

Aditya Hridayam

for Oboe, Violin,
and Piano



Bill Robinson

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May 14—August 10, 2006 Duration: about 17' 20"

On March 31, 2006, there was a concert of five of my eleven sonatas for solo violin at Duke University. Joseph and Mary Kay Robinson were in attendance, and asked me to write something they could play together. After finishing the *Govinda Sonata* for flute and piano, I was delighted to comply with the request, and this trio is the result. The Robinsons, along with Thomas Warburton, premiered the trio on February 22, 2011 at Duke.

The **Aditya Hridayam** is a hymn in Valmiki's *Ramayana* associated with the Sun or Surya and was recited by the great sage Agastya to Rama on the battlefield before fighting with Ravana. This historic hymn starts at the beginning of the Battle with Ravana, when Lord Rama is fatigued and getting ready to fight.

I find the first line of the Aditya Hridayam very useful as a forgiveness mantra. The main theme of the second movement corresponds to this first line.

The tempo marking for the last movement, "Tierkoerperbeseitigungsgesetz", is German for "Animal Carcass Removal Law". Such a lovely language.

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Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 17 with a *p* dynamic and ends at measure 22 with a *mp* dynamic. The piano accompaniment also starts at measure 17 with a *p* dynamic and ends at measure 22 with a *mp* dynamic. The piano part features a *Rec.* (Recitativo) section marked with an asterisk (*) at the end of measure 22.

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 23 with a *ff* dynamic and ends at measure 26 with a *ff* dynamic. The piano accompaniment also starts at measure 23 with a *ff* dynamic and ends at measure 26 with a *ff* dynamic. The piano part features triplets and a quintuplet in measures 23 and 24.

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 27 and ends at measure 31. The piano accompaniment also starts at measure 27 and ends at measure 31. The piano part features a *ff* dynamic in measure 27.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 32 and ends at measure 35. The piano accompaniment also starts at measure 32 and ends at measure 35. The piano part features a *ff* dynamic in measure 32.

35

39

41

45

49

cresc. *(mf)* *f*

cresc. *(mf)* *f*

Ped. *

53

ff *ff*

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

57

5

3 *3*

3 *3* *3* *3*

*

61

pp

ff *pp*

Ped.

65

mp

p

mp

p

mp

*

68

mp

f

71

mp

f

74

ff

ff

ff

78

81

85

89

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 95 with a *mp* dynamic and features a triplet of eighth notes. The piano accompaniment also begins at measure 95 with a *pp* dynamic. The piece concludes at measure 98 with a *mp* dynamic and a fermata. The word "Reo." is written below the piano part at measures 95, 96, and 97. A small asterisk is located at the end of the system.

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. Both parts start at measure 99 with a *cresc.* dynamic. The vocal line reaches a *ff* dynamic by measure 100. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes at measure 102 with a *ff* dynamic.

Musical score for measures 103-108. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 103 with a *p* dynamic. The piano accompaniment begins at measure 103 with a *ff* dynamic. The piece concludes at measure 108 with a *p* dynamic.

Musical score for measures 109-112. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 109 with a *p* dynamic and features a triplet of eighth notes. The piano accompaniment also begins at measure 109 with a *p* dynamic and features a triplet of eighth notes. The piece concludes at measure 112 with a *p* dynamic.

114

mp

114

mp

Ped.

119

mp

119

Ped. Ped. Ped. *

124

mp

124

ff

ff

124

mp

124

ff

127

mp

127

Ped.

127

mp

127

Ped.

129

129

Ped. Ped. Ped. Ped.

131

131

ff

Ped. Ped. * Ped. * Ped. *

134

134

Ped. Ped. Ped. Ped.

136

136

8^{va}

fff

Ped. Ped. Ped. *

Raucus $\text{♩} = 82$

138

pp *ff* *ff* *pp* *f* *ff*

142

marcato

sfz *sfz*

146

marcato

sfz *sfz* *sfz* *sfz*

149

sfz *sfz* *sfz* *sfz*

152

3 3 3 3

6 6 6 6

154

gliss. gliss.

