

The image shows a sheet of music with a decorative border. The title "Ananda Sonata" is written in large, bold, black serif capital letters. Below it, "for Violin and Piano" is written in a smaller, bold, black serif font. At the bottom, the name "Bill Robinson" is written in a large, bold, black serif font. The background of the sheet music features a repeating pattern of the word "राम" (Rām) in a smaller black font.

Ananda Sonata for Violin and Piano

Bill Robinson

Ananda Sonata

for Violin and Piano

May 12—June 16, 2007

Duration: about 17 $\frac{1}{2}$ minutes

Ananda-Eric Pritchard asked me to write a violin sonata for his recitals early in 2008, and as I had none in my catalog, it sounded like a very good idea. One of my early compositions was a sonata for violin and piano, written during my first year of college (1973 at Eastman), but it was immature and derivative and has not survived. This work, on the other hand, is fully mature and ready for consumption.

I'm not by nature a programmatic composer, but I've had a pretty tough time much of my life, and in some way, a good deal of my music cannot help but reflect some of this. After I had written most of the first movement that it seemed right to call it "Hard Times". The second movement is intended as a kind of mantra; quite a few of my works are best heard with a repeated series of words mentally set to the music, and this is no exception. Since Eric has been involved with Sufism, it was most appropriate to use *Allah* as the mantra. And the last movement started off in 12 but then I knocked off a note leading to 11 per measure, then decided to continue the prime number meter idea and ended up with most meters in 5, 7, 11, and 13. In addition there are some fancy compound rhythms and some tricky playing, especially for the piano. The technical requirements for the first movement are moderate and the middle is easy, but the last movement does require real proficiency. If this results in only the first or second movements, or both, being performed at a future concert, this is perfectly acceptable.

Bill Robinson

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billrobinsonmusic.com

Ananda Sonata

Allegro non troppo ♩ = 82

I. Hard Times

[5:40]

Bill Robinson

Allegro non troppo $\text{♩} = 82$

Violin

Piano

This musical score consists of two staves: Violin (top) and Piano (bottom). The Violin part starts with a short rest followed by a melodic line. The Piano part begins with eighth-note chords in measure 1, followed by sixteenth-note patterns in measures 2-3, and then returns to eighth-note chords. Measure 4 features a dynamic change to **f**. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 continue with eighth-note chords. Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note chords.

Ananda Son. Mov. I

2

13

13

Reo.

Reo.

16

16

Reo.

Reo.

Reo.

Reo.

Reo.

18

18

Reo.

Reo.

*

Reo.

22

22

pp

2

27

p

27

p

Rit. *

28

mp *cresc. p. a p.*

30

mp *cresc. p. a p.*

Rit.

33

(mf) *f*

34

(mf) *f*

* > *Rit.* *

35

ff

36

ff *8va-*

Ananda Son. Mov. I

4

Musical score for Ananda Son. Mov. I, page 4, measures 39-40. The score consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. Measure 39 begins with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns in the middle and bass staves. Measure 40 continues with eighth-note patterns across all staves.

41

Musical score for Ananda Son. Mov. I, page 4, measures 41-42. The score consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. Measure 41 features eighth-note patterns in the treble and bass staves, with a sixteenth-note pattern in the middle staff. Measure 42 continues with eighth-note patterns across all staves.

43

Musical score for Ananda Son. Mov. I, page 4, measures 43-44. The score consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. Measure 43 features eighth-note patterns in the treble and bass staves, with a sixteenth-note pattern in the middle staff. Measure 44 continues with eighth-note patterns across all staves.

45

Musical score for Ananda Son. Mov. I, page 4, measures 45-46. The score consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. Measure 45 features eighth-note patterns in the treble and bass staves, with a sixteenth-note pattern in the middle staff. Measure 46 continues with eighth-note patterns across all staves, including dynamic markings *ff* and *8vb*.

Ananda Son. Mov. I

5

48 *rit.* A Little Slower $\text{♩} = 72$

48

(8^{vb})

52

52

Tempo I $\text{♩} = 82$

56

56

59

dolce

59

Ananda Son. Mov. I

6

Musical score for piano, page 10, measures 62-63. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note values and dynamics, including a crescendo and a dynamic marking of (mf). The middle staff shows a treble clef, a key signature of one sharp, and a common time signature. It also features a melodic line with various note values and dynamics, including a crescendo and a dynamic marking of (mf). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a harmonic line with sustained notes and chords.

6

Musical score for piano, page 10, measures 65-66. The score consists of three staves. The top staff (treble clef) has sixteenth-note patterns with slurs and dynamic markings *f*. The middle staff (treble clef) shows chords in G major (B, D, F#) and A major (C, E, G). The bottom staff (bass clef) shows chords in C major (E, G, B) and A major (C, E, G). Measure 65 ends with a repeat sign and a double bar line. Measure 66 begins with a bass note and continues the harmonic progression.

