Chamber Concerto

Piano part

for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Bill Robinson

Chamber Concerto
for Piano and String Quartet

First edition composed April 18—July 18 2003, second movement added March 15—April 25 2013. Most of the composition in 2003 was done in Ann Arbor Michigan using the facilities of the Music School of the University of Michigan, while studying physics. The piano part in the first and some of the third movement comes from the "Great American Piano Concerto" of 1984 which has been withdrawn. Some ideas from the first concerto also are in the last movement of the Chamber Concerto. The second movement is a new arrangement of Vivaldi's Concerto for Four Violins via J. S. Bach's arrangement for four harpsichords.

The original versions of this concerto are for piano, string orchestra, and timpani, and another for piano quintet. In March 2007, a call came from Dorothy Kitchen to arrange the work for the forces of the Duke University String School, which add to the strings and timpani a flute, oboe, two clarinets, bassoon, and two horns. They performed the first movement in 2007. The first edition of the string orchestra version (3 movements) was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. This piano quintet version was premiered at Meredith College in 2014. I have been careful to keep the technical demands within the reach of good amateur orchestras; the skills required for the piano quintet are a bit more. In 2022, I made a new edition of all scores and parts.

Total duration is about 24 minutes.

Bill Robinson

Publisher Parrish Press Garner, NC

3rd Edition August 2022 (corrected to Nov. 16, 2024)

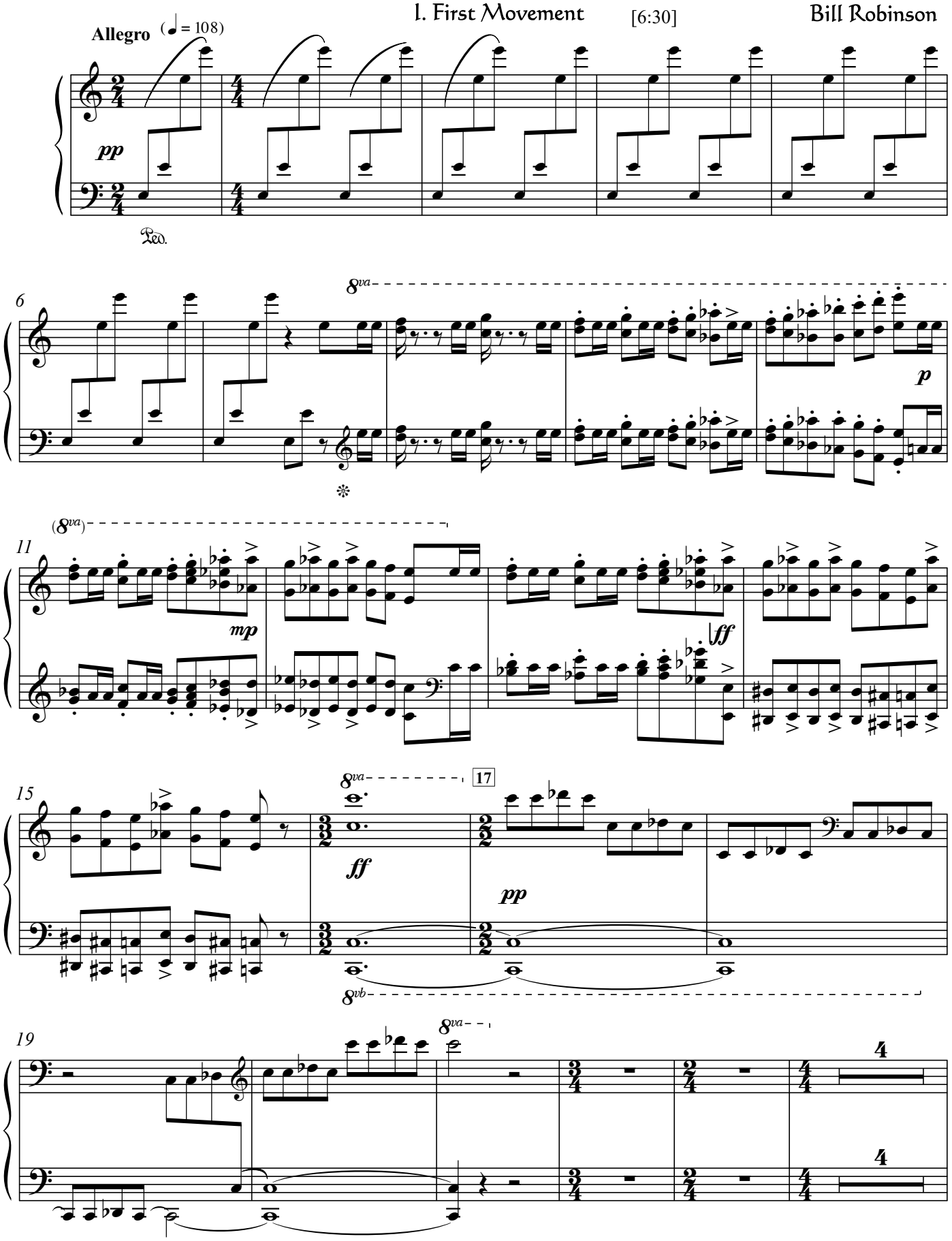
billrobinsonmusic@yahoo.com billrobinsonmusic.com

Piano

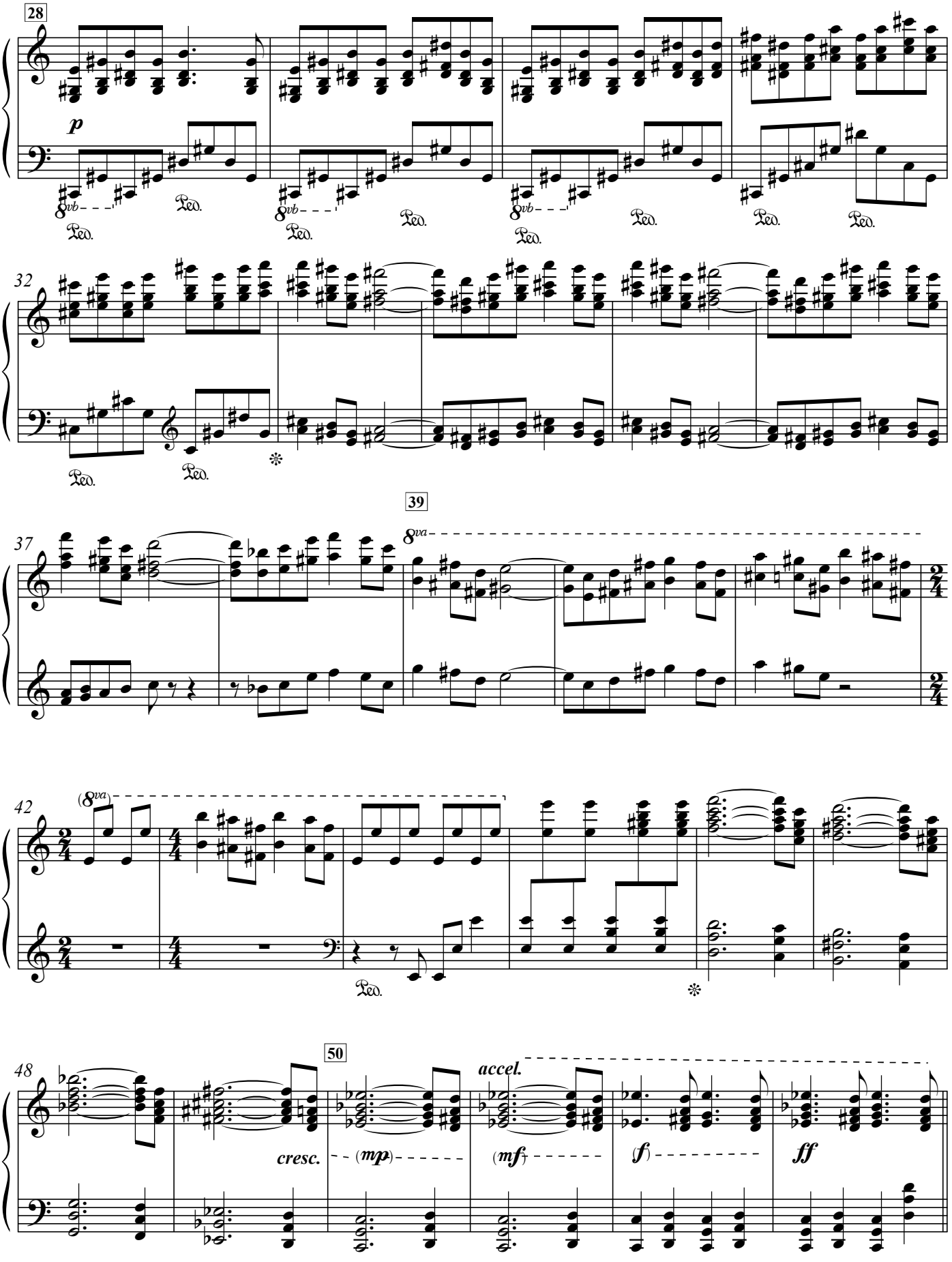
Chamber Concerto for Piano and String Quartet
or Piano, String Orchestra, and Timpani

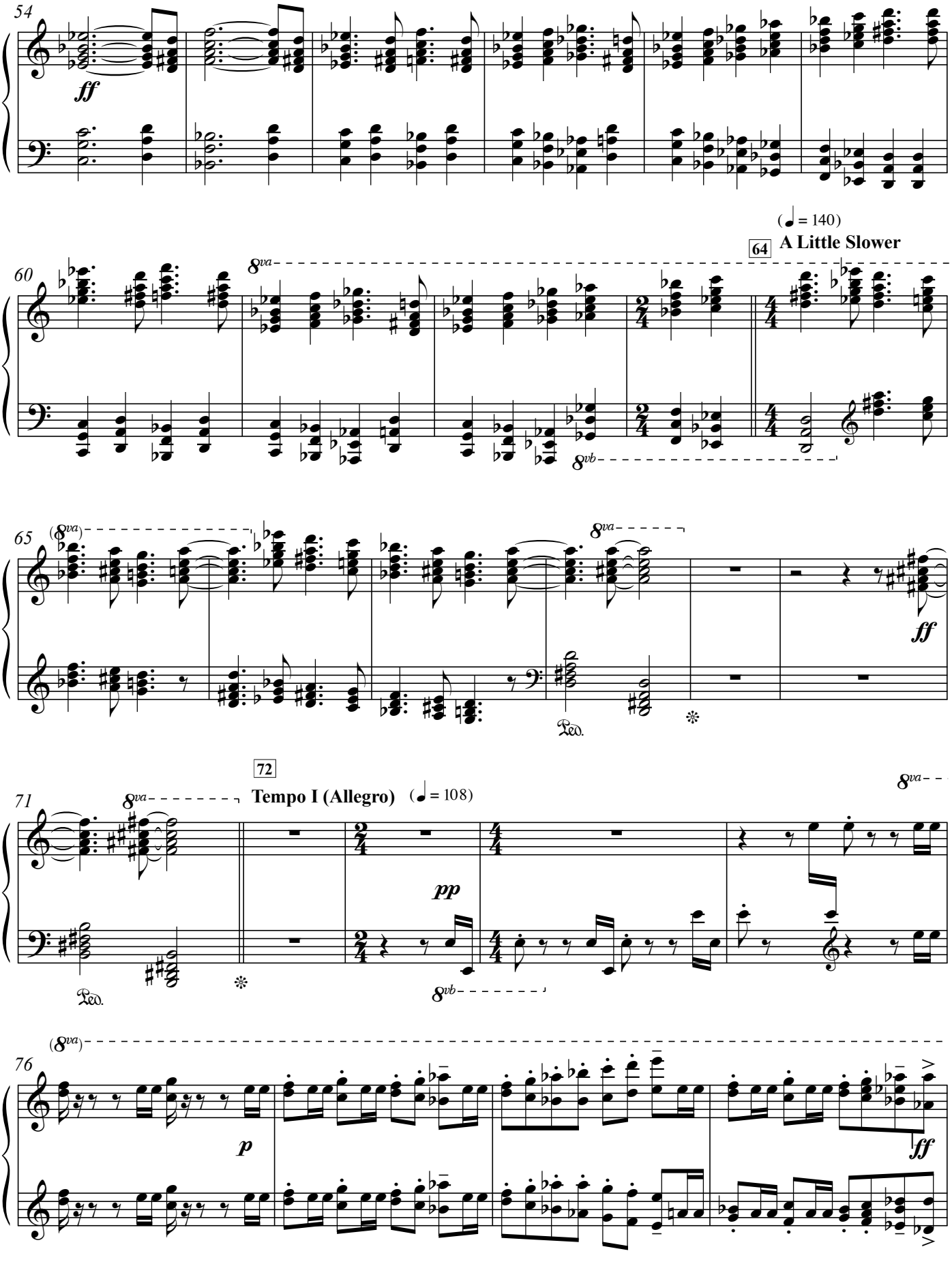
I. First Movement [6:30]

