

Tomb of the Unknown

Composer

*(Le Tombeau du
compositeur inconnu)*

for Orchestra



Bill Robinson

Tomb of the Unknown Composer

(*Le Tombeau du Compositeur Inconnu*)

for Orchestra

Original string trio composed September 11—November 15, 2010

Revised and orchestrated Dec. 17, 2024—February 22, 2025

Duration: about 19 minutes

Originally composed as a trio for violin, viola, and cello, this work was intended as a sketch for the first three movements of a symphony, which would have an extra movement as a finale. Soon after finishing the trio, I came down with a lingering case of bronchitis, which eventually morphed into bronchiectasis, and I abandoned the larger scale version. In December 2024, after two title changes, I finally set about revising and then orchestrating the trio.

This piece harks back to Ravel's *Le Tombeau de Couperin* mostly to take advantage of the cool title, and to point out the presumption of composers like myself who labor in almost total obscurity. Ravel took great liberties with the form, and I do the same. I don't include any of Ravel's music explicitly in this piece, as taking the title is sufficient larceny. My debt to Ravel is in the fabric of most of my music.

The second movement's title refers to the famous bicycle ride of Dr. Albert Hofmann, respected Swiss chemist, who took the world's first acid trip in 1943. He died at age 102 in 2008. The music approximates a toccata.

The third movement, despite its title (*Pavane pour un enfant terrible*) taken from Ravel's *Pavane pour une infante défunte*, is one of the most serious and dark movements I've written.

Performance notes

Tomb of the Unknown Composer is scored for two flutes (second flute doubles piccolo), two oboes, clarinets, and bassoons, four horns, two trumpets, two trombones, bass trombone, tuba, timpani, and strings. The third movement does not include the second oboe, trumpets, trombones, and bass trombone.

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Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

An Excellent Tempo (♩.= 56)

[illegible]

An Excellent Tempo (♩.= 56)

Tomb Mov. 1

2

8

1

Fl.

2

Picc

Ob. 1

I

Vln.

II

Vla.

Vc.

8

DB

mp

mp

14

18

1

Fl.

mp

f

2

Picc

mp

f

Ob. 1

f

1

Cl.

mp

ff

2

mp

Bn. 1

ff

14

Hn. 1

ff

I

Vln.

ff

II

f

ff

Vla.

ff

Vc.

ff

14

DB

f

ff

18

The first system of the musical score includes parts for Clarinet (Cl.), Horns (Hn.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The Clarinet and Horns parts are marked with *ff*, *f*, *mf*, and *mp* dynamics. The Violins, Viola, and Double Bass parts are marked with *f*, *mf*, and *mp* dynamics. The Viola part includes a *div* (divisi) marking. The score is written in 2/4 time and features a key signature of one sharp (F#).



27

1

Ob.

2

1

Bn.

2

27

1

Hn. 2

2

3

27

Vln. I

Vla.

Vc.

27

DB

Tomb Mov. 1

4

33

34

Fl. 1

1

Ob. 2

2

Cl. 1

1

Hn. 2

4

I

Vln. II

Vla.

Vc.

DB

33

34

p

mp

p

cresc.

mf cresc.

[illegible]

48

49

1

Fl.

(Fl. 2)

2

Picc

1

Ob.

2

2

Hn. 3

4

1

Tpt.

2

48

I

Vln.

II

Vla.

48

Vc.

49

51 $\text{b}\mathbf{\Omega}$

1 *ff*
Fl. (Fl. 2)

2 *ff*
Picc

1
Ob.

2

1 *ff*
Cl.

2

1 *ff*
Bn.

2 *ff*

51

1 *ff*
Hn.

2

3

4

1 *ff*
Tpt.

2 *ff*

51

I
Vln.

II

Vla.

51
Vc.

53

1

Ob.

2

Cl. 1

53

1

Hn. 2

3

1

Tpt.

2

Tbn. 1

Tuba

53

I

Vln.

II

Vla.

53

Vc.

ff

ff

Tomb Mov. 1

8

56

Ob. 1

1

Cl.

2

Bn. 1

56

1

2

Hn.

3

4

1

Tbn.

2

Tuba

56

I

Vln.

II

Vla.

