

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Bass or Baritone,
SATBariB Chorus
and Orchestra

Bill Robinson

STRANGE SONGS

for Bass or Baritone, SATBariB Chorus,
and Orchestra

1979—Sept. 9, 2010; March 19-April 19, 2012 Duration: 18 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This orchestral version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. This is now withdrawn; perhaps someday I will try it again.

Math Class: or, Does the Zero Have Buddha-Nature™? started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North Texas State University. It also is much expanded in this version for chorus and orchestra. I added this to the first edition (which had the other four songs) in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money*. Thankfully, since 2006 things are much better and I have found some wonderful performers.

As mentioned in the Performance Notes, the solo vocalist must be amplified when this is performed with orchestra.

Commissioned *inscientibus, ex post facto, sub rosa* by
Stephen Reynolds and Susan Osborne, July 2020

Bill Robinson

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billrobinsonmusic.com

Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

I'm a Physicist and That's Just Fine

I'm a Physicist and that's just fine—
It's much better than a life of crime.
If you really want to see me sneer,
Just imply I'm an engineer.

I fuss with numbers transcendental;
When I was young they called me
 mental.

If it can't be measured, it don't
 exist—

In this here science, that's the gist.
We need evidence, with fame for
 finders.

For spooky things, we've got on
 blinders—

UFOs and ~~GHOSTS~~ and prayer,
Hippies, preachers, tall blue
 hair.

I'm a skeptic, tried and true;
My origin is Cosmic Goo.
I can calculate the odds,
Which, *though Zero*, admit no Gods.

I sit inside and study all day;
My eyes are dim, my skin is gray.
My way with women is legendary—
I'll meet one someday, don't mean
 maybe!

I'm a Physicist and that's just fine—
It's much better than a life of crime.
From Giga to Femto, from Cosmos
 to Quark,
One man's Genius is another man's
 Dork.
If Dork I must be, then Dork I must
 be;
The Answer to Everything is—
 Twenty-three!

Bill Robinson

January 2004

Little Miss Nonfat lyrics

Soprano

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat sat on her tom cat
sat on her sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Little Miss Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Born in a manger
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu
cho too few cho too few

Alcatraz mayhem oom-pah
Alcatraz mayhem poo-bah
Little Miss Percy cat
stranger Percy Percy Grainger
born in born in a manger
sat on her Tom Cat

Spinoza along came along came
along came along came along came Spinoza
noza long long noza beer

along came Spinoza he knew the end was near
he knew the end was near mayhem

hey just leave me alone
quit it quit it quit it quit it quit it quit it
hey just leave me alone hey just leave me alone
hey just leave me alone hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat sat on her tom cat
sat on her tom cat
along came Spinoza along came Spinoza
along came
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Alto

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah
oom-pah poo-bah
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Nonfat tom cat

Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Born in a manger
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu
chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Little Miss Alcatraz danger
born in born in a manger
sat on her Tom Cat

along came Spinoza along came along came
along came along came along came Spinoza
long long noza came

along came Spinoza he knew the end was near
he knew the end was near

hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah oom-pah
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Tenor

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

cho too few cho too few
a manger eating her manger
born in a manger
sat on her Tom Cat

along came Spinoza along came Spinoza
along came along came
along came along came along came Spinoza
noza long long noza za he smelled of rum and
along came Spinoza he smelled of shame and
fear
along came Spinoza he smelled of rum and
beer
he knew the end was mayhem

hey just leave me alone
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Baritone

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu
Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
nonfat ranger born in a manger
sat on her Tom Cat

along came along came along came along came
along came Spinoza along came Spinoza
along came along came along came along came
along came Spinoza
long noza Spino

along came Spinoza he smelled of shame and
fear
along came Spinoza he smelled of rum and beer
he knew the end was

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
(etc...)
hey just leave me alone
quit it quit it quit it quit it quit it (etc.)
oom-pah oom-pah oom-pah oom-pah (etc.)
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Bass

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh oh oh oh oh oh
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger

sat sat sat sat sat on her tom cat
sat on her tom cat
poo-bah sat on her tom cat
Splat! Splat! Splat! Splat!

oom-pah poo-bah oom-pah poo-bah
oom-pah oom-pah poo-bah

Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
tofu mayhem Grainger
sat on her Tom Cat

along came along came along came along
came
along came along came along came along
came
Spinoza along came Spinoza
along came Spinoza along came along came
along came along came along came Spinoza
long noza long along

along came Spinoza he smelled of rum and
beer

Alcatraz

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Math Class: or, Does the Zero
Have Buddha-Nature?™

Soprano

Trig trig trig trig trig trig trig
If f is a function
If g is a function
If h is a func
If I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three Three point one four one five nine two
six five three five eight nine seven nine
three two three eight
Four, one two and the sum is seven the
sum is seven the sum is seven the sum the
sum
Time for a test!

Miserere nobis miserere miserere nobis
miserere nobis
Time for a test! Time for a test! Time for a
Time for a test! Time for a test!

