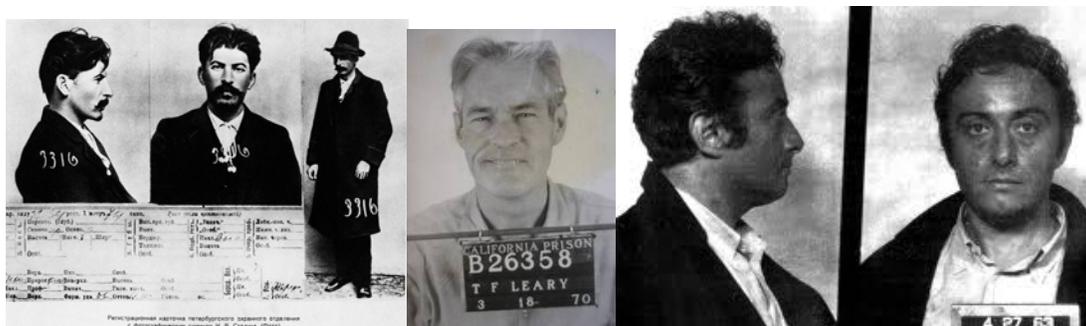




Violations



for Viol Consort



Treble Viol I



Bill Robinson



Treble Viol I

Violations for Viol Consort

Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

The musical score is written for a single Treble Viol I part. It consists of ten staves of music, each starting with a measure number. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with rests, some marked with a '2' or '3' above them, indicating a specific duration or articulation. The piece concludes with a final measure on the tenth staff.

2

p *cresc.*

4

f *mf* *mp*

7

3

f

15

2

ff

19

2

mf

24

f

27

mf

31

3

mf *mp* *mp*

36

39

42 *ff*

44

48

52 *ff*

56 *mp*

63 *ff* *mp cresc. p. a p.*

67 *(mf)* *f*

71 *ff*

77 *ff*

82

85 *ff* *mp*

88 *rit.* *p* *pp*

Violation II

With Vigor (♩. = 86)

ff

6

11

16

ff *f* *mf*

22

mp *p* *cresc. p. a p.* (*mp*)

28

f *ff*

33

mf *mp* | *mf*

39

f

45

51

ff

56

ff

63

pp *p*

71

cresc. *f*

77 *f* *dim.* *p. a p.* (*mf*) (*mp*) *p*

84 *mf*

90 *f* *p*

96 *mf*

103 *cresc.* *f*

111 *f* *dim.* (*mf*) *p. a p.* (*p*)

121 *pp* *ff*

132 *f* *mf*

136 *f* *mf*

141 *mp* *p* *cresc. p. a p.* (*mp*)

147 *f* *ff*

151 *ff* *pp*

Largo lacrimoso (♩ = 44)

Musical score for Violation III, Treble Viol I, page 5. The score consists of ten staves of music in treble clef. It features various time signatures (4/4, 3/4, 2/4) and dynamic markings (p, mp, mf, f, ff, pp, cresc. p. a p.). The music includes slurs, ties, and phrasing slurs.

