

Birthday Quartet

for Violin, Viola, Violoncello, and Piano



Bill Robinson

Birthday Quartet

for Violin, Viola, Violoncello, and Piano

Composed May 9—October 20, 2013; Aug. 29—October 5, 2015

Duration: about 30 minutes

In early 2010, I had a peculiar dream of a respectful conversation with Elvis Presley. He said I should write a symphony based on speeches by Martin Luther King Jr. Well—who can refuse the King of Rock and/or Roll? Especially since I share my birthday, January 15, with MLK, and classical radio stations frequently play a composer's music on his birthday.

The speeches of Martin Luther King are copyrighted, and the MLK Center is notoriously litigious. Thus this cannot be a choral work, nor can it have direct references to texts in the score. Instead I use the rhythms and inflections from speeches that are incorporated in themes. The first movement uses a few phrases from the “How long? Not long” speech of March 25, 1965 at the Alabama State Capitol. The second movement is based on the Buddhist mantra “Gate gate, paragate, parasamgate, bhodi swaha”; this can be roughly translated (as by Ram Dass) as “Beyond, beyond the beyond, beyond the beyond the beyond, hail the goer.” The third movement returns to MLK and uses bits of the “I’ve Been to the Mountaintop” speech given on April 3, 1968 in Memphis Tennessee. The first version of the fourth movement (started writing it Aug. 28, 2013) used the final section of the Dream Speech given at the March on Washington on August 28, 1968, with narrator. After hearing the chamber version, I thought this first version of the fourth movement was not suitable, and I withdrew it.

On August 29, 2015, I started writing a second version of the last movement. The beginning uses the rhythm of the words “And so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed: ‘We hold these truths to be self-evident, that all men are created equal.’ I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.” The music then departs from the text, with the motives from “table of brotherhood” and “I have a dream” used repeatedly. Next comes “Let freedom ring” along with other phrases from the speech. The movement closes with “Free at last, free at last (repeated), thank God almighty we are free at last!”

After writing this version for clarinet quartet, I orchestrated the score, which was performed by the Raleigh Symphony Orchestra in 2016; the last movement was performed by the Durham Symphony. However, I was displeased with my orchestration, and in 2023 I withdrew the symphonic version.

The premiere performance of this piece was of the chamber edition for violin, clarinet, cello and piano on February 18, 2014, with the original fourth movement, without narrator. I made this additional chamber version for piano quartet at the same time.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion.

Bill Robinson

Publisher Parrish Press, Garner, NC Fourth Edition, September 2022

www.billrobinsonmusic.com

cover photograph: March on Washington, August 28, 1963

Birthday Quartet

I. How Long? Not Long

[7:30]

Bill Robinson

And they're off (♩ = 80)

Violin ff p ff

Viola ff p ff

Cello ff p ff

And they're off

Piano { (♩ = 80) ff ff

6

6

11

11

Birthday Quartet Mov. 1

2 17

17

23

28

28

Birthday Quartet Mov. 1

3

31

31

34

34

37

37

Birthday Quartet Mov. 1

4

40

40

43

43

46

46

Birthday Quartet Mov. 1

5

49

49

51

51

55

55

Birthday Quartet Mov. 1

6 60

60

64

64

68

68

8vb - - - -

Birthday Quartet Mov. 1

7

71 *rit.* Adagio ($\text{♩} = 56$)

71 *rit.* Adagio ($\text{♩} = 56$)

77

77

82

Tempo I ($\text{♩} = 80$)

82

Tempo I ($\text{♩} = 80$)

Birthday Quartet Mov. 1

8

88

pp
p
mp cresc. p. a.p.
pizz.
mp cresc. p. a.p.

88

pp
p
mp cresc. p. a.p.

93

(mf)
ff
arco
(mf)
f
ff

93

(mf)
f
ff

97

ff
ff

97

ff
8vb
Reo.
*

Birthday Quartet Mov. 1

9

101

101

103

103

105

105

Birthday Quartet Mov. 1

10 *107*

107

109 *ff* = *p*

p

109 *ff* *p* *f*

115

p

115

Birthday Quartet Mov. 1

11



123

130

130

133

133

Birthday Quartet Mov. 1

12 135

135

138 (8^{va})

138

141

pp

141

pp

Rd. 8^{vb} --- *

II. Gate gate paragate parasamgate bodhi swaha

[7']

13

Adagio mahayana ($\text{d} = 40$)

Violin

Viola

Cello

Adagio mahayana ($\text{d} = 40$)

Piano

6

6

11

11

Birthday Quartet Mov. 2

14

14

15

18

18

19

22

22

23

27

ff

ff

ff

27

ff

Reo.