One from one is One from one is
One from one is
One from one is
One from one

a hole! a hole! a hole! buddhanumba zip a
hole! a hole! buddhanumba One from one is
a Japanese fighter plane Japanese
Japanese fighter plane Answers in the back
of the buddhanumba
zipper Zorro Thoreau Bozo Zulu zebra
zenith Ozone Ozone
tee hee tee hee tee hee tee hee
tahiti tahiti tahiti tahiti ta hi ta hi ta hi ta hi ta
hi ta hi ta hi ta hi

Trig trig trig trig trig trig trig
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Add and the world adds with you
Add and the world adds with you

Alto

Digit digit digit digit
digit digit digit digit
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three point Three point one four one five
nine two six five three five eight nine seven
nine three two three eight

Four Four, one two and the sum is seven

Four one two four one two four one two
the sum
Time for a test!

Miserere nobis miserere nobis miserere
miserere nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a test! Time for a test!

One from one is One from one is One from
one is One from one void
buddhanumba zip buddhanumba zip
zipper Zorro Thoreau Bozo Zulu zebra
zenith Zeno Answers in the back of the
book buddhanumba
One from one is an Oh in the Ozone O in
the Oh in the Oh in the Ozone Ozone
ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha haha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha

Digit digit digit digit
digit digit digit digit
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Tenor

Answers in the back of the book
Answers in the back of the book
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
the sum is seven the sum is seven the
sum the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
miserere nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a Time for a test! Time for a
test!

One from one is One from one is One from
one a hole! a hole! a hole! buddhanumba
zip a hole! a hole! buddhanumba zip a
hole!
zipper Zorro Thoreau Bozo Zulu zebra
zenith Zeno Answers in the back of the
book
One from one is an Oh in the Ozone Oh Oh
Oh Ozone Ozone

chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle ho ho
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Subtract and you subtract alone.

Baritone

Radian radian radian radian
If f is a function
If g is a function
If h is a function
I is a function I is a function

One point six one eight oh three three nine
eight eight
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
Four Four one two, four one two, four one
two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
nobis nobis
Time for a test! Time for a test! Time for a
test! test! Time for a test! Time for a test!

One from one is One from one is One from
one One from one One from one is
nothingness
buddhanumba buddhanumba buddhanumba
buddhanumba One from one is a Japanese
fighter plane Japanese Japanese fighter
plane Answers in the back of the book One
from one is an Oh in the Ozone O in the Oh
in the Oh in the Ozone Ozone
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho
rrr-recap rrr-recap rrr-recap rrr-recap
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Bass

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
If I is a function I is a function

One point six one eight oh three three nine
eight eight
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
Four, one two Four one two, four one two,
four one two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a test! Time for a test! Time
for a test!
One from one is One from one One from
one buddhanumba buddhanumba
buddhanumba buddhanumba One from
one is a Japanese fighter plane Japanese
Japanese fighter plane buddhanumba
buddhanumba zipper Zorro Thoreau Bozo
buddhanumba buddhanumba
buddhanumba buddhanumba
ho ho ho ho ho ho ho
ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
Add and the world adds with you
Add and the world adds with you

What I Hear After Submitting a Score

Solo: Well-versed in matters Physical,
Your attitude is Mystical.
We cannot play without some Pay
That, or your left Testicle.

Chorus: We cannot play without some
Pay
That, or your left Testicle.

Solo: With claims to be Devotional,
Your morals are Contortional.
We cannot play without some Pay
And also Tips, proportional.

Chorus: We cannot play without some
Pay
And also Tips, proportional.

Solo: In Theory you're a dumb-dumb;
A Doctorate you have none.
We cannot sing without that thing
Called Money, in a lump sum.

Chorus: We cannot sing without that
thing
Called Money, in a lump sum.

Solo: Your Music has no Power;
Your face is set to glower.
You've been to jail,
You're going to fail—
You really need a shower!

Chorus: You've been to jail,
You're going to fail—
You really need a shower!

Solo: You sometimes write for Trumpet;
You'd rather have a Strumpet.
We have your Score,
Now pay some more
Or we shall surely dump it.

Chorus: We have your Score,
Now pay some more
Or we shall surely dump it.

Solo: You want a pity party;
Your counterpoint is sorry;
You wear a frown,
You're zipper's down

Where is your Check? It's tardy!
Chorus: You wear a frown,
You're zipper's down
Where is your Check? It's tardy!

Solo: No funding is your excuse;
Your Music can find no use.
It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Chorus: It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Bill Robinson

Performance notes

At the end of the piece, the conductor should hold his/her nose and dump the score into a wastebasket.

All accidentals hold through the measure and not beyond, and do not apply to octaves.

When notes below low E are written for the Double Basses, I include a complimentary note an octave up to be played by those without extensions.

This C score, without transpositions, I find convenient; those conductors preferring a transposed score may contact me and I will make them a custom printing.

I wrote rather thick orchestration behind the baritone soloist, with the assumption that high-quality amplification would be used. In the case of very small numbers of singers for the chorus, these singers also may be amplified.

In the case that a chamber performance is preferred, or an orchestra is not available, it is permissible to perform with the vocal score and its two-piano accompaniment.

[C score]

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

[6:10]

Bill Robinson

1 With Calculated Abandon (♩ = 96)

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

1
2
Horns in F

3
4

2 Trumpets in B♭

2 Trombones

B.Tbn.

