

E Pluribus Unum



for Two Horns and Strings

Horn 1

Bill Robinson

E Pluribus Unum for Two Horns and Strings

Horn 1 in F

1. The Harmonic Series [6:20]

Adagio alexandria (♩ = 50)

Bill Robinson

mp mf

4 f ff ff

9 p

15 mp mf

18 f cresc.

21 ff ff >

27 p cresc. (mp) (mf)

30 f ff f

33 f

6/16

36

f

42

p

48

mp

rit. ----- a tempo

54

p

60

mp

64

f

cresc.

67

ff

ff

73

p

cresc. p. a p.

(mp)

77

(mf)

f

80

ff

5

2. Completely Legal Theme and Three Variations

[6:40]

Theme

Largo con video (♩ = 100)

Variation I (♩ = 88)

G.P.

Horn 1

ff

Variation II (♩ = 100)

71 *mf* *f* *ff*

Musical staff 71-76: Treble clef, 2/4 time signature. Measures 71-76 contain a melodic line with various dynamics: *mf* at the start, *f* in measure 74, and *ff* in measure 76. The melody features eighth and sixteenth notes with slurs and accents.

77

Musical staff 77-82: Treble clef, 2/4 time signature. Measures 77-82 continue the melodic line with slurs and accents.

83 *ff* *f > p* *mf*

Musical staff 83-91: Treble clef, 2/4 time signature. Measures 83-91 include rests and melodic fragments. Dynamics include *ff*, *f > p*, and *mf*.

92 *mf* *mp*

Musical staff 92-98: Treble clef, 2/4 time signature. Measures 92-98 contain a melodic line with slurs and accents. Dynamics include *mf* and *mp*.

99 *f* *ff*

Musical staff 99-105: Treble clef, 2/4 time signature. Measures 99-105 contain a melodic line with slurs and accents. Dynamics include *f* and *ff*.

106 *f* *mf*

Musical staff 106-113: Treble clef, 2/4 time signature. Measures 106-113 contain a melodic line with slurs and accents. Dynamics include *f* and *mf*.

114 *mp* **21** Variation III (♩. = 68) *ff*

Musical staff 114-142: Treble clef, 2/4 time signature. Measures 114-142 include rests and melodic fragments. Dynamics include *mp* and *ff*. A section marker '21' and 'Variation III (♩. = 68)' are present.

143

Musical staff 143-152: Treble clef, 2/4 time signature. Measures 143-152 contain a melodic line with slurs and accents.

153

Musical staff 153-161: Treble clef, 2/4 time signature. Measures 153-161 contain a melodic line with slurs and accents.

162 *ff*

Musical staff 162-170: Treble clef, 2/4 time signature. Measures 162-170 contain a melodic line with slurs and accents. Dynamics include *ff*.

171 *ff* *mp* **10**

Musical staff 171-180: Treble clef, 2/4 time signature. Measures 171-180 contain a melodic line with slurs and accents. Dynamics include *ff* and *mp*. A section marker '10' is present.

E Pluribus Unum

6
189

4

mf

Musical staff 189-198: Treble clef, key signature of one sharp (F#). Measure 189 starts with a whole rest followed by a 4-measure rest. The melody begins in measure 190 with a half note G4, quarter notes A4, B4, and C5, followed by a slur over measures 191-198 containing eighth and quarter notes.

199

Musical staff 199-206: Treble clef, key signature of one sharp. Measures 199-200 have whole rests. The melody starts in measure 201 with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and ties connecting notes across measures.

207

4

ff

Musical staff 207-216: Treble clef, key signature of one sharp. Measures 207-208 have whole rests. Measure 209 has a 4-measure rest. The melody begins in measure 210 with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and ties.

217

Musical staff 217-224: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes, including a flat sign (Bb) in measure 220.

225

Musical staff 225-231: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes, ending with a sharp sign (F#) in measure 231.

232

Musical staff 232-238: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes, ending with a sharp sign (F#) in measure 238.

239

10

ff

Musical staff 239-255: Treble clef, key signature of one sharp. Measures 239-240 have whole rests. Measure 241 has a 10-measure rest. The melody begins in measure 242 with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and ties.

256

dim. ----- (*mf*) ----- (*mp*) ----- (*p*) ----- *pp*

Musical staff 256-265: Treble clef, key signature of one sharp. The melody consists of a series of quarter notes with a dynamic marking that decreases from *dim.* to *pp* across the staff.

