *ff*

3 *mp* *f* *ff*

4 *f* *ff*

BCl. *f* *ff*

Alto Sax. 1 *f* *ff*

2 *mp* *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

Hn. 1 *mp* *f* *ff*

2 *mp* *f* *ff*

3 *f* *ff*

4 *ff*

Tpt. 1 *ff*

3 *ff*

Tbn. 1 *f* *ff*

2 *mp* *f* *ff*

BTbn. *ff*

Tuba *f* *ff*

Glock. *ff*

This page of the musical score, labeled '6' in the top left and '45' in the top right, is titled 'TAW Mov. 1'. It contains measures 41 through 45. The instrumentation includes:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- Bn.**: Bassoons (1, 2, 3, and 4)
- Cl.**: Clarinets (1 and 2)
- BCL.**: Bass Clarinet
- Alto Sax.**: Alto Saxophones (1 and 2)
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn.**: Horns (1, 2, 3, and 4)
- Tpt.**: Trumpets (1 and 3)
- Tbn.**: Trombones (1 and 2)
- BTbn.**: Baritone Trombone
- Tuba**: Tuba

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines for the woodwinds and brass, and dense rhythmic patterns for the reeds and strings. Measure 41 begins with a forte dynamic. The score includes performance markings such as '1, 2' and '3, 4' above the Clarinet parts, and '41' above the Tuba part. The page concludes with measure 45.



This page of the musical score, numbered 54, contains parts for various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting at measure 46.
- Fl.**: Flute parts, including Flute 1 and Flute 2 (3 and 4). Flute 1 and 2 parts include *ff* markings.
- Ob.**: Oboe parts, including Oboe 1 and Oboe 2.
- Bn.**: Bassoon parts, including Bassoon 1 and Bassoon 2 (3 and 4). Bassoon 1 and 2 parts include *mp* markings.
- Cl.**: Clarinet parts, including Clarinet 1 and Clarinet 2 (3 and 4). Clarinet 1 and 2 parts include *mp* and *cresc.* markings.
- BCL.**: Bass Clarinet part.
- Alto Sax.**: Alto Saxophone parts, including Alto Saxophone 1 and Alto Saxophone 2.
- Ten. Sax.**: Tenor Saxophone part.
- Bari. Sax.**: Baritone Saxophone part.
- Hn.**: Horn parts, including Horn 1, Horn 2, Horn 3, and Horn 4. Horn 1 and 2 parts include *ff* markings.
- Tpt.**: Trumpet parts, including Trumpet 1, Trumpet 2, and Trumpet 3. Trumpet 1 and 2 parts include *ff* markings.
- Tbn.**: Trombone parts, including Trombone 1 and Trombone 2. Trombone 1 and 2 parts include *ff* markings.
- BTbn.**: Baritone Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.

This page of the musical score, titled "TAW Mov. 1", contains measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with various crescendos and decrescendos indicated by hairpins. The Piccolo part (Picc.) is marked with *f+* and *ff*. The Flute (Fl.) and Oboe (Ob.) parts show a dynamic progression from *mp* to *ff*. The Bassoon (Bn.) parts include a *mf* section and a *ff* section. The Clarinet (Cl.) parts are marked with *f* and *ff*. The Bass Clarinet (BCL) part is marked with *ff*. The Saxophone (Sax.) parts include Alto Sax., Tenor Sax. (Ten. Sax.), and Baritone Sax. (Bari. Sax.), with dynamics ranging from *mf* to *ff*. The Horn (Hn.) parts are marked with *f* and *ff*. The Trumpet (Tpt.) parts are marked with *f* and *ff*. The Trombone (Tbn.) parts are marked with *mf* and *ff*. The Baritone Trombone (BTbn.) part is marked with *ff*. The Tuba part is marked with *mp* and *ff*. The Timpani (Timp.) part is marked with *ff*. The Glockenspiel (Glock.) part is marked with *f* and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Chorale  $\bullet = 54$

*rit.* -----

61

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

BCL. *p* *pp*

Alto 1 Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

Hn. 1 *p* *pp*

Hn. 3 *pp*

Tpt. 1 *p* *pp*

Tpt. 3

Tbn. 1 *p* *pp*

BTbn. *pp*

Tuba *ff* *p* *pp* *8<sup>vb</sup>*

Allegro con gringo (♩.= 60)

1 Piccolo

1 2 Flute

3 Oboe

1 2 Bassoon

3 4 Clarinet in B $\flat$

3 4 Bass Clarinet in B $\flat$

1 2 Eb Alto Saxophone

Bb Tenor Saxophone

3 Eb Baritone Saxophone

1 2 Horn in F

3 Trumpet in B $\flat$

1 2 Trombone

B $\flat$ Tbn.