Tuba

Timpani

pp *f*

With Calculated Abandon (♩ = 96)

Solo Bass or Baritone

Soprano Alto

Chorus

Tenor

Baritone Bass

I
Violin

II

Viola

Violoncello

1
Double Bass

f *div.* *unis.*

I'm a Physicist

5 *ff* (roll "r")

Solo

I'm a Phys-i-cist and that's just fine, It's much bet-ter than a life of crime.

I

Vln.

II

Vla.

Vc.

DB

5

8

Fl. 1

B♭ Cl. 1

2 Bsn.

Timp.

Solo

If you really want to see me sneeah, _____ Just imply I'm an engi - nee-ah. _____

I

Vln.

II

Vla.

Vc.

DB

8

I'm a Physicist

[illegible]

I'm a Physicist

15

Picc.

ff

2 Fl.

ff

2 Ob.

ff

2 Cl.

ff

2 Bsn.

ff

1
2

Hn.

ff

3
4

ff

2 Tpts.

f

ff

BTbn.

ff

Tuba

ff

Timp.

ff

S
A

If you really want to see me snee-ah,_____

Just im - ply I'manen - gi - neeah._____

T

If you really want to see me snee-ah,_____

Just im - ply I'manen - gi - neeah._____

Bari.
B

If you really want to see me snee-ah,_____

Just im - ply I'manen - gi - neeah._____

I

Vln.
II

Vla.

Vc.

15

DB

I'm a Physicist

(♩ = 76)
Meno mosso

20

Bsn.

1

2

Hn.

2

4

(♩ = 76)
Meno mosso

I

Vln.

II

Vla.

Vc.

20

DB

[illegible]

I'm a Physicist

31

Tempo I (♩ = 96)

2 Ob.

2 Cl.

1

Hn. 2

3

4

Tuba

Timp.

Solo

When I was young they called me mental.____

I

Vln. II

Vla.

Vc.

31

DB

p *cresc. p. a p.* (*mp*)

mp *cresc. p. a p.* (*mp*)

I'm a Physicist

[illegible]

I'm a Physicist

38

Picc.

Fl. 1

2 Ob.

2 Cl.

2 Bsn.

1
2

Hn.

3
4

Tuba

Timp.

S
A

T

Bari.
B

I

Vln.

II

Vla.

Vc.

DB

38

a 2

div.

unis.

If it can't be measured, it don't ex - ist - In this here science, that's the gist. If it can't be measured, it

can't be measured, it don't ex - ist - it don't ex - ist - In this here science, that's the gist. If it can't be measured, it

can't be measured, it don't ex - ist - it don't ex - ist - In this here science, that's the gist. If it can't be measured, it

41

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1
2

Hn.

3
4

2 Tpts.

2 Tbn.

BTbn.

Tuba

S
A

T

Bari.
B

I

Vln.

II

Vla.

Vc.

41

DB

don't ex - ist - In this here science, that's the gist.

don't ex - ist - In this here science, that's the gist.

don't ex - ist - In this here science, that's the gist.

unis.

pp

pp

pp

div.

f

pp

f

pp

pp

div.

f

pp

I'm a Physicist

10

[illegible]

53

Picc.



Fl. 1



2 Ob.



2 Cl.



2 Bsn.



1
2

Hn.



3
4



B♭ Tpt. 1



Tuba



Timp.



S
A



T



Bari.
B



I

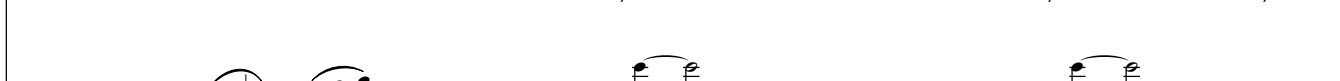
Vln.



II



Vla.



Vc.



53

DB



ff We need ev - i - dence, We need ev - i - dence, with

ff We need ev - i - dence, We need ev - i - dence, need ev - i - dence, with

ff We need ev - i - dence, We need ev - i - dence, need ev - i - dence, with

I'm a Physicist

56

2 Ob.

2 Cl.

2 Bsn.

1
2
Hn.

3
4

Tuba

Timp.

ff

S
A

fame for finders; For spook-y things, we've got on blinders - U - F - Os and ghosts and prayer, Hippies, preachers, tall blue hair.

T

8

fame for finders; For spook-y things, we've got on blinders - U - F - Os and ghosts and prayer, Hippies, preachers, tall blue hair.

Bari.
B

fame for finders; For spook-y things, we've got on blinders - U - F - Os and ghosts and prayer, Hippies, preachers, tall blue hair.

I

Vln.

II

Vla.

unis.

Vc.

56

DB

I'm a Physicist

[illegible]

I'm a Physicist

14

[illegible]

71

Picc. *f* *ff*

2 Fl. *f* *ff*

1 *f* *ff* *p*

Ob. *f* *ff*

2 *f* *ff*

2 Cl. *ff*

2 Bsn. *ff* *pp*

Hn. *ff*

Solo *f* *ff*

S *f* *ff*

A *f* *ff*

T *f* *ff*

Bari. *f* *ff*

Bass *f* *ff*

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

DB *f* *ff* *pp*

Which, though Ze-ro, ad mit no Gods!