31

ff

ff

ff

31

ff

ff

ff

Reo.

Reo.

36

p

36

8va-----,

p

Birthday Quartet Mov. 2

16

41

Musical score for measures 41-42. The first staff (bassoon) has eighth-note patterns with dynamics *mp*, *mf*, *mp*. The second staff (cello) has sustained notes with dynamics *mp*, *mf*, *mp*.

41

Musical score for measure 43. The bassoon and cello continue their eighth-note patterns with dynamics *mp*, *mf*, *mp*.

45

Musical score for measure 45. The bassoon starts with a dynamic *p*, followed by a forte dynamic *f*.

p

Musical score for measure 45. The cello starts with a dynamic *p*, followed by a forte dynamic *f*.

p

Musical score for measure 45. The bassoon starts with a dynamic *p*, followed by a forte dynamic *f*.

45

Musical score for measure 46. The bassoon and cello play eighth-note patterns with dynamics *mp*, *f*.

50

Musical score for measure 50. The bassoon and cello play eighth-note patterns.

Musical score for measure 50. The bassoon and cello play eighth-note patterns.

50

Musical score for measure 51. The bassoon and cello play eighth-note patterns with dynamics *mp*, *f*, and a dynamic marking *8vb*.

54

54

8va

p

p

59

59 (8va)

mp

p

pp

mp

p

pp

pp

64

64

ff

ff

ff

ff

Birthday Quartet Mov. 2

18

66

Musical score for measures 66-67. The score consists of three staves: Treble, Bass, and Bassoon. Measure 66 starts with a dynamic of 66. The Treble staff has a single note. The Bass staff has a sustained note with a sharp symbol. The Bassoon staff has a sustained note with a sharp symbol. Measure 67 begins with a dynamic of 67. The Treble staff has a sustained note with a sharp symbol. The Bass staff has a sustained note with a sharp symbol. The Bassoon staff has a sustained note with a sharp symbol.

67

Musical score for measures 67-69. The score consists of three staves: Treble, Bass, and Bassoon. Measure 67 continues with dynamics pp, pp, and pp respectively. Measure 68 begins with a dynamic of 68. The Treble staff has a sustained note with a sharp symbol. The Bass staff has a sustained note with a sharp symbol. The Bassoon staff has a sustained note with a sharp symbol. Measure 69 begins with a dynamic of 69. The Treble staff has a sustained note with a sharp symbol. The Bass staff has a sustained note with a sharp symbol. The Bassoon staff has a sustained note with a sharp symbol.

69

Musical score for measures 69-70. The score consists of three staves: Treble, Bass, and Bassoon. Measure 69 continues with dynamics ff, ff, and ff respectively. Measure 70 begins with a dynamic of 70. The Treble staff has a sustained note with a sharp symbol. The Bass staff has a sustained note with a sharp symbol. The Bassoon staff has a sustained note with a sharp symbol.

Birthday Quartet Mov. 2

19

71 (♩=♩)

71 (♩=♩)

75 (♩=♩)

75 (♩=♩)

80

80

Reo. Reo. Reo. * Reo. *

Birthday Quartet Mov. 2

20

86

p

86

p

92

92

97

p cresc. ----- (mf)

p cresc. ----- (mf)

p cresc. ----- (mf)

97

legato

p 3 cresc. ----- (mf)

Birthday Quartet Mov. 2

21

100

100

f *ff*

f *ff*

f *ff*

102

102

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

107

p

107

Birthday Quartet Mov. 2

22

114

Musical score for measures 22-114. The score consists of two staves: Bassoon (top) and Double Bass (bottom). Measure 22 starts with a rest followed by eighth-note patterns. Measures 23-25 show eighth-note patterns with dynamics *mf*, *f*, and *f*. Measure 26 begins with a dynamic *p*.

