

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bill Robinson

STRANGE SONGS

for Baritone, SATB Chorus,
and Orchestra

1979—Sept. 9, 2010; March 19—April 19, 2012; Feb. 15—March 12, 2024
Corrected to August 25, 2024 Duration: 19 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012, then revised in 2024.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This orchestral version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. This is now withdrawn.

Math Class: or, Does the Zero Have Buddha-Nature™? started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North Texas State University. It also is much expanded in this version for chorus and orchestra. I added this to the first edition in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money*. Thankfully, since 2006 things are much better and I have found some wonderful performers.

As mentioned in the Performance Notes, the solo vocalist must be amplified when this is performed with orchestra. There is a version of *Strange Songs* for piano quintet, baritone, and SATB chorus (one singer on a part).

Commissioned *inscientibus, ex post facto, sub rosa* by
Stephen Reynolds and Susan Osborne, July 2020

Bill Robinson

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billrobinsonmusic.com

Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

I'm a Physicist and That's Just Fine

I'm a Physicist and that's just fine—
It's much better than a life of crime.
If you really want to see me sneer,
Just imply I'm an engineer.

I fuss with numbers transcendental;
When I was young they called me
 mental.

If it can't be measured, it don't
 exist—

In this here science, that's the gist.
We need evidence, with fame for
 finders.

For spooky things, we've got on
 blinders—

UFOs and ~~GHOSTS~~ and prayer,
Hippies, preachers, tall blue
 hair.

I'm a skeptic, tried and true;
My origin is Cosmic Goo.
I can calculate the odds,
Which, *though Zero*, admit no Gods.

I sit inside and study all day;
My eyes are dim, my skin is gray.
My way with women is legendary—
I'll meet one someday, don't mean
 maybe!

I'm a Physicist and that's just fine—
It's much better than a life of crime.
From Giga to Femto, from Cosmos
 to Quark,
One man's Genius is another man's
 Dork.
If Dork I must be, then Dork I must
 be;
The Answer to Everything is—
 Twenty-three!

Bill Robinson

January 2004

Little Miss Nonfat lyrics

Soprano

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat sat on her tom cat
sat on her sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Little Miss Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Born in a manger
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu
cho too few cho too few

Alcatraz mayhem oom-pah
Alcatraz mayhem poo-bah
Little Miss Percy cat
stranger Percy Percy Grainger
born in born in a manger
sat on her Tom Cat

Spinoza along came along came
along came along came along came Spinoza
noza long long noza beer

along came Spinoza he knew the end was near
he knew the end was near mayhem

hey just leave me alone
quit it quit it quit it quit it quit it quit it
hey just leave me alone hey just leave me alone
hey just leave me alone hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat sat on her tom cat
sat on her tom cat
along came Spinoza along came Spinoza
along came
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Alto

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah
oom-pah poo-bah
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Nonfat tom cat

Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Born in a manger
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu
chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Little Miss Alcatraz danger
born in born in a manger
sat on her Tom Cat

along came Spinoza along came along came
along came along came along came Spinoza
long long noza came

along came Spinoza he knew the end was near
he knew the end was near

hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah oom-pah
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Tenor

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

cho too few cho too few
a manger eating her manger
born in a manger
sat on her Tom Cat

along came Spinoza along came Spinoza
along came along came
along came along came along came Spinoza
noza long long noza za he smelled of rum and
along came Spinoza he smelled of shame and fear
along came Spinoza he smelled of rum and beer
he knew the end was mayhem

hey just leave me alone
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Baritone

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu
Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
nonfat ranger born in a manger
sat on her Tom Cat

along came along came along came along came
along came Spinoza along came Spinoza
along came along came along came along came
along came Spinoza
long noza Spino

along came Spinoza he smelled of shame and
fear
along came Spinoza he smelled of rum and beer
he knew the end was

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
(etc...)
hey just leave me alone
quit it quit it quit it quit it quit it (etc.)
oom-pah oom-pah oom-pah oom-pah (etc.)
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Bass

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh oh oh oh oh oh
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger

sat sat sat sat sat on her tom cat
sat on her tom cat
poo-bah sat on her tom cat
Splat! Splat! Splat! Splat!

oom-pah poo-bah oom-pah poo-bah
oom-pah oom-pah poo-bah

Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
tofu mayhem Grainger
sat on her Tom Cat

along came along came along came along
came
along came along came along came along
came
Spinoza along came Spinoza
along came Spinoza along came along came
along came along came along came Spinoza
long noza long along

along came Spinoza he smelled of rum and
beer

Alcatraz

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Math Class: or, Does the Zero
Have Buddha-Nature?™

Soprano

Trig trig trig trig trig trig trig
If f is a function
If g is a function
If h is a func
If I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three Three point one four one five nine two
six five three five eight nine seven nine
three two three eight
Four, one two and the sum is seven the
sum is seven the sum is seven the sum the
sum
Time for a test!

Miserere nobis miserere miserere nobis
miserere nobis
Time for a test! Time for a test! Time for a
Time for a test! Time for a test!