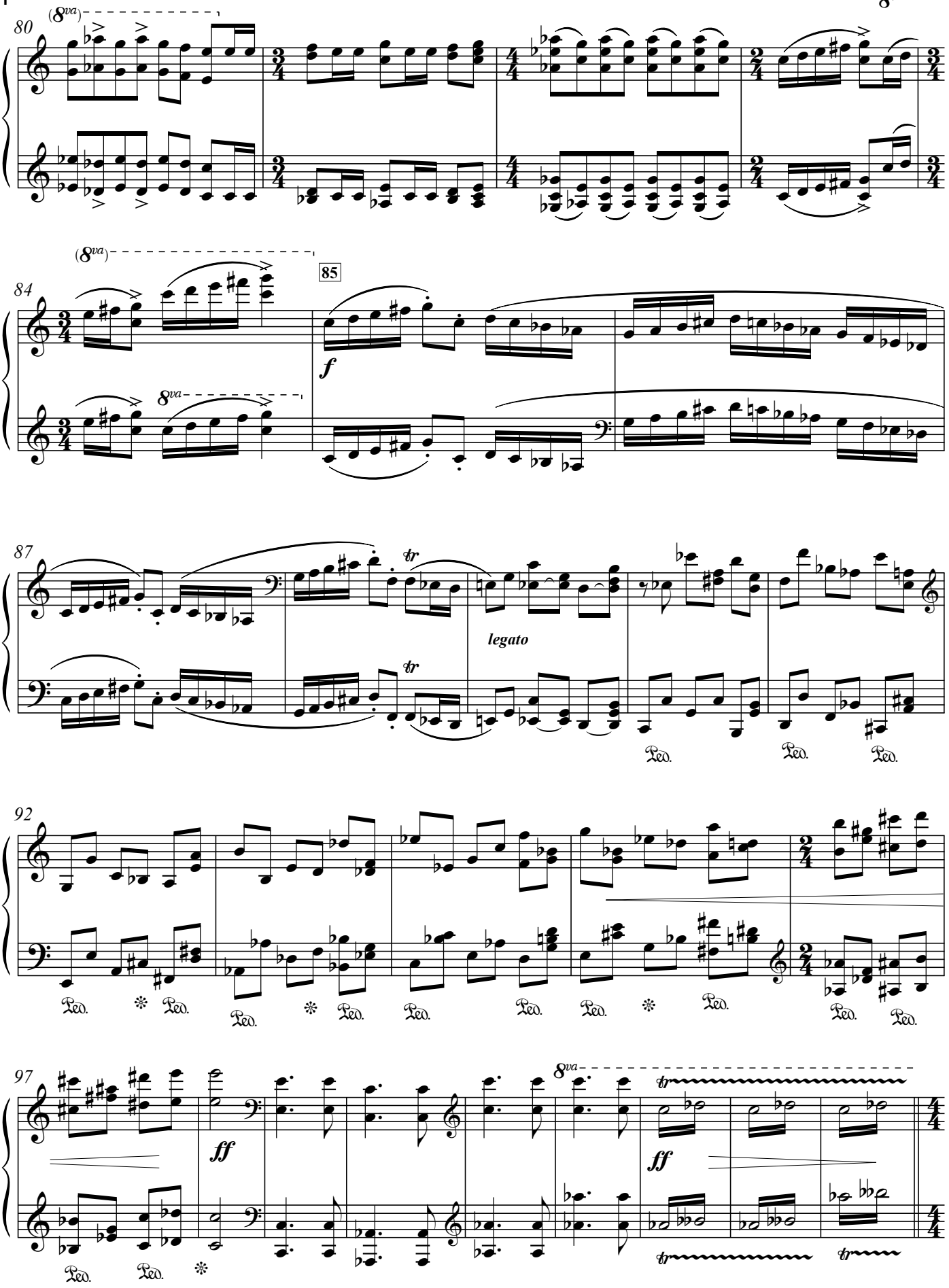
Bill Robinson

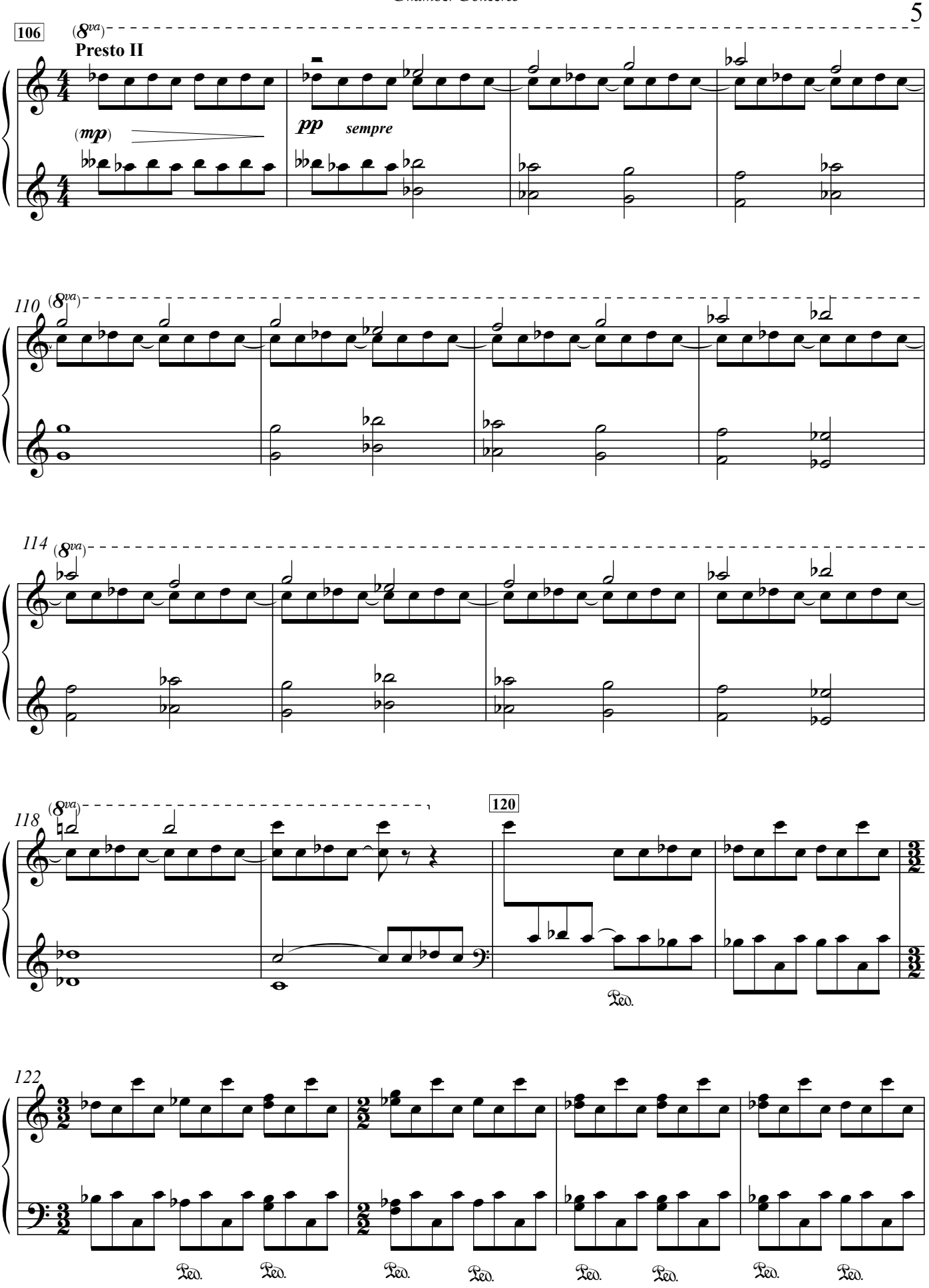


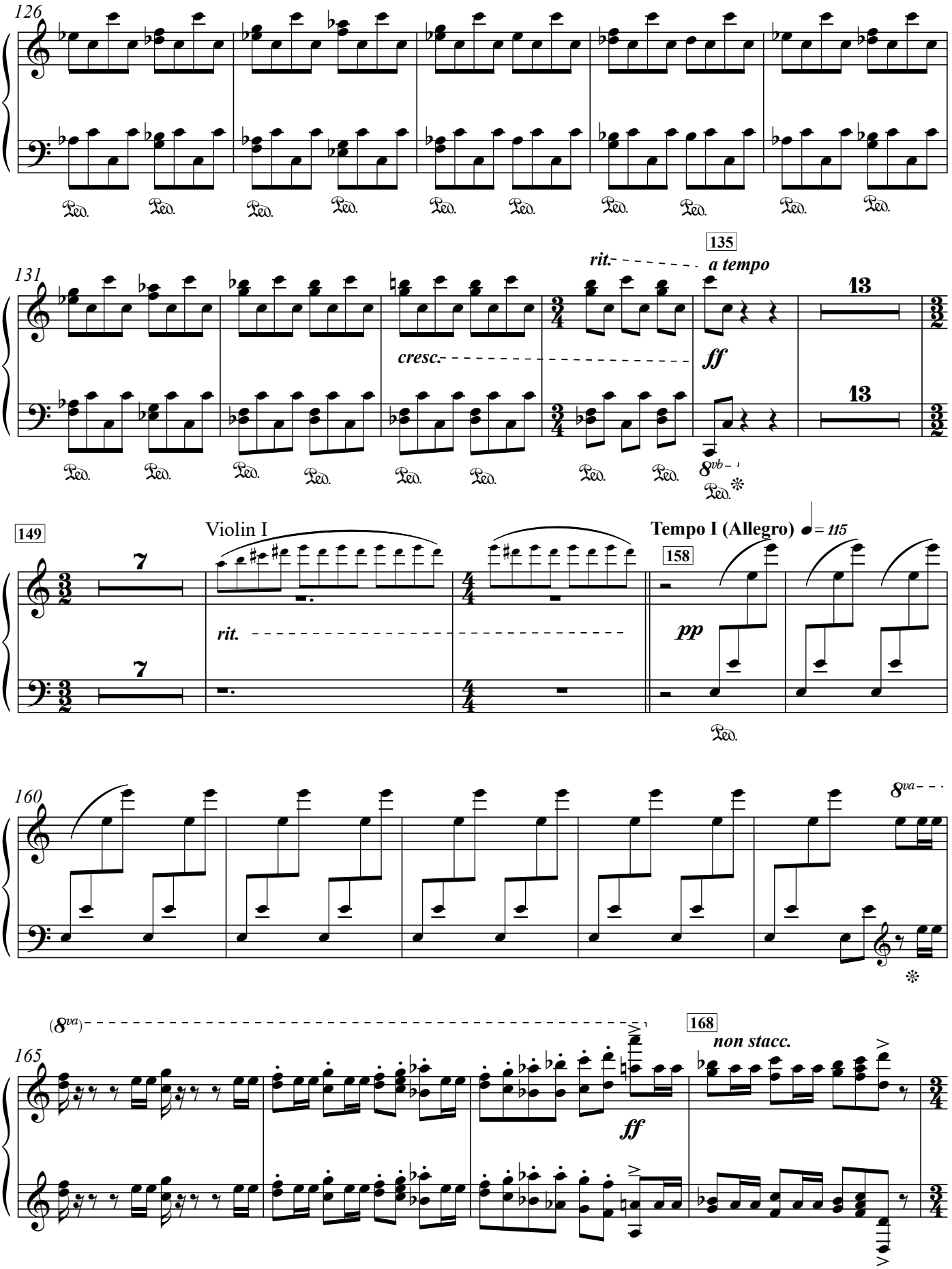
copyright © 2013

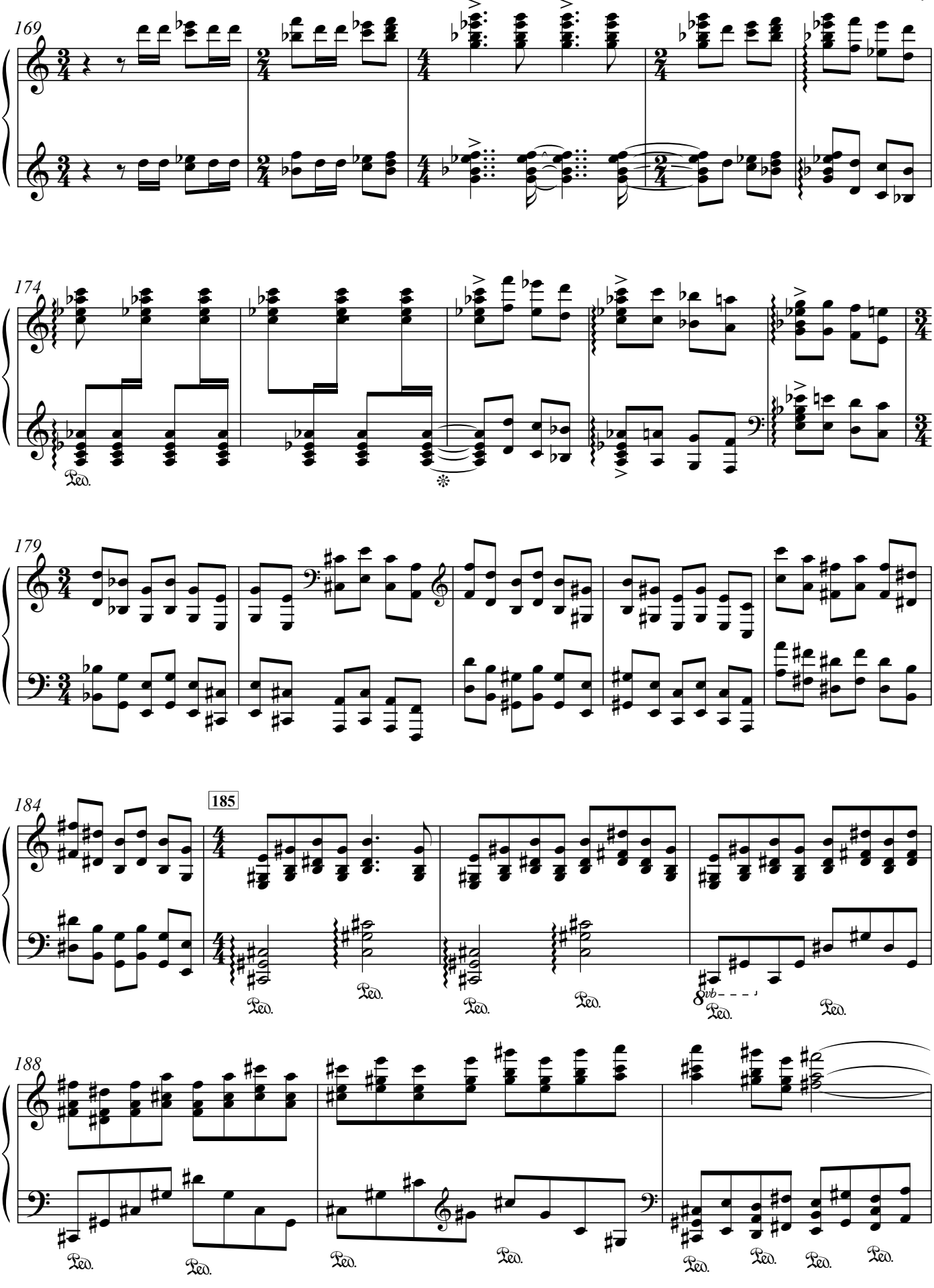

28
p
8vb
Ped.
32
39
37
8va
42
(8va)
50
accel.
cresc.
(mp)
(mf)
(f)
ff

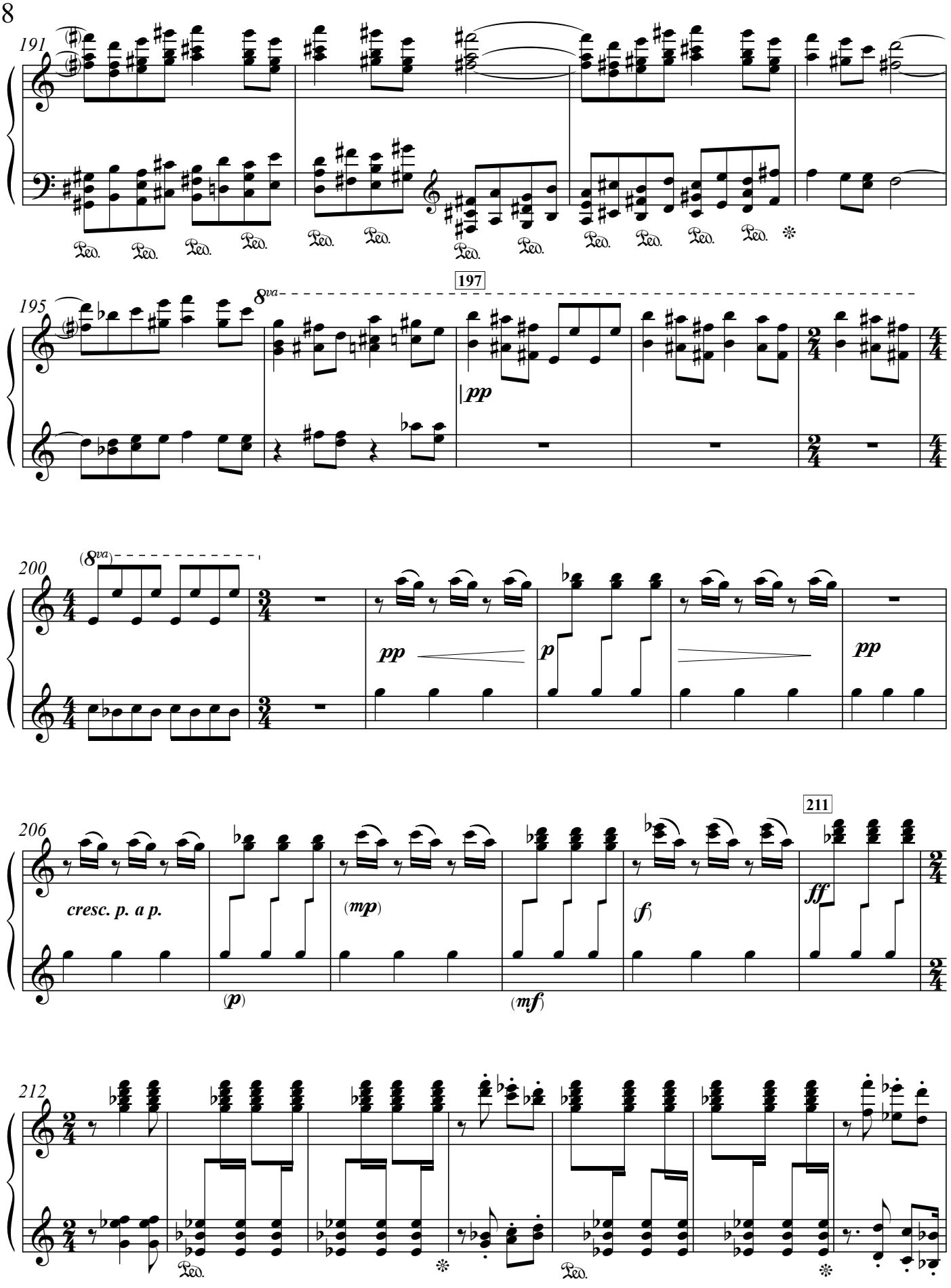

(♩ = 162)
Presto I
54
ff
60
8va
64
(♩ = 140)
A Little Slower
8vb
65
(8va)
8va
ff
Ped.
71
8va
72
Tempo I (Allegro)
(♩ = 108)
pp
Ped.