114

Musical score for measures 114-121. The score includes a treble clef staff (piano) and a bass clef staff (double bass). Measure 114 features sustained chords with dynamics *mf*, *f*, and *f*. Measures 115-118 show sustained chords with various dynamics.

121

Musical score for measures 121-126. The score includes a treble clef staff (piano) and a bass clef staff (double bass). Measures 121-124 show eighth-note patterns with dynamics *p* (crescendo), *f*, *p* (crescendo), *f*, and *ff*. Measures 125-126 show sustained chords with dynamics *f*, *ff*, and *ff*.

121

Musical score for measures 121-126. The score includes a treble clef staff (piano) and a bass clef staff (double bass). Measures 121-124 show eighth-note patterns with dynamics *p* (crescendo), *p* (crescendo), *f*, and *ff*. Measures 125-126 show sustained chords with dynamics *f*, *ff*, and *ff*.

126

Musical score for measures 126-133. The score includes a treble clef staff (piano) and a bass clef staff (double bass). Measures 126-129 show sustained notes with dynamics *p* and *p*. Measures 130-133 show eighth-note patterns with dynamics *p*.

126

Musical score for measures 126-133. The score includes a treble clef staff (piano) and a bass clef staff (double bass). Measures 126-129 show sustained notes with dynamics *p* and *p*. Measures 130-133 show eighth-note patterns with dynamics *p*.

131

131

cresc. p. a p. (mp) (mf)

cresc. p. a p. (mp) (mf)

cresc. p. a p. (mp) (mf)

131

cresc. p. a p. (mp) (mf) 3 3 3 3 3 3

135

ff ff ff ff

135

ff 3 3 3 3 3 3 3 3 3 3 3 3

137

8va- - 8va- - 8va- -

137

8vb- - 8vb- -

Birthday Quartet Mov. 2

24

140

140

141

142

143

144

149 Meno mosso ($\text{d} = 30$)

149 Meno mosso ($\text{d} = 30$)

150

III. Mine Eyes Have Seen the Glory of the Coming of the Lord

[7:10]

25

Picco di montagna ($\text{♩} = 96$)

non stacc.

mp

cresc.

non stacc.

mp

cresc.

non stacc.

mp

cresc.

Picco di montagna ($\text{♩} = 96$)

mp

cresc.

5

(mf) ----- ff

(mf) ----- f ----- ff

(mf) ----- f ----- ff

(mf) ----- f ----- ff

5

(mf) ----- f ----- ff

8

legato

Birthday Quartet Mov. 3

26

Musical score for measures 26 through 11. The score consists of three staves: Treble, Bass, and Alto. Measure 26 starts with eighth-note pairs in the Treble staff. Measures 10 and 11 show complex sixteenth-note patterns with various accidentals (flat, sharp, natural) and rests.

11

Continuation of the musical score from measure 11. The staves remain the same: Treble, Bass, and Alto. The music continues with sixteenth-note patterns, maintaining the complex harmonic structure established in the previous measures.

14

Continuation of the musical score from measure 14. The staves are Treble, Bass, and Alto. Measure 14 features dynamic markings *ff* (fortissimo) and *p* (pianissimo). Measures 15 through 18 show sustained notes (pedal points) on the bass staff, indicated by the text "Ped." under each note. Measure 18 concludes with a single asterisk (*) at the end of the bar.

18

Continuation of the musical score from measure 18. The staves are Treble and Bass. Measure 18 begins with a rest followed by eighth-note pairs in the Treble staff. The bass staff has sustained notes. Measure 19 starts with a bass line marked "legato". The score concludes with a final bass line in measure 20.

Birthday Quartet Mov. 3

27

21

p cresc. p. a.p. *(mp)* *(mf)*

p cresc. p. a.p. *(mp)* *(mf)*

p cresc. p. a.p. *(mp)* *(mf)*

21

mp *mf*

Reo. *

8va - 1

27

f

f

f

27

f

f

f

Reo. *Reo.*

29

29

Reo.

Birthday Quartet Mov. 3

28₃₁

Musical score for measures 28-31. The score consists of four staves: Treble, Bass, Alto, and Bassoon. Measures 28 and 29 show eighth-note patterns. Measure 30 begins with a bassoon solo. Measure 31 features complex harmonic changes with multiple key signatures.