266

4

Musical staff 266-272: Treble clef, key signature of one sharp. The staff contains a 4-measure rest.

(♩ = 100)

III. This is the End

[6:30]

7

Vivace con sanguinamento labbra

Horn 1

6

11

15

23

33

37

41

48

52

ff

ff *mf*

ff *mf* *p*

f *ff*

ff dim. *mf*

mf *ff*

p *f*

ff *ff*

57 **8**
mp

Musical staff 57-70: Treble clef, 4/4 time signature. Starts with a whole rest for 8 measures. From measure 57, a melodic line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff.

71 **2**
mf \leftarrow *f* \rightarrow *mf* \rightarrow

Musical staff 71-77: Treble clef, 4/4 time signature. Measure 71 has a whole rest. Measure 72 has a whole rest for 2 measures. From measure 73, a melodic line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo to *f* and a decrescendo back to *mf*.

78 **6**
p \rightarrow *pp* \rightarrow *ff*

Musical staff 78-89: Treble clef, 4/4 time signature. Measure 78 has a whole rest. Measure 79 has a whole rest for 6 measures. From measure 80, a melodic line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* is placed below the staff, with a hairpin indicating a decrescendo to *pp* and a subsequent crescendo to *ff*.

90

Musical staff 90-93: Treble clef, 4/4 time signature. Continues the melodic line from the previous staff with quarter notes and eighth notes.

94

Musical staff 94-96: Treble clef, 4/4 time signature. Continues the melodic line with quarter notes and eighth notes.

97 *ff*

Musical staff 97-101: Treble clef, 4/4 time signature. Continues the melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is placed below the staff.

102 **4**
p \rightarrow *mp* \rightarrow *ff*

Musical staff 102-109: Treble clef, 4/4 time signature. Measure 102 has a whole rest. Measure 103 has a whole rest for 4 measures. From measure 104, a melodic line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* is placed below the staff, with a hairpin indicating a decrescendo to *mp* and a subsequent crescendo to *ff*.

110 *f*

Musical staff 110-114: Treble clef, 4/4 time signature. Continues the melodic line with quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff.

115

Musical staff 115-118: Treble clef, 4/4 time signature. Continues the melodic line with quarter notes and eighth notes.

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119

ff *mf*

123 *poco rit.* *a tempo*

mp *pp*

132

139

mp

147

f *ff* *ff*

154

p *ff*

159

163

fff

E Pluribus Unum



for Two Horns and Strings

Horn 2

Bill Robinson

40 *f* **2**

46 *p* *mp*

51 *rit.----- a tempo* *p*

58 *mp*

63 *f* *cresc.-----*

68 *ff* *ff* *>*

74 *p* *cresc. p. a p.* *(mp)* *(mf)*

78 *f* *ff* **5**

2. Completely Legal Theme and Three Variations

[6:40]

Theme

Largo con video (♩ = 100)

Variation I (♩ = 88)
G.P.

Horn 2

14

19

22

non stacc.

26

f *mf* *mp*

31

pp *ff*

36

non stacc.

40

43

Variation II (♩ = 100)

48

4 3 6

f *p* *f* *p* *fff*

66 **4**
mp *mf* *f*

76 *ff*

81 *f > p*

88 *mf*

96 *mp* *f*

102 *ff*

108 *f* *mf* *mp*

117 **21** Variation III (♩. = 68)
ff

146

156

165

ff

175

10

ff *mp* *mf*

194

mf

202

ff

211

220

229

237

10

ff

255

dim. *mf* *mp* *p* *pp*

266

4

III. This is the End

[6:30]

7

Vivace con sanguinamento labbra (♩=100)

