

Happy Birthday To Me
for Piano



Bill Robinson

Happy Birthday To Me for Piano

(September 18—October 17, 2025) Duration; 5 minutes

for Anatoly Larkin

Although I have written for piano since 1972, my works for solo piano have not survived my voracious trashcan. Before this piece, I only had one surviving score, the *Goldbug Variations* in versions for either piano or harpsichord. In preparation for a big concert at Duke University for my 71st birthday in January 2026, there opened up some room on the program, and I took advantage to write this very short piece for the featured pianist Anatoly Larkin.

I'm hoping that pianists will find this to be a fun little item to play on concerts near their own birthdays. Classical radio stations use birthdays for both composers and performers, and maybe they'll take the bait. Who knows?

Bill Robinson

Publisher Parrish Press First Edition Garner NC October 2025
billrobinsonmusic.com

*cover photo: composer and mother on his first day,
January 15, 1955*

Happy Birthday To Me [5']

Theme (♩ = 100)

Bill Robinson

Musical notation for the Theme of 'Happy Birthday To Me'. The piece is in 3/4 time, marked *mp* (mezzo-piano). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The bass line is in the left hand, starting with a bass clef and a key signature of one flat (Bb). The tempo is indicated as (♩ = 100).

Continuation of the musical notation for the Theme. The piece is in 3/4 time, marked *mf* (mezzo-forte) and *p* (piano). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The bass line is in the left hand, starting with a bass clef and a key signature of one flat (Bb). The tempo is indicated as (♩ = 100).

(♩ = 76)

Var. 1 Allegro assai vivace ma non serio

Musical notation for Variation 1 of 'Happy Birthday To Me'. The piece is in 2/4 time, marked *ff* (fortissimo). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The bass line is in the left hand, starting with a bass clef and a key signature of one flat (Bb). The tempo is indicated as (♩ = 76).

Continuation of the musical notation for Variation 1. The piece is in 2/4 time, marked *ff* (fortissimo). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The bass line is in the left hand, starting with a bass clef and a key signature of one flat (Bb). The tempo is indicated as (♩ = 76).

21

Measures 21-23. Measure 21: Treble clef, key of B-flat major, 4/4 time. Right hand: eighth-note melody. Left hand: eighth-note bass line. Measure 22: Continuation of the eighth-note melody in the right hand and bass line in the left. Measure 23: Treble clef, dense chords. Bass clef, dense chords.

24

Measures 24-27. Measures 24-26: Treble clef, dense chords. Bass clef, dense chords. Measure 27: Treble clef, eighth-note melody. Bass clef, eighth-note bass line. *ff dim.*

28

Measures 28-30. Measure 28: Treble clef, eighth-note melody. Bass clef, eighth-note bass line. *f*. Measure 29: Treble clef, eighth-note melody. Bass clef, eighth-note bass line. *(mf)*. Measure 30: Treble clef, eighth-note melody. Bass clef, eighth-note bass line. *p* | *ff*

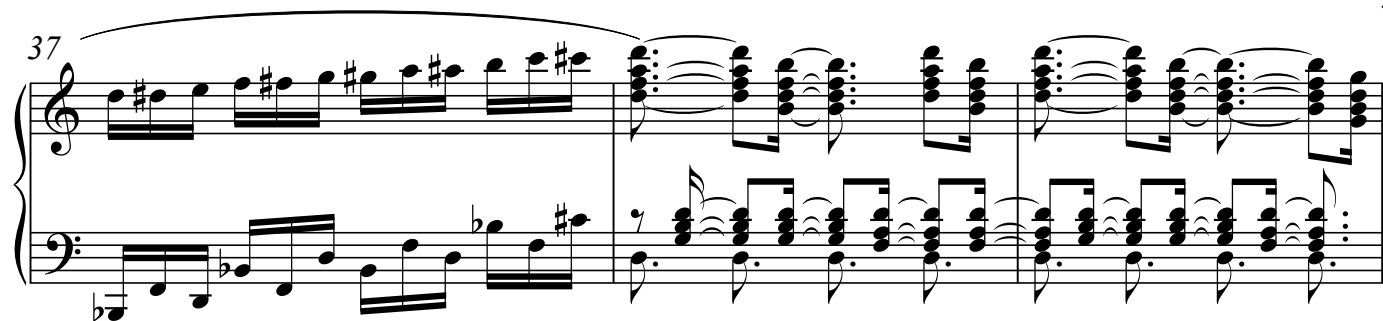
31

Measures 31-33. Measure 31: Treble clef, eighth-note melody. Bass clef, eighth-note bass line. Measure 32: Treble clef, eighth-note melody. Bass clef, eighth-note bass line. Measure 33: Treble clef, eighth-note melody. Bass clef, eighth-note bass line.

34

Measures 34-36. Measure 34: Treble clef, eighth-note melody. Bass clef, eighth-note bass line. Measure 35: Treble clef, eighth-note melody. Bass clef, eighth-note bass line. Measure 36: Treble clef, eighth-note melody. Bass clef, eighth-note bass line.