I'm a Physicist

16

(♩ = 76)

Meno mosso

[illegible][illegible]

I'm a Physicist

95

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B♭ Tpt. 1

Tuba

Timp.

Solo

T

Bari. B

Vln.

I

II

Vla.

Vc.

DB

95

mp

mf

f

ff

cresc.

div.

unis.

My way with women... My way with women

I'm a Physicist

18

[illegible]

I'm a Physicist

103

Picc.

Fl. 1

2 Ob.

2 Cl.

1

2

Hn.

3

4

2 Tpts.

2 Tbn.

BTbn.

Tuba

Timp.

Solo

meet one someday, don't mean may-be! _____

don't mean may-be! _____ don't mean may-be! _____

S

ff don't mean may-be! _____ don't mean may-be! _____ don't mean may-be! _____

A

ff don't mean may-be! _____ don't mean may-be! _____ don't mean may-be! _____

T

8 meet one someday, don't mean may-be! _____ don't mean may-be! _____ don't mean may-be! _____ don't mean may-be! _____

Bari. B

meet one someday, don't mean may-be! _____ don't mean may-be! _____ don't mean may-be! _____

I

unis.

ff

II

div.

Vln.

Vla.

Vc.

103

DB

ff

I'm a Physicist

20

[illegible]

I'm a Physicist

117

Ob. 1

2 Cl.

2 Bsn.

1
2

Hn.

3
4

2 Tpts.

1
2

Tbn.

2 Tbn.

BTbn.

Tuba

I

Vln.

II

Vla.

Vc.

DB

117

ff

f < ff

f < ff

f < ff

I'm a Physicist

22

123

Picc.

1

Fl.

2

B♭ Cl. 1

2 Bsn.

2

Hn. 3

4

Solo

f I'm a Phys-i-cist and that's just fine, ———

f It's much better than a life of crime.

S

f just fine, just fine,

A

f just fine, just fine, just fine,

T

f just fine, just fine, just fine, ———

Bari.

just fine, just fine, just fine, ———

Bass

just fine, ———

f

I

Vln.

II

div.

Vla.

Vc.

f

123

DB

f

Picc.

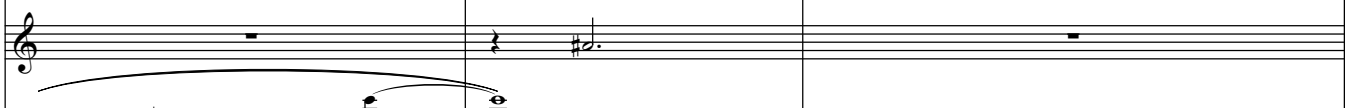
127



Fl. 1



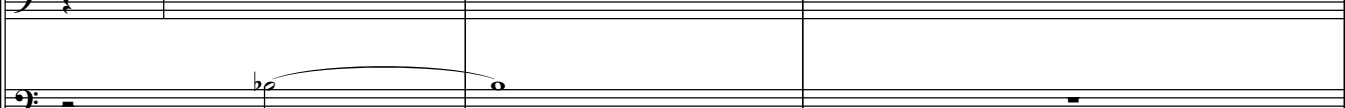
B♭ Cl. 1



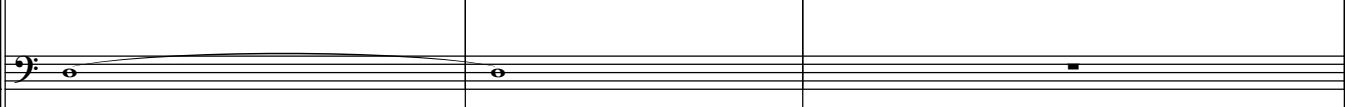
2 Bsn.



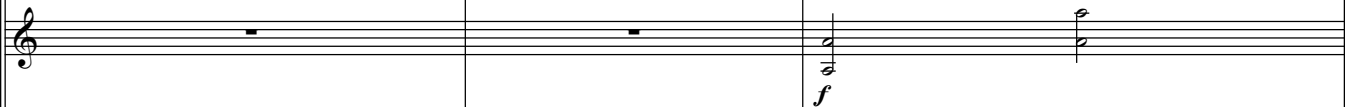
2



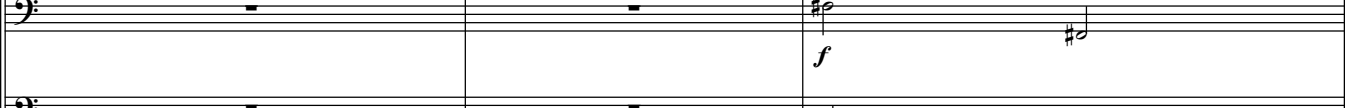
Hn. 3



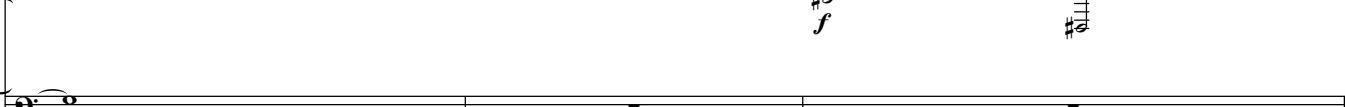
4



2 Tpts.



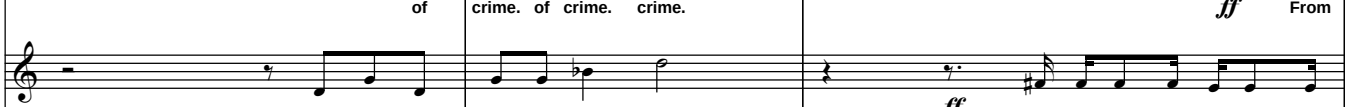
B♭Tbn.