Vc.

56

DB

ff

Tomb Mov. 1

9

64

59

Ob.

2

Cl.

1

2

Hn. 2

3

Tpt.

1

2

Tbn.

1

2

B. Tbn.

Tuba

59

Timp.

59

I

Vln.

II

Vla.

Vc.

59

DB

64

Tomb Mov. 1

10

66

1

Fl. (Fl. 2) *p* *mp*

2

Picc *p* *mp*

1

Ob. *p* *mp*

2

Cl. 1 *p* *mp*

66

Timp.

66

I

Vln. *p* *mp*

II

Vla. *mp*

Vc.

66

DB



73

74

Fl. 1

Cl. 1 *mp*

73

I

Vln. *mp*

II

Vla.

Vc.

73

DB *arco* *mp* 74

79

Fl. 1

Cl. 1

1

Bn.

2

2

Hn.

3

1

Tpt.

2

79

I

Vln.

II

Vla.

Vc.

79

DB

80

This image shows a page of a musical score for measures 85 through 89. The score is for a full orchestra and includes parts for Flute 1, Oboe 1 and 2, Clarinet 1, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The measure numbers 85, 86, 87, 88, and 89 are indicated at the top of the page. The score is written for measures 85 through 89. The Flute 1 part has a melodic line starting in measure 85. The Oboe 1 and 2 parts have a similar melodic line. The Clarinet 1 part has a melodic line starting in measure 85. The Bassoon 1 and 2 parts have a melodic line starting in measure 85. The Violin I and II parts have a melodic line starting in measure 85. The Viola part has a melodic line starting in measure 85. The Violoncello part has a melodic line starting in measure 85. The Double Bass part has a melodic line starting in measure 85. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The measure numbers 85, 86, 87, 88, and 89 are indicated at the top of the page.

[illegible]

95

Ob. 1

mp₊

1

Bn.

mf

mp

2

mp

95

1

Hn.

mp₊

mf

2

mf

95

I

Vln.

mf

dim. p. a p.

II

mp₊

mf

p

Vla.

mf

dim. p. a p.

Vc.

mf

dim. (p)

DB

mf

dim. (p)

102

Fl.

Picc.

Ob.

Bn.

Hn.

Tpt.

Vln.

Vla.

Vc.

DB

104

106

108

Fl. (Fl. 2)

Picc

Ob.

Cl.

Bn. 2

ff

108

Hn. 2

3

Tpt.

Tbn. 2

Tuba

ff

ff

108

Vln. I

Vln. II

Vla.

Vc.

108

DB

ff

III

1

Fl.

2

Picc

1

Cl.

2

1

Bn.

2

III

Hn. 1

1

Tbn.

2

B. Tbn.

Tuba

III

I

Vln.

II

Vla.

Vc.

III

DB

This musical score page contains measures 114 and 115. The instrumentation includes:

- Flutes (Fl.):** Fl. 1 and Fl. 2.
- Oboes (Ob.):** Ob. 1 and Ob. 2.
- Clarinets (Cl.):** Cl. 1 and Cl. 2.
- Horns (Hn.):** Hn. 1 and Hn. 3.
- Trombones (Tbn.):** Tbn. 1 and Tbn. 2.
- Baritone/Euphonium (B. Tbn.):**
- Tuba:**
- Violins (Vln.):** Vln. I and Vln. II.
- Viola (Vla.):**
- Violoncello (Vc.):**
- Double Bass (DB):**

The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure 114 begins with a rehearsal mark. Measure 115 contains dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* $\rightarrow$ *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and dynamic contrast.

120

Ob. 1

mp *p*

Bn. 1

p

Bn. 2

p

Hn. 2

p

Hn. 3

mp *p*

Hn. 4

p

Timp.

p

Vln. I

mp *p*

Vln. II

mp *p*

Vla.

mp *p*

Vc.

p

DB

p



126

128

Bn. 1

Bn. 2

Hn. 2

Hn. 4

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

(solo)

p *cresc.* *(mp)* *(mf)* *f* *ff*

DB

126

128

Tomb Mov. 1

20

138

132

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 1

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

DB

138

140

Ob. 1

Cl. 1

Bn. 1

Hn. 1

Vln. I

Vc.

