

An Evening of Lesser Known Gems  
Croasdail Village  
September 6, 2022 7:00 pm

Suite for Two Cellos and Piano  
Introduction  
Scherzo  
Arioso  
Finale

Gian Carlo Menotti  
(1911-2007)

Grand Serenade  
Overture  
Romantic Interlude  
Serious Scherzo  
Little Finale with Loose Canons

Bill Robinson  
(b. 1955)

Trio in G Minor, Op. 45  
Allegro  
Allegretto Quasi Andantino  
Presto

Robert Kahn  
(1865-1951)

Bonnie Thron - cello  
Yewon Ahn - cello  
Fred Jacobowitz - clarinet  
Carl Banner - piano

Yewon Ahn - is currently a section cellist of North Carolina Symphony since 2018. Before she moved to Raleigh, NC, she was contracted by Houston Symphony during 2016/17 and 2017/18 seasons and joined Houston Symphony's 2017 Eight-Concert Tour through Europe with Hilary Hahn. She has given numerous solo, orchestral and chamber performances and collaborated with major international artists and conductors such as Stéphane Denève, Thierry Fischer, Placido Domingo, Gilbert Varga, James Colon, Nicholas McGegan, Vladimir Jurowsky, Martin Beaver, Scott St. John, Robert deMaine and the Ebene Quartet. She was also the cellist for Colburn Conservatory's production "Recovered Voices" founded and directed by renowned LA Opera Music Director, James Conlon and joined Arizona tour. She has participated in masterclasses with Jean-Yves Thibaudet, Steven Isserlis, Lynn Harell, Jan Freiheit, Paul Katz, Ebene Quartet, Tilmann Wick and Marcel Bardon. She has attended the Spain Calahorra International Chamber Music Festival and the Meadowmount School of Music as a teaching assistant. She has earned her Artist Diploma and Professional Studies Certificate from the Colburn School. She has studied with Clive Greensmith.

Fred Jacobowitz received his Bachelors and Masters degrees from the Juilliard School, where he studied with the late Leon Russianoff. He made his New York Debut at Carnegie Recital Hall (now Weill Hall) as winner of the Artists International Competition. He was a featured soloist on radio stations WBAI and WQXR in New York City, with the Goldman Band, and in recital throughout the Metropolitan New York area. As a chamber musician, he has participated in the Marlboro Music Festival and played in the Verrazano Winds Woodwind Quintet in Brooklyn, New York. Mr. Jacobowitz was Principal Clarinetist in the Annapolis (Maryland) Symphony Orchestra from 1989-2002. He is equally at home in the worlds of Classical, Jazz and Folk, having performed and recorded with his Kol Haruach Klezmer Band and his duo, Ebony and Ivory. He has performed as recitalist and soloist throughout the US and Canada and in Panama. Mr. Jacobowitz now resides in Raleigh, NC, where (when not performing out of town) he is a machinist. He teaches and freelances, and he can often be heard playing concerts with his wife, North Carolina Symphony Principal 'Cellist Bonnie Thron. In addition, he performs as half of the Jacobowitz-Larkin duo with pianist Anatoly Larkin. He runs his own business, Case Closed <[www.case-closed.us](http://www.case-closed.us)>, fixing musical instrument cases and is a professional Little League Baseball Umpire.

Bonnie Thron joined the North Carolina Symphony as Principal Cellist in 2000. In the summers she participates in the Sebago Long Lake Music Festival in Maine and Vivace Music Festival in Wilmington NC and teaches at the East Carolina University Chamber Institute. She is an active chamber musician locally and plays frequently with the Mallarme Chamber Players and is a member of Three For All which is a clarinet trio with her husband, clarinetist Fred Jacobowitz and pianist Anatoly Larkin. She has also been a regular guest on the Washington Musica Viva series. Previously Bonnie was a member of the Peabody Trio, in residence at the Peabody Institute, during which time the group won the Naumberg chamber music competition. Early in her career Bonnie was assistant principal cellist of the Denver Symphony and she played and recorded with the Orpheus Chamber Ensemble. Bonnie has performed concertos with the North Carolina Symphony, the Orpheus Chamber Ensemble, the Juilliard Orchestra, the Panama

National Orchestra, the Vermont Symphony Orchestra, and various other orchestras in North Carolina and her original home state of New Hampshire. She received both a bachelors and a masters degree from the Juilliard School. Her teachers include Lynn Harrell, Norman Fischer and Elsa Hilger. She also received a BSN from Johns Hopkins School of Nursing and worked as a nurse for several years as a nurse at Johns Hopkins Hospital and as a case manager in home care nursing during which time she was also a cello teacher at the Baltimore School for the Arts.

A musician since childhood, pianist Carl Banner studied with, among others, Harold Zabrack, Leon Fleisher, Leo Smit, and Leonard Shure, and performed in numerous solo and chamber concerts from the age of 14. He was the winner of several piano competitions in St. Louis MO, where he grew up, and in Washington DC, as well as runner-up in a national competition in Texas. He continued to perform regularly while earning a PhD in cell biology from Harvard University in 1982. In 1998 he and his wife, artist Marilyn Banner, founded Washington Musica Viva, which to date has produced hundreds of chamber music concerts in the Washington DC area and elsewhere. In 2004, Banner retired from the National Institutes of Health in order to devote full time to music. With Musica Viva, he has produced concerts at the Embassies of the Czech Republic, Germany, Austria, Lithuania, Denmark, Israel, and the European Union, as well as at the Kennedy Center, New York's Czech Center, and the Donnell Library.