

Slava Ukraini

Viola



Bill Robinson

2 Viola

Slava Ukraini

I. Overture [4:20]

Bill Robinson

(♩ = 138)

As simple as possible but no simpler

Meno mosso (♩ = 112)

Tempo I (♩ = 138)

Mov. 1

3

85 *ff* *dim.* ----- (*mf*) ----- (*mp*) ----- (*p*) ----- *pp*

96 *cresc.* ----- (*p*) ----- (*mp*) ----- (*mf*) ----- *f*

106 *ff* *dim.* ----- *f* ----- (*mf*) ----- (*mp*) ----- *p* >

123 *mf* *cresc.* ----- *f*

130 *mp* *ff*

136

142

Meno mosso (♩ = 112)

149 *p*

Tempo I (♩ = 138)

157 *p* *mp*

167 *mf* ----- *f* ----- *ff*

175 *rit.* ----- *attacca*
f ----- *mf* ----- *p* ----- *pp*

II. Lullaby [5:15]

Adagio sempre legato e dolce (♩ = 52)

Viola

p *mp*

5

rit. ----- *a tempo*

p *mp* *mf* *pp* *p* *mp*

10

mf *dim.* ----- *(mp)* ----- *(p)* ----- *pp*

15

mp

20

mf *dim.* ----- *(mp)* ----- *p*

24

p *mp* *p* *mp* *p* *mf*

28

p *pp* *p*

32

mp *dim.* ----- *(p)*

37

pp p mf

Musical staff 37-41: Bass clef, 4/4 time. Measure 37: quarter rest, quarter note G4, quarter note A4. Measure 38: quarter note B4, quarter note C5, quarter note D5. Measure 39: quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5. Measure 41: quarter note D5, quarter note C5, quarter note B4. Dynamics: pp, p, mf.

42

dim. (p) pp p

Musical staff 42-45: Bass clef, 4/4 time. Measure 42: quarter note B4, quarter note C5, quarter note D5. Measure 43: quarter note E5, quarter note F5, quarter note G5. Measure 44: quarter note G5, quarter note F5, quarter note E5. Measure 45: quarter note D5, quarter note C5, quarter note B4. Dynamics: dim., (p), pp, p.

46

mp

Musical staff 46-47: Bass clef, 4/4 time. Measure 46: quarter note B4, quarter note C5, quarter note D5. Measure 47: quarter note E5, quarter note F5, quarter note G5. Dynamics: mp.

48

p cresc.

Musical staff 48-50: Bass clef, 4/4 time. Measure 48: quarter note B4, quarter note C5, quarter note D5. Measure 49: quarter note E5, quarter note F5, quarter note G5. Measure 50: quarter note G5, quarter note F5, quarter note E5. Dynamics: p, cresc.

51

(mp) (mf) f

Musical staff 51-56: Bass clef, 4/4 time. Measure 51: quarter note B4, quarter note C5, quarter note D5. Measure 52: quarter note E5, quarter note F5, quarter note G5. Measure 53: quarter note G5, quarter note F5, quarter note E5. Measure 54: quarter note D5, quarter note C5, quarter note B4. Measure 55: quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note F4, quarter note E4, quarter note D4. Dynamics: (mp), (mf), f.

57

p cresc. mp cresc. mf

Musical staff 57-60: Bass clef, 4/4 time. Measure 57: quarter note B4, quarter note C5, quarter note D5. Measure 58: quarter note E5, quarter note F5, quarter note G5. Measure 59: quarter note G5, quarter note F5, quarter note E5. Measure 60: quarter note D5, quarter note C5, quarter note B4. Dynamics: p, cresc., mp, cresc., mf.

61

dim. mp dim. (p)

Musical staff 61-65: Bass clef, 4/4 time. Measure 61: quarter note B4, quarter note C5, quarter note D5. Measure 62: quarter note E5, quarter note F5, quarter note G5. Measure 63: quarter note G5, quarter note F5, quarter note E5. Measure 64: quarter note D5, quarter note C5, quarter note B4. Measure 65: quarter note B4, quarter note A4, quarter note G4. Dynamics: dim., mp, dim., (p).

66

rit. a tempo rit. pp

Musical staff 66-70: Bass clef, 4/4 time. Measure 66: quarter note B4, quarter note C5, quarter note D5. Measure 67: quarter note E5, quarter note F5, quarter note G5. Measure 68: quarter note G5, quarter note F5, quarter note E5. Measure 69: quarter note D5, quarter note C5, quarter note B4. Measure 70: quarter note B4, quarter note A4, quarter note G4. Dynamics: rit., a tempo, rit., pp.

Theme (♩ = 80)

Viola

mp *mf* *f*

5

mp

Var. 1

10

mf *f*

15

mp *cresc.*

(♩ = ♩.) Var. 2 (♩ = 80)

19

(mf) *f*

23

ff *f* *mf*

27

mp

(♩ = ♩) (♩ = 80)

Var. 3 (♩ = 68)

34 pizz.

p *mp* *mf* *mp*

40 arco

mp *mf*

46 *rit.* ----- **Var. 4** (♩ = 54)

f *mf* *mp* *p* *cresc.*

52

(mp) *(mf)* *f*

57

cresc. *ff*

62

ff

Var. 5 (♩ = 106)

71

ff

75

fff

78 *modo ord.*

mf

Var. 6 (♩ = 76)

81

fff *p* *mp*

86

mf *mp* *p* *pp*