8vb
8va
76
(8va)
p
ff

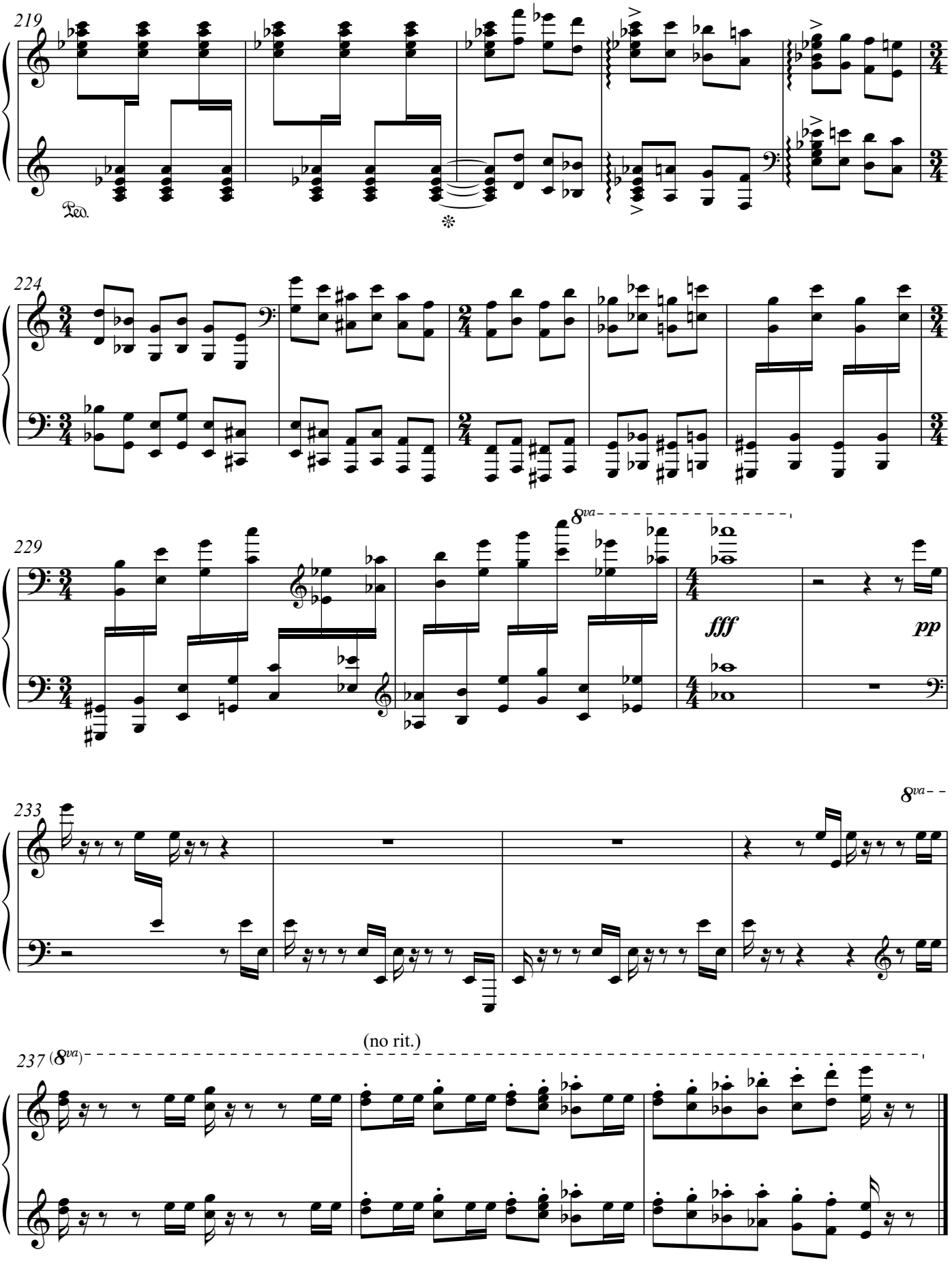

80
(8va)
8va
84
(8va)
85
f
8va
87
tr
legato
Ped.
92
Ped.
97
ff
8va
tr
ff
tr
tr


106
(8va)
Presto II
(mp)
pp
sempre
110
(8va)
114
(8va)
118
(8va)
120
Ped.
122
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

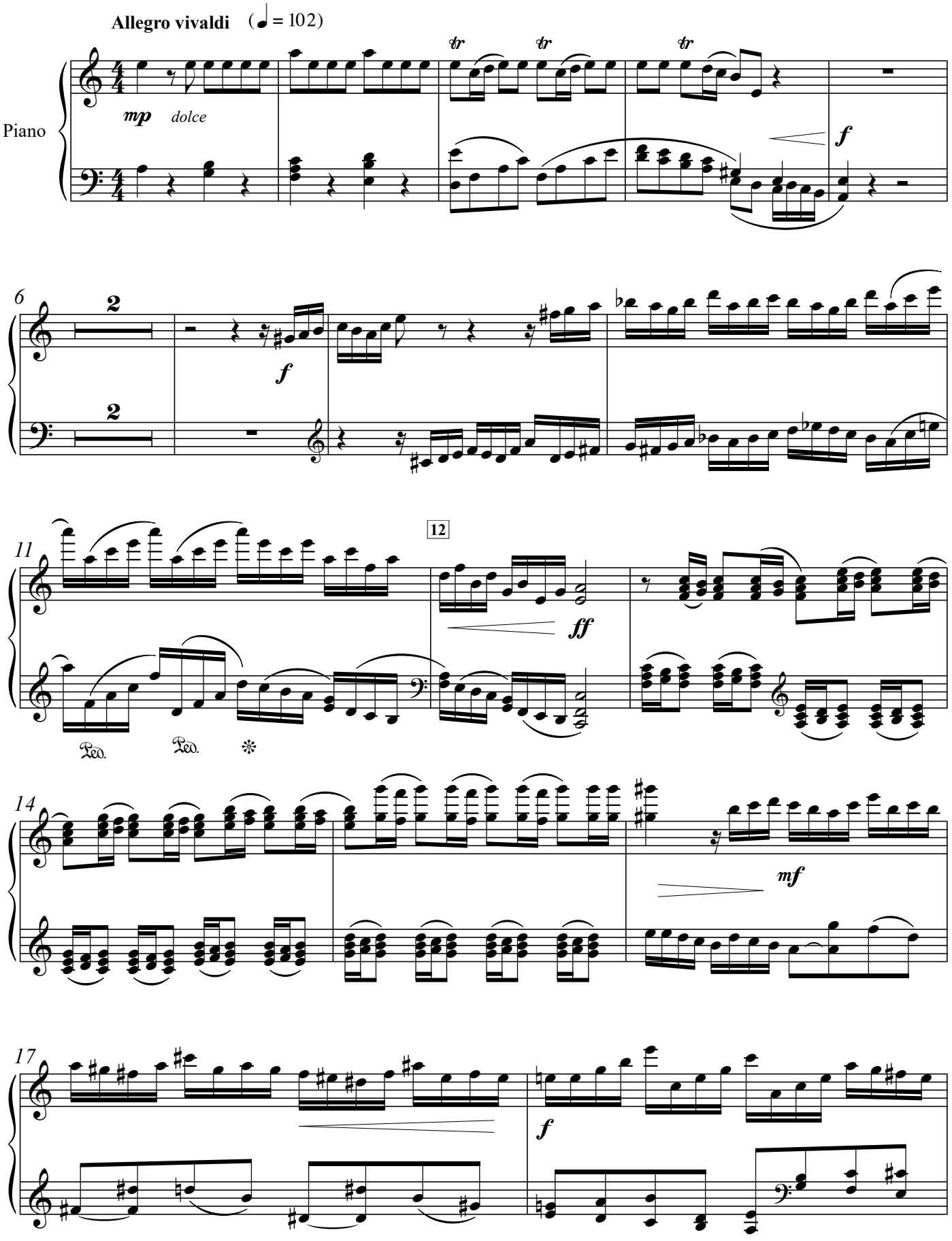

126
131
rit.
135
a tempo
cresc.
ff
13
149
Violin I
rit.
Tempo I (Allegro) ♩= 115
158
pp
160
165
(8va)
168
non stacc.
ff

