

Curious Interlude

for Orchestra



Bill Robinson

Curious Interlude

for Orchestra

***Clarinet Quintet*, composed November 26, 2009—Feb. 22, 2010;**

Third movement orchestrated December 2014

Duration: about 7 minutes

I have written two chamber works previous to this including clarinet; *Quartet for a New Beginning*, for clarinet, violin, cello and piano, and *Grand Serenade* for clarinet, cello and piano. While most of my chamber music includes piano, sometimes I like to get away from it for a bit. At first I intended to write a clarinet quintet for the usual clarinet and string quartet, but from the first few measures the music insisted on an extra cello. So—I went with the flow.

In July 2012, I decided to expand the sextet by adding a double bass part and thus make it a work for clarinet and string orchestra. Then in 2014, I thought that the second and third movements could stand alone as short works for orchestra. *Curious Interlude* is the third movement of the *Clarinet Sextet*. The instrumentation is for winds in pairs (first Flute doubles Piccolo), two horns, two trumpets, tuba, timpani, and strings. While the tuba is not generally used in an orchestra of this size, and might complicate getting the piece performed, the music demands its inclusion; there are passages where no other available instrument will suffice.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion.

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billrobinsonmusic.com

Curious Interlude

[7]

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Oregano I (♩ = 60) (Fl. 1)

1 (dble. Picc.) Flute *pp*

2

1 Oboe *pp*

2

1 Clarinet in B $\flat$ *p*

2

1 Bassoon

2

1 Horn in F *pp* *p*

2

2 Trumpets in B $\flat$ *p*

Tuba

Timpani *pp* *p*

Violin I

Violin II

Viola *pp* *p*

Cello *p*

Double Bass *p*

[illegible]

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4

Oregano II (♩ = 76)

20 21

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *ff*

Hn. 1 *p* *ff*

Hn. 2 *ff*

2 Tpt. *ff*

Tuba *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

DB *p* *ff*

25

Fl. 2

Ob. 1

1

Cl.

2

1

Bsn.

2

Hn. 2

2 Tpt.

Timp.

ff

25

I

Vln.

II

Vla.

Vc.

25

DB

The musical score for 'Curious Interlude' on page 5 features a variety of instruments and complex musical notation. The woodwind section includes Flute 2, Oboe 1, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horn 2 and two Trumpets. The percussion section includes Timpani, marked with a forte (ff) dynamic. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamics. The woodwinds and brass play melodic and harmonic lines, while the strings provide a complex, textured accompaniment. The percussion provides a rhythmic foundation. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Curious Interlude

6

30

Oregano I

(♩ = 60)

28

Fl. 1

2

Ob. 1

Cl. 1

2

Bsn. 1

2

Hn. 1

2

2 Tpt.

Tuba

Tim.

Vln. I

II

Vla.

Vc.

DB

28

30

unif.

ff

p

ff

p

ff

p

p

p

7

[illegible]

Curious Interlude

8

40 41

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf*

Bsn. 1 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tuba *p*

Timp.

Vln. I 40 41 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB 40 *p*

46

Ob. 1

p

Cl. 1

p

Cl. 2

Bsn. 1

p

Bsn. 2

p

Hn. 1

p

Hn. 2

p

Vln. I

p

dolce

Vln. II

dolce

Vla.

p

Vc.

DB

46

p

56

[illegible]

59

Cl.

1

2

Bsn.

1

2

ff

ff

Hn.

1

2

Vln.

I

II

Vla.

Vc.

DB

59

The musical score for 'Curious Interlude' on page 11, measures 59-62, is written for a large ensemble. The woodwind section includes two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section consists of two Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score begins at measure 59 with a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern. The Bassoon 1 part features a prominent *ff* (fortissimo) dynamic. The Horn 1 part also features a *ff* dynamic. The Violoncello and Double Bass parts play a steady, rhythmic pattern. The score concludes at measure 62 with a final chord.

This musical score, titled "Curious Interlude", is for a 12-measure piece. The score is divided into three systems, each containing staves for different instruments. The key signature has one flat (B-flat), and the time signature is 3/4.

System 1 (Measures 63-65):

- Fl. 1:** Measure 63 is a whole rest. Measure 64 has a half note G4 and a half note A4, both marked *ff*. Measure 65 is a whole rest.
- Ob. 1:** Measure 63 has a half note G4 and a half note A4, both marked *ff*. Measure 64 is a whole rest. Measure 65 is a whole rest.
- Ob. 2:** Measure 63 has a half note G4 and a half note A4, both marked *ff*. Measure 64 is a whole rest. Measure 65 is a whole rest.
- Cl. 1:** Measure 63 has a half note G4 and a half note A4, both marked *ff*. Measure 64 has a half note G4 and a half note A4, both marked *ff*. Measure 65 is a whole rest.
- Cl. 2:** Measure 63 has a half note G4 and a half note A4, both marked *ff*. Measure 64 has a half note G4 and a half note A4, both marked *ff*. Measure 65 is a whole rest.
- Bsn. 1:** Measure 63 has a half note G4 and a half note A4, both marked *ff*. Measure 64 has a half note G4 and a half note A4, both marked *ff*. Measure 65 is a whole rest.
- Bsn. 2:** Measure 63 has a half note G4 and a half note A4, both marked *ff*. Measure 64 has a half note G4 and a half note A4, both marked *ff*. Measure 65 is a whole rest.

System 2 (Measures 63-65):

- Hn. 1:** Measure 63 has a half note G4 and a half note A4, both marked *pp*. Measure 64 has a half note G4 and a half note A4, both marked *pp*. Measure 65 has a half note G4 and a half note A4, both marked *pp*.
- Hn. 2:** Measure 63 has a half note G4 and a half note A4, both marked *pp*. Measure 64 has a half note G4 and a half note A4, both marked *pp*. Measure 65 has a half note G4 and a half note A4, both marked *pp*.

System 3 (Measures 63-65):

- Vln. I:** Measure 63 has a half note G4 and a half note A4, both marked *pp*. Measure 64 has a half note G4 and a half note A4, both marked *pp*. Measure 65 has a half note G4 and a half note A4, both marked *pp*.
- Vln. II:** Measure 63 has a half note G4 and a half note A4, both marked *pp*. Measure 64 has a half note G4 and a half note A4, both marked *pp*. Measure 65 has a half note G4 and a half note A4, both marked *pp*. Measure 65 also includes a "div." marking.
- Vla.:** Measure 63 has a half note G4 and a half note A4, both marked *pp*. Measure 64 has a half note G4 and a half note A4, both marked *pp*. Measure 65 has a half note G4 and a half note A4, both marked *pp*.
- Vc.:** Measure 63 has a half note G4 and a half note A4, both marked *pp*. Measure 64 has a half note G4 and a half note A4, both marked *pp*. Measure 65 has a half note G4 and a half note A4, both marked *pp*.
- DB:** Measure 63 has a half note G4 and a half note A4, both marked *pp*. Measure 64 has a half note G4 and a half note A4, both marked *pp*. Measure 65 has a half note G4 and a half note A4, both marked *pp*.

[illegible]

[illegible]

Curious Interlude

92 (Picc.) 96

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Bsn. 1

2 Bsn. 2

Hn. 2

Tuba

Timp.

92 96

I Vln. 1

II Vln. 2

Vla.

Vc.

92 DB

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 2

2 Tpt.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

110

Curious Interlude

18

115 (Fl. 1)

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

2 Tpt.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

115

div.

unis.

115

119

Oregano I (♩=60)

Oregano I (♩ = 60)

118

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

2 Tpt.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

119

(Picc.)

ff

p

pp