Horn 2

ff

6

ff *mf*

11

ff

15

ff *mf* *p*

22

f *ff*

32

ff dim. *mf+* *mf*

37

ff *ff*

41

p *f*

E Pluribus Unum



For Two Horns and Strings

Violin 1

Bill Robinson

Violin I

E Pluribus Unum for Two Horns and Strings

1. The Harmonic Series [6:20]

Bill Robinson

Adagio alexandria (♩ = 50)

mp *mf*

f *ff*

ff *mp* *p*

mf

f *ff*

ff

p *cresc.* ----- (*mp*) ----- (*mf*) ----- (*f*) ----- *ff* *f* *f*

6
16

E Pluribus Unum

36 *f* *pp* 2

Musical staff 36-42: Treble clef, 6/16 time signature. Measure 36 has a triplet of eighth notes. Measure 37 has a quarter rest. Measure 38 has a quarter note with a flat. Measure 39 has a quarter note with a flat and a dotted quarter note. Measure 40 has a quarter note with a flat and a quarter note with a flat. Measure 41 has a quarter note with a flat and a quarter note with a flat. Measure 42 has a quarter note with a flat and a quarter note with a flat. Dynamics: *f* at measure 38, *pp* at measure 42. A hairpin crescendo is shown from measure 38 to 42. A fermata is over measure 42.

43

Musical staff 43-48: Treble clef. Measure 43 has a quarter note with a flat. Measure 44 has a quarter note with a flat. Measure 45 has a quarter note with a flat. Measure 46 has a quarter note with a flat. Measure 47 has a quarter note with a flat. Measure 48 has a quarter note with a flat. Dynamics: *f* at measure 43, *pp* at measure 48. A hairpin crescendo is shown from measure 43 to 48.

49 *p* *mf* *rit.* *a tempo* *p* *p*

Musical staff 49-53: Treble clef, 4/4 time signature. Measure 49 has a quarter note with a flat. Measure 50 has a quarter note with a flat. Measure 51 has a quarter note with a flat. Measure 52 has a quarter note with a flat. Measure 53 has a quarter note with a flat. Dynamics: *p* at measure 49, *mf* at measure 51, *p* at measure 53, *p* at measure 55. A hairpin crescendo is shown from measure 49 to 51, and a hairpin decrescendo from measure 53 to 55. A ritardando (rit.) is marked from measure 51 to 53, and a tempo change (a tempo) is marked at measure 53.

54

Musical staff 54-58: Treble clef. Measure 54 has a quarter note with a flat. Measure 55 has a quarter note with a flat. Measure 56 has a quarter note with a flat. Measure 57 has a quarter note with a flat. Measure 58 has a quarter note with a flat. Dynamics: *p* at measure 54, *mf* at measure 56, *p* at measure 58. A hairpin crescendo is shown from measure 54 to 56, and a hairpin decrescendo from measure 58 to 60.

59 *mp*

Musical staff 59-63: Treble clef. Measure 59 has a quarter note with a flat. Measure 60 has a quarter note with a flat. Measure 61 has a quarter note with a flat. Measure 62 has a quarter note with a flat. Measure 63 has a quarter note with a flat. Dynamics: *mp* at measure 59, *f* at measure 61, *ff* at measure 63. A hairpin crescendo is shown from measure 59 to 63.

64 *f* *ff*

Musical staff 64-69: Treble clef. Measure 64 has a quarter note with a flat. Measure 65 has a quarter note with a flat. Measure 66 has a quarter note with a flat. Measure 67 has a quarter note with a flat. Measure 68 has a quarter note with a flat. Measure 69 has a quarter note with a flat. Dynamics: *f* at measure 64, *ff* at measure 68. A hairpin crescendo is shown from measure 64 to 68.

70 *f* *ff*

Musical staff 70-73: Treble clef, 2/4 time signature. Measure 70 has a quarter note with a flat. Measure 71 has a quarter note with a flat. Measure 72 has a quarter note with a flat. Measure 73 has a quarter note with a flat. Dynamics: *f* at measure 70, *ff* at measure 73. A hairpin crescendo is shown from measure 70 to 73.

74 *p* *cresc. p. a p.* *(mp)* *(mf)*

Musical staff 74-77: Treble clef, 4/4 time signature. Measure 74 has a quarter note with a flat. Measure 75 has a quarter note with a flat. Measure 76 has a quarter note with a flat. Measure 77 has a quarter note with a flat. Dynamics: *p* at measure 74, *(mp)* at measure 76, *(mf)* at measure 77. A hairpin crescendo is shown from measure 74 to 77.