One from one is One from one is
One from one is
One from one is
One from one

a hole! a hole! a hole! buddhanumba zip a
hole! a hole! buddhanumba One from one is
a Japanese fighter plane Japanese
Japanese fighter plane Answers in the back
of the buddhanumba
zipper Zorro Thoreau Bozo Zulu zebra
zenith Ozone Ozone
tee hee tee hee tee hee tee hee
tahiti tahiti tahiti tahiti ta hi ta hi ta hi ta hi ta
hi ta hi ta hi ta hi

Trig trig trig trig trig trig trig
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Add and the world adds with you
Add and the world adds with you

Alto

Digit digit digit digit
digit digit digit digit
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three point Three point one four one five
nine two six five three five eight nine seven
nine three two three eight

Four Four, one two and the sum is seven

Four one two four one two four one two
the sum
Time for a test!

Miserere nobis miserere nobis miserere
miserere nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a test! Time for a test!

One from one is One from one is One from
one is One from one void
buddhanumba zip buddhanumba zip
zipper Zorro Thoreau Bozo Zulu zebra
zenith Zeno Answers in the back of the
book buddhanumba
One from one is an Oh in the Ozone O in
the Oh in the Oh in the Ozone Ozone
ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha haha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha

Digit digit digit digit
digit digit digit digit
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Tenor

Answers in the back of the book
Answers in the back of the book
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
the sum is seven the sum is seven the
sum the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
miserere nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a Time for a test! Time for a
test!

One from one is One from one is One from
one a hole! a hole! a hole! buddhanumba
zip a hole! a hole! buddhanumba zip a
hole!
zipper Zorro Thoreau Bozo Zulu zebra
zenith Zeno Answers in the back of the
book
One from one is an Oh in the Ozone Oh Oh
Oh Ozone Ozone

chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle ho ho
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Subtract and you subtract alone.

Baritone

Radian radian radian radian
If f is a function
If g is a function
If h is a function
I is a function I is a function

One point six one eight oh three three nine
eight eight
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
Four Four one two, four one two, four one
two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
nobis nobis
Time for a test! Time for a test! Time for a
test! test! Time for a test! Time for a test!

One from one is One from one is One from
one One from one One from one is
nothingness
buddhanumba buddhanumba buddhanumba
buddhanumba One from one is a Japanese
fighter plane Japanese Japanese fighter
plane Answers in the back of the book One
from one is an Oh in the Ozone O in the Oh
in the Oh in the Ozone Ozone
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho
rrr-recap rrr-recap rrr-recap rrr-recap
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Bass

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
If I is a function I is a function

One point six one eight oh three three nine
eight eight
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
Four, one two Four one two, four one two,
four one two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a test! Time for a test! Time
for a test!
One from one is One from one One from
one buddhanumba buddhanumba
buddhanumba buddhanumba One from
one is a Japanese fighter plane Japanese
Japanese fighter plane buddhanumba
buddhanumba zipper Zorro Thoreau Bozo
buddhanumba buddhanumba
buddhanumba buddhanumba
ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
Add and the world adds with you
Add and the world adds with you

What I Hear After Submitting a Score

Solo: Well-versed in matters Physical,
Your attitude is Mystical.
We cannot play without some Pay
That, or your left Testicle.

Chorus: We cannot play without some
Pay
That, or your left Testicle.

Solo: With claims to be Devotional,
Your morals are Contortional.
We cannot play without some Pay
And also Tips, proportional.

Chorus: We cannot play without some
Pay
And also Tips, proportional.

Solo: In Theory you're a dumb-dumb;
A Doctorate you have none.
We cannot sing without that thing
Called Money, in a lump sum.

Chorus: We cannot sing without that
thing
Called Money, in a lump sum.

Solo: Your Music has no Power;
Your face is set to glower.
You've been to jail,
You're going to fail—
You really need a shower!

Chorus: You've been to jail,
You're going to fail—
You really need a shower!

Solo: You sometimes write for Trumpet;
You'd rather have a Strumpet.
We have your Score,
Now pay some more
Or we shall surely dump it.

Chorus: We have your Score,
Now pay some more
Or we shall surely dump it.

Solo: You want a pity party;
Your counterpoint is sorry;
You wear a frown,
You're zipper's down

Where is your Check? It's tardy!
Chorus: You wear a frown,
You're zipper's down
Where is your Check? It's tardy!

Solo: No funding is your excuse;
Your Music can find no use.
It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Chorus: It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Bill Robinson

Performance notes

At the end of the piece, the conductor should hold his/her nose and dump the score into a wastebasket.

All accidentals hold through the measure and not beyond, and do not apply to octaves.

When notes below low E are written for the Double Basses, I include a complimentary note an octave up to be played by those without extensions.

I wrote rather thick orchestration behind the baritone soloist, with the assumption that high-quality amplification would be used. In the case of very small numbers of singers for the chorus, these singers also may be amplified.

In the case that a chamber performance is preferred, Strange Songs can be performed with the vocal score and its two-piano accompaniment, or with the version for piano quintet and singers.

[C score]

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

[6:10]

Bill Robinson

With Calculated Abandon (♩ = 96)

Piccolo

2 Flutes

2 Oboes

2 Clarinets
in B \flat

2 Bassoons

Horns in F

2 Trumpets
in B \flat

2 Trombones

BTbn.

Tuba

Timpani

Solo
Bass or
Baritone

Soprano
Alto

Chorus Tenor

Baritone
Bass

I Violin

II Violin

Viola

Violoncello

Double Bass

Bill Robinson

I'm a Physicist

5 *f* (roll "r")

Solo

I'm a Phys-i-cist and that's just fine, It's much bet-ter than a life of crime.