31

Continuation of the musical score from measure 31. The bassoon continues its solo line, transitioning through various key signatures. The score includes dynamic markings like 8va and ff.

34

Musical score for measure 34. The bassoon plays a sustained note (ff) while the other voices provide harmonic support. The bassoon then plays a sustained note (8vb) followed by a dynamic (ff). The section ends with a repeat sign and the instruction 'Rcd.'

37

Continuation of the musical score from measure 37. The bassoon continues its rhythmic pattern, transitioning to a new section marked (8va). The score includes dynamic markings like ff and ff.

Birthday Quartet Mov. 3

29

40

40

42

45

46

47

Birthday Quartet Mov. 3

30

51

57

57

64

64

70

70

mf *mp* *p*

8vb-----

75

p

75

8vb)-----

Bass.

79

ff

79

ff

ff

Bass. *Bass.* *Bass.* *Bass.* *

Birthday Quartet Mov. 3

32

Musical score for measures 32-82. The score consists of three staves: Treble, Bass, and Alto. The Treble staff has a treble clef, the Bass staff has a bass clef, and the Alto staff has an alto clef. The music is in common time. Measures 32-81 are shown with various note heads and stems. Measure 82 begins with a new section, indicated by a brace and a different set of notes.

82

Continuation of the musical score from measure 82. The score remains in three staves: Treble, Bass, and Alto. The music continues with a series of eighth and sixteenth-note patterns, maintaining the common time signature.

84

Continuation of the musical score from measure 84. The score remains in three staves: Treble, Bass, and Alto. The music continues with a series of eighth and sixteenth-note patterns, maintaining the common time signature.

84

Continuation of the musical score from measure 84. The score remains in three staves: Treble, Bass, and Alto. The music continues with a series of eighth and sixteenth-note patterns, maintaining the common time signature. Measure 87 concludes with a final section indicated by a brace.

87

Final section of the musical score for measure 87. The score consists of three staves: Treble, Bass, and Alto. The music ends with a series of eighth and sixteenth-note patterns, concluding the movement.

Birthday Quartet Mov. 3

33

91

91

94

94

97

97

Birthday Quartet Mov. 3

34

p

101

107

pp

pp

107

$\#$

\flat

113

pp

f

113

f

Birthday Quartet Mov. 3

35

119

Musical score for strings (Violin I, Violin II, Cello) in 4/4 time. Measure 119 starts with a dynamic of f . The Violin I has eighth-note pairs, the Violin II has sixteenth-note pairs, and the Cello has eighth notes. Measure 119~ begins with a dynamic of p . The Violin I has sixteenth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes.

122

Musical score for strings (Violin I, Violin II, Cello) in 4/4 time. Measure 122 starts with a dynamic of f . The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes. Measure 122~ begins with a dynamic of p . The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes.

122

Musical score for strings (Violin I, Violin II, Cello) in 4/4 time. Measure 122 starts with a dynamic of f . The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes. Measure 122~ begins with a dynamic of p . The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes.

127

Musical score for strings (Violin I, Violin II, Cello) in 4/4 time. Measure 127 starts with a dynamic of f . The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes. Measure 127~ begins with a dynamic of p . The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes.

127

Musical score for strings (Violin I, Violin II, Cello) in 4/4 time. Measure 127 starts with a dynamic of f . The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes. Measure 127~ begins with a dynamic of p . The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello has eighth notes.

Birthday Quartet Mov. 3

36

130

133

138

143

143

mp+ *mf* *f* *ff*

ff

143

(*mp*) (*mf*) *f* *ff*

146

146

150

150

ff

Birthday Quartet Mov. 3

38

155

38

155

158

158

163

163

167

168

170

171

ff dim.

ff dim.

ff dim.

171

ff dim.

174

pizz.

p

pp

pizz.

p

pp

p

174

p

pp

pp

The musical score for the Birthday Quartet Movement 3, page 39, features four staves (Treble, Bass, Alto, and Cello) and includes measure numbers 167 through 174. The score is written in common time with various dynamics and performance instructions like 'pizz.' and 'pp'. Measure 167 consists of eighth-note patterns. Measure 168 starts with a bass line of eighth notes followed by a treble line of sixteenth-note patterns. Measures 170 and 171 continue with eighth-note patterns, each marked with 'ff dim.'. Measure 171 concludes with a dynamic of 'ff dim.'. Measures 174 begin with a bass line of eighth notes followed by a treble line of sixteenth-note patterns. The score ends with a dynamic of 'pp'.