78 *f* *ff* *mf* *p* *pp*

Musical staff 78-83: Treble clef. Measure 78 has a quarter note with a flat. Measure 79 has a quarter note with a flat. Measure 80 has a quarter note with a flat. Measure 81 has a quarter note with a flat. Measure 82 has a quarter note with a flat. Measure 83 has a quarter note with a flat. Dynamics: *f* at measure 78, *ff* at measure 80, *mf* at measure 82, *p* at measure 84, *pp* at measure 86. A hairpin crescendo is shown from measure 78 to 80, and a hairpin decrescendo from measure 82 to 86.

3 Violin I

2. Completely Legal Theme and Three Variations [6:40]

Theme (♩ = 100)
Largo con video

p

7

14 *rit.* *G.P.* (♩ = 88) *ff*

21

25 *f* *mf* *mp*

30 *pp* *ff* *ff*

36

40

43

46 **Variation II** (♩ = 100) *pizz.* *mp*

53

E Pluribus Unum

61 *arco* *fff* *pizz.* *mp*

69 *arco* *mf* *f* *ff*

77 *ff*

86 *f* *mf* *f* *ff*

13

106 *f* *mf*

114 *mp* *pizz.* *mp* *arco* *mp*

Variation III (d. = 68)

23 37

181 *mp*

190 *ff*

18

217 *mp*

228 *ff*

239 *ff*

2

249 *ff*

16

III. This is the End

[6:30]

Vivace con sanguinamento labbra

non stacc.

Violin I

5 *ff*

6 *ff* *mf*

10 *ff* *mf*

16 *p*

23 *f* *ff*

32 *ff dim.* *mf*

38 *ff* *ff* *p*

43 *f* *ff*

49

55 *ff* *ff* *mp*

70 *mp* *p* *pp*

82 *ff*

E Pluribus Unum

non stacc.

89 **2**

94

98 **6**

108 *ff* *f*

115 *ff*

121 *poco rit.* *a tempo*
mf *mp* *pp* *p*

128 **6** *f*

140 *mp*

147 *f*

152 **2** *ff* *p*

157 *ff* *non stacc.*

161 *fff*

164

E Pluribus Unum



For Two Horns and Strings

Violin 2

Bill Robinson

E Pluribus Unum for Two Horns and Strings

Violin II

1. The Harmonic Series [6:20]

Adagio alexandria (♩ = 50)

Bill Robinson

The musical score for Violin II, titled "1. The Harmonic Series" by Bill Robinson, is in 4/4 time and marked "Adagio alexandria" with a tempo of ♩ = 50. The score consists of eight staves of music, with measure numbers 4, 8, 15, 19, 25, 30, and 34 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with some passages marked *p* (piano) and *cresc.* (crescendo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and some time signature changes (e.g., 3/4, 2/4, 4/4, 3/2, 6/16, 3/4). The piece concludes with a *p* (piano) dynamic.

E Pluribus Unum

39 2

p *f* *pp*

44

p

50 *rit.* *a tempo*

mf *p* *p*

56

62

mp *f*

67

f+ *ff*

71

f *ff*

75

mp *cresc. p. a p.* *(mf)*

78

f *ff* *mf* *p* *pp*

2. Completely Legal Theme and Three Variations [6:40]

Theme

Largo con video (♩ = 100)

Variation I (♩ = 88)

Violin II

14 *G.P.* *ff*

20

24 *f*

29 *mf* *mp* *pp* *ff* *ff*

34

38

42

45 *(♩ = 100)* Variation II *pizz.* *mp*

50

59 *arco* *pizz.* *fff* *mp*

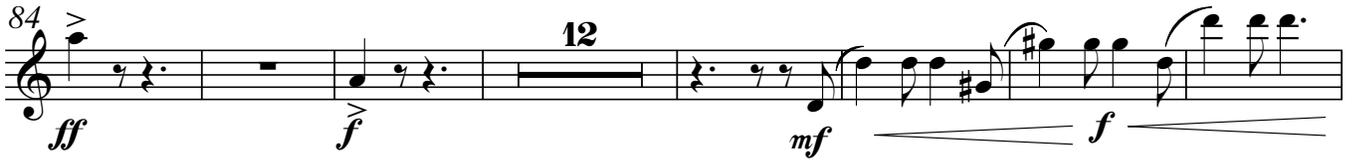
68 *3* *arco* *mf* *f* *ff*

77



Musical staff 77-83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats). A fermata is placed over the final note of the staff.