37



40

poco rit.

ff dim. *f*

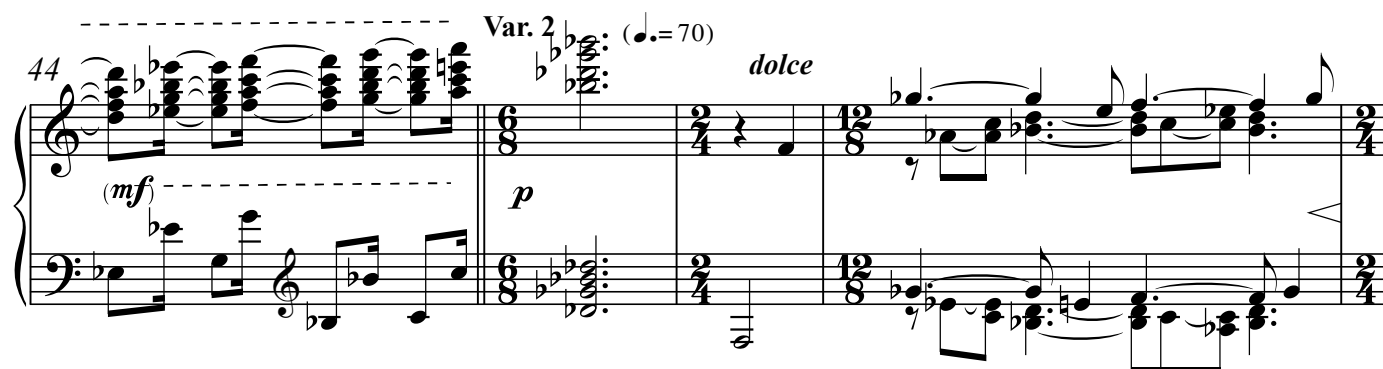


44

Var. 2 $\text{♩} = 70$

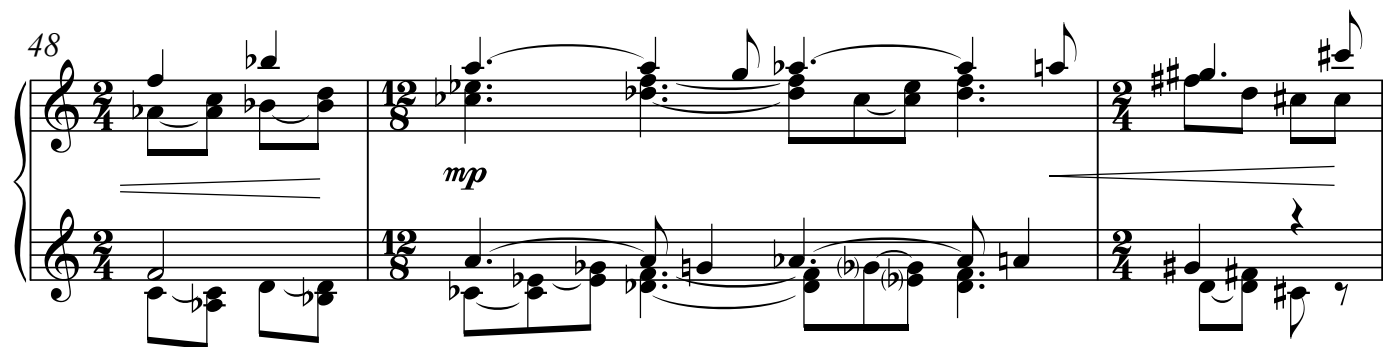
dolce

mf *p*



48

mp



51

mf *p*



54

(*mf*)

Var. 3
Tempo I (♩ = 100)

57

f *f* *mp* *p*

62

f *cresc.*

65

ff *ff*

68

8vb

hbtm

71

(8vb)-1

74

77

rit.

ff dim.

Reo.

(J = J)

(rit.)

80

8va

(mf)

(mp)

pp

p

Var. 4

Reo.

*

84

87

dim. *pp* *p* *8va* *(8vb)*

91

Var. 5 (♩ = 170)

mf

96

f

101

ff *dim.*

106

(mf) *mp cresc.* *(mf)*

112

f *ff*

118

122

mf *cresc.* *f*

128

ff *mf* Var. 6

134

p *mp*

138

mf

142

f *dim.* (*mp*)

146

(*p*) *pp*

Var. 7 Birthday Rag (♩ = 90)

150

ff *f*

155

159

cresc. *ff*

This system contains measures 159 to 162. It features a grand staff with treble and bass clefs. Measure 159 has a *cresc.* marking with a dashed line. Measure 162 has a *ff* marking. The music includes various chords and melodic lines in both hands.

163

This system contains measures 163 to 166. The key signature changes to two sharps (F# and C#). The time signature changes from 2/4 to 3/4 in measure 164 and back to 2/4 in measure 166. The music consists of complex chordal textures and melodic fragments.

167

This system contains measures 167 to 169. The time signature is 2/4. Measure 167 features a large slur over a chord in the treble hand. The music continues with various chordal and melodic elements.

170

This system contains measures 170 to 172. The time signature is 2/4. The music features a series of chords and melodic lines, with some notes beamed together.

173

p

This system contains measures 173 to 176. The time signature is 2/4. Measure 175 has a *p* (piano) marking. The system concludes with a double bar line in measure 176.