Staff 1: *p* *mp*

Staff 2: *mf* *mp* *p* *pp*

Staff 3: *p* *mp*

Staff 4: *mf* *mp* *p* *f*

Staff 5: *f* *p* *mp*

Staff 6: *mf* *mp* *p cresc. p. a p.*

Staff 7: *(mp)* *(mf)*

Staff 8: *f* *ff*

Staff 9: *pp* *p*

Staff 10: *pp*

Violations

7

62 *pizz.*
f *mf*

65 *f*

68 *arco*
ff *mf*

73 *f*

76

80 *ff* *mp*

83

87 *mf* *f* *ff*

91

96

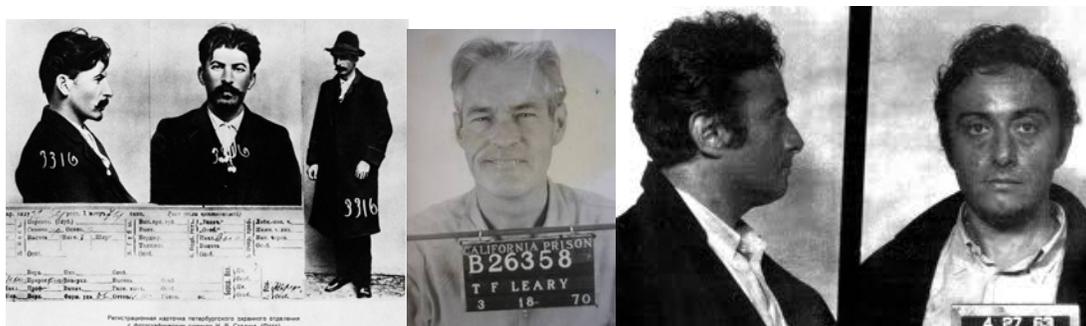
99

102

104 *pp*



Violations



for Viol Consort



Treble Viol II



Bill Robinson



Finis Origine Pendet (♩ = 74)

Violation I

Bill Robinson

4

f *mf* *mp* *f*

11

3

2

ff

18

3

f

25

mf

29

mf *mp* *p*

33

4

mp

40

ff

43

ff

47

52

ff

56

3

mp *ff* 5

69

mf cresc. *f* *ff*

75

3

3

2

80

3

2

3

4

83

rit.

87

ff *mp* *p* *pp*

With Vigor (♩.= 86)

ff

7

13

ff

20

f mf mp p cresc. p. a p.

25

(mp) f

30

ff mf mp 2

37

mf f

44

51

ff

56

60

ff pp p

69

cresc. f

75

f dim. p. a p. (mf) (mp)

81

p 2

86 *mf* *f*

93 *p* *mf*

100 *cresc.*

107 *f*

113 *f dim. p. a p. (mf)*

119 *(p)* *pp* 2

129 *ff*

134

139 *f* *mf* *mp* *p* *cresc. p. a p.*

144 *(mp)* *f*

148 *ff*

153 *ff* *pp*

Treble Viol II

Violation III

[5']

4

Largo lacrimoso (♩ = 44)

The musical score is written for Treble Viol II and Violation III. It consists of ten staves of music, numbered 1 through 58. The tempo is marked 'Largo lacrimoso' with a quarter note equal to 44 beats. The key signature has one flat (B-flat). The time signature starts in 4/4 and changes to 3/4 at measure 12, 3/4 at measure 18, 4/4 at measure 24, 3/4 at measure 32, 4/4 at measure 38, 2/4 at measure 43, 4/4 at measure 48, 3/4 at measure 52, and 4/4 at measure 58. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. A *p cresc. p. a p.* marking is present at measure 38. The piece concludes with a double bar line at measure 58.

Allegro landini (♩=80)

5

f

5

ff *mp* *mp*

10

f *ff*

13

16

19

ff *f* 2

24

ff

27

30

ff *mf* *legato* *mp*

37

42

mf *f*

47

ff

50

53 *ff* *ff*

57 *f* pizz.