84



84 *ff* *f* *mf* *f*

Musical staff 84-102: Treble clef, key signature of one sharp. The staff begins with a fermata and a dynamic marking of *ff*. It features a 12-measure rest, followed by notes with dynamics *f*, *mf*, and *f*. A fermata is placed over the final note.

103



103 *ff*

Musical staff 103-109: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note.

110



110 *f* *mf* *mp* *mp* pizz.

Musical staff 110-126: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamics *f*, *mf*, *mp*, and *mp*. A 23-measure rest is indicated. The staff ends with a *pizz.* marking and a fermata. The time signature changes to 3/4.

Variation III

141 (♩. = 68)



141 (♩. = 68) *mp* arco

Musical staff 141-186: Treble clef, 3/4 time signature. The staff begins with a 37-measure rest, followed by notes with a dynamic marking of *mp* and an *arco* marking. A fermata is placed over the final note.

187



187 *ff*

Musical staff 187-213: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a dynamic marking of *ff*. A fermata is placed over the final note.

214



Musical staff 214-223: Treble clef, key signature of one sharp. The staff contains a sequence of notes. A fermata is placed over the final note.

224



Musical staff 224-232: Treble clef, key signature of one sharp. The staff contains a sequence of notes. A fermata is placed over the final note.

233



Musical staff 233-240: Treble clef, key signature of one sharp. The staff contains a sequence of notes. A fermata is placed over the final note.

241



241 *ff*

Musical staff 241-249: Treble clef, key signature of one sharp. The staff begins with a 3-measure rest, followed by notes with a dynamic marking of *ff*. A fermata is placed over the final note.

250



250 *ff* 16

Musical staff 250-265: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a dynamic marking of *ff*. A 16-measure rest is indicated at the end of the staff.

(♩ = 100)

III. This is the End [6:30]

Vivace con sanguinamento labbra

non stacc.

Violin II

5 *ff* *non stacc.* 2

7 *ff* *mf* *ff*

13 *f* *mf*

19 *f*

26 *ff* *ff dim.* 3

35 *mf* *ff* *ff*

41 *p* *f*

47 *ff*

53 *ff* *p*

60 *poco rit. a tempo* *pp* *mp*

69 *mf* *f* 2

77 *mf* *p* *pp*

85 *ff* *non stacc.* 2

92

97 6

107 *ff* *f*

114

120 *ff* *mf* *mp* *pp* *p* *poco rit.* *a tempo*

127 *f*

135 *mf* *mp*

143

150 *f* 2

155 *p* *ff*

160 *non stacc.* *fff*

164

Detailed description: This page of a musical score contains ten staves of music, numbered 85 to 164. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature changes throughout the piece: 4/4 (measures 85-113), 3/4 (measures 114-119), 4/4 (measures 120-126), 3/4 (measures 127-134), 4/4 (measures 135-142), 3/4 (measures 143-149), 4/4 (measures 150-154), 7/8 (measures 155-159), 4/4 (measures 160-163), and 4/4 (measures 164-168). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include *non stacc.* (non staccato), *poco rit.* (poco ritardando), and *a tempo*. There are also numerical markings (2, 6) and a 'v' marking with a vertical line, likely indicating vibrato or breath marks. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms, often with slurs and accents.

E Pluribus Unum



For Two Horns and Strings

Viola

Bill Robinson

Viola

E Pluribus Unum for Two Horns and Strings

1. The Harmonic Series [6:20]

Bill Robinson

Adagio alexandria (♩ = 50)

The musical score is written for Viola in 4/4 time, with a tempo of Adagio alexandria (♩ = 50). The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 1, 5, 10, 16, 19, 25, 29, and 33 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some unusual time signature changes, such as 3/4 and 2/4, and a 6/16 time signature. The piece concludes with a *p* (piano) dynamic.