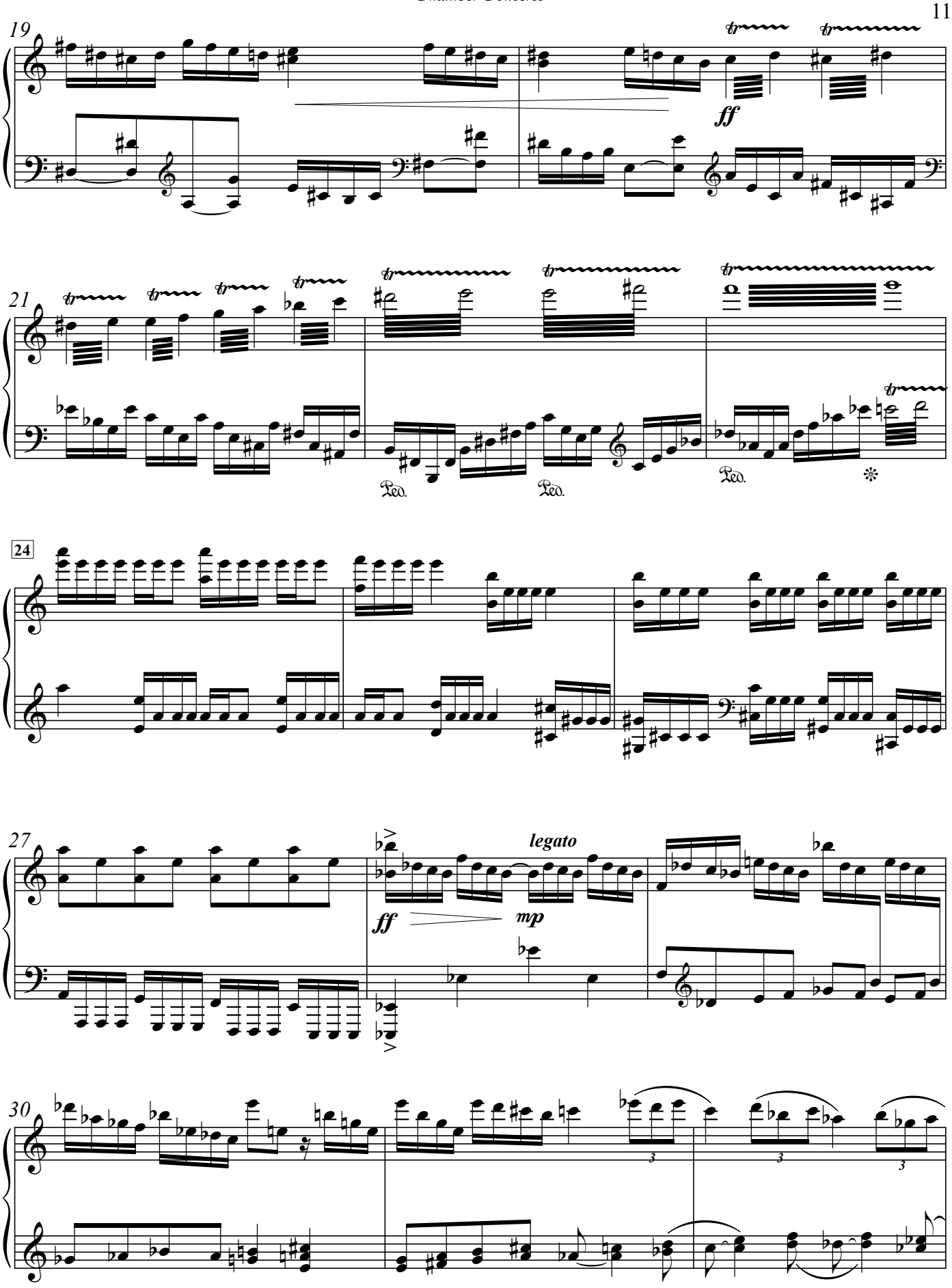

169
174
179
184
185
188
Ped.
8vb

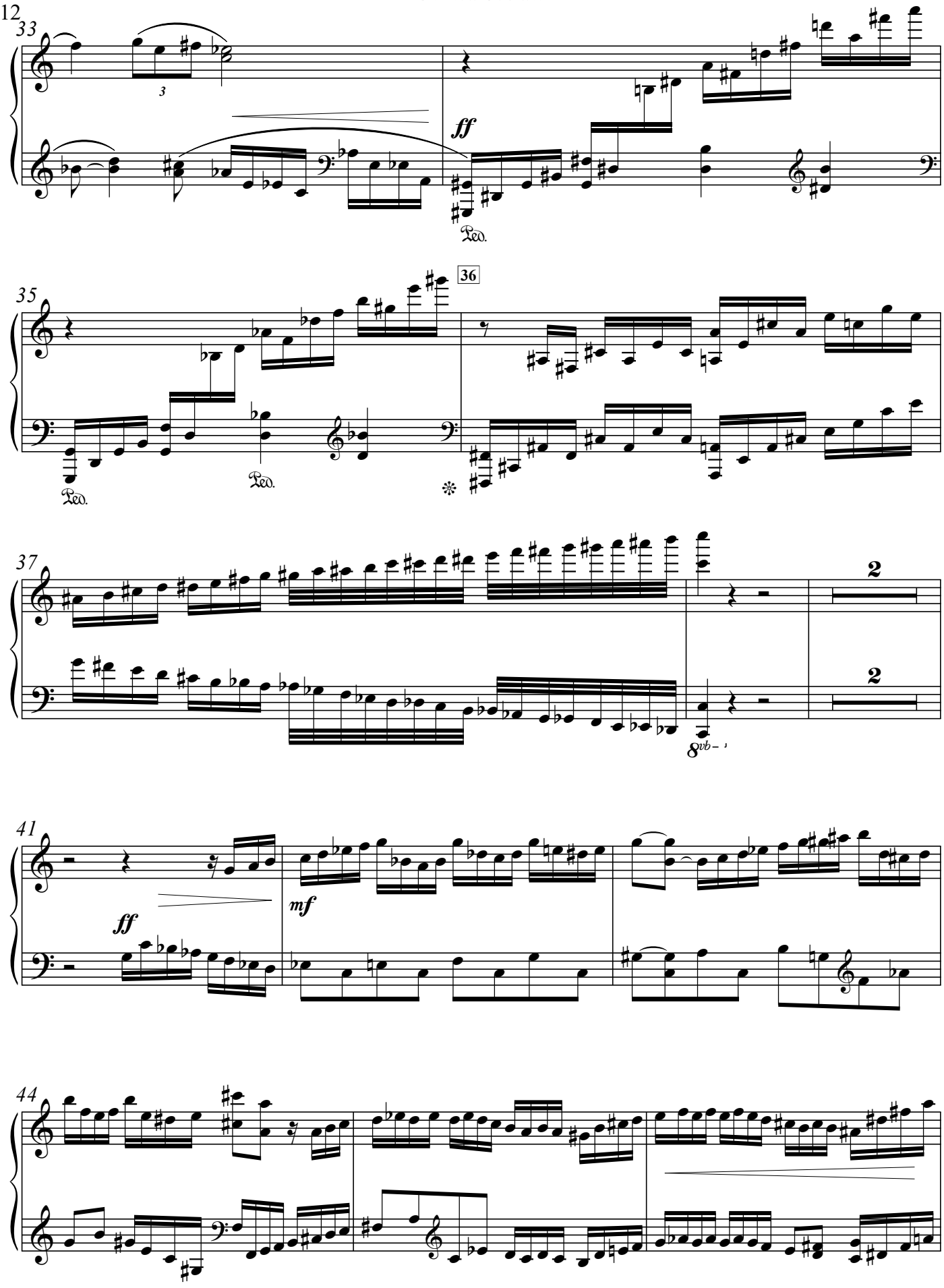

191
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
195
8va
197
pp
200
(8va)
pp
p
pp
206
cresc. p. a p.
(p)
(mp)
(mf)
(f)
211
ff
212
Ped. Ped.

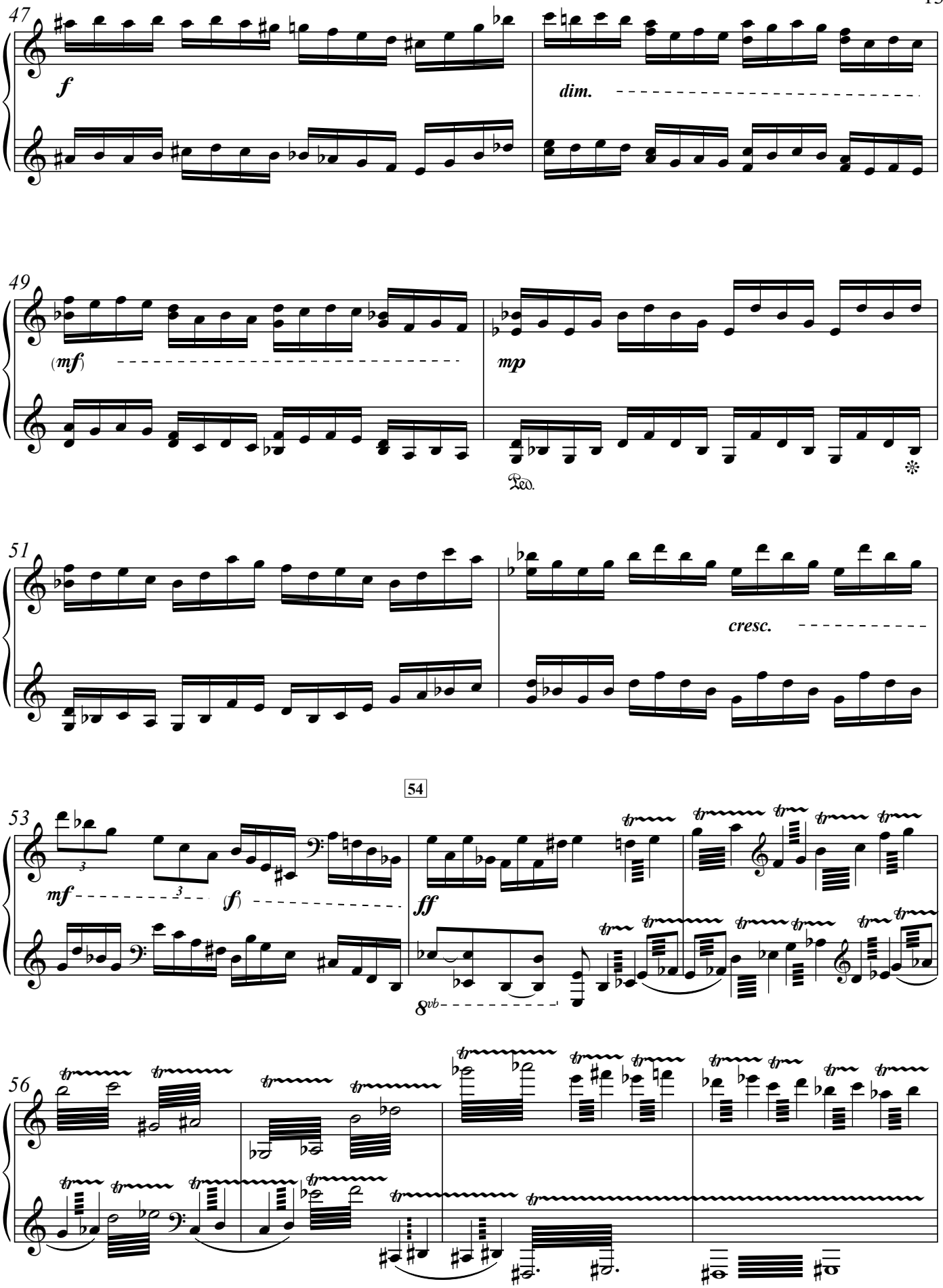

219
Ped.
224
229
8va
fff
pp
233
8va
237 (8va)
(no rit.)

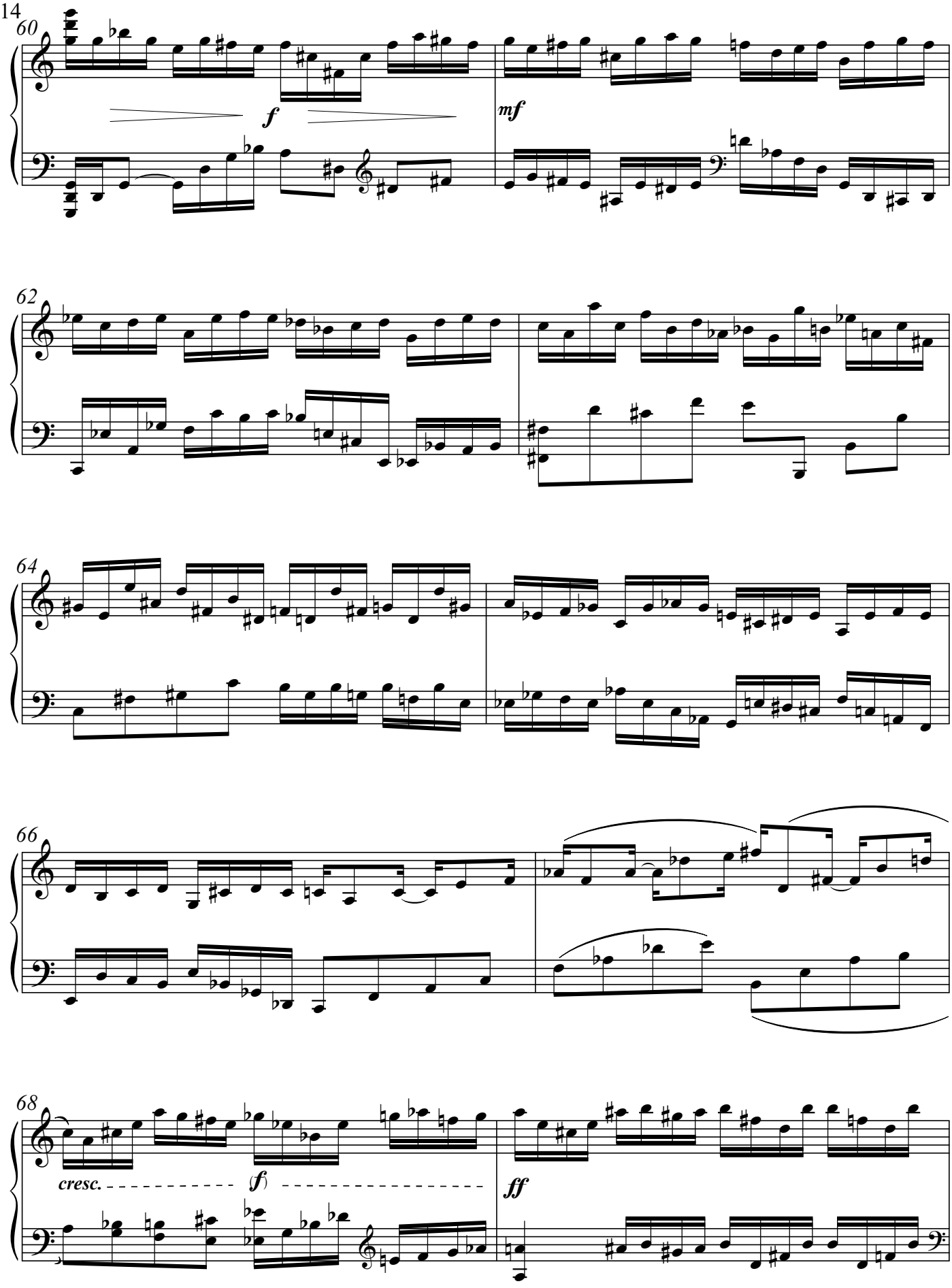
II. Something Old, Something New [5']