64 *mf* *f*

67 arco *ff* *mf*

72

75 *f*

79 *ff*

82 *mp*

85 *mf* *f*

90 *ff*

94

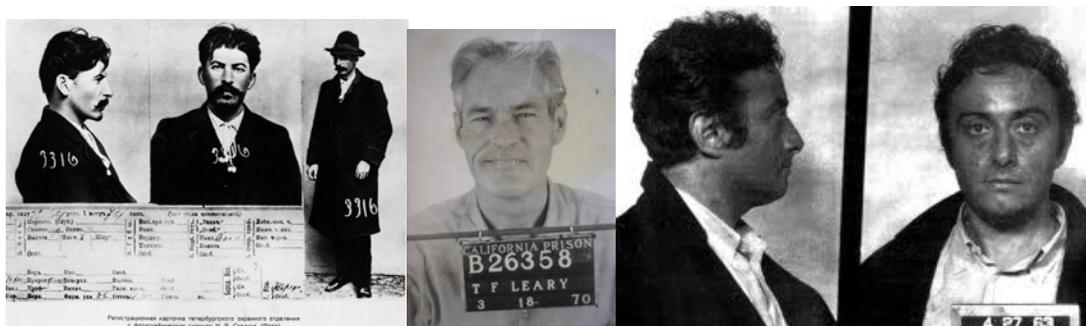
97

100

103 *pp*



Violations



for Viol Consort



Tenor Viol



Bill Robinson



Tenor Viol

Violations for Viol Consort

Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

The musical score is written for Tenor Viol in a 12/8 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics, articulation marks, and time signature changes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes slurs, accents, and dynamic hairpins. Time signature changes occur at measures 6, 9, 14, 20, 23, 26, 30, 35, and 41. The piece concludes with a final measure at measure 41.

6

9

14

20

23

26

30

35

41

p *cresc.* *f* *mf*

mp *p* *cresc.* *(mp)*

(mf) *f*

f *ff*

ff *mf*

f

mf

mf *mp* *p*

mp

ff

45

49

53

ff

57

mf *mp*

62

ff *ff* *mp cresc. p. a p.*

69

(mf) *f* *ff* 3 3 3

74

80

84

87

ff *mp* *p* *pp* *rit.* -----

Violation II

With Vigor (♩. = 86)

3 *ff*

6

11

18 *ff* *f* *mf* *mp*

23 *mp* *cresc. p. a p.* *f*

29 *ff* *mf*

34 *mp* *mf*

40 *f*

47

53 *ff*

57 *ff*

65 *pp* *p*

71 *cresc.* *f*

78

Musical staff 78-83. The staff contains a series of eighth notes with slurs, starting with a key signature of one sharp (F#) and a time signature of 9/8. The dynamics are marked as *f dim. p. a p.* (mf) (mp) *p*.

84

Musical staff 84-89. The staff contains eighth notes with slurs, continuing the key signature of one sharp and 9/8 time signature. The dynamics are marked as *mf* and *f*.

91

Musical staff 91-96. The staff contains eighth notes with slurs, including a triplet of eighth notes. The key signature changes to one flat (Bb) and the time signature changes to 6/8. The dynamics are marked as *p* and *mf*.

100

Musical staff 100-105. The staff contains eighth notes with slurs, continuing the key signature of one flat and 6/8 time signature. The dynamics are marked as *crec.* with a dashed line.

108

Musical staff 108-113. The staff contains eighth notes with slurs, continuing the key signature of one flat and 6/8 time signature. The dynamics are marked as *f*.

116

Musical staff 116-121. The staff contains eighth notes with slurs, continuing the key signature of one flat and 6/8 time signature. The dynamics are marked as *f dim. p. a p.* (mf) (*p*) *pp*.

124

Musical staff 124-129. The staff contains eighth notes with slurs, including accents. The key signature changes to two flats (Bb, Eb) and the time signature changes to 6/8. The dynamics are marked as *ff*.

131

Musical staff 131-136. The staff contains eighth notes with slurs, including accents. The key signature changes to two flats and the time signature changes to 6/8. The dynamics are marked as *f*, *mf*, and *mp*.

136

Musical staff 136-141. The staff contains eighth notes with slurs, including accents. The key signature changes to one flat and the time signature changes to 6/8. The dynamics are marked as *f*, *mf*, and *mp*.

142

Musical staff 142-147. The staff contains eighth notes with slurs, including a double bar line and a fermata. The key signature changes to one flat and the time signature changes to 6/8. The dynamics are marked as *mp* *cresc. p. a p.* (*f*).