Tuba



Solo



S



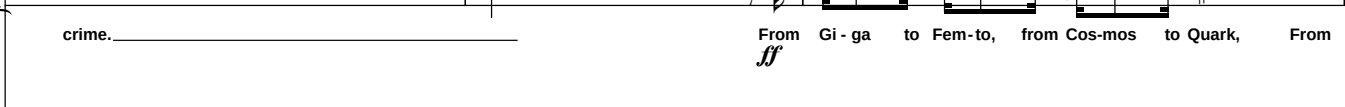
of crime. of crime. crime. *ff* From

A



of crime. of crime. of crime. crime. *ff* From Gi - ga to Fem-to, from

T



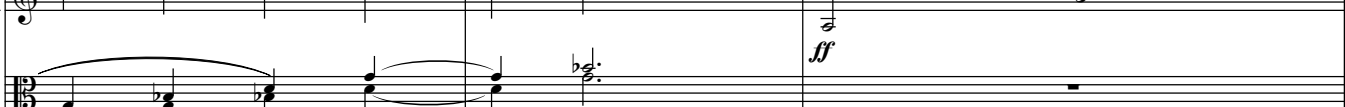
of crime. of crime. of crime. *ff* From Gi - ga to Fem-to, from

Bari.



crime. of crime. of crime. *ff* From Gi - ga to Fem-to, from Cos-mos to Quark, From

Bass

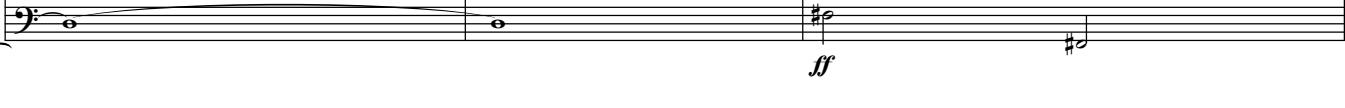


crime. *ff* From Gi - ga to Fem-to, from Cos-mos to Quark, From

I



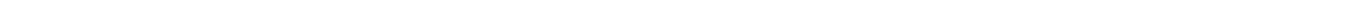
Vln. II



Vla.



Vc.



DB

I'm a Physicist

24

[illegible]

I'm a Physicist

133

Fl. 1

Ob. 1

Hn. 1 2 3

B♭ Tpt. 1 2

S

A

T

Bari. B

Vln. I

Vln. II

Vla. 133

ff

ff

ff

ff

If Dork I must be, then Dork I must be If Dork I must be, then Dork I must be must

Dork I must be If Dork I must be, then Dork I must be must

If Dork I must be, then Dork I must be must

must

div.

unis.

a tempo

[illegible]

I'm a Physicist

[illegible]

II. Little Miss Nonfat

[4:20]

(♩ = 106)

Allegro macroneurotico

[illegible]

[illegible]

30

11

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

2

Hn.

3

Tbn. 2

BTbn.

Tuba

Timp.

ff

S

A

T

Bari.

Bass

oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger sat sat sat sat

I

Vln.

II

Vla.

Vc.

DB

11

div.

div.

div.

div.

un.

un.

14

Fl. 1

Ob. 1

Cl. 1

Bsn. 2

Hn. 1

Hn. 3

S

A

T

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

14

sat sat on her tom cat sat on her tom cat sat on her tom cat sat on her sat on her

sat oom-pah Percy Grainger oom-pah poo-bah oom-pah poo-bah oompah poo-bah

sat on her tom cat sat on her tom cat sat on her

sat on her tom cat sat on her tom cat

sat on her tom cat sat on her tom cat

sat on her tom cat

sat on her tom cat

unis.

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

2 Bsn.

1

2

Hn.

3

4

2 Tpt.

2 Tbn.

BTbn.

Tuba

Timp.

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

17

DB

sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat!

oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat!

sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat! Per-cy

oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat! Per-cy

poo - bah sat on her tom cat Splat! Splat! Splat! Splat!

div. unis.

div. unis.

pizz. arco

pp

[illegible]

27

Fl. 1

Cl. 1

Bsn. 2

2

Hn.

4

Timp.

S

A

T

Bari.

Bass

I

Vln.

II

Vc.

27

DB

Non-fat tom cat Lit-tle Miss Lit-tle Miss Tom cat Non-fat sat on her Non - fat tom cat

Non-fat tom cat Lit-tle Miss Lit-tle Miss Tom cat Non-fat sat on her Non - fat tom cat

Per-cy Grain - - - ger born in a man - - - ger Per-cy

Per-cy Grain - - - ger born in a man - - - ger Per-cy

oom - pah poo - bah

[illegible]

Ob. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

S

A

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

35

ff

ff

ff

unis.

div.