Tuba

1 Timpani

Glockenspiel

1 Castanets

13

1 *mp* *mp cresc.* *mf* *f* *f* *mf*

Fl. 2 *mp* *mp cresc.* *mf* *f* *f* *mf*

3

1 *mf* *f* *f* *mf* *mp*

Ob. 2 *mf* *f*

1, 2 *mf* *f*

Bn. 3, 4 *mf* *f* *mp*

1, 2 *mp* *mp cresc.* *(mf)* *f* *f* *mf* *mp*

3, 4 *mp* *mp*

BCl. *mp* *mp cresc.* *(mf)* *f*

13

1 *mp* *mp* *mf* *mf* *mp*

Alto Sax. 2 *mp* *mf* *mf* *mp*

Ten. Sax. *mp* *mf* *mf* *mp*

Bari. Sax. *mp cresc.* *(mf)* *f* *mf* *mp*

13

1 *mp* *mf* *f* *mf* *mp*

Hn. 2 *mf* *f* *mf* *mp*

3 *mf* *mp*

4 *mp*

1 *mf* *f* *f* *mf*

Tpt. 2 *mf* *f* *f* *mf*

3 *f* *f* *mf* *mp*

1 *mp* *mp* *mp* *mf* *mf* *mp*

Tbn. 2 *mp cresc.* *(mf)* *f* *mp*

BTbn. *mp* *mf* *mp*

Tuba *mp cresc.* *(mf)* *f* *mp*

13

Timp *mp*

13

Cast. *mp*

Musical score for TAW Mov. 2, page 12. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1, 2, 3, and 4, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, and Cymbals. The score shows musical notation with dynamics such as *mp*, *cresc.*, *mf*, and *f*, and includes a rehearsal mark at measure 30.

44

38

Picc.

1

Fl. 2

3

1

Ob.

2

1

2

Bn. 3

4

1

2

3

4

BCl.

Alto 1

Sax. 2

Ten. Sax.

Bari. Sax.

38

1

2

3

4

Hn.

1

2

3

Tpt. 2

3

1

2

Tbn.

BTbn.

Tuba

38

Timp.

Glock.

38

Cast.

52 Picc. *G.P.*

1, 2 Fl.

3 Ob.

1, 2 Bn.

3, 4 Cl. 3

4 BCl.

1, 2 Alto Sax.

Ten. Sax.

Bari. Sax.

1, 2 Hn.

3, 4 Tpt. 2

1, 2 Tbn.

B.Tbn.

Tuba

52 Cast. *ff*



64 1,2

1 2

Fl.

3

1 2

Ob.

1 2

Bn.

1 2

3 4

1 2

Cl. 3

4

64

1 2

Alto Sax.

Ten. Sax.

Bari. Sax.

64

1 2

Hn.

3

1 2

Tpt. 2

3

1 2

Tbn.

BTbn.

Tuba

64

Timp.

64

Cast.





TAW Mov. 2

18

Musical score for measures 103-122. The score includes parts for Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Bass Clarinet, Bari. Sax., Horns (1-4), Trombone 2, Bass Trombone, and Tuba. Measure numbers 103, 109, and 122 are indicated. Dynamics include *p* (piano).



Musical score for measures 123-132. The score includes parts for Flute 1, Oboe 1 and 2, Bassoon 1, Clarinet 1 and 2, Alto Sax., Tenor Sax., Bari. Sax., Horn 1, and Tuba. Measure numbers 123 and 132 are indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Musical score for TAW Mov. 2, page 20, measures 139-144. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Bassoon 3 (Bn. 3), and Bassoon 4 (Bn. 4). The second system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Bass Clarinet (B.Cl.). The third system includes Alto Saxophone 1 (Alto 1 Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The fourth system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The fifth system includes Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Baritone Trombone (BTbn.), and Tuba. The sixth system includes Timpani (Timp.).

