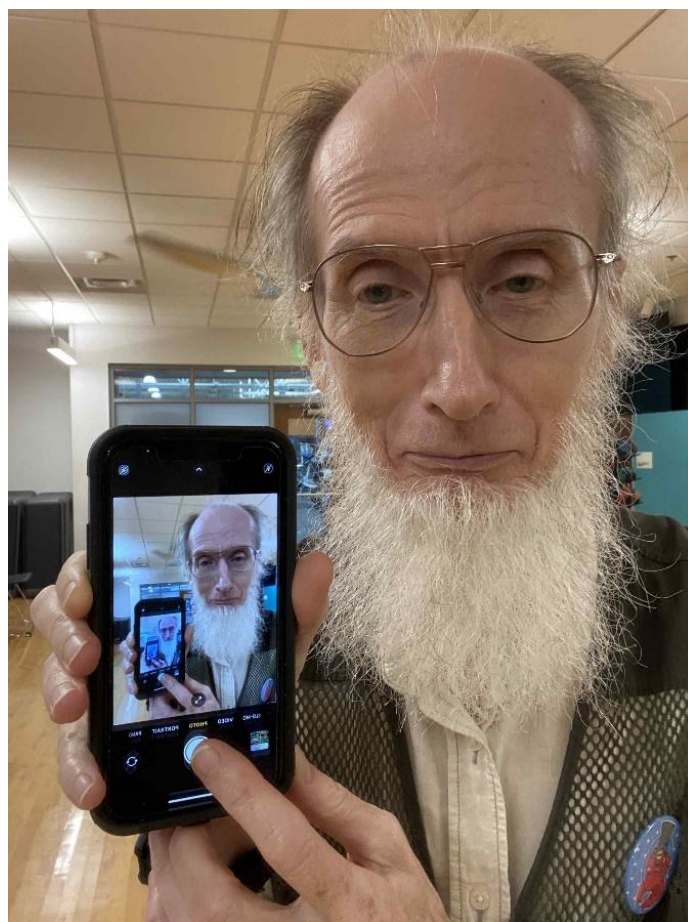


American Dances

for String Quartet

Violin I



Fourth Edition

Bill Robinson

Violin I

American Dances

I. Harris Waltz

[5:10]

Bill Robinson

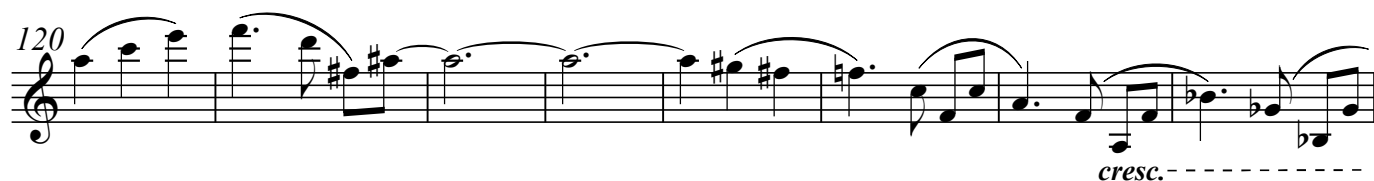
Kamalgro (♩ = 130)

Violin I score for "American Dances" by Bill Robinson. The score is in 3/4 time and consists of 69 measures. The key signature has one flat (B-flat). The dynamics and markings are as follows:

- Measures 1-6: *mf*
- Measures 7-14: *f* (crescendo), *p* (decrescendo)
- Measures 15-18: *ff*
- Measures 19-26: *mf* (crescendo), *p* (decrescendo)
- Measures 27-33: *mp* (crescendo), *mf* (crescendo), *f* (crescendo)
- Measures 34-39: *mf* (crescendo), *mp* (crescendo), *p* (decrescendo)
- Measures 40-45: *mf* (crescendo), *mp* (crescendo), *p* (decrescendo)
- Measures 46-53: *p* (crescendo), *(mf)* (crescendo), *f* (crescendo)
- Measures 54-60: *f* (decrescendo), *dim.* (decrescendo), *(mf)* (crescendo), *(mp)* (crescendo), *p* (decrescendo)
- Measures 61-68: *mf* (crescendo), *dim.* (decrescendo), *(p)* (crescendo), *pp* (decrescendo)

American Dances

2



American Dances

3

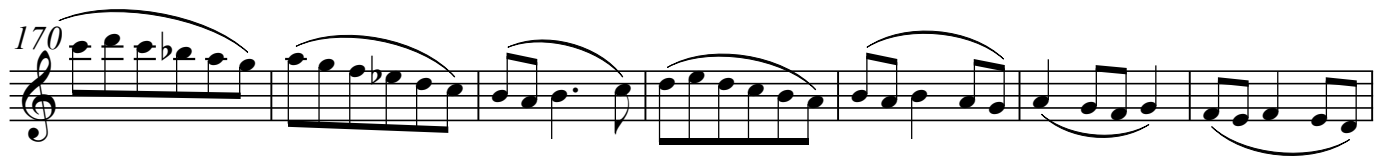
139 

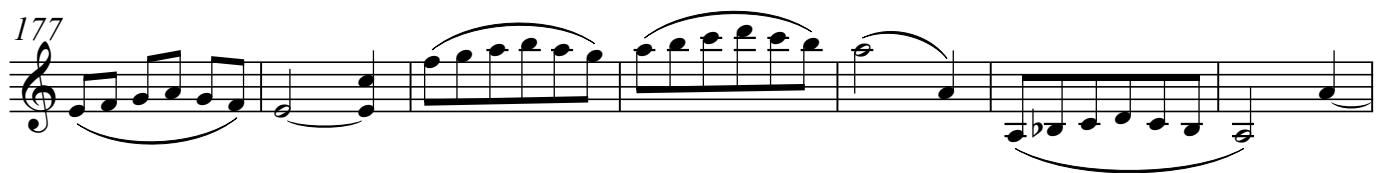
147 

153 

157 

162 

170 

177 

184 

191 

198 

II. Texas Two Step [5:15]

4

Amarillo ma non troppo (♩ = 105)

Violin I

ff

6

11

16

21 *marcato*

27 *ff*

36 *legato*
p

42 *pp* *pp*

50 *mf* *ff*

55

59 *mp*

64

This musical score is for the Violin I part of the second movement, 'Texas Two Step', from a larger work. The tempo is marked 'Amarillo ma non troppo' with a quarter note equal to 105 beats per minute. The time signature is 4/4. The score consists of 64 measures, divided into 16-measure systems. The key signature has one sharp (F#). The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and a 'marcato' marking. The piece concludes with a final cadence in the 64th measure.