E Pluribus Unum

39

f *pp*

45

p *p*

50

rit. *a tempo*
f *p*

55

f *p*

60

mp

64

f *f+* *ff*

69

f *ff*

73

p cresc. p. a p. (*mp*)

77

mf *ff*

83

mf *p* *pp*

2. Completely Legal Theme and Three Variations [6:40]

Theme (♩ = 100)

Largo con video

Viola

p

8

15

Variation I (♩ = 88)

G.P.

ff

21

26

f *mf* *mp* *pp* *ff*

33

ff

37

43

(♩ = 100)

Variation II

46

mp

54

64

fff *mp* *cresc. p. a p. (mf)* *f*

Vivace con sanguinamento labbra

Viola

ff

5 *non stacc.* *ff*

9 *mf* *ff*

14 *f* *mf* *mp*

21 *f* *ff*

29 *ff dim.*

35 *mf* *ff*

40 *ff* *p* *mp* *f*

46 *ff*

51 *ff* *p*

57 *poco rit.* *a tempo* *pp*

65

Musical staff 65: Bass clef, 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes with slurs. A dynamic marking of *mp* is placed below the staff.

74

Musical staff 74: Bass clef, 3/4 time signature. The staff contains a sequence of notes with slurs and dynamic markings: *mf*, *f*, *mf*, *p*, and *pp*.

83

Musical staff 83: Bass clef, 3/4 time signature. The staff features a series of eighth notes with slurs, followed by a *ff* dynamic marking.

89

Musical staff 89: Bass clef, 3/4 time signature. The staff contains a continuous stream of eighth notes with slurs.

93 *non stacc.*

Musical staff 93: Bass clef, 3/4 time signature. The staff features a series of eighth notes with slurs, marked *non stacc.*

98

Musical staff 98: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking.

102

Musical staff 102: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, marked *p*.

105

Musical staff 105: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, marked *mp*.

108

Musical staff 108: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, marked *ff* and *f*.

113

Musical staff 113: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, marked *ff* and *f*.

118

Musical staff 118: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, marked *ff*, *mf*, *mp*, and *pp*. Above the staff, the instruction *poco rit. a tempo* is written.

126

Musical staff 126: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, marked *p* and *f*.

E Pluribus Unum



For Two Horns and Strings

Violoncello

Bill Robinson

E Pluribus Unum for Two Horns and Strings

Cello

1. The Harmonic Series [6:20]

Bill Robinson

Adagio alexandria (♩ = 50)

mp *mf* *f*

5 *ff*

9 *ff* *p*

15 *mp* *mf* *f*

20 *cresc.* *ff* *ff*

25 *ff* *f* *p cresc.* *(mp)* *(mf)* *f*

31 *ff* *f* *p*

36 *f*

E Pluribus Unum

42

2

Musical staff 42-47. Bass clef, 4/4 time signature. Dynamics: *pp* (pianissimo) at 42, *p* (piano) at 47. The staff contains a series of notes with various rhythmic values and slurs.

48

Musical staff 48-51. Bass clef, 2/4 time signature. Dynamics: *p* (piano) at 48, *mf* (mezzo-forte) at 50, *p* (piano) at 51. Includes a *rit.* (ritardando) marking with a dashed line over the final measure.

52

Musical staff 52-56. Bass clef, 4/4 time signature. Dynamics: *p* (piano) at 52. Marking: *a tempo* at 52. The staff contains a series of notes with slurs.

57

Musical staff 57-61. Bass clef, 4/4 time signature. Dynamics: *mp* (mezzo-piano) at 61. The staff contains a series of notes with slurs.

62

Musical staff 62-65. Bass clef, 4/4 time signature. Dynamics: *f* (forte) at 65. The staff contains a series of notes with slurs.

66

Musical staff 66-70. Bass clef, 3/4 time signature. Dynamics: *cresc.* (crescendo) at 66, *ff* (fortissimo) at 68, *ff* (fortissimo) at 70, *f* (forte) at 70. The staff contains a series of notes with slurs.

71

Musical staff 71-75. Bass clef, 4/4 time signature. Dynamics: *ff* (fortissimo) at 71, *f* (forte) at 72, *p* (piano) at 74, *cresc. p. a p.* (crescendo piano a piano) at 74, *(mp)* (mezzo-piano) at 75. The staff contains a series of notes with slurs.

76

Musical staff 76-80. Bass clef, 3/4 time signature. Dynamics: *(mf)* (mezzo-forte) at 76, *f* (forte) at 80. The staff contains a series of notes with slurs.

81

Musical staff 81-85. Bass clef, 4/4 time signature. Dynamics: *ff* (fortissimo) at 81, *mf* (mezzo-forte) at 83, *p* (piano) at 84, *pp* (pianissimo) at 85. The staff contains a series of notes with slurs.