Tomb Mov. 1

21

147 (Pic.) 153

Fl. 2 Picc. *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Hn. 2 *mf*

Tuba *ff*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

DB *mf*

153

[illegible]

This musical score page contains measures 159 through 165. The instruments and their parts are as follows:

- Fl. 1:** Measures 159-160 have a melodic line. Measures 161-165 are silent.
- Ob. 1:** Silent until measure 161, then plays a melodic line that ends in measure 165.
- Cl. 1:** Silent until measure 161, then plays a melodic line that ends in measure 165.
- Hn. 3:** Plays a continuous melodic line throughout measures 159-165.
- Tbn. 1:** Silent until measure 161, then plays a melodic line that ends in measure 165.
- Tuba:** Silent until measure 164, then plays a short melodic phrase in measure 165.
- Timp.:** Silent until measure 164, then plays a short melodic phrase in measure 165.
- Vln. I:** Measures 159-160 have a melodic line. Measures 161-165 are silent.
- Vln. II:** Plays a continuous melodic line throughout measures 159-165.
- Vla.:** Measures 159-160 have a melodic line. Measures 161-165 are silent.
- Vc.:** Measures 159-160 have a melodic line. Measures 161-165 are silent.
- DB:** Measures 159-160 are silent. Measures 161-165 have a melodic line.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) for the woodwinds and brass, and *dim.* (diminuendo) for the strings. The score is written in 2/4 time with a key signature of one sharp (F#).

[illegible][illegible]

Toccata velocopedia (♩ = 160 mcg)

1 Flute

2 (dbl. Picc)

1 Oboe

2

1 Clarinet in B $\flat$

2

1 Bassoon

2

1 Horn in F

2

3

4

1 Trumpet in B $\flat$

2

1 Trombone

2

Bass Trombone

Tuba

Timpani

I Violin

II

Viola

Cello

Double Bass

Toccata velocopedia (♩ = 160 mcg)

11

1 Fl. *ff* (Picc.)

2 Picc *ff*

1 Ob.

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

1 Bn.

2 Bn.

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Tuba

11

Timp.

11

I Vln.

II Vln.

Vla.

Vc.

11

DB

Tomb Mov. 2

26

17

Fl. 1

1

Cl.

2

1

Bn.

2

2

Hn.

3

Tpt. 1

Tbn. 1

B. Tbn.

17

I

Vln.

II

Vla.

Vc.

17

DB

Tomb Mov. 2

27

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/8 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tpt. 1 (Trumpet 1)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- DB (Double Bass)

The score is divided into measures, with a large number '23' indicating the measure number at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tomb Mov. 2

28

44

41

Ob. 1

1

Cl.

2

1

Bn.

2

ff

41

1

2

Hn.

3

4

ff

Tpt. 1

ff

Tuba

ff

41

I

Vln.

II

Vla.

Vc.

41

DB

44

Tomb Mov. 2

30 50

Fl. 1

Ob. 1

1

Cl.

2

1

Bn.

2

50

1

Hn. 2

4

Tpt. 1

1

Tbn.

2

Tuba

50

I

Vln.

II

Vla.

Vc.

50

DB

58

Fl. 1 *mp* (Fl. 2)

Picc 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 3 *ff* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. 58 *mp*

Poco meno mosso (♩ = 140 mcg) *mp*

66

Fl. 1 *mp*

Picc 2 (Picc.) *mp*

Ob. 2 *mp*

Cl. 2 *mp*

Bn. 2 *mp*

Hn. 3 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB 66 *mp*

Tomb Mov. 2

32

73

77

Ob. 1

1

Cl.

2

1

Bn.

2

73

1

Hn. 3

4

73

I

Vln.

II

Vla.

Vc.

73

DB

77

(♩ = 160 mcg)

accel. ----- **Toccata velocopedia**

Cl. 1

1

Bn.

2

Hn. 1

Tpt. 1

Timp.

I

Vln.

II

Vla.

Vc.