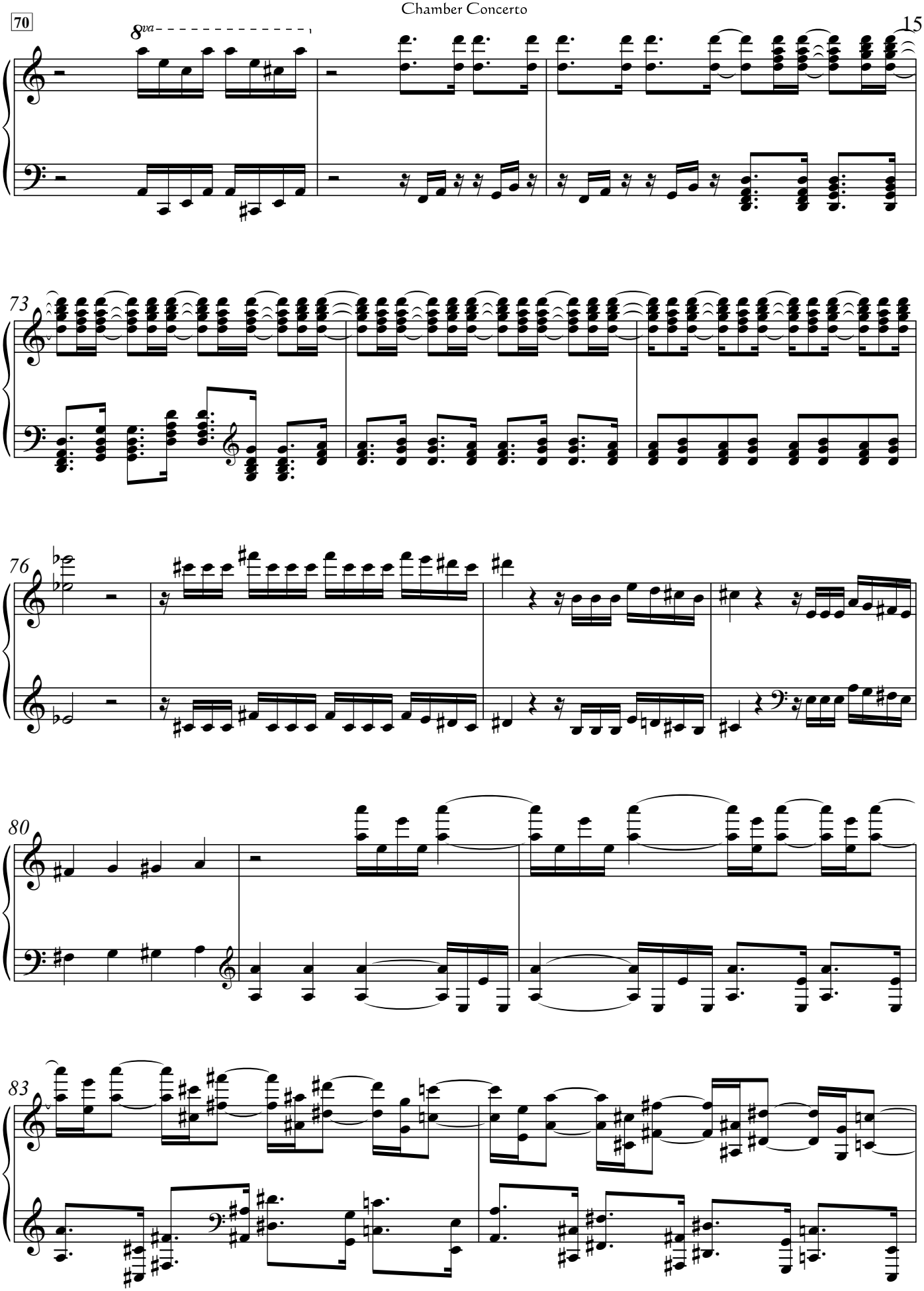


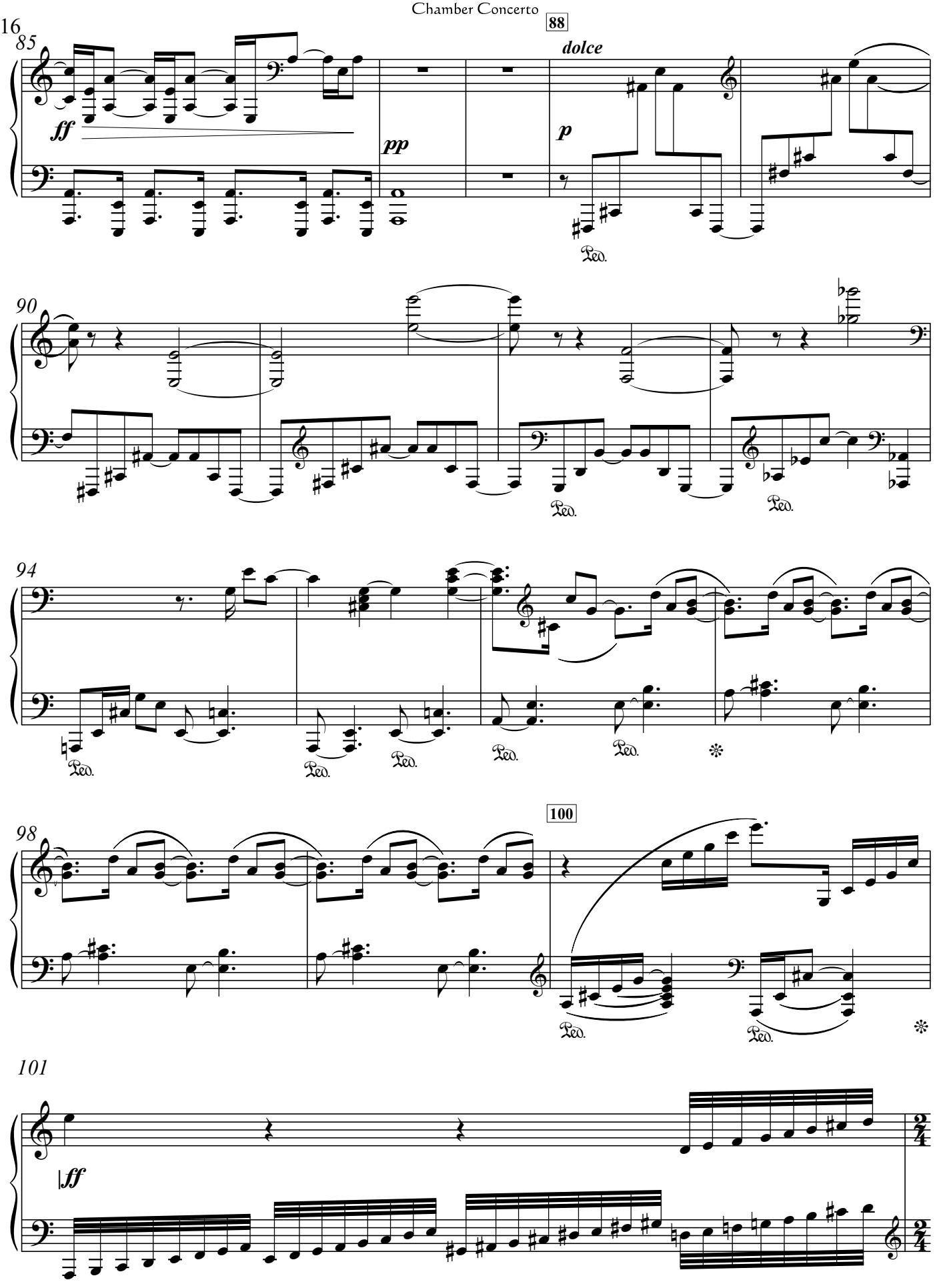

19
ff
21
Ped.
Ped.
Ped.
24
27
legato
ff
mp
30

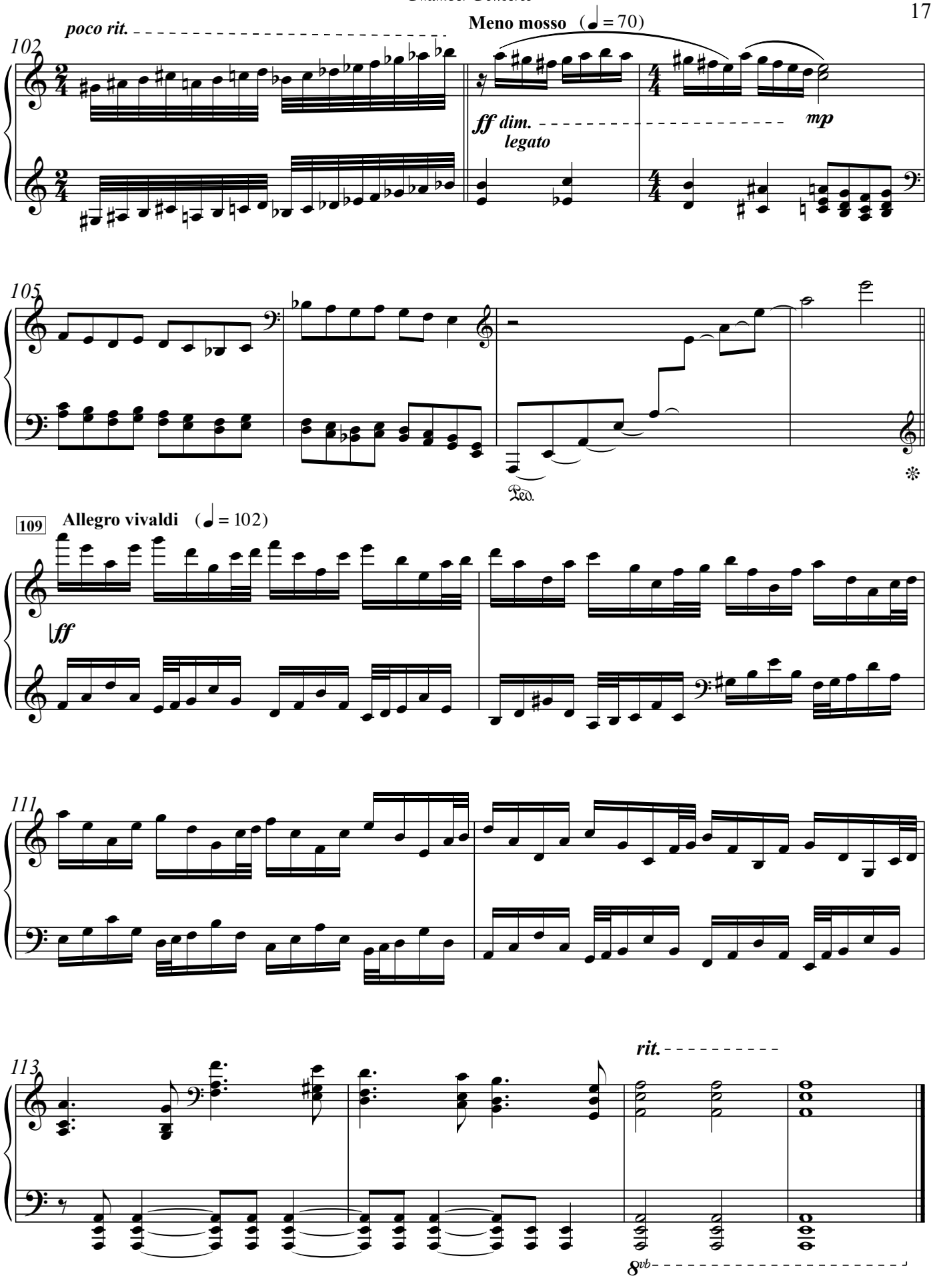

33
ff
Ped.
35
36
Ped.
Ped.
37
2
2
8vb
41
ff
mf
44


47
f
dim.
49
(mf)
mp
Ped.
51
cresc.
54
53
mf
(f)
ff
8vb
56

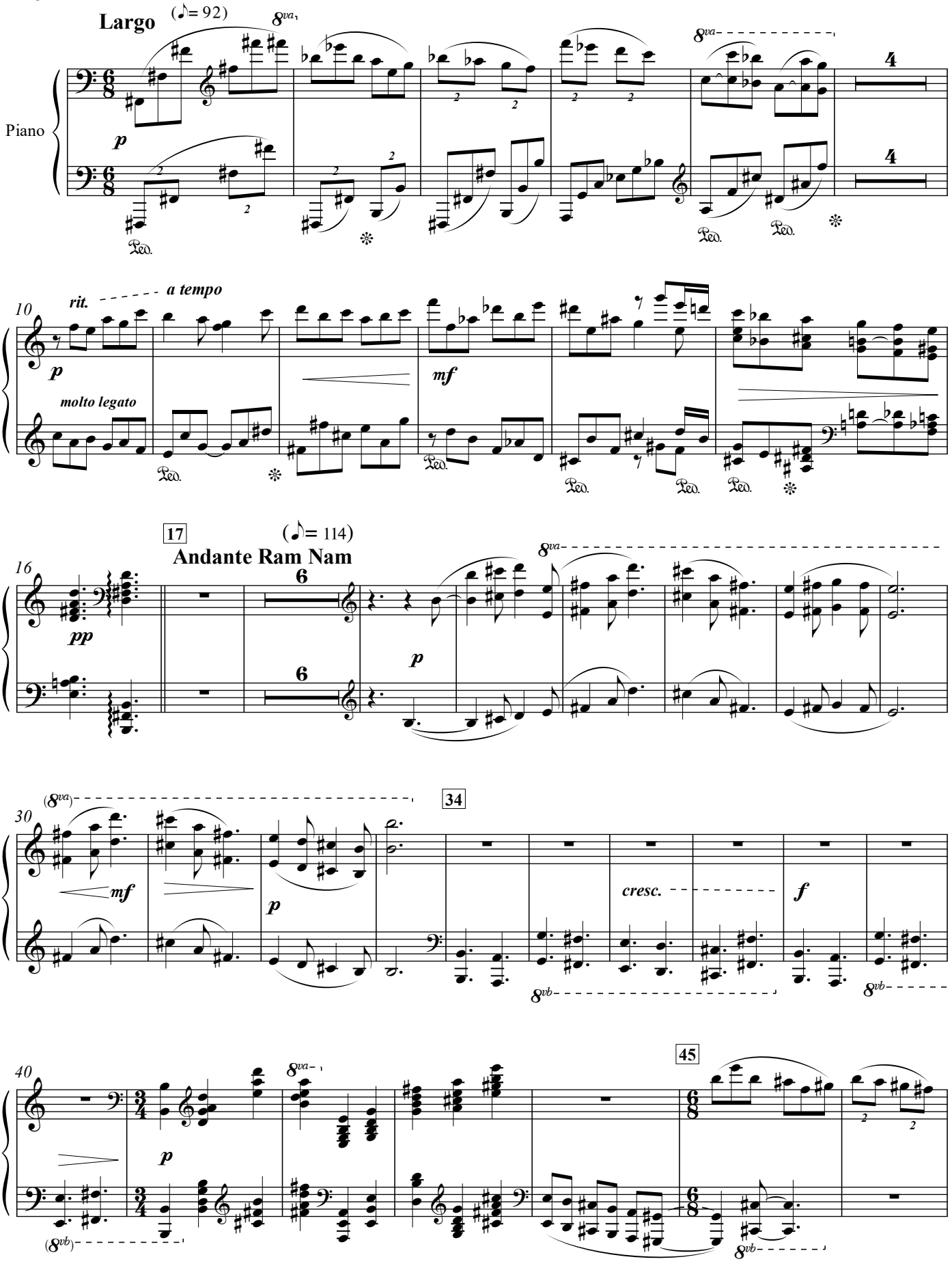

60
f
mf