2. Completely Legal Theme and Three Variations [6:40]

Theme

Largo con video (♩ = 100)

Variation I (♩ = 88)

Cello

14

G.P.

ff

21

26

mf > *mp* > *pp* | *ff*

35

39

43

Variation II (♩ = 100)

17

pizz.

fff *mp*

67

arco

mp *cresc. p. a p. (mf)*

75

ff

83

ff > *mp* > *f* > *p* > *mf* > *mf* > *mf*

94

mp < *mf* < *f*

107 6 pizz.

121

mp *f*

129 2

Variation III

139 (♩ = 68) arco

ff

151

161

ff

173 11 V

ff *mp* *mf*

194

204

ff

216

226

238 9

ff dim. -----

258 pizz.

(mf) ----- *(mp)* ----- *(p)* ----- *pp*

III. This is the End

Vivace con sanguinamento labbra

Cello

ff

ff *f* > *mf* *ff*

ff *mf* > *p*

mf < *f* *ff*

f > *mf*

ff *ff* *p*

f *ff*

ff *p*

poco rit. a tempo *pp* *mp*

mf *f* *mf* *p*

pp *ff*

88

Musical staff 88-93: Bass clef, 4/4 time signature. Measures 88-93. Dynamics: *ff*, *p*, *mp*.

94

Musical staff 94-98: Bass clef, 4/4 time signature. Measures 94-98. Dynamics: *ff*, *p*, *mp*.

99

Musical staff 99-104: Bass clef, 4/4 time signature. Measures 99-104. Dynamics: *ff*, *p*, *mp*.

105

Musical staff 105-111: Bass clef, 4/4 time signature. Measures 105-111. Dynamics: *ff*, *f*.

112

Musical staff 112-124: Bass clef, 4/4 time signature. Measures 112-124. Dynamics: *ff*, *mf*, *mp*. Tempo: *poco rit. a tempo*.

125

Musical staff 125-133: Bass clef, 4/4 time signature. Measures 125-133. Dynamics: *pp*, *p*, *f*.

134

Musical staff 134-141: Bass clef, 4/4 time signature. Measures 134-141. Dynamics: *mf*, *mp*.

142

Musical staff 142-150: Bass clef, 4/4 time signature. Measures 142-150. Dynamics: *f*.

151

Musical staff 151-156: Bass clef, 4/4 time signature. Measures 151-156. Dynamics: *f*, *ff*, *ff*, *p*.

157

Musical staff 157-162: Bass clef, 4/4 time signature. Measures 157-162. Dynamics: *ff*.

163

Musical staff 163-164: Bass clef, 4/4 time signature. Measures 163-164. Dynamics: *fff*. Tempo: *non stacc.*

165

Musical staff 165-166: Bass clef, 4/4 time signature. Measures 165-166. Dynamics: *fff*.

E Pluribus Unum for Two Horns and Strings

Double Bass

I. The Harmonic Series [6:20]

Adagio alexandria (♩ = 50)

Bill Robinson

pizz.
mp *mf* *f* *ff*

6 *ff* *p* *arco* *pizz.*

13 *mp* *mf* *f* *arco* *f*

20 *f+* *ff*

27 *f* *p* *mf* *ff* *f*

35 *p*

44 *p* *p* *mf*

51 *rit.* *a tempo* *pizz.* *p* *mp* *f*

65 *arco* *f* *f+* *ff* *f*

73 *f* *p* *mp* *mf*

79 *f* *ff* *mf* *p* *pp*

2. Completely Legal Theme and Three Variations [6:40]

Theme

Largo con video (♩ = 100)

Variation I (♩ = 88)

G.P.

Double Bass

14 *ff*

21

27 *mp* *pp* *ff*

36

42

46 *fff* *mp*

Variation II (♩ = 100)

17 *pizz.*

69 *cresc. p. a p. (mf)* *f* *ff*

78

85 *arco* *mf* *mp* *mf* *f*

103 *mp* *pizz.*

119 *f*

127

135

Variation III
(♩ = 68) arco

p *ff*

143

154

163

ff

174

29

ff *mp* *ff*

212

221

231

242

9

ff *dim.* *(mf)* *(mp)*

261

pizz.

p *pp*

III. This is the End

[6:30]

(♩ = 100)

Vivace con sanguinamento labbra

Double Bass