DB

mp cresc. ----- *f* ----- *ff*

cresc. ----- *f* ----- *ff*

cresc. ----- *f* ----- *ff*

cresc. ----- *f* ----- *ff*

accel. ----- **Toccata velocopedia** (♩ = 160 mcg)

96 (Fl. 2)

96

0

Tomb Mov. 2

35

This musical score page contains measures 103 through 106. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Flute 1 plays a melodic line with slurs and ties. Flute 2 plays a similar line, often in harmony with Flute 1.
- Piccolo (Picc.):** One staff, playing a melodic line that often mirrors the woodwinds.
- Oboes (Ob.):** Two staves. Oboe 1 plays a melodic line, while Oboe 2 provides harmonic support.
- Clarinets (Cl.):** Two staves. Clarinet 1 plays a melodic line, while Clarinet 2 provides harmonic support.
- Bassoons (Bn.):** Two staves. Bassoon 1 plays a melodic line, while Bassoon 2 provides harmonic support.
- Horns (Hn.):** Three staves. Horn 1 plays a melodic line, while Horns 2 and 3 provide harmonic support.
- Violins (Vln.):** Two staves. Violin I plays a melodic line, while Violin II provides harmonic support.
- Viola (Vla.):** One staff, playing a melodic line.
- Violoncello (Vc.):** One staff, playing a melodic line.
- Double Bass (DB):** One staff, playing a melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4.

108

1

Fl.

2

Picc

1

Ob.

2

1

Cl.

2

Bn. 1

108

1

Hn. 2

4

Tpt. 1

108

I

II

Vln.

Vc.

DB

108

113

119

Fl. 2
Picc.

1

Ob.

2

Cl. 1

Bn. 1

113

1

2

3

4

Hn.

1

2

Tpt. 1

1

2

Tbn.

113

div.

unis.

I

II

Vln.

Vla.

Vc.

DB

Tomb Mov. 2

38

122

Fl. 1 *ff* *pp* (Picc.) *p*

Picc 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *p*

Tpt. 1

Tpt. 2

Tbn. 1 *ff*

B. Tbn. *ff*

Tuba *ff*

122

Timp. *p*

122

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp*

Vc. *pp* *p*

122

DB *ff* *pp* *p*

Tomb Mov. 2

39

132 Tomb Mov. 2 3

1 Cl. 2 Cl. Bn. 1 Timp. I Vln. II Vln. Vla. Vc. DB

132 *p* 132 *p* 132



Ob. 1

Bn. 1

139

mf *f* *f+* *ff*

Hn. 1

3

Tpt. 1

139 *pp* *mf* *f* *ff*

Timp.

139

I

Vln. II

Vla.

Vc.

DB

139

mp *mf* *f* *ff*

Tomb Mov. 2

40

[illegible]

158

154

158

158

158

Tomb Mov. 2

42

171

165 (Picc.) *ff* *molto rit.* ----- *a tempo*

Fl. 2
Picc.

Cl. 1

1
Bn.

2

165 *ff*

1
Hn. 2

2

3

Tpt. 1

1
Tbn.

2

B. Tbn.

Tuba

165 *ff*

Timp.

165 *ff* 171

I
Vln.

II

Vla.

Vc.

165 171

DB

molto rit. ----- *a tempo*

Tomb Mov. 2

43

Poco meno mosso
(♩ = 140 mcg)

[illegible]

Poco meno mosso
(♩ = 140 mcg)

Tomb Mov. 2

44

183

Fl. 1

p

1

Cl.

2

p

Bn. 1

p

1

Hn. 2

2

4

p

p

p

I

Vln.

II

p

Vla.

p

Vc.

p

183

DB

p

Tomb Mov. 2

191

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 4

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

p

p

199

200

Bn. 1

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

200

mp *<* *mf* *<* *f* *<* *pp*

p *<* *mp* *<* *mf* *<*

p *<* *mp* *<* *mf* *<* *f*

mf *<* *f* *<* *pp*

f *<* *pp*

mf *<* *f* *<* *pp*

p *<* *mp* *<* *mf* *<* *f* *<* *pp*

p *<* *mp* *<* *mf* *<* *f* *<*

Tomb Mov. 2

46

Toccata velocopedia (♩ = 160 mcg)

211

Fl. 1

pp

ff

1

Ob.

2

ff

1

Cl.