I

Vln.

II

Vla.

Vc.

DB

5

8

Fl. 1

B♭ Cl. 1

2 Bsn.

Timp.

Solo

If you really want to see me sneeah,_____ Just im-ply I'm an en-gi - nee-ah.____

I

Vln.

II

Vla.

Vc.

DB

8

div.

I'm a Physicist

[illegible]

I'm a Physicist

4

15

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

15

1
2

Hn.

3
4

2 Tpts.

BTbn.

Tuba

Timp.

15

S
A

T

Bari.
B

15

I

Vln.

II

Vla.

Vc.

15

DB

If you really want to see me snee-ah, _____

Just im - ply I'manen - gi - neeah. _____

If you really want to see me snee-ah, _____

Just im - ply I'manen - gi - neeah. _____

If you really want to see me snee-ah, _____

Just im - ply I'manen - gi - neeah. _____

I'm a Physicist

25

1 Bsn.

2 Hn.

4 Timp.

Solo

25

I fuss with num-bers tran-scen - den-tal;__

Vln. I

Vln. II

Vla.

Vc.

DB

25

div.

I'm a Physicist

6

[illegible]

I'm a Physicist

[illegible]

I'm a Physicist

38

Picc.

Fl. 1

2 Ob.

2 Cl.

2 Bsn. a 2

1 2

Hn.

3 4

Tuba

Timp.

38

S A

T

Bari. B

38

I

Vln.

II

Vla.

Vc.

38

DB

If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist. If it can't be mea-sured, it

can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence, that's the gist. If it can't be mea-sured, it

can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence, that's the gist. If it can't be mea-sured, it

div.

unis.

I'm a Physicist

[illegible]

I'm a Physicist

10

[illegible]

I'm a Physicist

[illegible]

I'm a Physicist

56

2 Ob.

2 Cl.

2 Bsn.

56

1
2

Hn.

3
4

Tuba

Timp.

ff

56

S
A

fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

T

8

fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bari.
B

fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

56

I

Vln.

II

Vla.

unis.

Vc.

56

DB

I'm a Physicist

[illegible]

I'm a Physicist

14

[illegible]

I'm a Physicist

71 74

Picc. *f* *ff*

2 Fl. *f* *ff*

1 *f* *ff* *p*

Ob. *f* *ff*

2 *f* *ff*

2 Cl. *ff*

2 Bsn. *ff* *pp*

Hn. 1 *ff*

2 *ff*

3 *ff*

Solo *f* *ff* Which, though Ze - ro, ad - mit no Gods!

S *f* *ff* Which, though Ze - ro, ad - mit no Gods!

A *f* *ff* Which, though Ze - ro, ad - mit no Gods!

T *f* *ff* Which, though Ze - ro, ad - mit no Gods!

Bari. *f* *ff* Which, though Ze - ro, ad - mit no Gods!

Bass *f* *ff* Which, though Ze - ro, ad - mit no Gods!

Vln. I *f* *ff* *pp*

II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

DB *f* *ff* *pp*

I'm a Physicist

16

[illegible][illegible]

I'm a Physicist

95

Ob.

2

B♭ Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B♭ Tpt. 1

Tuba

Timp.

95

Solo

T

Bari. B

95

I

II

Vln.

Vla.

Vc.

DB

95

98

My way with women

My way with women

My way with women

div.

div.

unis.

98

I'm a Physicist

18

99

1

2

Hn.

3

4

1

B♭ Tpt.

2

2 Tbn.

BTbn.

Tuba

Timp.

99

Solo

way with women My way with women is legenda-ry-I'll meet one someday, don't mean may-be! ___ My way with women is legenda-ry-I'll

T

My way with women is legenda-ry-I'll meet one someday, don't mean may-be! ___ My way with women is legenda-ry-I'll

Bari.

My way with women is legenda-ry-I'll meet one someday, don't mean may-be! ___ My way with women is legenda-ry-I'll

Bass

My way with women is legenda-ry-I'll meet one someday, don't mean may-be! ___ My way with women is legenda-ry-I'll

Vln. II

Vla.

Vc.

99

DB

I'm a Physicist

[illegible]

I'm a Physicist

108

Fl. 1

pp

B♭ Cl. 1

pp

2 Bsn.

pp

1

pp

3

pp

4

pp

108

I

pp

II

pp

unis.

Vla.

pp

Vc.

pp

mf

DB

p

108

I'm a Physicist

This page of a musical score is divided into three systems. The first system includes staves for Ob. 1, B♭ Cl. 1 and 2, 2 Bsn., and Hn. 1 and 2. The second system includes staves for Hn. 3 and 4, 2 Tpts., 2 Tbn., 2 Tbn., BTbn., and Tuba. The third system includes staves for S and A, Vln. I and II, Vla., Vc., and DB. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *f*. The time signature is 2/4, and the key signature has two flats.

I'm a Physicist

22

123

Picc.

1

Fl.

2

B♭ Cl. 1

2 Bsn.

2

Hn. 3

4

Solo

123

f I'm a Phys-i-cist and that's just fine, _____

f It's much bet-ter than a life of crime.

S

123

f just fine, just fine,

A

f just fine, just fine, just fine,

T

8

f just fine, just fine, just fine, _____

Bari.

f just fine, just fine, just fine, _____

Bass

f just fine, _____

f of

f of

I

Vln.

