

Ananda
Duet
for Violin
and
Violoncello
Bill
Robinson

Ananda Duet for Violin and Violoncello

June 3—July 7, 2009
Duration: about 11 minutes

Ananda-Eric Pritchard asked me to write a duet for violin and cello for performance in Spring 2010 with Fred Raimi, in a concert given by the Mallarme Chamber Players. The guidelines were that it should be in the tradition of such duets to be technically challenging, and to be between 10 and 15 minutes long.

So, I took time off the composition of the *Hanuman Chalisa* portion of my *Mantra Cantata* to write this little duet. After the first day of composition, in the evening I heard that my sister Akanda had died the night before in Colorado. After several days when I could get back to writing music, the mood of the music seemed certain to reflect the moment.

Once I had finished the second movement, I realized that to make a longer piece that made dramatic sense would probably need two more movements and thus would be longer than 15 minutes. If there is a general outcry for a longer work someday, then I might add some more music. The Ravel and Kodaly duets, the two most well-known violin-cello duets, are both over 20 minutes.

For printing on paper, there are legal-sized (8.5" x 14") parts for each instrument with the other part included in reduced size. For electronic music readers, performers can use this letter-size (8.5" x 11") score.

Bill Robinson

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Ananda Duet

$\text{♩} = 72$

Moderato akanda

I. Overture

[5:20]

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The musical score consists of two staves: Violin (top) and Violoncello (bottom). The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 72$ and the style is *Moderato akanda*. The piece begins with dynamic *p* and consists of six measures. Measures 1-5 show eighth-note patterns in the Violin and sixteenth-note patterns in the Violoncello, primarily in the treble clef. Measure 6 begins with a *cresc.* in the Violin, followed by a *f*, then a *ff*. The Violoncello part continues with sixteenth-note patterns. Measures 7-10 show eighth-note patterns in the Violin and sixteenth-note patterns in the Violoncello, with dynamics *mp*, *f*, and *ff*. Measures 11-13 continue this pattern. Measures 14-16 show eighth-note patterns in the Violin and sixteenth-note patterns in the Violoncello. Measures 17-21 conclude the section with eighth-note patterns in the Violin and sixteenth-note patterns in the Violoncello, with dynamics *mf* and *mp*.

Ananda Duet

2 27

29

31

33

38

42

Ananda Duet

3

46

52

cresc.

ff

cresc.

ff

56

p

63

69

75

Ananda Duet

4

81

84

85

86

87

88

89

90

91

92

93

94

100

rit.

rit.

II. A Catchy Little Tune

[5:10]

5

Aerobic Allegro $\text{♩} = 96$

Violin

Violoncello

7

14

19

27

33

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6

39

45

51

57

64

72

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7

78 *molto rit.* Ananda Duet

85 *a tempo*

91 *ff*

Poco meno mosso

97 *d. = 80*

104.

109

Ananda Duet

8

113 *ff dim.* rit.

117 *a tempo* *p* *Tempo I* $\text{♩} = 96$ *pizz.* *p*

125 *mp* *arco* *mp*

131 *mf* *mf*

137 *p* *p*

144 *mf* *ff* *mf* *ff*

Ananda Duet

9

151

157

166

174

179

184

Ananda Duet

10 191 *ff*

198

205

213 Poco meno mosso $\text{d} = 80$

217

221 *ff dim.* *a tempo* p