6

67

6

Ananda Son. Mov. I

7

71

71

This section consists of two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a series of eighth-note patterns with various grace notes and slurs. The bottom staff also has a treble clef and a key signature of one sharp (F#), showing a more rhythmic pattern of eighth and sixteenth notes.

73

73

This section consists of two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp (F#). It shows a continuation of the eighth-note patterns from the previous measure. The bottom staff has a treble clef and a key signature of one sharp (F#), with a bass clef appearing in the middle of the measure. It features a mix of eighth and sixteenth notes.

75

75

This section consists of three staves of musical notation. The top staff uses a treble clef and has a key signature of one flat (B-flat). It contains eighth-note patterns with grace notes. The middle staff is a bass staff with a bass clef and a key signature of one flat (B-flat), featuring eighth-note chords. The bottom staff is another bass staff with a bass clef and a key signature of one flat (B-flat), also featuring eighth-note chords.

77

rit.

ff

77

ff

This section consists of three staves of musical notation. The top staff uses a treble clef and has a key signature of one flat (B-flat). It shows eighth-note patterns with grace notes. The middle staff is a bass staff with a bass clef and a key signature of one flat (B-flat), featuring eighth-note chords. The bottom staff is another bass staff with a bass clef and a key signature of one flat (B-flat), also featuring eighth-note chords. The dynamic marking "ff" (fortissimo) is present in both the middle and bottom staves.

Ananda Son. Mov. I

8

A Little Slower

 $\text{♩} = 72$

80

pp

mf

pp

83

86

86

8vb---

8vb--

Tempo I $\text{♩} = 82$

89

p

(8vb)

(8vb---)

(8vb---)

Rit.

Ananda Son. Mov. I

Musical score for piano, showing measures 96-105. The score consists of four staves. The top staff shows treble clef, common time, and a key signature of one sharp. Measure 96 starts with a dynamic of *cresc.*, followed by *(mf)* and *f*. The second staff shows bass clef, common time, and a key signature of one sharp. Measure 96 starts with *mp*, followed by *cresc.*, *(mf)*, and *f*. The third staff shows treble clef, common time, and a key signature of one sharp. Measure 101 starts with *ff*. The fourth staff shows bass clef, common time, and a key signature of one sharp. Measures 101-102 start with *ff*, followed by *8vb* markings. The music continues with measure 103, featuring dynamics *f* and *ff*, and performance instructions *Reo.* and *Reo.* The score concludes with measure 105, which includes a bass staff with *Reo.* markings.

Ananda Son. Mov. I

10

107

108

Reo. *

110

pp

110

pp

114

117 *rit.*

117

Reo. *

II. Allah

[5']

11

Adagio alla mantra

 $\text{♩} = 50$

Violin

Piano

5

5

9

9

14

14

Ananda Son. Mov. 2

12

18

18

ff

ff

Reo. Reo. Reo. Reo. Reo. Reo. *

22

22

p

ff p

Reo. *

27

27

ff

Reo. *

32

32

ff

ff

8va-----
8vb-----
Reo. *

35

35

37

41

43

cresc.

ff

p

Ananda Son. Mov. 2

14

Musical score for Ananda Son. Mov. 2, page 14, measures 46-47. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 46 begins with a dotted half note followed by eighth-note pairs. Measure 47 starts with a half note, followed by a measure in 3/4 time with eighth-note pairs, and ends with a measure in 4/4 time.

Musical score for Ananda Son. Mov. 2, page 14, measures 51-52. The score continues with three staves. Measures 51 and 52 show complex rhythmic patterns with sixteenth-note figures and chords. The bass staff includes a bass clef and a sharp sign. Measure 52 concludes with two "Rwd." markings.

Musical score for Ananda Son. Mov. 2, page 14, measures 55-56. The score features three staves. Measures 55 and 56 show eighth-note patterns. The bass staff includes a bass clef and a sharp sign. The bass staff has "Rwd." markings at the beginning of each measure.

Musical score for Ananda Son. Mov. 2, page 14, measures 60-61. The score consists of three staves. Measures 60 and 61 show eighth-note patterns. The bass staff includes a bass clef and a sharp sign. The bass staff has "Rwd.", "*", "Rwd.", "Rwd.", and "*" markings. Measure 60 includes a dynamic marking "pp".

III. Prime Times

[6:50]

15

Ananda Son. Mov. 3

16

16

dim. — *pp*

dim. — *pp*

21

pp

21

pp

Poco.

25

ff

25

ff

*

28

28

31 V

31

Bassoon dynamic

32

33

*

34

34

**Poco meno
mosso**

♩ = 100

37

37

mp

38

39

mp

37

38

39

dolce

p

41

dolce

p

41

dolce

p

42

43

Ananda Son. Mov. 3

18 48

48 55

55

55

mp

mp

2

Reo. Reo. Reo. * Reo. Reo. Reo. Reo. Reo. Reo.

59 3 2 3

59

2 3 2 3

Reo. Reo. Reo. Reo. Reo. Reo.

