

Happy Birthday To Me

for Piano

(September 18—October 17, 2025) Duration; 5 minutes

for Anatoly Larkin

Although I have written for piano since 1972, my works for solo piano have not survived my voracious trashcan. Before this piece, I only had one surviving score, the *Goldbug Variations* in versions for either piano or harpsichord. In preparation for a big concert at Duke University for my 71st birthday in January 2026, there opened up some room on the program, and I took advantage to write this very short piece for the featured pianist Anatoly Larkin.

I'm hoping that pianists will find this to be a fun little item to play on concerts near their own birthdays. Classical radio stations use birthdays for both composers and performers, and maybe they'll take the bait. Who knows?

Bill Robinson

Publisher Parrish Press First Edition Garner NC October 2025

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*cover photo: composer and mother on his first day,
January 15, 1955*