Measure 139: Fl. 1 (mp), Bn. 1-4 (p), Cl. 1-4 (p), B.Cl. (p), Alto 1 Sax. (p), Ten. Sax. (p), Bari. Sax. (p), Hn. 1-4 (p), Tpt. 1 (p), Tbn. 1 (p), BTbn. (p), Tuba (p), Timp. (p).

Measure 140: Fl. 1 (mp), Bn. 1-4 (p), Cl. 1-4 (p), B.Cl. (p), Alto 1 Sax. (mp), Ten. Sax. (p), Bari. Sax. (p), Hn. 1-4 (p), Tpt. 1 (p), Tbn. 1 (p), BTbn. (p), Tuba (p), Timp. (p).

Measure 141: Fl. 1 (mf), Bn. 1-4 (p), Cl. 1-4 (p), B.Cl. (p), Alto 1 Sax. (mf), Ten. Sax. (mf), Bari. Sax. (mf), Hn. 1-4 (p), Tpt. 1 (mf), Tbn. 1 (p), BTbn. (p), Tuba (p), Timp. (p).

Measure 142: Fl. 1 (mf), Bn. 1-4 (p), Cl. 1-4 (p), B.Cl. (p), Alto 1 Sax. (mf), Ten. Sax. (mf), Bari. Sax. (mf), Hn. 1-4 (p), Tpt. 1 (mf), Tbn. 1 (p), BTbn. (p), Tuba (p), Timp. (p).

Measure 143: Fl. 1 (mf), Bn. 1-4 (p), Cl. 1-4 (p), B.Cl. (p), Alto 1 Sax. (mf), Ten. Sax. (mf), Bari. Sax. (mf), Hn. 1-4 (p), Tpt. 1 (mf), Tbn. 1 (p), BTbn. (p), Tuba (p), Timp. (p).

Measure 144: Fl. 1 (mf), Bn. 1-4 (p), Cl. 1-4 (p), B.Cl. (p), Alto 1 Sax. (mf), Ten. Sax. (mf), Bari. Sax. (mf), Hn. 1-4 (p), Tpt. 1 (mf), Tbn. 1 (p), BTbn. (p), Tuba (p), Timp. (p).



160 Picc. *G.P.*

1, 2 Fl.

3 *ff*

1, 2 Ob.

1, 2 Bn.

3, 4

1, 2 Cl. 3

4 BCl.

160 Alto Sax.

2

Ten. Sax.

Bari. Sax.

160 1

2 Hn.

3

4

1 Tpt. 2

3 *ff*

1 Tbn.

2

BTbn.

Tuba

160 Cast. *ff*



171

Picc.

1

Fl. 2

3

1

Ob. 2

1, 2

Bn. 3, 4

1, 2

Cl. 3

4

BCl.

171

1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

171

1

Hn. 2

3

4

1

Tpt. 2

3

1

Tbn. 2

BTbn.

Tuba

171

Timp.

*ff*

*non stacc.*

*non stacc.*

181 Picc. *non stacc.*

1

Fl. 2

3

1

Ob. 2

1, 2

Bn. 3, 4

1, 2

Cl. 3, 4

BCl.

181

1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

181 *non stacc.*

1

Hn. 2

3

4

*non stacc.*

181 *non stacc.*

1

Tpt. 2

3

1

Tbn. 2

BTbn.

Tuba

181

Glock. *ff*

191 *fff*

Picc. *fff*

1 *fff*

Fl. 2 *fff*

3 *fff*

1 *fff*

Ob. 2 *fff*

1, 2 *fff*

3, 4 *fff*

Bn. 1, 2 *fff*

3, 4 *fff*

1, 2 *fff*

3, 4 *fff non stacc.*

3, 4 *fff non stacc.*

BCl. *fff*

191 *fff*

1 *fff*

2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

191 *fff*

1 *fff non stacc.*

2 *fff*

3 *fff non stacc.*

4 *fff*

1 *fff*

2 *fff non stacc.*

3 *fff*

1 *fff non stacc.*

2 *fff*

Tbn. *fff*

2 *fff*

BTbn. *fff*

Tuba *fff*

191 *fff*

Timp. *fff*

191 *fff*

Glock. *fff*