

Flute

Govinda Sonata for Flute and Piano

I. Flavors of Devotion

[6']

Bill Robinson

Allegro bhagavata ♩ = 80

7

p *f* *mp*

12

p

18

f

22

ff

25

p *cresc. p. a p.* (*mp*) (*mf*)

30

f *ff* *mf*

35

39

mp *pp* *ff* *ff* *pp*

43

mp *f* *ff*

48

p

53

59

p

Govinda Son. Mov. 1

2 64 **2**

pp

68 *p*

70

73 *ff*

75 *rit.* *a tempo*

77

80

81

83

86

88

91 *ff* *dolce* *pp*

94

98

102

p *mp*

104

106

109

113

p *ff* *ff* *pp*

117

f *ff*

121

mf

125

ff *fff* *rit.*

128

a tempo *pp* *attacca*

II. Largo Govinda

Dark and Lovely ♩ = 52

4

p

8

13

f *p*

17

22

p *pp*

27

31

6

p

41

46

pp

3

3

3

49 *rit.* -----
3 3 3

52 ----- *a tempo*
p

57

60

63 *f*
3 3 3

66 *f dim. p. a p.* (p)

69 *rit.* ----- *a tempo* *rit. p. a p.*
pp

74 *f*

III. Power and Light

[5']

Vivace shivaratri ♩ = 68

ff

5

9

13

17

21

mp mf f

27

cresc. ff

31

34

ff pp p

38

44 Musical staff 44: Treble clef, melodic line with slurs and accents. Dynamics: *pp*, *ff*.

49 Musical staff 49: Treble clef, melodic line with slurs and accents. Dynamics: *pp*, *ff*.

53 Musical staff 53: Treble clef, melodic line with slurs and accents.

57 Musical staff 57: Treble clef, melodic line with slurs and accents.

61 Musical staff 61: Treble clef, melodic line with slurs and accents.

65 Musical staff 65: Treble clef, melodic line with slurs and accents. Dynamics: *pp*.

Adagio goloka

67 Musical staff 67: Treble clef, melodic line with slurs and accents. Tempo: Adagio goloka. Dynamics: *p*, *dolce*. $\text{♩} = 32$

70 Musical staff 70: Treble clef, melodic line with slurs and accents.

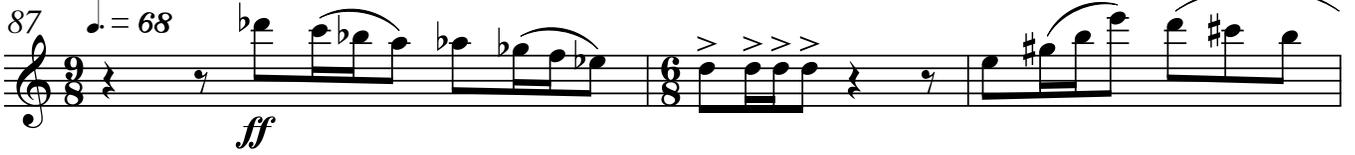
72 Musical staff 72: Treble clef, melodic line with slurs and accents.

76 Musical staff 76: Treble clef, melodic line with slurs and accents.

80 Musical staff 80: Treble clef, melodic line with slurs and accents. Dynamics: *p*.

8 Vivace shivaratri

87 $\text{♩} = 68$ *ff*



90 *pp*



94 *p*



96



99 *2*



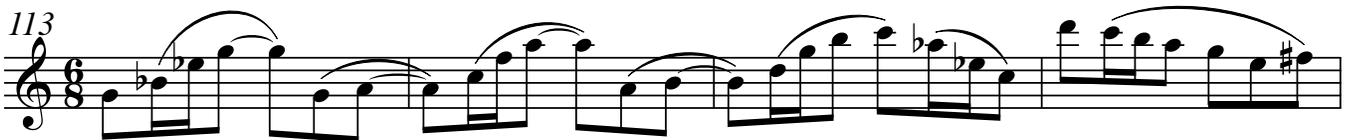
104 *ff*



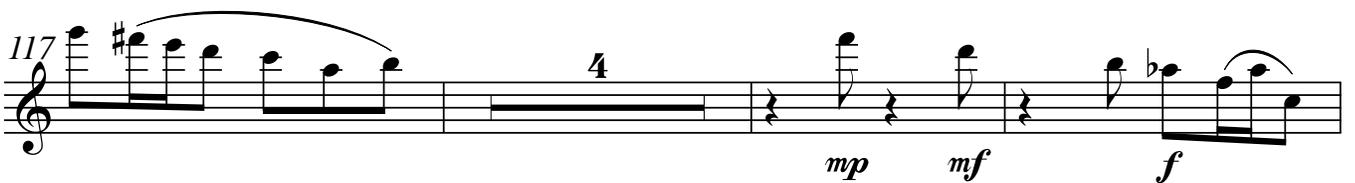
108 *b*



113



117 *4* *mp* *mf* *f*



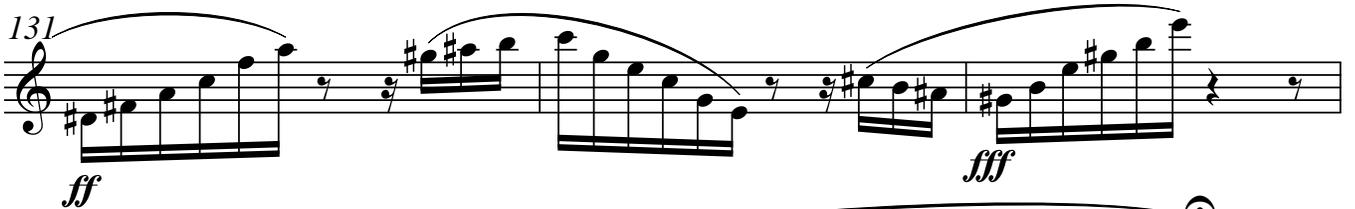
124 *cresc.* *ff*



128



131 *ff* *fff*



134 *pp*