62
64
66
68
cresc.
(f)
ff

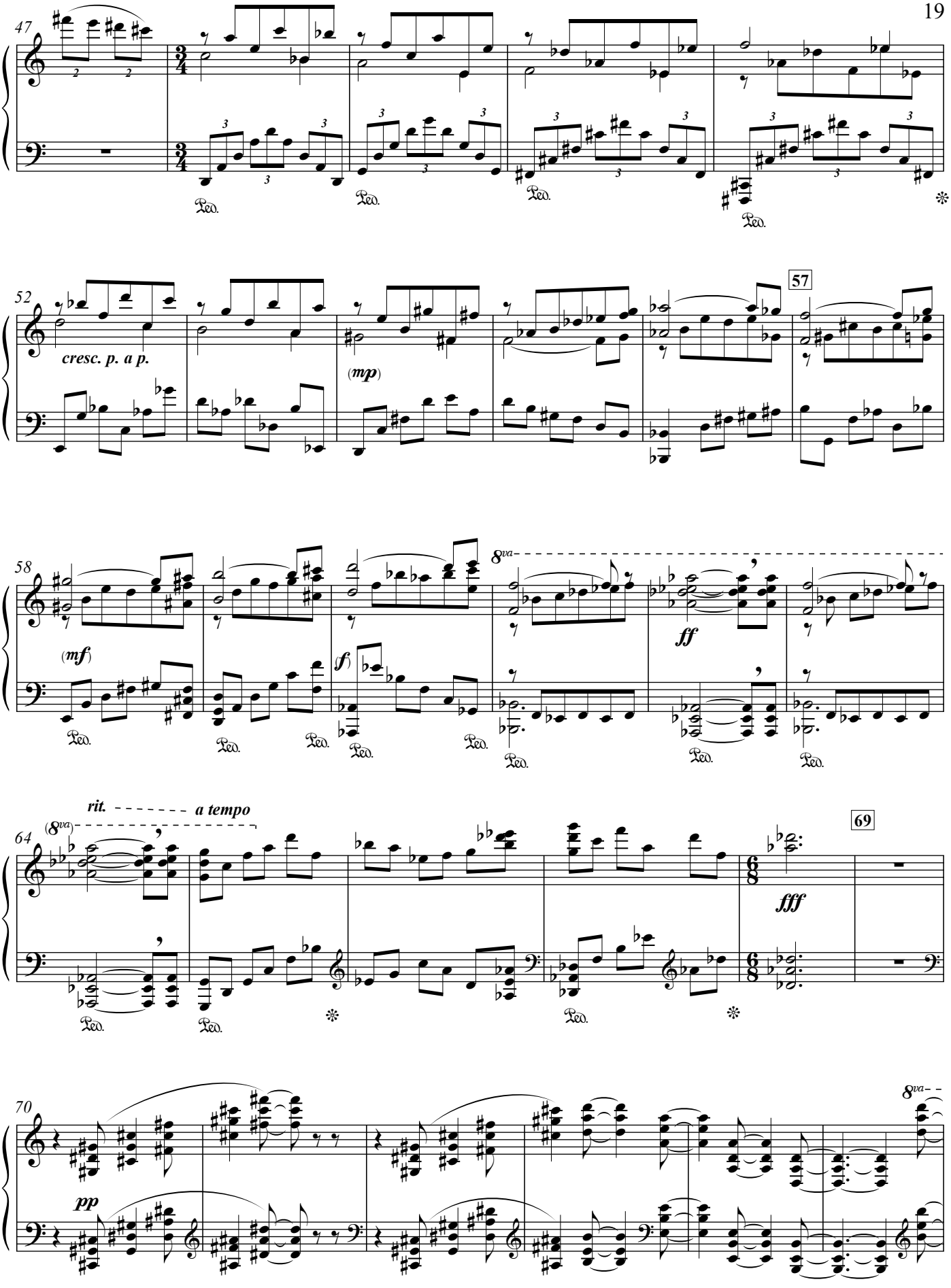

70
8va
73
76
80
83

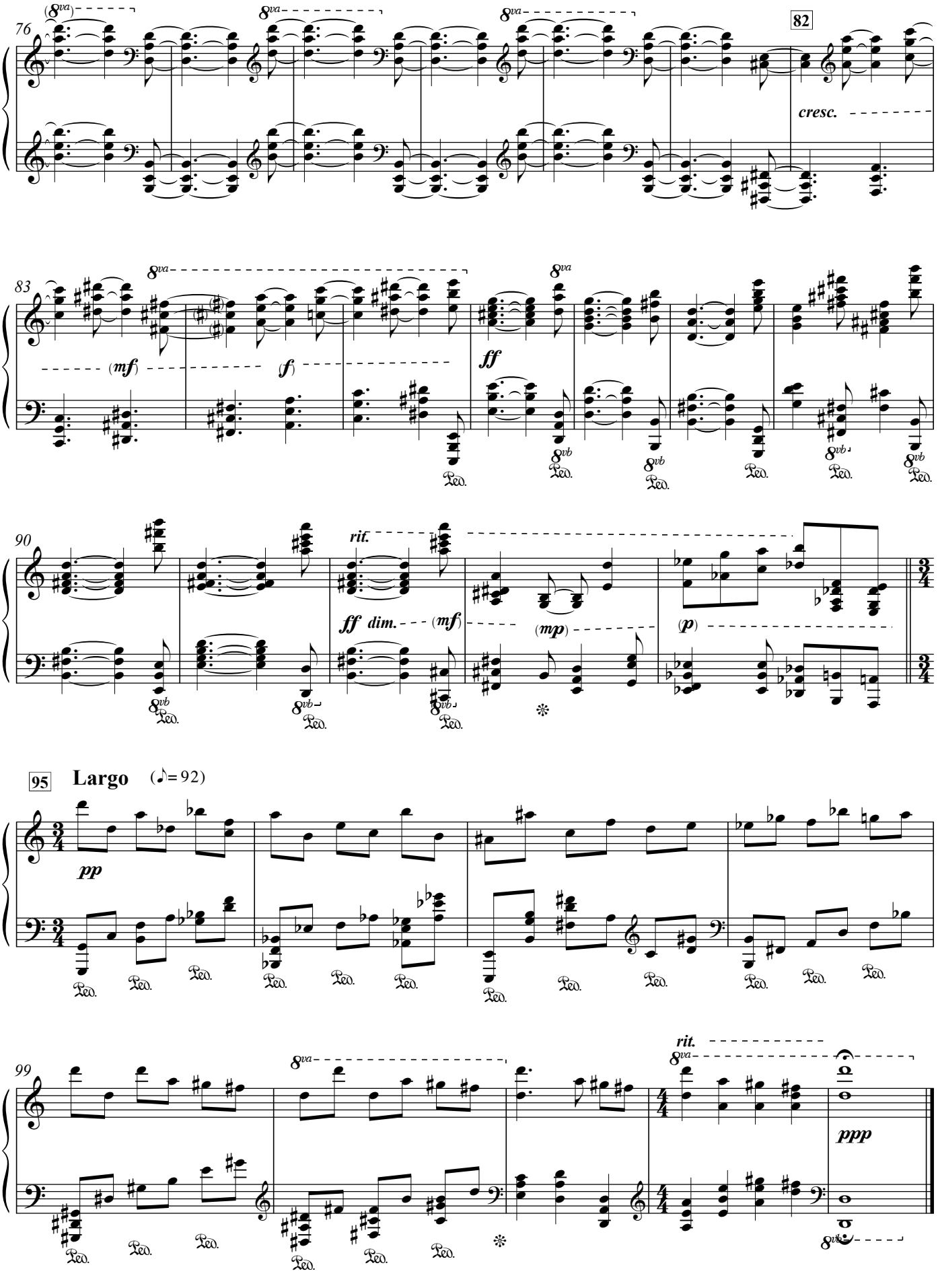

88
dolce
85
ff
pp
p
Ped.
90
94
98
100
101
|ff
2/4

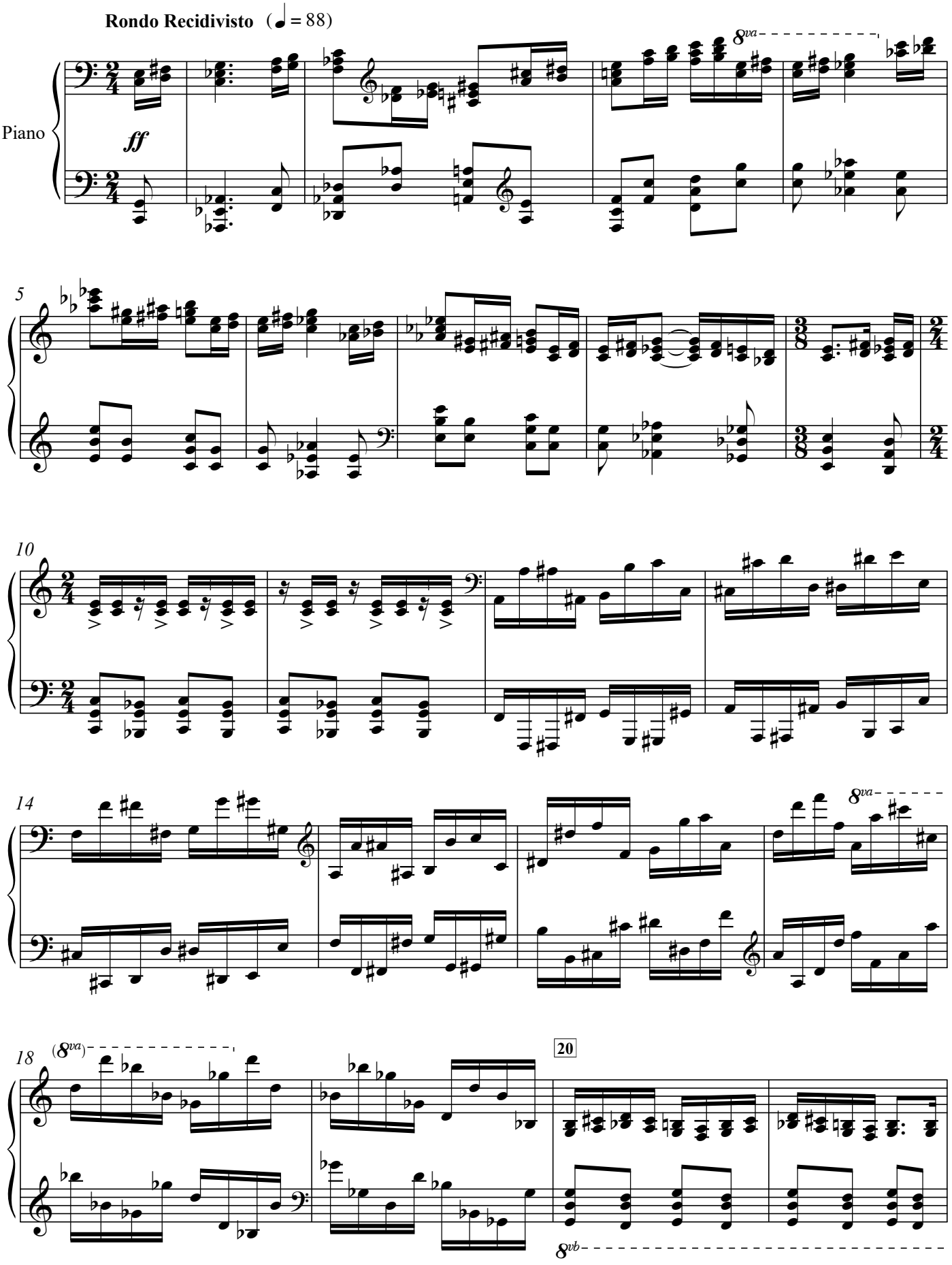

poco rit.
Meno mosso (♩ = 70)
102
ff dim.
legato
mp
105
Ped.
109
Allegro vivaldi (♩ = 102)
ff
111
113
rit.
8vb