American Dances

69 *mp*

75 *mp* *f* *ff*

81

87

92

97

102 *p* *mf* *ff*

107

111 *f* *p*

118

123 *mf* *f* *molto rit.* *a tempo marcato*

126 *ff* *fff*

133 *rit.* *a tempo*

Detailed description of the musical score: The score consists of 13 measures, numbered 69 to 133. Measure 69 begins with a melodic phrase in G major (one sharp). Measures 75-80 show a build-up in intensity with dynamics *mp*, *f*, and *ff*. Measures 81-91 feature a series of sixteenth-note runs. Measures 92-101 continue with rhythmic patterns and dynamic shifts between *p*, *mf*, and *ff*. Measures 102-111 show a transition from *p* to *f*. Measures 112-117 are marked *molto rit.* (ritardando). Measures 118-122 are marked *a tempo marcato*. Measures 123-125 are marked *fff*. Measures 126-132 are marked *rit.* (ritardando). The piece ends in measure 133 with a final cadence.

III. Dance for the seriously ill [4:50]

Largo ♩ = 60

Violin I

con sord. *dolce* *pp*

8

15

23

32 *pp* *mf* > *p*

41

48

54

f >

60 *p* *ff* *mp*

68 *p*

75 *ff*

81 *mp* *p*

89

96 *p*

103 *ff*

110 *pp*

This musical score is for the Violin I part of 'American Dances'. It consists of eight staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The dynamics are marked as follows: Staff 1 (measures 60-67) starts with *p*, has *ff* at measure 63, and *mp* at measure 66. Staff 2 (measures 68-74) starts with *p*. Staff 3 (measures 75-80) has *ff* at measure 79. Staff 4 (measures 81-88) has *mp* at measure 81 and *p* at measure 85. Staff 5 (measures 89-95) has no dynamic markings. Staff 6 (measures 96-102) has *p* at measure 97. Staff 7 (measures 103-109) has *ff* at measure 103. Staff 8 (measures 110-116) has *pp* at measure 110. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and accents.

IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100)
senza sord. 8

Violin I

p

11 *mf*

14 *mp*

17 *pp*

21 *pp* *f* *ff*

24

29

32

34

American Dances

38 *pp*

42 *ff*

45

50

54 *ff* *f* *mf* *p*

61 *mf*

64 *mp*

67 *p* *f*

71 *p* *f*

76 *ff* 3

American Dances

10
82

ff

84

87

90

93
ff *mf* *mp* *p*

97

103

110

116
pp *mp*

A musical score for a piece titled "American Dances". The score is written in treble clef and consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (ff) dynamic. The second staff continues with similar rhythmic patterns. The third staff shows a change in the melodic line. The fourth staff features a series of eighth notes. The fifth staff includes a measure rest and then a series of eighth notes, with dynamics marked as ff, mf, mp, and p. The sixth staff continues with eighth notes. The seventh staff shows a change in the melodic line. The eighth staff continues with eighth notes. The ninth staff begins with a measure rest and then a series of eighth notes, marked with a piano (pp) dynamic and then a mezzo-forte (mp) dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

11

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked '128' at the beginning. The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several accents (^) placed above the notes. The system ends with a double bar line.

131

Musical score for 'The Rose Tree' (1860). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a treble clef and a key signature of one flat. The first measure is marked with the number 131. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence.

134

Measure 134: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and ties. The bass line is mostly whole notes with some half notes.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The system starts at measure 138. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs over groups of notes. A fermata is placed over a whole note in the middle of the system. The dynamics are marked 'fff' (fortississimo) and 'ff' (fortissimo). The system ends with a double bar line.

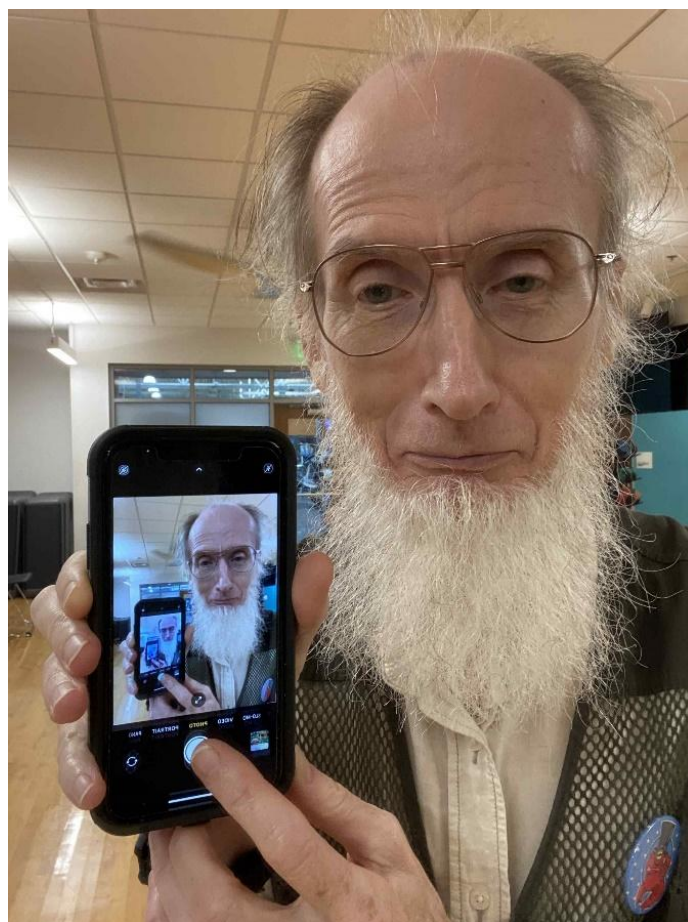
147

Musical notation for measures 147-150. Measure 147: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 148: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 149: Notes: C4 (half), B3 (half). Measure 150: Notes: A3 (half), G3 (half). The piece ends with a double bar line.