Little Miss Tom cat Nonfat sat on her Nonfat tom cat eating her soybean to-fu

chew to-fu chew to-fu Tom cat Nonfat sat on her Nonfat tom cat eating her soybean to-fu chew to-fu chew to-fu

chew to-fu chew to-fu Little Miss Tom cat Nonfat sat on her Nonfat tom cat eating her soybean to-fu chew to-fu chew to-fu

35

40

1

Bsn.

2

1

Hn.

2

3

B♭ Tpt. 1

1

2

BTbn.

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

40

DB

cho too few cho too few

Al-ca-traz may-hem oom-pah

Al-ca-traz may-hem poo-bah

Lit-tle Miss

cho too few cho too few

Lit-tle Miss

cho too few cho too few

born in a man - ger

eat-ing her

cho too few cho too few

Grain - ger

born in a man - ger

non - fat

Per - cy Grain - ger

born in a man - ger

44

Picc.

1

Fl.

2

1

Ob.

2

2 Cl.

1

Bsn.

2

1

Hn.

2

3

1

B $\flat$ Tpt.

2

1

Tbn.

2

BTbn.

Tuba

f

ff

Timp.

ff

pp

S

Per-cy cat

stranger

p

Per - cy

A

Al - ca - traz

dan - ger

T

man - ger

Bari.

ran - ger

Bass

to - fu

may - hem

Grain - ger

I

Vln.

II

Vla.

div.

unis.

V

Vc.

unis.

V

pp

pp

pp

pp

44

DB

pp

48

Picc.

Fl. 2

Timp.

S

A

I

Vln.

II

Vla.

Vc.

DB

48

Per - cy Grain - - - - - ger born in

born in



51

Picc.

Fl. 2

Timp.

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

DB

51

born in a man - - - - - ger sat on her Tom

born in a man - - - - - ger sat on her Tom

born in a man - - - - - ger sat on her Tom

in a man - - - - - ger sat on her Tom

sat on her Tom

56

C

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 4

B♭ Tpt. 1

S. Cat

A. Cat

T. Cat

Bari. Cat

Bass Cat

Vla.

Vc.

DB

56

ff

div.

ff

unis.

a-long came Spin-

a - long came a-long came a-long came a-long came a-long came a-long came a-long came a-long came a-long came Spin-

[illegible]

42 63

Fl. 1

1

Ob. 2

1

Cl. 2

Bsn. 1

2

Hn. 1

4

S

A

T

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

63

long long no-za beer

long no-za came

long no-za za he smelled of rum and

no-za Spin-o

no-za long a - long a

D 43

The musical score is for measures 67, 68, and 69 of the piece 'The Spinners'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Soprano, Alto, Tenor, Baritone, Bass, Violin I and II, Viola, Violoncello, and Double Bass. Measures 67 and 68 feature woodwinds and strings, with the vocalists (Soprano, Alto, Tenor, Baritone, Bass) entering in measure 69. The lyrics for the vocalists are: 'a - long came Spin-o - za he knew the end was', 'a - long came Spino-za he smelled of shame and fear a-long came Spin - o - za he', and 'long came Spino - za he smelled of rum and beer'. The instrumental parts include a flute melody, oboe and clarinet textures, bassoon lines, and a string accompaniment with a cello/bass line that has a long sustain.

Fl. 1

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

S. a - long came Spin-o - za he knew the end was

A. a - long came Spin-o - za he knew the end was

T. a - long came Spino-za he smelled of shame and fear a-long came Spin - o - za he

Bari. a - long came Spino-za he smelled of shame and fear a-long came Spin - o - za he

Bass. long came Spino - za he smelled of rum and beer

Vln. I II div.

Vla.

Vc.

DB

67

[illegible]

76

2 Bsn.



1
2
Hn.



4



Bari.



quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bass



quitit quitit quitit quit it quit it quit it quit it quitit quitit quitit quitit quitit quitit quitit quit it

Vln. II



Vla.



Vc.



76
DB



46

83

[illegible]

[illegible]

DB

[illegible]

50

101

Picc.

Fl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S.

A.

T.

Bari.

Bass

I.

Vln. II

Vla.

Vc.

DB

101

The musical score spans measures 101 to 104. The instrumentation includes Piccolo, Flute 1, Bassoon 1 and 2, Horns 1 through 4, B-flat Trumpets 1 and 2, Soprano, Alto, Tenor, Baritone, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at measure 102. Dynamics include fortissimo (ff) and mezzo-forte (mf). The vocal parts have lyrics: Soprano: "hey just leave me alone"; Alto: "quit it hey just leave me a lone"; Tenor: "quit it quit it quit it quit it quit it quit it quit it quit it quit it"; Baritone: "quit it hey just leave me a lone"; Bass: "quit it quit it quit it quit it quit it quit it quit it quit it quit it". The instrumental parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, often with accents or slurs.

52

111

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

2 Bsn.

1

2

Hn.

3

4

2 Tpt.

2 Tbn.

BTbn.

Tuba

Timp.

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

DB

quit it quit it

quit it quit it

quit it quit it

quit it quit it

quit it quit it

quit it quit it

quit it quit it

Oh oh oh

ff

mp

unis.

unis.

unis.

unis.

mp

Allegro macroneurotico

[illegible]

122

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

Bsn. 1

1

Hn.