148

Musical staff 148-153. The staff contains eighth notes with slurs, including a fermata. The key signature changes to one flat and the time signature changes to 6/8. The dynamics are marked as *ff*.

153

Musical staff 153-158. The staff contains eighth notes with slurs, including a fermata. The key signature changes to one flat and the time signature changes to 6/8. The dynamics are marked as *ff* and *pp*.

Largo lacrimoso (♩ = 44)

The musical score is written for a Tenor Viol in the bass clef. It consists of six systems of music, each containing measures 5 through 30. The tempo is marked 'Largo lacrimoso' with a quarter note equal to 44 beats. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, and *f*, along with phrasing slurs and hairpins. A dashed line above the staff in measures 5, 6, 11, and 16 indicates a breath mark or a specific phrasing instruction. The music features a mix of eighth and quarter notes, often beamed together, and some rests.

32

Musical staff for measures 32-37. The staff is in bass clef with a 3/4 time signature. It begins with a *mp* dynamic marking. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are two dashed lines above the staff, each spanning two measures, indicating phrasing or breath marks. The staff ends with a double bar line.

38

Musical staff for measures 38-42. The staff is in bass clef. It begins with a *mf* dynamic marking, which changes to *mp* in measure 39. In measure 40, the time signature changes to 4/4. The music continues with eighth and sixteenth notes. In measure 42, the dynamic marking is *p* with the instruction *cresc. p. a p.* below it. The staff ends with a double bar line.

43

Musical staff for measures 43-47. The staff is in bass clef. It begins with a *(mp)* dynamic marking. In measure 45, the time signature changes to 2/4. In measure 46, the time signature changes to 4/4. The music features eighth and sixteenth notes. In measure 47, the dynamic marking is *(mf)*. The staff ends with a double bar line.

48

Musical staff for measures 48-51. The staff is in bass clef. It begins with a *f* dynamic marking, which changes to *ff* in measure 49. The music features eighth and sixteenth notes. The staff ends with a double bar line.

52

Musical staff for measures 52-57. The staff is in bass clef. It begins with a *pp* dynamic marking. In measure 53, the time signature changes to 3/4. In measure 54, the time signature changes to 4/4. The music features eighth and sixteenth notes. In measure 57, the dynamic marking is *p*. The staff ends with a double bar line.

58

Musical staff for measures 58-61. The staff is in bass clef. It begins with a *mf* dynamic marking. In measure 59, the time signature changes to 4/4. The music features eighth and sixteenth notes. In measure 61, the dynamic marking is *pp*. The staff ends with a double bar line.

Violation IV

Allegro landini (♩=80)

The musical score for Violation IV, Tenor Viol, begins at measure 7. It features a variety of rhythmic patterns and dynamic markings. The first staff (measures 7-8) starts with a forte (*f*) dynamic. The second staff (measures 9-10) includes a fortissimo (*ff*) dynamic. The third staff (measures 11-12) shows a mezzo-piano (*mp*) dynamic. The fourth staff (measures 13-14) returns to fortissimo (*ff*). The fifth staff (measures 15-16) features a fortissimo (*ff*) dynamic with accents. The sixth staff (measures 17-18) has a mezzo-piano (*mp*) dynamic. The seventh staff (measures 19-20) includes mezzo-forte (*mf*) and forte (*f*) dynamics. The eighth staff (measures 21-22) is marked fortissimo (*ff*). The ninth staff (measures 23-24) features a fortissimo (*f*) dynamic. The tenth staff (measures 25-26) is marked fortissimo (*ff*). The eleventh staff (measures 27-28) includes a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The twelfth staff (measures 29-30) is marked fortissimo (*f*) and mezzo-forte (*mf*). The thirteenth staff (measures 31-32) is marked fortissimo (*f*) and mezzo-forte (*mf*). The fourteenth staff (measures 33-34) is marked mezzo-piano (*mp*) and includes the instruction *legato*. The fifteenth staff (measures 35-36) is marked mezzo-piano (*mp*). The sixteenth staff (measures 37-38) is marked mezzo-piano (*mp*). The seventeenth staff (measures 39-40) is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The eighteenth staff (measures 41-42) is marked mezzo-piano (*mp*) and forte (*f*). The nineteenth staff (measures 43-44) is marked fortissimo (*ff*). The twentieth staff (measures 45-46) is marked fortissimo (*ff*). The twenty-first staff (measures 47-48) is marked fortissimo (*ff*). The twenty-second staff (measures 49-50) is marked fortissimo (*ff*). The twenty-third staff (measures 51-52) is marked fortissimo (*ff*).