American Dances

for String Quartet

Violin II



Fourth Edition

Bill Robinson

Violin II

American Dances

Kamalletro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

mf

9

f p ff

17

mf p p

26

mp mf f

36

2 mf mp p

45

mp mf f

54

f dim. (mf) (mp) p mp mf

62

dim.---

70

(p) pp ff

79

ff dim.---

84

f (mf) (mp) p

88

p

American Dances

2 97

Example 10

105 *rit.* **Kamadagio** (♩ = 90)

[illegible]

122

The musical score shows measures 122 through 127. Measure 122 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A13

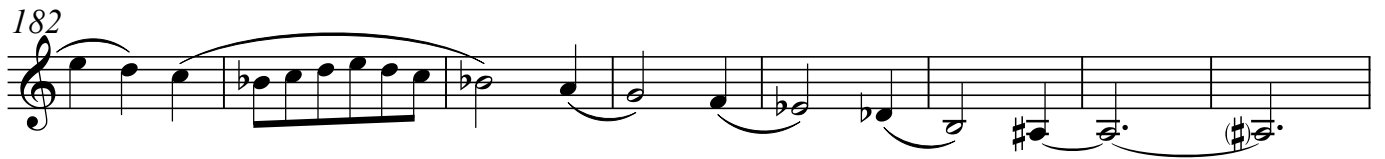
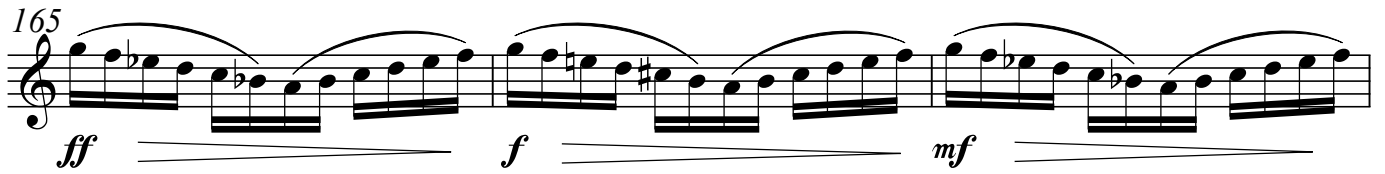
[illegible]

144

pp *ff*

American Dances

3



II. Texas Two Step

[5:15]

Amarillo ma non troppo $\text{♩} = 105$

Violin II

ff

6

10

14

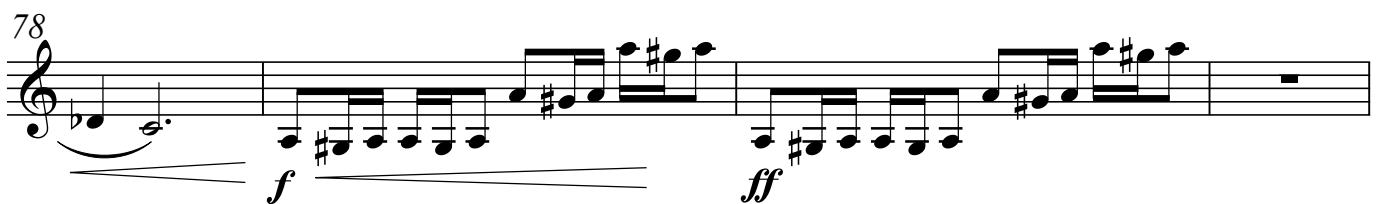
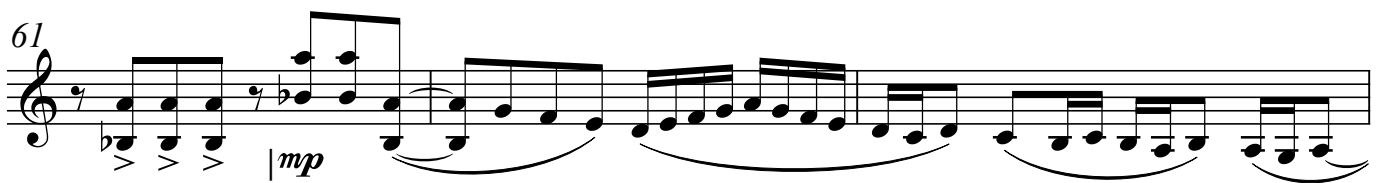
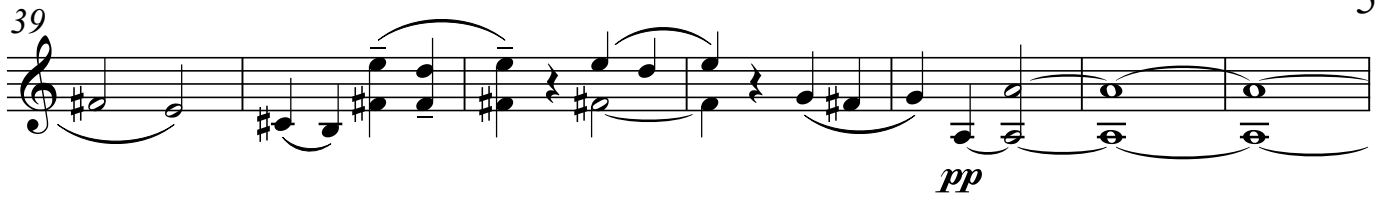
18 *marcato*

23

27

34 *legato*
p

This musical score is for the Violin II part of the second movement, 'Texas Two Step', from a larger work. The tempo is marked 'Amarillo ma non troppo' with a quarter note equal to 105 beats per minute. The time signature is 4/4. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a more complex rhythmic figure with eighth and sixteenth notes. The fourth staff shows a continuation of this pattern. The fifth staff is marked 'marcato' and features a more pronounced rhythmic pattern. The sixth staff continues with a similar pattern. The seventh staff shows a change in the rhythmic pattern. The eighth staff is marked 'legato' and 'p' (piano) and features a more melodic line.



Ananda Dances Vln. I

682

88

93

98

103

107

110

113

117

122

127

133

p

mf

ff

f

mf

f

ff

molto rit.

a tempo marcato

fff

rit.

a tempo

III. Dance for the seriously ill

7

Largo ♩ = 60

con sord.