2

ff

Bn. 1

ff

211

1

Hn. 2

ff

3

ff

1

Tpt.

pp

ff

2

ff

B. Tbn.

ff

Tuba

ff

211

I

Vln.

ff

II

ff

Vla.

trem.

ff

Vc.

ff

211

DB

ff

Toccata velocopedia (♩ = 160 mcg)

Tomb Mov. 2

47

219

1 Fl. *ff* (Picc.)

2 Picc. *ff*

Ob. 2

1 Cl. *ff*

2 Cl. *ff*

Bn. 1 *ff*

219

1 Hn. 3 *ff*

4 Hn. 4 *ff*

Tbn. 2 *ff* assez

219

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

219 DB *ff*

Tomb Mov. 2

Poco meno mosso (♩ = 140 mcg)

rit. -----

228

1

Fl.

p

2

Picc

p

1

Ob.

p

2

ff *p*

Cl. 1

ff *p*

228

I

Vln.

ff *p*

II

ff *p*

Vla.

ff *p*

Vc.

pizz.

p

228

DB

pizz.

p

Poco meno mosso (♩ = 140 mcg)

rit. -----

Toccata velocopedia (♩ = 160 mcg)

236

Ob.2

1

Bn.

2

236

1

2

Hn.

3

4

1

2

Tpt.

Tuba

236

Timp.

236

I

II

Vln.

Vla.

Vc.

DB

236

Toccata velocopedia (♩ = 160 mcg)

Tomb Mov. 2

50

247

247

1

Fl.

ff
(Picc.)

2

Picc.

ff

1

Ob.

ff

2

ff

1

Cl.

ff

2

ff

1

Bn.

ff

2

ff

247

1

ff

2

ff

3

ff

4

ff

1

Tpt.

ff

2

ff

Tuba

247

ff

Timp.

ff

247

I

ff

II

ff

Vla.

ff

Vc.

ff

DB

ff

ff

247

Tomb Mov. 2

51

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind and brass ensemble, strings, and a double bass. The score is divided into three systems, each starting with a measure number (253, 253, 253).

Woodwind and Brass Ensemble:

- Flute 1 (Fl. 1):** Plays a melodic line in the first system, then rests in the second and third systems.
- Oboe 1 (Ob. 1):** Plays a melodic line in the first system, then rests in the second and third systems.
- Oboe 2 (Ob. 2):** Plays a melodic line in the first system, then rests in the second and third systems.
- Clarinet 1 (Cl. 1):** Plays a melodic line in the first system, then rests in the second and third systems.
- Clarinet 2 (Cl. 2):** Plays a melodic line in the first system, then rests in the second and third systems.
- Bassoon 1 (Bn. 1):** Plays a melodic line in the first system, then rests in the second and third systems.
- Bassoon 2 (Bn. 2):** Plays a melodic line in the first system, then rests in the second and third systems.
- Horn 1 (Hn. 1):** Rests in the first system, then plays a melodic line in the second and third systems.
- Horn 2 (Hn. 2):** Rests in the first system, then plays a melodic line in the second and third systems.
- Trumpet 1 (Tpt. 1):** Rests in the first system, then plays a melodic line in the second and third systems.
- Trumpet 2 (Tpt. 2):** Rests in the first system, then plays a melodic line in the second and third systems.
- Tuba:** Rests in the first system, then plays a melodic line in the second and third systems.

Strings and Double Bass:

- Violin 1 (Vln. I):** Plays a melodic line in the first system, then rests in the second and third systems.
- Violin 2 (Vln. II):** Rests in the first system, then plays a melodic line in the second and third systems.
- Viola (Vla.):** Rests in the first system, then plays a melodic line in the second and third systems.
- Violoncello (Vc.):** Rests in the first system, then plays a melodic line in the second and third systems.
- Double Bass (DB):** Rests in the first system, then plays a melodic line in the second and third systems.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

Tomb Mov. 2

52

Poco meno mosso (♩ = 140 mcg)

260

Fl. 1

ff > *mf*

Ob. 1

p

1

Cl.

p

2

p

260

Hn.