II

Vla.

div.

Vc.

f

DB

123

f

Picc.

127



Fl. 1



B♭ Cl. 1



2 Bsn.



2



Hr. 3



4



2 Tpts.



B Tbn.



Tuba



Solo



S

127



of crime. of crime. crime. *ff* From

A



of crime. of crime. of crime. crime. *ff* From Gi - ga to Fem-to, from

T



of crime. of crime. of crime. *ff* From Gi - ga to Fem-to, from

Bari.



crime. of crime. of crime. *ff* From Gi - ga to Fem-to, from Cos-mos to Quark, From

Bass



crime. *ff* From Gi - ga to Fem-to, from Cos-mos to Quark, From

I

127



Vln. II



Vla.



Vc.



DB

127

I'm a Physicist

2 Ob.

2 Cl.

2 Bsn.

2 Tpts.

Tbn. 1

BTbn.

Tuba

130

a 2

ff

ff

ff

ff

ff

ff

ff

S

A

T

Bari.

Bass

Gi - ga to Fem-to, from Cos-mos to Quark,

Cos-mos to Quark, Cos-mos to Quark,

Cos-mos to Quark, Cos-mos to Quark,

Gi - ga to Fem-to, from Cos-mos to

One man's Ge-nius is an-o-ther man's Dork.

One man's Ge-nius is an-o-ther man's Dork.

One man's Ge-nius is an - o-ther man's Dork.

One man's Ge-nius is an - o-ther man's Dork.

Gi - ga to Fem-to, from Cos-mos to Quark, One man's Ge-nius is an-o-ther man's Dork._____

I

II

Vla.

Vc.

DB

130

div.

unis.

unis.

div.

div.

unis.

I'm a Physicist

[illegible]

I'm a Physicist

[illegible]

II. Little Miss Nonfat

[5']

1 Allegro macroneurotico

[illegible]

[illegible]

30

11

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

11

1

2

Hn.

3

Tbn. 2

BTbn.

Tuba

Timp.

11

ff

S

11

sat on her tom cat

A

sat on her tom cat

T

8

sat on her tom cat

Bari.

sat on her tom cat

Bass

oom - pah Per - cy Grain-ger oom - pah Per - cy Grain-ger oom - pah Per - cy Grain-ger oom - pah Per - cy Grain-ger sat sat sat sat

11

I

Vln.

II

Vla.

Vc.

11

DB

Fl. 1

14

Ob. 1

Cl. 1

Bsn. 2

Hn.

1

3

S

14

sat sat on her tom cat sat on her tom cat sat on her tom cat sat on her sat on her

A

sat oom-pah Per-cy Grain-ger oom-pah poo-bah oom-pah poo-bah oom-pah poo-bah

T

8

sat on her tom cat sat on her tom cat sat on her

Bari.

sat on her tom cat sat on her tom cat

Bass

sat on her tom cat sat on her tom cat

Vln.

I

14

unis.

II

Vla.

Vc.

DB

14

[illegible]

23

Fl. 1



pp

Cl. 1



pp

Bsn. 2



2

Hn.



4



Timp.



pp

23

S



pp

Lit-tle Miss

A



pp

Lit-tle Miss

8

T



Per - cy

Per-cy

Grain - ger

Born

in a man - - - ger

Per - cy

Bari.



Per - cy

Per-cy

Grain - ger

born

in a man - - - ger

Per - cy

Bass



pp

oom-pah

poo - bah

23

I

Vln.



div.

pp

II



pp

Vc.



23

DB



Fl. 1

Cl. 1

Bsn. 2

2

Hn.

4

Timp.

27



S

A

T

Bari.

Bass

27

Non-fat tom cat Lit-tle Miss Lit-tle Miss Tom cat Non-fat sat on her Non - fat tom cat

Non-fat tom cat Lit-tle Miss Lit-tle Miss Tom cat Non-fat sat on her Non - fat tom cat

Per - cy Grain - - - ger born in a man - - - ger Per - cy

Per - cy Grain - - - ger born in a man - - - ger Per - cy

oom - pah poo - bah

I

Vln.

II

Vc.

27

DB



30

Fl.

1

2

Ob.

1

2

Cl.

1

2

Bsn. 2

Hn.

1

2

3

4

2 Tpt.

Tbn. 1

BTbn.

Tuba

Timp.

30

S

A

T

Bari.

Bass

div.

I

Vln.

II

Vla.

Vc.

DB

30

Born in a man-ger

Lit - tle Miss Tom cat Non - fat

sat on her Non - fat tom cat

eat - ing her soy - bean to - fu

oom - pah

oom-pah poo-bah

Tom cat Non - fat

sat on her Non - fat tom cat

eat - ing her soy - bean to - fu

Ob. 1

35

Bsn. 1

ff

Bsn. 2

ff

Hn. 1

ff

Hn. 2

ff

B♭ Tpt. 1

ff

S

Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu

A

chew to-fu chew to-fu Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

Bari.

Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

Bass

chew to-fu chew to-fu Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

I

35 unis. div.

II

35 unis. div.

Vla.

35 unis. div.

Vc.

35 unis. div.

DB

35 unis. div.

40

Bsn. 1 2

Hn. 1 2 3

B♭ Tpt. 1

Tbn. 1 2

BTbn.

40

S

A

T

Bari.