Violin II

pp

9 *8va*

21 *8va*

30 *f* > *pp* *mf* > *p* > *p*

37

45

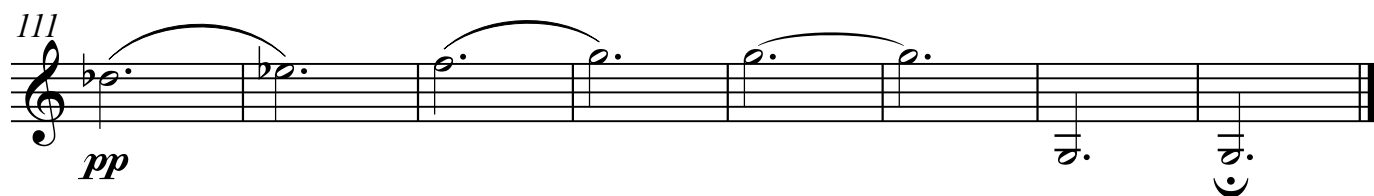
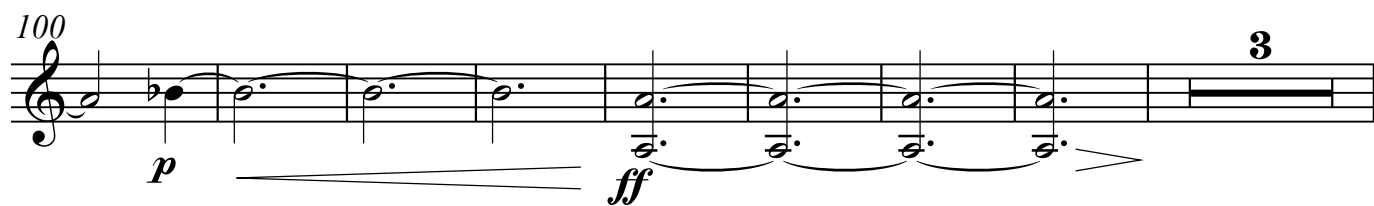
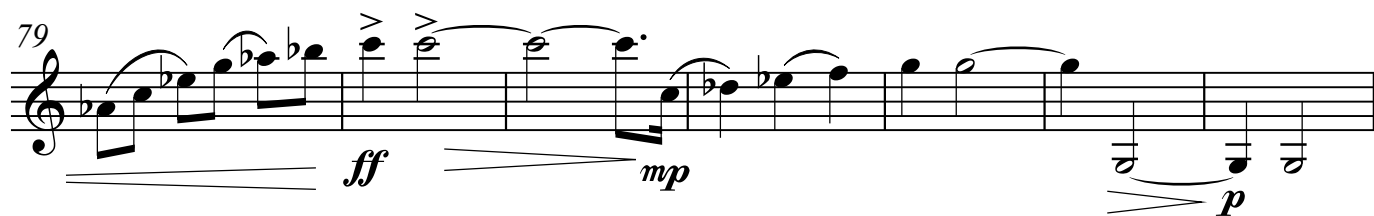
52

59 *p* *ff*

This musical score is for the Violin II part of a piece titled 'III. Dance for the seriously ill'. It begins with a tempo marking of 'Largo' and a metronome setting of 60 (♩ = 60). The piece is marked 'con sord.' (con sordina), indicating a muted sound. The score is written in 3/4 time and consists of seven staves of music. The first staff starts with a piano (*pp*) dynamic and features a series of eighth notes, some of which are marked with an octave sign (*8va*). The second staff continues this melodic line. The third staff introduces a dynamic shift, starting with a forte (*f*) accent followed by a crescendo to piano (*pp*), then a mezzo-forte (*mf*) accent followed by a crescendo to piano (*p*), and finally a decrescendo from piano (*p*). The fourth staff continues the melodic development. The fifth staff shows a continuation of the melodic line. The sixth staff continues the melodic line. The seventh staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a decrescendo. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

American Dances Vln. II

8



IV. Barn Dance with Gypsies [6']

9

Romayana (♩ = 100)

senza sord. 6

Violin II

Violin II

p

10 *mf*

16 *mp* *pp*

21 *f* *ff*

24

28

31

34

39 *pp*

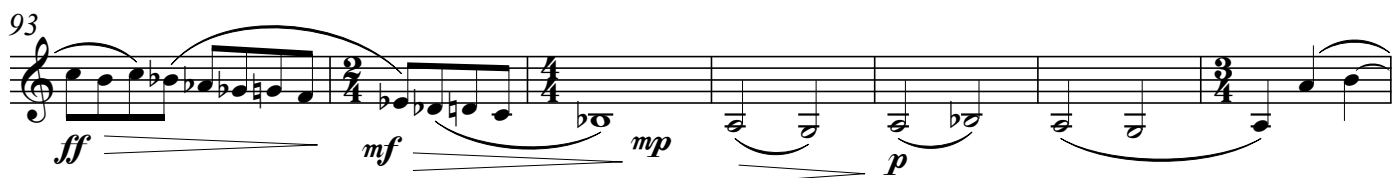
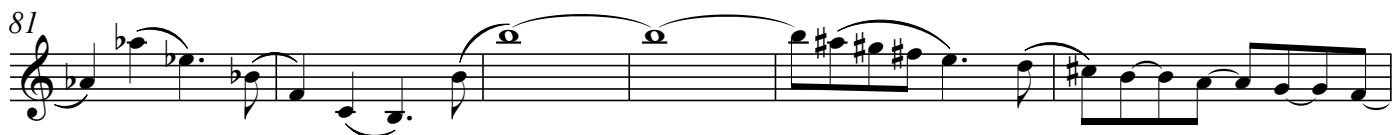
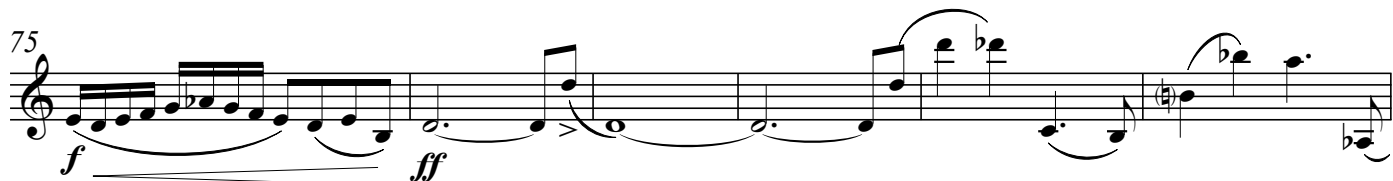
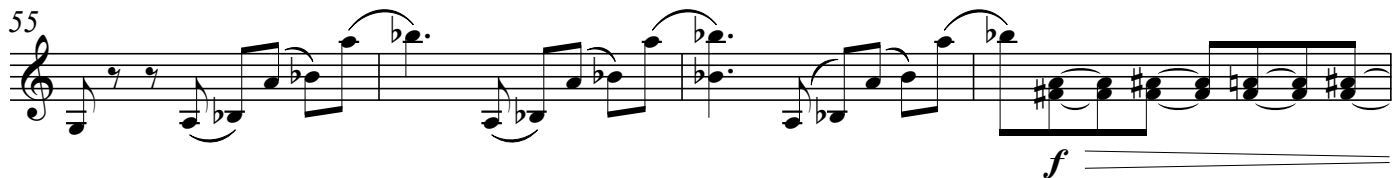
42 *ff*