I still have dream ($\text{♩}=60$)

Violin

Viola

Cello

Piano

I still have dream ($\text{♩}=60$)

6

11

accel.

Table of brotherhood ($\text{♩}=74$)

11

accel.

Table of brotherhood ($\text{♩}=74$)

Birthday Quartet Mov. 4

41

15

Musical score for measures 15-16. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. Measure 15 starts with a dynamic of *(mp)*. The Violin 1 and Double Bass parts play eighth-note patterns. The Violin 2 and Cello parts provide harmonic support. Measure 16 begins with a dynamic of *(mf)*, continuing the melodic and harmonic patterns established in measure 15.

15

Musical score for measures 17-18. The score continues with the same four staves. Measure 17 features a dynamic of *f* for the Violin 1 and Double Bass. Measure 18 begins with a dynamic of *(mf)*. The musical texture remains consistent with the previous measures, maintaining the established melodic and harmonic patterns.

17

Musical score for measures 19-20. The score continues with the same four staves. Measure 19 features a dynamic of *f* for the Violin 1 and Double Bass. Measure 20 begins with a dynamic of *ff*. The musical texture remains consistent with the previous measures, maintaining the established melodic and harmonic patterns.

17

Musical score for measures 21-22. The score continues with the same four staves. Measure 21 features a dynamic of *f* for the Violin 1 and Double Bass. Measure 22 begins with a dynamic of *ff*. The musical texture remains consistent with the previous measures, maintaining the established melodic and harmonic patterns.

20

Musical score for measures 23-24. The score continues with the same four staves. Measure 23 features a dynamic of *ff* followed by *mf*. Measure 24 begins with a dynamic of *f*. The musical texture remains consistent with the previous measures, maintaining the established melodic and harmonic patterns.

20

Musical score for measures 25-26. The score continues with the same four staves. Measure 25 features a dynamic of *f* followed by *mf*. Measure 26 begins with a dynamic of *f*. The musical texture remains consistent with the previous measures, maintaining the established melodic and harmonic patterns.

Rev.

Birthday Quartet Mov. 4

42

25

25

ff *ff* *mp* *pp*

ff *ff* *mp* *pp*

ff *mp* *pp*

31

31

mf *f*

mf *f*

mp *mf*

f

31

35

35

f

f

f

8va

Red.

Red.

Red.

Birthday Quartet Mov. 4

43

38

ff

ff

ff

38

ff

40

40

43

43

Birthday Quartet Mov. 4

44



46

49

49

51

51

Birthday Quartet Mov. 4

45

54 *rit.* Tempo I (♩=60)

54 *rit.* Tempo I (♩=60)

59

63

63

Birthday Quartet Mov. 4

46

68

Let Freedom Ring ($\text{♩} = 86$)

68

Let Freedom Ring ($\text{♩} = 86$)

ff

ff

ff

72

72

75

75

ff

Birthday Quartet Mov. 4

47

78

Musical score for measures 78-79. The score consists of three staves: Treble (top), Bass (middle), and Trombone/Bassoon (bottom). The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 78 starts with eighth-note patterns in the treble and bass staves. Measure 79 begins with a dynamic change and continues the rhythmic patterns.

78

Musical score for measure 80. The score consists of three staves: Treble (top), Bass (middle), and Trombone/Bassoon (bottom). The key signature changes to D major (two sharps). The treble staff features sixteenth-note patterns. The bass staff has eighth-note patterns. The Trombone/Bassoon staff has eighth-note patterns.

81

Musical score for measure 81. The score consists of three staves: Treble (top), Bass (middle), and Trombone/Bassoon (bottom). The key signature changes to C major (no sharps or flats). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The Trombone/Bassoon staff has eighth-note patterns.

81

Musical score for measure 82. The score consists of three staves: Treble (top), Bass (middle), and Trombone/Bassoon (bottom). The key signature changes to G major (one sharp). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The Trombone/Bassoon staff has eighth-note patterns.

84

Musical score for measure 83. The score consists of three staves: Treble (top), Bass (middle), and Trombone/Bassoon (bottom). The key signature changes to F# major (two sharps). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The Trombone/Bassoon staff has eighth-note patterns.