2

3

4

B♭ Tpt. 1

BTbn.

Tuba

S

sat sat sat sat sat on her tom cat

A

sat sat sat sat oom - pah Per-cy Grain-ger

T

8

sat sat sat sat sat on her tom cat

Bari.

sat sat sat sat sat on her tom cat

Bass

sat sat sat sat sat on her tom cat

I

Vln.

II

Vc.

122

DB

125

Ob. 2 *mf* *mp* *p* *pp*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *p*

Hn. 4 *mp* *p*

Timp. *mp* *p*

S *(mf)* long came Spin - o - za a-long came She *(p)* squashed him with her spoon she squashed him with her spoon she

A *(mf)* oom - pah poo - bah oom - pah She *(p)* squashed him with her spoon she squashed him with her spoon she

T *mp* *dim.* Spin - o - za She squashed him with her spoon she squashed him with her

Bari. *mp* *dim.* Spin - o - za She squashed him with her spoon she squashed him with her

Bass *mp* *dim.* Spin - o - za She squashed him with her spoon she squashed him with her

Vln. I *(mf)* *mp*

Vln. II *(mf)* *p*

Vla. *mf* *dim. p. a p.* *(p)*

Vc. *(mf)* *(p)*

DB 125 *(mf)* *mp* *p*

56

[illegible]

III. Math Class: or, Does the Zero Have Buddha-Nature™? [4:40]

57

[C score]

1 **Allegro diploma** (♩ = 100)

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

Bassoon 1

2 Bassoons

4 Horns in F

Trombone 1

2 Trombones

BTbn.

Tuba

Timpani

Allegro diploma (♩ = 100)

Soprano

Alto

Chorus

Tenor

Baritone

Bass

Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

I

Violin

II

Viola

Violoncello

Double Bass

58

Picc. 5

Bsn. 1

Hn. 1 4

Timp.

S

A

T

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

p

mp

di-git digit

digit digit

digit digit

Answers in the back of the book

Answers in the back of the book

ra-dian

radi-an

radian If

logarithm

logarithm

logarithm lo - ga - ri - thm

loga-rithm

trig

trig

trig

gliss.

gliss.

gliss.

p

p

p

[illegible]

12

Picc. *ff*

Fl. 1

Ob. 1 *f* *ff*

Ob. 2 *ff*

B♭ Cl. 1 *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

BTbn. *f*

S *ff* If h is a func if I is a func - tion__

A *f* *ff* If h is a func - tion I is a func - tion

T *f* *ff* If h is a func - tion I is a func - tion

Bari. *f* *ff* h is a func - tion I is a func - tion

Bass *ff* If I is a func - tion__

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB 12 *f* *ff*

[illegible]

[illegible]

24

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

S

A

T

Bari.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

24

one five nine two six five three five eight nine se-ven nine three two three eight Four, one two and the sum is

one five nine two six five three five eight nine se-ven nine three two three eight Four

nine two six five three five eight nine se-ven nine three two three eight four six Four

nine two six five three five eight nine se-ven nine three two three eight four six Four

27

Ob. 2

B♭ Cl. 1

Hn. 2

ff

S

se - ven

A

Four, one two and the sum is se - ven Four one two four one

T

8

Four, one two and the sum is se - ven the sum is se - ven

Bari.

Four, one two and the sum is se - ven Four Four one two, four one

Bass

Four, one two and the sum is se - ven Four, one two Four one two, four one

I

Vln.

II

Vla.

Vc.

27

DB

[illegible]

[illegible]

[illegible]

68

6

Fl. 1

pp

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

pp

Bsn. 2

pp

Hn. 1

pp

Hn. 2

Hn. 3

Hn. 4

Timp.

pp

S

One from one is One from one is One from one is One from one

A

pp

One from one is One from one is One from one is One from one

T

8

pp

One from one is One from one is One from one

Bari.

One from one is One from one is One from one One from one One from one

Bass

pp

One from one is One from one One from one

I

Vln. II

Vla.

Vc.

pp

68

DB

pp

70

80

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

Hn. 2

2 Tpt.

Tbn. 1

BTbn.

Tuba

Timp.

S

zip a hole! a hole! bud - dha - num - ba One from one is a Ja - pa-nese fight-er plane

A

bud - dha - num - ba zip zip - per Zor - ro Tho-reau Bo - zo

T

a hole! bud - dha - num - ba zip a hole! zip - per Zor - ro Tho-reau Bo - zo

Bari.

bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa-nese fight-er plane

Bass

bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa-nese fight-er plane

I

Vln.

II

Vla.

Vc.

80

DB

84

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2

Hn. 3

4

2 Tbn.

BTbn.

Tuba

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

DB

84

zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith

One from one is an Oh in the O - zone O in the Oh in the Oh in the

One from one is an Oh in the O - zone Oh Oh Oh

an Oh in the O - zone O in the Oh in the Oh in the O - zone O - zone

zip - per Zor - ro Tho - reau Bo - zo

7

89

Picc.

1

Fl.

2

2 Ob.

2 Cl.

2 Bn.

1

2

Hn.

3

4

1

2

B♭ Tpt.

S

A

T

Bari.

Bass

I

II

Vla.

Vc.

89

DB

94

Picc.