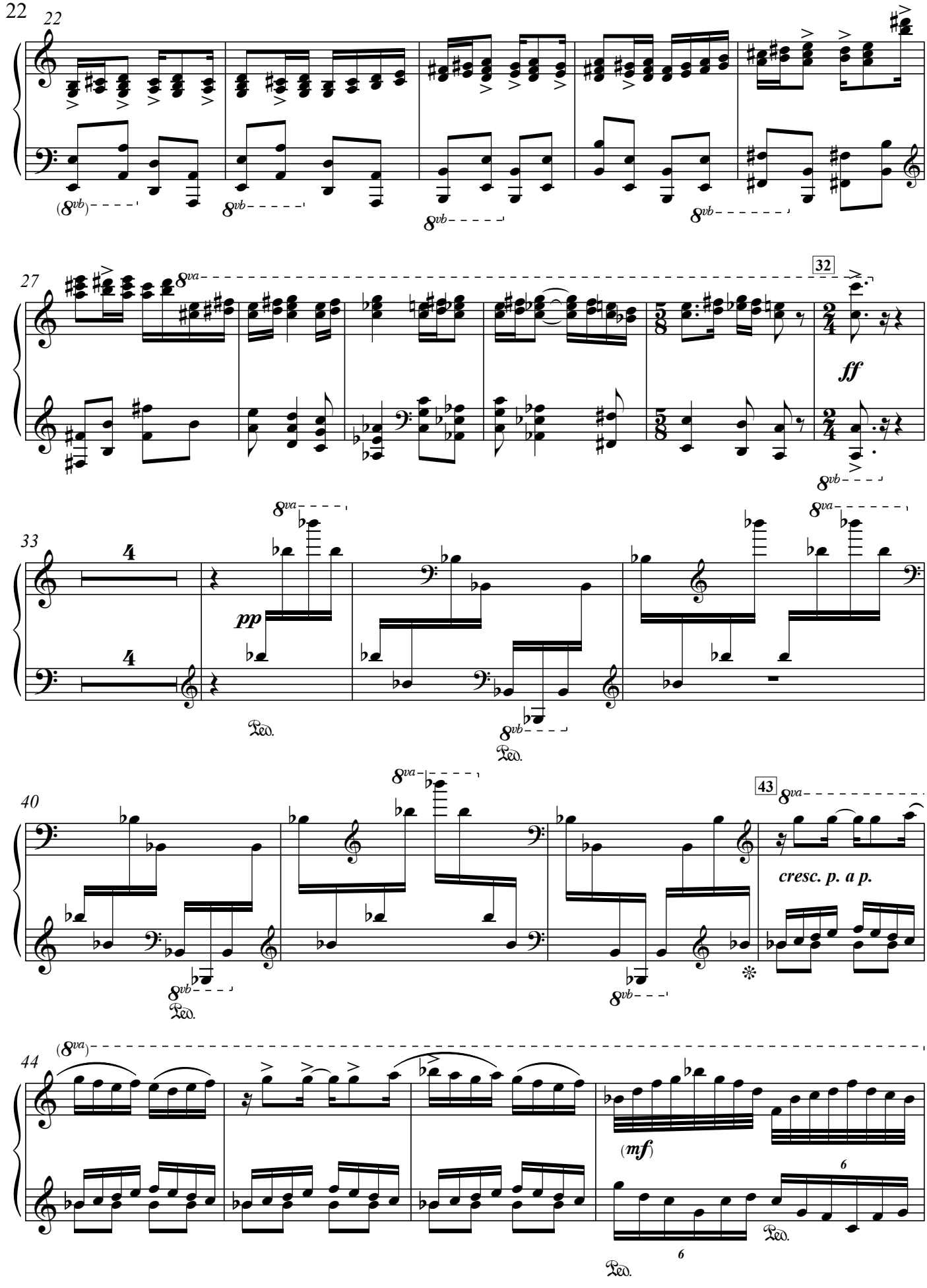
III. Ram Nam [6:40]

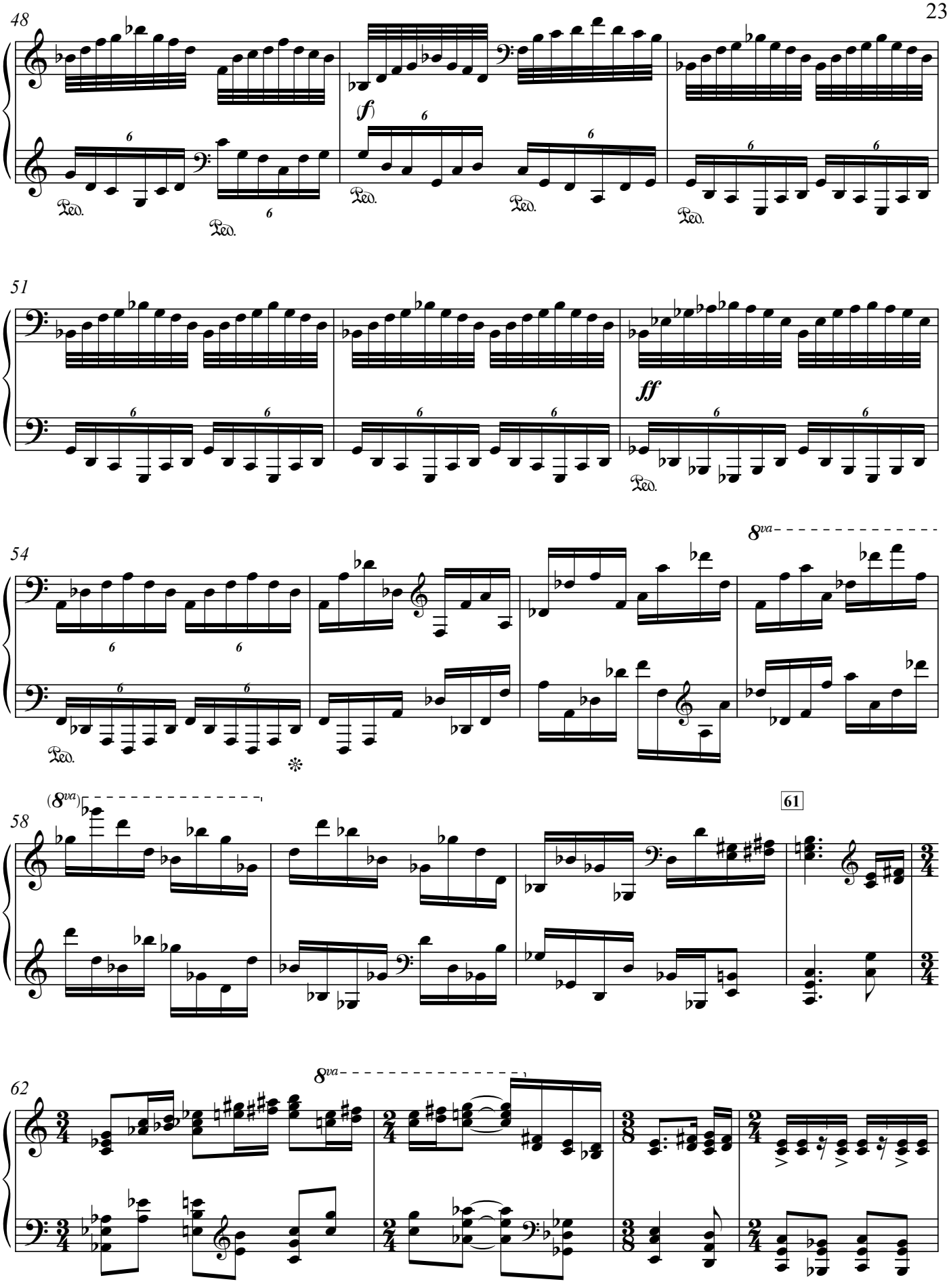


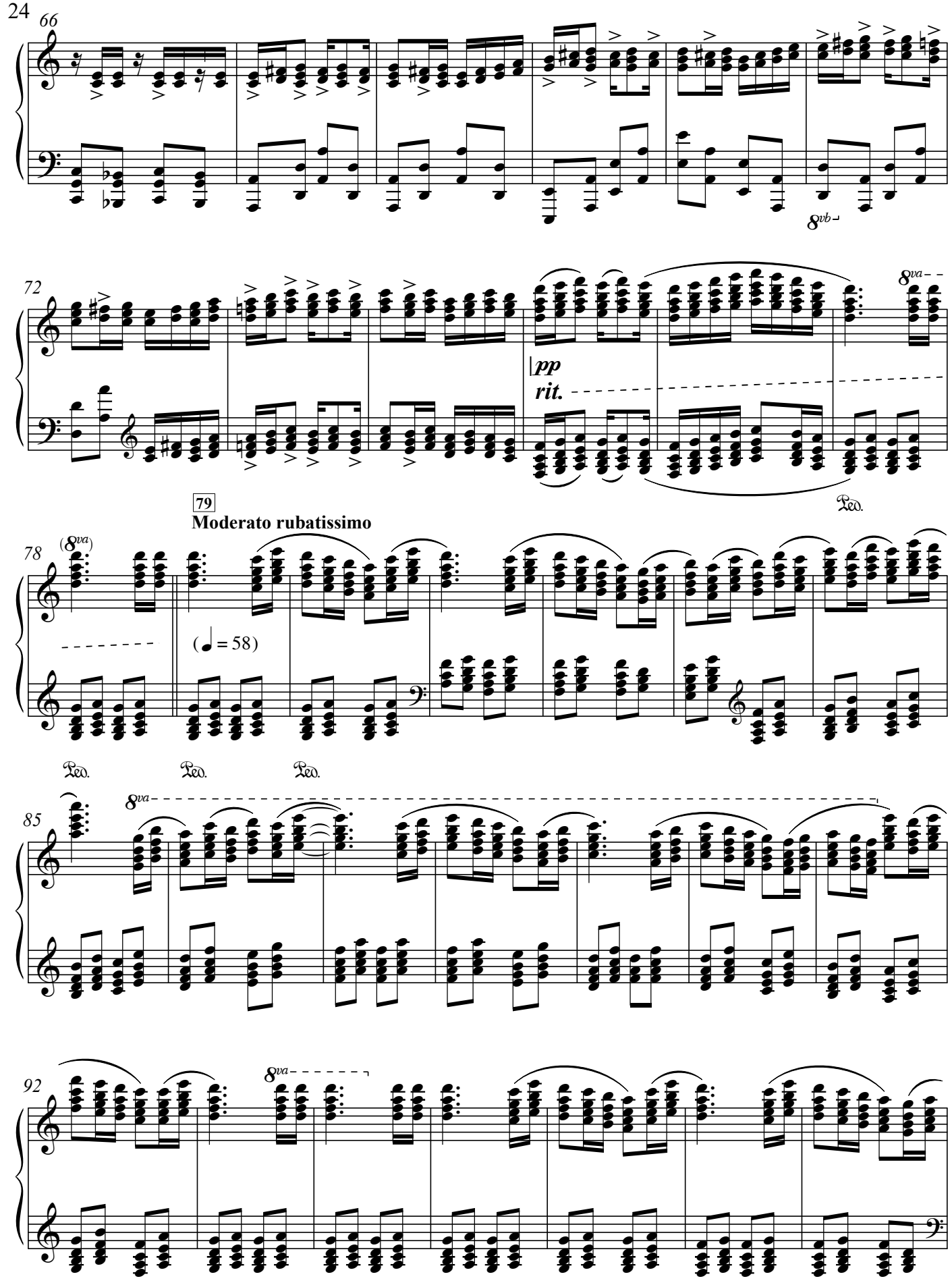

47
52
cresc. p. a p.
(mp)
57
58
(mf)
(f)
8va
ff
64
rit.
a tempo
69
fff
70
pp
8va
Ped.


76
82
cresc.
83
(mf)
(f)
ff
90
rit.
ff dim.
(mf)
(mp)
(p)
95
Largo
(♪= 92)
pp
99
rit.
ppp


Rondo Recidivisto (♩ = 88)
Piano
ff
8va
5
10
14
8va
18
(8va)
20
8vb


22
27
32
ff
33
4
4
pp
Ped.
40
43
cresc. p. a p.
44
(mf)
6
6
Ped.
Ped.


48
(f)
Ped.
51
ff
54
8va
58
(8va)
61
62
8va


66
8vb
72
8va
pp
rit.
Ped.
79
Moderato rubatissimo
78
(8va)
(♩ = 58)
Ped.
Ped.
Ped.
85
8va
92
8va