Bass

40

Vln. I II

Vla.

Vc.

40

DB

cho too few cho too few Al-ca-traz may-hem oom-pah Al-ca-traz may-hem poo-bah Lit-tle Miss Lit-tle Miss born in a man-ger eat-ing her non-fat Per-cy Grain-ger born in a man-ger

44

Picc. *ff* *pp*

1 *ff*

2 *ff* *pp*

Ob. 1 *ff*

2

2 Cl. *ff*

1

Bsn. 1

2

Hn. 1 *ff*

2

3 *ff*

1 *ff*

2 *ff*

1

2 *ff*

1

2 *ff*

BTbn.

Tuba *f* *ff*

Timp. *ff* *pp*

S 44 *p*
Per-cy cat ____ strang-er ____ Per - cy

A ____ Al - ca - traz ____ dan - ger ____

T 8 ____ man - ger ____

Bari. ____ ran - ger ____

Bass ____ to - fu ____ may - hem Grain-ger

Vln. I 44 *pp*

II *pp*

Vla. *pp*

Vc. *pp*

DB 44 *pp*

div. *unis.*

48

Picc.

Fl. 2

Timp.

S

A

I

Vln.

II

Vla.

Vc.

DB

Per - cy Grain - - - - - ger born in

born in



51

Picc.

Fl. 2

Timp.

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

DB

born in a man - - - - - ger sat on her Tom

born in a man - - - - - ger sat on her Tom

born in a man - - - - - ger sat on her Tom

in a man - - - - - ger sat on her Tom

sat on her Tom

This musical score page contains measures 56 through 58. The instruments are arranged as follows:

- Bsn.**: Two staves, both playing a melodic line starting in measure 57 with a forte (*ff*) dynamic.
- Hn.**: Three staves (1, 2, 4). Horns 2 and 4 play a similar melodic line starting in measure 57 with a forte (*ff*) dynamic.
- B♭ Tpt.**: One staff, playing a single note in measure 58 with a forte (*ff*) dynamic.
- Vocalists**: Soprano (S), Alto (A), Tenor (T), Baritone (Bari.), and Bass (Bass) all have lyrics. They enter in measure 57 with the phrase "Cat". In measure 58, they continue with "a-long came Spin-".
- Vla.**: Viola part, playing a melodic line starting in measure 57 with a forte (*ff*) dynamic, marked "div." (divisi).
- Vc.**: Violoncello part, playing a rhythmic accompaniment starting in measure 57 with a forte (*ff*) dynamic, marked "unis." (unison).
- DB**: Double Bass part, playing a rhythmic accompaniment starting in measure 57 with a forte (*ff*) dynamic.

The key signature has one flat (B-flat major or E-flat minor), and the time signature is common time (C). Measure numbers 56 and 58 are indicated at the beginning of their respective systems.

59

Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B \flat Tpt.

1

2

Tbn. 1

Tuba

Timp.

59

S

Spin-o - za a-long came a - long came a-long came a-long came a-long came Spin - o - za no-za

A

a-long came Spin-o - za a-long came a - long came a-long came a-long came a-long came Spin - o - za long

T

8

o - za a-long came Spin-o - za a-long came a - long came a-long came a-long came a-long came Spin - o - za no-za

Bari.

o - za a-long came Spin-o - za a-long came a - long came a-long came a-long came a-long came Spin - o - za long

Bass

o - za a-long came Spin-o - za a-long came a - long came a-long came a-long came a-long came Spin - o - za long

59

I

Vln.

ff

div.

II

ff

unis.

Vla.

Vc.

59

DB

42 63

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 4

S

A

T

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

long long no-za beer

long no-za came

long long no-za za he smelled of rum and

no-za Spin-o

no-za long a-long a-

63

63

63

63

63

43

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

67

S

A

T

Bari.

Bass

long came Spin-o - za he smelled of rum and beer

67

I

Vln.

II

Vla.

Vc.

67

DB

unis.

div.

a - long came Spin-o - za he knew the end was

a - long came Spin-o-za he smelled of shame and fear a-long came Spin - o - za he

[illegible]

76

2 Bsn.

76

Hn.

1

2

4

Bari.

Bass

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Vln. II

Vla.

Vc.

76

DB

46

[illegible]

[illegible]

LMNE

[illegible]

97

Picc.



ff

5



1

Ob.



2



1

Cl.



2 Bsn.



1

B♭ Tpt.



97

S



hey just leave me a lone

5



quit it quit it quit it

quit it quit it

quit it quit it quit it quit it

quit it



quit it quit it quit it

quit it quit it

quit it quit it quit it quit it

quit it



quit it quit it quit it

quit it quit it

quit it quit it quit it quit it

quit it



quit it quit it quit it

quit it quit it

quit it quit it quit it quit it

quit it



97

Vln.



II



Vla.



Vc.



97

DB



[illegible]

[illegible]

52

111

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

2 Bsn.

111

1

2

Hn.

3

4

2 Tpt.

2 Tbn.

BTbn.

Tuba

Timp.

111

S

quit it quit it

A

quit it quit it

T

quit it quit it

Bari.

quit it quit it

Bass

quit it quit it

Oh oh oh

111

I

Vln.

II

Vla.

Vc.

DB

111

Allegro macroneurotico

[illegible]

54

Ob. 2

125

mf

mp

p

1

mf

mp

p

Cl.