2 Fl.



1

Ob.



2

Ob.



2 Cl.



2 Bn.



1

Hn.



2

Hn.



3

Hn.



4

Hn.



2 Tpt.



2 Tbn.



BTbn.



Tuba



Timp.



8

S



ta hi ta hi ta hi ta hi

A



ha ha ha ha ha ha

8

T



chor-kle chor-kle chor-kle chor-kle ho ho

Bari.



ho ho ho ho ho ho ho ho ho ho

Bass



ho ho ho ho ho ho ho ho ho ho

Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

I

Vln.



pp

II

Vln.



pp

Vla.



p

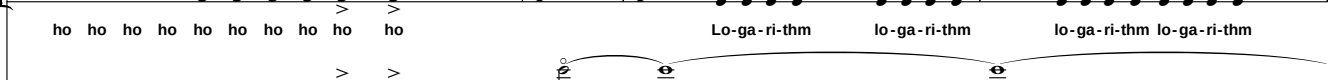
Vc.



ff pp

94

DB



ff pp

[illegible]

101

Picc.

Bsn. 1

1

Hn. 2

4

Timp.

S

A

T

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

101

trig

digit digit

with you

rrr - recap

logarithm

logarithm

logari - thm

lo-ga - rithm

trig

digit di-git

Add and the world adds with you

rrr - recap

Add and the world adds with you

trig

Add and the world adds

Add and the world adds with you

p

cresc. p. a p.

p

cresc. p. a p.

p

cresc. p. a p.

p

cresc. p. a p.

p

cresc. p. a p.

p

cresc. p. a p.

104

Fl. 1 *mf*

B♭ Cl. 1 *mf*

Hn. 2 *mf*

4 *mf*

Timp. *mp* *mf*

S *mp*
Add and the world adds with you

A *mp*
Add and the world adds with you

T *mf*
with you Add and the world adds

Bari. *mf*
Add and the world adds with you

Bass *mp* *mf*
lo - ga - ri - thm lo - ga - ri - thm

Vln. I *(mp)* *(mf)*

Vln. II *(mp)* *mf*

Vla. *mf* *cresc.*

Vc. *(mp)* *(mf)*

DB 104 *(mp)* *(mf)*

[illegible]

[illegible]

110

Picc.

1

Fl.

2

2 Ob.

1

B $\flat$ Cl.

2

Bsn.

1

2

Hn. 2

3

2 Tpt.

Tbn. 1

BTbn.

Tuba

S

Add and the world adds with you

A

with you Add and the world adds

T

with you Add and the world adds

Bari.

with you Add and the world adds

Bass

Add and the world adds with you

I

Vln.

II

Vla.

Vc.

div.

DB

110

Moderato

(♩ = 80)

Moderato

(♩ = 80)

solo *p*

Sub - tract and you sub - tract a-lone.

Vivace flagrante delicto

I Vivace flagrante delicto

Piccolo

2 Flutes

1
Oboe

2

1
Clarinet in B $\flat$

2

2 Bassoons

1

2

Horns in F

3

4

2 Trumpets in B $\flat$

2 Trombones

BTbn.

Tuba

Timpani

Solo Bass or Baritone

($\text{half note} = 96$)

Soprano Alto

Chorus Tenor

Baritone Bass

I

Violin

II

Viola

Violoncello

Double Bass

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

32

④

Fl. 1

2 Ob.

2

3

4

B♭ Tpt. 1

1

2

2 Tbn.

BTbn.

Tuba

Timp.

Solo

Your Mu-sic has no Po- wer; Your face is set to glow- er. You've

I

II

Vla.

Vc.

32

DB

92

[illegible]

41

ff

B♭ Cl.

2

ff

1

Bsn.

2

f

Hn.

2 Tpts.

non stacc.

f

BTbn.

ff

f

Tuba

f

Solo

f

ff

You sometimes write for Trumpet; You'd rather have a Strum-pet. We have your Score, Now pay some more Or

div.

I

Vln.

II

f

f

Vla.

f

Vc.

f

41

DB

f

6

Ob. 2

B♭ Cl.

2

2 Bns.

Hn. 2

3

B♭ Tpt. 2

6

Solo

want a pi-ty party; Your counterpoint is sorry; You wear a frown, Your zip-per's down, Where is your Check? It's tar-dyl!

ff

T

8

You

ff

Bari Bass

ff

Vln. I

ff

Vln. II

div. unis. ff

Vla.

ff

Vc.

div. unis. ff

DB

50

ff

7

2 Fl.

2 Ob.

2 Cl.

2 Bns.

2

Hn.

3

4

Tuba

7

Solo

fun-ding is your ex-cuse; Your Mu-sic can find no use. It's as we feared, You're just too weird - Your

I

Vln.

II

Vla.

Vc.

58

DB

61

2 Fl.

2 Ob.

2 Cl.

2 Bns.

2

Hn.

3

4

2 Tpts.

2 Tbns.

Tuba

Solo

S

A

T

Bari Bass

I

Vln.

II

Vla.

Vc.

DB

Score is in the Re - fuse! You're just too weird - - - - - Your

It's as we feared, You're just too weird - - - - - Your

It's as we feared, You're just too weird - - - - - Your

div.

div.

unis.

61

[illegible]