55



60 pizz.

p *mf* *f*



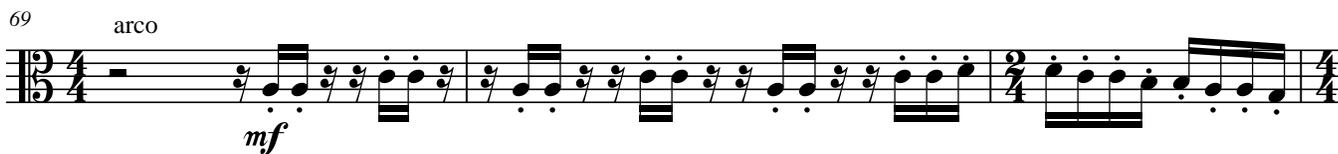
64

mf *f*



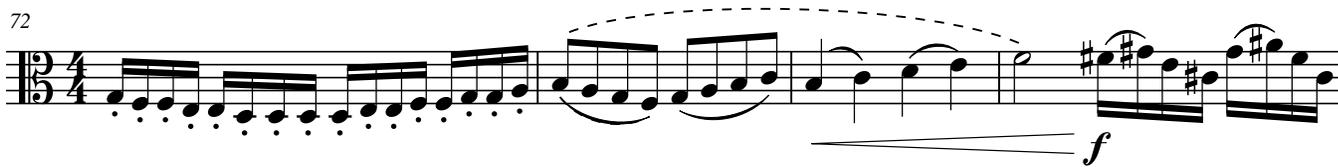
69 arco

mf



72

f

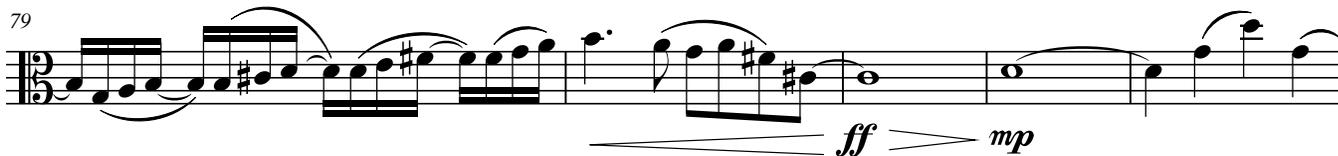


76



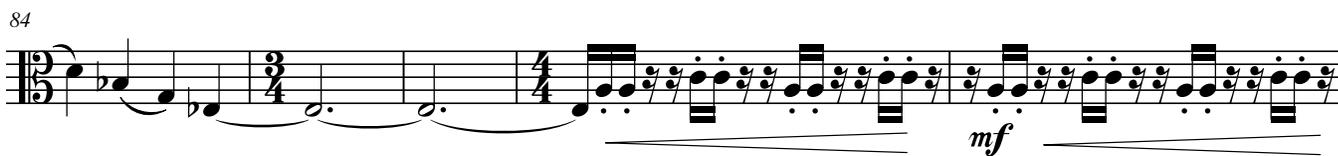
79

ff *mp*



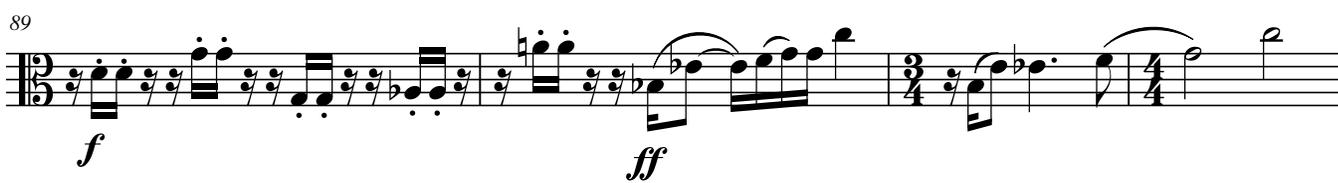
84

mf



89

f *ff*



93



97

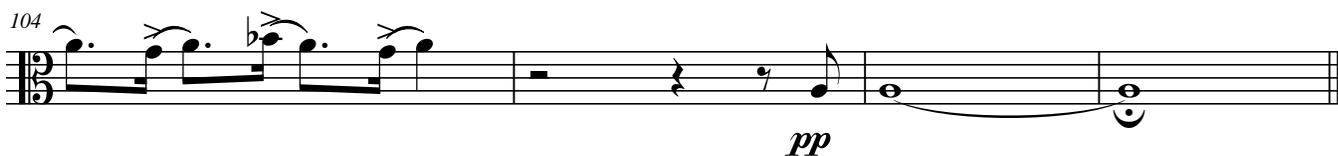


101



104

pp



Bass Viol I

Violations for Viol Consort

Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

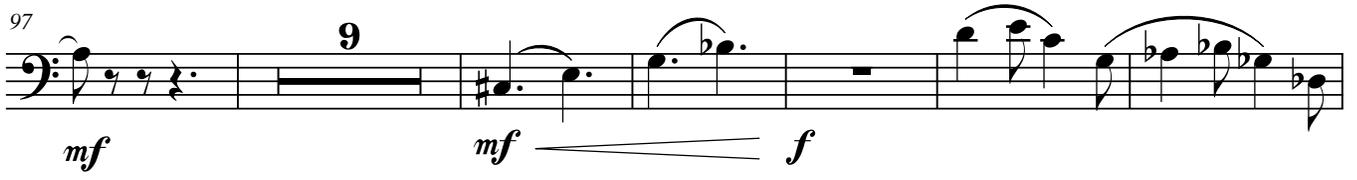
The musical score is written in bass clef and consists of 12 staves. The time signatures vary throughout the piece, including 4/4, 3/4, 2/4, and 3/2. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *rit.* (ritardando) marking.

With Vigor (♩ = 86)

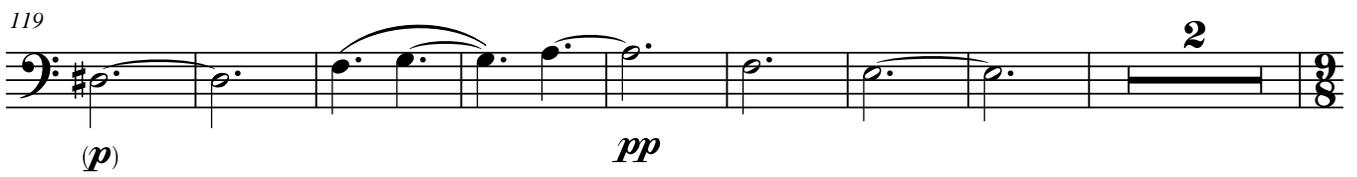
The musical score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'With Vigor' at 86 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 2-5) begins with a *ff* dynamic and features a triplet of eighth notes. The second staff (measures 6-10) continues with eighth-note patterns. The third staff (measures 11-17) includes a double bar line with a '2' above it, indicating a two-measure rest. The fourth staff (measures 18-23) shows a dynamic progression from *ff* to *f*, *mf*, and *mp*. The fifth staff (measures 24-29) features a crescendo from *p* to *f*. The sixth staff (measures 30-41) includes a double bar line with a '7' above it. The seventh staff (measures 42-46) starts with a *f* dynamic. The eighth staff (measures 47-52) continues with eighth-note patterns. The ninth staff (measures 53-59) includes a double bar line with a '3' above it. The tenth staff (measures 60-76) shows a dynamic progression from *ff* to *pp*, *p*, and *f*, followed by a final section with dynamics *f dim. (mf)*, *p. a p.*, *(mp)*, and *p*. A double bar line with a '7' above it is at the end of the score.