2

mf

mp

p

1

mf

mp

p

Bsn.

2

mf

mp

p

Hn. 4

mp

p

Timp.

mp

p

S

125

mf

p

A

mf

p

T

8

mp

dim.

p

Bari.

mp

dim.

p

Bass

mp

dim.

p

I

125

mf

mp

p

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

DB

125

mf

mp

dim.

p

long came Spin - o - za a long came She squashed him with her spoon she

oom - pah poo - bah oom - pah She squashed him with her spoon she

Spin - o - za She squashed him with her

Spin - o - za She squashed him with her

Spin - o - za She squashed him with her

Spin - o - za She squashed him with her

56

127

Picc.

1

Fl.

2

Ob. 2

1

Cl.

2

Bsn.

1

2

Hn. 3

4

Tuba

Timp.

127

S

squashed him with her spoon she squashed him with her spoon SPLAT!!

A

squashed him with her spoon she squashed him with her spoon SPLAT!!

T

spoon she squashed him with her squashed him with her spoon SPLAT!!

Bari.

spoon she squashed him with her squashed him with her spoon SPLAT!!

Bass

spoon she squashed him with her squashed him with her spoon SPLAT!!

127

I

Vln.

II

Vla.

Vc.

127

DB

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

[C score]

1 Allegro diploma (♩ = 96)

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

Bassoon 1

2 Bassoons

4 Horns in F

Trombone 1

2 Trombones

BTbn.

Tuba

Timpani

1 Allegro diploma (♩ = 96)

Soprano

Alto

Tenor

Baritone

Bass

Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

1

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

p

pp

pp

gliss.

gliss.

5

Picc.

Bsn. 1

1

Hn.

4

Timp.

5

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

5

DB

p

p

p

mp

trig

trig

trig

di-git di-git

di-git di-git

di-git di-git

Answers in the back of the book

Answers in the back of the book

ra-di-an

ra-di-an

ra-di-an If

lo-ga-ri-thm

lo-ga-ri-thm

lo-ga-ri-thm lo - ga - ri - thm

lo-ga-ri-thm

Gliss.

Gliss.

Gliss.

p

p

p

8

Fl. 1

Cl. 1

1

Hn. 2

4

Timp.

8

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

8

DB

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

If f is a func-tion

If g is a func-tion

If f is a func - tion

If g is a func-tion

If f is a func-tion

If g is a func-tion

f is a func-tion

If g is a func-tion

If

lo-ga-ri-thm

lo-ga-ri-thm

p *cresc. p. a p.* (*mp*) (*mf*)

p *cresc. p. a p.* (*mp*) (*mf*)

mf *cresc.*

p *cresc. p. a p.* (*mp*) (*mf*)

p *cresc. p. a p.* (*mp*) (*mf*)

12

Picc. *ff*

Fl. 1

1 *f* *ff*

Ob. 2 *ff*

Cl. 1 *f*

1 *f* *ff*

2 *f* *ff*

Hn. 3 *f* *ff*

4

1 *f*

2 *f*

Tbn. BTbn.

f

S 12 *ff*
If h is a func if I is a func - tion

A *f* *ff*
If h is a func - tion I is a func-tion

T 8 *f* *ff*
If h is a func - tion I is a func-tion

Bari. *f* *ff*
h is a func - tion I is a func-tion

Bass *ff*
If I is a func - tion

12

Vln. I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

12 DB *f* *ff*

[illegible]

[illegible]

[illegible]

27

Ob. 2

Cl. 1

Hn. 2

ff

S

se - ven

A

Four, one two and the sum is se-ven Four one two four one

T

8

Four, one two and the sum is se-ven the sum is se-ven

Bari.

Four, one two and the sum is se - ven Four Four one two, four one

Bass

Four, one two and the sum is se - ven Four, one two Four one two, four one

27

I

Vln.

II

Vla.

Vc.

27

DB

(♩ = 80)

Moderato

31

Picc. *ff* ③

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

2 Cl. *ff*

2 Bn. *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff* *mp*

4 *ff* *mp* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

(♩ = 80) Moderato

S 31 — the sum is se-ven — the sum the sum Time for a test! ③

A two four one two the sum Time for a test! *mp*

T 8 — the sum is se-ven — the sum the sum Time for a test! Time for a test! *mp* Time for a test

Bari. two, four one two, the sum Time for a test! Time for a test! *mp* Time for a test

Bass two, four one two, the sum Time for a test! Time for a test! *mp* Time for a test

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB 31 *mp*



Musical score for Act II, Scene 1, measures 47-56. The score includes parts for Piccolo, Flute I, Oboe I, Bassoon, Timpani, Soprano, Alto, Tenor, Baritone, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 47-50 show the vocalists singing "Mi-se-re re no-bis" while the orchestra provides accompaniment. Measures 51-56 continue the musical development.

58 (♩ = 96)
Allegro diploma

Picc. *mf* *p* ⑤

2 Fl. *mf* *p*

2 Ob.

1 *p* *mf*

Bsn. *p* *mf* *ff*

2 *p* *mf* *ff*

Hn. 2 *ff*

BTbn. *ff*

Tuba *ff*

Timp. *ff*

58 (♩ = 96)
Allegro diploma

S *mf* *p* ⑤ *ff* Time for a

A *mf* *p* *ff* Time for a test!