1

ff > *mf*

2

1

Tpt.

ff > *mf*

2

ff > *mf*

260

I

Vln.

ff > *p*

II

ff > *p*

Vla.

ff > *p*

Vc.

ff > *p*

260

DB

ff > *mf*

p

Poco meno mosso (♩ = 140 mcg)

Tomb Mov. 2

53

This musical score page contains measures 271 through 275 of a symphony. The instruments are arranged in two systems. The first system includes Flute 2/Piccolo, Oboe 1, Clarinet 1 and 2, Bassoon 1, Horn 2, Violin I and II, Viola, Violoncello, and Double Bass. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A rehearsal mark '275 (Picc.)' is present at the top right, and a '275' rehearsal mark is at the bottom center. The page number '53' is in the top right corner.



This image shows a page of a musical score for measures 279-288. The score is for a full orchestra and includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is in 3/8 time and features a key signature of one sharp (F#). The score is written for measures 279 through 288. The Clarinet and Horn parts have a *pp* (pianissimo) marking. The Violin I part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello and Double Bass parts have a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

[illegible]

7 14

Bn. 1 *(mf)* *f* *mp*

Bn. 2 *f* *mp* *p*

Hn. 2 *(mf)* *mf+* *p*

4 *f* *mp*

Tuba *f* *mp* *p*

Vln. I *mf* *f* *mp* *p*

Vln. II *mf* *f* *mp* *p*

Vla. *mf* *f* *mp* *p*

Vc. *mf* *f* *mp* *p*

DB *mf+* *f* *mp* *p*

14

15

Fl. 1 *mp* *cresc.* *mf+* *p*

Picc. *f* *p*

Bn. 1 *mf* *f* *p*

Hn. 2 *cresc.* *mp* *p*

Tuba *mp*

Vln. I *p* *cresc.* *(mp)* *(mf)* *f* *p*

Vln. II *cresc.* *(mp)* *(mf)* *f* *p*

Vla. *cresc.* *(mp)* *(mf)* *f* *p*

Vc. *cresc.* *(mp)* *(mf)* *f* *p*

DB *cresc.* *(mp)* *(mf)* *f* *p*

[illegible]

30

28

Picc. *pp* >

Ob. 1 *pp* >

1 *pp* >

2 *pp* >

Bn. 1 *pp*

2 *> pp* >

2 *pp* >

Hn. 3 *pp* >

4 *pp* >

28

Timp. *pp*

28

Vln. I *pp* >

II *pp* >

Vla. *pp* >

Vc. *pp* >

28

DB *pp* >

30

35

Ob. 1

1

Cl.

2

Bn. 1

2

Hn.

4

Tuba

35

I

Vln.

II

Vla.

Vc.

35

DB

41

rit. ----- a tempo

f *p*

mf *f* *p*

pp *cresc.* *(p)* *(mp)* *mf*

mp *mf* *f*

pp *cresc.* *(p)* *(mp)* *mf*

f *p*

cresc. *(p)* *(mp)* *(mf)* *f* *p*

cresc. *(p)* *mp*

cresc. *(p)* *(mp)* *(mf)* *f* *p*

cresc. *(p)* *(mp)* *(mf)* *f* *p*

mf *f* *p*

mf *f* *p*

rit. ----- a tempo

41

Tomb Mov. 3

59

42

Ob. 1

Cl. 1

Hn. 4

Tuba

42

Vln. I

Vln. II

Vla.

Vc.

42

DB



Ob. 1

1

Cl.

2

Hn.

2

4

Vln.

I

II

Vla.

50

51

pp

cresc.

(p)

(mp)

mf

57

Ob. 1

1

Cl.

2

1

Bn.

2

mf

mf

Hn. 2

57

I

Vln.

II

Vla.

mp

Vc.

mf

57

DB

[illegible]

71

Fl. 1

Picc.

Ob. 1

Cl. 1

1

Bn.

2

ff

pp

pp

pp

71

1

2

3

4

Hn.

Tuba

ff

pp

pp

pp

pp

ff $\overset{\sigma}{\text{>}}$ *pp*

71

I

II

Vla.

Vc.

71

DB

ff

pp

pp

ff

pp

ff

pp

ff $\overset{\sigma}{\text{>}}$ *pp*

ff $\overset{\sigma}{\text{>}}$ *pp*