45

Detailed description: This is a musical score for Violin II, titled 'Romayana' with a tempo of 100 beats per minute. The score is in 4/4 time and consists of 45 measures. It begins with a 'senza sord.' (without mutes) instruction and a '6' marking. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

American Dances

10



American Dances

11

100

109

114

120

124

127

130

133

137

141

146 *rit. p. a p.*

mp *mf* *f* *ff*

pp

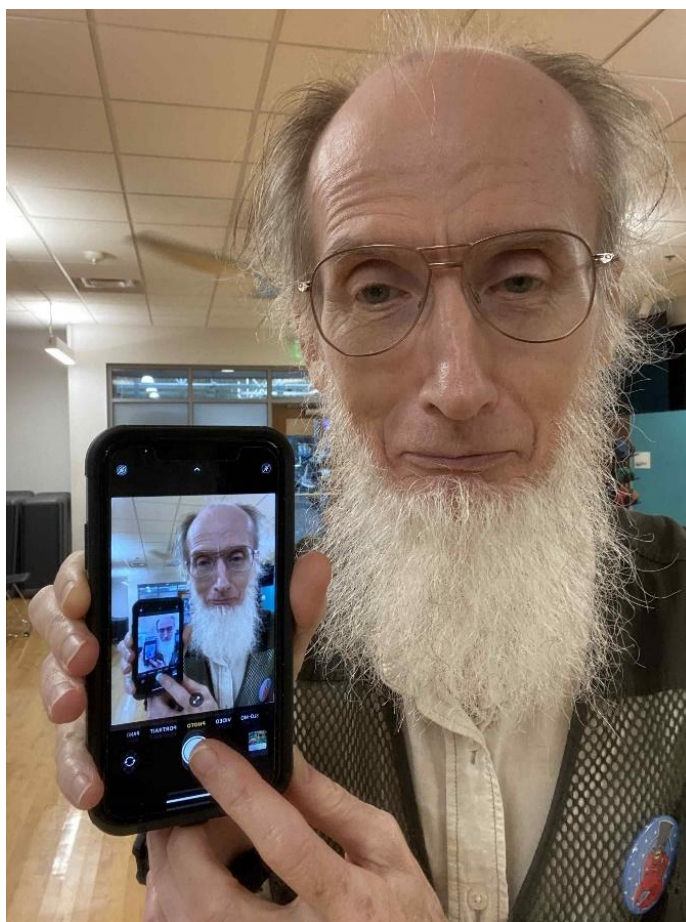
fff

ff *mf* *mp* *p*

American Dances

for String Quartet

Viola



Fourth Edition

Bill Robinson

American Dances

Kamallegro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

Musical score for Viola part of "American Dances" by Bill Robinson. The score is in 3/4 time, key of D major, and consists of 84 measures. The tempo is Kamallegro (♩ = 130). The score includes various dynamics and articulations.

Measures 1-7: *mf*
 Measures 8-17: *f*, *p*, *ff*
 Measures 18-28: *mf* > *p*, *p*, *p*, *mp* <
 Measures 29-34: *mf*, *f*
 Measures 35-40: *mf*
 Measures 41-50: *mp* > *p*, *mf*
 Measures 51-60: *f*, *f dim.* ----- (*mf*) ----- (*mp*) ----- *p*
 Measures 61-67: *mf*
 Measures 68-77: *dim.* ----- (*p*) ----- *pp*, *ff*
 Measures 78-83: *ff dim.* -----
 Measures 84-87: *f* ----- (*mf*) ----- (*mp*) ----- *p* > *p*

American Dances

3

96 *f* *mf dim.* *mp* *mp cresc.*

106 *rit.* *mf dim.* *mp* Kamadagio (♩ = 90)

117 *cresc.*

127 *rit.* *f* *p* *ff* Tempo I (♩ = 130)

137 *mf* *p* *pp*

148 *ff*

155

162 *ff* *f*

167 *mf* *mp* *p*

176 2

186 *mf*

195 *f* *molto rit.* *pp*

II. Texas Two Step [5:15]

Amarillo ma non troppo (♩ = 105)

Viola

The musical score is written for Viola in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Amarillo ma non troppo' with a quarter note equal to 105 beats per minute. The dynamics include *ff* (fortissimo) and *marcato*. The score consists of nine staves of music, with measure numbers 4, 6, 10, 13, 17, 20, 24, 28, and 32 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 20, indicated by a key signature change symbol.