T *mf* *p* *ff* Time for a test! Time for a

Bari. *mf* *p* *ff* Time for a test! Time for a

Bass *mf* *ff* Time for a test! Time for a test!

58

I *mf* *p* *ff*

II *mf* *p* *ff*

Vla. *mf* *p* *ff*

Vc. *mf* *p* *ff*

DB *mf* *ff*

64

Picc.

1

2

2 Ob.

1

2

1

2

Bsn.

1

2

Hn.

1

2

3

4

Tpt. 1

BTbn.

Tuba

Timp.

64

S

test! Time for a test! Time for a test! Time for a test! Time for a test! One from one is

A

Time for a test! Time for a test! Time for a test! Time for a test!

T

test! Time for a test! Time for a test! Time for a test! Time for a test!

Bari.

test! Time for a test! test! Time for a test! Time for a test!

Bass

Time for a test! Time for a test! Time for a test! Time for a test!

64

I

div. div. unis.

pp

II

pp

Vla.

pp

Vc.

pp

DB

64

pp

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute): Part 1, starting at measure 68.
- Cl.** (Clarinet): Parts 1 and 2.
- Bsn.** (Bassoon): Parts 1 and 2.
- Hn.** (Horn): Parts 1, 2, 3, and 4.
- Timp.** (Timpani).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Baritone (Bari.), and Bass.
- String Ensemble:** Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (DB).

The score is written in 4/4 time. The vocal parts have lyrics: "One from one is One from one is One from one is One from one". The instrumental parts include various melodic lines and accompaniment, with dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) indicated.

Math Class

70

75

Fl. 1

1

Ob. 2

Bsn. 1

2

Hn. 2

1

Tpt. 2

BTbn.

Tuba

Timp.

75

S

A

T

Bari.

Bass

75

Vln. I

II

Vla.

Vc.

75

DB

pp

ff

void

is no-thing ness

a hole! a hole! a hole! bud-dha-num-ba

bud-dha-num-ba zip

a hole! a hole! a hole! bud-dha-num-ba zip a hole!

bud-dha-num-ba bud-dha-num-ba

bud-dha-num-ba bud-dha-num-ba

[illegible]

84

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2

Hn.3

4

2 Tbn.

BTbn.

Tuba

84 *ff*

S

zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith

A

One from one is an Oh in the O - zone O in the Oh in the Oh in the

T

One from one is an Oh in the O - zone Oh Oh Oh

Bari.

an Oh in the O - zone O in the Oh in the Oh in the O - zone O - zone

Bass

zip - per Zor - ro Tho - reau Bo - zo

84

I

Vln.

II

Vla.

Vc.

84

DB

7

[illegible]

94

Picc.



2 Fl.



1

Ob.



2

Ob.



2 Cl.



2 Bn.



1

Hn.



2

Hn.



3

Hn.



4

Hn.



2 Tpt.



2 Tbn.



BTbn.



Tuba



Timp.



94

S



ta hi ta hi ta hi ta hi

A



ha ha ha ha ha ha

8

T



chor-kle chor-kle chor-kle chor-kle ho ho

Bari.



ho ho ho ho ho ho ho ho ho ho

Bass



ho ho ho ho ho ho ho ho ho ho

Lo-ga - ri - thm lo - ga - ri - thm lo - ga - ri - thm lo - ga - ri - thm

94

I



pp

II



pp

Vla.



p

Vc.



ff pp

94

DB



ff pp

98

Picc. *p*

Bsn. 1 *p*

Hn. 1 *p*

Timp.

S *p*
Trig trig trig trig

A *p*
Di-git di-git di-git di-git

T *p*
Add and the world adds

Bari. [like frog] *p*
rrr - re-cap rrr - - re-cap

Bass
lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri - thm

98

I *p*

II *p*

Vla. *p*

Vc. *p*

98 DB *p*

101

Picc.

Bsn. 1

1

Hn. 2

4

Timp.

101

S

trig

A

di-git di-git

T

with you

Add and the world adds with you

Add and the world adds

Bari.

rrr - re-cap

rrr - re-cap

Add and the world adds with you

Bass

lo-ga-ri-thm

lo-ga-ri-thm lo-ga-ri - thm

lo-ga-ri-thm

101

I

Vln.

II

Vla.

Vc.

101

DB

mp

mp

mp

p *cresc. p. a p.*

p *cresc. p. a p.*

p *cresc. p. a p.*

p *cresc. p. a p.*

p *cresc. p. a p.*

106

Fl. 1

Cl. 1

2 Bn.

1

2

Hn.

3

4

1

2

Tbn.

BTbn.

106

S

Add and the world adds with you

A

Add and the world adds with you

T

8 with you

Bari.

Mill - ion bill - ion zill - ion skill - ion

Bass

Mill - ion bill - ion zill - ion skill - ion

106

I

Vln.

II

Vla.

Vc.

106

DB

108

Picc.

1

Ob.

2

Cl. 1

1

Hn.

2

3

4

Tbn. 2

108

S

Add and the world adds

Add and the world adds with you

A

Add and the world adds with you

T

8

with you

Bari.

Add and the world adds

Bass

Add and the world adds with you

Add and the world adds with you

108

I

Vln.

II

Vla.

Vc.

108

DB

[illegible]

84

[C score]

IV. What I Hear After Submitting A Score

[3']

(♩ = 92)

1 Vivace flagrante delicto

Piccolo

2 Flutes

1.