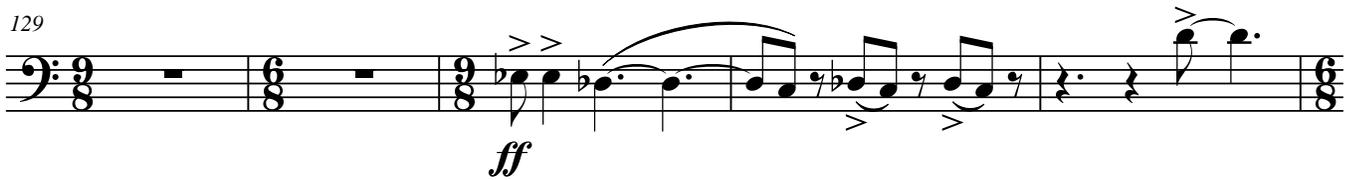
Violations

91 

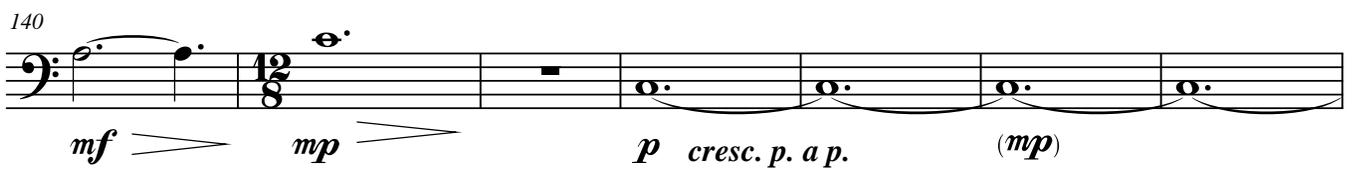
97 

112 

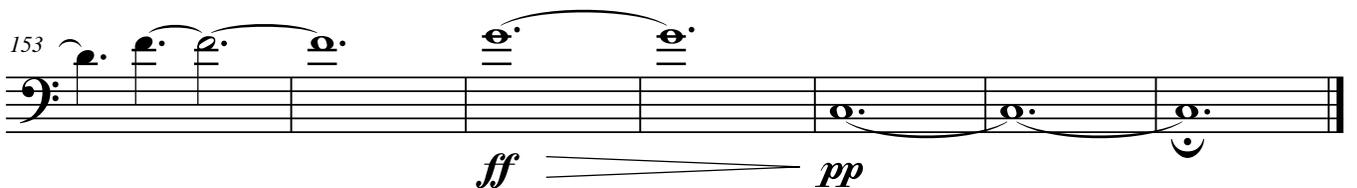
119 

129 

134 

140 

147 

153 

Largo lacrimoso (♩ = 44)

The musical score is written in bass clef and consists of seven staves of music. The tempo is marked 'Largo lacrimoso' with a quarter note equal to 44 beats. The score includes various dynamic markings and articulations:

- Staff 1 (measures 4-7): Starts in 4/4 time with a *p* dynamic. A crescendo leads to *mp* in 3/4 time.
- Staff 2 (measures 8-11): Continues in 3/4 time with *mf* dynamics, followed by a decrescendo to *mp* in 4/4 time.
- Staff 3 (measures 12-14): Features *p* dynamics in 3/4 time, a decrescendo to *pp* in 4/4 time, and a final *pp* dynamic in 3/4 time.
- Staff 4 (measures 15-18): Starts with *p* dynamics in 4/4 time, a decrescendo to *mp* in 3/4 time, and a 4-measure rest in 4/4 time.
- Staff 5 (measures 19-22): Begins with a 4-measure rest in 4/4 time, followed by *p* dynamics in 4/4 time, a decrescendo to *mp* in 3/4 time, a decrescendo to *mf* in 4/4 time, and a decrescendo to *f* in 3/4 time.
- Staff 6 (measures 23-26): Continues in 3/4 time with *f* dynamics, a decrescendo to *p* in 4/4 time, and a decrescendo to *p* in 3/4 time.
- Staff 7 (measures 27-31): Starts in 3/4 time with *p* dynamics, a decrescendo to *f* in 4/4 time, a decrescendo to *f* in 3/4 time, and a decrescendo to *p* in 4/4 time.

Violations

32

mp

38

mf *mp* *p* *cresc. p. a p.*

42

(mp) *mf*

48

f *ff*

52

pp *p*

58

pp

Allegro landini (♩=80)

f

3 *ff* *mp*

9 *f* *ff*

14

17 *ff*

20 *mf* *f*

23

26

30 *mf* *mp* *legato*

36 *mp*

44 *mp* *mf* *f*

47 *ff*

50

54 *ff*

58 *pizz.* *p* *mf*

62 *f* *f*

66

69 *arco* *mf*

73 *f*

78 *ff*

82 *mp*

88 *mf* *f* *ff*

91

95

98 *b* *s*

103 *pp*

Bass Viol II

Violations for Viol Consort

Finis Origine Pendet (♩ = 74)

Violation I

Bill Robinson

p *cresc.* *f* *mf* *mp* *p* *cresc.* (*mp*)

9

(*mf*) *f*

14

3 3 *f* *ff*

18

ff

22

mf *f* *f*

27

mf *mf* *mp* *p*

34

mp

41

ff

46

51

55

ff *mf* *mp* 5

64

ff *mp* *cresc. p. a p.* (*mf*) *f*

72

3 3

78

ff

83

rit.

87

ff *mp* *p* *pp*

With Vigor

(♩ = 86)

ff

5

10

17

ff f mf

22

mp p cresc. p. a p. (mp)

27

f ff

33

mf f

46

ff

54

59

ff pp

Violations

70 *p* *cresc.* *f* *f dim. p. a p.* 3

79 *pizz.* *arco* *(mf)* *(mp)* *p* *f* 7 9

93 *p* *mf* *mf* 4

102 *cresc.*

109 *f* *f dim. p. a p.*

117 *(mf)* *(p)* *pp*

127 *ff*

132

137 *f* *mf* *mp* 12 8

142 *p* *p* *cresc. p. a p.* *(mp)* *f*

148 *ff*

154 *ff* *pp*

Largo lacrimoso (♩ = 44)

4

7

12

19

28

35

41

48

55

p *mp*

mf *mp* *p* *pp*

p *p* *mp* *mf*

p *mp* *mf* *f*

f *p* *mp*

mf *mp*

p *cresc. p. a p.* (*mp*) (*mf*)

f *ff* *pp*

p *pp*

Allegro landini (♩=80)

f

4

ff *mp*

9

f *ff*

12

16

mp

20

mf *f*

23

ff

26

30

ff *mf* *legato* *mp*

36

mp 3

44

mp *mf* *f* *ff* 3

Violations

6

52 *ff*

56 *ff* *pizz.* *p*

60 *mf* *f*

65 *f*

68 *arco* *mf*

72 *f*

77

81 *ff* *mp* *pizz.* *mp*

88 *mf* *f* *arco* *ff*

92 *3*

98 *ff*

103 *pp*