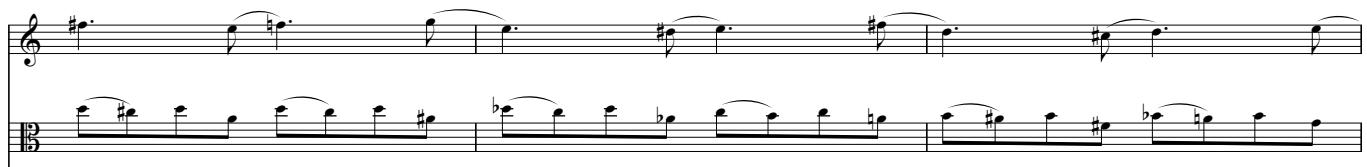
84

Musical score for measure 84. The score consists of three staves: Treble (top), Bass (middle), and Trombone/Bassoon (bottom). The key signature changes to C major (no sharps or flats). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The Trombone/Bassoon staff has eighth-note patterns.

Birthday Quartet Mov. 4

48

87



87

Musical score for strings (two violins, viola, cello) in G major. The score shows two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measures 89 and 90 show eighth-note patterns with dynamic changes between forte and piano.

90

Musical score for strings (two violins, viola, cello) in G major. The score shows two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measures 91 and 92 show eighth-note patterns with dynamic changes between forte and piano.

90

Musical score for strings (two violins, viola, cello) in G major. The score shows two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measures 93 and 94 show eighth-note patterns with dynamic changes between forte and piano.

93

Musical score for strings (two violins, viola, cello) in G major. The score shows two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measures 95 and 96 show eighth-note patterns with dynamic changes between forte and piano.

93

Musical score for strings (two violins, viola, cello) in G major. The score shows two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measures 97 and 98 show eighth-note patterns with dynamic changes between forte and piano.

Birthday Quartet Mov. 4

49

98

Musical score for strings (Violin I, Violin II, Cello/Bass) in common time. Measure 98 begins with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in measure 99.

98

Musical score for strings (Violin I, Violin II, Cello/Bass) in common time. Measure 98 features a series of eighth-note chords in the top staff, followed by sixteenth-note patterns in the bottom staves in measure 99.

102

Musical score for strings (Violin I, Violin II, Cello/Bass) in common time. Measure 102 shows eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staves in measure 103. Measure 103 concludes with a dynamic marking of 8vb.

107

Musical score for strings (Violin I, Violin II, Cello/Bass) in common time. Measure 107 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staves. Measure 108 begins with a dynamic marking of p cresc. followed by ff.

Birthday Quartet Mov. 4

50

113

117

122

Birthday Quartet Mov. 4

51

124

124

126

*non
stacc.*

(♩=60)
Tempo I

p

fff

(♩=60)
Tempo I

fff

131

p

p

131

p

134

Musical score for measures 134-135. The score consists of four staves: Treble, Bass, Alto, and Bass (continuation). The music is in common time. Measure 134 starts with a rest followed by eighth-note patterns in the upper voices and sixteenth-note patterns in the basses. Measure 135 begins with a bass note, followed by eighth-note patterns in the upper voices.

137

Musical score for measures 137-138. The score consists of four staves: Treble, Bass, Alto, and Bass (continuation). The music is in common time. Measure 137 features eighth-note patterns in the upper voices and sixteenth-note patterns in the basses. Measure 138 begins with a bass note, followed by eighth-note patterns in the upper voices.

142

Musical score for measures 142-143. The score consists of four staves: Treble, Bass, Alto, and Bass (continuation). The music is in common time. Measure 142 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the basses. Measure 143 begins with a bass note, followed by eighth-note patterns in the upper voices. The tempo is marked as **Tempo III** ($\text{♩} = 86$). The bass staff ends with a repeat sign and the instruction **Rev.**.

Birthday Quartet Mov. 4

146

53

146

151

151

157

157

p

mf

ff

p

mf

ff

p

cresc.

f

ff

Birthday Quartet Mov. 4

54

163

163

169

169

174

174

Birthday Quartet Mov. 4

55

178

178

180

180

182

(♩ = 80)
Thank God Almighty

fff

(♩ = 80)
Thank God Almighty

fff