2.

Oboe

1.

2.

Clarinet in B♭

2 Bassoons

1.

2.

Horns in F

3.

4.

2 Trumpets in B♭

2 Trombones

BTbn.

Tuba

Timpani

1 Vivace flagrante delicto

(♩ = 92)

Solo Bass or Baritone

Soprano

Alto

Chorus Tenor

Baritone Bass

I

Violin

II

Viola

Violoncello

1

Double Bass

[illegible]

[illegible]

Picc.

15

1

Fl.

2

Fl.

1

Ob.

2

Ob.

1

Cl.

2

Cl.

1

Bsn.

2

Bsn.

1

Hn. 2

2

Hn. 2

3

Hn. 2

2 Tpts.

Tuba

15

Solo

With

claims to be Dev-o-tion-al,___ Your

mo-rals are Con-tor-tion-al.____ We

ff

S

A

T

Bari

Bass

15

I

Vln.

II

Vln.

Vla.

Vc.

15

DB

88

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

19

1

2

Hn.

3

4

Timp.

19

Solo

cannot play without some Pay - And al - so Tips, pro - por - tion - al. _____

S

A

We can - not play with - out some Pay - And al - so Tips, prp - or - tion - al. _____

T

8

We can - not play with - out some Pay - And al - so Tips, prp - or - tion - al. _____

Bari

Bass

Vc.

19

DB

23 85

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpts.

Tuba

Solo

S

A

T

Bari Bass

Vln. I

Vln. II

Vla.

Vc.

DB

23

mf

f

ff

non stacc.

3

In The-ory you're a dumb-dumb; A Doc-to-rate you have none. We

por-tion-al

div.

unis.

non stacc.

non stacc.

90

32

Picc.

Fl. 1

2 Ob.

ff

ff

ff

ff

1

2

3

4

Hn.

mp

mf

mp

f

f

f

f

Tpt. 1

f

1

2

Tbn.

32

mp

mf

mp

f

2 Tbns.

mp

mf

mp

f

BTbn.

mp

mf

mp

Tuba

mp

mf

mp

f

Timp.

mp

mf

mp

f

32

Solo

ff

4

Your Music has no Power; Your face is set to glow - er. You've

32

I

II

Vln.

mp

f

mp

f

Vla.

mp

f

mp

f

Vc.

mp

f

mp

f

32

DB

mp

f

mp

f

WIHASAS

92

[illegible]

41

Picc.

1

Cl.

2

1

Bsn.

2

41

Hn. 1

2 Tpts.

BTbn.

Tuba

41

Solo

f *ff*

You sometimes write for Trumpet; You'd rather have a Strum - pet. We have your Score, Now pay some more Or

41

I

Vln.

II

Vla.

Vc.

41

DB

45

Picc.

2 Fl.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

45

1

2

Hn.

3

4

2 Tpts.

45

Tbn. 2

BTbn.

Tuba

8^{va}

Timp.

45

Solo

we shall sure - ly dump it.

ff

S

A

We have your Score, Now pay some more Or we shall sure - ly dump it.

mp

T

8

We have your Score, Now pay some more Or we shall sure - ly dump it.

dump it

Bari Bass

45

I

Vln.

II

Vla.

Vc.

45

DB

6

Ob. 2

1

Cl.

2

2 Bns.

50

1

Hn. 2

3

Tpt. 2

6

Solo

want a pi-ty par-ty; Your coun-ter-point is sor-ry; You wear a frown, Your zip-per's down, Where is your Check? It's tar-dy!

ff

8

T

You

ff

Bari Bass

ff

50

I

ff

II

div unis. ff

Vla.

ff

Vc.

div. unis. ff

50

DB

ff

96

54

Picc.

ff

54

Fl. 1

ff

Ob. 1

2 Ob.

ff

2 Cl.

ff

2 Bns.

ff

1

ff

2

ff

3

ff

4

ff

1

ff

2

54

Tbn. 2

ff

BTbn.

ff

Tuba

54

Solo

ff

S

ff

A

T

Bari Bass

54

I

f

div. unis.

II

f

Vla.

f

Vc.

f

54

DB

ff

No

Tar - dy!

wear a frown, your zip - per's down-Where is your Check? It's tar - dy! Tar - dy!

7

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bns.

58

1

2

Hn.

3

4

Tuba

7

Solo

fun-ding is your ex-cuse; Your Mu-sic can find no use. It's as we feared, You're just too weird - Your

58

I

Vln.

II

Vla.

Vc.

58

DB

61

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bns.

1

2

Hn.

3

4

2 Tpts.

2 Tbns.

Tuba

Solo

S

A

T

Bari

Bass

I

Vln.

II

Vla.

Vc.

DB

Score is in the Re - fuse!

You're just too weird - - - - Your

It's as we feared, You're just too weird - - - - Your

It's as we feared, You're just too weird - - - - Your

64 99

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bns.

1

2

Hn.

3

4

2 Tpts.

2 Tbns.

BTbn.

Tuba

Timp.

Solo

S

A

T

Bari Bass

I

II

Vla.

Vc.

DB

Score is in the Score is in the Score is in the Score is in the Re-fuse! Refuse!

Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

Score is in the Score is in the Score is in the Score is in the Re-fuse! Refuse!

unis.

div.

unis.