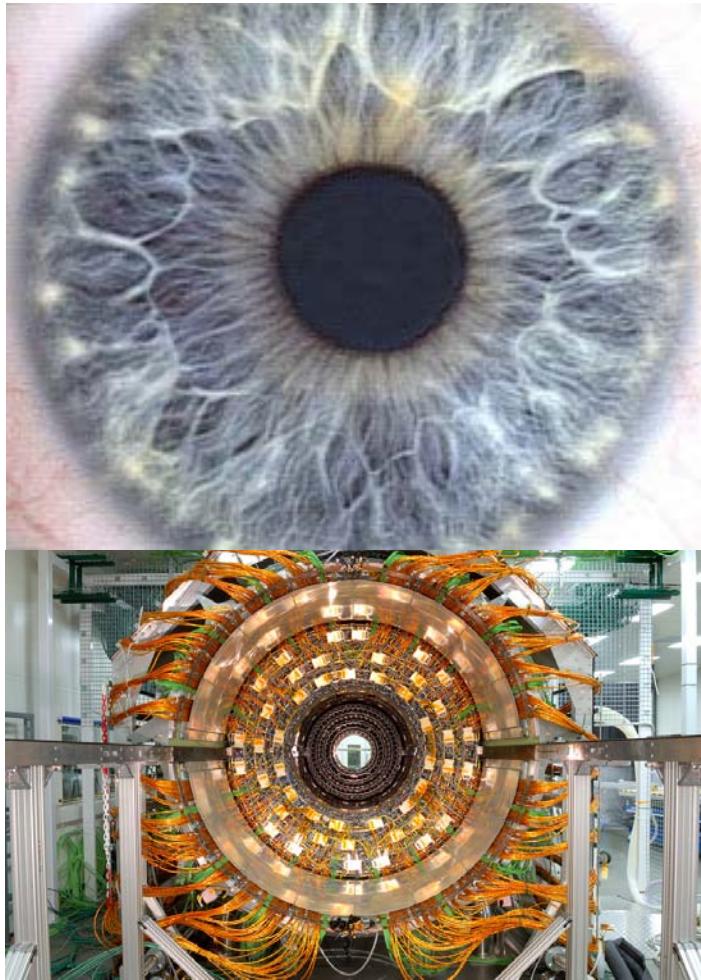


Ananda Trio

for Violin, Viola, and
Violoncello



Bill Robinson

Ananda Trio

for Violin, Viola, and Violoncello

Composed September 11—November 15, 2010

Duration: about 18 minutes

cover art: lower image, CERN particle detector

Originally, this trio was intended as a kind of sketch for the first three movements of a symphony, which would have an extra movement as a finale. Soon after finishing this trio, I came down with a lingering case of bronchitis, and reconsidered the prospects of the larger scale version. In time the idea for expansion to a symphony died away, especially as the trio was quite idiomatic for the three instruments.

This trio originally had the title *Birthday Trio* because the potential fourth movement of the symphony would be based on a speech by Martin Luther King—who, like me, was born on January 15. However now I am using that name for the *Birthday Symphony*, and am naming this trio after Ananda-Eric Pritchard, as one of a series of works written with him in mind.

The second movement's title refers to the famous bicycle ride of Dr. Albert Hofmann, respected Swiss chemist, who took the world's first acid trip in 1943. He died at age 102 in 2008.

The third movement reflects the dark, cold part of the year, which I find particularly difficult due to my arthritis; North Carolina is about as far north as I care to live.

This trio was first performed at Duke University on February 22, 2011 by Eric Pritchard, violin; Yoram Youngerman, viola; and Elizabeth Marshall, cello. The violin part is Eric's edition.

Bill Robinson

Publisher Parrish Press, Garner NC 2nd Edition, June. 2022
www.billrobinsonmusic.com

Ananda Trio

(♩.= 56)

An Excellent Tempo

I. A Modest Beginning

[7:30]

Bill Robinson

Violin

Viola

Violoncello

8

15

22

29

Ananda Trio Mov. 1

2

36

p *cresc.* *ff*

cresc. *ff*

ff

44

6 6 6 6

50

6 6 6 6

53

6 6 6 6

57

ff

ff

ff

62

71

78

85

91

Ananda Trio Mov. 1

4

95

dim. p. a.p.

dim. p. a.p.

dim. p. a.p.

mf

102

pp

ff

pp

ff

106

ff

ff

ff

109

D 1 b^o > 1 b^o > 1 b^o > 1 b^o >

V 1 b^o > 1 b^o > 1 b^o > 1 b^o >

112

Musical score for orchestra, page 116, measures 1-10. The score consists of four staves. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measures 3-4: Violin 1 and Violin 2 play eighth-note patterns. Measures 5-6: Cello and Double Bass provide harmonic support. Measures 7-8: Violin 1 and Violin 2 play eighth-note patterns. Measures 9-10: Cello and Double Bass provide harmonic support. The score includes dynamic markings: ***ff***, ***mf***, ***mp***, and ***p***.