64 3 2 3 2 3 2

64

3 2 3 2 3 2

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

69

<img alt="Musical score for piano and cello, page 19. The score consists of two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the cello (bass clef). The music is in common time. Measure 69 starts with a piano dynamic. Measure 70 begins with a forte dynamic. Measure 71 shows a transition with a piano dynamic. Measure 72 starts with a piano dynamic. Measure 73 begins with a forte dynamic. Measure 74 shows a transition with a piano dynamic. Measure 75 begins with a piano dynamic. Measure 76 starts with a piano dynamic. Measure 77 begins with a piano dynamic. Measure 78 starts with a piano dynamic. Measure 79 begins with a piano dynamic. Measure 80 begins with a piano dynamic. Measure 81 begins with a piano dynamic. Measure 82 begins with a piano dynamic. Measure 83 begins with a piano dynamic. Measure 84 begins with a piano dynamic. Measure 85 begins with a piano dynamic. Measure 86 begins with a piano dynamic. 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Measure 999 begins with a piano dynamic. Measure 1000 begins with a piano dynamic.</p>

Ananda Son. Mov. 3

20 89

89

92

92

97

ff

ff

$8vb$

Ped.

Ped.

Ped.

*

101

101

Piano sheet music with six staves:

- Staff 1: Measures 105-106. Dynamics: *poco meno mosso*, $\text{♩} = 100$. Measure 106 ends with a fermata.
- Staff 2: Measures 107-108. Dynamics: *p*, *mp*.
- Staff 3: Measures 109-110. Dynamics: *mp*.
- Staff 4: Measures 111-112. Dynamics: *p*, *mp*.
- Staff 5: Measures 113-114. Dynamics: *p*, *mp*.
- Staff 6: Measures 115-116. Dynamics: *p*, *mp*.

Ananda Son. Mov. 3

22 124

124

3 3 2 5 2

Bassoon dynamic

127

ff

127

5 5 2 2 16 16 16 16

Bassoon dynamic * Bassoon dynamic * Bassoon dynamic *

ff

131

16 16 16 16 16 16 16 16

131

16 16 16 16 16 16 16 16

Bassoon dynamic * Bassoon dynamic *

135

16 16 16 16 16 16 16 16

135

16 16 16 16 16 16 16 16

Bassoon dynamic * Bassoon dynamic * Bassoon dynamic *

Ananda Son. Mov. 3

23

139

Tempo I $\text{d} = 115$

148

155

155

159

f

159

*f**f*

Ananda Son. Mov. 3

24

4

162

162

ff

ff

8va -

8va -

ff

mp

ff

mp

8va -

8va -

ff

mp

pp

167

167

pp

169

(8va)

169

172

172

176

179

181

Ananda Son. Mov. 3

26 184

184

188 Poco meno
mosso

p

$\text{♩} = 100$

188

p

p

Reo.

Reo.

194

194

Reo.

*

Reo.

200

poco rit.

200

Reo.

Reo.

This block contains measures 184 through 200. Measures 184-187 show the basso continuo part. Measures 188-194 show the solo instrument's part, which includes dynamic markings *p* and *p*, and tempo marking $\text{♩} = 100$. Measures 194-200 show the basso continuo part again, with dynamics *Reo.*, ***, and *Reo.*. Measure 200 ends with a dynamic marking *poco rit.*.

Musical score for piano, showing measures 203-218. The score consists of four staves (two treble, two bass) and includes dynamic markings, tempo changes, and performance instructions like "Lento".

Measure 203: Treble clef, 16th-note pattern. Key signature changes from B-flat major to A major.

Measure 204: Treble clef, 16th-note pattern. Key signature changes from A major to G major.

Measure 205: Bass clef, 16th-note pattern. Key signature changes from G major to F major.

Measure 206: Treble clef, 16th-note pattern. Key signature changes from F major to E major.

Measure 207: Bass clef, 16th-note pattern. Key signature changes from E major to D major.

Measure 208: Treble clef, 16th-note pattern. Key signature changes from D major to C major.

Measure 209: Bass clef, 16th-note pattern. Key signature changes from C major to B-flat major.

Measure 210: Treble clef, 16th-note pattern. Key signature changes from B-flat major to A major.

Measure 211: Bass clef, 16th-note pattern. Key signature changes from A major to G major.

Measure 212: Treble clef, 16th-note pattern. Key signature changes from G major to F major.

Measure 213: Treble clef, 16th-note pattern. Key signature changes from F major to E major.

Measure 214: Bass clef, 16th-note pattern. Key signature changes from E major to D major.

Measure 215: Treble clef, 16th-note pattern. Key signature changes from D major to C major.

Measure 216: Bass clef, 16th-note pattern. Key signature changes from C major to B-flat major.

Measure 217: Treble clef, 16th-note pattern. Key signature changes from B-flat major to A major.

Measure 218: Bass clef, 16th-note pattern. Key signature changes from A major to G major.