

Clarinet 1 in B \flat Waltz For Our Time

Bill Robinson

(♩ = 80)
Moderato
14

Violin I
15

f

21

24

41

rit. -----

mf *p*

38

a tempo

mp

44

50

3 5

56

62

ff

63

72

68

4

ff

78

81

ff *f* *mf* *mp* *p*

85

90 97
ff

103 109
ff \rhd *mp* \rhd *pp* *p*

110 4
4 3/4 6/4 9/4 6/8

119
mp *mp+* *mf* *mf+*

126 3
ff

135 137

142

147 148

154 162
ff \rhd *p*

163 5
9/8 3/4 6/8

WFOT Cl. 1

171 3 174 4 *ff* G.P. 3

182 6 194 *mp+* *mf*

196 2 *mp* *mp*

206 2 208 5 216 *f* *ff*

218 222

224

230 232

236 243 *ff* *mf* *mp* *p* *p*

244

249 2 *rit.* *pp* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat (Cl. 1). The score is written in treble clef and 6/8 time. It consists of ten staves of music. The first staff (measures 171-181) features a triplet of eighth notes, followed by a quarter rest, a quarter note, and a sixteenth-note triplet. The dynamic is *ff*. The second staff (measures 182-195) has a sixteenth-note triplet, followed by a quarter note, a quarter rest, and a quarter note. The dynamic is *mp+*, which transitions to *mf*. The third staff (measures 196-205) contains a quarter note, a quarter rest, a quarter note, and a quarter note. The dynamic is *mp*. The fourth staff (measures 206-217) starts with a quarter note, a quarter rest, and a quarter note, then changes to a 3/8 time signature and continues with eighth notes. The dynamic is *f*, which increases to *ff*. The fifth staff (measures 218-223) consists of eighth notes. The sixth staff (measures 224-229) features a sixteenth-note triplet, followed by eighth notes. The seventh staff (measures 230-235) is a continuous eighth-note line. The eighth staff (measures 236-243) begins with a quarter note, followed by eighth notes, a quarter note, and a quarter note. The dynamic is *ff*, which decreases through *mf*, *mp*, and *p*. The time signature changes to 3/4. The ninth staff (measures 244-248) continues with eighth notes. The tenth staff (measures 249-253) starts with a quarter note, a quarter rest, and a quarter note, then changes to a 4/4 time signature and features a half note. The dynamic is *pp*, and the tempo is marked *rit.* (ritardando).