4

6

10

13

17

20 *marcato*

24

28

32

American Dances

35 *legato* *p* 5

41 *pp*

48 *pp* *mp*

52 *mf* *ff*

55

59 *mp*

63

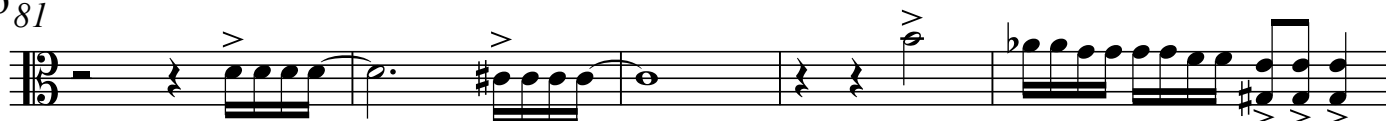
67

70 *mp*

76 *f* *ff*

American Dances

6⁸¹



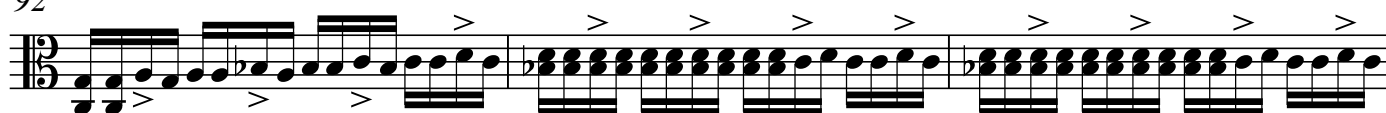
86



90



92



95



99



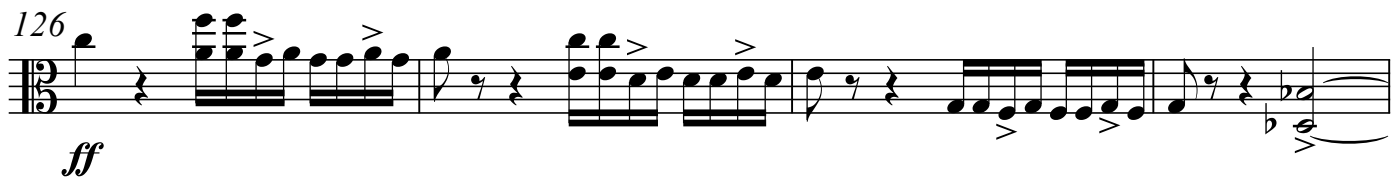
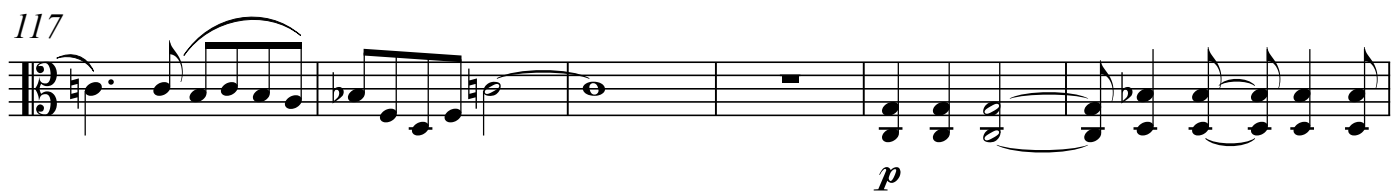
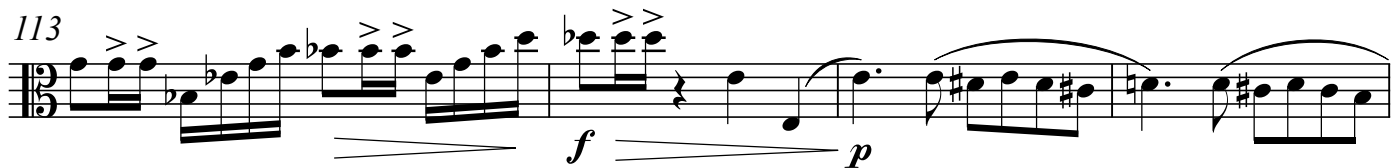
103



107



American Dances



Largo ♩ = 60
con sord.

Viola

pp

9

19 *dolce*
pp

27 *f* > *pp* *mf* > *p*

35 *p*

44

52

The musical score for the Viola part, measures 8 to 52, is written in 3/4 time with a tempo of Largo (♩ = 60). The piece is marked *con sord.* (muted). The score is divided into systems of five measures each. Measure 8 starts with a *pp* (pianissimo) dynamic. Measures 9-18 continue with *pp* and feature phrasing slurs. Measure 19 introduces the *dolce* (sweet) marking and remains *pp*. Measures 20-26 continue with *pp*. Measure 27 begins a new phrase with a *f* (forte) dynamic, followed by an accent (>) and a *pp* dynamic. Measures 28-34 continue with *pp*. Measure 35 starts a new phrase with a *mf* (mezzo-forte) dynamic, followed by an accent (>) and a *p* (piano) dynamic. Measures 36-43 continue with *p*. Measure 44 begins a new phrase with a *p* dynamic. Measures 45-51 continue with *p*. Measure 52 ends the section with a *p* dynamic.