99

Tempo 1 (♩ = 88)

ppp *ff*

103

105

111

8va

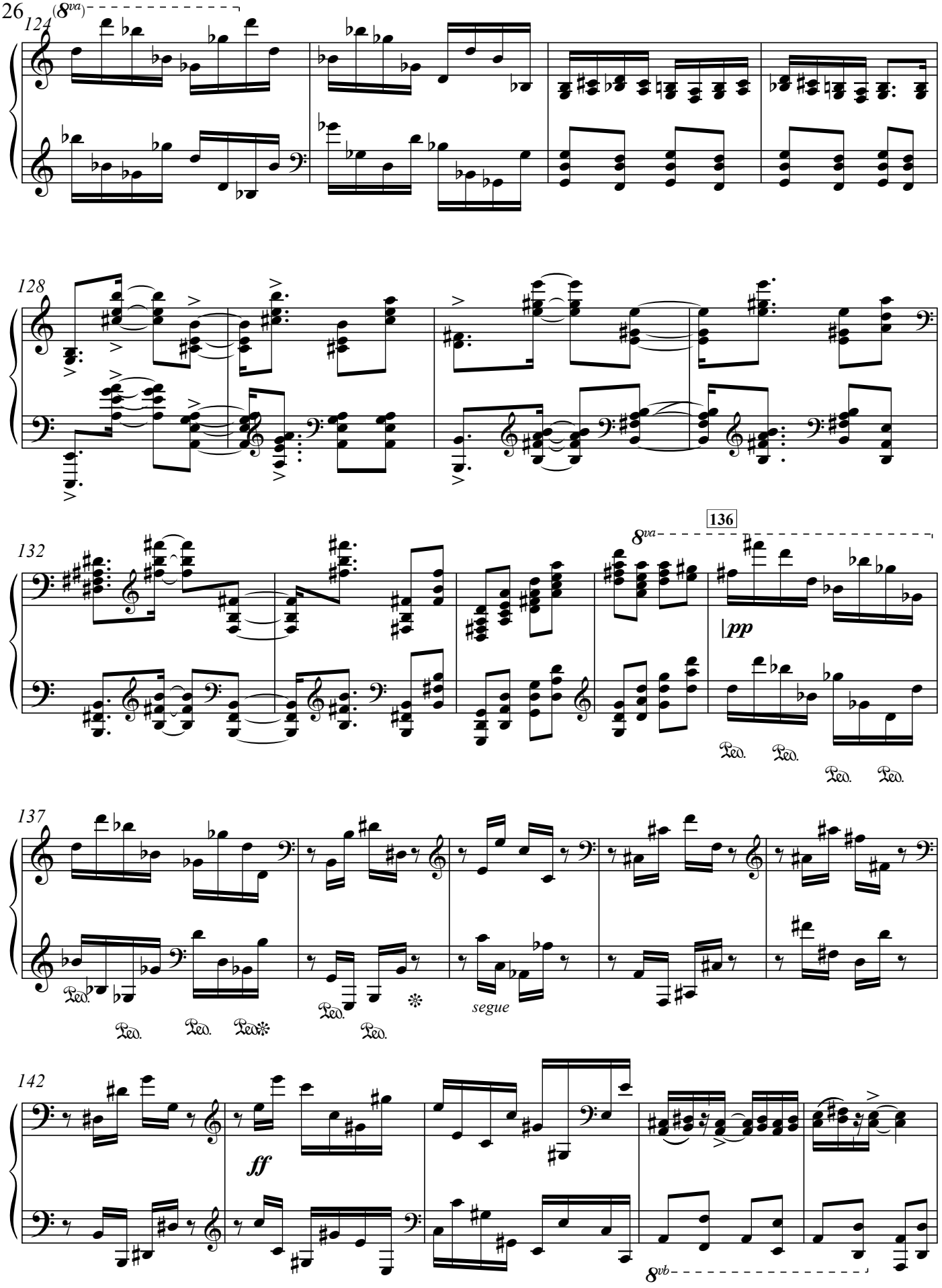
116

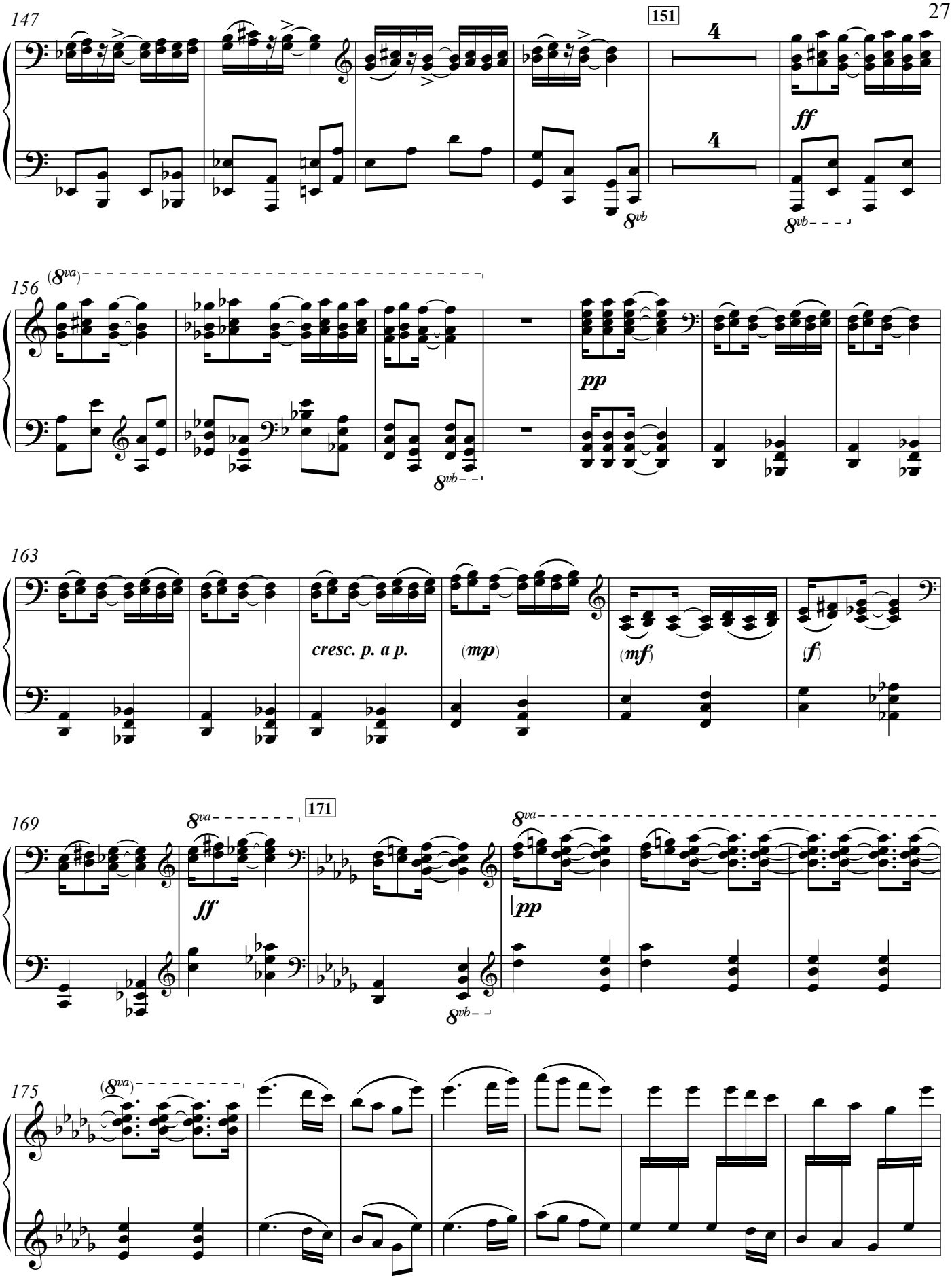
118

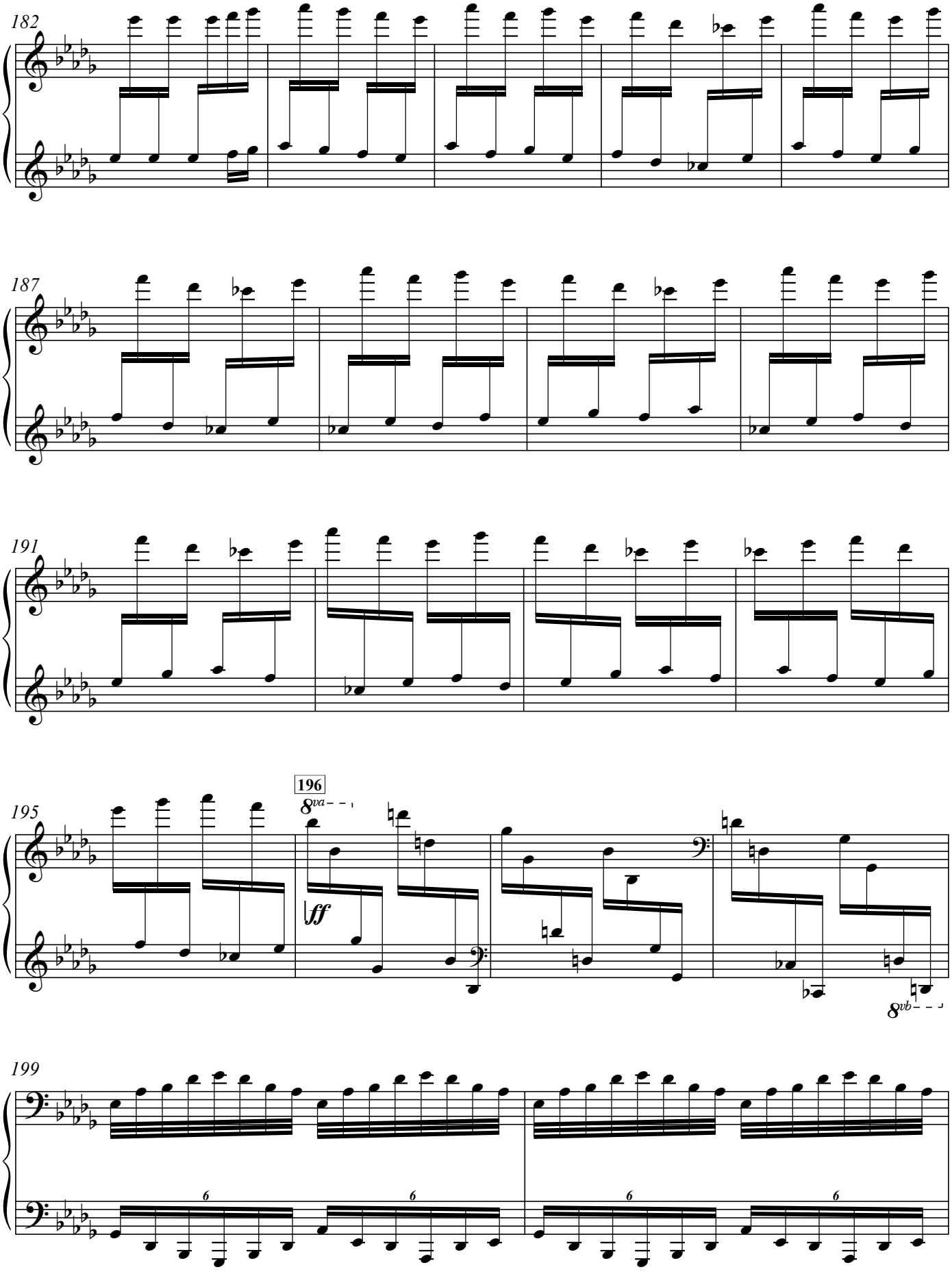
8vb

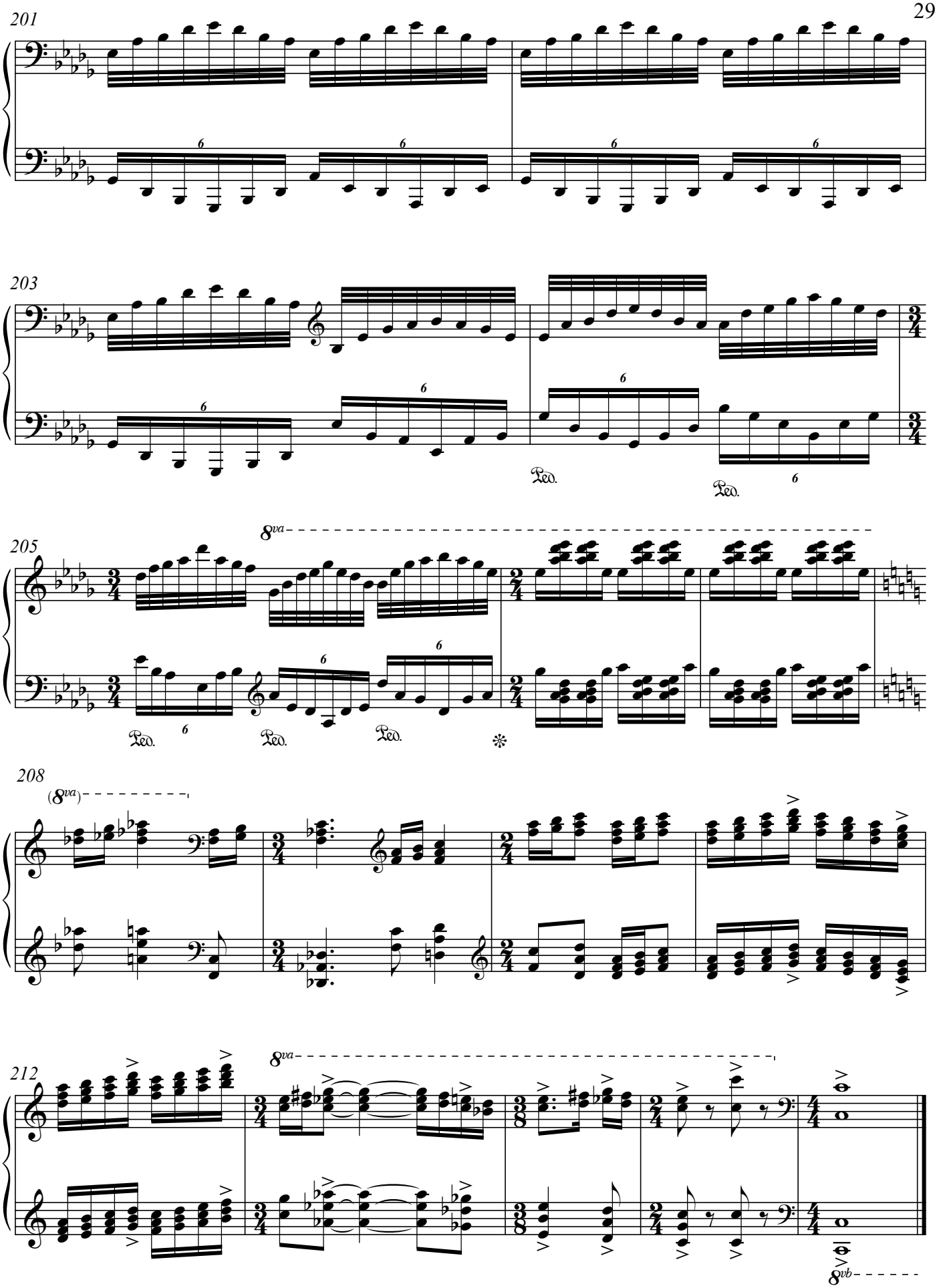
120

8va


124
(8va)
128
132
136
8va
pp
Ped.
137
segue
142
ff
8vb


147
151
4
4
ff
8vb
8vb
156
(8va)
pp
8vb
163
cresc. p. a p.
(mp)
(mf)
(f)
169
171
8va
ff
8vb
8va
pp
175
(8va)


182
187
191
195
196
8va
ff
8vb
199
6
6
6
6


201
203
205
8va
Ped.
208
(8va)
212
8va
8vb