154

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. *

156

sfz sfz sfz sfz

160

sfz sfz sfz sfz sfz

marcato

165

167

Codadajoe ♩ = 40

171

Red.

178

II. Aditya hridayam punyam sarv shatru veena shanam [5:30] 13

All evil vanishes for him who keeps the sun in his heart. --Rama Charitamanas of Tulsidas

Glacial $\text{♩} = 100$

Violin *pp* *sul G*

Oboe *pp*

Piano *legato* *pp*

6

p

mp

p

11

mp *mf*

mf

15

mp *mp*

mp

32 *p*

32 *p*

32 *8vb* *Ped.*

35

35 *p* *

40 *ff*

40 *ff*

40 *ff* *8vb* *Ped.* *Ped.* *Ped.* *

46 *ff* *p*

46 *ff* *p*

46 *Ped.* *

46 *p*

52 *mp*

52 *mp*

52 *mp* *8va* *3* *Red.*

55 *pp* *sul G*

55 *pp* *8va* *3* *Red.*

59 *pp*

59

62 *mf*

62 *mf* *8va* *Red.* *

65 *mp*

65 (8^{va}) *mp*

68 *mp*

68 *p*

68 *mp*

68 *p*

74 *p*

74 *p*

74 *p*

78 *p*

78 *p*

78 *cresc. p. a p.*

78 *mp*

80 *mp*

83 *cresc. p. a p.*

(mp) (mf)

83

(mf) > f

♭. *Leg.* ♭. *Leg.* ♭. *Leg.*

86 *f ff pp attacca*

f ff pp *attacca*

86

ff

♭. *Leg.* ♭. *Leg.* *

Violin

Oboe

Piano

9

9

16

16

non stacc.

(8^{va})

Reo. Reo. Reo. Reo. *

22

22

27 *non stacc.*

p

ff

8vb

34 *pizz.*

p

41 *arco*

arco

ff

47 *non stacc.*

non stacc.

53

53

59

legato
f
legato
f
legato
f
Ped. Ped. Ped. Ped.

65

65

Ped. Ped. Ped. Ped. Ped. Ped.

72

f *mp*
f *mp*
f *pp*
Ped. * Ped.

78

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

82

p *ff* *pp* *p* *dolce*

pp *pp* *p*

dolce

p *ff* *pp* *p*

Ped. *Ped.* *Ped.*

90

mp

mp

Ped. *

99

mp

mp *p*

108

108

pp

ff

8va

118

118

mp

mp

8va

118

mp

126

126

f

ff

f

ff

126

f

ff

8vb

132

132

f

132

f

132

f

132

f

132

f

132

f

8vb

138 *marcato*

Red. *

143

Red. Red. Red. Red. Red. Red. *

149 *sul G* *sul G+D* *ff*

ff

157 *ff* *pizz.* *p*

ff pizz. p

166 *arco*

p

166 *legato*

p

Reo. Reo. Reo. Reo.

174 *non stacc.*

non stacc.

174

*

180

mf

mp

180

mp

186

f *ff*

mf *ff*

186

mf *f* *ff*

svb

192

sub

197

Ped.

202

ff

Ped.

*

207

207

pp

Ped.

214 *marcato*
pp

214

220 *mp*

220 *mp*

224 *f* *ff*

224 *f* *ff*

227 *legato*

227

231 *legato*
f
f

Ped. Ped. Ped. Ped. Ped. Ped.

237 *f*
f

Ped. Ped. Ped. Ped. Ped. Ped. *

244 *mp*
mp

Ped. Ped.

249 *p* *pp*
p

Ped. Ped. * *p*

258 *sul G+D* *ff*

258 *ff*

264 *ff*

264

271 *pizz.* *p*

271 *p*

280 *non arpegg.*

280