60

p *ff* *mp*

68

p

77

ff *mp* *p*

85

94

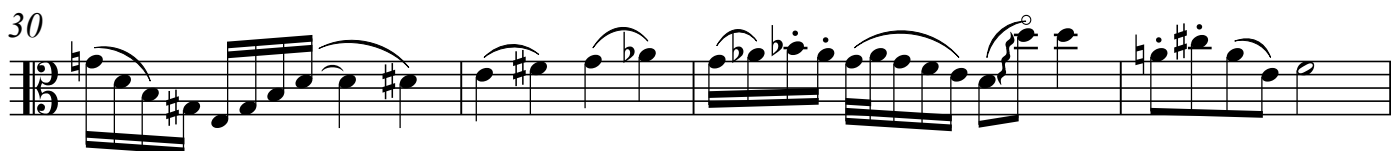
p

103

ff *pp*

112

Romayana (♩ = 100)
senza sord. 6



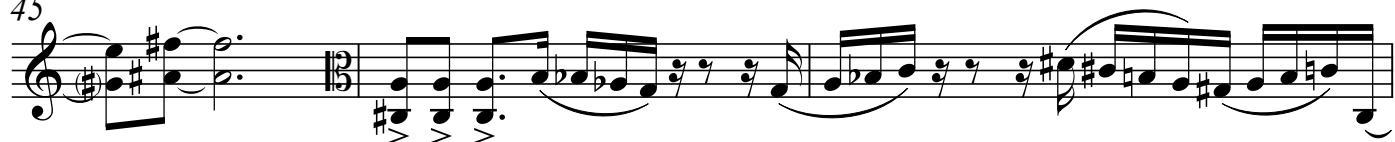
American Dances

11

42



45



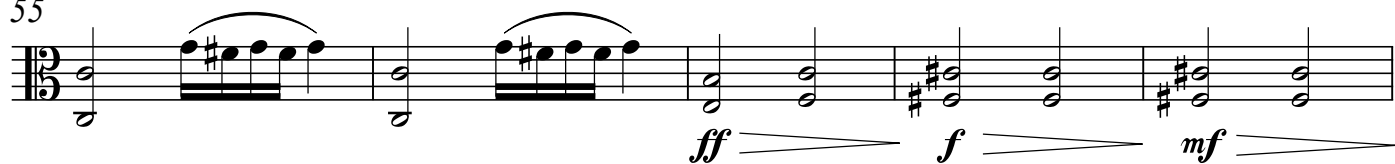
48



52



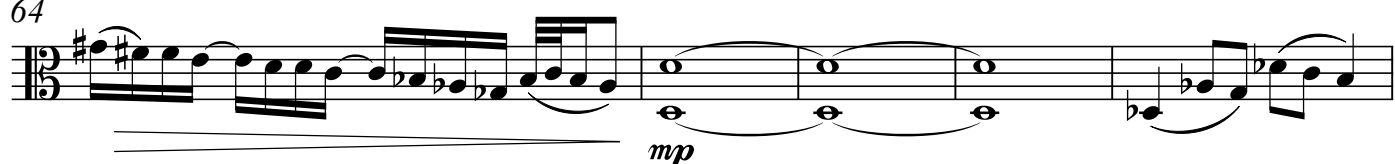
55



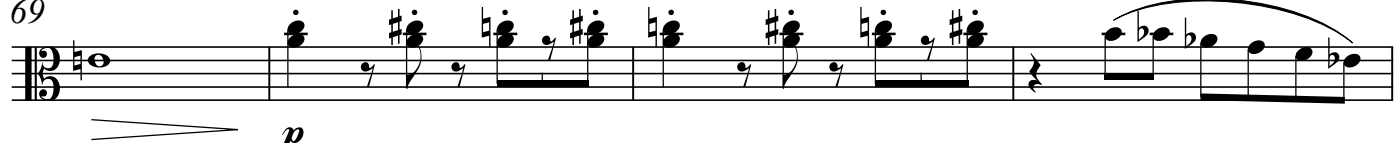
60



64



69

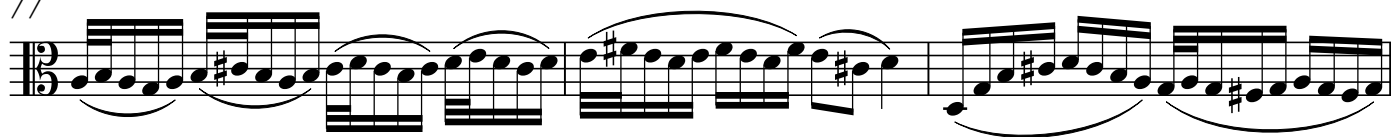


American Dances

12



77



80



82



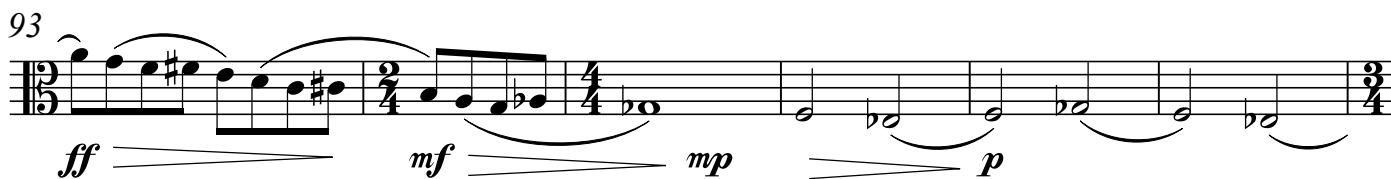
84



88



93



99



107



American Dances

118

mp *mf* *f*

[illegible]

127

Example 127

130

132



136

Musical notation for measure 136, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a treble clef.

139

fff *ff* *mf* *mp*

144 *rit. p. a p.*

p *pp*

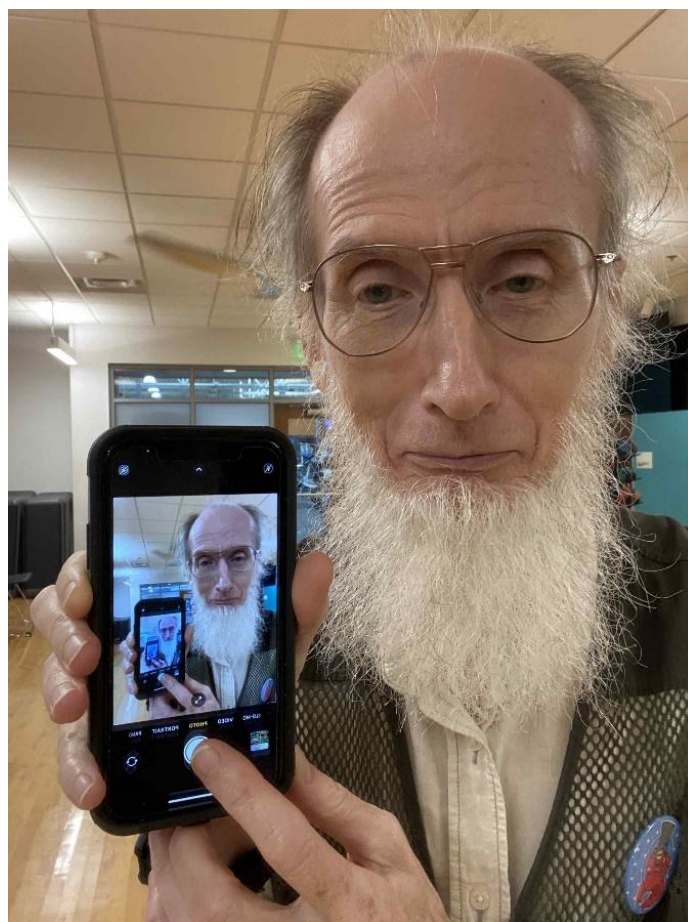
149

149

American Dances

for String Quartet

Violoncello



Fourth Edition

Bill Robinson

2 Cello

American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamalletro (♩ = 130)

8

17

29

36

48

56

65

75

84

mf

f

p

ff

mf

f

mf

mp

p

cresc.

mf

f

dim.

pp

ff

dim.

f

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American Dances

3

96

4

mf *dim.* *mp* *mp cresc.* *mf*

108 *rit.* *mp* Kamadagio (♩ = 90)

118

2

cresc.

