

IV. Rondo Recidivisto

[5' 40"]

Rondo Recidivisto (♩ = 88)

Flute
Oboe
1 Clarinets in B \flat
2
Bassoon
1 Horns in F
2
Timpani
Rondo Recidivisto (♩ = 88)
Piano
Violin I
Violin II
Viola
Cello
Double Bass

Chamber Concerto

52

20

Fl. *ff*

Ob.

1 Cl.

2 Cl.

Bsn.

1 Hn.

2 Hn.

Timp. *ff*

Pno. *ff*

20

Vln. I *ff*

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Chamber Concerto" and numbered "53", contains measures 21 through 32. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-32, marked *ff* at the end.
- Oboe (Ob.):** Measures 21-32, marked *ff* at the end.
- Clarinets (Cl. 1 & 2):** Measures 21-32, marked *ff* at the end.
- Bassoon (Bsn.):** Measures 21-32, marked *ff* at the end.
- Horn 1 (Hn. 1):** Measures 21-32, marked *ff* at the end.
- Horn 2 (Hn. 2):** Measures 21-32, marked *ff* at the end.
- Timpani (Timp.):** Measures 21-32, marked *ff* at the end.
- Piano (Pno.):** Measures 21-32, marked *ff* at the end. Includes markings for *8va* and *8vb*.
- Violin I (Vln. I):** Measures 21-32, marked *ff* at the end.
- Violin II (Vln. II):** Measures 21-32, marked *ff* and *pp* at the end.
- Viola (Vla.):** Measures 21-32, marked *ff* and *pp* at the end.
- Violoncello (Vc.):** Measures 21-32, marked *ff* and *pp* at the end.
- Double Bass (D.B.):** Measures 21-32, marked *ff* and *pp* at the end.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A box containing the number "32" is placed at the end of the first measure of each instrument's part, indicating the end of the section. The overall texture is dense, with many instruments playing simultaneously.

Chamber Concerto

54

43

33

Fl.

pp

Ob.

pp

cresc. p. a p.

1

Cl.

2

Bsn.

pp

cresc. p. a p.

1

Hn.

p

cresc. p. a p.

2

cresc. p. a p.

33

Timp.

pp

cresc. p. a p.

33

Pno.

pp

8va

8va

8va

8va

43

8va

cresc. p. a p.

8va

8va

8va

8va

33

Vln. I

pp

cresc. p. a p.

Vln. II

cresc. p. a p.

Vla.

cresc. p. a p.

Vc.

cresc. p. a p.

D.B.

pizz.

cresc. p. a p.

Chamber Concerto

This musical score page contains measures 61 through 57 of a Chamber Concerto. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 61-57. Includes a measure rest in measure 63.
- Oboe (Ob.):** Measures 61-57.
- Clarinet 1 (Cl. 1):** Measures 61-57.
- Clarinet 2 (Cl. 2):** Measures 61-57.
- Bassoon (Bsn.):** Measures 61-57.
- Horn 1 (Hn. 1):** Measures 61-57.
- Horn 2 (Hn. 2):** Measures 61-57.
- Timpani (Timp.):** Measures 61-57. Includes a roll in measure 61.
- Piano (Pno.):** Measures 61-57. Includes a *8va* marking in measure 61 and a *ff* dynamic in measure 65.
- Violin I (Vln. I):** Measures 61-57.
- Violin II (Vln. II):** Measures 61-57.
- Viola (Vla.):** Measures 61-57.
- Violoncello (Vc.):** Measures 61-57.
- Double Bass (D.B.):** Measures 61-57.

The score features various musical notations including slurs, ties, and dynamic markings. The key signature changes from one flat to two flats between measures 62 and 63. The time signature changes from 3/4 to 2/4 between measures 62 and 63, and then to 3/4 between measures 63 and 64.

Chamber Concerto

58

rit.

Moderato rubatissimo (♩ = 58)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1 and 2), Bassoon (Bsn.), Horn (Hn. 1 and 2), and Timpani (Timp.). The score includes measures 72 through 79. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn and Timpani parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *pp* (pianissimo) and *rit.* (ritardando).

Musical score for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes measures 72 through 79. The Piano part features a complex texture with many chords and arpeggios. The Violin I and II parts play melodic lines with slurs and ties. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *pp* (pianissimo), *rit.* (ritardando), and *sva-* (sforzando).

85

Fl.

Ob.

1
Cl.

2

Bsn.

85

1
Hn.

2

85

Timp.

85

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

8^{va}

112

Fl.

Ob.

1
Cl.

2

Bsn.

112

1
Hn.

2

112

Timp.

112 (8va)-----

Pno.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

ff

Chamber Concerto

62

This page of the musical score, page 62, covers measures 122 through 131. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 122 begins with a forte (*ff*) dynamic. The woodwinds (Fl., Ob., Cl. 1, Cl. 2, Bsn.) and Horns (Hn. 1, Hn. 2) have rests until measure 125, where they enter with rhythmic patterns. The Bassoon and Horns play a prominent eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note runs in both hands, marked with an *8^{va}* (octave) marking. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a steady accompaniment with eighth-note patterns and some sustained notes.

Measures 123-124 continue the woodwind and horn entries. Measure 125 marks the beginning of a section where the woodwinds and horns play more active parts. Measure 126 shows the woodwinds and horns playing a similar rhythmic pattern. Measure 127 features a change in the woodwind and horn parts. Measure 128 shows the woodwinds and horns playing a similar rhythmic pattern. Measure 129 features a change in the woodwind and horn parts. Measure 130 shows the woodwinds and horns playing a similar rhythmic pattern. Measure 131 concludes the page with a final chord in the piano and strings.

This page of the musical score covers measures 132 to 136. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 132-135 are marked with a dynamic of *pp*. Measure 136 is marked with a dynamic of *pp* and contains a first ending bracket. The piano part includes a *8va* marking above measure 135 and several *Leo* markings below measures 135 and 136. The score includes various musical notations such as slurs, ties, and articulation marks.

Chamber Concerto

64

151

143

Fl.

Ob.

1

Cl.

2

Bsn.

143

1

Hn.

2

143

Timp.

143

Pno.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chamber Concerto

66 171

Fl.

Ob.

1

Cl.

2

Bsn.

171

Hn.

1

2

Timp.

171

Pno.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chamber Concerto

This page of the musical score, titled "Chamber Concerto", covers measures 186 to 196. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 186 with a *pp* dynamic. The Flute part features a melodic line with slurs and a *pp* dynamic. The Oboe, Clarinet 1, and Clarinet 2 parts have similar melodic lines, with the Clarinet 2 part starting at measure 190. The Bassoon part is mostly silent until measure 190, where it joins with a *pp* dynamic. The Horn 1 and Horn 2 parts have a rhythmic pattern starting at measure 190. The Timpani part is silent until measure 190, where it plays a rhythmic pattern. The Piano part has a complex rhythmic pattern throughout. The Violin I and Violin II parts have a melodic line with slurs. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern. The score ends at measure 196 with a *ff* dynamic. A rehearsal mark "196" is placed above the first measure of the final system.