Musical score for orchestra and piano, page 130. The score shows three staves of music with various dynamics and articulations. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. Dynamics include *ff*, *mp*, *p*, and *pp*. Articulations include slurs, grace notes, and fermatas.

Musical score for piano, page 137, measures 1-10. The score consists of three staves: Treble, Bass, and Pedal. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a bass note. Measures 5-6 feature sixteenth-note patterns. Measure 7 includes a dynamic marking *p*. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic marking *mf*.

Musical score for orchestra and piano, page 145, measures 1-10. The score consists of five staves. The top staff is for the piano (treble clef), followed by three staves for the orchestra (two violins, cello/bassoon, and double bass). The bottom staff is for the piano (bass clef). Measure 1: Piano treble staff has eighth-note pairs. Measures 2-3: Violin 1 and Cello/Bassoon play eighth-note pairs. Measure 4: Double Bass has eighth-note pairs. Measures 5-6: Violin 1 and Cello/Bassoon play eighth-note pairs. Measures 7-8: Double Bass has eighth-note pairs. Measures 9-10: Violin 1 and Cello/Bassoon play eighth-note pairs. Measure 10 concludes with a forte dynamic.

151

157

165

172

179

II. Dr. Albert Hofmann's Bike Ride

[5:10]

7

Presto Change-o ($\text{d} = 170 \text{ mcg}$)

Violin

Viola

Violoncello

12

19

29

40

8

51

Poco meno mosso ($\text{♩} = 150 \text{ mcg}$)

60

69

accel.

77

($\text{♩} = 170 \text{ mcg}$)

Presto Change-o

87

95

103

110

118

129

10

138

145

156

168

rit. ----- *a tempo*

Poco meno mosso ($\text{♩} = 150 \text{ mcg}$)

178

188

195

Presto Change-o ($\text{♩} = 170 \text{ mcg}$)

207

218

Poco meno mosso ($\text{♩} = 150 \text{ mcg}$)

rit.

Presto Change-o ($\text{♩} = 170 \text{ mcg}$)

228

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 248 begins with a 3/8 time signature, followed by a 4/4 time signature. Measures 249 and 250 begin with a 6/8 time signature. The music consists of various note patterns, including eighth and sixteenth notes, with some notes having grace marks. The score is written on five-line staves.

(♩ = 150 mcg)

Poco meno mosso

Musical score for piano, page 10, measures 257-260. The score consists of four staves. Measure 257 starts with a treble clef, a key signature of one sharp, and a common time signature. It transitions to a bass clef, a key signature of one sharp, and a common time signature. Measures 258 and 259 begin with a treble clef, a key signature of one sharp, and a common time signature. Measure 260 begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various dynamics including ***ff***, ***p***, and ***p***. The score is titled "Poco meno mosso".

Musical score for piano, page 10, measures 268-270. The score consists of three staves: treble, bass, and right hand. Measure 268 starts with a forte dynamic. Measure 269 begins with a piano dynamic. Measure 270 concludes with a piano dynamic. The score is in common time throughout.

Musical score for piano, page 10, measures 277-280. The score consists of three staves: Treble, Bass, and Pedal. Measure 277 starts with a 9/8 time signature. The Treble staff has eighth-note pairs followed by a dotted half note. The Bass staff has eighth-note pairs. The Pedal staff has sustained notes. Measures 278-280 begin with a 6/8 time signature. The Treble staff has sustained notes. The Bass staff has eighth-note pairs. The Pedal staff has sustained notes. Measure 280 ends with a 3/8 time signature.

III. SEASONAL AFFECTIVE MUSIC

[5:25]

13

SSSSLLOOOWWW ($\text{♩} = 64$)

Violin
Viola
Violoncello

9

17

23

31

14

39

rit. ----- *a tempo*

47

55

62

70