128 *rit.* *f* *p* Tempo I (♩ = 130) *ff*

138

6

mf *p* *ff*

151

159

165

ff *f* *mf* *mp* *p*

172 *pizz.* 9 *arco* *p*

189

mf *molto rit.*

196

f *pp*

II. Texas Two Step

[5:15]

4

Amarillo ma non troppo

(♩ = 105)

Cello

ff

5

9

12

16

19

marcato

23

28

32

legato

p

The musical score is written for Cello in 4/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of "Amarillo ma non troppo" (♩ = 105). The piece consists of 32 measures. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a forte (*ff*) dynamic. The third measure is marked with a forte (*ff*) dynamic. The fourth measure is marked with a forte (*ff*) dynamic. The fifth measure is marked with a forte (*ff*) dynamic. The sixth measure is marked with a forte (*ff*) dynamic. The seventh measure is marked with a forte (*ff*) dynamic. The eighth measure is marked with a forte (*ff*) dynamic. The ninth measure is marked with a forte (*ff*) dynamic. The tenth measure is marked with a forte (*ff*) dynamic. The eleventh measure is marked with a forte (*ff*) dynamic. The twelfth measure is marked with a forte (*ff*) dynamic. The thirteenth measure is marked with a forte (*ff*) dynamic. The fourteenth measure is marked with a forte (*ff*) dynamic. The fifteenth measure is marked with a forte (*ff*) dynamic. The sixteenth measure is marked with a forte (*ff*) dynamic. The seventeenth measure is marked with a forte (*ff*) dynamic. The eighteenth measure is marked with a forte (*ff*) dynamic. The nineteenth measure is marked with a forte (*ff*) dynamic. The twentieth measure is marked with a forte (*ff*) dynamic. The twenty-first measure is marked with a forte (*ff*) dynamic. The twenty-second measure is marked with a forte (*ff*) dynamic. The twenty-third measure is marked with a forte (*ff*) dynamic. The twenty-fourth measure is marked with a forte (*ff*) dynamic. The twenty-fifth measure is marked with a forte (*ff*) dynamic. The twenty-sixth measure is marked with a forte (*ff*) dynamic. The twenty-seventh measure is marked with a forte (*ff*) dynamic. The twenty-eighth measure is marked with a forte (*ff*) dynamic. The twenty-ninth measure is marked with a forte (*ff*) dynamic. The thirtieth measure is marked with a forte (*ff*) dynamic. The thirty-first measure is marked with a forte (*ff*) dynamic. The thirty-second measure is marked with a forte (*ff*) dynamic.

American Dances

36 5

41

pp

48

52

mf *ff*

56

60

66

71

77

84

American Dances

6 89

2

95

100

104

107

111

114

119

127

132

mf

ff

f

p

pizz.

arco

molto rit.

a tempo marcato

rit.

a tempo

fff

III. Dance for the seriously ill

[4:50]

7

Largo ♩ = 60
con sord.

Cello

pp

12 *dolce*
pp

24 *f* > *pp* *mf* > *p*

33 > *p*

44

56 *p* *ff* > *mp*

66 3 *p*

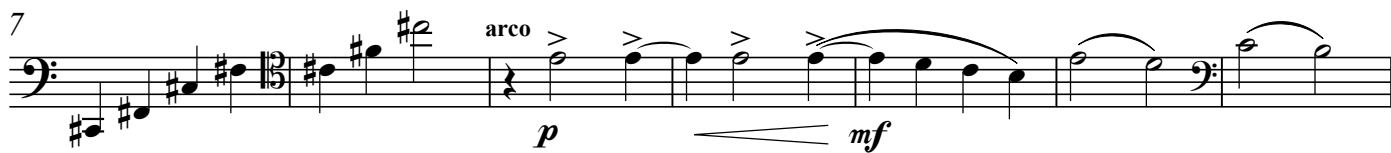
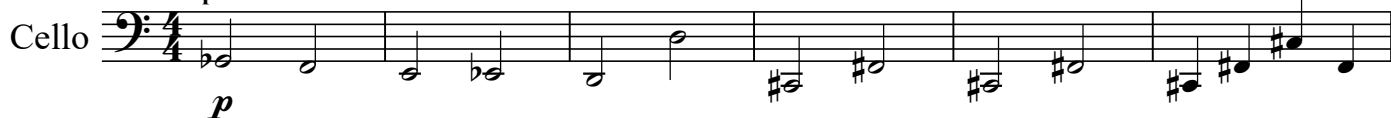
77 *ff* > *mp* > *p*

87

96 *p* *ff*

104 3 *pp*

Romayana (♩ = 100)

senza sord. pizz.

American Dances

9

44



47



51



55



59



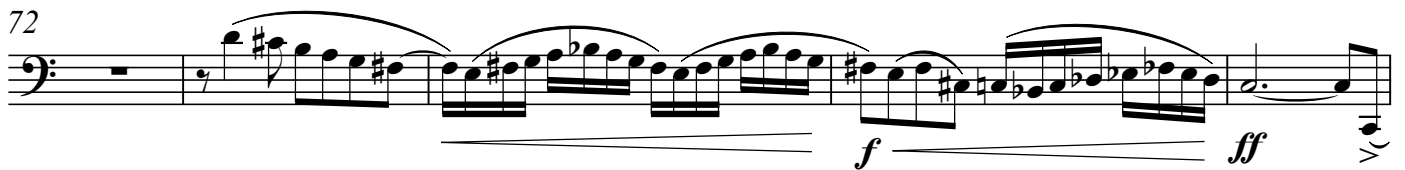
65



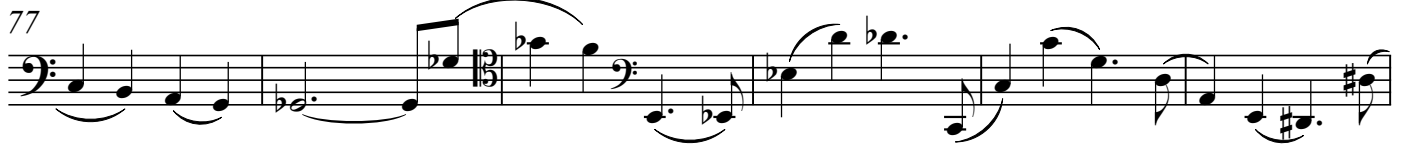
68



72



77



83



87



American Dances

10

